

Tigrane. Di Polissen a bella
 Dal tiranno crudel già disprezzata;
 Vieni al soccorso: d'amistà, d'onore,
 Prencce, io teco m'impegno.

Radamisto. Oh nobil core!

Tutti.

Musical score for Tutti, Viola, Tigrane, and Bassi. The score consists of four staves. Tutti and Viola play eighth-note patterns. Tigrane has a short melodic line. Bassi provides harmonic support with sustained notes.

Viola.

Musical score for Tutti, Contrabassoon, and Tigrane. Tutti and Contrabassoon play eighth-note patterns. Tigrane has a melodic line. The score ends with a dynamic instruction "Tutti."

Contrab.

Musical score for Tutti, Viola, Tigrane, and Bassi. Tutti and Viola play eighth-note patterns. Tigrane has a melodic line. Bassi provides harmonic support with sustained notes.

Musical score for orchestra and voice. The score consists of five staves. The top staff is for Violin (Viol.), marked *pp*. The second staff is for a second instrument marked *pp*. The third staff is for a third instrument marked *pp*. The fourth staff is for a fourth instrument marked *pp*. The bottom staff is for the voice, with lyrics: "Vol ch'io ser - va a mor la bel - la, e sal - va a quel la ti fa scor - tail mio va - lor,". Measure 11 starts with eighth-note chords in the strings and eighth-note pairs in the voices. Measure 12 begins with eighth-note pairs in the strings and eighth-note chords in the voices. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The dynamic *Adagio.* is indicated above the vocal line in measure 12.

The image shows a page from a musical score. The top part contains five staves for the orchestra, with dynamics like *f*, *p*, and *pp*. The bottom staff is for the voice, with lyrics in Italian: "vuol ch'io ser - va a mor la bel - la, e salva a". The vocal line consists of eighth-note patterns.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts including strings, woodwinds, and brass. The bottom staff is for the voice, with lyrics in Italian: "quel - la ti fa scor - tail mio va - lor;". The music includes dynamic markings like "f" (fortissimo) and "pp" (pianissimo), and performance instructions like "s" (sforzando) and "g" (grace notes). The key signature is A major (two sharps), and the time signature is common time.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I, Violin II). The vocal parts sing "vuol ch'io ser-vaa-mor la bel-la, e sal-va a quel-la ti fa scor-ta il mio va-". The orchestra accompaniment includes eighth-note patterns and sustained notes. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic and includes lyrics "pp". The bassoon part is labeled "Violoncello".

lor, *e sal - va a*

quel - la, *e sal - va a quel - la ti fa scortai l mio va - lor,* *e*

Tutti, piano. *Violone.*

sal -

va, *e sal - va a quel - la ti fa scortai l mio va - lor.*

Tutti. *Tutti, forte.*

Tutti.

Viol.

pp

pp

pp

pp

Quan - to go - de'lal - ma mi - a che de - si - a di pia - ce - real suo bel cor,

Violone.

pp

pp

pp

pp

quan - to go - de'lal - ma mi - a che de - si - a di pia - cere al suo bel

150

cor, quanto

Da Capo.

go - de la - ma mi - a che de - si - a di pia - cer al suo bel cor.

e Cembalo. (parte.)

Radamisto. Prencipe generoso,
Sieguo l'orme tue fide:
Che a rimanere in questa
Misera oppressa vita ancor m'alletta,
Mio perduto tesor, la tua vendetta.

Aria di Radamisto „*Ombra cara*”, D moll, pag. 143.

SCENA III.

FRAARTE, e ZENOBLA con guardie.

Fraarte.

Mi - ti - gail gra - ve af - fan - no, chèil tuo pian - to, bel - la, nel pet - to mi - o....

Zenobia.

Io mi - ti - gar l'af -

- fan - no? io raf - fre - na - re il pian - to? Ahi, che il cru - del pen - sie - ro, d'es - se - re in man del per - fi - do ti - ran - no, è un tor -

Fraarte.

men - to, un af - fan - no, che mil - le mor - ti - a - vanza! Ahi cie - li! ahi nu - mi! Il duo - lo.... Non sei

Zenobia.