

C. sen - za par - lar, pia - no,  
No one must see, soft - ly,

F. qua,  
word,

sen - za par lar, pia - no,  
No one shall see, soft - ly,

C. sen - za par - lar.  
no one must hear.

F. sen - za par - lar.  
no one must hear.

sen - za par - lar.  
no one shall hear.

Nº 2. "Ecco ridente in cielo.,,  
Cavatina.

Largo. (The musicians tune their instruments.)

Cor.

*f*

*p*

*Vln. & Ob.*

*cresc.*

*Tromb.*

*Count.*

Ec - co ri-den-te in cie - - lo spun - ta la bel - la au -  
Dawn, with her ro - sy man - - tie, Stands at the gate of

*pp Strings & Guitars*

ro - - ra, e tu non sor - gian - co - - ra, e  
morn - ing, Night's gloom a - far is driv - - en, Yet

c.

puoi dormir co - si? Sor - gi, mia dol - ce spe - me,  
 thou art slum - b'ring still! Wake, and a - rise, my fair - est,

c.

c.

vie - ni, bel - li - dol mi - o, ren - di men cru - do, oh Di - - o! lo  
 Look forth in beau - ty beam - ing, Brighter than sun - shine gleam - ing With

Trombe

a piacere

c.

stral, lo stral che mi fe - ri, lo stral che mi fe -  
 joy, with joy my heart to fill, with joy my heart to

c.

Allegro.

c.

ri. Oh sor - te! già veg - go quel  
 fill. Wood Oh mo - ment of rap - ture! Her

mf Cor. Strings pizz. & Guitars p

c.

ca - ro sem - bian - te: que -  
 fair hand ap - pear eth; My

arcu mf

c.

st'a-nima a - man - te ot - ten - ne pie -  
sigh - ing she hear - eth, My pray'r she

c.

tà!  
grants.

Wind

p

Oh i - stan-te  
Bliss - ful moment,

c.

d'a - mo-re!  
She ap - peareth!

Fe -  
My

cresc.

c.

li - ce  
sighing

mo - - men-to!  
she heareth!

i -  
Ye

f

c.

stan - te d'a - mo - re! fe - li - ce mo - men - to!  
mo - ments, oh has - ten, Un - til I be - hold her!

p

mf

C. oh dol - ce con - ten - to, chee  
Un til I have told her My

gual, no, non ha, no,  
heart she en - chants, Un

a piacere  
no, che e - gual non ha, che e - gual non ha! oh dol - ce con -  
til I've told her my heart, my heart she en - chants, un - til I have

ten - to, che e - gual non  
told. her my heart she en -  
Tutti f

ha! che e - gual non ha! che e -  
chants, my heart she en - chants, my

C. gual non ha! che e - gual non ha! che e - gual non  
 heart she en - chants, yes, she en - chants, yes, she en -

C. ha! che e - gual, che e - gual non ha!  
 chants, my, heart she en - chants!

*ff*

Nº 3. Continuation and Stretta of Introduction.

Count.

C. Ehi, Fio-rell? Di', la ve-di?  
 Ho, Fio-rell! Fiorello. Dost thou see her?

Recitative.

F. Mio si-gno-re! Si-gnor,  
 Sir, command me. I see

*p*

*Str.*

Tempo I.

C. Ah chè va-na-o-gni spe - ran - za!  
 Ah, in vain is all my pleading!

F. no. naught.

Si - gnor con - te,  
 Sir, the morning

Tempo I.

*p* Cl. & Fag. Viola