

*Allegro.*

(Violino I.)  
Tutti.  
(Violino II.)  
(Viola.)  
GUSTAVO.  
(Bassi.)

This section contains five staves of musical notation for strings and basso continuo. The first four staves represent Violin I, Violin II, Viola, and Basso Continuo respectively. The fifth staff is labeled 'GUSTAVO.' and represents the vocal part. The music is in common time, key signature is one flat, and the tempo is Allegro.

The vocal line begins with the lyrics 'Sol la brama di ven-'. The music continues with a series of eighth and sixteenth note patterns across the staves.

The vocal line continues with the lyrics '-det-ta,' and 'sol la brama di ven-det-ta può dar'. The music consists of eighth and sixteenth note patterns.

*Adagio.*

The vocal line continues with the lyrics 'pa-ce a que-sto cor, sol la brama di ven-det-ta può dar'. The music is in Adagio tempo, indicated by a 'd' over the staff.

*Adagio.*

bra - - ma di ven - det - ta può dar pa - - ce a que - sto cor, può dar pa - - - -

- - - ce a que - sto cor, sol ven - det - ta, ven - det - ta può dar pa - ce a que - sto cor,

Adagio.  
sol, sol ven - det - ta, ven - det - ta può dar pa - ce a que - sto cor, può dar pa - ce a que - sto

*f*  
cor.

(Fine.)

Sheet music for voice and piano. The vocal line consists of four staves. The lyrics are:

Ol-traggia-to a-mor m'affret-ta, ol-traggia- to a-mor m'affret-ta, e mi spin-ge of-

Sheet music for voice and piano. The vocal line consists of four staves. The lyrics are:

-fe-so o-nor, mi spin-ge of-fe-so o-nor, ol-traggia-to a-mor m'affret-ta,

Sheet music for voice and piano. The vocal line consists of four staves. The lyrics are:

m'affret-ta, m'affret-ta, e mi spin-ge of-fe-so o-nor, e mi spin-ge of-fe-so o-nor.

*Adagio.*

Sheet music for voice and piano. The vocal line consists of four staves. The lyrics are:

Dal Segno.