

# Schweig! schweig! damit dich niemand warnt

from  
DER FREISCHÜTZ

Carl Maria von Weber

Moderato

CASPAR: *p*

The first system of the musical score is for the character CASPAR. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'Schweig! schweig! da - mit dich nie - mand'. The piano accompaniment starts with a *pp* (pianissimo) dynamic, followed by a crescendo to *f* (forte) and then a return to *pp*. The piano part consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

The second system continues the musical score. The vocal line has the lyrics 'warnt. Schwei - ge! da-mit dich nie - mand warnt. Der'. The piano accompaniment features a *p* (piano) dynamic at the start, followed by a *ritard.* (ritardando) section and a final *ff* (fortissimo) section. The piano part continues with the eighth-note pattern, with some chords and rests in the right hand.

Allegro

The third system is marked 'Allegro'. The vocal line has the lyrics 'Höl - le Netz hat dich um - garnt, der Höl - le Netz hat dich um -'. The piano accompaniment is more active, with a *ff* (fortissimo) dynamic. The tempo is faster, and the piano part features more complex rhythmic patterns and chords in both hands.

garnt!      Nichts kann vom tie - fen      Fall      dich      ret - ten,      nichts kann vom

tie - fen      Fall      dich      ret - ten,      nichts,      nichts kann dich

ret - ten      vom      tie - fen      Fall,      nichts,      nichts      kann\_ vom\_

tie - fen      Fall\_      dich\_      ret - ten,      nichts kann\_ dich\_      ret - ten vom tie - fen\_

Fall, nichts, nichts vom tie -

fen Fall! Um - gebt ihn, ihr

Gei - ster mit Dun - kel be - schwingt, schon trägt er

knir - schend eu - re Ket - ten! Um - gebt ihn, ihr

*ff* *pp* *p* *pp*

Gei - ster mit Dun - kel be - schwingt; schon trägt er

knir - schend eu - re Ket - ten! Tri - umph! \_\_\_\_\_

\_\_\_\_\_ Tri - umph! \_\_\_\_\_ Tri - umph! \_\_\_\_\_ Die Ra - che ge -

lingt! Tri - umph! Die Ra - che ge - lingt, die Ra - che, die Ra - che ge -

lingt! Tri - umph! Die Ra - che, die Ra - che ge -

lingt! Tri - umph! Die Ra - che ge - lingt, die

Ra - che, die Ra - che ge - lingt! Um - gebt ihn, ihr Gei - ster mit

Dun - kel be-schwingt; schon trägt er knir - schend eu - re

Ket - ten! Tri - umph! Die Ra -

che, die Ra-che ge -

lingt, die Ra - che, die

Ra - che ge - lingt! Tri - umph! Tri - umph! Die

First system of the musical score. The vocal line (bass clef) has lyrics: "Ra - che ge - lingt! Tri - umph! Tri - umph! \_\_\_\_\_ Die". The piano accompaniment (treble and bass clefs) features chords and moving lines in D major. The vocal line has a long note on "Tri - umph!" followed by a rest.

Second system of the musical score. The vocal line (bass clef) has lyrics: "Ra - che \_\_\_\_\_ ge - lingt! Tri - umph! Die Ra - che ge - lingt! Tri -". The piano accompaniment (treble and bass clefs) features chords and moving lines in D major. The vocal line has a long note on "Ra - che" followed by a rest. The piano part has a forte (*ff*) dynamic marking.

Third system of the musical score. The vocal line (bass clef) has lyrics: "umph! Die Ra - che ge - lingt!". The piano accompaniment (treble and bass clefs) features chords and moving lines in D major. The vocal line has a long note on "Ra - che" followed by a rest. The piano part has a forte (*ff*) dynamic marking.

Fourth system of the musical score. The piano accompaniment (treble and bass clefs) features chords and moving lines in D major. The system ends with a double bar line and a forte (*ff*) dynamic marking.