

(Iphigénie sort)

Musical score for Iphigénie sort, featuring three staves. The top staff has lyrics: "rez o - bé - i - e, Je remplirai vosveux, si le Ciel le permet." The middle staff consists of sustained notes. The bottom staff has a bass clef and a double bar line.

SCÈNE VII

PYLADE seul.

Un poco animato. 108=

PYLADE.

Musical score for Pylade alone, featuring two staves. The top staff is for Pylade with a treble clef and dynamic 'c'. The bottom staff is for the piano with a bass clef and dynamic 'p'.

Un poco animato.

Di - vi - ni -

PIANO.

Musical score for Pylade's solo continuation, featuring two staves. The top staff has lyrics: "té des gran - des à - mes,". The bottom staff consists of sustained notes.

A - mi - tie!

viens ar - mer mon

Musical score for Pylade's continuation with piano accompaniment, featuring two staves. The top staff has lyrics: "A - mi - tie!" (with a 'rinf.' dynamic), "viens ar - mer mon". The bottom staff consists of sustained notes.

bras!

Viens!

viens, armer mon bras!

Musical score for Pylade's final call to arms, featuring two staves. The top staff has lyrics: "bras!", "Viens!", "viens, armer mon bras!". The bottom staff consists of sustained notes.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 1 starts with piano dynamic *p*, followed by a forte section with *sf*. Measure 2 continues with *sf*.

Continuation of the musical score. The vocal line begins with "Rem - plis mon". The piano accompaniment maintains its rhythmic pattern with *p* and *sf* dynamics.

Continuation of the musical score. The vocal line begins with "cœur de tes cé - les - - - tes". The piano accompaniment maintains its rhythmic pattern with *p* and *sf* dynamics.

Continuation of the musical score. The vocal line begins with "flam - - mes, Je vais sauver O - res - te,". The piano accompaniment features eighth-note patterns with *f* dynamics.

Continuation of the musical score. The vocal line begins with "ou cou - rir au tré - pas, ou cou - rir au tré -". The piano accompaniment consists of sustained chords.

pas. A - mi - tié! A - mi -
 - tie! viens, viens armer mon bras!
 Rem - plis mon
 cœur de tes cé - les - - tes

flam - mes, | Rem - plis mon
 cœur de tes cé - les - - - tes

flam - mes, Je vais sauver O - res - te,
 ou courir au tré - pas, on cou - rir au tré - pas Je

vais sau - ver O - res - te, ou cou - rir au tré -

pas, ou cou - rir au tré - pas, ou cou -
 rir au tré - pas.