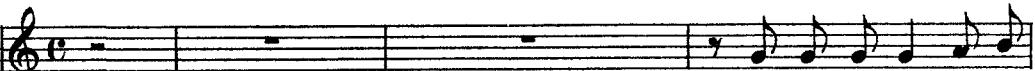


Nº 10. "Condotta ell'era in ceppi.,,
Recitative and Narrative.

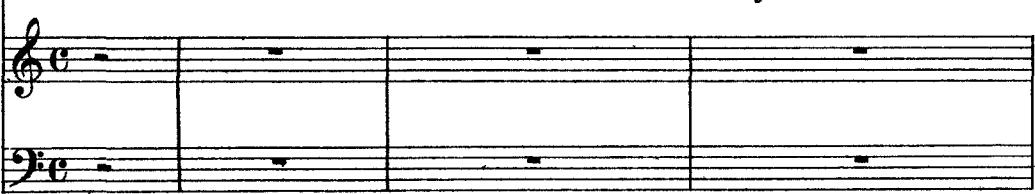
Azucena. 

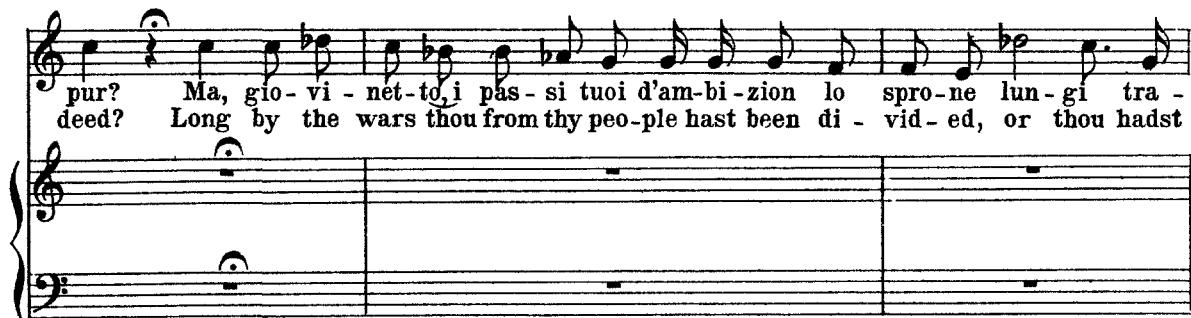
E tu la i-gno-ri, tu
Dost thou not know it, in -

(rising)

Manrico. 

So-li or sia-mo! Deh, narra quel-la sto-ria fu - ne-sta.
None can hear us! Oh tell me of that sorrowful sto-ry.

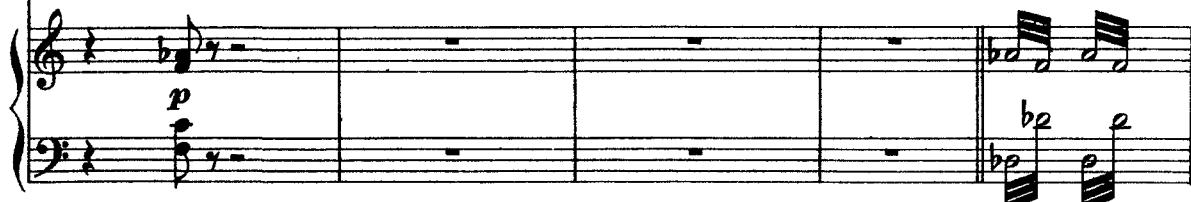
Piano. 

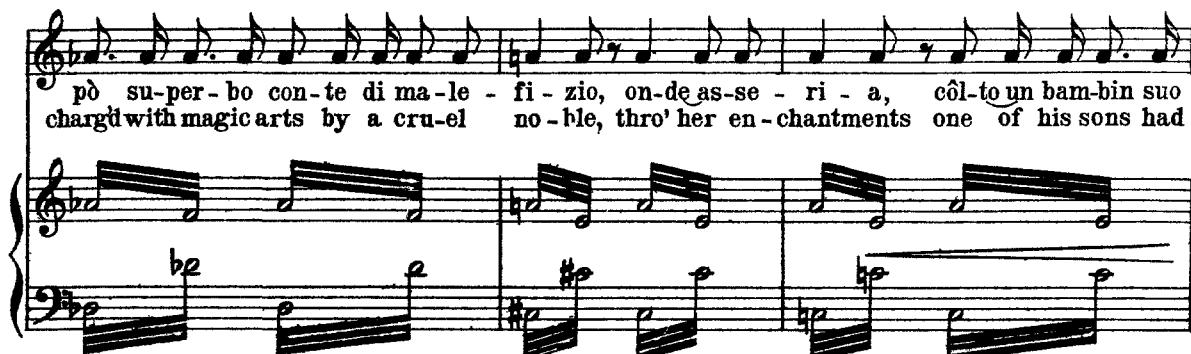


pur? Ma, gio - vi - net-to, i pas - si tuo d'am-bi - zion lo spro-ne lun - gi tra -
deed? Long by the wars thou from thy peo-ple hast been di - vid - ed, or thou hadst

Allegro.

e - a! Del - l'a - vail fi - ne a - cer - bo è que - sti - sto-ria. La in-col -
heard it. That sto - ry tells my moth er's bit - ter end-ing: She was





pò su-per - bo con-te di ma - le - fi - zio, on-de as-se - ri - a, còl-to un bam-bin suo
chargèd with magic arts by a cru-el no - ble, thro' her en - chantments one of his sons had

fi - glio - Es - sa bruecia - ta ven - ne ov' ar - de quel fo - co!
per - ish'd, There at the stake they burnt her, where now thou art standing!

Manrico. (starts away from the spot with dread) Andante mosso $\text{♩} = 120$ Azucena.

Ahi! scia-gu - ra - ta!
Oh spot of hor - ror!

Con-
In

dot - ta el - l'e - ra in cep - pi al su - o de - stin tre -
chains to her doom they dragg'd her, no hope was there of as -

men - do; col fi - glio sul-le brac - cia, io la se-guia pian -
sis - tance; My ba - by on my shoul - der, I fol-lowed at a

gen - do. In - fi - no ad es-sa un var - co ten - tai, ma in - va - no, a -
dis - tance; In vain I sought to ap - proach her, in vain my un-hap - py

prir - mi, in - van ten - to la mi - se-ra fer-mar-sie be - ne - dir -
moth - er To bless me put forth her hands, ere flames her breath could smooth-

CL. & Fag.

mi! Chè, fra bestemmie o-sce - ne, pun - gen - do - la coi
er! Guards, savage and fe - ro - cious, With jeers bru-tal-ly

fer - ri, al ro - go la cac - cia - va - no gli scel - le - ra - ti
load her, With spears and cru-el taunting words in - to the flames they

sgher - ri Al - lor, con tronco ac-cen - to: "mi
goad her; pp And in her dy-ing strug - gle, "A -

ven - di - cal, scla-mo_ Quel det - to un e - co e - ter - no in que - sto
venge thou me," she cried: Those words I hear for ev - er where'er I

CL. &
Fag.

Manrico.

cor, in que - sto cor la - scio.
go, wher-e'er I go or bide.

La ven - di -
Did'st thou a -

Vln.

f

p

fp

Azucena.

ca - sti? Il fi - glio giun-sia ra - pir del con - te; lo tra - sci - nai qui
venge her. I stole the child of that cru - el no - ble; I, too, a fire had

me - co - le fiamme ar - dean già pron - te.
kin - dled, a - venging my tears and trou - ble.

(shrink -)

Manrico. Le fiamme? Oh ciel!
Oh, mother, with fire?

tu

What

ing from her.) Ei di - strug - ge - a - si in pian - - to -
When in my arms he la - ment - - ed,

for - se?
say'st thou?

Fl. & Ob.

Vln.

pp

io mi sen - ti - va il co - re di - la - nia - to, in -
Pit - y was stirr'd in my bo - som, I my pur - pose re -

Allegretto. $\text{d} = 60.$

sotto voce e declamato

fran - to! Quan - d'ec - co a - gl'e - gri
pen - ed. Then dark - ly a cloud - came

Vln. 1.
pp sempre

Vln. 2di.

spir - ti, co - me in un so - gno ap -
o'er me, Up - rose that fa - tal

sottovoce

par - ve la vi - sion flames fe -
vi - sion: Lu - rid flames a -

ra - le di spa - ven - to - se
scend - ing shout - ings of fierce de -

lar - ve!
ri - sion,
gli sgher - ri!
the sol - diers
ed il sup -
point - ing their

tr
Viole.
pli - zio!
lanc - es,-
la my moth -
dre er, smor -
tajin and

vol - to,
bleed - ing,
scal - za,
bare - foot,
di -
and

scin - ta!
faint - ing,
il gri - do,
I hear her, il
I

gri - do,
hear her, il no-to gri - do
for re-tri - bu - tion a - scol - to!
she's plead - ing: "Mi
"A -

Allegro agitato (d = 92.)

ffven - di - ca!,,
venge thou me!"

8

ff Tutti.

dim.

pp agitatiss. declamato

Corni, etc.

La ma-no con-vul - sa sten - do
The shudder of death then seiz'd me;strin - go la vit - ti - ma nel fo - co la trag - go,
o - ver Her hapless head the flames rose fit - vouring,la so - spin - go!
in they drove her!Ces - sail fa - tal de -
Hor - ror my sens - es***pp***li - rio - lor - ri - da sce - na fug - ge -
cloud - ed, from that dread vi - sion turn-ing, la -
I***pp******ff***

fiam - ma sol di - vam - pa, e la sua pre - da
saw the fire be - fore me, my strugg - ling vic - tim

pp

Viole &
Cello

strugge!
burning!

Pur vol - go in - tor - no il guar - do e in -
And when I look'd a - round me, in -

ff

pp

p

nan - zia me veg - g'i - o del-l'em-pio con - te il fi - glio!
stead of him I cher-ish'd, I saw the ha - ted in-fant! Manrico.

Ah! che
Ah, what

Il fi - glio mi - o, mio fi - glio a - vea bru - cia - - to!
My own had per - ish'd, And I, and I had slain him!

di - ci?
sayst thou?

Ah!
Ah!

Qua-le or -
tale of

cresc. sempre

ff

C. & Fag.

*Azucena.*b₂*Manrico.*ror!
woe!Ah!
Ah!Qua - le or -
Tale of*Azucena.*Mio fi - glio,
Oh hor - ror!mio fi - glio,
oh hor - ror!ror!
woe,oh
ohqua - le or -
say no - - ror!

more!

*Azucena.*il fi - glio mi - o!
my son had per - ish'd,il fi - glio mi -
and I my - self,— o a - vea bru - cia - to!
— my - self had slain him!*Manrico.*Or - ror!
No more!

dim.

Manrico.

Qua-le or-ror!
Say no more!

pp

sempre dim.

Qua - le or-
Say no

Azucena.

ror! more! Sul Ah! ca - po let me mi - o le think on that chio - day

pp
Viol. Fag.

allarg. poco a poco e morendo

me no sen - to driz - zar - sian - cor! driz -
more, the re - mem - brance is death, I

allarg. poco a poco e morendo

(Azucena falls exhausted on her seat; Manrico stands for some moments dumb with horror and astonishment.)

zar - sian - cor! driz - zar - sian - cor!
can no more, I can no more.

allarg. morendo

ppp

pppp