

Verdi — La Forza del Destino, Act II

STUDENTE

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A
ven_ga, o - ve va - da, e chiel la si - a?

mf

s
Ec - co l'isto - ria mi - a.

R All° moderato ♩ = 88

p

s
con eleganza
Son Pe - re - da, son ric - eo d'o - no - re, bac - cel -

s
lie - re mi fè Sa - la - man - ca; sa - rò pre - sto in u - tro - que dot -

s
to - re, chè di stu - dio ancor po - eo mi man - ca... Di - là -

morendo

The score consists of six staves. The top staff is basso continuo. The second staff is alto (A). The third staff is soprano (S). The fourth staff is soprano (S). The fifth staff is soprano (S). The sixth staff is soprano (S). The vocal parts sing in Italian. The piano accompaniment provides harmonic support. Measure numbers are present at the beginning of each system, and dynamic markings like *mf*, *p*, and *morendo* are included. The tempo is indicated as All° moderato with a tempo of 88.

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Var - gas mitol - se daun an - no, ea Si - vi - glia conse - mi gui.

pp

dolce

do. Non trat - ten - ne Pe re - da al cun dan - no, per l'a - .

p

mi - co il suo co - re par - lò. Della

mf

S

suo - ra un a - man - te stra - nie - ro co - là il pa - dre gli avea - truci -

p

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The musical score consists of four systems of music for soprano (S) and piano.

System 1: The soprano part begins with a melodic line over a piano accompaniment. The lyrics are: "da - to, ed il fi - glio, da pro' ca - va - lie .. ro, la — ven -".

System 2: The soprano continues with: "det - ta neavea giu - ra - to...Gl'in - se - guimmo di Ca - di - ce in". The piano accompaniment includes dynamic markings *cresc.* and *p*.

System 3: The soprano sings: "ri - va, nè - la - eop - pia fa - tal si tro - vò. Per l'a -". The piano accompaniment includes dynamics *f* and *dim.*

System 4: The soprano sings: "...mi - co Pe.re - da sof.fri - va, chè il suo co - re per es - so par -". The piano accompaniment includes dynamics *cresc.*, *f*, *dolce*, *p*, *cresc.*, and *col canto*.

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The musical score consists of four staves of music for voice (Soprano) and piano.

Staff 1: Soprano (S) and Piano (T). The vocal line starts with a fermata over two measures, followed by "lo." and "Là e do.". The piano accompaniment is marked *p a tempo*.

Staff 2: Soprano (S) and Piano (T). The vocal line continues with "vun - que narrâr che del pa - ri la se -". The piano accompaniment consists of eighth-note chords.

Staff 3: Soprano (S) and Piano (T). The vocal line continues with "dot - ta col vec - chio pe - ri - a, chè a u - na". The piano accompaniment features eighth-note chords.

Staff 4: Soprano (S) and Piano (T). The vocal line continues with "zuf - fa tra ser - vie si - ca ri so - lo il". The piano accompaniment consists of eighth-note chords.

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The musical score consists of four staves of music for voice and piano, set in common time with a key signature of one sharp (F#). The vocal part is written in bass clef, and the piano part in treble and bass clefs.

First Stave: The vocal line begins with "vil se - dutto - re sfug-gi -" followed by a melodic line consisting of eighth-note pairs. The piano accompaniment features eighth-note chords.

Second Stave: The vocal line continues with "- a. Io da Var - gas al_lor mi stac_ea - va; ei se -". The piano accompaniment includes dynamic markings: **ff** (fortissimo) and **p** (pianissimo).

Third Stave: The vocal line begins with "U - guir l'as_sassi - no giu - rò. Ver - so A - me - rica il ma - re sol -". The piano accompaniment has a dynamic marking **cresc.** (crescendo).

Fourth Stave: The vocal line continues with "ca - va, e Pe - re - da a' suoistu - di tor -". The piano accompaniment ends with a final chord.

Poco più vivo

Soprano I. e II.
no.
Tru - ce sto.ria Pere - da narra - va! Ge_ne_ ro.so il suo co - re mo.

Tenor.
Tru - ce sto.ria Pere - da narra - va! Ge_ne_ ro.so il suo co - re mo.

Bassi
Tru - ce sto.ria Pere - da narra - va! Ge_ne_ ro.so il suo co - re mo.

Poco più vivo

s - nò, a' suo istu - di tor_nò, tor - - - nò
-strò, ge - nero - so il suo co - re, il suo co - re mostrò!
-strò, ge - nero - so il suo co - re, il suo co - re mostrò!
-strò, ge - nero - so il suo co - re, il suo co - re mostrò!