

Titus.

Herr - schaft, gu - te Göt - ter, fest nur durch Ty - ran - - nen -  
 pe - ro, a - mi - - ci De - - i! ne - ces - sa - rio è un cor - se -

p f p

stren - ge, o so nehm mir mei - ne Kro - ne, o - - der  
 ve - - ro, o to - glie - te a me l'im - pe - ro, o a - me

cresc.

nehmt dies Men - schen - - herz, o - - - der  
 da - te un al - - tro cor, o a - me

f

nehmt dies Menschen - - - - - te un al - - - - - tro

p

herz, dies Men - schen - herz, o - der nehm dies Men -  
 cor, un al - - tro cor, o a me da - - - te un al - - -

cresc. p fp fp fp

- schenherz.  
- tro cor.

cresc.

Andantino.

Kann ich mei - nes — Vol - kes Treu - e nicht durch Lie - be mir ver -  
Se — la se - de re - gni mie - i coll' a - mor non as - si -

dien - dien, nicht durch Lie - be mir ver - dien - dien, o so acht' ich nicht der  
cu - ro, coll' a - mor non as - si - cu - ro, d'u - na fe - de non mi

Treue, die aus Sela - venfurcht ent - springt, die aus Sela - - - ven -  
cu - ro, che sia frut - to del ti - mor, che sia frut - to

furcht — entspringt, o so acht' ich  
del — ti - mor, d'u - na fe - de

A musical score for piano and voice. The vocal line continues from the previous measure, with lyrics in German and Italian. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line begins with a forte dynamic.

nicht der Treu - e, die aus Furcht, aus Furcht ent-springt.  
non mi cu - ro, che sia frut - to del ti - mor!

### Tempo I.

A musical score page featuring a vocal part and a piano accompaniment. The vocal part begins with the lyrics "Steht die Herr-schaft," followed by a piano accompaniment section consisting of eighth-note chords. The piano part continues with a series of eighth-note chords.

A musical score for voice and piano. The vocal line starts with a melodic line in G major, B-flat minor, and ends with a piano accompaniment. The lyrics are: "Götter! De-i! fest ne- nur durch Ty - ran - - - nen -". The piano part features a bass line with sustained notes and chords.

A musical score for piano and voice. The top staff shows the vocal line with lyrics: "stren - ge, re - ro, fest ne - nur ces - durch sa - Ty - ria è un". The piano accompaniment consists of two staves below, with dynamic markings *f* and *p*.

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of two staves: one for the right hand and one for the left hand. The lyrics "ran - - nen - stren - ge," and "cor - se - ro," are written below the vocal line. The piano part features eighth-note chords and sixteenth-note patterns.

o so nehmt mir mei - - ne Kro - ne, o - der  
 o to - glie - - te - mi l'im - pe - ro, oa me

nehmt dies Men - - schenherz, ja nehmt  
 du - - - te un al - - tro cor, un al - -

dies Menschen-herz, o - - - der nehmt dies  
 - - - tro cor, oa - - me da - - - teun

Menschenherz, o - der nehmst dies Men -  
 al - tro cor, oa me da - teun al -

- schenherz! Steht die Herr - schaft fest nur  
 - tro cor, se all' im-pe - ro ne-ces-

cresc.

durch Tyran - nen-strenge, o so nehmst mir mei - ne Kro - ne,  
 surio e un cor se - ve - ro, o to - glie - te - mi l'm - pe - ro,

o - der nehmst dies Men - schen - herz!  
 oa me da - teun al - tro cor!