

Don Carlo.

(1867.)

"Dormirò sol nel manto mio regal.,,
Recitative and Aria.

*English version by
Dr. Th. Baker.*

GIUSEPPE VERDI.
(1813-1901.)

Andante sostenuto. ($\text{♩} = 76$)

The musical score for "Dormirò sol nel manto mio regal.,, Recitative and Aria" from Don Carlo by Giuseppe Verdi. The score is for voice and piano, consisting of six staves. The first staff (voice) starts with a dynamic **f**. The second staff (piano) starts with **pp**. The third staff (voice) starts with **p**. The fourth staff (piano) starts with **pp**. The fifth staff (voice) starts with **p**. The sixth staff (piano) ends with **pp**.

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Sheet music for voice and piano, page 23.

The vocal line consists of three staves of music, each ending with a fermata. The first staff begins with a bassoon-like line, followed by a piano line, and ends with a vocal line marked *cantabile*. The second staff begins with a piano line, followed by a vocal line, and ends with a piano line. The third staff begins with a piano line, followed by a vocal line, and ends with a piano line.

Below the vocal parts, there is a piano part consisting of two staves. The top staff is in bass clef and has a dynamic marking *p* with a ³ over it. The lyrics "El-la giammai m'a - Her love was nev-er" are written below this staff. The bottom staff is also in bass clef and has a dynamic marking *p*.

At the bottom of the page, there is another piano part consisting of two staves. The lyrics "mò! no! quel cor chiuso è a me, a - mor per me non mine! No! her heart is not mine, she has no love for" are written below the top staff of this section.

ha, per me non ha!
me, no love for me!

espress.

Io la ri - ve - do an - cor con-templar tris-ta in
I saw her once a - gain as she sad-ly re -

vol - to il mio erin bianco il dì che qui di Fran - cia
gard - ed my snow - y hair, the day when he of France came

ven - ne.
hith - er.

No, a - mor per me_ non
 No, she has no love_ for

pp rall. (ritornando in se)

ha! A - mor per me non ha! O - ve
 me! she has no love for me! Where

dim. e rall. *lento*

son.. Quei doppiet presso a fi - nir!..
 am I? and the torch-es al - most out!

Lau - rora im - bian - ca il mio ve - ron... già spunta il
 The gal - ler - y is grow - ing light - the dawn is

Più animato.

dì!
near!

Pas-sar
How soon

veggo i miei gior-ni
will my days have

a piacere

len - ti! Il son - no, o Dio, spa - ri da' miei oc - chi lan -
van - ish'd! Slum - bier, O heav'n! from these wea - ry eyes long was

col canto

allarg.

Andante mosso cantabile. (♩ = 56)

guen - - - - ti.
ban - - - - ished.

Dor - mi - rò
There I shall

lungo silenzio

sol nel man-to mio re - gal,
sleep in roy-al state a - lone,Quando la mia gior-na-ta è giun-ta a
When of my days the twi-light shall have

se - ra, Dor - mi - rò sol sot - to la vol - ta ne - ra, Dor - mi - rò
 end - ed, There in the dark I'll slumber un - at - tend - ed, there in the

sot - to la vol - - ta ne - ra, Là nel - l'a - vel - io dell' E - seu - ri -
 dark I shall slum - ber un-at - tend - ed In the Es - cu - rial's gloomy vault of

secondando

al.
 stone.

Se il ser - to re - gal a - me
 Could my roy - al crown on - ly

des - se il po - ter _____ Di
 lend me the might To

leg - ge - re nei cor, che Dio può
 read ev - er - y heart, that God a -

sol, può sol ve - der!
 lone can see a - right!

pp string Ah! se il ser-to re-gal a me desse il po -
 Ah! could my roy-al crown on - ly lend me the

ped animato

ter Di leg - - - - ge - re nei
 might To read ev - 'ry

Tempo I.

*parlato a mezza voce***p**

cor, che Dio sol può ve - der!..
heart, that God a - lone sees a - right!

Se dorme il
While the prince

pren - ce, ve - - glia il tradi - to - re; Il
slum - bers, the tra - - - tor is wake - ful; the

ser - to per - de il re, il consor - - te lo -
King shall lose his crown, and his con - - sort her

a tempo, cantabile

no - . re!
hon - or!

Dor - mi - rò
There I shall

*dim. e rall.***p***a tempo*

sol nel man-to mio re - gal,
sleep in roy - al state a - lone,

Quando la mia gior-nata è giunta a
When of my days the twilight shall have

se - ra, Dor - mi - rò sol sot - to la vol - ta ne - ra, Dor - mi - rò
 end - ed, There in the dark I'll slumber un - at - tend - ed, there in the

dim.

sot-to la vol - - ta ne - ra, Là nell' a - vel-lo dell' E - scu - ri -
 dark I shall slum - ber un-at-tend-ed, In the Es-cu-rial's gloom-y vault of

pp

secondando

al.
 stone.

mf

Ah! se il ser - to re - gal
 Ah! could my roy - al crown

Di
To

a me des-se il po - ter
on - ly lend me the might

leg - ge - re nei cor!
read ev - - ry heart!

El-la giammai mi a-mò!
She nev-er has been mine!

no! quel cor chiu-so mè, a-mor perme non
No! her heart is not mine, she has no love for

ha, a-mor per me non ha!
me, she has no love for me!

dim. rall.