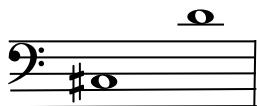


G.F.Händel: "*Vieni, oh cara*"  
dall'Opera "*Agrippina*"(1709)

Edited by Francesco Marco Algeri

"Vieni, oh cara,  
ch'in lacci stretto  
dolce diletto  
Amor prepara."

Original key



Claudio

This block contains two staves. The top staff is for 'Claudio' in bass clef, 3/8 time, with a key signature of one sharp. It features eighth-note patterns. The bottom staff is for 'Piano' in treble and bass clefs, also in 3/8 time with one sharp. The piano accompaniment consists of chords and eighth-note patterns. The vocal line for Claudio begins with 'Vie - ni, oh ca - ra,' followed by a repeat sign and 'vie - ni, oh ca - ra,'.

9

This block continues the musical score. The vocal line for Claudio continues with 'vie - ni, vie - ni! ch'in lac - ci stret - to dol - ce di - let - to A -'. The piano accompaniment is shown below with a dynamic marking 'tr' (trill) over the first measure. The piano staff consists of treble and bass clefs in 3/8 time with one sharp.

17

-mor — pre - pa - ra; vie - ni, oh

24

ca - ra, vie - ni, vie - ni, oh ca - ra,

32

vie - ni, oh ca - ra!