

ARIA

ROSINA

AND^{te} CON MOTO

The musical score for Rosina's Aria, Op. 64, No. 1, is presented in six staves. The vocal part (soprano) is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The tempo is indicated as *AND^{te} CON MOTO*. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). The vocal line is characterized by its melodic line and the use of grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.



ROSINA

Già rie - de prima - ve - ra col

R *suo fio - ri - to a - spet - to; già il grato zef - fi - ret - to,*

R *già il grato zef - fi - ret - to scher - za fra*

R *l'er - be e i fior;*

R già il grato zef_fi_ret - - to scherza fra l'er_be, fra l'er_be e i

R fior.

ROS. Tor_nan le fronde a_gli al_be_ri, l'er_bette al pra_to tor_na_no;

R ma non ri_tor_na a me, ma non ri_tor_na a me la

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