

Nº 3.

GEbet.

„Hohe Götter, grollende Schatten“

aus der Oper: Aristeo.

dagio con espressione.)

Aristeo.

PIANOFORTE

Musical score for orchestra and choir, page 10. The score consists of four systems of music. The top system features a soprano vocal line with lyrics in Italian and German. The middle system shows piano dynamics (dim., p, pp, pfz, p) and basso continuo lines. The bottom system shows piano dynamics (sf, p, sf, p) and basso continuo lines. The lyrics are as follows:

Numi of - fe - si, om - bre sde - gna - te, siate al fin vinte e pla -
Ho - he Göt - ter, gro - llen - de Schatten, mein Ge - bet soll nie er -

ca - te dal mio lun - go so - spi - rar , numi of - fe - si, om - bre sde -
mat - ten, blickt ver - söhnt auf mich her - ab ! Ho - he Göt - ter, gro - llen - de

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gna - te, siate al - fin vin - te e pla - ca - - te dal mio lun - go
Schat - ten, mein Ge - bet soll nie er - - mat - - ten, blickt ver - söhnt auf

so - - spi - rar; nu - - mi, nu - miof - se - si, om,bre sde -
mich her - ab! Göt - - ter, ho - he Göt - - ter, grossen - de

cresc.

sforz. *p* *p* *sforz.* *p*

gna - te, siate al - fin vin - te e pla - ca - - te dal mio lun - go
Schat - ten, mein Ge - bet soll nie er - - mat - - ten, blickt ver - söhnt auf

p *p* *sforz.* *sforz.* *dim.* *p*

so - - spi - rar.
mich her - ab! ten.