

J.S. Bach
Cantata No. 82
Ich habe genung

ARIE

The musical score consists of four systems of music. The top system features two staves: soprano and alto/bass. The soprano staff has a treble clef, a key signature of one flat, and a common time signature. The alto/bass staff has a bass clef, a key signature of one flat, and a common time signature. The second system continues with the same staves and key signature. The third system begins with a basso continuo staff at the bottom, featuring a bass clef and a key signature of one flat. The fourth system concludes the page.

piano semper

Oboe.

J.S. Bach - Church Cantatas BWV 82

The musical score consists of six staves, divided into four systems by brace lines. The top two systems feature two voices (Soprano and Alto/Tenor) in G clef, with basso continuo in F clef below. The bottom two systems feature two voices (Soprano and Alto/Tenor) in G clef, with basso continuo in F clef below. The fifth system begins with a basso continuo staff in F clef, followed by lyrics for Bass in C clef. The sixth system continues with the basso continuo staff.

BASS.

Ich ha - be ge - nug,
I ask for no more,

ich ha - be ge - nug, _____
in peace I de - part, _____
ge - de -

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The musical score consists of four staves of music, likely for a three-part setting (Soprano, Alto, Bass) with continuo basso. The lyrics are in German, and the vocal parts are supported by a harmonic framework.

Top Staff:

- Text: *nug, part, ich in peace I de - nug, ich mine*
- Notes: The vocal line features eighth-note patterns, some with grace notes. The continuo basso provides harmonic support with sustained notes and chords.

Second Staff:

- Text: *ha-be den Heiland, das Hof seen der Frommen, auf meine be - eyes have be held Him, have seen Thy sal va - tion, the hope and the -*
- Notes: The vocal line continues with eighth-note patterns, supported by the continuo basso.

Third Staff:

- Text: *gie ri gen Ar me ge nom men; ich ha be ge Sav - iour of all Thy cre a tion in peace I de -*
- Notes: The vocal line includes sustained notes and eighth-note patterns, with the continuo basso providing harmonic depth.

Bottom Staff:

- Text: *nug, part, Ich ha be den Heiland, das Hoffen, mine eyes have be held Him, have seen Him,*
- Notes: The vocal line concludes with eighth-note patterns, supported by the continuo basso.

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das Hoffen der From - men, ich ha - be den Hei - land, das
 have seen Thy sal - va - tion, mine eyes have be - held Him, have

Hof - fen der From - men, auf mei - ne be - gie - ri - gen Ar - me ge -
 seen Thy sal - va - tion, the hope and the Sav - iour of all Thy cre -

nommen; ich ha - be ge - nug!
 a - tion; in peace I de - part!

J.S. Bach - Church Cantatas BWV 82

The musical score consists of five staves of music, likely for a four-part choir (SATB) and organ. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff is the basso continuo part in F clef. The music is in common time, with various key signatures (G major, E minor, C major, A minor, D major). The lyrics are in German, with some words in English, and are placed below the basso continuo staff.

Ich hab' ihn er - blickt,
Mine eyes have be - held,
mein Glau - be hat
be - held the sal -

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Je - sum an's that Her - ze ge - drückt, ich
 va - sion that Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's
 eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch ich noch
 Thou - hast pre - pared; and I in - my

heu - te mit Freu -
 arms with re - joic -

This image shows a page from a musical score for J.S. Bach's Church Cantata BWV 82. The score is written for four voices (SATB) and includes continuo parts. The lyrics are in both English and German. The vocal parts are arranged in two groups: soprano/alto on the top staff and basso/bassoon on the bottom staff. The continuo parts are on the inner staves. The music consists of four systems of music, each with a different vocal line. The first system starts with 'Je - sum an's that' and ends with 'ich mine'. The second system starts with 'hab' ihn er - blickt,' and ends with 'mein Glau - be hat Je - sum an's'. The third system starts with 'Her - ze ge - drückt,' and ends with 'nun wünsch ich noch'. The fourth system starts with 'heu - te mit Freu -' and ends with 'arms with re - joic -'. The music features various musical techniques such as eighth-note patterns, sixteenth-note patterns, and sustained notes.

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- den von hin_nen zu schei-den: ich ha_be ge_nug!
 - ing, have tak_en my Sav_iour: in peace I_de_part!

Ich hab' ihn er_blickt,
 Mine eyes have be_held,

mein Glau_be hat Jesum an's Her_ze ge_drückt, ich
 be_held the sal_vation that Thou hast pre_pared; e

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ha - be ge - nug, ————— ich ha - be ge - nug,
nough have I here, e - enough have I here,

ich ha - be ge - nug, ————— nun wünsch' ich noch
in peace I de - part, and I in my

heu - te mit Freu - den von hin - nen zu scheiden: ich ha - be ge - nug!
arms, with re - joic - ing, have tak - en my Sav - iour: in peace I de - part.

*

D. S. al

RECITATIV.

BASS.

Ich habe genug! Mein Trost ist nur allein, dass Jesus mein und ich sein eigen möchte
I ask for no more, for I am wholly Thine, my joy, O Je-sus, is that I may call Thee

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude jenes Lebens
mine. By faith am I sus-tained, that I may know, like Si-me-on, the joy that lies in heav-en

Arioso.

Andante.

Recitativ.

schon. Lasst uns mit diesem Manne ziehn! Ach! möchte mich von meines Leibes
yon. Ah, let us be like Si-me-on! Yea, Lord, from these my bod-y's irk-some

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Abschied hier, mit
fet-ters, do Thou, now free me. Oh, that my part-ing soon may be, with

Freu-den sagt' ich, Welt, zu dir: Ich ha-be ge-nug!
joy de-clar-ing, World, to Thee: "In peace I de-part!"

Andante.

ARIE.

Schlummertein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -
Close ye now, ye wea - ry eye - lids, - soft - ly - rest - on - wea - ry eyes, close -

- - mert ein, schlum - mert ein, schlummert ein, ihr mat - ten Au - gen,
in sleep, close in sleep, close - ye now, ye wea - ry eye - lids,

fal - let sanft und se - lig zu, schlum - - - - mert ein, ihr
soft - ly rest - on - wea - ry eyes, close - - - - ye now, ye

mat - ten Au - gen, — fal - let sanft und se - lig zu,
 wea - ry eye - lids, — soft - ly rest - on wea - ry eyes,

fal - - - let sanft - und se - lig zu.
 soft - - - ly rest - on wea - ry - eyes.

Welt, ich blei - be
 World, with thee I

nicht mehr hier, hab' ich doch kein Theil an dir, das der See - le
 would not stay, far from thee I would a - way, care be - hind me,

The musical score consists of four staves of music. The top two staves are for soprano and basso continuo, with basso continuo parts written in cello and harpsichord. The bottom two staves are for alto and basso continuo. The lyrics are written in both German and English, appearing below the corresponding musical staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (f) and piano (p).

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könn - te tau - gen, das — der Seele könnte tau - - - gen; Welt, ich
 rest — to find me, care — be - hind me, rest to find — me; World, with

bleibe nicht mehr hier, hab' ich doch kein Theil an dir, — das — der Seele könnte
 thee I would not stay, far from thee I would a - way, — care — be-hind me, rest — to

tau - - gen. Schlummert ein,
 find — me. slum - ber on,

schlum - mert ein, schlum - mert ein, schlummert ein, ihr
 slum - ber on, slum - ber on, close - ye now, ye

The musical score consists of four systems of music. The first system has three staves: basso continuo (c-clef), soprano (G-clef), and basso continuo (C-clef). The second system has three staves: soprano, alto (F-clef), and basso continuo. The third system has three staves: soprano, alto, and basso continuo. The fourth system has three staves: soprano, alto, and basso continuo. The lyrics are written in both German and English, with the English translation placed directly below the German text. The music is composed of various note values and rests, with some notes connected by beams and others separated by vertical stems. The basso continuo parts include bassoon and harpsichord parts.

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mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - -
wea - ry eye - lids, soft - ly rest - on wea - ry eyes, close _____

mert ein, ihr mat - ten Au - gen, — fal - let sanft und se - lig zu, —
ye now, ye wea - ry eye - lids, — soft - ly rest - on wea - ry eyes, —

fal - - let sanft - und se - lig zu.
soft - - ly rest - on weary eyes.

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en
Mis - er - y is here - and wail - ing, there, is peace and rest - un-fail - ing,

The musical score consists of five staves of music. The top staff is for basso continuo, the second for soprano, the third for alto, the fourth for tenor, and the fifth for bass. The lyrics are written in both German and English, appearing below each staff. The music features various note values, rests, and dynamic markings. The vocal parts show melodic lines with some harmonic movement, while the continuo part provides harmonic support with sustained notes and chords.

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sü - - ssen Frie - den, stil - le Ruh;
bless - ed rest and per - fect peace;

pp

hier muss ich das
mis - er - y is

E - lend bau-en, a - ber dort, dort werd' ich schauen sü - - ssen Frie - den,
here and wail-ing, there, is peace and rest un - fail - ing bless - - ed rest and

Adagio.

stil - le Ruh,
per - fect peace,

süssen Frieden, stil - le Ruh.
bless-ed rest and per - fect peace.

Da Capo.

RECITATIV.

BASS.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frieden fah-ren
 Oh Lord, when may my trou-bles cease? when may I from this world be

wer-de, und in dem San-de küh-ler Er-de, und dort, bei dir, im Schoosse
 fly-ing? my bod-y in the cool earth ly-ing; when, safe with Thee, may I find

Arieso.

Andante.

ruhn? Der Abschied ist ge-macht.
 peace? With Thee, Lord, would I dwell.

Welt! gu-te Nacht!
 World fare-thee well

ARIE.

Vivace.

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Ich freu - - - e mich auf meinen Tod, ach!
 All joy - - - ous I, this day to die, ah!

hätt' er sich schon — ein - ge - fun - den, ach! hätt' er sich schon —
 tar - ry not, come, — death, and find me, ah, tar - ry not, come,

ein - ge - fun - den, ach! hätt' er sich schon ein - - - ge - fun - den;
 death and find me, ah, tar - ry — not, come, death, — and find me;

ich freu - e mich auf meinen Tod, ach! hätt' er sich schon ein - - -
 all joy - ous I, this day to die, ah, tar - ry not, come, death,

- ge fun - den.
 and find me.

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The musical score consists of five staves of music, likely for a three-part setting (Soprano, Alto, Bass). The lyrics are provided in both German and English below the notes.

Staff 1 (Treble Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)

Staff 2 (Treble Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)

Staff 3 (Bass Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)

Staff 4 (Treble Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)
- Lyrics (German/English):

 - Da ent - komm' ich al - ler Noth, da ent -
 - For with thee would I now go, for with

Staff 5 (Bass Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)
- Lyrics (German/English):

 - komm' ich al - ler Noth, die mich noch - auf der Welt ge -
 - thee would I now go, leav ing this world of woe be -

Staff 6 (Treble Clef):

- Notes: G, A, B, C, D, E, F#
- Accompaniment: Bassoon (Bassoon part shown)
- Lyrics (German/English):

 - bun - den, da
 - hind me, for

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entkomm' ich al - ler Noth, die mich noch auf der Welt ge -
with thee would I now go, leav - ing this world of woe be -

bun - den, auf der Welt
hind me, leav-ing woe

ge - bun - den. Ich
be - hind me. All

freu - e mich auf
joy - ous I, this

mei - nen Tod, ich freu - e mich auf meinen Tod!
day to die, all joy ous I, this day to die!

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Ich freu - - - e mich auf meinen Tod, ach!
 All joy - - - ous I, this day to die, ah,

 hätt' er sich schon - ein - ge - fun - den, ach! hätt' er sich schon -
 tar - ry not, come, death, and find me, ah, tar - ry not, come,

 ein - ge - fun - den, ach! hätt' er sich schon - ein - ge - fun - den;
 death, and find me, ah, tar - ry not, come, death, and find me;

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ich freu - e mich auf mei - nen Tod, ach! hätt' er sich
all joy - ous I, this day to dis, ah, tar - ry not,

pp

schon ein - - ge - fun - den.
come, death, — and find — me.