

# Mein Sehnen, mein Wähnen

(Die tote Stadt)

Erich Wolfgang Korngold

**Adagio**

**Nicht schleppen** (♩.)

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, starting with a *ppp* dynamic and becoming *pp*. The left hand plays a slow, sustained bass line with long notes and ties.

Piano accompaniment for measures 6-11. The right hand continues the melodic line, with a *pp* dynamic. The left hand maintains the slow, sustained bass line. An *8va* marking indicates an octave shift in the right hand.

**Andante**

**Sehr zurückhaltend** (♩.)

**Subito a tempo: langsame**

**sentimentale Tanzliedweise** (♩.)

12

*rall.*

*ten.*

**poco rit.**

Mein Sehnen, — mein Wähnen, — es träumt sich zu - rück. Im Tan - ze ge -

*rall.*

*molto espress.*

Vocal and piano accompaniment for measures 12-19. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The tempo and dynamics change as indicated by the markings.

20

wieder ♩. (a tempo) ,

*espress. molto*

wieder ♩. (*poco rit.*)

wann ich, ver - lor ich mein Glück. Im Tan - ze am Rhein, bei Mon - den - schein, ge - stand mirs aus

Vocal and piano accompaniment for measures 20-27. The vocal line continues in the bass clef, and the piano accompaniment is in the treble and bass clefs. The tempo and dynamics change as indicated by the markings.

28 *rit.* *p.* *♩. (a tempo)*

Blau- aug ein in - ni-ger Blick, ge- stand mirs ihr bit - tend Wort: o bleib,

36 *rit.* *mp* *p* *stets ♩!* *rit.* *p*

o geh mir nicht fort, be- wah-re der Hei-mat still blü - hen - des Glück, mein

43 *a tempo (aber trotzdem weiter ♩!)* *espress.* *pp* *p* Sehr weich und gesangsvoll (♩)

Seh nen, mein weh nen, es träumt sich zu - rück. Zau -

50 *(poco rit.)*

- ber der Fer - - - ne warf in die Seh - le den

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 28-35) features a vocal line with a receding melodic line and a piano accompaniment with chords and moving lines. The second system (measures 36-42) continues the vocal line with a more active piano accompaniment. The third system (measures 43-49) includes a vocal line with a receding melodic line and a piano accompaniment with chords and moving lines. The fourth system (measures 50-56) features a vocal line with a receding melodic line and a piano accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

55 (a tempo)

Brand, Zau - - ber des Tan - -

60 (poco rit.)

- zes lock - te, ward ko - mö- diant.

65 molto legato

Folgt ihr der Wun - der - su - ßen, lernt

70 poco rit. a tempo

un - ter Trä - nen küß - ten.

4

75

*ppp*

81

rit. *p* *espress.*

Rausch und Not, Wahn und Glück: Ah, das ist Gauk -

rit. *espress.* *> espress.*

87

*pp*

- lers Ge schick... Mein Seh nen, mein Wäh nen, es

*pp* *ppp* *pp*

94

**Subito a tempo:** (langsame ganze Takte)

*morendo*

träumt sich zu - rück. zu - rück. zu - rück.

*pp* *p* *pp* *p*