

Antonio and King run off in distraction

King

Ant.

muovendosi

 $\text{♩} = \text{♩} = \text{c.58}$

GONZALO

ff

What they did long a - go

f *mf* *mp*

278

Gonz.

Has come back to them now Poi - son from bu - ried

mp *mf* *mf* *non trem.*

Gonzalo goes off after the King and Antonio
Prospero and Ariel remain

rit.

279

più mosso $\text{♩} = \text{c.76}$

PROSPERO

ff

Gonz.

crimes Has worked up - on their minds

Their brains are

pp *ff* *f* 24 *dim. sempre*

Prosp.

boiled with - in their skulls Spi - rit this

mp dim.

Prosp.

is ma - gi - cal

poco rit.

trem.

ppp

280 *con moto, meno mosso*

Prosp.

Souls in tor - ment make your pay - ment Now you dwell with

f dim.

pesante

mf

pp sonore

Prosp.

me in hell

pp dim.

ppp

281 **Larghissimo, con moto** $\text{♩} = 60-66$

p *molto sostenuto* *p sub.*

Prosp. With my art I've dimmed the sun

ppp *legatiss.* *sim.* *ppp*

Prosp. — made the wild o — — cean run

ppp *poco cresc.*

Prosp. — Bro — — ken Jove's stout

cresc.

Prosp. oak With fire — — from

a tempo

Prosp. *rit. colla voce pp*

fu - ry to the shore No - thing more

p dim. pp dim. ppp

Scene 3

283 Miranda, Ferdinand, Prospero, then Caliban with Stefano and Trinculo
 Scorrevole ♩ = 128

MIRANDA *p* *colla voce pp* *molto rit.*

Fa - ther Fer - di - nand and I -

FERDINAND *mf*

Sir, she's -

ppp pp ppp ppp

con Ped.

colla voce, molto rubato

Ferd. *molto rit.*

my bride

PROSPERO *poco f molto espress. p pp*

My life's work Is noth - ing - ness I shall ne - ver Know your

ppp mp pp ppp