

Andante maestoso.

(1) Bartolo.

B. Aun dot-tor della mia sor - te que-ste scu - se, si - gno-
To a man of my im-por - tance Dare you of fer such ex-
str.

B. ri - na! Aun dot - tor del-là mia sor-te que-ste scu-se, si - gno-
cus - es? To a man of my im-portance dare you of fer such ex-

wind sustain

B. ri - na! Vi con-si-glio, mi - a ca - ri - na, un po' meglio a imposturar, meglio, meglio, me-glio,
cus-es? Screen in fu - ture such a - bus-es Bet-ter, or they'll be perceivd, better, better, somewhat
str.

B. me-glio, vi con-si - glio, mi - a ca - ri - na, un po' meglio a impo - stu -
bet - ter, screen in fu - ture such a - bus - es somewhat bet - ter, or they'll

Fl. *Ct.* *Vln.*

B. me-glio, vi con-si - glio, mia ca - ri - na, un po' meglio a impo - stu -
bet - ter, screen in fu - ture such a - bus - es somewhat bet - ter, or they'll

p

B.

rar, — si, — si, vi con-si - glio, mia ca - ri - na, un po' me-glio a impo - stu -
be per-ceiv'd, screen in fu - ture such a - bus - es, so they can-not be per -

Fl. *p* *Fl.* *Vln.*

B.

rar! Aun Dot - tor del - la mia sor - te que - ste scu - se, si - gno -
ceiv'd. To a man of my im - por-tance dare you of - fer such ex -

Fl. *Cl.* *mf*

B.

ri - na! Vi con - si-glio, mia ca - ri - na, un po' me-glio a impo - stu -
cus - es? Screen in fu - ture such a - bus - es, So they can-not be per -

B.

rar, un po' me - glio a impo - stu - rar, un po' me-glio, un po' meglio a impostu -
ceiv'd, so they can - not be perceiv'd, so they cannot, so they can - not be per -

f Cor. & Fug.

B.

rar!
ceiv'd!

Cl. *p*

I con - fet - ti al - la ra - gaz - za!
Sweetmeats sent to Mar - cel - li - na!

vln.

B. I con - fet - ti al - la ra - gaz - za!
Sweetmeats sent to Mar - cel - li - na!

B. Il ri - ca - mo sul tam - bu - ro!
Pat - terns drawn for your em - broi - dery! Vi scot -
Scorch'd your

B. ta - ste: eh via! eh via! Ci vuol al - tro, fi - glia
fin - ger! Oh fie! oh fie! Ma-dam, these pretexts are

B. mi - a, per po-ter-mi corbel-lar, al-tro, al-tro, altro, al - tro, ci vuol al - tro, fi-glia
nonsense, Not a word can be be-liev'd, nonsense, nonsense, utter nonsense. Ma-dam, these pretexts are

B. mi - a, per po-ter-mi corbel-lar, al-tro, al-tro, altro, al - tro!
.nonsense, not a word can be believ'd, nonsense, nonsense, utter nonsense.

B.

Per-chè man-ca là quel fo-glio?
Know this mat-ter shall be sift-ed!

Vo' sa-per co-te-sto im-
Wherefore wasthis pa-per

B.

bro-glio.
lift-ed?

Per-chè man-ca là quel fo-glio?
Wherefore wasthis pa-per lift-ed?

So-no i-nu-ti-li le
No pretences shall a-

B.

smor-fie! Fer-ma là,
vail you! Have a care

non mi toc-ca-te, how you pro-voke me,

fer-ma là, have a care

non mi toc-how you pro-

B.

ca-te! No, fi-glia mia, non lo spe-ra-te ch'io mi la-sci in-fi-noc-
voke me! No, in de-ceit think not to cloak thee, Lies by lies are not re-

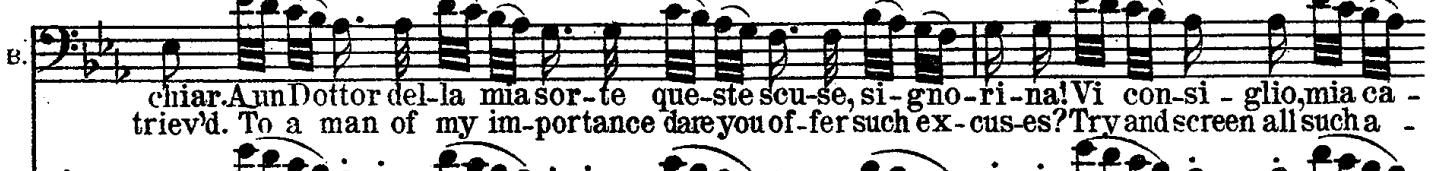
p

B.

chiar, no, fi-glia mia, non lo spe-ra-te ch'io mi la-sci in-fi-noc-
triev'd, No, in de-ceit think not to cloak thee, lies by lies are not re-

B.

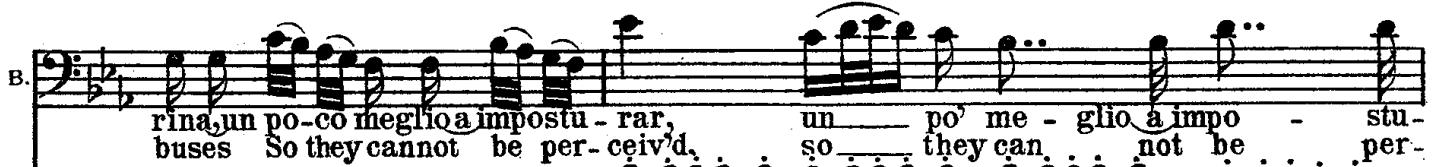
chiar. Aun Dottor del-la mia sor-te que-ste scu-se, si-gno-ri-na! Vi con-si-glio, mia ca-triev'd. To a man of my im-portance dare you of-fer such ex-cus-es? Try and screen all such a-



B.

rina, un po-co meglio a impostu-rar,
buses So they cannot be per-ceiv'd,

un po' me-glio a impo-stu-rar,
they can... not be per-



B.

rar, un po' meglio, un po' meglio a impostu-rar!
ceiv'd, so... they cannot, so they cannot be per-ceiv'd!



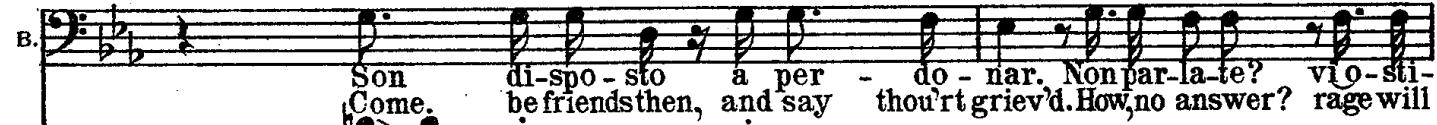
B.

Via ca-ri-ha, con-fess-a-te!
Come, confess now, 'twas to joke me.



B.

Son di-spo-sto a per-do-nar. Non par-la-te? vio-sti-
Come. be friendsthen, and say thou'rt griev'd. How, no answer? rage will



B.

na - te? non par-la-te? vi-o-sti - na-te? Sò ben io quel che ho da
choke me! Still no an-swer? rage will choke me! More and more I feel ag -

Allegro vivace.

B.

far, sò ben io quel che ho da far.
griev'd, more and more I feel ag-griev'd.

B.

Si-gno-rina, un'al-tra vol-ta quando Barto-lo an-drà fuo-ri, signorina, un'al - tra
Mark, my la-dy, for the fu-ture, I, Don Barto - lo, have said it, I, perforce, will save your

B.

vol-ta quan-do Barto - lo andrà fuori, la consegn a i ser-vi - to-ri a suo modo far sa -
cred-it, I, Don Barto - lo, have said it, I, perforce, will save your cred-it, I will safely lock you

B.

prà.
in.
Wind facet.

Si-gnorina, un'al-tra vol-ta quando Bar-to-lo andrà
Mark, my la-dy, for the fu-ture, I, Don Bar-to - lo, have

B.
fuori, signo-ri-na, un'al-trà vol-ta quando Bar-to-lo andrà fuori, la con-segna ai servi -
said it, I perforce will save your cred-it, I, Don Bar-to-lo, have said it, I perforce will save your

cresc. *cl.* *dim.*

B.
to-ri a suo mo-do far sa-prà.
cred-it, I will safe-ly lock you in. *f* *p*

Ah! non ser-vo-no le
Oh, you flirt, we will be

B.
smorfie, faccia pur la gat-ta mor-ta, faccia pu-re, fac-cia pu-re, faccia pur la gat-ta
e-ven, Nothing now again shall shake me, Nothing now again shall shake me, nothing now again shall

B.
mor-ta!
shake me! *Vln. & Viola.* *Vln.* *Cello & Fag.*
Cospet-ton! per quella por-ta, co-spet-ton! per quella
When abroad my duties take me, when a-broad my duties

B.
por-ta nemmen l'aria entrar po-trà, no, nemmen l'aria entrar po-trà!
take me, Not a fly shall en-ter in, no, not a fly shall en-ter in!

B.

E Ro - si-na in-no-cen - ti - na,
Try, Ro - si - na, at your lei-sure,
scon-so -
La-men -

B.

la - ta, di - spe - ra - ta... Eh, non ser - vo - no le smorfie,
ta-tion, des-pe - ra - tion, New at-tempts at fa - sci - na - tion.

B.

fac - cia pur la gat - ta mor - ta!
Nothing now a - gain shall shake me,

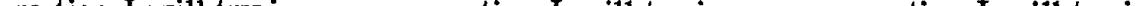
Co - spet-ton! per quel - la
When a - broad my du - ties

B.

por - ta nemmen l'aria entrar po - trà. E Ro - si-na in - no - cen -
take me, Not a fly shall en - ter in. Try, Ro - si - na, at your

B.

ti - na, e Rosina in-no-cen - ti - na, scon - so - la - ta, di - spe - ra - ta, scon - so - la - ta, di - spe -
leisure, try, Rosina, at your lei - sure, la - men - ta - tion, despe - ration, la - men - ta - tion, despe -

B.  ra-ta, in sua came-ra ser- ra-ta, in sua came-ra ser - ra-ta, in sua came-ra ser -
ra-tion, I will try in-car-ce - ra-tion, I will try in-car-ce - ra-tion, I will try in-car-ce -

B. si, in sua - ca - me - ra ser - ra - ta finch'io vo-glio star do -
day I will try in - car - ce - ra - tion, And this day I will be -

Windi sustain.

The image shows two staves of musical notation. The top staff is for the voice, starting with a bass clef, a key signature of B-flat major (two flats), and a 2/4 time signature. The lyrics are written below the notes. The bottom staff is for the orchestra, showing a treble clef, a key signature of B-flat major, and a 2/4 time signature. The music consists of eighth-note patterns. Measure 11 ends with a fermata over the vocal line, indicated by the instruction "Windi sustain.". Measure 12 begins with a dynamic marking "f".

A musical score page featuring two staves. The top staff is for the orchestra, showing a bassoon part with continuous eighth-note patterns. The bottom staff is for the choir, showing vocal parts with lyrics in Italian and English. The lyrics are: "vrà, sì, in sua ca-me-ra ser - ra-ta, in sua ca-me-ra ser - ra-ta, in sua ca-me-ra ser - gin, Yes, I will try in- car- ce - ration, I will try in-car- ce - ration, I will try in-car- ce -". The music is in common time, with a key signature of one flat.

B. *si!*
day!

Vln.

pp

p

B.

Si-gno-ri-na, un al-tra volta quan-do Barto-lo an-drà fuo-ri, quando Bar-tolo an-drà
Mark, my la - dy, for the fu-ture, I, Don Bar-to - lo, have said it, I, Don Bar-to - lo, have

cresc.

B.

fuo-ri, quan-do Bar - to - lo an-drà fuo - ri, la con - se - gna ai ser - vi -
said it, I, Don Bar - to - lo, have said it, I per - force will save your

dim.

B.

to - ri a suo mo - do far sa - prà.
cred-it, I will safe - ly lock you in.

Si-gno-ri-na, un al - tra
Mark, my la - dy, for the

p

B.

volta quan-do Barto-lo an-drà fuori, signori-na, un'altra volta quando Barto - lo an-drà
future, I, Don Bar-to - lo, have said it, I, Don Barto - lo, have said it, I, Don Barto - lo, have

cresc.

B. fuo-ri, la con-se-gna a' ser-vi - to-ri a suo mo-do far sa - prà.

said it, I per-force will save your credit; I will safely lock you in.

B. fuo-ri, la con-se-gna a' ser-vi - to-ri a suo mo-do far sa - prà.

said it, I per-force will save your credit; I will safely lock you in.

B. Eh, non ser-no le smorfie, fac-cia pur la gat-ta mor-ta, faccia pu-re, fac-cia.
Oh you flirt, we will be e - ven, Nothing now again shall shake me, nothing now again shall

B. Eh, non ser-no le smorfie, fac-cia pur la gat-ta mor-ta, faccia pu-re, fac-cia.
Oh you flirt, we will be e - ven, Nothing now again shall shake me, nothing now again shall

B. pu - re, fac-cia pur la gat-ta mor-ta!
shake me, nothing now again shall shake me!

Co-spet-ton! per quella
When a-broad my du-ties

B. pu - re, fac-cia pur la gat-ta mor-ta!
shake me, nothing now again shall shake me!

Co-spet-ton! per quella
When a-broad my du-ties

B. porta, co-spetton! per quella por-ta nemmen l'aria, nemmen l'a-ria, nemmen l'aria entrar po-
take me, when abroad my du-ties take me, Not a fly, no, not a fly, no, not a fly shall en-ter

B. porta, co-spetton! per quella por-ta nemmen l'aria, nemmen l'a-ria, nemmen l'aria entrar po-
take me, when abroad my du-ties take me, Not a fly, no, not a fly, no, not a fly shall en-ter

B. trà! Co-spet-ton! per quella por-ta nemmen l'a-ria entrar po-trà! vln. & cl.
in, when a-broad my du-ties take me, not a fly shall en-ter in!

B. trà! Co-spet-ton! per quella por-ta nemmen l'a-ria entrar po-trà! vln. & cl.
in, when a-broad my du-ties take me, not a fly shall en-ter in!

B. E Ro - si-na in-no-cen - ti - na. scon - so -
Try, Ro - si-na, at your lei-sure, la - men -

B. la - ta, di - spe - ra - ta - eh, non sér - vo-no le smor-fie,
ta - tion, des-pe - ra - tion, New at - tempts at fa - sci - na - tion,

B. faccia pur la gat-ta mor-ta! Co-spetton! per quella por-ta
Nothing now a-gain shall shake me! When a-broad my duties take me,

cresc.

B. nemmen l'aria entrar po - trà! E Ro-si-na in-no-cen - ti - na, e Ro-si-na in-no-cen -
Not a fly shall en-ter in. Try, Ro-si - na, at your lei-sure, try, Ro-si - na, at your

B. ti - na, scon-so-la - ta, di - spe - ra - ta, scon-so-la - ta, di - spe - ra - ta, in sua ca-me-ra ser -
lei-sure, la-men-tation, des-pe - ration, la - men-ta - tion, des-pe - ration, I will try in-car-ce -



ra-ta, in sua came-ra ser- ra-ta, in sua came-ra ser- ra-ta . fin ch'io voglio star do -
ra-tion,I will try in-car-ce - ration,I will try in-car-ce - ration, and this day I will be -



vrà. Un Dot-tor del-la mia sor - te non si la - scia in-
gin. I'm a Doc - tor of im - por - tance, and I'm not to -



fi - noc - chiar, no, no, un Dot-tor del-la mia sor - te non si
be de - ceiv'd, no, no, I'm a Doc - tor of im - por - tance, and I'm



la - scia in-fi - noc - chiar! E_ Ro - si-na in - no - cen - ti - na, scon-so -
not to be de - ceiv'd. Try, Ro - si - na, at your lei - sure, la - men -



la - ta, di - spe - ra - ta, in sua ca - me - ra ser - ra - ta fin ch'io
ta - tion, des - pe - ra - tion, I will try in - car - ce - ra - tion, and this



B. vo-glio star do - vrà, fin ch'io vo - glio star do -
day I will be - gin, Yes, this day I will be -

B. vrà, fin ch'io vo - glio star do -
gin, yes, this day I will be - be -

B. vrà, sì, fin ch'io vo-glio star do - vrà, sì, fin ch'io vo-glio star do -
gin, this ver - y day I will be - gin, this ver - y day I will be -

B. (exit.)
vrà, sì, star do - vrà, sì, star do - vrà, sì, star do - vrà!
gin, I will be - gin, I will be - gin, I will be - gin!

B. ff