

Allegro.

Tutti.

Viola.

ADELBERTO.

Bassi.

Musical score for Tutti, Viola, Adelberto, and Bassi parts. The score consists of four staves. The Tutti staff uses a treble clef, 3/8 time, and eighth-note patterns. The Viola staff uses a bass clef, 3/8 time, and eighth-note patterns. The Adelberto staff uses a bass clef, 3/8 time, and rests. The Bassi staff uses a bass clef, 3/8 time, and eighth-note patterns.

Viol (s. Ob.)

Musical score for Violin (oboe) part. The score consists of five staves. The first four staves are mostly rests. The fifth staff begins with a dynamic *p* and features a melodic line with lyrics: "Tu puoi straziar-mi, puoi tor-men-".

Musical score for Violin (oboe) part. The score consists of five staves. The first four staves are mostly rests. The fifth staff features a melodic line with lyrics: "tar-mi, ma non ab-bat-te-re, ma non ab-".

Musical score for Violin (oboe) part. The score consists of five staves. The first four staves are mostly rests. The fifth staff features a melodic line with lyrics: "bat-te-re lin-vit-to cor! tu puoi straziar-mi," followed by a dynamic *p*.

puoi tor - men - tar - mi, tu puoi stra - ziar - mi, puoi tor - men - tar - mi, ma non ab - bat - te - re

lin - vit - to cor, ma non ab - bat - te - re lin - vit - to cor, ma non ab - bat - te - re

(Tutti)

lin - vit - to cor.

(Fine.)

V. (s. Ob.)

P V. (s. Ob.)

Se con ri - tor - te mi dai poi mor - te, ver - rò frà lom - bre a far - ti or - ror, ver - rò frà

lom - bre a far-ti or - ror; se con ri - tor-te mi dai poi mor-te, ver-rò frù lom-bre

a dar-ti or - ror, ver-rò frù lom-bre a dar-ti or - ror.

*Da Capo.**(parte con guardie.)*

SCENA XII.

OTTONE solo.

OTTONE.

E' di più mio ri-val? Va-te-ne Ar-ri-go ser-ba vi-ta e co-stan-za al cit-ta-din, nel-la sor-pre-sa

ter-ra, per sal-var l'in-no-cen-te al reo per-do-na, ed i gio-ja sia di più che di guer-ra. Poi chè ad em...

...pi-to ho quì di Rè gl'uf-fi-cj, sof-fri-o Ro-ma, chi ad em-pia da-man-te spo-so an-che le par-ti, e cer-chi di Te-o-...

...fa-ne; il suo sem-bian-te a dor-no ad il lu-strar sol man-ca lat-ta fel-i-ci-tà di que-sto gior-no.