

3. Halt!

(Orig. C dur)

Nicht zu geschwind

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first two systems are instrumental, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The third system introduces a vocal line in the treble clef, with lyrics in German. The fourth and fifth systems continue the vocal melody and piano accompaniment. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). The tempo marking is *Nicht zu geschwind* (Not too fast).

f *p*

f *p*

Ei-ne Müh - le seh ich blin - ken - ausden

Er - - - len her - aus, durch Rau - - - schen und

Sin - - - gen bricht Rä - - - - der - ge - braus, bricht

cresc.

Rä - - - der - ge - braus. Ei will - kom - men,

ei will - kom - men, sü - ßer Müh - len - ge - sang, ei will - kom - men,

ei will - kom - men, sü - ßer Müh - len - ge - sang! Und das

Haus, wie so trau - lich! und die Fen - - ster, wie

blank! und die Son - - ne, wie hel - - le vom



Him - - mel sie scheint, die Son - - ne, wie hel - - le vom



Him - - mel sie scheint! Ei, Bäch - lein, lie-bes Bäch - lein, war es



al - - - so ge-meint? ei, Bäch - lein, lie-bes Bäch - lein, war es



al - - - so ge-meint? war es al - - - so ge-meint? war es



al - - - so ge-meint?

dimin.