

Nº 18. Arie.

Andante con moto.

D. Juan.

Ihr geht auf je - ne Sei - te hin,
Me - tā di voi quā va - du - no,

An - dern kommt hierher!
glal - tri va - dan là,

Nur
e

pfif - fig, denn so wahrlich bin,
pian pianin lo cer - chi - no,

der Fang wird sonst euch
lon tan non sia di

schwer, ja!
quā, no,

ja, ja! der Fang wird sonst euch schwer.
lon - tan, lon-tan non sia di quā.

V. mit Fl. in Oct.

Seht ihr ein schmachtend Pärchen im Monden-scheine wallen, sie
Seun'uom eu - na ra - gazza pas - seggian per la piazza, se

sind's, es ist kein Märchen, ihr dürft sie ü-ber - fallen! dannschlaget, hauet,
sot-to au-na fi - nestra fa - re all' a - morsen - ti-te; se - ri - te, purse -

stechet aus allen Leibeskräften;
ri-te, se - ri-te, purse - ri - te: sie sind nichtsbessers
il mio pa - dronsas

f Tutti. *p Quart.*

wert!
rà! Kommt euch ein Mann ent -
In te - sta e - gli ha un cap -

ge - gen
pel - to,
mit Man - tel und mit
con can - di - di pen -

Die - gen,
nac - chi,
am ad - Hu - - te ei - - ne
dos - so un gran man -

cresc.

Fe - - der,
tel - - to,
dann zieht ge - trost vom
e spa - da al fian - - co e -
Viol.

Tutti.

Bässe.

Le - der!
gli ha,
Nun _____ habt ihr g'nug ge - -
e spa - da al fian - - co e -

A musical score for piano and voice. The vocal line continues with lyrics: "hört, nun - habt ihr g'nug - ge - gli ha, e spa - da al fian co e -". The piano accompaniment consists of eighth-note chords. Measure 11 ends with a dynamic *f*. Measure 12 begins with a dynamic *f tr.*, followed by a dynamic *p*.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing in homophony. The piano part consists of a basso continuo line with sustained notes and harmonic chords. The vocal line includes lyrics in German: "hört, nun habt ihr g'nug ge - hört, nun habt ihr g'nug ge - gli ha, e spa - da al fian - co e - gli ha, e spa - da al fian - co e -". The piano accompaniment features a basso continuo line with sustained notes and harmonic chords. The vocal line includes lyrics in German: "hört, nun habt ihr g'nug ge - hört, nun habt ihr g'nug ge - gli ha, e spa - da al fian - co e - gli ha, e spa - da al fian - co e -". The piano accompaniment features a basso continuo line with sustained notes and harmonic chords.

A musical score page showing two staves. The top staff is for the orchestra, featuring a bassoon (Bass), a violin (Viol.), and a cello (Cello). The bottom staff is for the choir. The vocal line begins with "hört." followed by "gli ha." The orchestra accompaniment consists of eighth-note patterns. Measure 11 ends with a fermata over the vocal line. Measure 12 begins with a dynamic *p* and continues with eighth-note patterns. The vocal line continues with "Seht ihr ein schmachtend Sein' uom eu - na ra -". The orchestra accompaniment includes sustained notes and eighth-note patterns.

A musical score for piano duet. The top staff shows a bass line with quarter notes and rests. The lyrics "Pär - chen im Mon - den - schei - ne wal - len," and "gaz - za pas - seg - gian per la piaz - za," are written above the notes. The bottom staff shows a treble line with eighth-note patterns. A piano part is shown on the right with a dynamic marking "Quart." and a melodic line consisting of eighth and sixteenth notes.

sie sind's, es ist kein Mär - chen, ihr dürft sie ü - ber -
 se sot - to a u-na fi - ne - stra fa - reall' a-mor sen -

fal-len.
 ti te; Dann schlaget und hau-et und stechet, haut und
 fe - ri - te, fe - ri - te, pur fe -

cresc.

stechet aus allen Leibeskräften! Verstanden? Ihr geht auf je - ne Sei-te.hin,
 ri - te, fe - ri - te, pur fe - ri - te! Me - tà di voi quà va-dà-no,

f dim.

Hörn. Quart.

ihr Andern kommthierher!
 e glial-tri va - dan là, Nur
 e

pfif - fig, denn so wahrich bin,
 pian pian in lo cer - chi - no,
 der Fang wird sonsteuch
 lon - tan non sia di

schwer, ja!
 qua, no, ja, ja!
 lon - tan, der Fang wird sonst euch
 lon - tan non sia di

schwer.
 qua. Nunhurtig oh-ne Wei- len,
 An - da - te, fa - te pre - sto,
 nun hurtig oh-ne
 an - da - te, fa - te

Tutti. Ob. Viol. Ob.
 Hörn. Quart. Hörn.

Weilen, oh - ne Weilen, oh - ne Weilen, oh - ne Weilen, oh - ne Weilen!
 Ma -
 presto, fa - te presto, fa - te presto, fa - te presto, fa - te presto!
 Tu -

Viol. Tutti. cresc. f

set - to bleibt bei mir,
sol ver - rai con me. Ma-set-to bleibt bei mir, Maset - to bleibt, der bleibt bei
tu sol ver - rai con me, verrai con me, verrai con

p Quart. cresc. f

mir. Wir brauchen nicht zu ei - len, als Wa - che stehn wir
me. Noi far dob - bia - mo il re - sto, e già ve - drai cos'

Fl. Viol. Ob. Fag. Bässe.

ssp

hier, ja, ja, ja, ja, wir brauchen nicht zu ei - len, als
è, cos' è, cos' è, noi far dob - bia - mo il resto, e

Ob. Fl. Viol. Fl. Viol. Ob. Fag. Bässe.

Hörn. Quart. Hörn. Bässe.

Fag.

Wa - che stehn wir hier, ja, ja, ja, ja, als Wa - che stehn wir
già ve - drai cos' è, cos' è, cos' è, e già ve - drai cos'

Ob. Quart. Fag. Hörn.

hier, ja, ja, ja, ja, als Wa - che stehn wir hier, als Wa - che stehn wir
 è, cos' è, cos' è, e già ve-drai cos' è, e già ve-drai cos'
 Ob. Fl.
 Hörn. Quart. Hörn. Quart.

hier, als Wa-che stehn wir hier, als Wa-che stehn wir hier. (Die Bauern entfernen sich auf seine Weisung nach rechts und links hinten.)
 è, e già ve-drai cos' è, e già ve-drai cos' è!
 Ob. Fl. Viol.
 Hörn. Quart. Tutti.

(D. Juan geht untergefascst mit Masetto auf und ab.)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a whole note in G major. Measure 11 starts with a half note in G major, followed by a series of eighth-note patterns: a single eighth note, a sixteenth-note pattern (two groups of four), another single eighth note, and a sixteenth-note pattern (two groups of four). The score continues with more eighth-note patterns and rests.

A musical score page showing two staves of music. The top staff features two woodwind parts: Flute (Fl.) and Violin (Viol.). The flute part consists of eighth-note pairs and sixteenth-note groups, while the violin part has eighth-note pairs and sixteenth-note patterns. The bottom staff features a single bassoon part (Bässe), which provides harmonic support with sustained notes and eighth-note chords. The music is divided into six measures by vertical bar lines.

A musical score page showing measures 11 through 14. The top staff features Violin (Viol.) and Flute (Fl.) parts, both with sixteenth-note patterns. The middle staff shows Oboe (Ob.) playing eighth notes. The bottom staff shows Bassoon (Fag.) and Cello/Bass parts. Measure 14 concludes with a dynamic instruction 'Tutti.' followed by a short rest.