

Simon Boccanegra.  
(1856.)

*English version by  
Dr. Th. Baker.*

"Il lacerato spirto.."

Romance.

Andante sostenuto. ( $\text{♩} = 66$ )

GIUSEPPE VERDI.  
(1813-1901.)

Recit.

A te l'estremo ad - di - o, Pa-lagio al-  
Fare-well to thee for ev-er, Thou haughty

te - ro, fred - do se - pol - cro del - lan - gio - lo mi - o!  
pal - ace, tomb of the an - gel from whom I must sev - er!

Né a pro - teg - ger - lo  
Couldst thou not een pro -

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val-si!...  
tect her?

Oh ma-le - det-to!... oh vi - le se-dut-  
O thou ac - curs-ed, thou vil-est of se-

to - re!...  
duc-ers!

E tu, Ver-gin, sof - fri- sti,  
And thou, vir-gin, de - spoil'd so

ra - pi-ta a  
of hon-or's

le-i la ver-gi-nal co - ro-na?...  
crown, did thy ten-der soul not languish?

Ah! che dis-si?... de-  
Ah! what say I? 'tis

*f Allegro*

Largo.

li-ro!... ah! mi per - do - na!  
frenzy! Pardon my an - guish!

*col canto* *a tempo*

Andante sostenuto. (♩=56)

Il la - ce - ra - to, spi - ri - to  
Pit - y a fa - ther's wound - ed heart,  
Del me - sto ge - ni - to - re  
Torn by the pangs of mad - ness,

E - ra ser - ba - to a stra - zio D'in - famiae di do - lo - re.  
For it has borne a woe - ful part In sor - est shame and sad - ness!

II  
For

*Cantabile*

ser - to a lei de' mar - ti - ri Pie - to - so il cie - lo die...  
all the pain thy life has known, May Heav'n be kind to thee!

Re-sa al fol-gor de-glian - ge-li,  
 When thou shalt stand be-fore the Throne,  
 Pre - ga, Maria, per me,  
 Ma - ry, ah pray for me!

Resa al fol-gor degli an - ge-li,  
 Whenthoushaltstand be - fore the Throne,  
 Pre - ga,Maria,per  
 Ma - ry, ahprayfor

me,  
 me, pre-ga per me,  
 ah prayfor me,

prega per me, prega,Maria,per me.  
 ah prayfor me,ah Ma-ry,pray for me.

ppp