

I

ARIA
Sognava contenti
Nell'Opera IL SIGISMONDO Del Celebre M° Rossini

N° 644

MILANO Presso GIO.RICORDI Negoziante di Musica, nella Cont^a di S^a. Margherita

Prezzo C.^mi 80

N° 1148

PIANO=FORTE

ANAGILDA

Sognava con _ ten _ ti spe - ra _ va con _ for _ to ma in se_noato_r_ men _ ti ma lungi dal por _ to a _ _

2

mantenere non oso sperar
amante infelice non oso sperar

se nobilmente orgoglio mi gu...

dá ad un sognio grancore militare superba van...

tar gran coro militare superba van...

tar gran coro militare superba van...

644

3

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves of music. The vocal parts are in common time, with the piano part in 2/4 time. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is in bass clef. The vocal parts sing in Italian. The piano part accompaniment is rhythmic, with various patterns of eighth and sixteenth notes. The vocal parts sing in a lyrical style, with some melodic lines and harmonic support from the piano.

tar su - per - ba van - tar su - per - ba van - tar

so - gna - va con - ten - ti spe - ra - va con - forto ma in se - noato - men - ti ma

lun - gi dal por - to aman - te in fe - li - ce non o - so spe - rar a - man - te infe -

li - ee non o - so sperar se - no - bi - le or - goglio mi gui - da ad un

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The vocal line includes lyrics in Italian: "O seglio mi guida ad un soglio gran cor mi lice superba vantar se", "B no-bi-le or-goglio mi guida ad un soglio mi guida ad un soglio gran", "B co-re mi lice su-perba vantar gran cor van-tar gran cor van-", and "tar gran cor van-tar gran cor van - tar.". The piano accompaniment features various patterns of eighth and sixteenth notes.