

An Silvia.

Aus Shakespeares „Die beiden Edelleute von Verona.“

Op. 106. № 4.

140.

Mäßig.

Pianoforte.

1. Was ist Sil - via, sa - - - get an, daß
 2. Ist sie schön und gut da - zu? Reiz
 3. Dar - - um Sil - via, tön, o Sang, der

sie die wei - te Flur preist? Schön und
 labt wie mil - de Kind - - heit; ih - - rem
 hol - den Sil - via Eh - - ren; je - - den

zart seh ich sie nahm, auf Himmels Gunst und
 Aug eilt A - - mor zu, dort heilt er sei - ne
 Reiz be - siegt sie lang, den Er - de kann ge -

A musical score for piano and voice. The vocal line continues with lyrics in German, and the piano accompaniment features eighth-note chords.

Spur — weist,
Blind - heit,
wäh - ren:
daß.
und
Krän - - ze
ihr al - les
ver - weit - in
ihr und

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The lyrics are:
un - ter - tan, daß ihr al - les un - ter -
sü - ßer Ruh, und ver - weilt in sü - ßer
Sai - ten - klang, Krän - ze ihr und Sai - ten -
The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

Musical score for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 1.2. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 1.2. The vocal part has lyrics: "1. tan." and "2. Ruh.". The piano part features eighth-note chords in the right hand and eighth-note patterns in the left hand.

Musical score page 3. The top staff shows measure 3 starting with a quarter note followed by three rests. Measure 4 starts with a dynamic instruction "3. klang!" above the staff, followed by a sixteenth-note pattern. The bottom staff shows a bass line with eighth-note patterns.