

# LOVE IN HER EYES SITS PLAYING

From "Acis and Galatea" (1720)

*Edited by Ebenezer Prout*

GEORGE FRIDERIC HANDEL

Larghetto ( $\text{♩} = 126$ )

PIANO

TENOR

Love in her eyes sits play - ing, And sheds de - li - cious death; Love —

— on her lips is stray - ing, And war - bling in — her breath.

Love on her lips is stray - ing, And war-bling in her breath!

Love \_\_\_\_\_ in her eyes sits

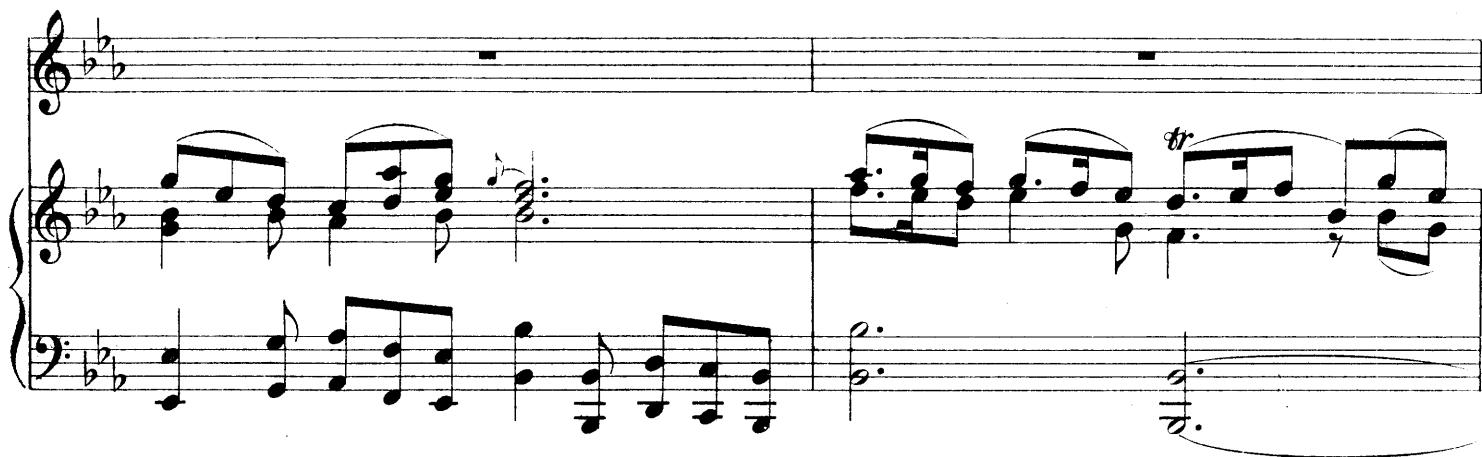
play-ing, Love \_\_\_\_\_ in her eyes sits play-ing, And sheds de - li - cious

death; Love \_\_\_\_\_ in her eyes sits play-ing, Love\_\_\_\_ in her eyes sits

play - ing, sits play - - ing, And sheds de - li - cious

death; Love on her lips\_ is stray - ing, And war - bling in\_\_ her

breath, And warbling in\_\_ her breath.



Fine Love on her breast sits pant - ing, And

*p*

Fine

swells with soft de - sire; No grace, no charm is want - ing, No

grace, no charm is want - ing To set the heart on fire, \_\_\_\_\_ To

set the heart on fire; No grace, no charm is

want - - - ing To set the heart on fire, No

grace, no charm is want - ing To set the heart on fire. *Da Capo*

*Da Capo*