

Julius Bittner in Freundschaft gewidmet

SONATE No. 3
C dur

I

E. W. Korngold, Op. 25
(Komp. 1931)

Allegro molto e deciso (J)

The musical score for Sonate No. 3, Op. 25, Movement I, Allegro molto e deciso (J), is composed for two pianos. The score is divided into five systems. System 1 starts with a dynamic **f**, followed by **mp**, **f**, **tr**, and **mp**. System 2 begins with **mf**. System 3 includes dynamics **f**, **p**, **sf**, **sf**, **p**, and **f**, with a tempo marking **marc.**. System 4 starts with **p**. System 5 concludes with **sf** and **2ed.**.

Musical score for orchestra and piano, page 8. The score consists of four systems of music. The top system shows woodwind entries with dynamic markings like *f* and *tr*. The second system features a piano part with dynamics *mp*, *f*, *marc.*, *mf*, and *sfp*. The third system includes a piano part with dynamics *f*, *tr*, *mp*, *sf*, *sf*, *sf*, *sf*, and *mf*. The bottom system concludes with a piano part in 2/4 time, dynamic *ff*, and a dynamic marking *pp* followed by *(sine rit.)*.

Cantabile
espr.

Nicht schleppen (poco più)

p

espr.

p

mosso)

mf *espr.*

Ped.

8

f

m.s.

calando *a tempo*

p

Nicht schleppen

mp espr. *f*

(rasch) *espr.*

mf

sfz

espr.

calando

mp *p* *mp*

Molto meno, un poco grave (♩)

pp *tr* *tr* *poco a poco cresc.* *tr* *tr* *poco rit.*

a tempo *f* *mf* *f* *poco rit.*

a tempo *p* *pp*

rit. *a tempo* *p* *espr. pesante* *f* *p*

sff *sf* *poco rit.*

Tempo I (♩ rascher als zuletzt)

Musical score for piano, page 6, featuring six staves of music. The score is in common time and includes dynamic markings such as *ff*, *mp*, *f*, *sf*, *tr*, *mf*, *fp*, and *marc.*. Performance instructions like \nearrow and $\overbrace{3}$ are also present. The music consists of various chords and rhythmic patterns across the staves.

tr. $\overbrace{3}$

p *sf sf sf* $\overbrace{3}$ $\overbrace{3}$ *mf* *ff* *f*

tr. $\overbrace{3}$ *(sine rit.)* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Cantabile *espr.* *Nicht schleppen (poco*

p *espr.* *p*

più mosso) *mf* *f*

m.s. *m.s.*

calando - - - a tempo

z. ed. *** *z. ed.* ***

Nicht schleppen!

Musical score for piano, showing four staves of music. The first staff uses treble clef, the second bass clef, and the third bass clef. Measure 1 starts with eighth-note pairs. Measure 2 begins with eighth-note pairs followed by sixteenth-note pairs. Measure 3 starts with eighth-note pairs. Measure 4 ends with eighth-note pairs. Various dynamics like *mp*, *f*, *espr.*, and *rasch* are indicated. The instruction "Nicht schleppen!" is at the top. The section ends with a repeat sign and the instruction "Red."

calando - - -

Continuation of the musical score. The first staff shows eighth-note pairs. Measures 6 and 7 show eighth-note pairs followed by sixteenth-note pairs. Measure 8 ends with eighth-note pairs. Dynamics include *p*, *mp*, and *p*.

Molto meno, un poco grave (♩)

Continuation of the musical score. The first staff shows eighth-note pairs. Measures 10 and 11 show eighth-note pairs followed by sixteenth-note pairs. Measure 12 ends with eighth-note pairs. Dynamics include *pp*, *p*, and *p*.

allargando - - - Largo

Continuation of the musical score. The first staff shows eighth-note pairs. Measures 14 and 15 show eighth-note pairs followed by sixteenth-note pairs. Measure 16 ends with eighth-note pairs. Dynamics include *p*, *p poco a poco cresc.*, and *ff*.

più allargando - - -

Maestoso

Continuation of the musical score. The first staff shows eighth-note pairs. Measures 18 and 19 show eighth-note pairs followed by sixteenth-note pairs. Measure 20 ends with eighth-note pairs. Dynamics include *trm.*, *sf*, *sf*, *sf*, and *sff*. The section ends with a repeat sign and the instruction "Red."

II

a tempo (nicht schleppen)

Andante religioso **poco rit.**

a tempo (nicht schleppen)

Andante religioso **poco rit.**

sf *p* *espr.*

p

mf *molto espr.* *p* *pp* *m.d.*

sehr zart
pp

Red. *Red.* *** *Nachlassend*

p *m.d.* *poco espr.* *mp* *espr.*

a tempo

espr.

pp

(pp)

p *espr.*

espr.

espr.

espr.

p

ad.

c

c

ad.

p

c

c

Nachlassend

8

11

a tempo

mp espr. — *pp*

espr. (pp)

p espr.

Molto tranquillo

pp

p

dolce

f *espr.* 3

p

p

weich

3

s 3

p

mp

f

3

s 3

p

sf

3

p

sf

3

Steigernd

p

mf espr.

3

f

allargando -

a tempo

f

ff

rit.

p

Tempo I

mf *espr.*

pp

espr.

p

p *espr.*

a tempo

poco rit.

pp

rit. a tempo

ppp

III

Tempo di Menuetto molto comodo

Tempo di Menuetto molto comodo

sf *p* *sf* *p* *sf* *p* *sf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

sf *p* *sf* *p* *sf* *p* *sf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

sf *p* *sf* *p* *sf* *p* *sf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

m f espr. *p* *p* *p* *p* *p* *p*

sf *p* *sf* *p* *sf* *p* *sf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

vi - *)

Re. *sf*

ff > > > *sf* > > > > *sf*

-de *sf* *f*

sf *ten.* *ten.* *mp* *p* *espr.*

poco riten. *sf* *a tempo* *p* *pp* *8.* *Fine*

f espr.

Re. sf

* Eventueller Sprung für die Wiederholung.

Trio
Fließender

espr.

espr.

ten.

rallent.

a tempo
espr.

Rascher

Wie früher

mp molto espr.

pp

Da Capo al Fine

IV

Rondo: Allegro giocoso

Musical score for piano, Rondo: Allegro giocoso, page 17. The score consists of six staves of music. The first staff starts with dynamic *sf*, followed by *fp*. The second staff begins with *f*. The third staff starts with *fp*. The fourth staff begins with *sf*. The fifth staff starts with *p*. The sixth staff ends with *sf*.

Musical score page 18, featuring six staves of piano music. The score includes dynamic markings such as *sf*, *f*, *p*, *mf marc.*, *sub. p*, *s.f.*, *f*, *p*, *6*, *3*, *ohne Red.*, *Red.*, ** ohne Red.*, and *Red.*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. Measure numbers 18 through 24 are indicated at the beginning of each staff.

poco a poco accel. -

Poco più mosso

f *ff* *gliss.*

sfp *sf* *sf* *sf* *sf* *sf*

Tempo I

p m.s. *pp*

sf marc. *fp* *sf* *sfp*

8

6

sine accel.

Nicht zurückhalten! Weiter!

pp *sfp espr.*

espr.

p sfp

Red.

m.s.

rallent.

sfp espr.

p m.s.

m.s.

pp

m.s.

The musical score consists of four staves of music. The top staff starts with a dynamic *f*, followed by a measure of eighth-note patterns. The dynamic changes to *sf* at measure 6. The second staff starts with a dynamic *sf* at measure 5, followed by a measure of eighth-note patterns. The dynamic changes to *p* at measure 6. The third staff starts with a dynamic *sf* at measure 5, followed by a measure of eighth-note patterns. The dynamic changes to *sub.p.* at measure 6. The bottom staff starts with a dynamic *sub.p.*, followed by a measure of eighth-note patterns. The dynamic changes to *sf* at measure 6. The music continues with various dynamics and performance instructions like *sine accel.*, *Nicht zurückhalten! Weiter!*, *pp*, *sfp espr.*, *espr.*, *p sfp*, *Red.*, *m.s.*, *rallent.*, *sfp espr.*, *p m.s.*, *m.s.*, and *pp*.

Tempo I

Musical score for two pianos, page 21, featuring six staves of music. The score is in **Tempo I**. The dynamics include ***sf***, ***f***, ***p***, ***fp***, ***ff***, and **(lang)**. The time signature varies throughout the piece. The first staff starts with ***sf*** and ***f***. The second staff begins with ***sf*** and ***p***. The third staff starts with ***f*** and ***sf***. The fourth staff begins with ***marc.*** and ***f***. The fifth staff starts with ***sf*** and ***sf***. The sixth staff begins with ***f*** and ***mf***.

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of *espr.* and a tempo of 2/4. The third staff starts with *calando* and *espr.*, followed by *mp*. The fourth staff begins with *Più meno, cantabile* and *p espr.*. The fifth staff starts with *poco rallent.* and *poco allargando*. The sixth staff begins with *rasch a tempo* and *espr.*. The seventh staff is labeled *Tempo I* and includes dynamics *f* and *p*. The eighth staff concludes with *poco a poco accel.*

Poco più mosso

ff
gliss.
sf
Red.

sf
Red.
sf

sf
sf

Poco pesante (meno)

fp
ff
sf
sf

*accel.**più accel.*

fp
f
fp cresc.
marc.

*poco rit.**allargando*

f
ff
ff
ohne Red.
Red.
Red.