

## II. In te spero, sposo amato.

Aria del Sig<sup>r</sup> Cloch.

Dircea.

Violons, Altos, Basses.

In te spe - ro spo - so a - ma - to, Fi - do a te - la  
 sor - te mi - a, la sor - te mi - a, E per  
 te, qua - lun - que si - a, sem - pre ca - ra a me - sa -  
 rà, sem - pre ca - ra, ca - ra  
 a me, a me - sa - rà,

The musical score is for voice and piano. It consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The key signature is A major (no sharps or flats). The time signature is 8/8 throughout. The vocal line is lyrical, with many sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The lyrics are written in Italian and describe a relationship where the speaker is dedicated to their beloved.

Sem - pre ca - ra, ca - ra a me -  
 a me sa - rà.  
 In te spe - ro, o sposo a ma -  
 to, Fi - do a te la sor - te mi a  
 E per te, qua - lun - que si a, Sem - pre

A musical score for voice and piano, page 10. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is G major (one sharp). The time signature is common time. The vocal line consists of lyrics in Italian: "ca - ra a - me sa - rà, Sem - pre ca - ra, ca - ra a - me a me sa - rà, Sem - pre ca - ra, ca - ra a - me, a me sa - rà, sem - pre ca - ra," with some words repeated. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure numbers 13 through 17 are visible above the staves.

ca - ra a me sa - rà, Sem - pre ca - ra

me sa - rà.

Fine.

Pur.che a me nel morir mi o ll pia - cer non

sia ne - ga - to Di van - tar che tua son io,

Il mo - rir mi pia - ce - rà,  
 Il mo - rir mi pia -  
 ce - rà, pia - ce - rà.

Da Capo ♩