

Guillaume Tell.

(1829)

*English version by
Natalia Macfarren.*

“Sois immobile.”
Romance.

GIOAC. ROSSINI.
(1792-1868)

Andante. (♩ = 66)

Tell.

Sois im-mo-bi - le et vers la ter - re In -
Kneel down in si - lence, stir not a mus - cle, to -

cline un ge-nou sup-pli - ant, In - vo - que
heav'n lift thy thoughts and thy gaze, To Him who

Dieu, in - vo - que Dieu, c'est lui seul, mon en -
rules, to Him who rules us thy prayers now up -

fant, Qui dans le fils peut é - par-gner le
raise, He for the child's dear sake may spare the

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pé - re! De-meure ain - si, mais re-gar - de les
fa - ther. There shalt thou kneel with thy heart bent in

cieux, De-meure ain - si, mais re-gar - - de les
prayer, there shalt thou kneel with thy heart bent in

cieux: En me-na - çant cet-te tê - te si
prayer, While for this tri - al my cour - age I

chè - re. Cet-te poin-te d'a - cier peut ef - fray-er tes
ga - ther, For the mur-der-ous shaft un-flinch-ing-ly pre -

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yeux; Le moin - dre mou-ve-ment... le moin - dre mou-ve-
 pare. A breath _ may lose thy life, a breath _ may lose thy

 ment... Jemmy! Jemmy! songe à ta mè - re! El - le nous at-
 life! My child, may Heav'n shel - ter and guard thee! Think thy mother

 tend tous les deux. Jemmy! Jem-my! songe à ta
 watch - es and prays! My son, my son, think of thy

 mè - re! El - le nous at - tend _ tous les deux.
 moth - er, think that thy dear moth - er waits and prays.