

Zum Punsche.

Mayrhofer.

Feurig.

Nachlass, Lfg. 44.

333.

1. Wo - get brau send Har mo ni en, keh re
 2. Mich er - grei fen schon die Wel len, bin der

1. wie der al te Zeit;
 2. Er de weit ent rückt;

punsch ge füll te Be cher
 Ster ne win ken, Lüf te

The musical score consists of four staves of music. The top staff is in common time (indicated by '8') and has a treble clef. The second staff starts with a treble clef and then changes to a bass clef. The third staff starts with a bass clef and then changes to a treble clef. The bottom staff is in common time and has a bass clef. The lyrics are placed below the corresponding staves. The first section ends with a repeat sign and two endings.

1. wan dert in des Kreises Hei ter keit!
 2. säu seln, und die See le ist be glückt;

Punsch ge -
 Ster ne

The musical score consists of four staves of music. The top staff is in common time and has a treble clef. The second staff starts with a treble clef and then changes to a bass clef. The third staff starts with a bass clef and then changes to a treble clef. The bottom staff is in common time and has a bass clef. The lyrics are placed below the corresponding staves. The section ends with a final cadence.

3. Was das Le . ben auf . ge . bür .det, liegt am U . fer ne . bel .schwer!
 4. Was des Schwimmers Lust ver . meh .ret, ist das Plät . schern hin . ter . drein;

3. Steu' . re fort, ein rascher Schwimmer, in das ho . he Friedens-
 4. denn es fol . gendie Ge . nos . sen, kei . ner will der letz . te

3. meer,
 4. sein,

steu' . re fort, ein ra .scher Schwimmer, in das
 denn es fol . gendie Ge . nos . sen, kei . ner

3. ho . he Frie . dens . meer.
 4. will der letz . te sein.