

## FATHER OF HEAVEN

From "Judas Maccabaeus" (1746)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

PIANO

Andante Larghetto ( $\text{♩} = 84$ )

CONTRALTO

Fa - - ther of Heav'n,

Fa - ther of Heav'n, from Thy e - ter - nal throne, from

*p*

A musical score for two voices and piano. The top staff shows soprano and alto parts with lyrics: 'Thy e-ter - nal throne', 'Look with an eye', and 'of bless - - ing down,'. The bottom staff shows the piano accompaniment with bass and harmonic parts.

While we pre - pare with ho - ly rites To so - lem -

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and common time. The vocal line begins with a eighth note followed by a sixteenth-note grace and a sixteenth-note eighth-note pair, then continues with eighth notes and sixteenth-note pairs. The lyrics "nize the feast of lights." are written below the vocal line. The piano accompaniment consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 12 starts with a dynamic *mf*. The vocal line has a melodic line with eighth and sixteenth notes, and the piano accompaniment continues with eighth-note chords.

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in English. The piano part is in bass clef. The music consists of two staves of five measures each, with a repeat sign and endings. Measure 1: Soprano has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Bass has eighth-note pairs. The piano part provides harmonic support with sustained notes and chords.

eye of blessing down, While we pre - pare

— with ho - ly rites, To so - lem - nize,

the feast of lights, the feast of lights, To so - lem - nize the

feast of lights, While we pre - pare with ho - - ly rites To

so-lem-nize the feast of lights.

And thus our grate- ful hearts em -

ploy, And in Thy praise, This al-tar raise,

With car-ols of tri-um-phant joy, This al-tar raise, With car-ols of tri-um-phant

joy,  
With car - ols of tri -

phant joy. Fa - ther of Heav'n!

from Thy e - ter-nal throne, from Thy e - ter - nal throne,

Look with an - eye of - bless - ing - down,  
While we pre -

pare with ho - ly rites To  
 so - lem - nize the feast of lights, the feast of  
 lights, To so - lem - nize the feast of lights.