

Don Giovanni.

(1787.)

*English version by
Dr. Th. Baker.*

“Il mio tesoro intanto.,,

Aria.

W. A. MOZART.
(1756-1791.)

Andante.

The musical score consists of four systems of music. The top system shows the piano accompaniment in C minor, with dynamic markings *p* and *f*. The vocal line begins with "Il mio te - so - ro in - tan - to" in a dolce ed espressivo style. The second system continues the vocal line with "Mean-while, go seek my dar - ling," and the piano accompaniment. The third system shows the vocal line continuing with "da - - - te a con - so - lar!" and the piano accompaniment. The fourth system concludes the vocal line with "pian - to Cer - ca - te dia - sciu - gar," and the piano accompaniment.

ca - te, cer - ca - te dia - - sciu - gar, cer -
 tear - drops, the tear - drops as they start, the

ca - - - - - te -
 tear - - - - - drops

cantabile

f con anima e poco agitato

di a - sciu - gar. Di - te - le che i suoi
 as they start. Tell her that I am

tor - ti A ven - di - car io
 go - ing Now to a - venge her

va - do, A ven - di - car io va - do, Che
 suf - frings, to a - venge, a - venge her suffrings, From
cresc.
 sol di stra - - gie mor - ti
 ear - nage dire and corps - es
f *p* *f* *p*

Nun - zio vo - gl'io tor - - nar, I'll nun -
 I'll come, who now de - part, I'll come,
f *p* *f*

- zio vo - gl'io tor - - nar, si,
 - who now de - part, yes,
p *f*

nun - zio vogl' io tor - - nar!
 I'll come, who now de - part!

(9)

più calmato e dim.

col canto

p dolce

Il mio te - so - roju - tan - to An - da - te, an -
Mean-while, go seek my dar - ling, Con - sole her, con -

da - - - - te a - con - so - lar! E del bel ciglio il
sole her wound-ed heart, Dry on her love-ly

pian - to Cer - ca - te dia - sciu - gar, cer - ca - te, cer -
lash - es The tear - drops as they start, the tear - drops, the

va - - - - - do, Che
 suf - - - - - frings, From

poco

sol di stra - - gie mor - ti
 car - nage dire and corps - es I'll

agitato

Nun - zio vogl' io tor - nar,
 come, who now de - part,

cresc.

nun - zio, nun - zio vo -
 Come I, come I, who

f energico

gl'io tor - nar, Che sol di stra - gie
 now de - part, From car - nage dire and

A musical score for voice and piano. The vocal line consists of two staves. The top staff has lyrics in English and Italian: 'mor - ti' (corps - es), 'Nun - zio vogl'io tor -', 'I'll come, who now de -'. The bottom staff continues the lyrics: 'corps - es', 'I'll come, who now de -'. The piano accompaniment is in the bass clef, featuring eighth-note patterns. The dynamic 'f' is indicated above the piano staff.

stentato

I'll come, who now de-part!

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a B-flat key signature. It consists of two measures of rests. The middle staff uses a treble clef and has a B-flat key signature. It contains sixteenth-note patterns in the first two measures, followed by eighth-note patterns in measure 3, indicated by a dynamic marking 'p' (pianissimo), and eighth-note patterns in measure 4. The bottom staff uses a bass clef and has a B-flat key signature. It contains eighth-note patterns in the first two measures, followed by a measure of rests.

A musical score for piano, showing two staves. The top staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 11 starts with a rest in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a forte dynamic (f) in the bass staff, followed by eighth-note pairs in the bass staff and sixteenth-note patterns in the treble staff.