

Fragolette fortunate

(from opera ADINA)

Gioacchino ROSSINI

Andante

Musical score for 'Fragolette fortunate' from the opera 'ADINA'. The score consists of two staves: 'Adina' (soprano) and 'Piano'. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal part begins with a single eighth note followed by three rests. The piano part starts with a forte dynamic (ff) and a sustained note, followed by a piano dynamic (p) and a series of eighth-note chords. The vocal part enters with eighth-note pairs, and the piano part continues with eighth-note chords.

5

Continuation of the musical score. The vocal part has three rests. The piano part continues with eighth-note chords, with dynamics marked '3' over groups of three measures. The vocal part enters again with eighth-note pairs, and the piano part continues with eighth-note chords. Measures 6 and 7 are shown, with measure 6 ending on a forte dynamic (f).

8

Continuation of the musical score. The vocal part has three rests. The piano part starts with a dynamic 'p' and eighth-note chords. The vocal part enters with eighth-note pairs, and the piano part continues with eighth-note chords. Measures 9 and 10 are shown, with measure 10 ending on a forte dynamic (f).

11

Continuation of the musical score. The vocal part has three rests. The piano part starts with eighth-note chords, followed by a dynamic 'tr' (trill) over a eighth-note chord. The vocal part enters with eighth-note pairs, and the piano part continues with eighth-note chords. Measures 12 and 13 are shown, with measure 13 ending on a forte dynamic (f).

13

15

mp

Fra go-

18

let - te for - tu³ - na - te, pel-mio ben io³ vi de³ -

p

21

sti - no, il suo lab - bro di ru³ - bi - no voi ne an

24

da-te a ri - sto - rar.

26

mf

Io frat-tan-to su quel

29

vol-to vol-ge-ro fur-ti - vo un guar-do, ma la

32

fiam-ma on-d'fo tut-tar - do, spe-ro in-

34

va - no di cal-mar. No, non de - ve u - mi - le an -

p

37

la a-spi - rar a³ tan - to³ be - - - nenuo-vi af

40

fan - ni e vuo - ve pe - ne a - vro sem- pre da pro

43 Allegro

var. Allegro

p

m.d.

mf

Fra - go

46

let - te for - tu - na - te, io v'in - vi - dio anol sa

49

pe - te, voi quai lab - brivoi queilab - britoc - che - re - te chemi

52

fan no - che mi fan no de - li - rar, chemi fan

col canto *a tempo*

55

no - de - li

f *ff*

58

rar. No non

61

cresc...

de - ve u-mil an - cel - la

64

a - spi - rar_ a tan - to be - ne,

67

mp

nuo - vi af - fan - ni e nuo - ve -

pp

70

pe - ne a - vro_ sem - pre

73

da sof - frir, a - vro

76

sem - pre da sof - frir.

79

Ah! cresc...

82

Fra - go - let - te for - tu - na - te, io v'in

85

vi - dio e nol sa - pe - te, voi quei

87

lab - bri voi quei lab - bri toc - che - re - te che mi

89

fan no, che mi fan no de - li - rar, che mi fan

92

no_ de - li

95

mf

rar voi quei lab - bri toc - che - re - te chemi

p

98

fan - no_ de - li - rar, voi quei

cresc

101

lab - bri toc - che - re - te chemi fan - - no -

104

de - li - rar, che mi

fp *fp*

106

fan - no de - li - rar, mi

f

108

fan - no de - li - rar, si, de - li -

110

rar, si, de - li - rar, ³ si, ³ de - li -

112

115