

Macbeth.

(1847.)

*English version by
Dr. Th. Baker.*

"Come dal ciel precipita..,"

GIUSEPPE VERDI.

(1813-1901)

Adagio.



Recit.

Musical score for the Recit section of "Come dal ciel precipita..," featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns with dynamic markings 'ppp'.

Studi al passo, o mio figlio!.. u-
O my son, still be war-y! A-

Musical score for the Recit section of "Come dal ciel precipita..," featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns with dynamic markings 'p'.

sciam da que-ste. te - nè-bre... Un senso i - gno - to na-scer mi sen-to in
way from these low-ring shadows! Here in my heart now wakens a pre - mo-

Musical score for the Recit section of "Come dal ciel precipita..," featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

pet - to, Pien di tri-sto pre - sa - gio e di so - spet - - to.
ni - tion, Full of gloomy fore - bod - ing and of sus - pi - - cion.

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Adagio. ($\text{J} = 56$) *p* espress.

Co - me dal ciel pre - ci - pi-ta L'ombra più sem - pre o
 How from the skies e'er dark - ening Gath-er the shades a -

ppp
 seu - ra! In notte ugual tra-fis - se - ro Dun - ca - no il mio si -
 round me! On such a night my Lord was done To death by Duncan

cresc. *ff*

 gnor. Mil - le af - fan-no - se im -
 here. Thou - sands of dire - ful

p leggiero

 ma - - gi - ni M'an - nun - cia - no sven - tu - ra,
 im - - a - ges, Fore - bod - ing ill, con - found me,

cresc.

E il mio pensie - ro in - gom - bra - no Di
 My ev - 'ry thought is o - ver - run By
 lar - ve e di ter - ror, di ter-ror,
 aw - ful shapes of fear, shapes of fear,
 E il mio pensie - ro in - gom - bra - no Di lar - ve, di
 My ev - 'ry thought is o - ver - run By aw - ful, by
 lar - ve e di ter - ror, E il mio pensie - ro in - gom - bra - no
 aw - ful shapes of fear, My ev - 'ry thought is o - ver -

no di ter-^ror, il mio pen-sie- ro in-gombras
 run by shapes of fear, my ev'-ry thought is o-ver-

no di ter-^ror, in-gombras
 run by shapes of fear, my ev'-ry

no di ter-^ror, e di ter-^ror, e di ter-
 thought, ev'-ry thought is o-ver- run by shapes of

ror!
 fear!

ff