

Allegro.

Violino I.

Violino II.

ANASTASIO.

Bassi.

Di Rè sde-gna - to

li - ra tremen - da fà che s'ac - cen - da l'of - se - so o - nor, l'of - se - so o - nor,

di Rè sde - gna - to li - ra tremen - da fà che s'ac - cen - da l'of - se - so o - nor, l'of -

- se - so o - nor, fà che s'ac - cen - da, fà che s'ac - cen - da l'of - se - so o - nor;

96

Musical score page 96, system 1. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "di Rè sde-gna-to". The key signature is B-flat major (two flats), and the time signature is common time.

Musical score page 96, system 2. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics "lì - ra tre-men-da" are repeated. The key signature changes to A-flat major (one flat) at the end of the section.

Musical score page 96, system 3. The vocal line maintains its eighth and sixteenth-note pattern. The piano accompaniment continues. The lyrics "Rè sde-gna-to" and "lì - ra tre-men - da" are repeated. The key signature returns to B-flat major.

Musical score page 96, system 4. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics "sf - - so o - nor, l'of - se - - so o - nor" are repeated. The key signature changes to A-flat major.

Musical score page 96, system 5. The vocal line concludes with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics "che s'ac - cen - da, di Rè sde - gna - to" and "lì - ra tre - men - da, lì - ra tre - men - da l'of -" are repeated. The key signature changes to A-flat major.

fe - so o - nor, di Rè sde gna to lü - ra tre - men - da fa che s'ac - cen - da l'of -

fe - so o - nor.

Par - to, ma in tan - - to
(Fine.)

fie - ro spa - ven - to, fie - ro spa - ven - to d'un gran tor - men - to t'af - flig - ga il cor, d'un

Adagio.
Da Capo.
gran tor - men - to fie - ro spa - ven - to t'af - flig - ga il cor.
(parte.)