

ARIA DI EMIRENA

65

Tempo giusto

9.

EMIRENA

So... la mi la... sci a...

pian... ge... re... nel mio do... lor... spie... ta... to, bar... baro, in giu... sto...

fa... to, bar... baro, in giu... sto... fa... to; las... sa, che fia... di...

66
p *p*
 me? las_sa, chefia di me? las_sa, chefia di me?
mf *p* *f* *mf*
p
 So_la mi
p *p* *pp*
 la_sci, mi la_sci a pian_ge_re, mi la_sci a pian_ge_re nel mio do_lor spie.
p *p* *p*
f
 ta_to, bar_baro, ingiusto fa_to, bar_baro, ingiusto fa_to; las_sa, chefia di
p *mf* *rit.*
p
 me? So_la a tempo mi la_sci, mi
mf *p* *mf* *p* *mf* *p*

la_sci! La_sa,che fia di me? La_sa,che fia di me?che fia di me?che fia di

A horizontal strip of musical notation on a staff, showing various notes and rests in a 2/4 time signature.

“*It is the first time that I have seen a man who has been to the moon and back.*”

me²

A page from a musical score for orchestra, page 10, system 10. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. A tempo marking 'tempo' is visible at the top left. The music consists of a series of measures with various note heads and rests.

12

A musical score for piano, page 7, showing measures 11 and 12. The score is in common time. The treble staff has a key signature of one sharp (F#). The bass staff has a common time signature. The music consists of eighth and sixteenth note patterns. A fermata is placed over the bass staff in measure 12.

— 12 —

Co-me po-trò re-si - ste-re a

A musical score page showing a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains six measures of music with various notes and rests.

— *mf* —

A musical score for 'The Star-Spangled Banner' featuring a vocal line and a piano accompaniment. The vocal line consists of a series of eighth-note chords. The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note chords.

A musical score for 'The Star-Spangled Banner' on two staves. The top staff is for the voice, featuring a vocal line with a melodic line and a harmonic line. The bottom staff is for the piano, showing a harmonic progression with various chords and rests.

ben mi - o, ben mi - o, ti-ran - no, ti-ran - no!

11. *Concerto for Violin and Piano* (1953) (1954)

mf *p* *f* (.)

11. *Concerto for Violin and Piano* (1934)

A page from a musical score for orchestra and piano. The top line shows the piano part with a treble clef, followed by two staves for the orchestra: strings (with a bass clef) and woodwinds (with a soprano clef). The score includes dynamic markings like p (piano), f (forte), and ff (double forte), and rehearsal marks 11 and 12.

o-glio morir con te, voglio morir con te. mo - rir con te!

A musical score page showing a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains six measures of music with various note heads and stems.

11. *Concerto for Violin and Piano* (1950) (1950)

D.O. al FINE