

Verdi — Alzira, Act I

ALLEGRO

A

-gnor.

ALLEGRO

p stacc.

tr.

f

ALZ.

Nell'astro che più ful - gi - do la notte inciel sfa -

p

tr.

A

-vil - 1a, i vi è Zamo - ro, e pal - pi - ta.....

tr.

Verdi — Alzira, Act I

A fat - to im - mortal scin - til - la: conversainluce a -

A - scen - der - vi..... a me fia da - to an - cor, e

A se - co unir mie vi - ve - re vi - ta d'eter - no a -

A - mor, vi - ta d'eter - no a - mor, d'e - ter - no a - mor..... d'a -

A - mor, vi - ta d'eter - no, vi - ta d'eter -

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A

ZUMA (da sè)

CORO

Trop - po il destin fu bar - ba-ro

(da sè)

Trop - po il destin fu bar - ba-ro

8

ff

Z

a sì fede - le a - mor! a sì fe -

a sì fede - le a - mor! a sì fe -

p

Z

-de - le a - mor, fe - de - le a - mor!

-de - le a - mor, fe - de - le a - mor!

p stacc.

Verdi — Alzira, Act I

ALZ.

Nell'astro che più ful - gi - do la notte inciel sfa -

A vil - la, ivi è Zamo - ro e pal - pi - ta

A fat - to immortal scin - til - la: converso in lu - ce a -

A - scen - der - vi..... a me fia da - to an - cor, e.....

A se - co unir mie vi - ve - re..... vi - ta d'e - ter - no a -

Verdi — Alzira, Act I

The musical score consists of five systems of music. The first system features the soprano part (Sop.) and piano accompaniment. The second system features the soprano part and piano accompaniment. The third system features the soprano part and piano accompaniment. The fourth system features the soprano part and piano accompaniment. The fifth system features the soprano part and piano accompaniment.

System 1:

A
—mor, vi.ta d'eter - no a - mor, d'e - ter - no a - mor..... d'a -

System 2:

A
—mor, vi.ta d'eter - no, vi.ta d'eter -

System 3:

A
ZUMA - - - no a - mor, d'e - ter - no a -

System 4:

Sop.
CORO
Trop - po il de - stin fu
Trop - po il de - stin fu

System 5:

A
—mor, d'e - ter - no a - - mor, d'e.ter -

Z
bar - ba - ro a si fede - le amor! fe -
bar - ba - ro a si fede - le amor! fe -

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The musical score consists of three staves. The top staff (A) has a soprano clef, the middle staff (Z) has an alto clef, and the bottom staff (piano/violin) has a bass clef. The key signature is one sharp (F#). The time signature is common time.

First System:

- Staff A: no d'e.ter - no amor, a - - - -
- Staff Z: - del a - - mor! fe - - -
- Staff (piano/violin): 8 - - - -

Second System:

- Staff A: - - - - mor.
- Staff Z: - de - - le a_mor!
- Staff (piano/violin): 8 - - - -

Bottom Staff (Piano/Violin):

- Measures 1-4: eighth-note chords in F# major.
- Measures 5-8: sixteenth-note chords in F# major.
- Measures 9-12: eighth-note chords in F# major.
- Measures 13-16: eighth-note chords in F# major.
- Measures 17-20: eighth-note chords in F# major.
- Measures 21-24: eighth-note chords in F# major.
- Measures 25-28: eighth-note chords in F# major.
- Measures 29-32: eighth-note chords in F# major.
- Measures 33-36: eighth-note chords in F# major.
- Measures 37-40: eighth-note chords in F# major.
- Measures 41-44: eighth-note chords in F# major.
- Measures 45-48: eighth-note chords in F# major.
- Measures 49-52: eighth-note chords in F# major.
- Measures 53-56: eighth-note chords in F# major.
- Measures 57-60: eighth-note chords in F# major.
- Measures 61-64: eighth-note chords in F# major.
- Measures 65-68: eighth-note chords in F# major.
- Measures 69-72: eighth-note chords in F# major.
- Measures 73-76: eighth-note chords in F# major.
- Measures 77-80: eighth-note chords in F# major.
- Measures 81-84: eighth-note chords in F# major.
- Measures 85-88: eighth-note chords in F# major.