

## SOUND AN ALARM!

From "Judas Maccabaeus" (1746)

*Edited by Ebenezer Prout*

GEORGE FRIDERIC HANDEL

Allegro ( $\text{♩} = 152$ )

TENOR      Sound an a - larm!      Sound an a-larm, your sil - ver trumpets

PIANO      *f*  
*c. 8<sup>r</sup>e ad lib.*

sound,      And call the brave, and on - ly brave, and

on - ly brave a - round,      Call the brave, call the

brave, and on - ly brave a - - - round.

Sound an a-larm!

*f*

Your sil - ver trum - pets \_\_\_\_ sound, your trum - pets \_\_\_\_

sound, your trum-pets \_\_\_\_ sound, And call the \_\_\_\_ brave, and \_\_\_\_

on - ly \_\_\_\_ brave, and call the \_\_\_\_ brave, and \_\_\_\_ on - ly \_\_\_\_ brave, and \_\_\_\_

on - ly brave a - round, call the brave, call the brave,

And

on - ly brave a - round.

Who · listeth, fol-low! to the field a -

gain! Justice with courage is a thousand men, is a thousand

men, Jus-tice with cour-age, Jus-tice with courage is a thou-sand men, is a

thou-sand men, is a thou - sand men. Sound an a-larm!

*ff*

Sound an a - larm, your sil - ver trum - pets sound!

And

call the brave, and on - ly brave, and on - ly brave a -

round.

Sound an a - larm!

Your sil - ver trumpets sound!

(tr)

*ff*

*p*

*ff*

And call the \_\_\_\_ brave, and \_\_\_\_

(tr)

*mf*

on - ly \_\_\_\_ brave, and on - ly brave a - round!

*ff*

This air is immediately followed in the oratorio by the chorus: "We hear the pleasing, dreadful call."