

IX. Padre perdona.

Aria Del Sig^r Cloch.

Dircea.

2 Hautbois, 2 Violons, Altos, Basses.

Pa - dre per-

(f) (p)

do - na.... Oh pe - ne! Pren - ce ra -

men - ta.... Oh Dio! Già che mo -

rir — degg' i - o, Po - tes - si al - men par -

Hautbois ten.

lar, Po - tes - si al - men par - lar,
 Hb. soli

Po - tes - si al - men par - lar, Po - tes - si al -
 Col. viol. Hb. Col. W.

men par - lar, po - tress al - men par - lar!

Padre, per - do - na....

B
Oh pe - ne! Pren - ce, ra men - ta....

B
Oh Dio! Già che mo - rir degg' i -

B
o, Po tes - si al - men par - lar, Po - tes - si al -

Hb. soli

B
men par - lar! Pa - dre! Pren - ce!

B

Oh Dio! Oh pe - - - ne!

Hb. ten.

B

Già che mo - rir degg' i - o, Già che mo -

crome 1)

B

rir degg' i - o, Po - tes - - - sial - men

B

par - - - lar, Po - tes - sial - men par - - lar,

Hb. soli Col. W. Hb.

B

Po - tes - si al - men - par - lar, Po - tes - si al - men - par -
Col.W.

B

lar!

(f)

Hb. soli

B

Col W.

Fine.

B

Mi - se - ra, in che pec - cai? In che pec - cai?

B

Co - - - me son giun - - ta mai, Co - - -

me son gian - ta mai De' nu - mi a
 que - sto se - gno Lo sde - gno a me - ri -
 tar, Lo sde - gno a me - ri - tar?
 Da Capo al Segno ♫

The musical score consists of four systems of music. The top two systems feature a vocal part with lyrics in Italian and a piano part providing harmonic support. The vocal parts are primarily in soprano range, with some melodic leaps. The piano parts include sustained chords, eighth-note patterns, and sixteenth-note figures. The bottom two systems provide the harmonic foundation for the vocal entries, with the piano playing eighth-note chords and sixteenth-note patterns. The score is set in common time, with key changes indicated by key signatures.