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14.- Adult readers who savor contemplative, place-driven fiction; fans of Sebald, Teju Cole, Handke; hikers/travelers who love landscape writing; first responders and grief counselors attuned to vigil and witnessing; book clubs open to ambiguity; writers studying voice, framing, and the ethics of looking.

15.- Literary journals: Granta, The Paris Review, A Public Space, The White Review, AGNI, Kenyon Review, Tin House. For a collection: Fitzcarraldo Editions (UK), New Directions, Graywolf Press, Grove/Atlantic, Coffee House Press. The tonal kinship with Sebald/Herzog-esque meditations fits Granta and Fitzcarraldo especially.