10.- 4

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14.- Readers who savor intimate, place-rich stories about ambiguous affairs; fans of Sally Rooney, Deborah Levy, Rachel Cusk, and Mavis Gallant; cinephiles who appreciate Rohmer/Varda-style endings; creative-writing students studying subtext, scene selection, and elliptical closure; friends who’ve attended residencies and recognize the charged, temporary intimacies they can foster.

15.- Journals: The New Yorker, The Paris Review, Granta, American Short Fiction, Kenyon Review, One Story. For a collection: Riverhead, FSG, Graywolf, Grove/Atlantic, Knopf. UK: Granta Books, Faber & Faber, Fitzcarraldo Editions. These outlets favor precise, observational relationship fiction with cinematic pacing and resonant, abrupt endings.