

## THEN WILL I JEHOVAH'S PRAISE

From the "Occasional Oratorio" (1746)

*Edited by Ebenezer Prout*

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A Tempo giusto ( $\text{♩} = 88$ )

TENOR

PIANO

Then will I Je - ho - vah's praise,

Then will I Je - ho - vah's praise Ac -

cord - ing to His jus - tice raise, And sing\_ the name and

De - i - ty, And sing the name and De - i - ty

Of Je - ho - vah the most high, \_\_\_\_\_ of Je - ho - vah.

And sing the name and De - i - ty

Of Je - ho - vah the most high.

Sheet music for voice and piano, key of G major (two sharps), common time.

**Top System:**

Ev - er let my thanks en - dure, Ev - er faith - ful,

**Middle System:**

ev - er sure, Ev - er faith - - -

**Bottom System:**

- - - ful, ev - - er sure, Ev - er let my

**Final System:**

thanks en - dure, Ev - er faith - ful, ev - er faith - ful,

A musical score for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics "ev - er\_\_ sure," are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The piano part includes dynamic markings like *f* and *p*.

Adagio

Tempo I

Ev - er faith - ful, ev - er sure.

*p colla voce*

*f*

A musical score for piano, featuring three staves. The top staff uses a treble clef and has two sharps in the key signature. The middle staff also uses a treble clef and has two sharps in the key signature. The bottom staff uses a bass clef and has two sharps in the key signature. The music consists of eighth-note patterns and rests.