

RÉP: — En doutez-vous? le sujet
est une bataille.

AIR

(VERTIGO.)

OC. 29. Allegro

VERTIGO.

PIANO.

Allegro

Des com-
bats J'ai peint l'hor-reur, Et j'ins-
pi-re la ter-reur, Et j'ins-
pi-re la ter- - -

- reur! D'un cô - té, la ca - va - le -
 ri - e, Le sabre au vent, flin flic flac,
 flan flin flic flac flan! De l'autre, l'in-fante -
 ri - e Qui se dé - fend, pif paf pif pouf, pif paf pif
 pouf, pif paf pif pouf, pif paf pif pouf, Le tambour plan

The musical score consists of six staves of music. The top staff is in G major and features lyrics for the first two lines. The second staff is in G major and features lyrics for the third line. The third staff is in G major and features lyrics for the fourth line. The fourth staff is in G major and features lyrics for the fifth line. The fifth staff is in G major and features lyrics for the sixth line. The bottom staff is in G major and features lyrics for the seventh line. The continuo part is represented by a basso continuo staff at the bottom, which provides harmonic support with sustained notes and chords.

plan, ra - ta plan plan, plan plan, ra - ta plan plan, Les trom-

{

- pet - tes: tin tin, ta_ra tin, ta_ra tin, tin, tin, tin,

{

tin, vont aus _ si leur train; Les tym - ba - les

{

font blon blon, bla-ra blon, blon blon, bla-ra blon, Mon tableau n'a

{

point de co - pi - e, J'y fais jou - er des bat - te -

{

- ri - - es: Pon pon pon pon pon, pon
 pon pon pon, En - ten - - dre des mous - que - te -
 - ri - - es: pif paf pif pouf, pif paf pif pouf, pif paf pif
 pouf, pif paf pif pouf J'y fais jou - er des bat - te -
 - ri - - es pon pon pon pon pon pon

pon pon pon, En - ten - dre des nous - que - te -
 - ri - es: pif paf pif pouf, pif paf pif pouf, pif paf pif
 pouf, pif paf pif pouf, J'ai peint jus-qu'au bruit du ea
 non, J'ai peint jus-qu'au bruit, jus-qu'au bruit du ea

A musical score for voice and piano. The vocal line is in French, with lyrics appearing below the notes. The piano accompaniment consists of two staves: one for the treble clef (right hand) and one for the bass clef (left hand). The music is in common time, with a key signature of one sharp. The vocal part includes several melodic phrases, some with eighth-note patterns and others with sustained notes. The piano part features eighth-note chords and sixteenth-note patterns. The vocal line concludes with a strong dynamic, indicated by a large 'f' above the piano staff.

- non, J'ai peint jus - qu'au bruit du ca -

- non, J'ai peint jus - qu'au bruit, jus - qu'au bruit du ca -

- non, jus - qu'au bruit du ca - non!