

# WOULD YOU GAIN THE TENDER CREATURE

From "Acis and Galatea" (1720)

*Edited by Ebenezer Prout.*

GEORGE FRIDERIC HANDEL

Allegro (♩ = 116)

PIANO

The piano score consists of three staves. The first staff uses a treble clef and 3/8 time, with a dynamic marking of **f** and the instruction *col 8<sup>ve</sup>*. The second staff uses a bass clef and 3/8 time. The third staff uses a treble clef and 3/8 time. The music features various chords and rhythmic patterns typical of Handel's style.

TENOR (or Soprano)

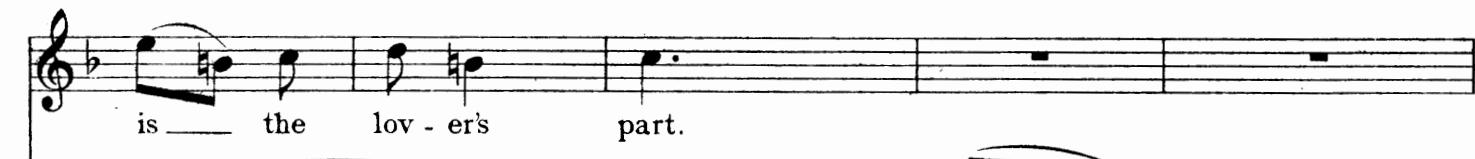
The vocal part, labeled "TENOR (or Soprano)", begins with a short rest. The melody consists of eighth-note patterns. In the fifth measure, the lyrics "Would you gain the ten - der" are sung. The piano accompaniment is provided by the lower staff, which shows bass notes and harmonic chords. The dynamic **p** (piano) is indicated in the piano part.

tre - ature, Soft - ly, gent - ly, kind - ly treat her,

Suf - f'ring is the lov - er's

part; Soft - ly, gent - ly,

soft - ly, gent - ly, kind - ly treat her, Suf - f'ring



Would you gain the tender creature,

the tender creature, Softly,

gent - ly, kind - ly treat her, Soft - - ly,

gent - ly, kind - ly treat her, Soft - - ly,

gent - - ly, soft - ly, gent - ly, kind - ly

treat her, Suf - f'ring is — the lov - er's part.

Soft - - ly, gent - - ly,

kind - ly treat her, Suf - f'ring is — the lov - er's part.

Musical score page 24, measures 1-6. Treble and bass staves. Dynamics: *f*, *tr*.

Musical score page 24, measures 7-12. Treble and bass staves. Measure 11 has a grace note pattern labeled 5 3 5 over 1 1 2.

Musical score page 24, measures 13-18. Treble and bass staves. Text: *Fine Beau - ty by - con -*. Measure 16 dynamic *p*. Measures 17-18 end with "Fine".

Musical score page 24, measures 19-24. Treble and bass staves. Text: *straint - pos - sess - ing You en - joy - but half - the*.

bless - ing, Life - less charms with - out the heart,

Life - less charms with-out the heart, Beau-ty by con -

4      5

straint pos - sess - ing, You en - joy but half the

*Da Capo*

bless - ing, Life - less charms with - out the heart.

*Da Capo*