

Jake Heggie

Starbuck's Aria



# Starbuck's Aria

from *Moby Dick*

Jake Heggie

**Steady**  $\text{♩} = \text{ca. } 66$

***mf***

*free*

$\overbrace{\hspace{1cm}}^3$

**Steady**  $\text{♩} = \text{ca. } 66$

Cap-tain A - hab?

I must speak with you.

***pp***

*He opens the door, Ahab is asleep.*

Sir? \_\_\_\_\_

***mp***

***pp***

***p***

Ah.

He is

***p***

Sleep-ing.

*poco rit.*

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

3

13      **Slower**  $\text{♩} = 100$

He would have shot me.

16

There's the ver - y mus - ket he point - ed at me.

19

Load-ed? \_\_\_\_\_ Aye. And pow-der in the pan. \_\_\_\_\_

*poco rit.*

23      *a tempo*

*He takes the musket off the wall.*

He takes the musket off the wall.

26      Faster  $\text{♩} = 112$

Faster  $\text{♩} = 112$

*p*

He would have killed me

28

with the ver<sup>3</sup>-y thing in my

30

hands. Aye. Would he

32

fain kill all his crew?

5

34

My soul \_\_\_\_\_ swears this ship will

36

come to dead - - - ly

Faster  $\text{d} = 126$ 

38

harm.

What car-es A - hab?

Faster  $\text{d} = 126$

$f$

Faster  $\text{d} = 126$  $mf$ 

cresc.

42

$f$

dim.

46

*slowing*

Is

51  $\text{♩} = 100$

there no oth-er way?      No law - ful way?      Make him a

$\text{♩} = 100$

54

pris-on-er      to be tak-en      home?

7

mf

57

Wrest the old man's\_\_\_\_ liv - ing power from his own-

60

accel.

hands?\_\_\_\_ On - ly a fool would try it.\_\_\_\_

64

mf Steady

The men have vowed thy—

Steady

f mp

69

vows. Aye. Now all of us are

*f* *rit.*

5

*f* *rit.*

3

73 Faster ( $\text{♩} = 126$ )

A - habs. Oh

*p*

6

Faster ( $\text{♩} = 126$ )

76 Slower ( $\text{♩} = 80$ )

Lord, is it mur-der to strike a would - be mur-der-er

*p*

*p*

9

79

in his bed?

**Slower** ♩ = ca. 60  
*molto espr.*

82

**p**

Oh Lord, what shall I do?

**Slower** ♩ = ca. 60

**pp** *colla voce*

84

**mp**

One touch and Star - buck may sur - vive

**p**

86

To see his wife and child a-gain.  
Re-turn to them a - live.

90 **A little faster**

A little faster

92

Oh, Mar - y!\_\_\_\_ Oh, my boy!

*colla voce*

94

Great God, where art Thou now?

96

98