1.- Faculty housing is discovered to lack flashing; after a decade, disruptive remediation begins (taped windows, no A/C, drilling). Storms expose active leaks; gallons are collected; a man-sized paint bubble bursts brown water. Contractors and administrators deflect, invoking a never-seen “hygienist.” Untenured faculty fear repercussions; rent-strike talk fizzles. A VP blames “preexisting” issues and promises absurd fixes. Work continues; mold is monitored but minimized. The residents normalize harm and keep paying rent, consoling themselves with tenure dreams (Crete).

2.- Institutional negligence and bureaucratic gaslighting; academic precarity and self-censorship; language as liability shield; the façade as metaphor for image management masking structural rot; environmental risk shifted onto workers’ homes; class/tenure privilege and racialized, gendered dynamics; normalization of chronic harm through aspiration and fatigue; pandemic-era indifference and the ethics of complicity.

3.- 5

4.- An allegory of neoliberal academia and managed decline: missing flashing as absent institutional care; taped windows as enforced silence; the CC’d “hygienist” as compliance theater; foundation “rising” as meritocratic myth; the man-sized bubble as repressed crisis; the soothing “waterfall” as rationalized harm; Crete as the illusory reward that keeps workers enduring exploitation.