

## „Mio ben ricordati.“

Metastasio.

Andantino.

Nachlass.

382.

The piano introduction consists of four measures. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Mio ben ri - cor - dati, se av - vien ch'io mo - ra.

The first vocal entry is on a single line. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: Mio ben ri - cor - dati, se av - vien ch'io mo - ra.

mio — ben ri - cor - da - ti se av - vien ch'io mo - ra:

The second vocal entry is on a single line. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: mio — ben ri - cor - da - ti se av - vien ch'io mo - ra:

Quan - to quest' a - ni - ma fe - del t'a - mò,

The third vocal entry is on a single line. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: Quan - to quest' a - ni - ma fe - del t'a - mò,

quan - to quest' a - ni - ma fe - del t'a - mò.

The fourth vocal entry is on a single line. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: quan - to quest' a - ni - ma fe - del t'a - mò.