

*Andante allegro.*

Tutti.

Viola.

SIGISMONDO.

Bassi.

Im-

*pa-ra a non te-mer dal mio co-stan-te a-mor,* *ca-ra,* *ca-ra,* *ca-ra, di que-sto cor,*

*ca-ra, di que-sto cor dol-ce spe- ran za, ca-ra, di que-sto cor, di que-sto cor dol-ce spe-*

*ran-zal* *Im-pa-ra a non te-mer dal*

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords and sustained bass notes. Italian lyrics are written below the vocal line.

mio co\_stan\_te cor, ca\_ra, di que\_sto cor,  
di que\_sto cor dol\_ce spe\_ran\_za,

Sheet music for voice and piano. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. Italian lyrics are present.

ca\_ra, ca\_ra, ca\_ra, dol\_ce, ca\_ra, di que\_sto cor dol\_ce spe\_ran\_za, im-

Sheet music for voice and piano. The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Italian lyrics are included.

-pa\_ra a non te\_mer dal mio co\_stan\_te a\_mor, ca -

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Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and a melodic line. The section begins with "Adagio." Italian lyrics are present.

Adagio.  
-ra, di que\_sto cor dol\_ce spe\_ran\_za.

(Fine.)

*p*

*Del tuo de\_stin si fier a vin\_œr l'em\_pie\_tà, e sem\_pio ti sa\_rà la mia co\_stan -*

*Adagio.*

*Dal Segno.*

*za, la mia co\_stan - za.*

*Im...*

*RAMISE.*

*Per\_chè mi di\_vi de\_te dal bell' i\_dol\_o mi\_o? cru\_di, che sie\_te!*

*Allegro.*

(Violino I.)

(Violino II.)

(Viola.)

*RAMISE.*

*Vog\_lío se\_guir lo spo-so, bar\_ba-ri, dis-pie\_ta-ti, per\_chè an\_no\_dar\_mi il piè?*

(Bassi.)

*bar\_ba-ri, dis-pie\_ta - - - ti, per\_chè an\_no\_dar\_mi? per\_chè?*