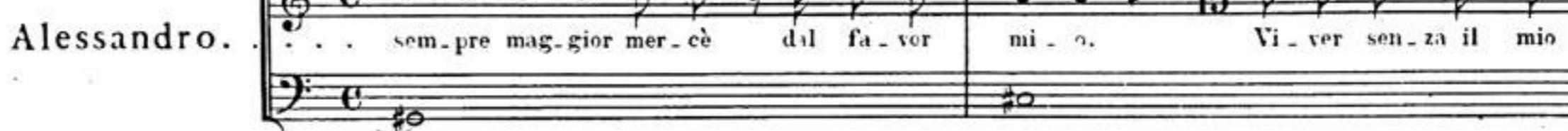


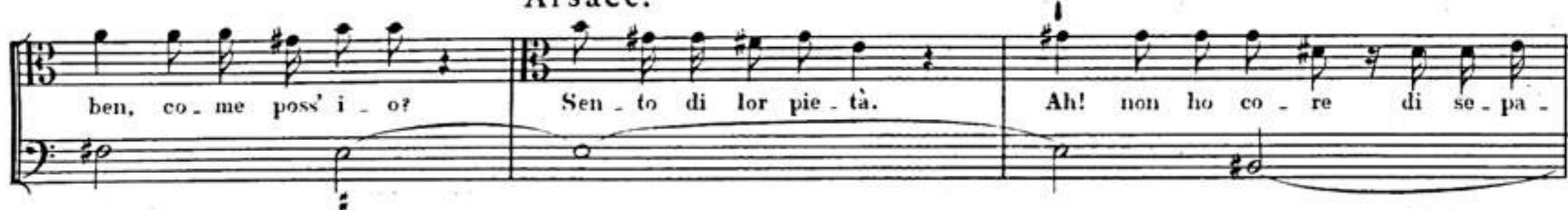
II.

(v. pag. 100 - 101.)

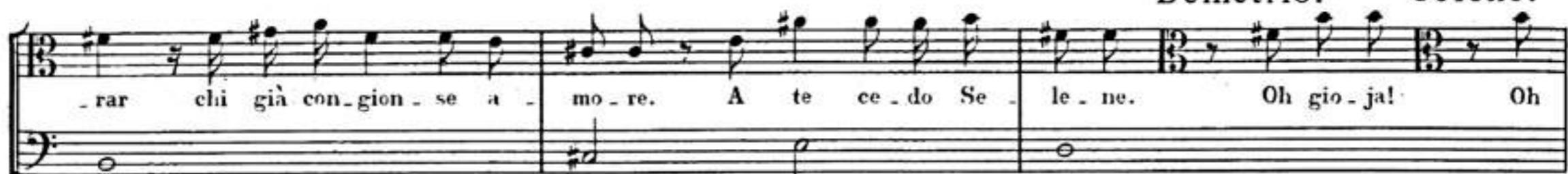
(v. pag. 94 - 95.)

A a 2. Selene.
Demetrio.

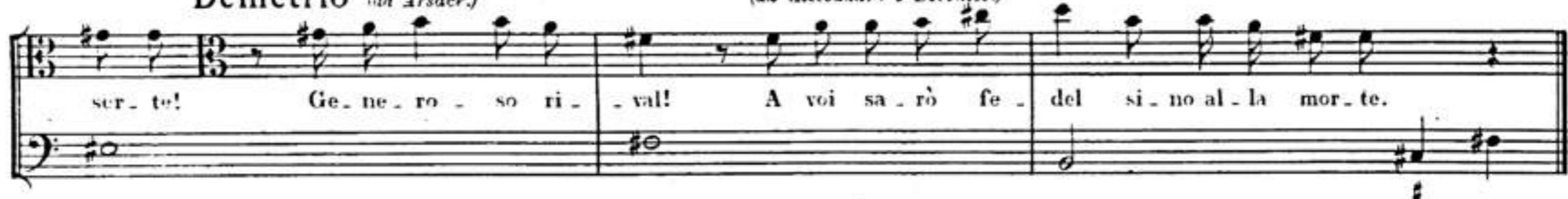
Arsace.



Demetrio. Selene.

Demetrio (*ad Arsace*)

(ad Alessandro e Berenice.)



(Violini.)



DEMETRIO.

(Bassi.)



-gia el-la d'ogn' or, d'ogn' or, el-la can-gia, per-chè can-gia el-la d'ogn'

f
or.
(p)

p
Le vi-cen-de del-la scr-te han-no sem-pre un no-vo a-spet-to, per-chè
(p)

can-gia el-la d'ogn' or, d'ogn' or, el-la can-gia,

per-chè can-gia el-la d'ogn' or; le vi-cen-de del-la

sor-te han-no sem-pre un no-vo a-spet-to, per-chè can-gia

per-chè can - gia el - la d'ogn' or, per-chè can - gia, d'ogn' or el - la
 can -
 Adagio.
 or.
 (Fine.)
 Ma nel Re - gno dell' a - mo - re mai si can - gia il pri - mo af - fet - to,
 — il pri - mo af - fet - to, mai si can - gia, se il no - dri fe - de - le un cor,
 — mai si can - gia il pri - mo af - fet - to, se il no - dri fe - de - le un cor.
 Da Capo.