

# SCENA e ROMANZA

*"Angelo casto e bel..."*

PER TENORE

ATTO IV. Oratorio di Amelia.

(♩ = 56) **INDIANTE**

335

The musical score consists of four staves of piano music. The top two staves are in G minor (indicated by a 'b' symbol) and the bottom two are in F major (indicated by a 'sharp' symbol). The first staff features eighth-note patterns and a dynamic marking of *pp*. The second staff shows sixteenth-note chords. The third staff contains eighth-note chords and sixteenth-note patterns. The fourth staff concludes with eighth-note chords.

*Marcello entra avvolto in un ampio mantello*

A single staff of piano music in G minor. It begins with a dynamic of *pp* followed by eighth-note chords. The instruction *ritenuto e* is written near the end of the staff.



MARCELLO

The vocal line begins with "Inosserva - to, pene - tra - va in questo sacro re - ces - so, asil so - li - REC'VO". The piano reduction shows a basso continuo part with sustained notes and harmonic indications.

The vocal line continues with "-tario consacra - to alle lagrime! Qui move ogni se - ra pre -". The piano reduction shows a basso continuo part with sustained notes and harmonic indications.

The vocal line continues with "P con espress.". The piano reduction shows a basso continuo part with sustained notes and harmonic indications.

The vocal line continues with "-gar pel pa - dre suo! l'attende - ro,". The piano reduction shows a basso continuo part with sustained notes and harmonic indications.

The vocal line concludes with a melodic line over a basso continuo part with sustained notes and harmonic indications.

(si guarda intorno con rispetto e s'inchina davanti al quadro sovrapposto)

la rivedrò!

*all'inginocchiatojo) ANDante SOSTENUTO (♩ = 56)*

An - ge - lo ca - sto e bel non turbi un so - lo

vel diaf - fanno o di fer - ror..... ah! no, di que - sta ca - rai!

cor pie - to soal mio pre - gar..... deh pos - sa Eddio ser -

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*con passione*

- bar ..... a leile gioje, a mei do - lor ..... a lei le gio - je ame i do -  
 - lor! Ma se proscrit - to e re - o mi manca il tuo so -  
  
*pp*  
 - spi - ro la mia memo - ria A - mè - lia almen non ma - le -

M dir la mia memo - ria A - me - lia almen non ma - le-

*Lento a piacere*

-dir la voce mia morendo ancor non può che dir non può che dir

An - ge - lo ca - sto e bel non tur - bi un so - lo

vel d'af - fan - no e di ter - ror..... di questa  
 ca - - ra il co-re pietoso al mio pre-gar.... deh possalddioser.  
 - bar a lei' le gio - je a mei do - lor a lei le

*animando*

*animando*

*f col canto*

M 

gio - je amei do lor deh ser - bia lei le

gio - je ..... a mei do lor ..... a lei le

gio - je ..... a mei do lor .....

Ped.