

Verdi — Giovanna d'Arco, Act I

*ANDANTINO*

GIO. *semplice*

O fati di ca fo - resta, o mio padre, o mia ca -

- panna, nel la sem pli ce sua vesta tor ne rà fra voi Gio -

*con forza*

- vanna; deh ri da - te le i con - ten ti che più

G

l'al - ma non sen - ti! Ah! deh! ri - da - te le i con -

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The musical score consists of four staves of music for voice and piano. The vocal line is in soprano G clef, and the piano accompaniment is in bass F clef. The key signature is three flats, and the time signature is common time.

**First Stave:** The vocal line begins with "ten - ti che più l'al - ma non sen -". The piano accompaniment provides harmonic support with sustained notes and chords.

**Second Stave:** The vocal line continues with "ti! O mi.o pa - dre, mi.a ca . pan - na, deh ri.da - tele i con -". The piano accompaniment maintains the harmonic structure.

**Third Stave:** The vocal line resumes with "ten - ti, o mi.o pa - dre, mi.a ca - pan -". The piano accompaniment continues to provide harmonic support.

**Fourth Stave:** The vocal line concludes with "na.....". The piano accompaniment ends with a "morendo" dynamic, indicating a fading out.

**Performance Instructions:**

- con espressione* (indicated above the second staff)
- dolce* (indicated above the third staff)
- allarg.* (indicated above the fourth staff)
- morendo* (indicated below the fourth staff)