

49. Auflösung.

Mayrhofer.

Nicht zu geschwind.

Nachlass, Lfg. 84.

311.

The musical score is for a piece titled 'Auflösung' by Mayrhofer. It is marked 'Nicht zu geschwind.' (Not too fast) and is from a posthumous collection (Nachlass, Lfg. 84). The score is numbered 311. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and more complex melodic lines in the right hand, often with slurs and dynamic markings like *p* and *pp*. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in German and are written below the vocal staff. The piece is in common time (C).

Ver - birg -

- dich, Son - ne, denn die - Glu-then der Won - ne ver -

sen - - - - - gen mein Ge - bein;

ver - stum - - - met Tö - ne,

Früh - lings - Schö - ne flüch - - - te dich und

cresc. *cresc.*

lass mich al - lein, lass mich al - lein!

ff *fp* *decresc.*

Quil - - len doch aus al - - len Fal - ten mei - - ner See - le

pp

lieb - - - li - che Ge - wal - ten, aus al - - len Fal - ten

mei - - ner See - le lieb - - - li - che Ge - wal - ten,

die mich um - schlin-gen, himm - lisch
 sin - gen, himm - lisch sin - gen; — geh'
 un - ter, geh' un-ter, Welt, geh' un-ter, geh' un-ter, Welt, und stö - re nim - mer,
 nim - mer die sü - ssen, die sü - ssen ä -
 the - ri - schen Chö - re, geh' un - ter, geh' un-ter, Welt,

cresc.
fffz fz fz fz fz fz p
f fp
fffz fz fz fz

geh' un-ter, geh' un-ter, Welt, und stö - re nim - mer, nim - mer die

sü - - ssen, die sü - - ssen ä - the - - ri - schen

Chö - re, ä - the - - - ri - schen Chö - - -

- - - re! geh' un-ter, Welt, geh'

un - ter, Welt, geh' un - ter!

fz fz fz fz p f

fp fp

cresc. ff

ff decresc. pp