

Ferrando.

La di - rò, ve-nit-te in-for-noa
Yes, I will; draw nearer un-to

zi - a, ger - ma - noal no-stro Con - te
Gar - zia, our Count's ill - fat-ed broth - er?

zi - a, ger - ma - noal no-stro Con - te.
Gar - zia, our Count's ill - fat-ed broth - er?

Andante mosso.

Nº 2. (Narrative.)

me.

me.

Servants.

Di due fi-gli vi-vea, padre be -
When the good Count di Lu-na here re -

Noi pu-re. U - di - te, u - di - tel!
Soldiers. And we too. Oh hear him, oh hear him!

(coming forward.)

Noi pu-re. U - di - te, u - di - te!
And we too. Oh hear him, oh hear him!

Andante mosso. (♩ = 88)

a - to, — il buon con-te di Lu - - na; fi - da nu - tri - ce del se-con-do
sid-ed, — Two fair chil-dren he num - - ber'd; One to a faith-ful nurse was once con-

String.

pp

na - to __ dor-mia pres - so la cu - - na. Sul
fid - ed, __ By the cra - dile she slum - - ber'd. At

pp

p

romper dell' au-ro-ra un bel mat - ti - no el - la di-schiu-dej rai: e chi
morning, when she woke and gazed a - round her, Sore-ly stricken was she, And what

tro - va d'a-can to aquel bam-bi-no?
sight do ye think did so confound her?

All the Chorus.

Chi? Fa - vel-la! Chi? chi mai?
What, oh tell us, did she see?

Chi? Fa - vel-la! Chi? chi mai?
What, oh tell us, did she see?

Allegretto. (♩ = 112)
Mysterious

pp mezza voce

Ab - biet - ta zin - gara, fo - sea ve - gliar - da!
Swar - thy and threatening, a Gip - sy wom - an,

Strings Cor. & Fag.

Cin - ge - vaj sim-bo-li, di - ma - li - ar - da, E sul fan -
Bear-ing of fiendish art, sy'n - bols in - hu - man, Up - on the

ciul - lo, con - vi - soar - ci - gno, l'occhio af - fig - ge - a
in - fant fierce-ly she gaz - es, As if to seize him

tor - vo, san - gui - gno!
her arm she rais - es!

D'or - ror com - pre - sa,
Spell - bound the nurse watch'd,

— compresaè la nu - tri - ce -
at first the beldame hoar - y,

A - cu - to un gri - do,
But soon her shriek - ing

cresc. poco a poco

— ungrido all'au-ra scio - glie; ed ec - co, in me - no che
— was answer'd in the dis - tance, And quick - er than now I can

cresc. poco a poco

lab - bro il di - ce, i ser - vi, i ser-vi ac-cor-ro - no, i ser-vi ac-
tell you the sto - ry, The ser - vants of the castle one and all came

cresc.

pp

cor-ro - no in quelle so - glie; e fra mi - nac - cie,
hasten-ing to her as - sist - ance; They on the Gip - sy

cresc. sempre a poco

ur - li, per - sos - se, e fra mi - nac - cie, ur - lie per -
pour'd im - pre - ca - tions, they on the Gip - sy pour'd im-pre -

cresc. sempre a poco

cos - se la rea di - scac - cia - no ch'entrarvi o - sò, la rea, la rea di -
ca - tions, And drove the sor - cer-ess from that a - bode, and drove the dar-ing

f

scac - cia - no ch'en-trarvio - sò, la rea, la rea di
sor - cer-ess from that a - bode, and drove the dar-ing

scac - cia - no ch'entra vi o -
sor - cer-ess from that a -

sò!
bode!

Giu-sto quei pet - ti sde-gno commos - se; lin - fa - me vecchia lo pro - vo - cò.
Well did she mer - it their in-dig-na - tion; They had done well if her blood had flow'd.

Giu-sto quei pet - ti sde-gno commos - se; lin - fa - me vecchia lo pro - vo - cò.
Well did she mer - it their in-dig-na - tion; They had done well if her blood had flow'd.

Andante mosso come prima
Ferrando.

As - se - ri che ti - rardel fanciul - li - no l'o - ra - sco - po vo - le -
'Twas for casting the ho - ro - scope un - ho - ly of that infant, she en -

(speaking.)
a - Bugiarda!
terd, So said she -

Len-ta feb-bre del me - schi - no la sa - lu - te strug - ge -
But 'twas false from that day slow - ly dead - ly pains on him cen -

a! Co - ver-to di pa - lor, lan - gui-do, af - fran-to ei tre-ma - va la
tred. Consum'd by inward fire, rest - less'e'er with anguish, More and more did he

se-ra, ejl dì tra - e - va in la-men-te-vol pian-to: ammalia-to e - gle -
sicken, In pain, and weeping, he yet awhile did languish, By fatal glamour strick -

cato. Celi & Fag.

(The Chorus are struck with horror.) Allegretto come prima.

ra! La fat - tuc - chie - ra per - se - qui -
en. Soon was the sor - cress once more re -

ta - ta fu pre-sa al ro - go fu con - dan - na - ta:
tak - en, Burnt for her mis - deeds, by all for - sak-en,

ma ri - ma - ne - a la ma - le - det - ta fi - glia, mi -
But her vile daugh-ter jus - tice e - lud - ed, Swearing t'a -

ni - stra di _ ria ven - det - ta! Com - pi que - stem-pia ne -
vengeher, she lives se - clud - ed! More than her moth - er she's

- fan - do ec - ces - so! Spar - veil fan - ciul - lo, e
guilt-y of mur - der, For soon the child was gone;

si _ rin ven - ne mal spen - ta bra - ee nel
none could find him. With fiend - ish mal - ice her

cresc.
si - to i - stes - so ov' ar - sa un - gior - no, ov' ar-sa un
ven - geance had stirrd her To cap - ture the child, and to that same

gior - no la stre-ga ven - ne! E dun bam - bi - no ani -
stake_murd'rously to bind him. None saw the deed done, they

cresc. sempre.

mè! found l'os - sa - me bru-cia-to a mez - zo, bru-cia-to a mez - zo, bru-cia-to a
one morn-ing The calcined cin - ders, the calcined cin - ders, the calcined

cresc. sempre

mez - zo, fu-mante an-cor, bru-cia_ to a
cin - ders of a young child, the cal - cined

mez - zo, fumante an-cor, brù - cia - to a
cin - ders of a young child, the cal - cined

mez - zo, fu-mante an-cor!
cin - ders of a young child!

Chorus.

Ah scel - le - ra - ta! oh don-na in - fa - me! Del par m'in -
Oh witch ac - curs - ed! thy end be scorn-ing, un - to all

Ah scel - le - ra - ta! oh don-na in - fa - me! Del par m'in -
Oh witch ac - curs - ed! thy end be scorn-ing, un - to all

ve-ste odio ed or - ror!
ag - es be thou re-viled!

ve-ste odio ed or - ror!
ag - es be thou re-viled!

morendo

ed allarg.

p