

Allegro.

Oboe I. II.
Violino I.

Violino II.

Viola.

RICCARDO.

Bassi.

Viol.

Tutti.

cel

le.

al ri_gordà_verse

H.W.24.

The musical score is composed of six systems of music. The first system, starting with 'Allegro.', includes parts for Oboe I. II., Violino I., Violino II., Viola, RICCARDO (voice), and Bassi. The second system continues with Bassi. The third system starts with 'Tutti.'. The fourth system starts with 'cel'. The fifth system starts with 'le.'. The sixth system starts with 'al ri_gordà_verse'. The score is written on multiple staves, with some parts appearing in pairs (e.g., two violins, two oboes). Measure numbers (6, 7, 8) are indicated at the bottom of each system. The vocal part for RICCARDO is in Italian, with lyrics like 'All' or_ror del_le pro'.

Tutti.

senza Ob.

Tutti.

stelle,
cuo-ri av-vezzi in mare e in terra, guerra, guerra!

mia vendet-

taeil vo-stro o-nor, guerra, guerra, guerra, guerra! mia vendet-ta è vos.tro o-nor; cuori av-vezzi in mare e in

terra, guerra, guer-

ra! mia vendet - ta è vo - stro o-nor.

Viol.

All' orror delle pro cel -

The musical score consists of five staves. The top staff is for the strings (Tutti), featuring sixteenth-note patterns. The second staff is for the violins (Viol.), with eighth-note patterns and dynamic markings like p . The third staff is for the bassoon. The fourth staff is for the soprano voice, with lyrics: "le, al ri-gor dà ver-se stelle, al - ri-". The fifth staff is for the basso continuo.

Tutti. senza Ob.

-gorda verse stelle cuori avvezzi in mare in terra guerra, guer-

A musical score for orchestra, page 10, showing measures 6 through 7. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 6 begins with a dynamic of 6. Measure 7 begins with a dynamic of 7. Measure 8 begins with a dynamic of 6.

A musical score page from a symphony or opera. The top line has the word "Tutti.". Below are four staves: three for woodwind instruments (oboe, bassoon, and cello) and one for strings. The vocal parts are: soprano, alto, tenor, and bass. The lyrics are: "ra, guerra, guerra, guerra, guerra, mia ven-det-àe vos-tro o nor, cuo-ri avrezzzi in maree in". The page number H.W. 24 is at the bottom.

terra, guerra, guer
ra, mia ven-det.ta è vostro nor,
6 3 6 5 6 5
4

Tutti.

Adagio.
mia ven-det.ta è
vostro nor.

(Viol.)

Tutti.
Del combat-te-re la gloria non è in man-del-la for-tu-na,
6 5
6 5

(Fine.)

Viol.

Tutti.

so-lo è fig-lio la vit-to-ria del com-

6 6 p

Viol.

-man-do e del va-lor, del com-man-doe del va-lor, del com-man-doe del va-

6

Tutti.

Adagio.

lor, so-lo è fig-lia la vit-to-ria! del com-man-doe del va-lor.

6

Dal Segno.