

RECITATIVE— I RAGE, I MELT, I BURN!
AIR— O RUDDIER THAN THE CHERRY

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Recit. accompanied

BASS

PIANO

Furioso ($\text{d} = 92$)

f

col 8ve

I rage, I

rage, I rage, I melt, I burn! The fee-ble god has

Adagio Furioso

p *f*

stabbed me to the heart. Thou trust-y pine, Prop of my god-like

steps, I lay thee by! Bring me a hun-dred reeds of de-cent growth To make a

N.B.

Adagio e piano

Segue Air

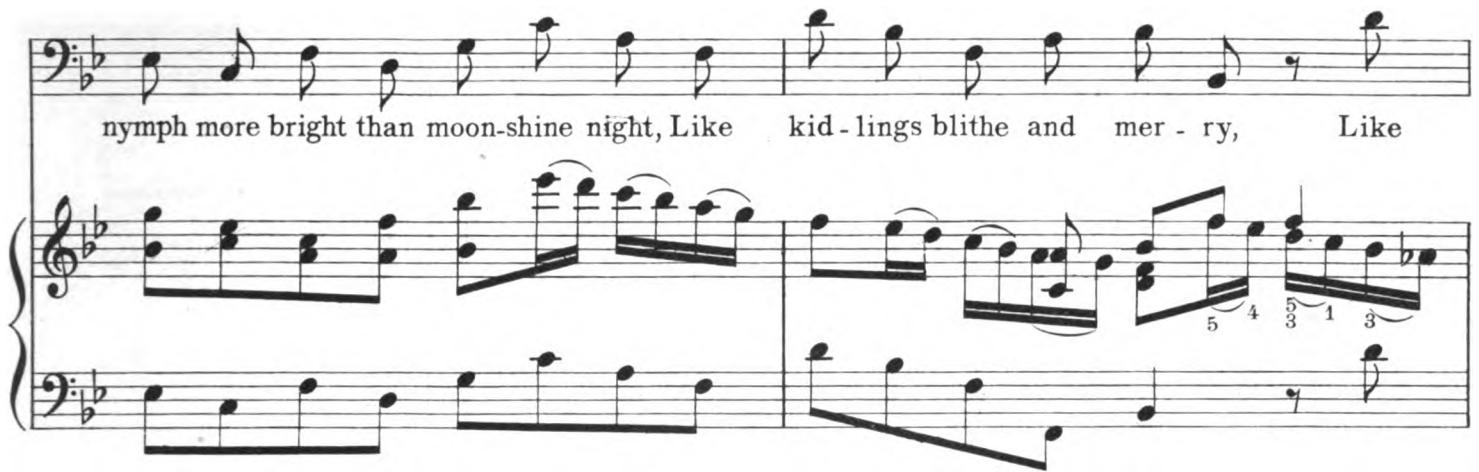
N.B. This chord after the voice — Ed
ML-1118-7

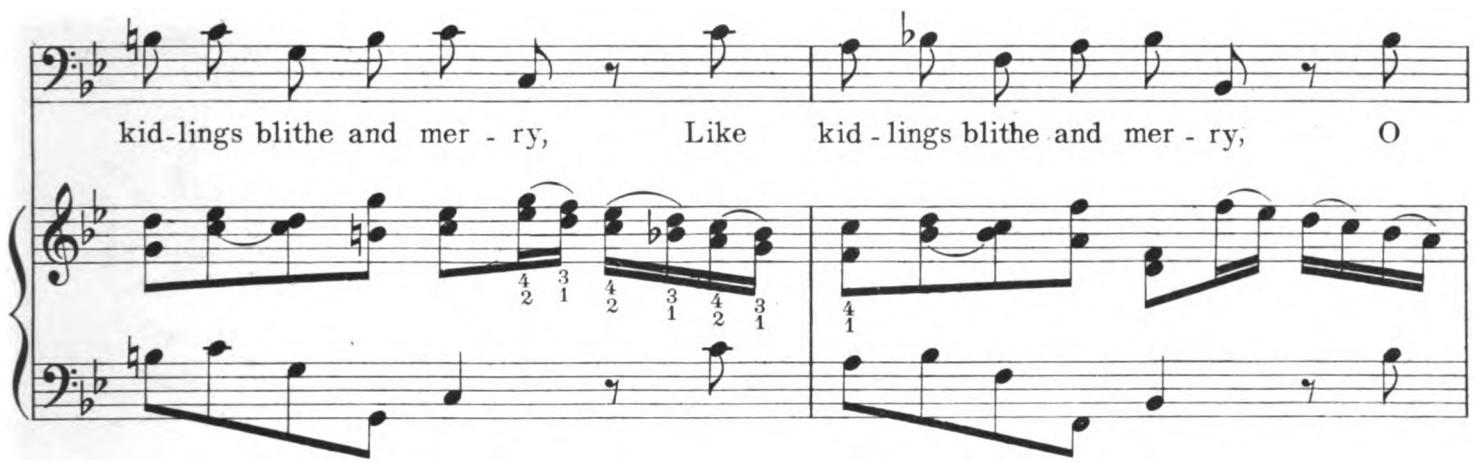
AIR

Allegro ($\text{♩} = 84$)

O ruddier than the cherry, O sweet'er than the
 ber - ry, O ruddier than the cherry, O sweet'er than the
 ber - ry, O nymph more bright than moon-shine night, Like kid-lings blithe and
 mer - ry.

ML-1118-7

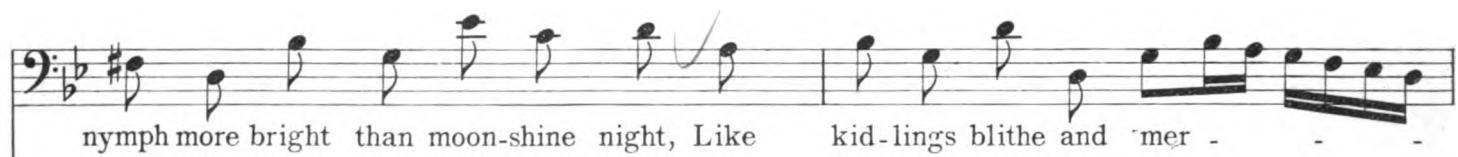
nymph more bright than moon-shine night, Like kid - lings blithe and mer - ry, Like


 kid-lings blithe and mer - ry, Like kid - lings blithe and mer - ry, O


 rud-dier than the cher - ry, O sweet-er than the ber - ry, O


 rud-dier than the cher - ry, O sweet-er than the ber - ry, O





CM *B7* *C#7*

- ry, blithe and mer - ry, O nymph more bright than

1231 *5*

moon-shine night, Like kid-lings blithe and mer-ry!

Fine

Rit 2^a

Ripe as the melt-ing

p

preparo

cluster, No lil-y has such lustre, Yet hard to tame as ra-ging flame, And fierce as storms that

blus - ter, Yet hard to tame as ra - ging flame, And fierce as storms that

blus - - - - -
 - ter, Yet hard to tame as ra - ging flame, And fierce as storms that

Dal Segno

blus-ter!

O rud-dier-than the

f *p*

Dal Segno