

# Der Jüngling und der Tod.

(Dichter unbekannt.)

407.

*Sehr langsam.*

Der Jüngling.

SINGSTIMME.

The musical score consists of two staves. The top staff is for the Singstimme (Soprano) and the bottom staff is for the Pianoforte. The key signature is A major (three sharps). The tempo is marked as 'Sehr langsam' (Very slow).

**SINGSTIMME:**

- Line 1: 'Die' (part of 'Die Sonne sinkt...')
- Line 2: 'ritard'
- Line 3: 'Son - ne sinkt, o könnnt' ich, o könn' ich mit ihr schei - den, mit ih - rem
- Line 4: 'letz-ten Strahl ent-flie-hen! Ach die-se na-men-lo-sen Qualen meiden und'
- Line 5: 'weit in schöne re Wel - ten ziehn, und weit in schöne re Wel - ten ziehn!'
- Line 6: 'O kom - me, Tod! und lö - se die - se Bande! Ich'

**PIANOFORTE:**

- Line 1: Harmonic progression: G major (no sharps or flats) to A major (three sharps).
- Line 2: Continues the harmonic progression through various chords, including D major (one sharp) and E major (two sharps).
- Line 3: Includes dynamic markings like *p* (piano) and *p* (pianissimo).
- Line 4: Includes dynamic markings like *p* (piano) and *p* (pianissimo).
- Line 5: Includes dynamic markings like *p* (piano) and *p* (pianissimo).
- Line 6: Includes dynamic markings like *p* (piano) and *p* (pianissimo).