

No. 4.

RECITATIVE (Bass).—"AND GOD MADE THE FIRMAMENT."

RAPHAEL.

And God made the fir - ma - ment, and di - vi - ded the wa - ters which were un der the fir - ma -

ment from the wa - ters which were a - bove the fir - ma - ment: and it was so.

Allegro assai.

Allegro assai. ♩ : 132.

Now fu - rious storms tem - pes - tu - ous rage,

First system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line has a whole rest in the first measure.

Second system of the musical score. The vocal line continues with the lyrics "Like chaff, by the winds im-pell'd are the clouds,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Third system of the musical score. The vocal line continues with the lyrics "By sud-den fire the sky is in -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A forte (*f*) dynamic is marked at the beginning of the system.

Fourth system of the musical score. The vocal line continues with the lyrics "flam'd,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A forte (*f*) dynamic is marked at the beginning of the system, and a crescendo (*cres.*) marking is present in the middle of the system.

Fifth system of the musical score. The vocal line continues with the lyrics "And aw-ful thunders are roll-ing on high". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A forte (*f*) dynamic is marked at the beginning of the system, and a piano (*p*) dynamic is marked at the end of the system.

Piano introduction with arpeggiated chords in the right hand and a walking bass line in the left hand.

Now from the floods in steam ascend re-viving showers of rain,

Piano accompaniment for the first vocal line, featuring arpeggiated figures in the right hand and a steady bass line in the left hand. Dynamics *p* and *f* are marked.

The dreary waste-ful hail,

Piano accompaniment for the second vocal line, continuing the arpeggiated pattern in the right hand and the walking bass line in the left hand.

the light and fla-ky snow.