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Nireno.

Cleopatra, vin ce - sti; già di Ce - sa - re il co - re, tri.bu.ta.rio al tuo vol-to, a.mor ti ren-de, e

Cleopatra.

tut - to il suo vo - ler da te di - pen.de. Cer - chi pur To - lo - me - o con em - pie - tà di cor le vie del

(6)

tro - no, che a me d'a - vi - to re - gno fa - rà il Nu - me d'a - mor be - ni - gno do - no.

*Allegro.*

Tutti Violini.

Viola.

Oboe.

CLEOPATRA.

Bassi.

Tut - to può don - na vez - zo - sa, tut - to, tut - to, tut - to può don - na vez - zo - sa, s'a - mo -

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Italian lyrics are written below the vocal line.

...ro - sa scio\_glie il la\_bro,o gi - rail guardo,  
tut - to, tut - to,

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Italian lyrics are written below the vocal line.

tut\_to può don\_na vez\_zo\_sa, s'a - mo - ro - sa scio\_glie il la\_bro,o gi - rail guar - do, s'a - mo - ro - sa

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Italian lyrics are written below the vocal line.

scio\_glie il la - bro, scio\_glie il la - bro, o gi - rail guardo;  
tut\_to, tut - to

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Italian lyrics are written below the vocal line.

p può don - na vez - zo - sa, s'a - mo - ro - sa scio\_glie il la\_bro,o gi - rail guardo, scio\_glie il

A musical score page showing two staves of music. The top staff consists of five staves, each with a treble clef and a key signature of one sharp. The bottom staff consists of three staves, each with a treble clef and a key signature of one sharp. The music is in common time. Measure 11 starts with a forte dynamic in the top staves, followed by a piano dynamic in the bottom staves. Measure 12 begins with a piano dynamic in the top staves, followed by a forte dynamic in the bottom staves.

A page from a musical score featuring five staves. The top three staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The music is in common time, with a key signature of one sharp. The vocal line includes lyrics in Italian: "scio-glie il la - - - - - bro gi - rail guar - do," which corresponds to the vocal line on page 9.

A musical score page showing two systems of music. The top system is for orchestra, featuring five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system is for a soprano voice and piano, with the piano part on the left and the vocal part on the right. The key signature is A major (three sharps). The tempo is marked 'Adagio' at the beginning of both systems. The vocal line begins with the lyrics 'scio glie il la-bro, o gi - rail guar - do.'

A musical score for piano featuring five staves. The top staff uses a treble clef, the second and third staves use a G clef, the fourth staff uses a C clef, and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) in the treble and bass staves, followed by eighth-note patterns. Measure 12 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns. The score concludes with a repeat sign and the instruction "(Fine)" at the end of the page.

Ogni colpo pia-ga un pet-to, se di-set-to, se di-set-to non v'ha quel che

scoc-ca il dar-do, o-gni col-po pia-ga un pet-to, se di-set-to non v'ha

quel che scoc-ca il dar-do, se di-set-to non v'ha quel che scoc-ca il dar-do.

*Da Capo.*

(Mentre Cleopatra vuol partire, vien ritenuta da Nireno.)

Nireno.

Fer-ma Cleo-pa-tra; os-ser-va, qual fe-mi-na do-len-te con gra-ve

(6)

Cleopatra.

pas-so e la-cri-mo-so ci-glio qui-vi-si por-ta. Al por-ta-men-to, al vol-to

don-na vul-gar non sem-bra; os-ser-via-mo in di-spar-te la ca-gion del suo duolo.