

SCENA VI.
SELENE, e ARISTOBOLLO.

Aristobolo.

A musical score for Aristobolo's part in Scene VI. The vocal line starts with "Se-le-ne, oh De-i! dov' è De-me-trio? E qua-le pre-ci-pi-to-so af-". The music consists of two staves for bassoon and cello.

Selene.

A musical score for Selene's part in Scene VI. The vocal line continues from the previous page: "...far... Roma pre-tende, che Be-re-ni ce sen-za por di mo-ra spo-si A-le-san-dro, o che De-me-trio mo-ra.". The music consists of two staves for bassoon and cello.

Andante.

An orchestral score for Scene VI. It includes parts for Violino I, Violino II, Viola, Bassi, and Selene. The vocal line for Selene begins with "Ge-lo, av-vam-po, con si-de-ro,e sen-to con dop-pio tor-men-to, con dop-pio tor-men-to il gie-lo e l'ar-dor," followed by "sen-to con dop-pio tor-men-to il gie-lo e l'ar-dor," and ends with "f". The music is in 3/4 time.

Continuation of the orchestral score for Scene VI. The vocal line continues from the previous page: "ge-lo, av-vam-po, con si-de-ro,e sen-to con dop-pio tor-men-to il gie-lo e l'ar-dor," followed by "sen-to con dop-pio tor-men-to il gie-lo e l'ar-dor," and ends with "p". The music is in 3/4 time.

Final continuation of the orchestral score for Scene VI. The vocal line continues from the previous page: "ge-lo, av-vam-po, con si-de-ro,e sen-to con dop-pio tor-men-to il gie-lo e l'ar-dor," followed by "sen-to con dop-pio tor-men-to il gie-lo e l'ar-dor," and ends with "p". The music is in 3/4 time.

Sheet music for voice and piano. The vocal line consists of two parts: a soprano part in treble clef and a basso part in bass clef. The piano accompaniment is in common time, with a key signature of one flat. The vocal parts enter at different times, with lyrics in Italian. The piano part features eighth-note patterns and sustained notes.

gie - lo e l'ar - dor, con dop-pio tor - men-to il gie - lo e l'ar - dor,
con si-de-ro,e sen-to,

Sheet music for voice and piano. The vocal line continues with the soprano and basso parts. The piano accompaniment maintains its eighth-note patterns and sustained notes. The lyrics continue from the previous system.

con si-de-ro,e sen-to con dop-pio tor - men-to il gie-lo e l'ar - dor; ge -

Sheet music for voice and piano. The vocal line continues with the soprano and basso parts. The piano accompaniment features eighth-note patterns and sustained notes. The lyrics continue from the previous systems.

- lo, av - vam-po, con si-de-ro,e sen-to con dop-pio tor-men-to il gie-lo e l'ar-

Sheet music for voice and piano. The vocal line continues with the soprano and basso parts. The piano accompaniment features eighth-note patterns and sustained notes. The lyrics continue from the previous systems.

- dor, il gie-lo e l'ar - dor, con dop-pio tor - men-to il gie - lo e l'ar - dor, — sen-to

Adagio.

con dop - pio tor - men - to il gie - lo e l'ar - dor.

Penso, te - mo, di spe - me mi pa - sco, e mo - ro e ri - na - sco tra

(Fine.) *p*

spe - me e ti - mor, pen - so, te - mo, di spe - me mi pa - sco, e mo - ro e ri -

Adagio.

Da Capo.

SCENA VII.

ARISTOBOLO solo.

ARISTOBOLO.