

2

piombano sul cor funesti affanni!... e dubiti di me? quanto t'inganni!

ALDIMIRA

AND.^{te}

Ah Si -- gnornell'al_ ma

mia tu non leggi tu non vedi tu non leggi tu non

F 2757 C

This is a handwritten musical score for voice and piano. The vocal part is written in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system begins with a melodic line over a piano accompaniment, followed by a series of eighth-note chords, and then a melodic line with sixteenth-note patterns. The second system begins with a melodic line over a piano accompaniment, followed by a series of eighth-note chords, and then a melodic line with sixteenth-note patterns. The vocal line concludes with a melodic line over a piano accompaniment.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are written below the vocal line. The piano part includes dynamic markings like *F*, *P*, and *sotto voce*. The vocal line continues from the previous page, starting with "leggi tu non vedi". The lyrics include "par - - la in le-i", "piu_ che... non credi pena af-", "fanno pena af_fanno amor a - - morpietà", "tu qual sia mia vi _ va brama la ve-", "drai ma.... il suon ci chiam a....", and "fra' l'ar_mi in - - tre - - pi_da". The score concludes with a page number "F 2757 G".

leggi tu non vedi par - - la in le-i piu_ che... non credi pena af-

fanno pena af_fanno amor a - - morpietà tu qual sia mia vi _ va brama la ve-

drai ma.... il suon ci chiam a....

sotto voce

Moderto

Fra' l'ar_mi in - - tre - - pi_da

F 2757 G

4

A handwritten musical score for voice and piano. The vocal line is in Italian, with lyrics such as "ti se-gui-ro", "da for-te i perfidi", "com-bat-te-ro", "fra l'armi", "in-trepida-da", "for-te i-", "per-fidi", "com-bat-te-ro combat-te-ro", "com-bat-te", "ro ti se-gui-ro", and "com-bat-te-ro". The piano accompaniment consists of two staves, one for treble clef and one for bass clef, with various chords and rhythmic patterns. The score is written on five-line music staves.

F 2757 C

6

coro

son - fe - ra

D'al - lo - ri no - bili van - tiam l'o - nor cam - - - po di

gloria apre il va - - lor di mar - - te in -

F

F2757 C

A handwritten musical score for voice and piano. The score consists of six staves. The top staff is for the voice, starting with a bass clef and a key signature of one flat. The lyrics are: "do - mi - to , co - - stan - te e intre - pido sa - - ra il mio cor". The second staff is for the piano, featuring a treble clef and a bass clef, with a continuous eighth-note pattern. The third staff is another piano part, also with a treble and bass clef, showing a different eighth-note pattern. The fourth staff is for the voice, continuing the lyrics: "sa - - ea il mio cor sa - - ra il mio cor". The fifth staff is for the piano, with dynamics like p and *rall.*. The sixth staff is for the voice, starting with a bass clef and a key signature of one flat, with the lyrics: "Mi dice il". Below this staff, there are markings: *a tempo.*, *stacc.*, and a dynamic marking $\frac{f}{d}$.

8

core che un dolce amore che la pietà di due bell' anime tri - on - fe -

ra tri - on - fe - rà eh la pietà che la pietà di due bell'

F P

a - - - ni - - - me tri on - fe - rà tri - on - - - fe -

P

F 2757 C

trepida tri - on - fe - ra'

al cam - po da

tri - on - fe - ra'

fra' l'armi in -

10

A handwritten musical score for three voices and piano. The vocal parts are in soprano, alto, and bass clef, with lyrics in Italian. The piano part is in common time, with dynamics like forte (F), piano (P), and sforzando (sf). The score includes rehearsal marks F 2757 C and G.

for - te com - bat - te - ro' combat - te - ro' combat - te -

- ro'

loop

F

sF

F

sF

F 2757 C