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1939
32x
885

Hermann Koerber



No. 2184

MOZART

Schauspiel-Direktor

Klavier-Auszug

M
1603
M939
532
1885

The title page features a highly ornate, symmetrical frame. At the top center is a circular emblem containing a harp and floral motifs. Below it, the title 'Der Schauspieldirektor' is written in a large, decorative font, with 'S' being particularly stylized. Underneath, 'Komische Oper' is written in a smaller, elegant font. Below that, 'in 1. Akkt' and 'von' are followed by the name 'W.A. MOZART' in a large, bold, serif font. Below the author's name is the subtitle 'Klavierauszug.'

Der
Schauspieldirektor.
Komische Oper
in 1. Akkt
von
W.A. MOZART.
Klavierauszug.

6776

LEIPZIG
C. F. PETERS.

INHALT.

Ouverture.	Pag. 3.
Nº 1. Ariette. Da schlägt die Abschiedsstunde	" 9.
Nº 2. Rondo. Bester Jüngling! mit Entzücken.....	" 13.
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Der Schauspieldirector.

Ouverture.

Allegro assai.

W. A. Mozart.

The musical score consists of six staves of music for two pianos. The top two staves are for the first piano (treble clef), and the bottom four staves are for the second piano (bass clef). The music is in common time and starts with an Allegro assai tempo. The notation includes various dynamics (e.g., f, p, sforzando), articulations, and rests. The score features continuous eighth-note patterns, sixteenth-note chords, and occasional sustained notes. The overall style is characteristic of 18th-century overture music.

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The musical score consists of six staves of piano music. Staff 1 (treble) starts with a dynamic of fz and p , followed by eighth-note patterns. Staff 2 (bass) has a dynamic of fz and p . Staff 3 (treble) has a dynamic of fz and p . Staff 4 (bass) has a dynamic of fz and p . Staff 5 (treble) has a dynamic of fz and p . Staff 6 (bass) has a dynamic of fz and p .



A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 6 through 11. The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains eighth-note patterns. The third staff (treble clef) contains sixteenth-note patterns. The fourth staff (bass clef) contains eighth-note patterns. The fifth staff (bass clef) contains eighth-note patterns. Measure 6 starts with a forte dynamic (ff). Measures 7-8 start with a piano dynamic (p). Measure 9 starts with a forte dynamic (f). Measure 10 starts with a piano dynamic (p).

A musical score for piano, consisting of five staves of music. The top staff uses both treble and bass clefs. The subsequent staves use only treble clef. Measure numbers 1 through 5 are present above the first four staves. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated throughout the piece.

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6226

Ariette.

Larghetto.



Madame Herz (Sopran).

Da schlägt die Abschieds-stun-de, um grau - sam uns zu trennen, um



grausam, um grau-sam uns zu trennen; wie werd' ich le - ben kön - nen,



Da - - mon, oh - ne dich, oh - ne dich?



Ich will dich be - glei - ten, im Geist dir zur



Sei - ten schwe - ben um dich, — schwe - ben um

dich. Und du, und du, vielleicht auf ewig vergisst das für du

mich, und du. viel - leicht vergisst du mich? Doch nein! wie fällt mir so was ein?

Du kannst ge - wiss nicht treulos sein, ach nein, ach nein,

du kannst ge - wiss nicht treu-los sein, nicht treu - los sein, nicht treu - los

Allegro moderato.

sein.

Ein Herz, das so der Abschied kränket, dem ist kein

cresc.

Wan - kel - muth be - kannt, kein Wan - kelmuth be - kannt!

Wo - hin es

auch das Schick - sal lenket, nichts trennt das fest ge - knüpfte

Band, nichts trennt _____ das fest geknüpft - te

Band,

— nicht trennt das fest — geknüp - te Band, — das fest ge - knüpf - - te
 Band,
 — nichts trennt das fest — ge-knüp - te Band, — das fest ge -
 knüp - - te Band; wo - hin es auch das Schicksal lenket, nichts
 trennt das fest geknüpfte Band, das fest — ge - knüp - te Band.