

Rittornello.
Hautb. solo.

10

Tutti

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a dynamic instruction 'Tutti.' above the first staff. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 11 and 12 feature complex rhythmic patterns with many sixteenth-note figures and sustained notes.

Wauth.

Violin, senza Hautb.

Tutt

A musical score for orchestra, page 10, showing measures 11 and 12. The score includes parts for Flute (Flauto), Oboe (Oboe), Bassoon (Bassoon), Clarinet (Clarinetto), Trombone (Trombone), and Bass Trombone (Trombone Basso). The music consists of two staves per part, with the top staff in treble clef and the bottom in bass clef. Measure 11 starts with a dynamic of ff . Measure 12 begins with a dynamic of f .

SCENA IX.

Der Schauplatz ist ein Theil des königlichen Gartens mit unterschiedlichen Laub-Cabinetten, in der Ferne der Almirens maison de plaisir.

RAYMONDO. EDILIA verborghen.

E-di-li-a!
 mein, ich werde nimmer wanken, ich werde nimmer wan-ken,
 mein Herz soll dir er-ge- - - - - ben sein, mein
 Herz soll dir er- ge - - - - - ben sein, die Sinnen und Ge-
 dan - - - - ken sind dir, mein En-gel,nah, E - di - li - a, die
 Edilia.
 Sinne und Ge-dan - ken sind dir, mein Engel,nah,
 E - di - li - a, E - di - li - a! Ja, ja!