

Allegro.

Violino I. II.
Oboe I. II.

Violino III.

Viola.

SERSE.

Bassi.

This section contains five staves. The top two staves are Violin I. II. and Oboe I. II., both in treble clef. The third staff is Violin III. in treble clef. The fourth staff is Viola. in bass clef. The bottom staff is Bassi. in bass clef. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs. Measures 2-4 show more complex patterns involving sixteenth notes and eighth-note pairs.

This section continues the musical score for strings and basso continuo, showing the progression of the eighth-note patterns across four measures.

Viol. I. (s. Ob.)

Viol. II. (s. Ob.)

p
Viola.

Se bra-ma-te d'a-mar, chi ri sde-gna, vuò sde-gnar-ri,

vuò sde-gnar-

This section includes vocal parts. The first two staves are Violin I. (s. Ob.) and Violin II. (s. Ob.). The third staff is Viola. The lyrics "Se bra-ma-te d'a-mar, chi ri sde-gna, vuò sde-gnar-ri," are written below the vocal lines. The music consists of eighth-note patterns, with dynamic markings like *f* and *p*.

This section continues the musical score for strings and basso continuo, showing the progression of the eighth-note patterns across four measures.

62

se bra-ma-te d'a-mar, chi vi sde-gna, ruò sde-gnar -

Adagio.

ri, ma, ma co-me, non so;

7

A tempo.

f

p

f

se bra-ma-te d'a-mar, chi vi sde-gna, d'a-mar, chi vi sde-gna,

p

Adagio.
Adagio.

64

a tempo.

Adagio.

a tempo.

se bra - ma - te d'a - mar, chi vi sde - gna, vuò sde gnar vi, ma co - me, — non sò.

(Fine)

7 6 5

Adagio.

Da Capo.

e quest' al_ma, quest' al_ma non può, non può, e quest' al_ma, quest' al_ma non può.