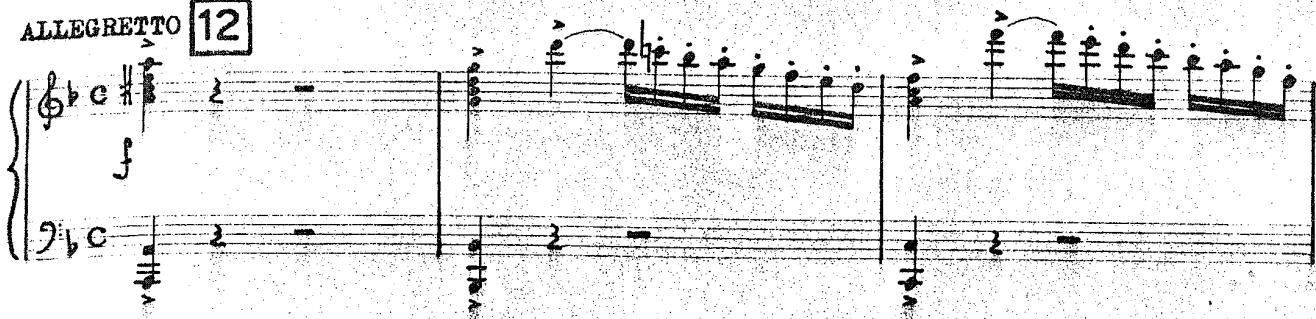


ALLEGRETTO

12



19

OR.

Musical score for orchestra. The strings play eighth-note patterns. The bassoon and harpsichord continue their harmonic support. The vocal parts enter with lyrics: "E puoi go-", "a piacere", and "der ti-ran no! E puoi goder ti-

OR.

Musical score for orchestra. The strings play eighth-note patterns. The bassoon and harpsichord continue their harmonic support. The vocal parts continue with lyrics: "der ti-ran no! E puoi goder ti-", followed by a dynamic change.

COR.

Musical score for orchestra. The strings play eighth-note patterns. The bassoon and harpsichord continue their harmonic support. The vocal parts continue with lyrics: "- ran no! d'un cor che", followed by a dynamic change.

OR.

Musical score for orchestra. The strings play eighth-note patterns. The bassoon and harpsichord continue their harmonic support. The vocal parts continue with lyrics: "pa - - - - na - - - - mo.", followed by a dynamic change.

COR.

Tre - - - - ma!

di tan - to af - fan - - - - no che il

ciel che il ciel ven - di - - che - - rá! E - -

puoi go - - - der, ti - - - i ran - - - - no, di un

COR.

cor che pe-na-e se-me:

tre-ma di tan-to af-fan-no, che il

ciel ven-di-di che - - - rh van-dicherh.

tre-ma di tan-to af-fan-no

COR. 

COR. 

COR. 

DR. (a piacere)

- di - - - - che - rà che il ciel

R.

ven - di - che - rà il ciel

DR. (a piacere)

ven - di - - - - che -

R.

14

- rà, il ciel vendi - che - rà!

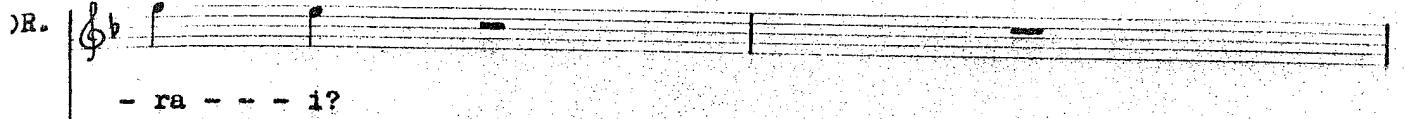
m.s. m.d.

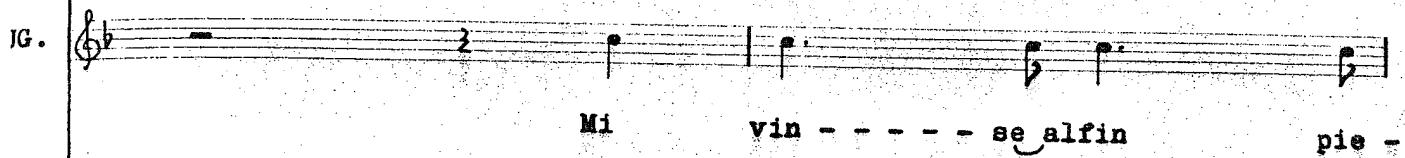
GUGL.

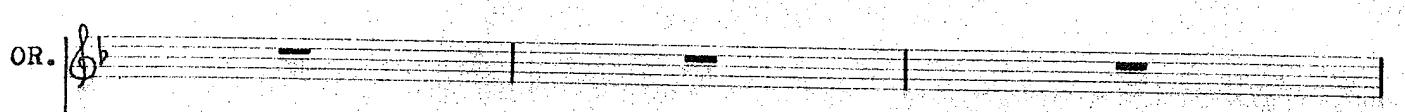
COR.

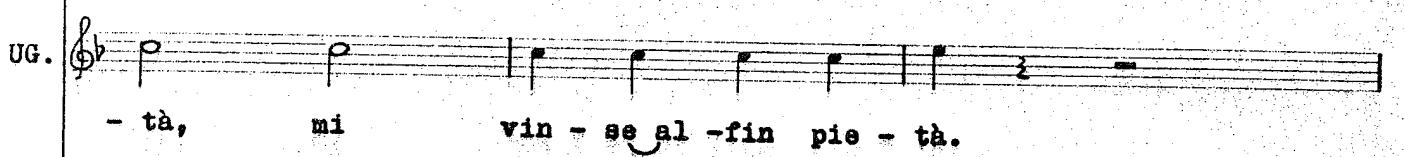
COR.

GUG.

R. | 

JG. | 

OR. | 

UG. | 

R. | 

UG. | 

MODERATO

Musical score for three staves. The top staff has a treble clef, a key signature of one flat, and a tempo of MODERATO. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 1-4 show various rhythmic patterns and dynamics (p, f).

COR.

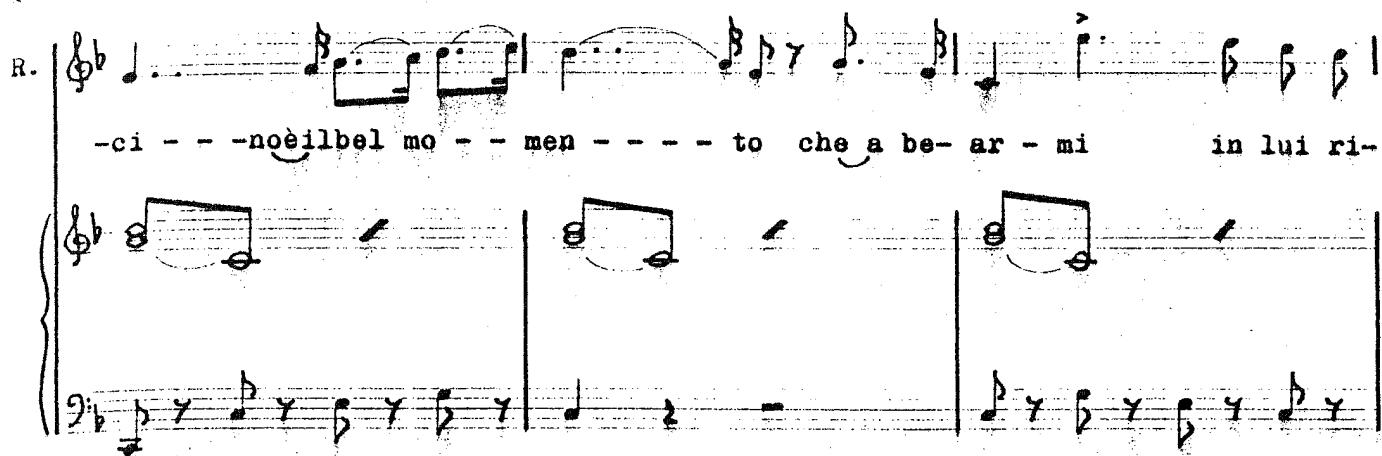
Or vi - ci - - noèilbel mo - - men - - - to che a t

Musical score for three staves. The top staff has a treble clef, a key signature of one flat, and a tempo of MODERATO. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 5-8 show rhythmic patterns and dynamics (p, f).

COR.

- ar - - mi in lui ri - tor - - - - - no, or vi

Musical score for three staves. The top staff has a treble clef, a key signature of one flat, and a tempo of MODERATO. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 9-12 show rhythmic patterns and dynamics (p, f).

R. 

R. 

OR. 

OR. 

A musical score page showing three staves. The top staff is for the Cor (Cor.) and includes lyrics in Italian: "no - va nel mi-o pet - - to quel piace - - re, quel di - -". The middle staff is for the orchestra, featuring woodwind parts. The bottom staff is for the basso continuo, showing bassoon and cello parts.

COR.

-let - to che fa l'al'- ma ine - bri - ar. che fa

Musical score for orchestra featuring three staves:

- First Violin (Top Staff):** Playing eighth-note patterns primarily on the G string. Measure 1: G-A-G-F#-E-D-C-B-A-G. Measure 2: G-A-G-F#-E-D-C-B-A-G. Measure 3: G-A-G-F#-E-D-C-B-A-G. Measure 4: G-A-G-F#-E-D-C-B-A-G.
- Second Violin (Middle Staff):** Playing eighth-note patterns primarily on the D string. Measure 1: D-E-D-C-B-A-G-F#-E-D-C-B-A-G. Measure 2: D-E-D-C-B-A-G-F#-E-D-C-B-A-G. Measure 3: D-E-D-C-B-A-G-F#-E-D-C-B-A-G.
- Cello/Bass (Bottom Staff):** Playing eighth-note patterns primarily on the C string. Measure 1: C-B-A-G-F#-E-D-C-B-A-G. Measure 2: C-B-A-G-F#-E-D-C-B-A-G. Measure 3: C-B-A-G-F#-E-D-C-B-A-G.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes three staves: a soprano vocal part with lyrics, an alto vocal part, and a basso continuo staff with a cello-like line. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and bassoon entries.

2.

l'al - - ma i - - ne - bri - - - - ar che fa

OR.

16

l'al - - ma i - - ne - bri-ar.

OC.

Bra-va!

pp

108

I

n. II

0 A lei vo - - - la, o

ssi

108

**CORO**

bel mo - - - - - men - to e rin - - no - - va nel suo

**CORO**

pet - - - - - - - to quel pia - - ce - - re, quel di - -

**CORO**

- let - - - - - - - to che fa l'al - ma ine - - - bri .  
- ce - re, quel di - - letto

The musical score consists of three staves of music. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature changes from common time (indicated by '8') to 2/4 time. The key signature varies between G major, A major, and E major. The vocal parts are labeled 'CORO' at the beginning of each section. The lyrics are written below the notes. The music features various dynamics such as piano (p), forte (f), and mezzo-forte (mf). The vocal parts are separated by vertical bar lines, and the instrumental parts are indicated by horizontal bar lines.

COR. Ah! — mio

Ten. I II ORO - ar, che fa l'al - - ma ine - - bri - ar. Si!

Bass

COR. a tempo

ca - - - - - ro! Ah, vi - -

COR. - ci - - noèilbel mo - - men - - to chea be - ar - mi in lui ri-

ORO. - tor - - - - no, ah, vi - ci - - nnèilbel mo - - men - - - to chea be-

COR.

- ar - mi      in lui ri - tor - - - no. Del - la gio - - iaè que - stoil

COR.

gior - - - - no più non deg - - gio pal - - - pi - tar. A me

COR.

vo - - la, o bel mo - - - - men - - to e rin -

COR.

- no - - ya nel mio o pet - to quel piace - - re, quel di - -

OR.

- let - to — che fa l'al - ma i-ne - bri-ar, che fa

OR.

l'al - - - - - ma, che fa

OR.

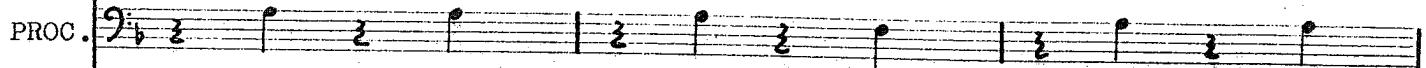
l'al - ma i-ne - bri - ar, che fa l'al - ma i-ne - bri -

OR.

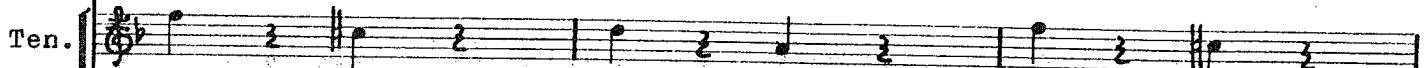
- ar, che fa l'al - ma i - - - ne - bri -



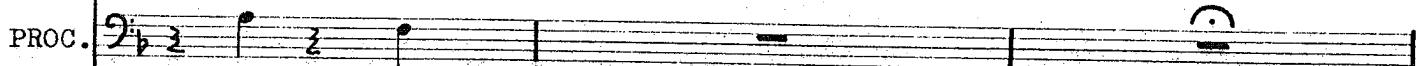
- ar! Deh, rin - no - -va quel di - let - to che fa



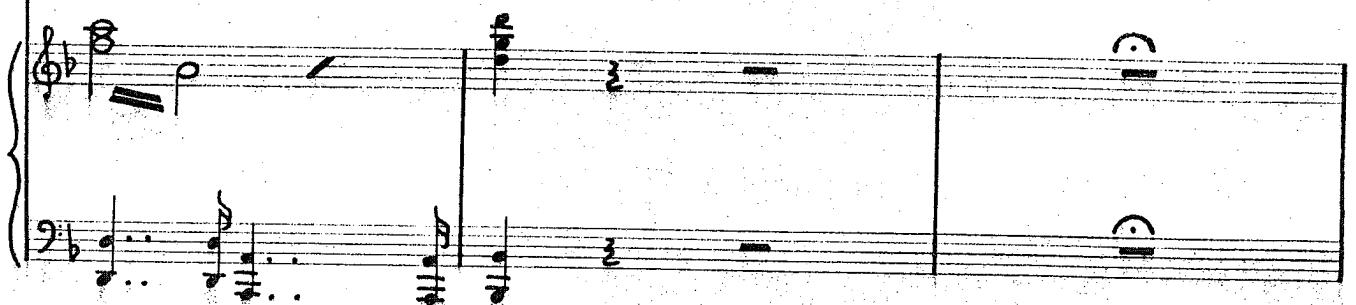
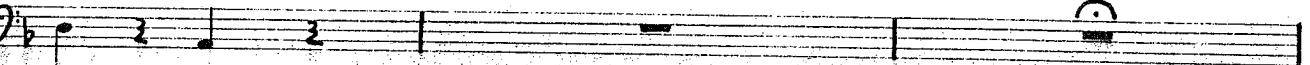
Quel pia - ce - re, quel di - -

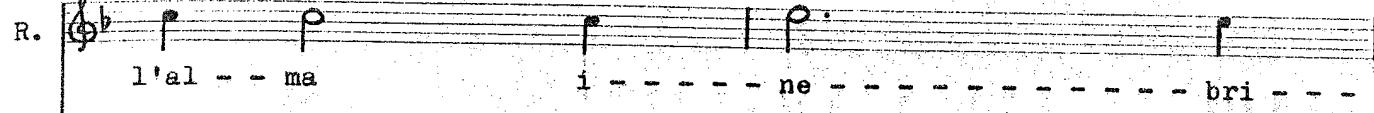


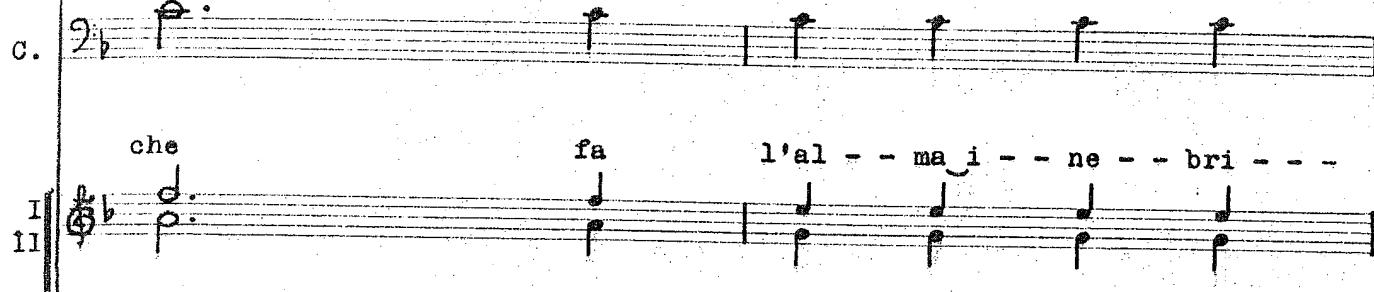
CORO Quel pia - ce - re, quel di - -

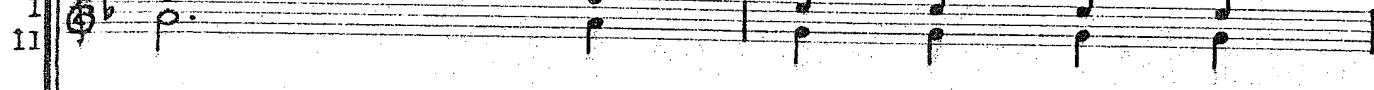


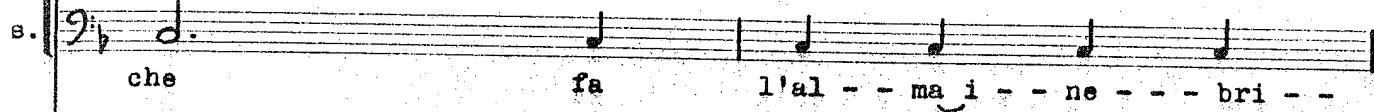
- let - - to

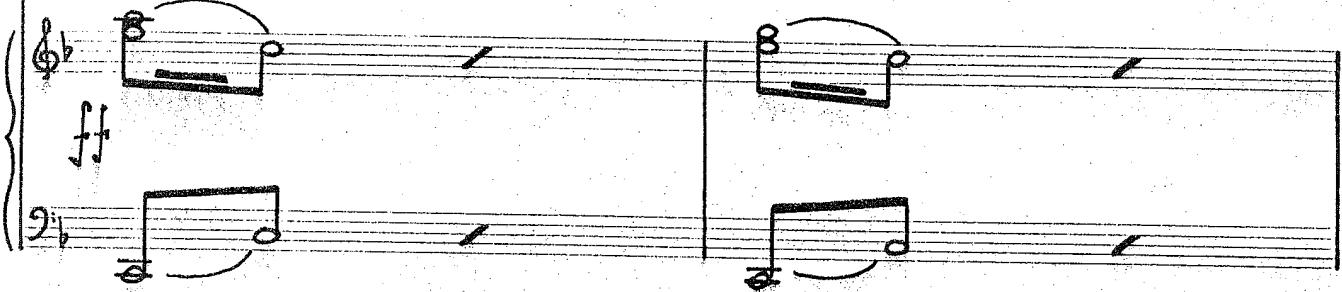


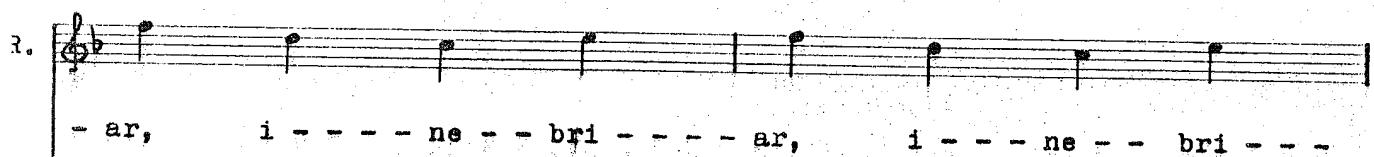
R. 

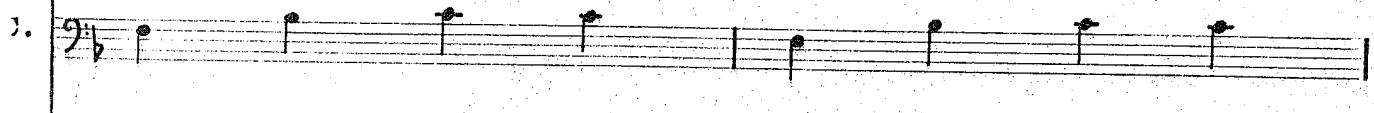
C. 

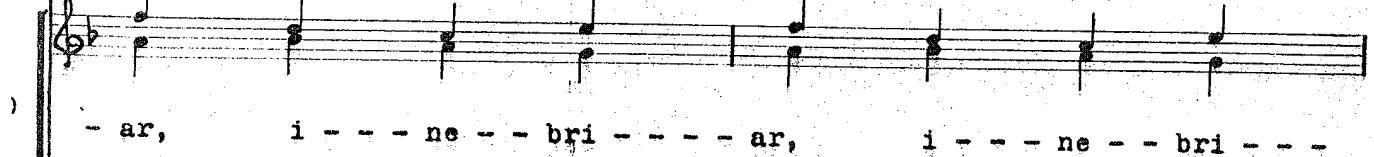
I. 

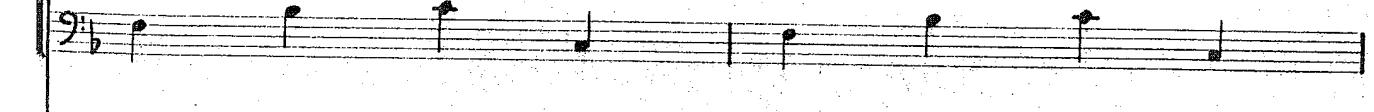
S. 

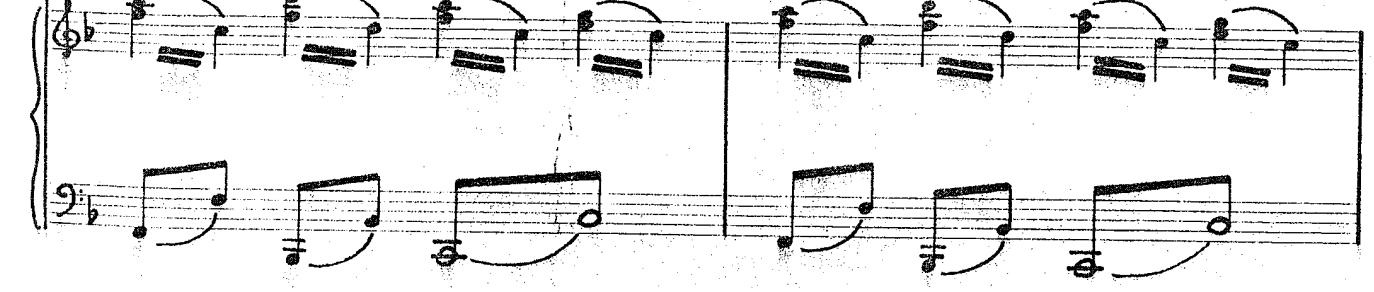


R. 

I. 



R. 



COR.

- ar, i - - - ne - - bri - - - ar.

PROC.

- ar, i - - - ne - - bri - - - ar.

BORO

- ar, i - - - ne - - bri - - - ar.

*8°*

*8°*

*bass*

*bass*

**ALLEGRO**