

Verdi Don Carlo (5 Act version) Act IV, Part 2

R

scolta. la ma _ _ dre t'aspetta a San Giusto do...

R

_ mar. tutto el-la sa... Ah! la terra mi manca...

R

Carlo mio, a me por-gi la man!...

D

a tempo

R

Io mor - - - rò, ma lie - - to in

allarg. P a tempo

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The musical score consists of four staves of music for voice and piano. The vocal part is labeled 'R' (Role) and includes lyrics in Italian. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Staff 1: R (Vocal line) - lyrics: co - - - re, chè po - - - . The piano accompaniment features eighth-note chords.

Staff 2: R (Vocal line) - lyrics: tei co - si ser - . The piano accompaniment features eighth-note chords. Dynamic: **dim.**

Staff 3: R (Vocal line) - lyrics: bar al - - - la. The piano accompaniment features eighth-note chords.

Staff 4: R (Vocal line) - lyrics: Spa - - - gna un sal - - - va - . The piano accompaniment features eighth-note chords.

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R. to - - - rel Ah! di

R. me... non..... ti scor- dar!.. *PIÙ MOSSO (ma un poco meno di prima)*

R. *parlato* Di me... non ti scordar!..

R. Regna - re tu do - ve - vi, ed io mo - rir per *col canto*

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I' tempo

R *espress.* te. Ah! Io mor - - - rò, ma lie - - to in
 E *p*

I' tempo
 R co - - - re, chè po - - -
 R - tei co - - si ser -
 R bar al - - la Spa - - gna un sal - va.
 Cres. Cres.

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R
 to...re! Ah!..... di me... non ti..scor...

ALLEGRO ♩=120

R
 -dar!.. Ah! la ter..rami man .. ca... la mano a

ALLEGRO ♩=120

R
 me a me... Ah!.. salva la Fiandra..Carlo,addio, ah!..ah!..

PIÙ MOSSO
 (Rodrigo muore. D.Carlo cade disperatamente sul corpo di Rodrigo)

PIÙ MOSSO