

CAVATINA

CONTE

(Figaro dà la sua chitarra al Conte)

AMOROSO

sotto voce e staccato l'accompagnamento

CONTE (Canta passeggiando con la carta di Rosina in mano, accompagnandosi colla chitarra)

p

Sa_per bra_ma_te, bel_la_il mio

h 46102 h

c

ec - co ascolta - te; ve lo..... di - ro.

Ec - co ascolta - te, bel - la, il mio

no - me, ec - co a - scol - ta - te; ve lo..... di - ro.

CON.

Io son Lin - do - - - ro,

pp e staccato

h 46102 h

A musical score page featuring a vocal part and a piano accompaniment. The vocal line begins with 'di basso sta - to; nè al - cun te - so , ro, nè al - cun te -'. The piano part consists of a treble clef staff with eighth-note chords and a bass clef staff below it, also with eighth-note chords. The music is in common time, and the vocal part uses a mix of quarter and eighth notes.

The image shows a musical score for soprano and piano. The soprano part is in treble clef, B-flat major, and common time. The piano part is in bass clef, B-flat major, and common time. The vocal line continues from the previous measure, singing "so - ro, nè al - eun te - so - ro dar - vi po - trò." The piano accompaniment consists of eighth-note chords in the bass line and sixteenth-note patterns in the treble line.

A musical score for piano and voice. The top staff is for the voice, starting with a rest followed by a dotted half note. The bottom staff is for the piano, showing bass clef, four sharps, and a bass staff with eighth-note chords. The vocal part continues with quarter notes and rests. The piano part has a dynamic marking 'p' (piano) over the bass notes. The vocal part concludes with the lyrics 'Io son Lin-'.

A musical score for piano and voice. The top staff shows a vocal line with lyrics: "do - ro, di bas - so sta - to, nè al - cun te - so - ro". The bottom staff shows the piano accompaniment. The music is in common time, with a key signature of one flat.

dar - vi po - trò. *tr.*
cres.
 CON.
 Ma sem - pre fi - do, o gni mat -
p.p.
 ti - na a voi mie pe - ne, ca - ra Ro - si - na,
 col cuor su' lab - bri vi can - - te - rò.

C

A voi mie pe ne,

C

ca - ra Ro si na, col euor su lab bri vi can te

ROSINA (di dietro alla gelosia)

C

rò. Dun que Lin do ro o gni mat ti na

RECITATIVO
(sode serrar la finestra con
CONTE rumore)

R

le di lui pe ne al la Ro si... Serrata hala fi

RECITATIVO