

## Der entsühnte Orest.

Mayrhofer.

Nachlass, Lfg. 11.

*Sehr langsam, mit Kraft.*

274.

Zu mei - - nen Fü - ssen brichst du

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment (grand staff) features a continuous sixteenth-note pattern in the right hand, starting on C4 and ascending to G5, with a dynamic marking of *mf* and a fingering of 6. The left hand plays a steady eighth-note pattern on C3 and F#3.

dich, o hei - - mathliches Meer, und

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same sixteenth-note pattern in the right hand, now with a dynamic marking of *p*. The left hand continues with the eighth-note pattern.

mur - - melst sanft, und mur - - melst sanft. - Tri-

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same sixteenth-note pattern in the right hand, now with a dynamic marking of *pp*. The left hand continues with the eighth-note pattern.

umph! Triumph! ich schwin - - ge Schwert und Speer, ich

The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same sixteenth-note pattern in the right hand, now with a dynamic marking of *cresc.*. The left hand continues with the eighth-note pattern.

schwin - ge Schwert und Speer. My-

cene ehrt als König mich, beut meinem Wirken Raum, und ü-ber meinem Scheitel saust des

Le-bens gold - ner Baum. Mit

mor - gend - li - chen Ro - - senschmückt der Früh - ling mei - ne

Bahn, und auf der Lie - be Wel - - len schwebt da - -

*p* *cresc.* *cresc.*

*ffz* *p* *pp*

hin mein leich - ter Kahn, und auf der Lie - be Wel - lenschwebt da -

hin mein leich - ter Kahn. Di - a - na naht; o

Ret - terin, er - hö - re du mein Fleh'n! lass mich, das Höchste wur - de

mir, zu meinen Vä - tern geh'n; lass mich, das Höchste wur - de

mir, zu meinen Vä - - tern geh'n.