

affrett.

Quai sguardi ame lan cia va!

Ah' mio fedele io voglio

pace, ed elia a me fin - vo - la Né di turbarti an - co - tra ces - sa - se

CECIL. *b*

vive... Ho ri - so - lu - to... mo - ra.

f

ELIS: (con impeto.)

vive... Ho ri - so - lu - to... mo - ra.

f

Allegro.

ELIS (prende la penna per segnare il figlio, poi si accosta indebolito e smarrito.)

ff Tutti.

Pd.

vive... Ho ri - so - lu - to... mo - ra.

f

p

Timp.

f Tutti

vive... Ho ri - so - lu - to... mo - ra.

f

ELISABETTA.

Quel - la vi - ta quella
 Vi - ta a me fu - ne - sta io tron .
 - car ah! si fum - cat vol re - li - le
 - car trop - eat vol - - -
ff Tutti. **Ped.**
Ped.

The musical score consists of five staves of music. The top staff features a soprano vocal line with lyrics in Italian. The second staff shows a cello part with dynamic markings like 'Vivo' and 'p'. The third staff contains a basso continuo line with a bassoon part. The fourth staff has another soprano vocal line with lyrics. The fifth staff is for the basso continuo, indicated by 'Pd.' (Pianoforte) and 'ff' (fortissimo). The music is in common time, with various dynamics and performance instructions throughout the pages.

A musical score for orchestra and choir, page 177. The score consists of four systems of music, each with multiple staves. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello (Cello). The vocal parts are written in Italian. The first system starts with a dynamic of *p*. The second system begins with the lyrics "ma la mia - no, il cor s'ar". The third system begins with the lyrics "re - sta, copre un velo i pen - sier am - i Ve - der". The fourth system begins with the lyrics "fem - pia, udirla par - mi, at - ter rimi spa - ven -". The score is written in common time.

cresc.

E. *p*

termi - e la spe - me del - la cal - ma mi - nac.
2^{di}e Viole.

Corni
cresc.

E. *p*
- cio - sa a me in - vo - lar. Ah! Guisto ciel! tu e g-gi un

Quar.
sp

F. *cresc.*
alma fa - cil tan - to a du - bi - ter fu - cil

p

E. *f*
tan - to a du - bi - tar fa - cil tan - to a du - bi
cresc. *ff* *Tutti.*

tar Giu - stu! ciel tu reg - giun al - ma
 fa - - - eil tan - to fu - ed tante adu - - bi -
 Ped. Ped.

CECIL.

tar. Ah! p...
 p.

-chè così improv - vi - so a - gi - ta - to è il tuo pen - si - ro?
 Quar. sp