

Verdi — Attila, Act I

0 scor-ro di lo-co in lo-co. Eppur sem-pre, sem-pre que-st'o-ra at-tendo e in-

0 - vo-co.

a tempo

m.s. *m.d.*

AND^{no} MOSSO $\text{d} = 84$
con espress.

48 Oh! nel fug-gen-te nu-vo-lo
AND^{no} MOSSO $\text{d} = 84$

p

non sei tu, pa-dre, im-pres-so?..

This block contains five staves of musical notation. The top two staves show a vocal line with lyrics in Italian, accompanied by a piano. The piano part features chords and some eighth-note patterns. The third staff begins with a vocal entry followed by piano accompaniment. The fourth staff starts with piano chords and includes dynamic markings like *a tempo*, *m.s.*, and *m.d.*. The fifth staff shows a vocal line with lyrics, with the piano providing harmonic support. Measure numbers 0 and 48 are indicated.

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declamato

Cie _ lo!.. ha mu ta to im _ ma_gi_ne!.. il mio Fo_

dolce *p* *dolce* *dim.*

re - - - - sto è des - -

con espress.

49 - so. So - spon - - di, o

sempre sotto voce

ri - - - - vo, il mur - - - - mu - -

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A musical score for voice and piano from Verdi's opera Attila, Act I. The score consists of four staves. The top two staves are for the voice (soprano) and the bottom two are for the piano. The vocal line features melodic phrases with sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained bass notes and rhythmic patterns. The lyrics are written below the vocal line in Italian.

te, au - - - ra, non
 più fre - mir... non più fre - mir...
 ch'io de - - gli a - ma - - - ti
 spi - ri - ti pos - - - sa la

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vo - - - ce u - dir. So - - -

50 - spen - - di, o ri - - vo, il mur - - mu -

- re, au - - ra, non più fre -

- mir, non più fre.mir... ch'io de - gli a -

The musical score consists of four staves. The top staff shows a vocal line with a piano accompaniment. The second staff begins with measure 50. The third staff continues the vocal line. The fourth staff concludes the excerpt. The vocal parts are in soprano range, and the piano part is in basso continuo range. Measure numbers 50 and 51 are indicated. The lyrics are written below the notes.

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ma - - - - ti spi - ri - ti.....
 tr. tr.

leggeriss. con dolcezza
 pos - - - sa la vo - ce u -
 tr.

- dir, pos - - - sa la
 semplice ed espress.

vo - - - ce, la vo - ce u - dir.
 morendo