

*Larghetto.*

Tutti. *tr.*

Viol. solo. *tr.*

Tutti Viol. pianiss. senza Oboe.

Viola.

CLEOFIDE.

Bassi.

Viol. tutti. *con tutti Oboe.*

Viol. II con tutti Oboe.

Viol. solo. *p*

*Se il Cul mi di- ri-de dal ca-ro mio spo-so,*

*spp*

Viol. tutti. *con oboe.*

*con Oboe.*

*p*

*mar-tir?*

*per-chè non m'uc ci-de pie-to soil do-lor?*

*se il Cul mi di-*

Tutti Viol. ripieno.

Ob. I.

ri - de dal ca - ro mio spo - so, per chè non muc ci - de pie - so, pie -

Solo. Tutti (Viol.) Tutti (Ob. I. II.)

màr - tir ? per chè non muc ci - de pie - to - soil do -

Tutti. Solo. (Tutti.)

tir ? lor? seil Ciel mì di ri - de dal ca - ro mio spo - so, per chè non muc ci - de pie -

(Solo.) Adagio. mar - tir ?

mar - tir, mar - tir ? per chè non muc ci - de pie - to - soil do - lor?

(Tutti.)

Viol. senza Oboe.

A musical score page showing measures 4 and 5 of section A'. The score includes five staves: two violins, cello/bass, piano, and soprano/tenor. The vocal parts sing "Di - ri - saun mo - men-to dal dol - ce te - - so - ro, non vi - vo, non". The piano part is prominent, especially in measure 5 where it plays eighth-note chords. Measure 5 ends with a dynamic marking of *p* and the word "(Fine.)". The vocal parts continue with "vi - vo, non" on the next page.

A musical score page showing two staves of music for orchestra and choir. The top staff consists of five staves for different instruments: first violin, second violin, viola, cello, and double bass. The bottom staff is for the soprano voice. The vocal line includes lyrics in French: "mo - , ro, mà pro\_voil tor men\_to d'un ri \_ ver pe - no \_ so, d'un lun - go mar tir, d'un vi \_ ver pe -". The score is in common time, with various dynamics and articulations indicated. Measure 11 ends with a forte dynamic, and measure 12 begins with a piano dynamic (p).

A musical score page from a symphony, featuring six staves. The top three staves are for the orchestra, with dynamics 'Tutti.', 'tr.', 'f.', and 'tr.'. The bottom three staves are for the voice, with lyrics 'Adagio. mo - rir. no - so, d'un lun - go mar - tir.' and 'Se il'. The vocal part includes a fermata over the word 'mortal'. The page number '79' is at the bottom left, and 'H. W. 79.' is at the bottom right.