

THE HOUSE OF LIFE.

A Cycle of six Sonnets.

Nº 1.

LOVE-SIGHT.

Words by
DANTE GABRIEL ROSSETTI.

Music by
RALPH VAUGHAN WILLIAMS.

VOICE. Andante con moto ma non troppo.

PIANO.

*pp teneramente
é molto sostenuto*

p dolce

pp molto legato

tranquillamente ma con profonda espressione

When _____ do I

see — thee most, be - lov - ed one? — When in the

light the spi - rits of mine eyes Be - fore thy

cresc.

cantando

face, their al - tar, sol - emn-ize — The wor-ship of that

largamente

colla voce

cresc.

Love through thee made known?

pp

Or when

p cantando

pp

Ped.

in the dusk hours, (we two a - lone)

cantando

p

*

Close- kissed and el - o-quent of still re -

pp

Ped.

*

plies Thy twi - light - hid - den glim - mer-ing

sonore *mf cresc.*

mf cresc.

vis - - age lies, And my soul _____

on - ly sees thy soul _____ its own?

la melodia ben marcato

O love — my love! if I no more should see Thy - self, nor

on the earth the sha-dow of thee, Nor image of thine eyes in an - y

Poco animando.
agitato
spring— How then should sound

mp
up - on Life's — dark - en - ing slope
mp cresc.

mf darkly

The ground - whirl _____ of the per - ished

mf agitato

leaves of Hope _____ The

poco accel.

ff Più mosso.

wind of Death's _____

ff marcato più mosso

largamente

im - per - ish - a - ble wing?

colla voce

ff

rall. - - -

Tempo I.

8

p

x

pp cantando

Ped.

*

8

8

dim.

smorzando

Ped.

ppp

Nº 2
SILENT NOON.

Words by
D. G. ROSSETTI.

Music by
R. VAUGHAN WILLIAMS.

Largo sostenuto.

VOICE. **PIANO.**

Your hands lie

o - - open in the long fresh grass, The fin - ger

points look through like ro - - - sy blooms: Your eyes smile

peace. The pas - ture gleams and glooms' Neath bil - low-ing

mf

cresc.

skies that scatter and a - mass.

Poco più mosso.

simile

pp

All round our nest, far as the eye can

pass, are gold - - en king-cup fields with sil - - ver

edge, Where the cow - pars - - ley skirts the

pp haw - - thorn hedge. 'Tis vis - - i ble si - - lence,

poco rall.

pp

poco rall.

pp

pianissimo

still — as the hour - - - glass.

Quasi Recitative.

a tempo

Deep in the sun-search'd growths the

cresc.

pp una corda

dra - gon fly hangs like a blue thread loos - en'd from the

sky: So this wing'd

Tempo I.

hour is dropt to us from a - bove.

poco rall.

mf a tempo

Oh! clasp we to our hearts, for

poco rall.

mf sonore

death - - less dower, This close-com - pan - ion'd in - ar - ti - - culate

2d. *

pp

hour, When two - fold si - lence was the song _____ the

pp

song of love.

Nº 3.

LOVE'S MINSTRELS.

Lento. (Il tempo sempre rubato.)

VOICE.

PIANO.

10
Ped.
*

10
Ped.
*

3
4
senza misura
p legato
3
4
3
4
Ped. *
One flame-winged brought a white-winged harp - play - er

15

*senza misura
largamente*

Ev - en where my la - - - dy and I lay all a - lone;

p

Musical score for piano and voice. The vocal part is in G major, 2/4 time. The piano accompaniment consists of a bass line and harmonic chords. The lyrics are: "known; Bid him de-part, for I am min-strel here: On - ly". Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic instruction *p legato*.

A musical score for piano and voice. The top staff shows a vocal line with lyrics: "my songs are to love's dear ones dear." The piano accompaniment is shown below. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The vocal part ends with a fermata over the word "dear." The piano part continues with a dynamic marking of *p*. The score is numbered 34 at the bottom right.

Then said I "Through thine hautboy's rap - - turous tone
Un - to my

p *mf* *mp*

largamente

la - - dy still this harp makes moan,

mf *pp*

Ped.

And still she deems the ca - - - - - dence

pp

Ped.

freely recited

deep and clear." Then said my la - - -

dy:

mf cresc.

ff con forza

"Thou art pas - sion of Love,

ff

mp

And this Love's wor - - - - ship:

pp subito

ped.

mf

both he plights to me.

cresc.

ff con forza

Thy mas - ter - ing

mu - sic walks the sun lit sea:

Tempo I.

But where wan wa - - - - ter

trem - - bles in the grove, And the wan moon

— is all the light there-of, This
pp 10
 Ped.
 harp still makes my name its vol - un-ta-ry"
 10
 Ped.
 *

pp
 Ped.
 *

Ped.
 *

10
 Ped.
 * *pp* *rall.* —

HEART'S HAVEN.

Words by
D. G. ROSSETTI.

Music by
R. VAUGHAN WILLIAMS.

Lento ma con moto.

VOICE.

PIANO.

Some - times — she is a child with-in mine arms,

Cow'ring be-neath dark wings that love must chase,— With

still tears show'- ring and a - ver - ted face,

rit. *a tempo*

In-ex - pli-ca-bly filled with faint a - larms:

rit. *a tempo*

And oft from mine own spirit's hurt - ling harms I crave the re-fuge of her

mp

p cresc.

deep em - - brace,- A - gainst

all ill the for - ti-fied strong place And sweet re -

p cresc.

- serve of sov' reign coun - - - - - ter

p poco accel.

pp mezza voce

charms. And Love, our

poco rit.

pp a tempo

light at night and shade at noon, Lulls us to rest with

songs, and turns a-way All shafts of shel-ter-less tu -
 - mult - - uous day.
p subito
un poco animando

Like the moon's growth, his
f *Tempo I.* *poco rit.*
 face gleams through his tune; *poco rit.*

p a tempo

And as soft wa - ters war - ble to the moon, Our answ'ring

p *p cresc.*

f *poco animando*

spi - rits chime one roun - - de -

ff *p poco animando*

- lay.

dim. *poco rit.* *a tempo*

poco rall.

pp *pp* *pp*

* *Rew.*

Nº 5.

DEATH IN LOVE.

Allegro maestoso

VOICE.

PIANO.

f brillante

p

f maestoso

There came an im - age in Life's ret - in - ue

f

f

That had Love's wings and bore his

System 2: Treble and bass staves. Treble staff: 'gon - fa - lön:'. Bass staff: dynamic p.

gon - fa - lön: Fair was the

System 3: Treble and bass staves. Treble staff: 'web, and nobl - - - y wrought there - on,'. Bass staff: dynamic f, dynamic p.

web, and nobl - - - y wrought there - on,

System 4: Treble and bass staves. Treble staff: dynamic f appassionato. Bass staff: dynamic f appassionato.

O soul - se -

System 5: Treble and bass staves. Treble staff: dynamic f appassionato. Bass staff: dynamic allargando.

allargando

ques - - - tered face, thy form and hue!

mf

Be - wil - dering sounds, such as

mf *la melodia ben marc.*

p.

Spring wak - - - ens to,

Shook _____ in its folds; and through my
 heart its power Sped

track - - - less as the im

mem - - - - or - a - ble hour

ff maestoso

When

ff maestoso

birth's dark port

ff maestoso

al groaned

tenuto ✓

ff

and all was new

ff appassionato

ff brillante

The musical score consists of four systems of music for voice and piano. The top system starts with a piano dynamic and a melodic line. The second system begins with a vocal entry. The third system features a piano dynamic and vocal entries. The fourth system concludes with a piano dynamic. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal parts include melodic lines with eighth and sixteenth notes, while the piano parts provide harmonic support with chords and bass lines.

Sheet music for piano and voice, page 30.

mp misterioso

But a veiled
misterioso
p ma marcato

wo - man fol - - - lowed, — and she

f *p*

caught The ban-ner round its staff, — to

pianissimo

Poco più lento

p a piacere

furl and cling, _____ Then plucked a

ff meno f *pp* *colla voce*

*.

a piacere

fea - ther from the bea - rer's wing, And held it to his

ppp sotto voce

lips _____ that stirred it not,

M.S. *ff R. H.* *agitato* *pp*

senza Ped. *

pp
And said to me, _____

pp
senza Ped.

f rapidamente

Adagio. *f*

"Be - hold,— there is no breath: I and this Love are one,

ff *p* *f*

rapidamente

Ped. *

and I am Death."

fff

Lento.

s *pp espressivo*

poco largamente

f rapidamente a tempo pp

pp

pesante il basso

Ped. *

Nº 6.

LOVE'S LAST GIFT.

Andante con moto.

VOICE. *p dolce*

Love to his

PIANO. *p*

sin - ger held a glis - ten - ing leaf, and
 said:— “The

The musical score consists of three staves. The top staff is for the voice, starting with a rest and then singing 'Love to his'. The middle staff is for the piano, with dynamics 'p' and 'p dolce'. The bottom staff continues the piano part. The vocal line resumes with 'sin - ger held a glis - ten - ing leaf, and' followed by a rest. The piano part continues with a dynamic 'p.'. The vocal line concludes with 'said:— “The’ followed by a rest. The piano part ends with a dynamic 'mf'.

rose - - tree _____ and the ap - ple-tree Have
 fruits to vaunt or flowers _____ to

mf sonore
 lure the bee; And gold - - en

cresc.
 shafts are _____ in the fea - - thered sheaf

mezza voce ***p misterioso***

aye,
and

Animando.

dim. ***p misterioso***

Ad. **** Ad. una corda*** *******

'neath warm sea

Strange se - - - - cret grass - - - - es

pp

lurk in - - vi - - ol - ab - ly Be - -

smorzando

tween the fil - ter-ing chan - nels of sunk reef

smorzando

b8: ppp b8:

Tempo I.
mp sonore

Lento.

All are my blooms; and

mp cantabile
tre corde

all sweet blooms of love — To thee — I

poco f

gave while spring and sum - mer sang;

f

Poco più lento. *mp darkly*

But au - tumn ____ stops to

f darkly

lis ten, with some pang ____ From those

lis ten, with some pang ____ From those

Poco più lento.

worse things the wind ____ is moan - ing of.

p ma pesante

3

Lento. *quasi Recit.*

On - ly this lau - rel dreads no win - ter days: ____

pp

Tempo I.

Take my last gift;

Take my last gift; thy

ff.

hearth hath sung my praise, thy heart hath sung my

p colla voce

* praise."