

sul-la ruota di for-tu-na va — gi ran-do la spe - ran - za.

Ma se un cor vir-tu - te ad u-na, gl'è sol base la co-

(Fine.)

stan - - za, mu seu n cor vir-tu - te ad u-na, gl'è sol base la co-stan - - - za.

Da Capo.

SCENA III.

ARGANTE esce della città in un carro trionfale tirato da cavalli, e seguitato da un gran numero di guardie a piedi, e gente a cavallo, e discendendo con un corteo solenne s'accosta alla persona di GOFFREDO, che si move per incontrarlo.

ARGANTE, e detti.

A. (v. pag. 131.)

Allegro.

Tromba I.

Tromba II.

Timpani.

Oboe.

Violino I.

Violino II.

Viola.

ARGANTE.

Bassi.

Musical score page 14, system 1. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like slurs and accents.

Musical score page 14, system 2. The score continues with eight staves. The vocal line begins with a melodic line in the bass clef staff, followed by a recitation or dialogue section with multiple voices. The lyrics "Si_bil_lar — gli an_gui d'A - let_to," are written below the vocal line.



A musical score page featuring a system of eight staves. The top five staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2'). The key signature is one sharp. The music consists primarily of eighth-note patterns. The vocal line begins with lyrics: 'si - bil - lar — gli an - guï d'A - let - to, — e la - trar.' The piano accompaniment features sustained notes and eighth-note chords.



A continuation of the musical score from page 15. This system also contains eight staves. The top five staves remain in common time (C) and the bottom three in 2/4 time (2). The key signature changes to two sharps. The vocal line continues with: 'vo - - ra - ce Scil - la, par - mi u - dir d'in -'. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

A musical score page featuring a grid of ten staves. The top six staves are mostly blank, with the seventh staff showing eighth-note patterns and the eighth staff showing sixteenth-note patterns. The ninth and tenth staves show eighth-note patterns. The lyrics "tor - no a me," and "parmiu dir din tor - no a me;" are written below the eighth and ninth staves respectively.

A continuation of the musical score from page 16. It consists of ten staves. The first five staves show eighth-note patterns. The sixth staff shows sixteenth-note patterns. The seventh staff shows eighth-note patterns. The eighth staff shows sixteenth-note patterns. The ninth and tenth staves show eighth-note patterns. The lyrics "si - bil - lar" are written below the eighth staff.

Musical score page 17, system 1. The score consists of eight staves. The top two staves are blank. The third staff from the top has a single eighth note. The fourth staff has a sixteenth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a sixteenth-note pattern. The seventh staff has a eighth-note pattern. The eighth staff has a sixteenth-note pattern.

Musical score page 17, system 2. The score consists of eight staves. The top two staves are blank. The third staff from the top has a sixteenth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a sixteenth-note pattern. The sixth staff has a eighth-note pattern. The seventh staff has a sixteenth-note pattern. The eighth staff has a eighth-note pattern. The vocal line begins with "gli angui d'A- let - to," followed by a fermata over the next measure.

Musical score page 18 featuring ten staves of music. The vocal parts are highlighted with thicker lines. The lyrics "e la trar ro -" appear in the basso part around measure 10. The music consists of eighth-note patterns and rests.

Continuation of musical score page 18. The vocal parts are highlighted with thicker lines. The lyrics "- ra - ce Scil - la, par.miu - dir d'in - torno a me, par.miu - dir d'in - tor - no a" appear in the basso part around measure 15. The music consists of eighth-note patterns and rests.

Musical score page 19, system 1. The score consists of eight staves. The top six staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 14 begins with a dynamic marking 'me.'. The bassoon staff shows a prominent eighth-note pattern starting around measure 18.

Musical score page 19, system 2. This system continues the eight-staff layout. Measures 15 through 18 show a transition where the bassoon's eighth-note pattern becomes more sustained and melodic. Measures 19 and 20 conclude the section with a final flourish in the bassoon's line.

Rio ve len mi
(Fine.)

ser-pe in pet - to, mi ser-pe in pet - to, rio ve len mi ser-pe in

pet - to,
ne an - cor lan - gui - da fa - vil - la di - ti - mor,

Da Capo.

di ti - mor.
pe-na mi diè, di ti - mor,— pe-na mi diè.