

Verdi — Ernani, Act I

22

ILL' CON BRIO

m.f.

brillante

ELV.

(da sè)

(Tut - to sprezz o che d'Er -

23

f

p

EL.

na - ni non fa - vella a que - sto co - re, non v'ha

pp

f

p

EL.

gem - ma che in a - mo - re pos - sa l'o - - dio tra - mu -

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The musical score consists of four staves of piano-vocal music. The vocal parts are for a soprano (Soprano) and a bass (Basso). The piano accompaniment is provided by a basso continuo (Basso continuo).

Soprano (Soprano) Part:

- Staff 1: Starts with a dynamic of ff . The lyrics are: "tar. Ah! Vo_lao tem_po e pre_sto re_ca di mia". The dynamic changes to p at the end.
- Staff 2: Starts with a dynamic of f . The lyrics are: "fu_ga il lie_to i_stan_te; vo_la_o tem_po al co_rea".
- Staff 3: Starts with a dynamic of p . The lyrics are: "man_te è sup_pli_zio l'in_du_giar, vo_la_o".
- Staff 4: Starts with a dynamic of p . The lyrics are: "tem_po al co_rea man_te è sup_pli_zio l'in_du_".

Basso Continuo (Basso continuo) Part:

- Staff 1: Features a continuous bass line with eighth-note patterns.
- Staff 2: Features a continuous bass line with eighth-note patterns.
- Staff 3: Features a continuous bass line with eighth-note patterns.
- Staff 4: Features a continuous bass line with eighth-note patterns.

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allarg.con grazia

EL.
 -giar, ah! vo - la,o tem _po,al co - re a - man ..te è sup - .

allarg. *a tempo*

EL.
 -pli - zio l'in - du - giar.....

f

EL.

.....)

S.
 (fra loro)

CORO
 Sa - rà spo - sa, non a .. man - te se non

ff

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mostra giu - bi - lar, se non mo - stra giu - bi - lar, no, no, no,
 8

ELV.

(Tut - to spre - zo che d'Er - .

no.

24

I^o Tempo

EL.

na - ni non fa - vella a que - sto co - re, non vha

EL.

gem - ma che in a - mo - re pos - sa l'o - dio tra - mu -
 8

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The musical score consists of four staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled 'EL.' (likely Ernani) and the piano part is labeled 'PIANO'.

Staff 1: The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "tar. Ah! Vo - la,o tem - po,e pre - sto re - ca di mia". The dynamic is *p*, followed by *pp*.

Staff 2: The vocal line continues with: "fu - ga il lie - to i - stan - te, vola,o tem - po, al co - re a -". The dynamic is *f*.

Staff 3: The vocal line continues with: "man - te è suppli - zio l'in - - du.giar, vo - la,o". The dynamic is *p*, followed by *f*.

Staff 4: The vocal line concludes with: "tempo,al co - re a - man - te è sup - - pli - - zio l'in - - du -". The piano accompaniment features a sustained harmonic texture throughout these staves.

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allarg. con grazia

EL.

-giar, ah! vo - la,o tem-po,al co - rea - man - te è sup - -

allarg.

a tempo

EL.

-pli - zio l'in - du - giar.....

EL.

S.

CORO

Si, se non mo - - stra giu - - bi - lar, se non

ff

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EL.

mo - . stra giu - . bi - lar, giu - bi - lar, giu - bi -

8

ah!.....

(partono)

lar, si, se non mostra giu.bi - lar.

The musical score consists of four systems of music. The first system shows a vocal line for 'EL.' (Elena) with piano accompaniment. The vocal line features eighth-note patterns with grace marks and sustained notes. The lyrics 'mo - . stra giu - . bi - lar, giu - bi - lar, giu - bi -' are written below the staff. Measure 8 begins with a piano solo. The second system starts with 'ah!.....' followed by '(partono)'. The third system concludes with the lyrics 'lar, si, se non mostra giu.bi - lar.'. The fourth system continues the piano accompaniment with eighth-note chords.