

Jä - ge - rin Di - a - na,
cac - cia - tri - ce De - a sie uns ent - führt,
non ce - la in - vo - li, um auf der Jagd
per a - ver ga - ra Ge - sell - schaft zu ha - ben!
ad in - se - guir le bel - ve!

Larghetto *(Für sich)*

Doch wer weiß, ob er er-wi-dert mei-ne Lie-be?
Ma chi sà, se mi ri-a-ma il mio be-ne?

Andante

Ach, nicht fühlt er so wie ich des Herzens Seh - nen -
Ahi! Non vie - ne con la bra-ma ch'io l'a - spet - to -

Adagio

Wer weiß, ob er er -
Chi sa, se mi ri -

The musical score consists of two staves. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a B-flat-clef). The key signature changes from G major to F major at the beginning of the second measure. The tempo is Andante for the first section and Adagio for the second section. The vocal line is supported by a piano accompaniment, with dynamic markings like p (piano) and f (forte) visible on the piano staff.

Andante

wi - dert mei - ne Lie - be?
a - ma il mio be - ne?
Ach, nicht fühlt er, nein, nicht fühlt er
Ahi! Non vie - ne, nò, non vie - ne

A musical score page featuring a vocal part and a piano reduction. The vocal part is in soprano range, using a treble clef and a key signature of one flat. The lyrics are in two languages: German and Italian. The piano part is in basso continuo style, indicated by a bass clef and a key signature of one flat. The page number '6' is located at the bottom right.

Seh - - - nen.
spet - - - to!)

Ne - - re - a - doch blieb sie nie so lan - ge mir
Ne - - re - a, ma tar - dar tan - to el - la non

DEID.
(für sich)

fern!
suo - le!

Wenn ihr nun et - was zu - stieß! Sieh, dort vom Berg-hang
Te - mo si - ni-stro e - ven - to. Scen - der dal col - le

kommt sie schon her - ab! Wie
ri - mi - rar - la puoi. (Bril -

NEREA

froh schlägt mir mein Herz, da ich ihn wie - der - se - he!
lar nuo - vo pia - cer nell' al - ma io sen - to!)

Nun legt bei - seit die Ar - beit,
Ces - sar con - vien dà' no - stri

NEREA

... die uns - rer Pir - rha so ver - haft ist! Denn sonst,
la - vo - ria lei tan - to o - dio - si: al fi - ne,

wenn sie das Ja - gen satt hat, ent - läuft sie
sa - zia di sel - ve fe - re, se nean -

gar noch zu den wil - den A - ma - zo - nen!
drà fra le A - maz - zo - ni guer - rie .. re!