

I Vespri Siciliani.

(1855.)

*English version by
Dr. Th. Baker.*

"O, tu Palermo.,"
Aria.

GIUSEPPE VERDI.
(1813-1901.)

Andante. ($\text{♩} = 108$)

Copyright, 1904, by G. Schirmer, Inc.

Copyright renewal assigned, 1932, to G. Schirmer, Inc.



Recit.

allarg. *morendo*

con anima

pa - tria, o ca - ra pa - tria, al - fin, al - fin ti
Fa - ther - land, be - lov - ed coun - try! at last I now be -

(The vocal line continues across the page break.)

16365

veg - go, lè - su - le ti sa - lu - ta do - po si lunga as - sen - za.
hold thee! Long tho' I have been ban - ish'd, the ex - ile may sa - lute thee.

p

Andante. (♩ = 108)

dolcissimo

Il fio - ren - te tuo
To thy soil a - glow with

Recit.

suo-lo ri - pien d'a - mor io ba - cio,
flowers, my lov - ing lips I ten-der.
reco il mio vo - to a
Thine a - lone are my

Andante.

Lento (♩ = 40)

p dolcissimo

cantabile p

O, tu Pa -
thou, Pa -

stent. morendo

ler - mo, ter - ra a-do - ra - ta, A me, sì ca - ro ri-so d'a
 ler - mo, land of my de - vo - tion, Thy lov - ing smile shall ev - er be

mor, ah! Al - za la fron - te tan - to oltrag - glia - ta, Il tuo ri
 mine, ah! Summon thy pride from shame - ful e - mo - tion, In an - cient

pi - glia pri - miersplendor, Il tuo ri - pi - glia primier, pri - mier splen
 glo - ry once more to shine, in an - cient glo - ry a - gain, a - gain to

dor! Chie-sia - i - ta a o - gnifran - ca na -
 shine! I have sought near and far for an

zio - ne Ra-min-gai per cas-tel - -lae cit -
 al ly, I have call'd on the town and the

 tà, Ma in - sen - si - bil al fer - vi - do
 tow'r; But nev - er heed-ing the voice of my

 spro - ne, Di - cea cias - cun:
 plead-ing, Came the re - ply:

a mezza voce
 Si - ci - lia - njo - vè il pri - seo va - lor?
 Oh Si - cil - ians, why fails your own pow'r?

Su sor - ge - te, sor - ge - te a vit - to - ria, al - ló -
 Let us ral - ly for vic - 'try, let us ral - ly for our

f

nor! _____ a vit - to - - - ria, al - ló -
 fame, _____ let us ral - - - ly for our

ff

nor! _____ a vit - to - - - ria, al - ló - nor! O, tu Pa -
 fame! _____ let us ral - - - ly for our fame! O thou Pa -

ff

ler - - mo, ter - - ra a - do - ra - - ta, A ____ me si
 ler - - mo, land of my - de - vo - - tion, Thy ____ lov - ing

allarg.

ca-ro ri-so d'a-mor, ah! Al-za la
smile shall ever be mine, ah! Sum-mon thy

fron-te tan-to ol-trag-gia-ta, Il tuo ri-pride
from shame ful-e-mo-tion, Bright in thy

pi-glia pri-mier, pri-mier splendor! Il tuo ri-glo-ry a gain, a gain to shine!
bright in thy

pi-glia, il tuo ri-pi-glia al-mo splen-glo-ry, bright in thy glo-ry a gain to

Tenor
 dor! - - - - -
 shine! - - - - -
 Tor-na-al pri - - - - -
 bright in thy

Bass
 mie-ro, tor-na-al pri-mie- - - - -
 glo-ry, bright in thy glo- - - - -

Tenor
 ah! - - - - -
 ah! - - - - -
 tor-na-al pri-mierq-al mo splen-dor,
 bright-ly in glo-ry a-gain to shine, again to

Bass
 torna al primierq-almo splendor, almo splen-
 brightly in glo-ry againto shine,again to

A musical score page featuring a piano-vocal duet. The vocal part is in bass clef, B-flat major, and common time. The piano part is in treble clef, B-flat major, and common time. The vocal line begins with the lyrics "dor! shine!" followed by a piano dynamic "p" and a "morendo" instruction. The piano accompaniment consists of eighth-note chords and sustained notes.