

IF MANLY VALOR

(SE UN BELL' ARDIRE)

From "Ezio" (1731)

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PIANO

Allegro ($\text{♩} = 112$)

BASS

If man - ly val - - or Thy love be
 Se un bell' ar - di - - re Può in - na - mo

p (staccato)

8^o ad lib.

claiming, Why thy cheeks pal - lor With blush - es flam - ing?
 rar - ti, Per - che ar - ros - si - re? Per - che sde - gna - ti?

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in bass clef, and the piano part is in treble clef. The lyrics are as follows:

Why scorn the ar - - - - - row,
Di quel lo stra - - - - - le, That at thee
Che vi pia -

A musical score for piano and voice. The top staff is for the voice, showing lyrics in English and Italian. The bottom staff is for the piano. The music consists of two measures. Measure 11 starts with a piano dynamic, followed by a vocal entry with a question mark. Measure 12 continues the vocal line with a question mark. The piano accompaniment features eighth-note chords.

A musical score for voice and piano. The vocal part is in bass clef, and the piano part has two staves: treble and bass. The lyrics are: "If man-ly val-or Thy love be claim-ing, Why thy cheeks Se un bel ar-di-re Può in-na-mo-rar-ti, Per-ché ar-ro-." The piano accompaniment features chords and bass line.

A musical score page featuring two staves. The top staff is for voice and piano, showing lyrics in English and Italian. The bottom staff is for piano. The music is in common time, with a key signature of one sharp. Measure 11 starts with a piano dynamic (ff) and a vocal entry. Measure 12 continues with piano accompaniment. The lyrics are:
pal - - - lor With blush - es flam - ing? Why scorn the ar - - -
si - - - re? Per - chè sde - gnar - ti? Di quel - lo stra - - -

row - le That at thee flew, Why scorn the
Che vi pia - gò? Di quel - lo

ar - stra - row - le, That at thee flew?
That Che vi pia - gò?

Fine

f Tutti

Fine

Why should Fate of - fer Such keen an - noy - ance? To bring back joy - ance Say to thy
Per - chè sof - fri - re Si gran tor - men - to? *Se dà con - ten - to Di-real suo*

p

(8^{va} ad lib.)

lov - er: "Great pangs I suf - fer: What shall I do?"
be - ne Pro - vo gran pe - ne, Che far po - trò?

Say to thy lov - er, Say to thy lov - er: "Great pangs I
Se dà con - ten - to Di-real suo be - ne Pro - vo gran

Adagio *Da Capo*

suf - fer! Great pangs I suf - fer! What shall I do? What shall I do?
pe - ne, Pro - vo gran pe - ne, Che far po - trò, Che far po - trò

colla voce

Da Capo