

Alceste Arie der Alceste

Gluck

A Andante

11

Andante

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 ends with a forte dynamic (f).

A musical score page showing two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 'P'. It includes measures 11 and 12, which consist of mostly rests and a few eighth-note chords. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a tempo marking of 'P'. It includes measures 11 and 12, which feature a soprano vocal line with lyrics in German: 'Ihr Götter ew - ger Nacht, Di - mi - ni - tés du Styx,'. The music is set in common time.

Adagio

A musical score for voice and piano. The top staff shows a vocal line with lyrics in both German and French. The German lyrics are: "ruf ich euch an, daß eu-er Grimm ver - zei - he," and the French lyrics are: "vo-que-rai point". The bottom staff shows the piano accompaniment with dynamic markings like f (fortissimo) and p (pianissimo). The music is in common time, with a key signature of one flat.

A musical score page from Gounod's "La belle au bois dormant". The top staff shows a soprano vocal line with lyrics in German and French. The lyrics are: "nimmer ruf ich euch an, daß eu-er Grimm ver-zei - he, je n'm-vo-querai point vo-tre pi-tié cru-el - le,". The bottom staff shows a piano reduction with dynamic markings "p" and "f". The music consists of two staves, with the vocal line in the upper staff and the piano accompaniment in the lower staff.

A musical score page featuring two staves. The top staff is for voice and piano, showing a vocal line with lyrics in German and French, and a piano accompaniment with eighth-note chords. The bottom staff is for piano, showing a continuous series of eighth-note chords. The page number 7708 is at the bottom center.

oh - ne Furcht und Reu - e, ich wähl ihn oh - ne Furcht! Mein Herz durchlo-dert Mut, den die
tu si na - tu - rel-le, si na - tu - rel - le! *Mon coeur est a - ni - mé*
du plus

Presto

Lie - be, die Lie - be ge - bar. Ich fühl ih - re Allmacht aufs neu - e,
no - ble, du plus no - ble trans - port. *Je sens u - ne for - ce nou - vel - le,*

sie ist's, der ster-bend ich mich wei-he, ich fühl ih - re
je vais, où mon a - mour m'ap - pel - le, *je sens u - ne*

All - macht aufs neu - e, sie ist's, der ster-bend ich mich wei-he:
for - ce nou - vel - le, *je vais, où mon a - mour m'ap - pel - le:*

dies Herz durchlo-dert Mut, den die Lie - - - be ge - bar.
mon coeur est a - ni - mé *du plus no - - - ble trans - port.*

Andante

Ihr Göt-ter ew - ger Nacht,
Di- vi - ni-tés du Styx,

ihr Göt-ter ew - ger Nacht,
di- vi - ni-tés du Styx,

des
mi

Adagio

Tempo I

Or - - kus Die - - ner-schar!
Or - - kus Die - - ner-schar!

Nim-mer ruf ich euch an,
Nim-mer ruf ich euch an,

daß eu-er Grimm ver-
vo - tre pi - tié cru-

zei - he,
el - le,

nim-mer ruf ich euch an,
je n'in - vo-que-rai point,

nim-mer ruf ich euch an,
je n'in - vo-que-rai point

daß eu-er Grimm ver - zei - - - - he,
vo - tre pi - tié cru - el - - - - le,

daß eu-er Grimm ver -
vo - tre pi - tié cru -

zei - - he.
el - - le.