

NOW BEHOLD! THE CAR ADVANCES  
 (GIÀ MI SEMBRA)

From "Lotario" (1729)

English Version by  
 NATHAN HASKELL DOLE  
*Edited by Ebenezer Prout*

GEORGE FRIDERIC HANDEL

Allegro ( $d=84$ )

PIANO

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, common time, dynamic 'f', and a 'stacc.' instruction. Staff 2 (second from top) shows a bass clef. Staff 3 (third from top) shows a treble clef, common time, and a dynamic 'v'. Staff 4 (bottom) shows a bass clef. The music features various note values, rests, and dynamic markings like 'v' and 'p'.

**C** CONTRALTO

Now be - hold! the car\_\_\_\_ ad - van - ces;  
Gia mi sem - bra al car - - ro av - vin - - to

Firm - ly bound comes the  
Trar l'au - da - ce, il

**S**

*con 8<sup>ve</sup> ad lib.*

tra - tor bold,  
tra - di - tor,

Firm - ly bound comes the tra - tor bold,  
Trar l'au - da - ce, il tra - di - tor,

the tra - tor bold,  
il tra - di - tor,

Now be - hold!  
Gia mi sem - bra

the car ad - van - - ces;  
al car - ro av - vin - - to

Firm - ly bound, the tra - tor bold,  
Trar l'au - da - ce il tra - di - tor,

Firm - ly  
Trar l'au -

bound  
 da - comes the  
 ce, il

tra - tor bold, the tra - tor bold,  
 tra - di - tor, il tra - di - tor, Firm - ly bound comes the  
 Trar l'a - da - ce, il

tra - tor bold!  
 tra - di - tor.

Now be - hold!  
 Già mi sem - bra

the car ad - van - ces,  
al car-ro av - vin - to,

the car ad - van - ces;  
al car-ro av - vin - to

Firm - ly bound comes  
Trar l'au - da - ce,

the trai-tor bold,  
il tra - di . tor,

Now be - hold! \_\_\_\_\_  
Già mi sem - bra

the car ad - van - ces;  
al car-ro av - vin - to

Firm - ly bound \_\_\_\_\_  
Trar l'au - da - -

Comes the traitor, the traitor bold, the traitor bold,  
Trar l'au - da - ce, il tra - di - tor; il tra - di - tor,

Adagio

comes the traitor, the traitor bold.  
Trar l'au - da - ce, il tra - di - tor.

*colla voce*

*a tempo*

*Fine*

Lo! on me he turns his glan - ces,  
E ve- der già par mi il vin - to Cai - tiff cap - tive  
Gir coi lu - - mi

bend - ing low - - ly, Me - lan - cho - ly, with shame un - - - told.  
 fis - si al suo - - lo Pien di duo - lo e di ros - - sor;

A musical score for voice and piano. The vocal line starts with a dotted half note, followed by eighth notes, a dotted half note, eighth notes, and a sixteenth-note cluster. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in both English and French. The English lyrics are: "with shame un - told, - lo e di ros - sor," and the French lyrics are: "Bend-ing low - ly with shame un - told, Cai - tiff Pien di duo - lo e di ros - sor, Gir coi". The music includes various note values, rests, and dynamic markings like forte and piano.

Adagio

cap - tive with shame un - told. Cai - tiff  
lu - mi fis si al suo lo, Pien di  
*colla voce*

Tempo I

cap - tive with shame un - told.  
duo - lo e di ros - sor.

*Dal Segno*

*Dal Segno*

*Dal Segno*