

## SCÈNE III

ORPHÉE, *d'abord seul (venant lentement du fond), plus tard les OMBRES HEUREUSES (d'abord invisibles).*

**Andante. 84 =**

**ORPHEE.**

(Flûte solo,  
Cor solo,  
Viole solo,  
Quatuor.)

**PIANO.**

**Andante. 84 =** (Hautb. solo) Dolce cantabile.

**pp Una corda.** Tre corde

Ped.

**pp Una corda.** Rinf. cantabile.

Tre corde

Dolce expressivo.

Una (Basson solo) Tre corde

Ped.

ten. ten. Smorz.

Ped. Ped. Ped.

(Violoncello)

Cantabile.

*pp sostenuto.*

1 2

*Très soutenu.*

Quel nouveau ciel pa - re ces

*p Una corda pp*

lieux? Un jour plus

*Ped.* \* Ped. \*

doux s'offre à mes yeux! Quels

*rinf.*

*Ped.* \*

*Très doux.*

- sons - har - mo ni - eux! Jen -  
 ten. ten. ten. ten.  
*p*  
 Ped. \* Ped. \*

- tends re - ten - tir ce bo - ca - ge Du ra -  
 Ped.

- ma - ge des oi - seaux. Du mur - mu - re des ruis -  
 \* Ped. \*

- seaux Et des sou - pris de Zé -  
 \* Ped. \* pp  
 pp

*Très lent et très doux.*      *Plus lent encore.*

On goute ence séjour un éternel repos.

(Hautb.) **Tempo I<sup>o</sup> (Andante)**

**Récit.**      *Pas trop lent.*

Mais le calme qu'on y respi - re

pp Una corda.

Ne saurait adoucir mes maux.

(Hautbois) **Tempo I<sup>o</sup> (Andante)**

Tre corde.      Dolce cantabile

pp

peux calmer le trouble de mon âme.

**Tempo I<sup>e</sup>** *ten.*  
(Andante)

Tre corde. *Rinf.* *Cresc.* *ten.*

Ped.

A musical score for piano and voice. The top staff shows the vocal line with lyrics: "cents ten - dres et tou - chants," followed by a measure of silence. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The bottom staff shows the piano's bass line. Measure 12 begins with a dynamic instruction: "Cresc. ed espressivo assai." The piano part continues with eighth-note chords and bass notes. The vocal part returns with the lyrics "ten. ten." The piano accompaniment ends with a final bass note. The page number "10" is at the bottom right.

*Cresc. poco.*

Tes. re - gards sé - dui - sants,  
ten. Rinf. assai. ten. ten.  
*Più cresc.*  
pp Ped.

*Ton doux sou - ri - re*

*Rinf. assai.*

Ped.

*Cresc.*

Sont les seuls biens que je dé - si - re.

*Cantabile sempre.*