

1. Der Jüngling an der Quelle.

Etwas langsam.

Franz Schubert, Nachlass, Lfg. 36.

315.

Pianoforte.

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern in a treble clef, while the left hand plays a simple bass line in a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first measure starts with a piano (p) dynamic marking.

The first line of the song begins with a vocal melody in the treble clef. The lyrics are "Lei - se rie - selnder Quell! ihr". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

The second line of the song continues the vocal melody. The lyrics are "wal - len den flis - pernden Pappeln! eu - er Schlummer - geräusch". The piano accompaniment remains consistent with the eighth-note pattern in the right hand.

The third line of the song concludes the vocal melody. The lyrics are "we - cket die Lie - be nur auf." followed by a long horizontal line indicating the end of the phrase. The piano accompaniment continues with the eighth-note pattern in the right hand.



Lin - derung sucht' ich bei euch, und sie zu ver - ges - sen die



Sprö - de - ach, und Blät - ter und Bach seuf - zen, Lou - i - se, dir



nach, ach, und Blät - ter und Bach seuf - zen, Lou -



i - se, dir nach, Lou - i -



se! Lou - i - se!