

FAREWELL, YE LIMPID SPRINGS AND FLOODS

From "Jephtha" (1751)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto ($\text{♩} = 80$)

SOPRANO

PIANO

mf

col 8^{ve}

springs and floods, Ye flow'ry meads, and leaf - - y
 woods; Fare-well, fare - well, thou bus - y world, where
 reign Short hours of joy, and years, and years of
 pain. Fare-well! Fare-well, fare -

well, ye lim-pid springs and floods, Farewell, fare-well, thou bus - y world, thou

bus - y world, where reign Short hours _____ of joy, and

years ____ of pain, and years _____ of pain, Short hours of joy, and

years of pain, Fare-well! Fare-well! Fare - well!

Andante Larghetto ($\text{♩} = 56$)

Bright - er scenes I seek a - bove,

Bright - er scenes I seek a - bove,

In - the realms of peace and love; In the realms of

peace and love; Bright - er scenes I seek a - bove,

In _ the realms of peace and love, _____ In the realms of peace and love.

Bright - er scenes I seek a - bove, _____

— Brighter scenes I seek a-bove, In the realms of peace and love.

Bright - er scenes I seek a - bove, Bright - er scenes I seek a - bove,

In - the realms of peace and love, — In the realms of — peace and love;

Adagio

Bright - er scenes I seek a - bove In the realms of peace and love.

colla voce

Tempo I

f