

Verdi — Alzira, Overture

ALLEGRO

sottovoce

Ri - sor - to fra le te - ne - bre, per

ALLEGRO

sempre sottovoce sino al forte

lun - ghe viero - mi - te, là trassi, o - ve men fer - vi - di del

sol piovoni rag - gi: nar - rar m'u - dia n que' po - po - li

Ten. tut - ti gl' ispa - ni ol - trag - gi. All' ar - mi sur - sero

CORO Otumbo coi I^{mi} Tenori

Bassi E quin - di?

E quin - di?

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Z. mil.le tribù guer - rie - re... in bre - ve ne rag - giun - go - no le

Z. tutta forza
ra - dunate schie - re... cento vendette e cen - to fa.
8.

Z. Ten. - re - mo fa - remo in un sol dì.

O. C. O. R. Bassi Otumbo coi l'mi Tenori Oh
Oh

Z. gio - ia!ilgran momen - to è pres - so a.
8. gio - ia!ilgran momen - to è pres - so a.

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ZAM.

Ahl si.
dun que? Oh gio
dun que? Oh gio
8...
(Tutti s'abbracciano con occhi scintillanti di selvaggia esultanza)
ia! oh gio - - ia!
ia! oh gio - - ia!
8... 8... > >
ZAM. ALL' MOD' GRANDIOSO
tutta forza
Dio del - la guer - ra, i tuo! fu.
Dio del - la guer - ra, i tuo! fu.
Dio del - la guer - ra, i tuo! fu.
ALL' MOD' GRANDIOSO
tutta forza

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The musical score consists of three staves of vocal parts (two soprano and one bass) and a basso continuo staff.

Staff 1: Treble clef, 3/4 time, key signature of two sharps. The vocal line begins with "ro - ri" followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics continue with "ne' pet - ti no - stri."

Staff 2: Treble clef, 3/4 time, key signature of two sharps. The vocal line begins with "ro - ri" followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics continue with "ne' pet - ti no - stri."

Staff 3: Bass clef, 3/4 time, key signature of two sharps. The vocal line begins with "ro - ri" followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics continue with "ne' pet - ti no - stri."

Basso Continuo Staff: Bass clef, 3/4 time, key signature of two sharps. This staff provides harmonic support with sustained notes and chords.

Lyrics:

- First section: "ro - ri" (repeated three times), "ne' pet - ti no - stri.", "Que' cru - di"
- Second section: "ro - ri" (repeated three times), "ne' pet - ti no - stri."
- Third section: "tre - mino," "que - gli op - pres - so ril"

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The musical score consists of six staves of music. The top two staves are for solo voices (Soprano and Alto/Tenor), the third staff is for Coro/Bassi, and the bottom three staves are for piano accompaniment.

Soprano (S)

- Text: do - - - ro e di san - - gue a vi di mo -
- Accompaniment: piano chords.

Alto/Tenor (A)

- Text: stri! tut ti mor ran no
- Accompaniment: piano chords.

Coro/Bassi

- Text: Ten. di mor - - ti or ren de, tut ti mor.
Otumbo coi I mi Ten.
- Text: Tutti tut ti mor ran
- Text: Tutti tut ti mor ran
- Text: Tutti tut ti mor ran

Piano (Accompaniment)

- Accompaniment consists of piano chords and bass notes.
- Dynamic markings: *f*, *p*, *ff*.

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Z

nè tom - ba un so - lo, nè ro - go, nè ro - go a-

- ran.

- ran.

vrà!

L'o - - dio, che a - tro - ce il cor ne ac.

L'o - - dio, che a - tro - ce il cor ne ac.

cen - de, de' lor ca da - veri

cen - de, de' lor ca da - veri

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ZAM.

p

L o - dio, che atro - ce

si pa - sce - rà! Morran.

si pa - sce - rà! Morran.

cres.

il cor ne accen - de, de' lor ca -

Morran.

Morran.

cres.

da - - - - - veri, de' lor ca - da - veri si pa - - - sce -

ff

col canto

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POCO PIÙ ANIMATO

Ten. - rà! Morran morran di mor-ti or - ren - de

CORO

Bassi

Mor - ran mor - ran mor -

Mor - ran mor - ran mor -

f POCO PIÙ ANIMATO

morran morran di mor-ti or - ren - de mor -

- ran mor - ran mor - ran mor -

- ran mor - ran mor - ran mor -

- ran mor - ran mor - ran mor -

- ran mor - ran no mor - ran mor - ran no mor - ran mor -

- ran mor -

- ran mor -

ff Re. *

Re. *

V

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The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three staves are for piano. The vocal parts sing the word "ran mor" in a rhythmic pattern. The piano part features sustained notes and chords. The score includes dynamic markings like > and p, and performance instructions like "3". A bracket covers the first four staves, and a brace covers the last two staves. The vocal parts sing "ran..." followed by a dotted line. The piano part has a dynamic marking "f" above the staff. The vocal parts sing "ran..." again. The piano part has a dynamic marking "p" above the staff. The vocal parts sing "ran..." again. The piano part has a dynamic marking "f" above the staff. The vocal parts sing "(si avviano tumultuosi, agitando all'aura vivamente e dardi, e clavi, ed aste)".

Fine del Prologo