

*Andante, e staccato.*

Unisoni.

Musical score for three voices: Unisoni, MASSIMO, and Bassi. The score consists of four systems of music. The first system shows the Unisoni part with eighth-note patterns. The second system shows MASSIMO with sustained notes. The third system shows Bassi with eighth-note patterns. The fourth system continues the bass line.

MASSIMO.

Bassi.

Continuation of the musical score for Bassi and MASSIMO parts. The bass line continues from the previous system, and MASSIMO's part is shown with sustained notes.

Continuation of the musical score. The bass line continues. The lyrics "Il noc chier, che si fi gu - ra o-gni sco - glio,o" are written below the Bassi staff. The vocal parts are indicated by "S" above the staff.

Continuation of the musical score. The bass line continues. The lyrics "ogni tem pe sta, non si la gni, se poi re sta un men di co pe sca tor, non si" are written below the Bassi staff.

Continuation of the musical score. The bass line continues. The lyrics "la - - - gni, se - poi re - sta - un men - di - co - pe - sca - tor;" are written below the Bassi staff.

Continuation of the musical score. The bass line continues. The lyrics "il noc - chier, che si - fi - gu - ra o-gni sco - gli, o - gni tem - pe - sta," are written below the Bassi staff.

Continuation of the musical score. The bass line continues. The lyrics "non si - la - gni, non si la - gni o - se poi re - sta - un men - di - co - pe - sca - tor," are written below the Bassi staff.

non si la - gni, se poi re - sta un men di - co pe - sca - tor,

non si

la - gni, se poi re - sta un men di - co pe - sca - tor.

*Adagio.*

Dar-si in brac - cio an cor con vie - ne qual - che

(Fine.)

vol - ta al la for tu - na; che so - ven - te in ciò ch'av vie - ne la for tu - na ha par - te an cor,

che so - ven - te in ciò ch'av vie - ne la for tu - na, la for tu - na ha par - te an - cor.

*Adagio.*

*Dal Segno.*

Il noc -