

E Andante ($\text{♩} = 80$) (JAVERT)

Val - jean, at last, we see each o - ther plain, 'M' - sieur le Mayor', you'll

Kbd3
mf

Kbd1 *mf* *mp*

58 +Bs 59 60 61

(VALJEAN)

Be - fore you say an - oth - er word, Ja - vert,—

(JAVERT)

wear a dif - 'frent chain.

sim.

62 63

(VALJEAN)

Be - fore you chain me up like a slave 3 a - gain, Lis - ten to me, there is some - thing I must

64 65

(VALJEAN)

do. This wo - man leaves be - hind a suf - fering child.—

+Vc

66 67

There is none but me who can in - ter - cede. In mer - cy's name, three days are all I

68 69

need. Then I'll re - turn, I pledge— my word,

+Kbd2

70 71

più dolce

(VALJEAN)

Then I'll re - turn.

(JAVERT)

You must think— me mad! I've hun - ted you a - cross— the years,

Hns, Tbn

pp

72 73

The musical score consists of six systems of music. System 1 (measures 66-67) shows the piano accompaniment with bassoon (Bsn) entries. System 2 (measures 68-69) continues the piano accompaniment. System 3 (measures 70-71) shows the piano accompaniment with a dynamic marking of *più dolce*. System 4 (measures 72-73) shows the piano accompaniment. The vocal parts are labeled '(VALJEAN)' and '(JAVERT)'. The piano part includes dynamic markings such as 'do.', 'This wo - man leaves be - hind a suf - fering child.—', '+Vc', 'In mer - cy's name, three days are all I', 'need.', 'Then I'll re - turn, I pledge— my word,', '+Kbd2', 'Then I'll re - turn.', 'You must think— me mad!', 'I've hun - ted you a - cross— the years,', 'Hns, Tbn', and '*pp*'. Measure numbers 66 through 73 are indicated below the staff.

(JAVERT)

Men like you can ne - ver change,
A man— such as

cresc.

74 *d.* 75 *d.*

(VALJEAN) **F** **f**

Be - lieve of me— what you will, There is a

(JAVERT) **mf**

you. Men like me can ne - ver change.

sfz

76 *d.* 77 **Kbd3, Vc**

mf

du - ty that I'm sworn to do.— You know no - thing of my life.

f

Men like you can ne - ver change. No, Two four six o

78 79

F (VALJEAN)

All I did was steal some bread. You know no - thing of the world.

(JAVERT)

one. My du - ty's to the law. You have no rights, sim.

You would soon - er see me dead. But not be - fore I see this jus - tice

Come with me, Two four six o one, Now the wheel has turned a - round.

Kbd3, Str

done. I am warn - ing you Ja - vert,

Jean Val - jean is no - thing now. Dare you talk to me of crime,

+Hns, Tbn

(VALJEAN)

I'm a strong - er man by far. There is pow - er in me yet, My

(JAVERT)

And the price you had to pay. Ev - 'ry man is born in sin,

race is not yet run. *f* I am warn - ing you, Ja - vert,

Ev - 'ry man must choose his way. You know no - thing of Ja - vert,

There is no - thing I won't dare. If I have to kill you here, I'll

I was born in - side a jail. I was born with scum like you,

90 91

(VALJEAN) *poco rall.*

do what must be done.

(JAVERT)

I am from the gut - ter too.

+Brass

ff

92 93 94

G Poco meno mosso ($\text{♩} = 70$)

And this I swear to you to - night

There is no place for you to

Kbd3, Str

mf *espress.*

95 96 97

Your child will live with - in my care.

hide Where - ev - er you may hide a -

Ob

mf

mf

98 99

(VALJEAN) *rall.*

And I will raise her to the light. I swear to you, I will be there.

(JAVERT)

way I swear to you, I will be there.

100 101 102

H Allegro ($\text{d} = 130$) *Kbd1*

f *cresc.* *ff*

WWs, Brs, Str *f* *cresc.* *ff*

103 104 105

Fl, Vlns *p sub.* *f* *p sfz*

Ob *sfp*

106 107 108