

Allegro.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

TRASIMEDE.

Bassi.

Musical score page 35, system 1. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major, common time. The orchestra includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The vocal line begins with a melodic line, followed by a section where the vocal parts play eighth-note patterns. The vocal line resumes with the lyrics "Se l'ar.co a.vessie i stra - li,". The dynamic is marked p . The bassoon part has markings "7 6 6 5" below it. The vocal line continues with "di rei ch'in for.ma u ma.na". The dynamic is marked f .

Musical score page 35, system 2. The score continues with the same instrumentation and key signature. The vocal parts continue their eighth-note patterns. The vocal line resumes with the lyrics "ve nu.ta sia Di a na, a saet tar,". The dynamic is marked p . The bassoon part has markings "6 6 6 6" below it.

Musical score page 36, system 1. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major, common time. The orchestra includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The vocal line begins with "a sa - et - tar, a sa - et - tar le bel - ve;" with harmonic analysis below the staff: 6, 7 6 5, 6 6, 5 6 5. Dynamics include \textcircled{D} , \textcircled{p} , and f .

Musical score page 36, system 2. The vocal parts continue with "se l'arco avessie i strali, di reichin for-mau-mana ve-nuta sia Di-a-na, a" with harmonic analysis below the staff: 6, 6, (p), 6 7 3, 6 6, 7 7, 4, 5 6, 7 6. Dynamics include \textcircled{D} , \textcircled{p} , and f .

sa et tar le bel ve, a sa et tar,

(7) (6) 6 6 6 6 (6) 6 6 5

a sa - et tar - le bel - ve.

6 7 6 5 6 6 4 3 ff 6 6

A page from a musical score featuring six staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) and the bottom two staves represent the piano's manual and bass. The vocal parts sing "a-na, a sa-et - tar," while the piano provides harmonic support. Measure numbers 77 and 78 are indicated at the bottom.

Adagio.

— le bel - ve, a sa - et - tar le bel - ve.

6 6 7 6 6 6 6

Se

(Fine.)

6 6 6 5 6 6 6 6

son, dim - mi, mor - ta - li, oh bella Ninfa, i lu - mi, se nac - que. ro frà i Nu - mi, o pur frà que. ste sel - ve, se

6 6

nac - que. ro frà i Nu - mi, o pur frà que. ste sel - ve, o pur, o pur frà que. ste sel - ve? Sè Dal Segno.

6 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6