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14.- I’d give it to readers of Jewish‑American literature and micro-histories; book clubs interested in 1960s Detroit; clergy and lay leaders considering communal trauma; fans of Grace Paley, E. L. Doctorow, and Nicole Krauss; and writers studying second-person address, focalization, and ethical witnessing.

15.- Journals: The New Yorker, Granta, Harper’s, The Paris Review, The Atlantic. For a collection: Little, Brown; Houghton Mifflin Harcourt/Mariner; Farrar, Straus and Giroux; Knopf; Graywolf; Grove/Atlantic. Regional interest could suit Belt Publishing or Wayne State University Press for Midwestern/Jewish American histories.