

112

E-guale nel de-si-o la gio-jaal-lor sa-rà; più da bramar non ha l'alma già pa-

-ga, l'alma già pa-ga, più da bramar non ha, più da bramar non ha l'alma già
pa-ga, l'alma già pa-ga. *Da Capo.*

ORONTE. Ah tra-di-tor Co-ral-bo! ah di-te stes-so, O-ron-te, tra-di-tor!

Cello: Ah tra-di-tor Co-ral-bo! ah di-te stes-so, O-ron-te, tra-di-tor!

tu gli fi-da-sti la pre-zio-sa spo-glia, per cui ri-ma-sto è

l'op-pres-so-re op-pres-so; sei ca-gion del tuo mal, pian-gi-te stes-so!

A.* (^{r. pag. 114.}) *Largo.*

(Violini unisoni)

ORONTE.

(Bassi.)

§

Che veg-gio? che sen-to?

§

ca-te-ne, tor-men-to; son

Allegro.

(Viol. I.)

(Viol. II.)

(Viola.)

Rè, mà dov' è il re_gno, il so_glio? ahi tut_to per_dè il mi_se-ro cor!

This section features four staves: Violin I, Violin II, Viola, and Cello/Bass. The vocal line is provided by the basso continuo. The music consists of eighth-note patterns and sixteenth-note figures.

Largo.

Largo.

che veggio? che sento? ca-te-ne, tor-men-to, ca-

This section continues with the same four staves. The vocal line is provided by the basso continuo. The music features sustained notes and eighth-note patterns.

Allegro.

te-ne, tor-men-to; son Rè, mà dov' è il re-gno ed il soglio, dov' è, dor' è? ahi

This section continues with the same four staves. The vocal line is provided by the basso continuo. The music features eighth-note patterns and sixteenth-note figures.

Allegro.

tut_to per_dè il mi_se-ro cor, ahi tut_to, tut_to, tut_to per_dè il mi_se-ro cor,

Adagio.

This section concludes with the same four staves. The vocal line is provided by the basso continuo. The music ends with a dynamic marking 'f' (fortissimo).

114

A musical score for four voices and piano. The vocal parts are soprano, alto, tenor, and bass. The piano part is at the bottom. The vocal parts sing in unison. The piano part has a continuous bass line. The vocal line consists of eighth-note patterns. The score ends with a repeat sign and the label 'A.' followed by '(Fine.)'.

Continuation of the musical score for page 114, ending A. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for page 114, ending A. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for page 114, ending A. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal line concludes with 'Che Dal Segno.'

*) **B.** (v. pag. 112) *Largo.*Tutti
(Violini) unisoni.

ORONTE.

(Bassi.)

Musical score for section B, tutti (Violini) unisoni. The vocal parts are silent. The piano part provides harmonic support with sustained notes and eighth-note chords.

Musical score for section B, Oronte (Bassi). The vocal parts are silent. The piano part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for section B, Oronte (Bassi). The vocal parts are silent. The piano part provides harmonic support with sustained notes and eighth-note chords.

Allegro.

(Viol. I.)

(Viol. II.)

(Viola.)

Rè, mà don' è il re-gno, il so-glio? ahi tut-to per-dè il mi-sero

cor! a - i - ta non spe-ro, con-for-to non vo-glio, son

pre-da al fu - ror, son pre-da al fu - ror; a - i - ta non

spe-ro, con-for-to non vo-glio, son pre-da al fu - ror, son pre-da al fu -

- ror.