

Tamerlano.

Ciò è no - to al pa-dret Per - chè tan-te ri-chieste? Prence, at-ten-de - te al vo - stro già vi -

- ci - no i - me - ne - o; I - re - ne, ch'ac - co glie - ste, è vo - stra spo - sa; va - do a

6
ordi - nar la pompa, e que - sto gior - no sa - rà di vo - stre e di mie fa - ci a dor - no.

Allegro.

Tutti unisoni.

(Viola.)

TAMERLANO.

(Bassi.)

senza Oboe.

Tutti.

Bella ga - ra

Tutti.

S

s p

Tutti.

f

che fa - ran - no co - ro - na - ti i no - stri a mo - ri!

f

bella ga - ra che fa -

p

Tutti.

ran-no *co-ro-na-*
li i no.stri a-mo-ri! *bel-la*
ga-ra che fa ran-no, bel-la ga-
ra che fa ran-no *co-ro-na-*
ti i no.stri a-mo-

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts including strings, woodwinds, and brass. The bottom staff is for the voice, with lyrics written below the notes: "ri! bel - la ga - ra che fa - ran - no". The music includes dynamic markings like *f* (fortissimo) and *p* (pianissimo). Measures 11 and 12 are shown, with measure 12 ending on a fermata.

A musical score page showing two staves. The top staff is for the orchestra, featuring three staves: bassoon, double bass, and cello. The bottom staff is for the choir. The music consists of two measures. In the first measure, the bassoon and double bass play eighth-note patterns, while the cello rests. In the second measure, the bassoon and double bass continue their patterns, and the cello begins a eighth-note pattern. The vocal line starts in the second measure with the lyrics "co-ro-na-", which are underlined.

A musical score page showing the end of section 1. The top staff shows a bassoon line with a dynamic instruction 'Tutti.' followed by a forte dynamic. The bottom staff shows a soprano vocal line with lyrics: '-ti i no - stri a - mo - ri!'. The score includes multiple staves for various instruments.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts including strings, woodwinds, and brass. The bottom staff is for the piano. The music is in common time, with a key signature of one sharp (F#). Measure 11 begins with a forte dynamic, followed by a sustained note and eighth-note patterns. Measure 12 continues with eighth-note patterns and concludes with a forte dynamic.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Violin (s. ob.), Bassoon, and Double Bass. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *f*, followed by a dynamic *p* at the end. The score concludes with a *Fine.*

Io sa - rò nel vo - stro gra-to e nel mio voi for - tu na - to, can - ge rem co - ri con

p

Viol.

p

co - ri, can - - ge - rem co - ri con co - - ri, can - - ge -

Dal Segno.

- rem, can - ge rem co - ri conco - ri. Bella

SCENA II.

ASTERIA, ed ANDRONICO.

Asteria.

Andronico.

(Qui l'in - fe - dell co - gliamo delle no - stre ven - det - te al - me - no il frutto.) A - ste - ria, vi tur -

- ba - te? e che? te - me - te por - tar - vi for - se me pre - sen - te aun tro - no, per cui

fù co - sì pronto il vo - stro

Asteria.

vo - to? Non hò a te - me - re nel portar - mi a un so - glio, cui m'addi - ta - ste po - co

fà il sen - tie - ro.