

Verdi — Ernani, Act I

(a Carlo ed Ernani)
ALL^o declamato

s 

L'of - fe-so onor, si - gno - ri, i - nul - to non an - drà. Scu.
[37] ALL^o
ALLEGRO
p

die - - ri, l'az - zaame, laspa - da mi - - a... Lan.
cres.

- ti - - co Sil - - va vuol vendet - - ta,e to - - - -
f
ff

ALL^o MARZIALE

sto.... **[38] ALL^o MARZIALE**
f

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The musical score consists of four staves of music for voice and piano. The top staff is for the piano, featuring a bass clef and a key signature of two flats. The second staff is for the voice, also in a bass clef and two flats. The third staff is for the piano, identical to the first. The fourth staff is for the voice, in a bass clef and two flats. The vocal line begins with a series of eighth-note chords, followed by a melodic line with grace notes and slurs. The piano accompaniment consists of sustained chords and rhythmic patterns. Measure 39 is marked with a dynamic of *ff* (fortissimo) and *p* (pianissimo). The lyrics are written below the vocal line in Italian, with some words underlined. The vocal line continues with eighth-note chords and melodic phrases.

In.

39

ff

p

fin che un brando vindi - ce *re - sta al vegliar - do an.*

- co - - - ra, saprà l'infamia terge - re, *o*

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vin - to al suol ca-drà! Me fa tre - man-teil

su - bi-to sde - gno chemi di - vo - ra..... cer.

can - - - do il sen del perfi - do la man non tre - me -

- rà, cercando il sen del perfi - do la man non treme - rà, non tre - me -

p

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The musical score consists of three staves of music in a 2/4 time signature, featuring a basso continuo (B.C.) part.

Top Staff: Soprano (S.) part. The lyrics are: "rà, non tre - me - rà, cercando il sen del per - si - do la man non tre - me -". The vocal line continues with "rà, la man,... la man,... no, no, non trem - rà, la man non trem -". The vocal line concludes with "rà,..... la man non tre - me - rà." The piano accompaniment provides harmonic support throughout.

Middle Staff: Continues the soprano line with the lyrics: "rà,..... la man non tre - me - rà." The piano accompaniment continues.

Bottom Staff: Basso continuo (B.C.) part. The lyrics are: "Lo", "Lo", "sde - gno suo re - pri - me re quel no - bil cor non", and "sde - gno suo re - pri - me re quel no - bil cor non". The piano accompaniment provides harmonic support.

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SIL.

In.
sa, no, no, quel no - bil cor non sa.
sa, no, no, quel no - bil cor non sa.
41
p
fin.....che un brando vindi - ce re - staal vegliar - do an.
co - - ra, sa.prà.....l'in.fa.mia terge - re, o
vin - to al suol ca.drà! Me fa tre - man.teil

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s su - bi - to sde - gno chemi di - vo - ra cer.

s can - - do il sen del perfido la man non tre - me.

s - rà, cercando il sen del perfido la man non trem - rà, non tre - me -

s - rà, non tre - me - rà, cercando il sen del perfido la man non trem -

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The musical score consists of six staves. The top staff is for the Soprano (S). The second staff is for the Tenor (T). The third staff is for the Bass (B). The fourth staff is for the Chorus (C), which includes parts for Alto (A), Tenor (T), Bass (B), and Bassoon (Cb). The fifth staff is for the Piano. The sixth staff is for the Double Bass (Cello). The vocal parts have lyrics in Italian. The piano part includes dynamic markings like *f* (fortissimo) and *ff* (fuerzissimo). Measure numbers 42 and 43 are indicated. The vocal parts sing in unison or harmonized voices.

rrà, la man... la man... no, no, non tre... rrà, la man non trem...
f

rrà,..... la man non tre... rrà, non tre...
No, lo sdegnosuo re.
No, lo sdegnosuo re.

ff
42

rrà, non tre... rrà, non tre...
...pri... me... quel no... bil cor non sa, no, no, non
...pri... me... quel no... bil cor non sa, no, no, non

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The musical score consists of two systems of music. The top system features a soprano vocal line in soprano clef, a basso continuo line in bass clef, and a piano/violin accompaniment line. The soprano part begins with a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and grace notes. The lyrics are: "rà, non tre - me - à, non tre - - - me - - - sa, no, no, non sa, no, no, non sa, no, no, non". The basso continuo part provides harmonic support with sustained notes and bassoon entries. The piano/violin part includes eighth-note patterns and grace notes. The bottom system continues the soprano line with "rà.", "sa.", and "sa.". The basso continuo and piano/violin parts provide harmonic support throughout both systems.