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14.- Readers of experimental/lyric fiction; fans of Clarice Lispector, Diane Williams, Ben Lerner; artists exploring voyeurism and ekphrasis; book clubs open to ambiguity and surreal desire.

15.- Conjunctions; The Paris Review; A Public Space; Fence; The White Review. For a collection: Coffee House Press; Graywolf; Fitzcarraldo Editions; Dorothy, a publishing project.