

## SCENA VI.

**A.** (v. pag. 191.)

Tiridate.

TIRIDATE, RADAMISTO, e ZENOBLA.

Farasmane.

Radamisto.

*Fas - ma - ne la se - gua. M'è più ca - ro mo - rir col fi - glio mi - o! La - scia mi mo - rir*

*so - lo, a - ma - to pa - dre. Må sen - za me non mo - ri - re - te, a que - ste vit - ti - me si in - no -*

*cen - ti u - nisci me, che so - rro re - a del los de gno tu - o, re - a del tuo amo - re! Or sù: ve - di bon - tà, ve - dic - le -*

*me - nza! Per - do - no a Ra - da - mi - sto, pur - chè tu sia mia spo - sa; là, nel tem - pi o mag - gi - or voi la gu - dia - te! Ze -*

*no - bia, o la tua ma - no, o il ca - po di co - lui vuol Ti - ri - da - te.*

*Allegro.*

Corno I.

Corno II.

Violino I.

Oboe I.

Violino II.

Oboe II.

Viola.

TIRIDATE.

Bassi.

A musical score page showing multiple staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The vocal line starts with "Al - zo al ro - lo di mia — fa - ma" followed by a fermata. The vocal line continues with "la — spe - ran - za ch'ho nel cor," followed by a fermata.

A musical score page showing five staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom two are for bassoon and double bass. The vocal parts are labeled 'Viol.' and 'Viol.'. The vocal line includes lyrics: 'al zo al vo lo di mia fa ma la spe ran za, laspe ran -'. The score features dynamic markings like 'Tutti.' and rhythmic patterns such as sixteenth-note chords.

A musical score page showing two measures of music. The top half consists of six staves for the orchestra, each with a unique clef (G-clef, F-clef, C-clef, B-flat-clef, A-clef, and E-clef) and a key signature of one sharp. The bottom half shows three staves for the choir, with a bass clef, a key signature of one sharp, and lyrics in Italian: "za, la spe ran za ch'ho nel cor,". The music features various dynamic markings like forte and piano, and performance instructions such as "riten." and "tempo".

A three-page musical score for orchestra, vocal parts, and piano. The score consists of three systems of music. 
 System 1 (top): Features multiple staves for woodwind instruments (oboes, bassoon, strings), piano, and vocal parts. The vocal parts sing "la spe ran za". The piano part includes a dynamic marking "Tutti." 
 System 2 (middle): Shows the vocal parts continuing their line. The piano part includes a dynamic marking "Viol." followed by "Tutti.". The vocal parts sing "za, la spe ran za, la spe ran za ch'ho nel cor;" 
 System 3 (bottom): Shows the vocal parts continuing. The piano part includes a dynamic marking "Viol. s. Ob." followed by "tr." (trill). The vocal parts sing "al zo al vo lo di mia fa ma la spe ran za, la spe ran -"

za, la spe - ran - za ch'ho nel cor,

Tutti.

la spe - ran - za ch'ho nel cor.

(Fine.)

Viol. s. Ob.

*p*

Se con - ten - to sai mia brama, sa - rà pa - go il mio ri - gor, sa - rà pa - go il mio ri -

- gor, sa - rà pa - go il mio ri - gor; se con - ten - to sai mia bra - ma, sa - rà

*Da Capo.*

pa - go il mio ri - gor, il mio ri - gor, sa - rà pa - go il mio ri - gor.