

Scherza infida
Ariodante (HWV 33)

G.F. Haendel (1685 - 1759)

Ariodante

6

12

18

Scher - za in - fi - da!

Scher - za in -

24

fi - da in grem - bo_gal dru - do.

Io tra -

30

di - to a mor - te in brac - cio per tua col - pa_o - ra men

36

vo, io tra-di - to a mor - te in brac - cio per tua col - pa,

43

per tua col - pa o - ra men vo.

50

Scher - za in-

A musical score page showing two staves. The top staff is for voice and piano, with the vocal line continuing from the previous page. The lyrics are: "fi - da," followed by a fermata over the piano accompaniment, then "scher - za in - fida in grem-bo al dru do, in grem-bo al dru do," with a fermata at the end. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The bottom staff is for the piano, showing a continuation of the harmonic pattern. The page number 57 is in the top left corner.

Musical score for piano and voice. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in treble clef, B-flat key signature, and common time. The vocal line continues with lyrics: "io tra - di - to a mor-te in brac - cio per tua col - pa ____". The piano accompaniment consists of eighth-note chords in the treble clef staff and bass notes in the bass clef staff.

A musical score for piano and voice. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are: "— o-ra men vo, per tua col - pa, io tra - di - to a mor - te in". The piano part consists of two staves: a treble staff with chords and a bass staff with bass notes. The page number 10 is at the top left.

76

braccio per tua col-pa ora men vo, a mor-te

83

in - fi-da, io tra-di - to a mor - te in braccio per tua col-pa o -

91

ra men vo.

97

Ma a spez-zar l'indegno lac - cio, om - bra mes-ta,

104

Fine

Fine *Ma a spez-zar l'indegno lac - cio, om - bra mes-ta,*

111

e spir-to ig - nu - do, per tua pe - na io tor-ne - rò, per tua pe - na,

118

Da Capo

— om-bra me-sta, spir-to ig - nu - do, per tua pe - na io tor - ne - rò.

Da Capo