

SHALL I IN MAMRE'S FERTILE PLAIN

From "Joshua" (1747)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo ($\text{♩} = 63$)

PIANO

BASS

Shall I in Mam-re's fer - tile plain The rem - nant

of my days re - main? And is it giv'n to me to

have A place with A - brah'm in the grave, _____

 A place with A - brah'm in the grave?

 And is it giv'n to me to have A place with A - brah'm in the

 grave? For all these mer- cies I will

sing E - ter - nal praise, e - ter - nal praise to Heaven's high
 King, For all these mer - cies I will sing
 E - ter - nal praise to Heaven's high King, to Heaven's high
 King.

The musical score consists of five staves of music. The top staff is bass clef, two flats, common time. The second staff is treble clef, one flat, common time. The third staff is bass clef, two flats, common time. The fourth staff is treble clef, one flat, common time. The fifth staff is bass clef, two flats, common time. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like 'cresc.' and 'p'. The lyrics are integrated into the vocal parts.