

Verdi — Oberto — Act II

# ROMANZA

RICCARDO

*ALL' AGITATO*

The musical score for Riccardo's Romanza is presented in six staves. The top staff is for the voice, and the bottom five staves are for the piano. The vocal part starts with a dynamic marking of *p*, followed by a crescendo (cres.) and a dynamic of *ff*. The piano accompaniment consists of sustained chords and rhythmic patterns. The score includes several key changes, indicated by key signatures. The vocal line features eighth-note patterns and sustained notes. The piano part provides harmonic support with sustained chords and rhythmic patterns.

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RICCARDO (colla spada alla mano, esce come inseguito da alcuno)

*ANDante MOSSO*

*ANDante MOSSO* Ciel che fe - cil..... di qual san - gue..... ho mac -

*p*

R - chia - to il bran - do mi - o!... Dov'e ascon - de.re..... pos -

R - s'i - o il de - lit - to, il mio ros.sor? Ah si

*pp*

(s'ode un gemito)

R fug - gal... Oh Di - o!.. chi pian - ge? M'in - gan -

R - nai... su.sur - ra il ven - to. Ah

*(altro gemito)*

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R *con dolore*

no!... l'ul - ti - mo la - men - to è del mi - sero che muor,..... è del

*pp*

*lunga*

(in atto di preghiera)

mi - se - ro che muor. Ciel pie -

*legato*

*pp*

- to - - so, ciel cle - men - te, se pre - gar - ti ancor mi

li - ce, deh! per - do - - na a un in - fe - li - - ce, tu mi

salva, tu misal - va per pie - tà. Oh ri - mor - so! del mo -

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R

ren - te l'om - bra ognor m'inse - guì - rà. Ciel pie -

dim.

R

- to - - - so, ciel cle - men - - - te, tu mi

R

sal - va, tu mi sal - va per pie - tà, per .....

R

..... pie - tà, per pie - tà, per ..... pie - tà, per pie -

R

ta.

cres.

ff

This block contains five staves of musical notation for voice and piano. The vocal line is marked with 'R' at the beginning of each staff. The lyrics are written below the vocal parts. The piano accompaniment consists of bass and harmonic parts. Measure lines connect the staves. Dynamics like 'dim.', 'cres.', and 'ff' are indicated. The vocal parts show various vocal techniques such as slurs, grace notes, and sustained notes.