

mai pie-to sa mai cle-men - te

sa - rò all'em - - - pio al se - - - dut -

Larghetto

-tor! ma - i ma - i

f

p

³

a piacere.

a *Tempo*.

Tu po - te - sti un so] is

(a Leicester.)

-tan-te pro_vo_car lamia ven-det_ta ma_rí_

- sor - ge ma ri sor - ge tri on - fan - - - - le sol de'

a sincere.

sud-di-ti de sud-di-ti fa-ti mor !

tu po.

-te - shi un so - lo i stan - - e pro_vo_

-car la mia ven -
 6 6

-det - ta: ma ri sor ge trion -

a piacere. dol.
 -fan - te sol dé sudditi la_mor la_mor la_mor de

sud di ti la -
col canto. p

All' -
 -mor! Non
 pp

Musical score page 198, measures 1-4. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1: The top staff starts with a dotted half note followed by eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 2: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 3: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 4: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note.

Musical score page 198, measures 5-8. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 5: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 6: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 7: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 8: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note.

Moderato.

Musical score page 198, measures 9-12. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 9: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 10: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 11: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 12: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note.

Musical score page 198, measures 13-16. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 13: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 14: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 15: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 16: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note.

Musical score page 198, measures 17-20. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 17: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 18: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 19: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note. Measure 20: The top staff has eighth notes. The middle staff has a bass note. The bottom staff has a bass note.

ELIS:

E pa - ga o - mai quest' al - ma , nel suo re - gnar fe -

p

li - ce se ren - der può la cal - ma a un

cor che sep - pe a - mar! e pa - ga omai quest'

al - ma , nel suo re - gnar fe - li - ce , se

al - - ma a un

ren - der può la cal - - ma a un cor che sep - - pe a -

- mar se ren - der può la cal - - ma a un

cor che sep - - pe a - mar a un

cor che sep - - pe a - mar a un

cor che sep - - pe a - mar che sep - - pe a -

Cres.

mar che sep pe a mar
a
f
ff

ELIS:

non piu la stringi al se
soave e bel con ten to
Brit tan uia avven tu va ta se il
Brit tan uia avven tu va ta se il
no tra i bei la sposa, che sep pe, ge ne ro sa, il

ELIS:

men to a bramar che resta piu se a nio sor
ci clo ate des ti no il don dun e ro in a del
ci clo ate des ti no il don dun e ro in a del

ELIS.

fal _ lo tuo ce _ lar
 AME. et LEIC.
 ri _ de a _ mor a _ mor a _
 se co _ los plen _ dor splen _ dor splen _
 se co _ los plen _ dor splen _ dor splen _
 se co _ los plen _ dor splen _ dor splen _
 ah

ELIS.

ah
 mor sor_nide a _ mor sor_nide a _ mor!
 dor si si splen _ dor si si splen _ dor!
 dor si si splen _ dor si si splen _ dor!

ELIS.

pa - ga o mai quest' al _ ma, nel suo re - gnar fe -

li - - ce se ren - der puo la cal - ma a un
 cor che seppe a - mar e pa - ga o mai quest'
 al - ma nel al - ma nel suo re - gnar fe li - ce se
 ren - der puo la cal - ma a un cor che sep - pe a - mar se

ren - der puo la cal - ma a un cor che sep - pe a -
 mar - - - a un cor che sep - pe a -
cres.
 mar - - - a un cor che sep - pe a -
 mar - - - a un cor che sep - pe a -
 mar che sep - pe a - mar che sep - pe a -
p
 mar - - - a mar se ren - der puo la
f *f*

ELIS.

cal maa un cor che se ppe a mar aun cor che se ppe a mar chesep - pe a -
 AME. et LEIC. col Tenore.

CORO.

del se co lo splen dor si
 del se co lo splen dor si con.
 8^a

ELIS.

- mar - - - - a un cor che - - -
 si del se co
 si del se co
 8.

ELIS.

sep - - pe a mar a un cor a un cor che se ppe a
 - lo splen - dor
 - lo splen - dor

p

206 ELIS.

mar aun cor aun cor che sep - pe a mar che sep - pe a

Si si del Si si del

ELIS.

mar che sep - pe a mar che sep - - pe a -

se - co - lo splen - dor si si splen - -

se - co - lo splen - dor si si splen - -

ELIS.

mar!

dor.

dor.

6 JA 70