

-drai l'empio ti - ran - no, e a lui fà poi mi - rar con alma for - te, che in contrar sai, non pa - ven - tar la

Sesto.

morte. Segui - rò tanto con i - gno - to passo ogn' or - ma del ti - ranno, finchè nel suo pe -

Allegro, e staccato.

Oboe I.II. Violino I. Violino II. Viola. SESTO. Bassi.

Lau - re che spi - ra ti - ran - no e

90

fie - ro e - gli non mer - ta, e - gli non mer - ta di re - spi -

- rar, e - gli non mer - ta di re - spi - rar;

lau - re che spi - ra ti - ran - noe fie - ro e - - gli non mer - ta di re - spi -

- rar, di re - spi - rar, e - gli non

mer-ta di re-spi-rar,
di re-spi-rar,
di re-spi-rar,

e-gli non mer-ta di re-spi-rar;

lau-re che spi-ra ti-ran-no e sie-ro e-gli non mer-ta

— di re-spi-rar, e-gli non mer-ta di re-spi-rar.

92

Musical score page 92, system 1. The score consists of six staves. The first four staves are in common time, while the bass and bassoon staves are in 2/4 time. The key signature is one sharp. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs.

Musical score page 92, system 2. This system continues the six-staff layout. The first four staves remain in common time, and the bass and bassoon staves remain in 2/4 time. The key signature changes to two sharps. The music includes eighth and sixteenth-note patterns with dynamic markings like forte (f) and piano (p).

Musical score page 92, system 3. The layout remains consistent with six staves. The first four staves are in common time, and the bass and bassoon staves are in 2/4 time. The key signature is two sharps. The vocal line begins with the lyrics "Mi sve-glia all i - ra quel cor se - ve - ro," followed by a fermata and the instruction "(Fine.)". The vocal part ends with the instruction "colla parte."

Musical score page 92, system 4. The layout continues with six staves. The first four staves are in common time, and the bass and bassoon staves are in 2/4 time. The key signature is two sharps. The vocal line resumes with the lyrics "sua mor-te so - lo mi può pla - car," followed by "sua mor-te so - lo mi può — pla - car;".

Musical score for piano and voice. The score consists of five staves. The top two staves are for the piano (treble and bass clef), and the bottom three are for the voice (soprano, alto, and bass). The key signature is A major (no sharps or flats). The vocal part begins with lyrics: "mi sveglia all'ira quel cor se - ve - ro, sua mor - te so - lo mi può pla -". The piano accompaniment features eighth-note patterns.

Continuation of the musical score. The vocal part continues with lyrics: "- car, sua mor - - - te so - lo mi può pla - car.". The piano accompaniment consists of eighth-note chords. The instruction "Da Capo." is written on the right side of the page.

Fine dell' Atto Secondo.