

HE WAS DESPISED

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL.

Largo ($\text{♩} = 72$)

PIANO

CONTRALTO

He was despis-ed,

de - spis - ed and re-ject-ed,

re -

ject - ed of men,

pp

a man of sor - - - rows,

a man of sor - - - rows, and ac - quaint-ed with grief,

a man of sor - rows, and ac - quaint - ed with grief.

p

He

f

p

was de-spis-ed,
re-ject-ed,
He was de-

spis-ed and re-ject-ed of men, a man of sorrows, and ac-quaint-ed with

grief, a man of sorrows, and ac-quaint-ed with grief.

He was de-spis-ed,
re-ject-ed,
a man of...

sorrows and acquaint-ed with grief, and acquaint-ed with grief,

a man of sor-rows, and ac-quaint-ed with grief.

Fine

He gave His back to the smi - ters,

un poco p

He gave His back to the smi - ters, and His cheeks to

them that pluck - ed off the hair, and His cheeks to

them that pluck - ed off the hair, and His cheeks to

them that pluck-ed off the hair, He hid not His

face from shame and spit-ting, He hid not His

face from shame,— from shame,— He hid not His

Da Capo

face from shame, _____ from shame and spit-ting.

p Da Capo