

(Violino I.)

(Violino II.)

(Viola.)

GUILIANO.

(Bassi.)

Spirti sie.ri, spirti sie.ri dell'al.me guerrieri, dell'al.me guerrieri, non perde-te si bella vit-

-to - ri.a! spirti sie.ri, spirti

fieri dell'al.me guerrieri, dell'al.me guerrieri, non perde - - - - - tesibellavitto - ri.

-a, non perde-te si bella vit - - - - - ri.a!

In_a_fiata dal reggio suo sangue più non langue mà resor - ge più bel_la la gloria; in _ affia ta dal reggio suo

SCENA V.

RODRIGO incalzato da soldati; **EVANEO** e soldati; e detto.

Rodrigo.

Evanescence

Rodrigo.

A musical score page from Act 1, Scene 1 of "Il trovatore". The vocal line for Don Alvaro is shown in soprano clef, with lyrics in Italian. The lyrics read: Non ce-de-ro. A me tu de-vil sangue del tra-di-to Vi-tiz-za. Mor-ro; mà la ven-. The score includes a basso continuo line below the vocal line.

A musical score for voice and piano. The vocal line consists of two staves: a soprano staff with a treble clef and a basso continuo staff with an bass clef. The lyrics are written in Italian, with some words underlined. The piano accompaniment is indicated by a series of eighth-note patterns.

Giuliano.

Evaneo

A musical score page from Act 1, Scene 1 of Rigoletto. The top staff shows the soprano part with lyrics "mie memo - ra - bi - li ru - i - ne." The middle staff shows the alto part with lyrics "Sei vin - to,in - de - gno". The bottom staff shows the tenor part with lyrics "Rè! Bar - ba - ro, mo - ri!". The bass part is also present but has no visible lyrics on this page.

(Gentilino leva la spada a Rodrigo, ed Emano vuol ucciderlo.)

SCENA VI.

FLORINDA e detti.

ELORINDA

A musical score page from Act 1, Scene 1. The top staff shows a vocal entry for 'German' with lyrics 'tar-re sta!'. The bottom staff shows a vocal entry for 'Evans' with lyrics 'va-neo, fer-ma!'. The next measure shows a vocal entry for 'Mingo' with lyrics 'mio parti-co-lar ne-mico l'em-pio Ro-drigo; a'.

A musical score page showing three staves of music for voices and piano. The top staff is soprano, the middle staff is basso continuo, and the bottom staff is piano. The vocal parts are in Italian. The piano part includes harmonic markings such as 'G' and 'C'.