

ALL' CON BRIO = II2

A pol-pa.
frail-ty. *leggeriss.*

FAL Quand'e-ro pag-gio del Du-ca di Nor-folk e-ro sot-
Once when I served as the Duke of Nor-folk's page, I was a

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ppp

FAL -ti-le, sot-ti-le, sot-ti-le, E-ro un mi-raggio va-go, leg-
pic-ture of e-le-gant splen-dour; I was per-fec-tion, grace-ful-ly,

FAL -gie-ro, gen-ti-le, gen-ti-le, gen-ti-le. Quel-lo era il
ten-der-ly, splen-did-ly slien-der, so slien-der. Those were the

FAL tempo del mio verde a-pri-le, Quello era il tempo del mio lie-to
days of my most ver-dant A-pril; those were the days of my most mer-ry

FAL

Maggio. Tan_t'e_ra smilzo, flessi _ bile e snello Che sa_rei guiz -
May-time. I was so thin and so flex-i - bly nim-ble, it would have been

FAL

- za_to attra-ver-so un a _ nel - lo. Quand'e-ro paggio e - ro sot -
sim-ple to slip through a thim - ble. Yes, as a page-boy, I was a

FAL

- ti - le, e - ro sot - ti - - - le, E - ro un mi -
pic - ture, e - le - gant splen - - - dour. I was per -

FAL

- raggio va - go, leg - gie - ro, gen - ti - le, gen - ti - le, gen -
fec-tion, grace-ful - ly, ten - der - ly, splen-did - ly slien - der, so

ALI. *LO STESSO MOVIMENTO* ♩ = 112

Voi mi ce - lia - te.
I can't be - lieve it.

- ti - le!
sien- der!

(43) *LO STESSO MOVIMENTO*

A. Io te - - - mo i vo - stri in - ganni.
I fear you may de - ceive me!

A. Te - mo che a - mia - te...
I fear you dream of ...

Meg...
Meg

FAL. Chi?
Whom?

FAL. Co - - - lei?....
Of her ?

Verdi — Falstaff — Act II, Second Part

A

FAL

M'è in ug - - gia la..... sua fac_cia.
That hag could not re - place you.

A

FAL

- di - - te - mi John...
tray me, sweet John

FAL

le an - - ni d'a - ver _ ti fra le - brac - - -
years have I wait - ed to em - brace