

Violetta's bedroom. A bed with curtains half-drawn at the back; window closed by shutters; on a small table by the bed are a decanter with water, a glass, and various medicines. In the centre of the stage is a toilet-table, and beside it a sofa; other furniture; a nightlight is burning. There is a door *L. H.*; fire is in the grate.

Nº 16. "Addio del passato.,,"
Recit. and Aria.

Andante. ($\text{♩} = 66$)

Piano.

VL divided.

1st Vi. Solo.

dolente

Str. pizz.

Wood.

dimin.

Wind sustain.

cresc. poco a poco

pp

dimin. pp

pp

cresc.

cresc.

assai *ff*

dim. *pp*

f *pp morendo*

allarg. *pp*

(Violetta discovered asleep on the bed, Annina seated by the fireplace, also asleep.)

dim.

ppp morendo

Violetta (waking)

An-ni-na!

Dor-mi - vi? po - ve - ret-ta!

An-ni-na!

Poor maid-en! you were sleeping!

Annina (rousing herself.)

Co-man-da - te?

Si, per-do -
Yes, pray for -

Did you call me?

Recit.

(Annina obeys.)

Dam-mi dac - qua un sor - so.
Let me have some wa - ter.

Os -
Look

na - te.
give me.

pp

Vi. divided.

Annina.

Violetta.

ser - va! è pie - no il gior - no? Son set - tò - re. Dà ac - ces - so a un po' di
yon - der, is it not morning? Eight has sound - ed. Let me have the win - dow

(Annina opens the shutters, and looks out on the street.)

Annina.

Violetta.

lu - ce.
o - pen.

Il si - gnor di Gren - vil. Oh il ve - ro a -
'Tis the Doc - tor be - low. Oh friend true -

(She essays to rise, but fails; then, supported by Annina, goes slowly to the sofa; the Doctor enters in time to assist her to seat herself.)

mi - co! — Al - zar - mi vo' — m'a - i - ta.
hearted! I wish to rise — oh help me!

VI. Str. pizz. pp rall.

Quan - ta bon - Kind - est of

Doctor (feeling her pulse.)

Violetta.

tà! pen - sa - ste a me per tem - po! Si! Co - me vi sen - ti - te? Sof - fre - jl mio
friends! ah, do you bring me com - fort! Yes. Do you not feel better? Yes, spite of

cor-po, ma tranquil-la ho l'al-ma. Mi con-for-tò ier se-ra un pio mi-faintness, for my mind is tranquil. A heav'n-ly con-so-la-tion hath dawn'd up-

ni-stro, ah! re-li-gi-o-ne è sollie-vo ai sof-fe-ren-ti. E que-sta on me, ah! naught else but prayer can relieve the suff'ring spirit. Have you been

Violetta. Doctor.

not-te? Eb-bi tran-quil-lo is son-no. Co-rag-gio a-dun-que-sleep-ing? Yes, I this night slept sound-ly. Then have good cour-age;

Violetta.

la con-va-le-scen-za non è lon-ta-na. Oh! la bu-gia pie-now be sure your ill-ness will soon be con-quer'd. Ah, tho' my case were

Doctor. (presses her hand).

to-sa ai me-di-o-iè con-ces-sa! Ad-di-o, a più hope-less, you still would try to cheer me! Good-bye, now, till this

(Exit Doctor, Annina goes out with him.)

Violetta.

Annina (in a rapid whisper.)

Doctor.

tar-di! Non vi scor-da-te.
evening! Do not forget me.Co-me va, si - gno-re?
Is she really bet-ter?La ti - si non le ac-
It can but be a

(Exit)

Annina.

cor - da che po - che o - re.
few hours ere all is o - ver.Or fa - te
Be of good

Violetta.

Annina.

cor. Gior-no di fe-sta è questo? Tut-ta Pa-ri - gi im-paz-za _ è carne-vale.
cheer. Do I not hear re - joicing? Yes, 'tis the time of masking, Paris is crazy.

Violetta.

Ah nel co-mun tri-pu-dio, sal-lo Id - di - o quanti in-fe-li - ci soffron! Qua - le
Ah, mid the throng of pleasure, many a mourner si-lently bears his bur-den! How muchsomma v'ha in quello sti-po?
money is in my drawer?Die - ci ne re - ca a po - ve - ri tu
Ten thou shalt give thy-self un-to the

Annina (opens and counts.)

Ven - ti lu - i - gi.
But twenty lou-is.

*con dolore*stes - sa.
need - y.Oh mi sa - ran ba - stan - ti! Cer - ca po - scia mie
Oh, 'twill be all - suf - ficient! Go and see if aPo - co ri - man - vi al - lo - ra.
Lit - tle will then be left thee.

(Exit Annina)

let - te - re. Nul - l'oc - cor - rà, sol - le - ci - ta, se puo - i.
let - ter's come. I shall be safe, ah hast - en, as thou lov'st me.Ma voi?
But you?

(Draws a letter from her bosom and reads.)

Andantino. (♩ = 88.)
ed VI.(In a low voice,
but in time.)"Teneste la pro - messa - La disfida ebbe
"You have kept your promise - the duel tooked 4 ed VI., ♪ Viole
↑ Cello, ↓ C.b. treble.luogo - Il barone fu ferito, però migliora - Alfredo è in strano suolo. Il vostro saeri -
place - the Baron was wounded, but he is recovering. Alfred is in a foreign land. I have myself

fizio jo stesso gli ho sve - lato. Egli a voi torne - rà pel suo perdono; io pur ver - rò;
revealed your sacrifice to him. He will re - turn to implore your pardon. I too shall

(in a hollow voice)

Cura'evi ... mertate un avve - nir migliore. — *Giorgio Germont.*,
come. Take care of your health, and trust in a happy future. — George Germont? It is late!

(rises) (looking at herself in the mirror)

At-ten - do, at - ten-do, nè a me giun-gon ma - i!
 I've trusted, and waited, but a-las, he comes not!

Oh co-me son mu -
 Oh, can I be so

ta - ta! Ma il Dot - to - re a spe - rar pu - re m'e - sor - ta!
 al-ter'd! But the Doctor said that soon I should re - cov - er!

Ah, con tal
 Ah, but this

Adagio. Andante mosso. ($\text{♩} = 50.$) dolente e pp

mor - bo o - gni speranza c' mor - ta!
 faintness tells plainly all is hope - less.

Ad -
 For

Ob.

p Str. Str. pp

legato e dolce

di-o del pas - sa - to, bei so - gni ri - den - ti, le
 ev- er I must leave thee, thou fair world of sor - row, My

ro-se del vol-to già so - no pal - len - ti; l'a-
 roses all fad-ed no sun - light can bor - row, The

con esp.

mo - re d'Al - fre - do per - fi - no mi man - ca, con - for - to, so -
 hope that sus-tain'd me, a - las, now hath per - ish'd, In vain are the

Fl. Ob. & Cl.

pp dolciss.

ste - gno del-l'a - ni - ma stanca,
 dreams that so fond - ly I cherish'd,-

*con -
I'm*

for - to, so - ste - gno Ah! del - la Tram -
 wea - ry of life, Ah! yon - der my
 Str. & Wood
pp legg.

via - ta sor - ri - di al - de - si - o, a le - i deh per -
 er - rors may yet be for - giv - en; If men are re -
 Str. & Wood
f pp

do - na, tu ac - co - gli - la, o Di - o!
 lent - less, there's mer - cy in Heav - en!
 Ob.

allarg. e morendo *ppp un*
 Ah! tut - to, tut - to fi - ni, or tut - to, tut - to fi - ni!
 Ah! for me now all is o'er, for me, for me now all is o'er!
 Str.

colla parte

200 *fil di voce*

dolente e pp *legato e dol*

Le gio - je, — i _ do -
With plea - sure — and with

Tutti p Str.

lo - ri _ tra _ po - co _ a - vran fi - ne; la tom - ba _ ai _ mor -
sor - row _ a - like I _ now have end - ed, The grave will soon close

con espress.

ta - li _ di _ tut - to _ è con - fi - ne! Non la - gri - ma o
o'er me, — un - wept and un - be - friend - ed, A cross or a
Fl. Ob. & Cl.

pp dolciss.

fio - re a - vrà la mia fos - sa! non cro - ce col
flow'r shall not mark where they lay me, No sign to the

no - me che co - pra que - si os - sa!
scorn of the world shall be - tray me!

pp

Non cro - ce, non fior! Ah!
No flow - er, no cross! Ah!

del - la - via - ta - sor - ri - di al - de -
yon - der tray - er - rors may yet be for -

pp legg.
Str. & Wood

si - o, a le - i deh per - do - na, tu ac - co - gli - la, o
giv - en; If men are re - lent - less, there's mer - cy in

Di - o!
Heav - en!

Ah, tut - to, tut - to fi -
Ah, for me now all is

allarg. e morendo

colla parte

ppp un fil di voce
(sits down)

Tutti
Str. *pp*