

Frühlingsglaube.

Ziemlich langsam.

Uhland.

Op. 20. № 2.

65. *pp* 3 3

The piano introduction consists of three measures in 3/4 time, marked *pp* (pianissimo). The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Die lin - den Lüf - te sind er - wacht, sie

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

säu - seln und we - hen Tag und Nacht, sie schaf - fen an al - - len

The second system of the vocal and piano accompaniment. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern.

En - - den, an al - len En - - den. O fri - scher Duft, o

The third system of the vocal and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

neu - er Klang, o neu - er Klang! Nun, ar - mes Her - ze,

The fourth system of the vocal and piano accompaniment. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern.

sei nicht bang! nun muß sich al - les, al - les wen - den,

nun muß sich al - les, al - les wen - den.

cresc. *pp*

Die Welt wird schö-ner mit

pp

je - dem Tag, man weiß nicht, was noch wer - den mag, das

Blü - hen will nicht en - den, es will nicht en - den; es

blüht das — fern — ste, tief — ste Tal, es blüht das

tief — ste Tal: Nun, ar — mes Herz, ver — giß der Qual!

nun muß sich al — les, al — les wen — den, nun muß sich al — les,

cresc.

al — les wen — den.

fp pp