

Figaro

Arie der Susanne: Endlich naht sich die Stunde *

Mozart

Allegro vivace assai

21.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is common time (indicated by 'C'). The vocal line starts with a dynamic 'f' followed by a piano dynamic 'p'. The vocal part features eighth-note patterns and grace notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Endlich naht sich die Stun-de, da ich dich, o Ge-lieb-ter, bald ganz be-si-tzen wer-de!
Giu-n-se al-fin il mo-men-to, che go-dro sen-za af-san-no, in brac-cio all'i-dol mi-o!
 Endlich naht sich die Stun-de, wo ich dich, o Ge-lieb-ter, bald ganz be-si-tzen wer-de!

The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords. The vocal line ends with a melodic line consisting of eighth and sixteenth notes.

The vocal line begins with a dynamic 'p' followed by a piano dynamic 'tr'. The vocal part features eighth-note patterns and grace notes. The piano accompaniment consists of sustained notes and eighth-note chords.

Ängst-li-che Sor-gen, ent - flieht aus mei - nem Bu-sen, stört nicht län - ger die heiß-er-sehn-ten
Ti - mi - de cu - re, u - sci - te dal mio pet - to, a tur - bar non ve ni - te il mio di -
 Ängst-li-che Sor-gen, ent - flie - het, weicht auf im-mer, stö - ret nicht mehr die Freu-de mei - nes

The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords. The vocal line ends with a melodic line consisting of eighth and sixteenth notes.

Freu-den!
let - to!
 Her-zens!

Ach, um mich her scheint al-les hier so
Oh, co - me par, che all' a - mo-ro - so
 Ha, um mich her scheint al-les mir so

The vocal line begins with a dynamic 'p' followed by a piano dynamic 'tr'. The vocal part features eighth-note patterns and grace notes. The piano accompaniment consists of sustained notes and eighth-note chords.

* Oberste Textzeile: Neubearbeitung von Georg Schünemann

hei - ter, der stil - le A - bend lä - chelt so freundlich zu mei - ner Lie - bel
so - co l'a - me - ni - tà del lo - co, la ter - ra eil ciel ri - spon - da,
 hei - ter; He - spe - rus blickt so freund - lich, so freund - lich auf mei - ne Lie - be!

Komm doch, mein Trau - ter, Stil - le der Nacht beschützt uns! !
co - me la not - te i fur - ti miei se - con - da!
 Komm doch, mein Trau - ter, Stil - le der Nacht be - schützt uns!

Arie
Andante

p

O säu - me län - ger nicht, ge - lieb - te See - le, sehn - suchts - voll har - ret
Deh vie - ni, non tar - dar, o gio - ja bel - la!
 O säu - me län - ger nicht, ge - lieb - te See - le, sehn - suchts - voll har - ret

p

dei - ner hier die Freun - din. Noch leuch - tet nicht des Mon - des Sil - ber - fa - ckel,
per go - der tap - pel - la, fin - che non splen-dein ciel not - tur - na fa - ce,
 dei - ner hier die Freun - din. Noch leuch - tet nicht des Mon - des Sil - ber - fa - ckel,

Ruh und Frie-de noch herr-schen auf den Flu-ren.
fin - chè l'a-ri-a ean-cor bru-na,e il mon - do ta - ce.
 Ruh und Frie - de herr-schen auf den Flu-ren.

Des West-winds Säu - seln und des Ba - ches Rie - seln
qui mor - mo - rail - ru - scel, qui scher - za l'au - ra
 Des West-winds Säu - seln und des Ba - ches Rie - seln

wiegt die Her-zen in sü - ße Blüten - träu - me, die Blu - men duf - ten
che col dol - ce su - sur-roiL cor ri - stau - ra, qui ri - do - no i - fio -
 stim - men je - de Ner - ve zur Ent zü - ckung, die Blu - men duf - ten

auf den bun-ten Wie - sen, al - les lockt uns zu Lie - be, Freud und
ret - ti,e l'erba è fre - sca, ai pia - ce - ri d'a - mor qui tut - to a -
 auf den bun - ten Wie - sen, al - les lockt uns zu Lie - be, Freud und

A musical score for piano and voice. The top staff shows the vocal line with lyrics in German. The piano accompaniment is shown below, featuring a bass line and harmonic chords. Measure 11: "komm, o Trau-ter, daß ich mit Rosen krän-ze dein Haupt,". Measure 12: "Vie - ni, vie - nt, ti vo' la fron-te in - co - ro - nar". Measure 13: "komm, o Trau-ter, daß ich mit Rosen krän-ze dein Haupt, mit". Measure 14: piano accompaniment. Measure 15: piano accompaniment.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with "mit Ro - - sen, daß ich mit Ro - sen krän - ze dein Haupt," followed by "dein teu - res". The piano accompaniment consists of a bass line and a treble line, with the right hand playing eighth-note chords. The vocal line continues with "di ro - - se, ti vo' la fron - te in - co - ro - nar," followed by "in - co - ro -". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "Ro - sen krän - ze dein Haupt, daß ich dich krän - ze, daß ich dich".

Haupt mit Ro - - sen.
 nar di ro - - se!
 krän - ze mit Ro - - sen.