

The musical score consists of four staves of music for piano. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The music is in common time. The first staff shows a continuous melodic line with eighth-note patterns. The second staff features sustained notes with eighth-note patterns above them. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a melodic line with eighth-note patterns, followed by a section where the bass line provides harmonic support. Measure numbers 64 through 68 are implied across these staves.

No. 88.

QUASI RECIT.—“HOW PURE A LIGHT.”

Andante.

PIANO.

The musical score for piano begins with a section labeled "Andante." The piano part consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The piano part starts with a sustained note (fortissimo, *p*) followed by a series of eighth-note chords. The section is labeled "Andante." The piano part then transitions to a harmonic section, indicated by the label "Ob." (Oboe). The piano part continues with eighth-note chords, providing harmonic support for the vocal line.

A musical score for piano and voice. The top two staves belong to the piano, showing treble and bass clef staves with various notes and rests. The bottom two staves are for the voice, also in treble and bass clef, with eighth-note patterns. Measure 66 starts with a piano dynamic of $\frac{3}{4}$ time. Measures 67-68 show piano chords and vocal eighth-note patterns. Measure 69 begins with a piano dynamic of $\frac{2}{4}$ time. Measure 70 concludes the section.

ORPHEUS.

The vocal part continues with lyrics in English and Italian. The lyrics are:

How pure a light!
Che pu - ro ciel!

the sun is
che chia - ro

clear!
sol!

No bright his
che nuo - - - va

The piano accompaniment consists of eighth-note patterns in the bass and harmonic support in the treble.

ray
lues ne'er have I seen!
que - sta mas! How
Che

rich
dot the har - mo nies I hear,
ci lu - sin - ghie ri suo - ni Out
dai

- poured by a cho - rus an - gel - ie, Through
bei an - to - ri a - la - ti do - don

all the am - bient air.
qui in que - sta val! The breeze full - scent - ed
delf au - reil su - sur

blows,
var.

The brook - let soft - ly
il mor - mo - rar de'

mur : murs,
ni : ni,

And ev - 'ry sight and sound of
al ri - po - sar e - ter - no

peace e - ter - nal tells.
futto in - vi - 'a qui!

Yet though peace - ful
Mu - la guie - te is all a - round me, Peace of mind nev - er more re -
che qui tun - to re - gna, mon mi da lu je - li - ci -

- turna.
- ta /

By
Sol

thee, thee a - lone, Eu - ri - di - ce. can all the sor - row from my strick-en soul be
- tan - to tu, Eu - ri - di - ce, puoi far spu - rir dal tri - sto cue - re mio l'af -

ban : . ish'd :
- san : . no!

Thy
I

voice, ten - der and en - dear - . . . ing,
 tuo soa . . . wi ac - cen - ti,

thy look of af - fec - . . . tion,
 gli a mo - ro n tuo sguar - di,

thy smile of kind - . . . ness,
 sun tuo sor - n - eo,

These can a lone : . . . with joy in - spire me.
 so no il som mo ben : . . . che chie-der vo - glio.