

RÉP.: — Ah! y songez-vous, un  
calender! Ah! quelle pensée!

**AIR**

(LE CALENDER.)

**SC. 24****Allegretto.**

PIANO.

The musical score consists of six staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom four staves are for the voice, with lyrics in French. The vocal part starts with a melodic line, followed by a section where the piano provides harmonic support. The lyrics are:

D'une tel - le là - che - té      Si j'étais ca - pa -

*p*

ble Je se - rais en vé - ri - té      Un grand mi - sé - ra -

-ble! Il me faudrait écorcher Me tenuiller, me ha-  
 -cher, Me mettre en caca, me mettre en pipi,  
 en ca - pi - lo - ta - de, Puis en mar - me - la -  
 -de Puis en mar - me - la - de.

The musical score consists of six staves of music. The top staff is for the voice (soprano) in G major, 2/4 time. The lyrics are: "-ble! Il me faudrait écorcher Me tenuiller, me ha-", followed by a rest, then "-cher, Me mettre en caca, me mettre en pipi," followed by another rest, then "en ca - pi - lo - ta - de, Puis en mar - me - la -", followed by a rest, and finally "-de Puis en mar - me - la - de.". The piano accompaniment is in the same key and time signature. It features a bass line with sustained notes and chords, and an upper part with eighth-note patterns.

D'une tel - le là - che - té, Si j'en é - tais ca -

pa - ble, Je se - rais en vé - ri - té Un grand mi - sé -

- ra - ble! Il me faudrait é - cor - cher,

me te - nailler, me ha - cher, Me mettre en ca ca , me

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (two sharps). The music consists of six staves of music with lyrics in French. The lyrics are:

mettre en pi pi, en ca ca, en pi pi, en ca ca, en pi pi,  
en ca pi lo ta - - - de! Puis en  
mar me la - - de Puis en mar me la - - de!

The piano part features harmonic chords and rhythmic patterns that support the vocal line.