

13.

Lied der Mignon.

Aus „Wilhelm Meister“ von Goethe.

Op. 62. № 4.

Langsam.

71. *pp legato* *cresc.*

The piano introduction consists of two staves in 6/8 time. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Langsam' and the dynamics are 'pp legato' and 'cresc.'.

Nur wer die Sehn-sucht kennt, weiß, was ich lei-de,

The first vocal entry is on a single note. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics are 'pp'.

nur wer die Sehn-sucht kennt, weiß, was ich lei-de! Al.

The second vocal entry is on a single note. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics are 'pp'.

lein und ab-ge-trennt von al-ler Freu-de, seh ich ans Fir-men-ment nach je-ner

The third vocal entry is on a single note. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics are 'pp'.

Sei-te. *schr leise* *dimin.* Ach! der mich liebt und kennt, ist in der Wei-te. *dimin.*

The fourth vocal entry is on a single note. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics are 'ppp' and 'dimin.'.

a tempo Es schwin - delt mir, es

brennt mein Ein - ge - wei - de, es schwin - delt mir, es

brennt mein Ein - ge - wei - ße.

Nur wer die Sehn - sucht kennt, weiß, was ich

lei - de, nur wer die Sehn - sucht kennt, weiß, was ich lei - de!

cresc. *pp*