

ALLUREMENTS THE DEAREST
(LUSINGHE PIÙ CARE)

From "Alessandro" (1726)

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Allegro ma non troppo ($\text{♩} = 76$)

PIANO

SOPRANO

§ §

Al - lure - ments the
Lu - sin - ghe più

pp

dear - est, Love's ar - rows far - glan - cing, Sweet glam - - our of -
ca - re d'A - mor ve - ri dar - di, Vez - zo - - se vo -

of - bright eyes joy - dan - cing - What hav - oc ye
sul lab - bro ne i guar - di, E tut - ta in - vo -

make ____ in a man's ____ ea - ger heart,
la - - te l'al - trui ____ li - ber - tà, ____

Sheet music for voice and piano, page 38.

The music is in G major, common time. The vocal part uses a treble clef, and the piano part uses a bass clef. The vocal line consists of three staves of music, with lyrics appearing below the first and third staves.

Staff 1: Treble clef, eighth-note rhythm. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns.

Staff 2: Bass clef, eighth-note rhythm. The vocal line consists of sustained notes and eighth-note chords.

Staff 3: Bass clef, eighth-note rhythm. The vocal line consists of sustained notes and eighth-note chords.

Vocal Line (Lyrics):

- What hav - oc - ye
E tut - ta.in - vo
- make - in - a - man's - ea - ger heart,
la - te l'al - trui li - ber - ta,
- a man's ea - ger heart!
l'al - trui li - ber - ta.

Piano Accompaniment:

- Staff 1: Eighth-note chords and patterns.
- Staff 2: Sustained notes and eighth-note chords.
- Staff 3: Sustained notes and eighth-note chords.

Performance Instructions:

- Dynamic markings: *p* (piano) in Staff 2, *f* (forte) in Staff 3.
- Articulation: Staccato dots on several notes throughout the piece.
- Phrasing: Slurs and grace notes indicate phrasing and articulation.

dear - est, Love's ar - rows far - glan - cing, Sweet glam - our of
 ca - re d'A - mor ve - ri dar - di, Vez - zo - se vo -

rose - lips, of bright eyes joy - dan - cing, What hav - oc ye
 la - te sul lab - bro ne i guar - di, E tut - ta in - vo -

make in a man's ea - ger heart, a man's ea - ger
 la - te l'al - trui li - ber ta. l'al - trui li - ber

heart! Sweet glam - our of
 ta. Voz - la - te vez -

rose - lips, sweet glam -
zo - se, vo - la -

- our of rose - lips, of rose - lips, of bright, eyes joy -
te, vez zo - se vo - la - te sul lab - bro ne i

dan - cing, guar - di, What hav - oc - ye -
E tut - ta in - vo -

make in a man's ea - ger heart! What hav - oc ye
 la - te l'al - trui li - ber - ta, E tut - ta in - vo -

make in a man's ea - ger heart,
 la - te l'al - trui li - ber - ta,

— What hav .. oc ye make in a man's ea-ger heart!
 — E tut - ta in - vo - la - te l'al - trui li - ber - ta!

f

Fine
 Sus - pi - cion's tor - ment - ing, re-lent - ing de -
 Ge - lo - si so - spet - ti, di - let - ti con

Fine
 ni - als, Keen joy, bit - ter tri - als, Hope's mo - ments en -
 pe - ne, Frà gio - je e tor - men - ti, mo - men - ti di

 tran - cing, these weap - ons of beau - ty, these weap - ons of
 spe - ne, Voi l'ar - mi sa - re - te, Voi l'ar - mi sa -

beau - ty, they all — play their part,
re - te di va - ga bel - tà, these weap - ons of
Voi l'ar - mi sa -

beau - ty, they all play their part,
re - te di va - ga bel - tà,

— these weap - ons of beau - ty, they all play their part!
— Voi l'ar - mi sa - re - te di va - ga bel - tà.

D.S. §

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