

Verdi
Aida
Act IV

Scene and Duet.

Amneris and Radames.

SCENE I. A hall in the King's palace.

On the left, a large portal leading to the subterranean hall of justice. A passage on the right, leading to the prison of Radamès.

Allegro agitato presto. (♩ = 144)

Piano.

vuota.

(Amneris mournfully crouched before the portal.)

ppp

cresc.

Amneris.

Recit.

L'abbor-ri-ta-ri-valle a me sfug-gi-a—
She, my ri-val de-test-ed, has es-cap'd me—

(Recitative.)

mf

Allegro moderato.

Dai sa-cer.—
And from the

pausa lunga

do - ti Ra-da-mès at - ten-de dei tra-di-tor la pe-na— Tra-di-tor e - gli non
priest-hood Ra-da-mès a-waits the sen - tence on a traitor. Yet a traitor he is

pp

Allegro agitato. ($\text{d}=144$)

è—
not.

Pur ri-ve-lò di
Tho' he disclos'd the

f

Verdi — Aida, Act IV

guerra l'al-to se - gre-to_ e - gli fug-gir vo - le-a con lei fug-
weighty se - crets of warfare, flight was his true in - tention, and flight with

gi-re_ Tra-di - to - ri tut-ti! a morte! a mor-
her, too. They are trai-tors all, then deserving to per-

con

te! Oh! che mai par-lo? I
ish! What am I say-ing? I

Sempre pianissimo.
(d=92.)

legato

passione

l'a-mo, jo l'a - mo sem - pre Di-spe-ra - to, in - sa-no è que-st'a-
love him, still I love him: Yes, in - sane and despr'ate is the