

LAURETTA (in ginocchio, dinanzi a Gianni Schicchi)

Andantino ingenuo ♩ = 120

O mio babbi - no ca - - ro, mi pia - ce, è bel - - lo
40 Andantino ingenuo ♩ = 120 dolce

The score consists of two staves. The top staff is for the piano, showing a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff is for the voice, with lyrics in Italian. Measure 40 starts with a piano introduction followed by the vocal entry. Measure 41 continues the vocal line.

LAURETTA

bel - - lo; vo'an da - re in Por - ta Ros - - sa
pp

The score continues with two staves. The piano part shows eighth-note chords. The vocal part continues with lyrics in Italian. Measure 42 ends with a dynamic marking 'pp'.

LAURETTA

a comperar l'a - nel - - lo! Si, sì, ci voglio andar - re!
pp

The score continues with two staves. The piano part shows eighth-note chords. The vocal part continues with lyrics in Italian. Measure 44 ends with a dynamic marking 'pp'.

LAURETTA

e se lamas - si in dar - - no, an - drei sul Pon - te Vec - chio,
p

The score continues with two staves. The piano part shows eighth-note chords. The vocal part continues with lyrics in Italian. Measure 46 ends with a dynamic marking 'p'.

LAURETTA

ma per buttar - mi in Ar - no! Mi strug - go e mi tor -

LAURETTA

men - to! O Di - o, vor_rei mo_rir!..

rinforsando

dim. *pp*

pianissimo

LAURETTA

Bab-bo, pie - tà, pie - tà!.....

rit.

LAURETTA (piangendo)

babbo, pie - tà, pie - tà!...

rall.

pp

m.d.

m.s.

pianissimo