

"Ernani."

CAVATINA.

Ernani, Ernani, involami.

Verdi.

Andante sostenuto. *espress.*

24

Recit.

Sor - ta è la not - te, e
Day has de - part - ed, and

Sil - va non ri - tor - na!
Sil - va not re - turn - ed!

Ah! non tor - nas - see ei
Ah! that he ne'er would

The score continues with more musical staves, showing the progression of the recitation and the beginning of the vocal line again.

più! que-sto o-dia-to ve-glio, che qua-le im-mon-do spet - tro o - gnor m'in-
come! this old man de-test-ed, wholike a spec-tre haunts me, with love pur-

se-gue col fa - vel-lar, col fa - vel-lar, d'a - mo - -
sues me, and from its vows my truth-ful heart would se - -

re, più sem-pre Er - na - ni mi con - fig - - ge in
ver, but vain-ly! Her - na - ni, I am thine, thine for

co - re! Er -
ev - er! Her -

Andantino.

na - ni! Er - na - ni,in - vo - la-mi all' ab-bor - ri - to am-
na - ni! Her - na - ni, oh haste to me, save me from for - tune

ples - so, fug - gia - mo, se te - co vi - ve-re mi
 hate - ful! let's fly hence and I will prove to thee my

sia d'a - mor con - cес - so, per an - tri e lan - de i-
 life and heart both grate - ful! o'er rocks and sands and

sotto voce

no - spi - te ti se - gui - rà il mio piè, il mio piè; un
 shore-less sea, what - e'er be - tide I will still fol - low thee; an

ff >> p

E - - den di de - li - zia sa - ran que - gli an - tri a
 E - - den of de - light be - sea, rocks, and sands to

me, un E - den, un E - den di de - li - zia sa -
 me! an E - den, an E - den of de - light be sea,
6

3
cresc.
>
3
6

pp

ran que - gli an - tri a me, un
 and rocks, and sands to me! an
leggierissimo
pp

E - - - - - den, un
 E - - - - - den, an

un
an

6

E - - - - - den, un E - den, un E - den di de -
 E - - - - - den an E - den, an E - den of de -
p
6

li - zia sa - - ran que - gli an - tri a
light be sea, and rocks, and sands to

me, que - gli an - tri a me, un E -
me, an E - den e'er be, an E -

den que-gli an-tri a me!
den of love e'er be!

Allegro con brio.

p

brillante.

Tut - to sprez - zo, che d'Er na - ni non fa -
Dear Her - na - ni, my life's treas - ure, all my

vel - la ah, que sto co-re, non v'ha gem - ma che in a -
heart, all my love thou sharest, not a crown of jew - els

mo - re pos - sa l'o - dio tra - mu - tar, ah! vo - la, o
ra - rest might a - vert this heart from thee, no, oh, what

tem - po,e pre - sto re - ca di mia fu - ga il lie - to i -
joy, what bound - less ples - ure e'er my faith, and my flame, dear, to

stan - te, vo-la,o tem - po al co - re a - man - te è sup -
 prove thee, if thou lov'st me as I love thee what con -

 pli - zio - l'in - du-giar, vo - la,o tem - po al co - re a -
 tent will dwell in me, if thou lov'st me as I

 man - te è sup - pli - zio l'in - du - giar, ah! vo - la,o
 love thee what con - tent will dwell in me, ah! if thou

 tem - po al co - re a - man - te è sup - pli - zio l'in - du -
 lov'st me as I love thee, what con - tent will dwell in

 giar.
 me

Tut - to sprezo che d'Er na - ni non fa -
 Dear Her - na - ni, my life's treas - ure, all my -

vel - la ah, que - sto co - re, non v'ha gem - ma che in a -
 heart, all my love thou sharest, not a crown of jew - els

mo - re pos - sa - l'o - dio tra - mu - tar: ah! vo - la, o
 ra - rest might a - vert my heart from thee; no, oh, what

tem - po,e pre - sto re - ca di mia fu - ga il lie - to i-
 joy, what bound - less pleas - ure e'er my faith and my flame, dear, to

p

stan - te, vo-la,o tem - po,al co - re a - man - te è sup-
 prove thee, if thou lov'st me as I love thee what con-

f

pli - zio l'in - du-giar vo - la,o tem - po,al co - re a -
 tent will dwell in me, if thou lov'st me as I

con grazia

man - te è sup - pli - zio l'in - du - giar, ah! vo - la,o
 love thee, what con - tent will dwell in me ah! if thou

allarg.

tem - po,al co - re a - man - te è sup - pli - zio l'in - du
 lov'st me as I love thee, what con - tent will dwell in

a tempo

A musical score page featuring two staves. The top staff is for the voice, indicated by a treble clef, and the bottom staff is for the piano, indicated by a bass clef. The key signature is one flat, and the time signature is common time. The vocal part begins with a dynamic of *f*, followed by a melodic line with slurs and grace notes. The piano part provides harmonic support with eighth-note chords. The vocal line includes lyrics "giar! me!" and "Ah! Ah!". The piano part features sustained notes and rhythmic patterns. The vocal line continues with another melodic phrase, ending with a dynamic of *ff*. The piano part concludes with a series of eighth-note chords.

A continuation of the musical score from page 188. It consists of three staves. The first two staves are identical to the previous section, showing the vocal line with lyrics "Ah! Ah!" and the piano harmonic support. The third staff is for the piano, continuing the rhythmic pattern established earlier.