

Verdi Luisa Miller

SCENA ED ARIA

MILLER

MILLER

WURM

W

W

W

W

Wurm!...

Ferma ed a _ scolta. Io tutto u_di_a!... Fu...

_ror di ge _ lo _ si _ am'ar de nel pet_to!... A _ mo tua

figlia... eppure un anno volge, io la sua mani chiesi: non dissen-

Verdi — Luisa Miller, Act I

w *—ti.sti, ed or che più for.tu.na a me spi.ra se.conda, orche il novel.lo si.*

w *gnor più che l'e.stin.to m'è largo di fa.vor, tu la promes.sa cal.*

MIL. *MIL.*
Ah! ces.sa... *Il mio pa.terno as.sen.so pro.*

w *pe.sti, ed o.si!...*

M *mi.si, o.ve la figlia t'a.ves.se a.ma.to.*

w *E non pote.vi*

Verdi — Luisa Miller, Act I

w for se alle richieste nozze a strin gerla? non hai dritto sovr'essa

MILL. Che di ci ma i?

w tu?...

MILLER

18 ANDANTE MAESTOSO $\text{♩} = 50$

M scel ta è d'un consor te, es ser ap.

Verdi — Luisa Miller, Act I

M

pie - no li - be - ra de - ve: no - do che

M

scior - re sol può la mor - te mal dal - la

M

for - za leg - ge, leg - ge.... ri -

M

ce - - - ve. Non son ti -

The musical score consists of four staves of music for voice and piano. The top staff shows a bassoon line. The second staff shows a vocal line with a piano accompaniment. The third staff shows a vocal line with a piano accompaniment. The bottom staff shows a vocal line with a piano accompaniment. The lyrics are written below each staff. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by the letter 'M' at the start of each staff.

Verdi — Luisa Miller, Act I

M

ran - - - no, pa - - - dre son

M

i - - o, non.....si coman - - dade' figli al

cresc.

M

cor. Non son tiranno, padresoni - o, non si comanda de'figli al

M

cor..... In ter rau pa - dre so - mi gliald.

p

The musical score consists of four systems of music. The first system starts with a bassoon line, followed by piano chords and a bass line. The lyrics are "ran - - - no, pa - - - dre son". The second system begins with a piano line, followed by bassoon and bass lines. The lyrics are "i - - o, non.....si coman - - dade' figli al". The third system starts with a piano line, followed by bassoon and bass lines. The lyrics are "cor. Non son tiranno, padresoni - o, non si comanda de'figli al". The fourth system starts with a piano line, followed by bassoon and bass lines. The lyrics are "cor..... In ter rau pa - dre so - mi gliald.". Measure numbers 6 are indicated above the bassoon lines in each system.

Verdi — Luisa Miller, Act I

M

di - o per la bontà de, per la bontà de, non pel ri -

M

- gor. In ter - ra un pa - dre so - mi.giald.

(19)

M

di - o per la bontà de, per la bontà non pel ri -

M

- gor, per la bontà, non pel ri -

The musical score consists of four staves. The top staff is for the soprano voice (M) and the piano. The second staff is for the piano. The third and fourth staves are for the soprano voice (M). The lyrics are written below the notes. Measure 19 is indicated by a box around the number 19. Dynamics include *pp*, *cres.*, *3*, *dim.*, *dolce*, and *p*.

Verdi — Luisa Miller, Act I

M *-gor, per labontà, non...no,no,no,no, non peiri...*

WURM

Co-

ALL' MODERATO $\text{♩}=80$

20 *star - ti, o vecchio de - bo_le,*

ALL' MODERATO $\text{♩}=80$

MILLER

Spiegati.

ca - ro il tuo cie_co af - set - to dovrà, ben caro!

The musical score consists of five staves. The top staff is for the Mezzo-Soprano (M) part, featuring a bass clef and a key signature of four flats. The second staff is for the Wurm (W) character, also in bass clef and four flats. The third staff is for the Wife/Miller (W) character, in bass clef and four flats. The fourth staff is for the piano, indicated by a treble clef and a bass clef. The fifth staff is for the piano again, indicated by a treble clef and a bass clef. The vocal parts sing in Italian, with lyrics appearing above the notes. The piano parts provide harmonic support and rhythmic patterns. Measure numbers 20 and 21 are marked above the vocal parts. The tempo is specified as 'ALL' MODERATO' with a quarter note equal to 80. Articulation marks like 'tr' (trill) and dynamics like 'pp' (pianissimo) are also present.