

Nº 47. - RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

1 Cor. xv: 51, 52

BASS SOLO

Be-hold, I tell you a mys-ter-y; we shall not all
sleep, but we shall all be chang'd in a mo-ment, in the
twinkling of an eye, at the last trumpet.

Nº 48. - AIR FOR BASS

"THE TRUMPET SHALL SOUND"

1 Cor. xv: 52, 53

Pomposo, ma non allegro ($\text{d}=80$)

BASS SOLO **A**

The trum-pet shall sound, _____ and the dead shall be
raised, and the dead shall be raised in-cor-

rup-ti-ble; the

B

trum-pet shall sound, _____ and the dead shall be
raised, be raised in - cor - rup - ti - ble, be
raised in - cor - rup - ti - ble, and we shall be chang'd, _____

C

— and we shall be chang'd.

*) Händel's score has here

**) Händel's score has here,
including last note in preceding bar,

A musical score for a choral piece, likely for SATB voices and organ or piano. The score consists of six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The vocal parts sing in four-part harmony. The lyrics are as follows:

 The trumpet shall sound, — the

 Trumpet The trum-pet shall sound, — the

 trum-pet shall sound, — and the dead shall be raised,

 D

 trum-pet shall sound, — and the dead shall be raised,

 be raised in - cor - rup - ti - ble,

 be raised in - cor - rup - ti - ble, and

we shall be chang'd, be chang'd,
 and we shall be chang'd,
 and we shall be chang'd, we
 shall be chang'd, we shall be
 chang'd, and we shall be chang'd,

E

F

and we shall be
 chang'd, we shall be chang'd,
 and we shall be chang'd, we shall be chang'd.

Adagio G a tempo

f a tempo

Fine

For this cor - rup - ti - ble must put on in - - cor -rup - tion,

for this cor - rup - ti - ble must put on,

must put on,

— must put on, must put on in - - cor -rup - tion;

cresc.

and this mor - tal must put ____ on im-mor -

*) This section is generally omitted.

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tal -

i - ty, and this

mor - tal must put on im-mor - tal -

Dal - i - ty, im-mor - tal - i - ty. The
Dal