

(s' alza il sipario)

(Amelia in scena guardando verso il mare.)

Piano part: Measures 1-2. Treble clef, 2/4 time, key signature of one sharp. Sixteenth-note patterns with trills. Bassoon part: Measures 1-2. Bass clef, 2/4 time, key signature of one sharp. Sixteenth-note patterns.

B

Piano part: Measures 3-4. Treble clef, 2/4 time, key signature of one sharp. Sixteenth-note patterns. Bassoon part: Measures 3-4. Bass clef, 2/4 time, key signature of one sharp. Sixteenth-note patterns.

AMELIA *Cantabile*

Vocal line: Co - - - me in que - st'o.ra bru - - - na sor - -
Piano part: Measures 1-2. Treble clef, 2/4 time, key signature of one flat. Sustained chords.

Vocal line: ri - - - don gli a.stri e il ma - - - re!
Piano part: Measures 3-4. Treble clef, 2/4 time, key signature of one flat. Sustained chords.

A

Co - . . . mes'u - . ni-sce,o lu - . . na,
al - . .

A

- l'on - . . da il tuo chia - ror!.. Ah!..... a - .

A

con forza

- man - - - team - ples - so pa - - - re.....

string.

LO STESSO MOVIMENTO

A di due vir.gi.nei cor! Maglia - - - stri e la ma-

C *LO STESSO MOVIMENTO*

accel.

pp

A ri.na che di cono alla men.te del l'or fana meschina?.. La notte

cupo

A a.tra, cru.del,..... quan-do la pia mò-ren-te scla -

pp

solenze

A

- mò: Tiguardi il ciel!

9
8

f p dim. allarg.

I. TEMPO

A

O al-te - - - - ro o-stel,..... sog-

D *I. TEMPO*

ppp

- gior - - no di stir - - - - pe ancor..... più al-

A

te - - - ra, il tet - - - to di - sa -

A

dor - - no non..... o - bli _ ai..... per

A

te!.. Ah! so - - - lo intua pom - pa au.

A

- ste - - ra a . mor sor . ri . de a

The vocal line consists of a soprano part (A) and a piano accompaniment. The vocal line starts with eighth-note pairs, followed by a sustained note, then eighth-note pairs again. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand.

(Si volge verso il mare.)

A

me.

E

The piano accompaniment continues with eighth-note chords in the right hand and bass notes in the left hand, maintaining the harmonic progression established in the previous measures.

A

S'i - nal - ba il ciel!..

The piano accompaniment continues with eighth-note chords in the right hand and bass notes in the left hand, providing harmonic support for the concluding vocal phrase.

A

ma l'a - mo - - ro - so can_to non s'o - de an - -

dolcissimo

A

- co - ra!..ei miter - ge o - gni di, come l'au - ro - ra la rugiada dei

A

fior,.....del ciglio il pian - - - to.

morendo

dim.

ppp