

MY FATHER! AH! METHINKS I SEE

From "Hercules" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto e mezzo piano ($\text{♩} = 69$)

SOPRANO

PIANO

mp

Ped. **Ped.* *

My fa - ther! ah! methinks I

p *cresc.* *fp* *p*

see The sword in - flict the dead - ly wound; He bleeds, he

falls in a - go - ny. He bleeds, he falls in a - go -

ny, Dy - ing he bites the crim - son ground, Dy - ing he

bites the crim - son ground, Dy - ing he bites the crim - son

ground. My fa - ther! ah, me-thinks I see The sword in - flict the dead-ly

wound; He bleeds, he falls in a - go - ny, Dy - ing he bites the

Adagio

Larghetto e piano ($\text{♩} = 72$)

crim - son ground.

Peace - ful rest, peace - ful rest, dear

par - - ent shade, dear par - - ent shade,

Light the earth be on thee laid! In thy

daugh - ter's pi - - ous mind All thy vir - tues, all thy

vir - - tues live en - shrinéd.

In thy daugh - ter's pi - - ous mind All thy vir - tues,

all thy vir - tues live en - shrinéd, In thy

pp

p

daugh - ter's pi - - ous mind All thy vir - tues

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live en - shrin'd; Peace-ful rest, dear par - ent shade,

In thy daugh - ter's pi - ous mind All thy

vir - tues live en - - shrin'd.

5
2
1

5
2
1