

ARM, ARM YE BRAVE!

From "Judas Maccabaeus" (1746)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro ($\text{d}=80$)

BASS

PIANO

c. 8ve ad lib.

c. 8ve ad lib.

p

Arm, arm, ye brave!

Arm, arm, ye brave! A no - - ble cause, a no - - ble cause,

The cause of Heav'n your zeal ____ de-mands, a

no - - ble cause, The cause ____ of Heav'n your zeal ____ de-mands, a

no - - ble cause, The cause of Heav'n ____ your zeal de - mands.

Arm, arm, ye brave!

Arm, arm, ye brave, a no - - ble cause,

Arm, arm, ye brave!

arm, arm, Arm, arm, ye brave! a no - - ble cause, The

cause of Heav'n your zeal de - mands, A no - ble cause;

Arm, arm, ye brave! a no - ble cause, The cause of Heav'n your

zeal de - mands; Your zeal, The

cause of Heav'n your zeal de - mands.

In de - fence of your na - tion, re - li - gion and laws, Th'al -

p

might - y Je - ho - vah will strengthen your hands, In de -

fence of your na - nation, re - li - gion, and laws,

Th'al-might - y Je - ho - vah will strength -

en, th'al -

might - y Je - ho - vah will strength-en your hands.

f

Arm, arm, arm, arm, ye brave! a no - ble cause, The

cause ____ of Heav'n de - mands your zeal, a no - - ble cause;

Arm, arm, ye brave! Arm, arm, ye brave! The cause ____ of Heav'n your

zeal de - mands.

*) At this double bar the air leads in the oratorio, without a break, into the chorus, "We come in, bright array." For use as a separate movement, Handel's own symphony is repeated here, to make a suitable close—Ed.