

Kennst du das Land
Little Women: The Opera

Mark Adamo

Baritone Aria

Mitchell McVeigh, baritone

165

J. art? Se - ri - ous as I get. *(he looks at her)*

Bh. Is that a se - ri - ous ques - tion?

168 $\text{♩} = 72$

Bh. See how this com - pares to The Blarney - stone Ban - ner.

Aria: "Kennst du das Land"

172 p (reciting)
 Bh. mf
 Kennst du das Land wo die Zitronen blühn? Im dunkeln Laub die Gold O-

178 p
 Bh. rall. a tempo
 ran gen glühn, Ein sanf ter Wind vom blau en Himmel weht, Die Myr -

185 pp
 Bh. a tempo mp
 still, und hoch der Lorbeer steht? Kennst du es wohl?

204

J. *Jo:* *p*
Your voice is beau - tiful.

Bh.

209

J. Though I still would like to un - der - stand the words.

Bh. (he laughs)
To un - der - stand the words.

8 8 8: $\frac{3}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

Aria: "Do You Know the Land"

♩ = 72

213 *p* Bh. Do you know the land where the lem-on trees bloom, and or-ang-es like

218 *p* Bh. gold a-mid the leaf - y gloom? A gen - tle wind from blu - est heav-en

224 *a tempo* Bh. *rall.* blows. The myr - tle green, and high the lau-rel grows.

230 *mp*

Bh. Do you know that land? Do you know that

236 *f*

Bh. land? 'Tis there, Ah! *ossia* 'tis there! Oh, my be-

240 *p sub.*

Bh. lov-ed Ah- 'tis there I

243 *freely*
 Bh. *dream* (4) *we would go.*
ossia (in falsetto)

246 *poco meno mosso*
 Bh. *We would go.*
poco meno mosso

250 *p*
 Bh. *Goe - the. Wil - helm Meis - ters Lehr - jah - re.*
attacca