

Mässig langsam, mit hoher Würde.

Thusnelda.

Musical score for Thusnelda's aria, featuring three staves of music with lyrics in German. The first staff begins with a forte dynamic (f) and a bassoon solo. The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (ff). The lyrics describe a scene where Sigmar is leaving, and Thusnelda bids him farewell.

Lass deins sinkendes Haar mich Hermann!
he - ben, dass es ü - berdem Kranz in Lo - cken dro - he:
Sig - mar ist bei den Göt - - - tern! Fol - ge du, und wein' ihm nicht
nach, fol - ge du, und wein' ihm nicht nach.

36.

Selma und Selmar.

Klopstock.

Nachlass, Lfg. 28.

Musical score for the duet 'Wei-ne du nicht, o die ich in-nig lie-be,' featuring two staves of music with lyrics in German. The first staff begins with a piano dynamic (p). The second staff begins with a forte dynamic (f). The lyrics express a deep emotional connection between the characters.

Etwas geschwind.

Wei-ne du nicht, o die ich in-nig lie-be,

