10.- Rating: 5. Echoes maternal gothic and body-horror surrealism à la Carmen Maria Machado, Han Kang, and Samanta Schweblin.

11.- Rating: 5.

12.- Rating: 5.

13.- Rating: 4.

14.- To readers of literary horror and feminist surrealism—fans of Machado, Schweblin, Julia Armfield, and mothers seeking honest, uncanny postpartum narratives.

15.- Fitzcarraldo Editions; New Directions; Graywolf Press; And Other Stories.