

# O Lisbona, alfin ti miro

Don Sebastiano

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*Andante*

The first system of the piano accompaniment consists of five measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is also marked with a piano *p* dynamic. The fourth and fifth measures are marked with a piano *p* dynamic. The system concludes with a double bar line.

CANTO *Recitativo*

Gio-co di rea for-tu-na, po-ve-ro Ca-moens! d'Alca-zar sul pia-no, per morto abban-do.

*Recitativo*

The second system features a vocal line and a piano accompaniment. The vocal line is marked with a *Recitativo* tempo and a piano *p* dynamic. The piano accompaniment is also marked with a *Recitativo* tempo and a piano *p* dynamic. The system concludes with a double bar line.

na - to, po - scia in cru - de - le schia - vi - tù ri - dotto, rotti i tuoi ceppi al - fi - ne, fia pur vero che il

cie - lo impie - to - si - to ri - veder ti con - ce - da il pa - trio li - to?

*Larghetto*

*Larghetto*

*p legato*

O Li - sbo - na, al fin ti mi - ro, rie - do al - fi - ne, o pa - tria, a

*oppure*

vi - ta - nuo - va

te! L'au - ra tu - a ch'io sen - to e spi - ro vi - ta - nuo - va in - fon - de in

me! Scor-do l'an-sie e l'a-spra guer-ra che il de-stin, che il destin mi fe' sof-

*p*

-frir. Ti ri-veggo, o sa-cra ter-ra, or può farmi, or può farmi il ciel mo-

*p*

Un poco più  
-rir! Pur lan-guen-te in suol stra-nie-ro, sen.za

Un poco più  
*p*

spe-me di mer-cè, e-ra il cor del pri-gio.

*string. e cresc.*

*string. e cresc.*

-nie-ro, dol-ce pa-tria, ognor con te, dolce patria, ognor con te, con te! O Li-

*I. tempo*

*I. tempo*

*col canto* *p*

First system of the musical score. The vocal line (bass clef) begins with a fermata on the first note, followed by a melodic line. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: .sbo - na, alfin ti mi - ro, rie - do al - fi - ne, o pa - tria a te! l'au - ra

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The lyrics are: tu - a ch'io sen - to e spi - ro vi - ta - nuo - va in - fon - de in

Third system of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note pattern. The lyrics are: me! scordo l'an - sie e l'a - spra guerra che il destin mi fè sof - frir. Ti riveg - go, o sa - cra

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic shift from *p* to *sf* and then back to *p*. The lyrics are: ter - ra, ti ri - veg - go, o sa - cra ter - ra, or può far - mi, or può farmi il ciel mo -

Fifth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a dynamic shift from *p* to *calando*. The lyrics are: - rir, or — può far - mi il ciel mo - rir!