

SCENA XII.

CLOTILDE, ed ADOLFO.

Clotilde.

Adolfo.

Misera! ei corre a mor-te, ed io re sto a go-der? Prenc... Mia ca-ra, spe-ra; ch'in un ba-

A.*

le-no do-po tor-bi-do Ciel torna il se-re-no. Io cor-ro a Childe-ri-co; eh! ti sov-vie-ne la
4 6

Clotilde.

(Adolfo parte.)

spe-me che ci die-de; in sua vir-tu-te or confi-dar ne li-ce. Vá pronto. Spe-ro an-cor d'esser fel-i-ce.

Allegro.

Violino I.
Violino II.
Viola.
CLOTILDE.
Bassi.

B.*

(Adolfo parte.)

ba-le-no do-po tor-bi-do Ciel torna il se-re-no

Segue l'Aria.

Musical score for orchestra and choir, measures 1-4. The score consists of six staves. Measures 1-3 show continuous eighth-note patterns. Measure 4 begins with a forte dynamic.

Musical score for orchestra and choir, measures 5-8. Measure 5 starts with a forte dynamic. Measures 6-8 continue the eighth-note patterns. Measure 8 concludes with a piano dynamic.

Musical score for orchestra and choir, measures 9-12. Measure 9 starts with a piano dynamic (pp). Measures 10-12 continue the eighth-note patterns. The vocal line begins with "Un' au - ra pla - ci - da e lu - sin - ghi - ra," followed by a piano dynamic (p).

Musical score for orchestra and choir, measures 13-16. Measures 13-15 continue the eighth-note patterns. Measure 16 concludes with a piano dynamic (p) and the vocal line continues with "do - po le pe - ne".

111

are - car vie - ne il mio con - for - to, il mio con - for -

- - - - - to, il mi - o -

con - for - to; f

p un' au - ra pla - ci - da e lu - sin - ghi - ra

Musical score page 112, first system. The vocal line begins with "do - po le pe - ne" and continues with "a re - car vie - ne il mio con - for -". The piano accompaniment consists of eighth-note chords.

Musical score page 112, second system. The vocal line continues with "il mio con - for -". The piano accompaniment features eighth-note chords, with dynamic markings "tr." appearing twice.

Musical score page 112, third system. The vocal line continues with "to; un' au - ra pla - ci da e lu - sin - ghe - ra do - po le". The piano accompaniment includes dynamic markings "p" and "tr.". The vocal line ends with "do - po le".

Musical score page 112, fourth system. The vocal line begins with "pe - ne" and continues with "a re - car vie - ne il mio con - for -". The piano accompaniment consists of eighth-note chords.

(Fine.)

Co - sì di giu - bi - lo stel - la fo - rie - ra se in ciel ap - pa - re frà l'on_de a - ma - re

ad - di - ta il por - - - - to, ad - di - ta il por - - - - to,

se in ciel ap - pa - re stel - la fo - rie - ra frà l'on_de a - ma - re ad - di - ta il por - - - -

Adagio.

to, ad - di - ta il por - - - - to.

Da Capo.