

8. Der Atlas

Heine

(Orig. Gmoll)

Etwas geschwind

52. *f*

The piano introduction begins in G minor (three flats) and 3/4 time. The right hand features a rapid, ascending and descending eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Etwas geschwind' (moderately quick).

Ich un-glückselger At-las, ich un-glückselger At-las! Ei-ne Welt, die

mf

The vocal melody enters on the first line of the system. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing eighth notes.

gan-ze Welt der Schmerzen, muß ich tra-gen, die gan- - - ze

The vocal line continues with a descending melody. The piano accompaniment remains consistent, providing a rhythmic foundation for the vocal melody.

Welt muß ich tragen, ich tra-ge Un-er - trágliches, und

cresc.

The vocal melody continues, and the piano accompaniment begins to build in intensity, marked with a 'cresc.' (crescendo) instruction. The right hand plays chords, and the left hand plays eighth notes.

brechen will mir das Herz im Lei - - - - be.

ff

The vocal melody concludes with a final note. The piano accompaniment ends with a series of chords, marked with a 'ff' (fortissimo) instruction. The piece concludes in G minor.

Du stolzes Herz, du hast es ja ge-

fp

wollt! Du wolltest glücklich sein, un - end - - - lich—

fp

glück - lich, o - der un - end - - - lich e - - lend, un - end - - - lich

decresc. pp

e - - lend, stol - zes Herz. und je - - tzo bist du

cresc.

e - - - - - lend. Ich un - glücksel-ger At-las, ich

un - glücksel-ger At-las! die gan - ze Welt der Schmerzen muß ich

tragen, die ganze Welt muß ich tra-gen, die gan-ze Welt der Schmer-zen muß ich

tra - - gen!