

Andante.

(Violino I.)

(Violino II.)

Viola.

SELENE.

(Bassi.)

Si po-co è for-te dun-que tua fe-de, ch'al-trui mi ce-de per vil ti-mo-re?

quel tuo gran cuo-re ora dov' è, dor' è? quel tuo gran cuo-re ora dor' è?

66

dunque si po - co, si poco è for - te dunque la se -

de, chal - trui mi ce - de per vil ti - mo -

A.)

re? quel tuo gran cuore o.ra dov' è? dov' è? dov' è? quel tuo gran cuo -

*) B.

è? quel tuo gran cuo.re o . ra — dov' è?

etc., Ritornello pag. 67.

Musical score page 67, system 1. The vocal line consists of a soprano part (Soprano 1) and a basso continuo part (Basso 1). The vocal line begins with a series of eighth-note patterns, followed by a melodic line with sustained notes and grace notes. The lyrics "re o - ra dov' è?" are written below the vocal line.

Musical score page 67, system 2. The vocal line continues with eighth-note patterns and sustained notes. The lyrics "il tuo gran cuo -" are written below the vocal line.

Musical score page 67, system 3. The vocal line includes sustained notes and grace notes. The lyrics "re, quel tuo gran cuo-re o - ra — dov' è?" are written below the vocal line.

Musical score page 67, system 4. The vocal line concludes with a final melodic phrase. The lyrics "(Fine)" are written below the vocal line.

Allegro.

The image shows a page from a musical score. At the top left, the word "Anteprimo" is written above a treble clef. The score consists of five staves: three upper staves (treble clef) and two lower staves (bass clef). The music is in common time, with a key signature of one flat. Measures 4 and 5 are shown, separated by a vertical bar line. Measure 4 starts with a forte dynamic. Measure 5 begins with a piano dynamic. The vocal parts sing the lyrics "Si - no - le por - - te spezzar d'a - ver - - no il so - glio e -". The bassoon part is prominent in measure 5, with sustained notes and slurs.

A musical score page featuring six staves of music. The top four staves are for the orchestra, consisting of two violins, two violas, cello, double bass, and harp. The bottom two staves are for the choir. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The vocal line continues from the previous page, with lyrics in Italian. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. The vocal parts sing in unison.

A musical score page showing two staves of music for orchestra and choir. The top staff consists of four staves: soprano, alto, tenor, and bass. The bottom staff is for the bassoon. The music is in common time, with a key signature of one flat. The vocal parts sing eighth-note patterns, while the bassoon part provides harmonic support with sustained notes and eighth-note chords.

A musical score page featuring five staves. The top three staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir, with lyrics in Italian: "no il soglio e ter - no, il soglio e...". The music consists of four measures, with the vocal parts entering in the third measure.

ter - - no, ra - pir a Gio - - re, giu - ra - sti e do - - re or è tua

δ

fe, or è tua fe.

Dal Segno.

§

Fine dell' Atto Secondo.