

## GREAT GOD! WHO YET BUT DARKLY KNOWN

From "Belshazzar" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto ( $\text{J} = 69$ )

CONTRALTO

PIANO

Great God! Who yet but dark - ly  
known, \_\_\_\_\_ Thus far hast deigned my arms to  
bring, \_\_\_\_\_ Sup - port me still, while I pull

down As - sy - ria's proud in - ju - rious king, Sup - port me

still, while I pull down As - sy - ria's proud in -

ju - rious - - king, while I pull down As - sy - ria's king, —

Adagio

a tempo

colla voce

So shall this hand Thy

al - tars raise, This tongue for ev - er

*cresc.*

*p*

sing Thy praise; And all Thy will, when

clear - ly shown, By Thy glad ser - vant shall be done, And

all Thy will, when clear - ly shown, By Thy glad — ser - - vant

shall be — done, By Thy glad ser - vant shall be —

Adagio

done, By Thy glad ser - vant

shall — be done.

*a tempo*

*voce*