10.- 4

11.- 4

12.- 4

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14.- Readers of Jewish literary fiction and mystical realism; interfaith/book clubs; clergy and lay leaders interested in ritual, memory, and community; fans of Malamud, Ozick, Singer, Nicole Krauss, or Bruno Schulz; writers/MFA workshops exploring allegory, diaspora, and surreal disruptions of sacred space.

15.- Ploughshares; The Kenyon Review; AGNI; The Sun; The Common; Image (art/faith); Granta; Electric Literature (Recommended Reading); Lilith Magazine (Jewish lit). These venues welcome lyrical, symbol‑rich fiction engaging faith, community, and history with surreal or mythic inflections.