

fina

Minore.

p

f

Do Capo al Fine

No. 82. AIR AND CHORUS.—“ON THESE MEADOWS ARE ALL HAPPY-HEARTED.”

Grazioso.

Piano

p

cres.

EURIDICE (OR A BLESSED SPIRIT).

On these
green

pp

mea - dows are all hap - py heart - ed; On - ly peace and rest are known;
 a - si - lo a - me - no e gra - to del ri - po - so si ter - ren, . . .

Here, for the spi - rits from earth de - part - ed, Is bliss a - lone; . . . Here are
 è il - sog - gior - no ri - den - te be - a - to del som - mo ben; . . . non in -

dried the tears of the sad for ev - er, Earth - ly de - sires tor - ment ns nev - er;
 gom - bra fal - ma si - cu - ra pu - ru, Fal - ra tran - quil - la - gi - ru, spi - ru

With - in - the breast what rap - tures reign! . . . From our
 la cal - ma pia re - re nel sen; . . . e dell

lives . . . our for - mer griefs we nev - er, Plea - sure and trans - port re -
 a - ni - ma il do - lo - re ma - re fug - gen - do il ra do ler -

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- main... On these meadows are all happy - heart - ed, On - ly peace and rest are known;
 - ren!... E quest' a - si - lo a - me - no e gra - to del ri - po - so il ter - ren.

CHORUS. SOPRANO.

ALTO.

On these meadows are all happy - heart - ed, On - ly peace and rest are known;
E quest' a - si - lo a - me - no e gra - to del ri - po - so il ter - ren.

TENOR.

On these meadows are all happy - heart - ed, On - ly peace and rest are known;
E quest' a - si - lo a - me - no e gra - to del ri - po - so il ter - ren.

BASS.

On these meadows are all happy - heart - ed, On - ly peace and rest are known;
E quest' a - si - lo a - me - no e gra - to del ri - po - so il ter - ren.

A.

Here, for the spi - rits from earth de - part - ed, is bliss a - lone,
& il sog - gior - no ri - den - te be - a - to del som - mo ben;

CHORUS.

Here, for the spi - rits from earth de - part - ed, is bliss a - lone.
& il sog - gior - no ri - den - te be - a - to del som - mo ben.

Here, for the spi - rits from earth de - part - ed, is bliss a - lone.
& il sog - gior - no ri - den - te be - a - to del som - mo ben.

Here, for the spi - rits, the spi - rits... is bliss a - lone.
& il sog - gior - no ri - den - te be - a - to del som - mo ben.

Here, for the spi - rita from earth de - part - ed, is bliss a - lone.
& il sog - gior - no ri - den - te be - a - to del som - mo ben.

Here are dried the tears of the sad for ev - er; Earth - ly de - sires... tor -
 Non in - gom - bra fal - ma si - cu - ru pu - ra, fav - ra tran - quil - la
 pp

- ment us nev - er; With in the breast what rap - tures
 gi - ra, spi - ra la cal ma pia ce - re nel

reign! . From our lives our form - er griefs we sev - er, Plea - sure and trans - port re -
 ren; . . . e dell a - ni - ma il do - lo - re muo - re fug - pen - do il ca - sto ter -

B
 main... On these meadows are all hap - py - heart - ed; On - ly peace and rest are known;
 ren! . . . E quest' a - si - lo a-me - no e gra - to del ri - po - so il.. ter - ren,
 1st SOPRANO.

On these meadows are all hap - py - heart - ed; On - ly peace and rest are known;
 E quest' a - si - lo a-me - no e gra - to del ri - po - so il.. ter - ren,
 ALTO.

On these meadows are all hap - py - heart - ed; On - ly peace and rest are known;
 E quest' a - si - lo a-me - no e gra - to del ri - po - so il.. ter - ren,
 TENOR.

On these mea - dows On - ly peace and rest are known;
 E quest' a - si - lo ri - po - so il.. ter - ren,
 BASS.

On these meadows are all hap - py - heart - ed; On - ly peace and rest are known;
 E quest' a - si - lo a-me - no e gra - to del ri - po - so il.. ter - ren,

B
 PP

Here, for the spi - rits from earth de - part-ed, is bliss a - lone. . . .
è il soy - gior - no ri - den - te be - a - to del som - mo ben,

Here, for the spi - rits from earth de - part-ed, is bliss a - lone. . . .
è il soy - gior - no ri - den - te be - a - to del som - mo ben,

Here, for the spi - rits from earth de - part-ed, is bliss a - lone. . . .
è il soy - gior - no ri - den - te be - a - to del som - mo ben,

Here, for the spi - rits from earth de - part-ed, is bliss a - lone. . . .
è il soy - gior - no ri - den - te be - a - to del som - mo ben,

Here, for the spi - rits, the spi - : - rits is bliss a - lone. . . .
è il soy - gior - no ri - den - te del som - mo ben,

Here, for the spi - rits, from earth de - part-ed, is bliss a - lone. . . .
è il soy - gior - no ri - den - te be - a - to del som - mo ben,

The musical score consists of four staves of music for piano. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The music is in common time. The first staff shows a continuous melodic line with eighth-note patterns. The second staff features sustained notes with eighth-note patterns above them. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a melodic line with eighth-note patterns, followed by a section where the bass line provides harmonic support with sustained notes.

No. 88.

QUASI RECIT.—“HOW PURE A LIGHT.”

Andante.

PIANO.

The musical score for piano includes three staves. The top staff is for the treble clef (G-clef) voice, indicated by the label "Andante." The middle staff is for the bass clef (F-clef) voice, indicated by the label "Ob." The bottom staff is for the piano, indicated by the label "PIANO." The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The treble clef and bass clef voices provide harmonic support, with the bass clef voice often providing sustained notes.