

WHAT THOUGH I TRACE

From "Solomon" (1748)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto, ed un poco piano ($\text{♩} = 100$)

PIANO

PIANO

mp

tr

SOPRANO or CONTRALTO

What though I trace each herb and flow'r That drinks the morn-ing

p

dew, Did I not own Je-ho-vah's pow'r How vain were all I—

pp

knew, How vain,— how vain were all I knew, How
c. 8 v. ad lib.

vain, how vain were all I knew!

What though I trace each herb and flow'r That drinks the morn-ing
 dew, Did I not own Je-ho-vah's pow'r, How

vain were all I knew, — How vain were all I knew, — How

vain, how vain, how vain were all I knew, — How vain were all I

knew!

p *f*