

13. Die Post

(Orig. Es dur)

33. *Etwas geschwind*

Stra - ße her ein Post-horn klingt. Was hat es, daß es so

hoch aufspringt, mein Herz? _____

Was hat es, daß es so hoch aufspringt, mein — Herz, _____

mein Herz? Die

fp *fp* 1 *pp*

Post bringt kei-nen Brief für dich. Was drängst du denn so wun-der-

lich, mein Herz, mein Herz? Die

pp *p*

Post bringt kei-nen Brief für dich, mein Herz, mein Herz, was drängst du denn so

cresc. *p*

wun-der-lich, mein Herz, mein Herz?

p

First system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The bass staff has a steady eighth-note accompaniment. The treble staff has a melody with eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "Nun ja, die Post kommt aus der Stadt, wo". The piano accompaniment continues with the same pattern. The key signature remains G major.

Third system of the musical score. The vocal line continues with the lyrics "ich ein lie - bes Lieb - chen hatt, mein Herz!". The piano accompaniment features a crescendo marked "cresc." and a forte section marked "f". The key signature remains G major.

Fourth system of the musical score. The vocal line continues with the lyrics "wo ich ein lie - bes Lieb - chen hatt,". The piano accompaniment features a piano section marked "p", a decrescendo marked "decresc.", and a pianissimo section marked "pp". The key signature remains G major.

Fifth system of the musical score. The vocal line continues with the lyrics "mein Herz, mein Herz!". The piano accompaniment features a fortissimo section marked "fp". The key signature remains G major.

Willst wohl — ein - mal hin - ü - ber -

fp *1* *pp*

sehn und fra - gen, wie es dort mag gehn, mein Herz, — mein

Herz? — willst wohl ein-mal hin - ü - ber-sehn, mein

pp *p*

Herz, — mein Herz, — und fra-gen, wie es dort mag gehn, mein Herz, —

— mein Herz? —

fp *fp* *p*