

No. 41.

ARIA AND DUET.—“A CHANGE HOW DECEIVING !”

Allegro.

PIANO. { *f*

K
EURIDICE.

A change how de - ceiv - - ing ! Re -
Cha - se - ro mo - men - to, cha

Lento. *rit.* *Allegro.*

- pose I am leav - - ing, Once more to be griev - ing At life and its pain; A
bar - ba - re sor - - te, pas - sar dul - la mor - te a tan - to do - lor! Cha

Lento. *rit.* *Allegro.*

change how de - ceiv - - ing ! Re - pose I am leav - - ing, Once more to be
se - ro mo - men - to, cha bar - ba - re sor - - te, pas - sar dul - la

griev - ing At life and its pain, Once more to be griev - ing At life . . .

 mor - os a tan - to do - lor! pas - sar dal - la mor - te a tan - -

and its pain, at life . . . and its pain.

 to do - lor, a tan - - to do - lor!

Duna.
Andante.

There was nought to a - larm me, On-ly rap - - ture to charm me, on - ly
 Av - vez - zo al con - ten - to d'un pla - - ci-do ob - bli - o, d'un
 ORPHEUS.

How the sight of my grief increases her dis -
 Qual do lor al mio cor a grande mer che

Andante.

rap - - ture to charm me, No dan - ger to harm me, no
 pla - - ci-do ob - bli - o, fra que - ste tem - pe - ate, fra

trust ! What is there to help me?
 fa !

dan - ger to . . . harm me For ev - er a - gain. There was nought to a -
 que - ste tem - pe - ste si per de il mio cor. Av - vez - zo al con -

 Ah ! I am quite de - spair - ing !
Ah / quai pensier mi cruc - cian !

- larm me, On - ly rap - - ture to charm me, on - ly rap - ture to charm me, No
 - ten - to d'un pla - - ci-do ob - bli - o, d'un pla - ci-do ob - bli - o, fra

 Nowhere can I find what will comfort her heart ! What
Ai - ta, ai - ta vuol un si-sgra-zia-to cor ! Che

dan - ger to harm me, no dan - ger to harm me For
 que - ste tem - pe - ste si, fra que - ste tem - pe - ste si

 is there to help me ?
di - re ? che fa - re ?

ev - er a - gain, for . . ev - er a - gain. I have
per - deil mio cor, si . . per deil mio cor. Io va .

I am doomed to mis - for : :
Quan-to son da com - pian : :

rinf.

on - ly mis - for - tune, I can bear up no long - er.
- cil - lo, io tre - ma io va - ci - lo, io tre - mo.

tune! I can bear up no long - er!
ger! Nol più pos - so sof - fri - re!

p *pp*

Andante.

EURIDICE.

A change how de - ceiv - ing, a change how de - ceiv - ing!
Che sie - ro mo - men - to, che bar - ba - ra sor - te,

Andante.

Allegro

Once more to be griev-ing At life and its pain, A change how de - ceiv : :
pas - sar dal - la mor - te a tan - to do - lor, Che sie - ro mo - men : :

Allegro.

poco f

- ing! Re - pose I am leav - . . ing, Once more to be griev - ing At
 - to, che bar - ba - ra sor - te, pas - sar dal - la mor - te a

life and its pain, once more to be griev - ing at life and its
 tan - to do - lor, pas - sar dal - la mor - te a tan - to do

pain, at life and its pain.
 lor, a tan to do - lor!