

Verdi — Il Corsaro, Act III

The musical score consists of four systems of music. The first two systems feature vocal parts for soprano (Soprano) and bass (SEL. = Secondo Esecutore Libero). The soprano part includes lyrics: "rà. Ch'ei pe - ra fra gli spa - si mi... U." and "di - sti? Or val... Inte - sil...". The bass part has lyrics: "SEL." and "In-te - sil...". The piano/violin accompaniment is provided by two staves below the vocal parts. The third system begins with a dynamic instruction "ff" (fortissimo). The fourth system starts with a dynamic instruction "ALLEGRO MAESTOSO".

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SEID

S'avvi ci - na il tuo mo -

men - to, fie - ra se - te di ven -

det - ta, già pen - san - do al suo tor -

men - to m'in - co min - cio a ven - di -

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The musical score consists of four staves of music for voice and piano. The lyrics are written below the vocal parts.

Staff 1:

- Line 1: - car. E Gul na - ra!... Se l'in-
- Line 2: (piano accompaniment)

Staff 2:

- Line 1: - gan no in quel l'a ni ma s'al -
- Line 2: (piano accompaniment)

Staff 3:

- Line 1: - let ta dee, lo giu ro, il suo ti -
- Line 2: (piano accompaniment)

Staff 4:

- Line 1: - ran no nell'a man - - te nell'a man - te ri - tro -
- Line 2: (piano accompaniment)

Piano Accompaniment Details:

- Staff 1: Measures 1-2, bass line; Measures 3-4, treble line.
- Staff 2: Measures 1-2, bass line; Measures 3-4, treble line.
- Staff 3: Measures 1-2, bass line; Measures 3-4, treble line.
- Staff 4: Measures 1-2, bass line; Measures 3-4, treble line.

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s

- var.

ff

SEID

S'av - vi - ci - na il tuo mo.

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The musical score consists of four staves of music for voice (soprano) and piano. The lyrics are written below the vocal line in Italian. The score is divided into four sections by vertical bar lines.

Section 1:

- Vocal line (Soprano): *- men - to, fie - ra se - te di ven -*
- Piano accompaniment: A steady eighth-note pattern in the bass and harmonic support in the treble.

Section 2:

- Vocal line (Soprano): *- det - ta, già pen - san - do al suo tor.*
- Piano accompaniment: Continues the eighth-note bass line and harmonic support.

Section 3:

- Vocal line (Soprano): *- men - to m'in - co - min - cio a ven - di -*
- Piano accompaniment: Features more complex harmonic chords and sustained notes.

Section 4:

- Vocal line (Soprano): *- car. E Gul - na - ra! se l'in -*
- Piano accompaniment: Strong harmonic support with sustained notes and rhythmic patterns.

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S

- gan - no in quel l'a - ni - ma s'al -

S

- let - ta dee, lo giu - ro, il suo ti -

S

- ran - no nell' a - man - te nell' a - man - te ri - tro -

S

- var, dee, lo giu - ro, il suo ti - ran - no nel - l'a -

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The musical score consists of four staves of music for voice (Soprano) and piano.

Staff 1: The vocal line begins with "man - te ri - tro var," followed by a piano accompaniment. The vocal line continues with "dee, lo giu - ro, il suo ti -" and ends with a piano cadence.

Staff 2: The vocal line begins with "ran - no nel l'a - man - te ri - tro var," followed by a piano accompaniment. The vocal line continues with "ri - tro -" and ends with a piano cadence.

Staff 3: The vocal line begins with "var ri - tro - var," followed by a piano accompaniment. The vocal line continues with "nel l'a man - te" and ends with a piano cadence.

Staff 4: The vocal line begins with "ri - tro var." The piano accompaniment features a sustained note on the first beat of the measure, followed by a series of eighth-note chords.