

Letzte Hoffnung

(Orig. Es dur)

Nicht zu geschwind

36.

Piano introduction in 3/4 time, marked *pp*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

First vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

Hie und da ist an den Bäu - men man - ches bun - te Blatt zu sehn,

Second vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

und ich blei - be vor den Bäu - men oft - mals in Ge - dan - ken stehn.

Third vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

Schau - e nach dem ei - nen Blat - te, hän - ge mei - ne Hoff - nung dran; spielt der

Fourth vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

Wind mit mei - nem Blat - te, zittr ich, was ich zit - tern kann.

cresc.

Ach, und fällt das

cresc.

Blatt zu Bo - den, fällt mit ihm die Hoff - nung

decresc.

p un poco rit.

ab, fall ich sel - - - ber

a tempo

pp

cresc.

f

mit zu Bo - den, wein', — wein' auf

decresc.

p

mei - ner Hoff - nung Grab, wein', — wein' auf mei - ner Hoff - - nung

pp

Grab.

fp.

pp