

A. (r. pag. 143.) *Largo:*

Oboe.

Basson.
Mr. Keutsch.

Violino I.

Violino II.

Violino III.

Violetta.

Violoncello.
di S. Francesco.

ARMIDA.

Continuo.

Violino grosso solo.

Tutti.

Ah! crudel, ah! crudel, il pianto mio deh! ti moveva perpietà!

H. W. 58.

ah! crudel, il pianto mio, il pianto mio dch! ti mo-va, dch! ti mora per pie-tà, pie-tà, pie-tà! cru-

- del, pie-tà! crudel, pie-tà! dch! ti mora per pie-tà!

senza Cembalo. (Fine)

Presto.

Musical score for orchestra and voice, page 74, Presto section. The score consists of eight staves. The top six staves represent the orchestra, with parts for strings, woodwinds, and brass. The bottom two staves are for the voice. The vocal part begins with a melodic line, followed by a dynamic instruction "O in-fe-", and then continues with more musical lines. The score is written in common time, with a key signature of one flat.

Continuation of the musical score from page 74. The score consists of eight staves. The top six staves represent the orchestra, and the bottom two staves are for the voice. The vocal part begins with a melodic line, followed by a dynamic instruction "del al mio de-si - o prove - rai, _____ prove - rai _____ la crudel - tà, _____". The score is written in common time, with a key signature of one flat.

Musical score page 75. The score consists of eight staves. The vocal part (Soprano) sings "la crudel tà, o in-se-del al mio de-si-o prove-rai," with the vocal line continuing across the page. The instrumental parts include two violins, two violas, cello, double bass, and harp. The instrumentation is dynamic, with various patterns of eighth and sixteenth notes.

Continuation of musical score page 75. The vocal part continues with "prove-rai la crudeltà, la crudelità. Ah!—cru-del, ah! cru-". The instrumentation includes Violin, Adagio, Dal Segno, and Largo sections. The score shows complex rhythmic patterns and dynamics.