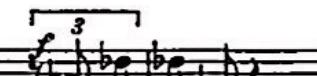
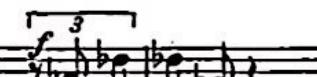


Andante mosso
LA VECCHIA



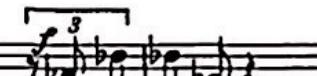
Tale e quale!

LA CIESCA



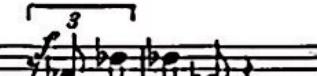
Tale e quale!

NELLA



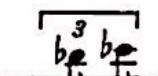
Tale e quale!

RINUCCIO



(con voce naturale)
GIANNI SCHICCHI

Tale e quale!



Era eguale la voce?

Ah! Vit.



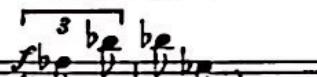
Tale e quale!

MARCO



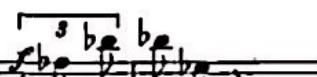
Tale e quale!

SIMONE



Tale e quale!

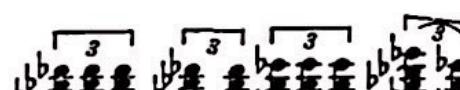
BETTO



Tale e quale!

48

Andante mosso





9

9

89



扫描全能王 创建

LA VECCHIA

No!

LA CIESCA

No!

NELLA

No!

RINUCCIO

No!

GIANNI SCHICCHI

No!

-to - ria! vit - to - ria!

Ma non ca - pi - te...

Ah!....

GHERARDO

No!

MARCO

No!

SIMONE

No!

BETTO

No!

No!

GIANNI SCHICCHI

Allegro $\text{d} = 160$

..... che zuc - coni!

Si corre dal no - ta - io.



GIANNI SCHICCHI (veloce, affannato)

"Messer no - ta - io, pre - sto! Via da Buo - so Do -

GIANNI SCHICCHI

- na - ti! C'è un gran peggiora - men - to! Vuol fa-re te-sta.

GIANNI SCHICCHI

- men - to! Por - ta-te su con voi le per-ga - me - ne;

GIANNI SCHICCHI

presto, mes - se - re, se no è tar - di!

50



GIANNI SCHICCHI

Ed il no - ta - io vie - ne.

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The key signature is A major (two sharps). The vocal line continues from the previous measure, ending with "vie - ne." The piano accompaniment consists of eighth-note chords.

GIANNI SCHICCHI

Più calmo

En - tra:

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line begins with "Più calmo" and ends with "Tamburo funebre". The piano accompaniment includes dynamic markings *p*, *pp*, and *s*.

GIANNI SCHICCHI

la stan - za è se - mio - scu - - - ra,

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues from the previous measure, ending with a melodic line. The piano accompaniment includes dynamic markings *p* and *s*.

GIANNI SCHICCHI

dentro il let - - - to

in - tra - ve - - -

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues from the previous measure, ending with a melodic line. The piano accompaniment includes dynamic markings *p* and *s*.



GIANNI SCHICCHI

Musical score for Gianni Schicchi, vocal and piano accompaniment. The vocal line consists of two staves: soprano and basso continuo. The piano accompaniment is provided by three staves: treble, bass, and basso continuo. The vocal part begins with lyrics: "de di Buo - - so la fi - gu -". The piano part features eighth-note patterns and harmonic changes.

GIANNI SCHICCHI

Continuation of the musical score for Gianni Schicchi. The vocal line continues with "ra!!". The piano accompaniment maintains its eighth-note pattern and harmonic progression.

GIANNI SCHICCHI

Further continuation of the musical score for Gianni Schicchi. The vocal line begins with "In.....". The piano accompaniment includes dynamic markings like *p* and *pp*. Measure 51 is indicated, with the instruction "And. mod. e sost. $\text{d}=66$ ". The vocal line continues with "te - sta la cap - pel -".

GIANNI SCHICCHI

Final continuation of the musical score for Gianni Schicchi. The vocal line concludes with "li - na! al vi - so la pez - zo -". The piano accompaniment includes dynamic markings like *p* and *poco rit.*



a Tempo
GIANNI SCHICCHI

li - na! Fra cappel - li - na e pez - zo -

a Tempo

This musical score page features three staves. The top staff is for the voice, starting with a tempo marking 'a Tempo' and the name 'GIANNI SCHICCHI'. The lyrics 'li - na! Fra cappel - li - na e pez - zo -' are written below the notes. The middle staff is for the piano or accompaniment, also marked 'a Tempo'. The bottom staff is another piano accompaniment staff.

GIANNI SCHICCHI

- li - na un na - so che par quel - lo di Buoso e in ve - ce è il

This section continues the vocal line from the previous page. The lyrics 'li - na un na - so che par quel - lo di Buoso e in ve - ce è il' are written above the notes. The piano accompaniment continues below.

GIANNI SCHICCHI

mi - o,..... perchè al po - sto di Buoso ci son

dim.

This section continues the vocal line. The lyrics 'mi - o,..... perchè al po - sto di Buoso ci son' are written above the notes. A dynamic marking 'dim.' appears above the piano accompaniment staff.

GIANNI SCHICCHI

Sostenuto

i - o!

Sostenuto

Io, lo Schicchi,.... con al - tra vo - ce e

This section continues the vocal line. The lyrics 'i - o!', 'Sostenuto', 'Io, lo Schicchi,.... con al - tra vo - ce e' are written above the notes. Two 'Sostenuto' markings are placed above the piano accompaniment staff.



GIANNI SCHICCHI

poco rit.

forma! Io falsi-fico in me Buoso Do - na - ti, te -

GIANNI SCHICCHI

cominciando ad allargare

stando e dando al te - sta - men - to nor - ma!.....

GIANNI SCHICCHI

*rit.**Sostenendo*.....

gen - - te! questa matta bizzar - ri - a..... che mi zampilla nella fanta -

*rit.**Sostenendo*.....

GIANNI SCHICCHI

*allarg.**a Tempo*

- si - a è tale da sfi - dar..... l'e - terti -

*allarg.**a Tempo*

Allegro vivo $\text{d} = 152$

La VECCHIA (Come strozzati dalla commozione i pa...
(a Rinuccio)

Schicchi! Schicchi! Schicchi!

La CIESCA

Schicchi! Schicchi! Schicchi! Schicchi!! Schicchi!!

NELLA

Schicchi! Schicchi! Schicchi! Schicchi!! Schicchi!!

RINUCCIO

Schicchi! Schicchi! Schicchi!

GIANNI SCHICCHI

-tä!!

MARCO

Schicchi! Schicchi! Schicchi! Schicchi!! Schicchi!!

SIMONE

Schicchi! Schicchi! Schicchi!

BETTO

Schicchi! Schicchi! Schicchi!

52 Allegro vivo $\text{d} = 152$

