

Allegro.

Violini unisoni.

ALCINA.

Bassi.

Pianoforte.

Ma quan-do tor-ne-ra-i di  
laccavinto il più, at-ten-di pur da me  
ri-go.ree cru-del-th.  
Doch wenn du wie-der-kehrest mit  
netzumgarntem Fuss, so sei gefasst bei mir  
auf scharfen rau-hen Gruss.

ri-go.ree cru-del-th., at-ten-di pur da me ri-go.-  
auf scharfen rau-hen Gruss, so sei ge-fasst bei mir auf schar-

- ree cru-del-th.; ma quan-do tor-ne-ra-i di laccavinto il più, at-ten-  
- fes rau-hen Gruss; doch wenn du wie-der-kehrest mit netzum-garntem Fuss, so sei

- di par da meri - go -  
 - ge fasst bein auf schar -  
 - ree crudel - tå, at  
 - sen rauhen Gruss, so  
 - tendi par da me ri - go -  
 - sei gefasst bei mir auf schar -  
 - ree crudel - tå;  
 - sen rauhen Gruss;

ma quan do tor nrai di  
 doch wenn du wiederkehrst mit  
 laetjaverintoilpiè, at  
 netzumgartenfuss, so  
 tendi pur da me ri - go ee crudel - tå, ri -  
 sei gefasst bei mir auf scharfensrauenGruss, auf

- go ee crudel - tå,  
 - scharfen rauhen Gruss,  
 - at - ten -  
 - so sei -  
 - di pur da me ri - go -  
 - sei gefasst bei mir auf  
 - schar - - sen rau - hen

- tå.  
 - Gruss.

*Largo.*

Sheet music for voice and piano. The vocal part is in common time, treble clef, with lyrics in French and German. The piano accompaniment consists of bass and harmonic chords. The vocal line is melodic, with sustained notes and rhythmic patterns corresponding to the piano's harmonic support.

E pur, per-chè fa mai, hoan  
Und doch, so liebt' ich dich, dass

cor di te pie-tù.  
du mich füllst mit Weh,

An-mich noch zur Mil-de

*Largo.*

Sheet music continuation for voice and piano. The vocal line continues with sustained notes and rhythmic patterns. The piano accompaniment provides harmonic support with bass and harmonic chords.

Sheet music continuation for voice and piano. The vocal line includes lyrics in French and German. The piano accompaniment consists of bass and harmonic chords.

puoi, an-cor pla-car mi-neigt, mich noch zur Mil-de

puoi, mio ben, Mein Herrs, Ge-lieb-ter, du

mi-o; non vuoi? mi la-gria, in-  
schweigst? so lass mich, Treu-

Sheet music continuation for voice and piano. The vocal line includes lyrics in French and German. The piano accompaniment consists of bass and harmonic chords.

fi-do, e-và, mi-la-scia, in-fi-do, e-và.  
lo-ser, und-geh, so-lass mich, Treu-lo-ser, und-geh!

*Da Capo.*

Sheet music continuation for voice and piano. The vocal line includes lyrics in French and German. The piano accompaniment consists of bass and harmonic chords.

(parte.)