

LEAVE ME, LOATHSOME LIGHT!

From "Semele" (1743)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante ($\text{d} = 126$)

BASS

PIANO

Leave _____

me, leave me, loath - some light! Re -

ceive me, re - ceive me, si - lent night, Re -

ceive me, silent night!

loath - some light, Leave me, loath - some

light, Re - ceive me, re - ceive me,

si - - - lent night, si - lent

(Fine)

night! —

(Fine)

Le - - the, why does thy lin - g'ring cur - rent cease?

p

Oh, mur - mur, mur - mur, mur - mur me - a -

pp

(Da Capo)

gain to peace, Oh mur - mur me - a - gain - to peace!

(Da Capo)

N.B. In the original, the second part of this song leads at once into the following recitative; but when sung as a separate piece, it will be necessary to repeat the first part as usual. The 'Fine' and 'Da Capo' are therefore added in brackets.— Ed.