

Allegro.

Violini unisoni.

Viola.

Bassons.

VALENTINIANO.

Bassi.

Per tutto il timore per gli ammaddita; si

perda la vita, finisce il martire: è meglio morire, che vivere così; per tutto il ti-

-more per gli ammaddita, si perda la vita, è meglio morire, che vivere così.

Per tutto il timore perigli m'ad-dì-ta; si perda la vi-ta, sì -

-ni-sca il mar-ti-re: è me-glio mori-re, è me-glio mori-re, si perda la vi-ta, è

me-glio mori-re, che vi-ver co-sì, è me-glio mori-re, che vi-ver co-sì, è

A musical score page featuring five staves of music. The top three staves represent the orchestra, and the bottom two staves represent the piano. The vocal line begins with a rest, followed by eighth-note patterns. Measure 2 includes dynamic markings 'f' and 'ff'. The vocal line continues with eighth-note patterns, some with grace notes. Measure 5 concludes with a fermata over the vocal line.

A page from a musical score featuring five staves of music for orchestra and choir. The vocal part begins with the lyrics "La vi_ta mi spia_ce, sei_l fa_to ne_mi_co, la spe_me, la pa_ce, la -". The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the word "(Fine.)" at the bottom of the page.

A musical score page featuring five staves of music. The top two staves are for the orchestra, consisting of violins, violas, cellos, and double basses. The bottom three staves are for the choir, with the bass line on the lowest staff. The vocal parts include tenor, bass, and soprano. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics such as "l'amico mi to", "gliein un di", "la vi ta mi spacie", "seil fa to ne mi co", and "la". The score is written in a clear, professional musical notation style.

A musical score for orchestra and voice, page 10, featuring ten staves of music. The vocal part is in soprano C-clef, and the orchestra includes two violins, viola, cello, double bass, and harp. The vocal line consists of ten measures of Italian lyrics: "spe.me, la pa.ce, l'a.man.te, l'a.mi.co mi to - glie in un di, l'a.mante, l'a.mico mi to glie in un di." The score is in common time, with a key signature of one flat.