5.- 3 — Stylized but intermittently implausible; symbolism strains realism.

6.- 4 — Ambiguous metaphors and gaps invite reader completion.

7.- 2 — Perspective is familiar modernist reverie rather than new.

8.- 2 — Works within lyrical-literary realism; no genre reinvention.

9.- 2 — Striking imagery but derivative diction; echoes canonical modernists.