

N<sup>o</sup> 3.

## Recit.—YE VERDANT PLAINS.

SOPRANO  
VOICE.

GALATEA.

Ye verdant plains, and woody mountains, Purling streams and bubbling fountains, Ye painted glories of the field, Vain are the pleasures which ye yield. Too thin the shadow of the grove, Too faint the gales to cool my love.

N<sup>o</sup> 4.

## Air.—HUSH YE PRETTY WARBLING CHOIR.

SOPRANO  
VOICE.

( $\text{♩} = 88.$ )

ACCOMP.

Andante.

gva

8va

*loco.*

Hush,

Hush, ye pretty, pretty warbling choir; Your thrilling strains Awake my pains, And

kin..dle fierce de.sire.

Hush, Hush,

Hush, ye pretty, pretty warbling choir; Hush, ye pretty, pretty war..bling

This block contains five staves of musical notation for two voices (soprano and alto) and basso continuo. The vocal parts are in soprano and alto clefs, while the continuo part is in bass clef. The music consists of six measures, each starting with a forte dynamic. The lyrics are integrated into the vocal parts, with 'Hush,' appearing twice and the full verse of 'Hush, ye pretty, pretty warbling choir;' appearing once. The vocal parts sing eighth-note patterns, while the continuo part provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a forte dynamic and includes dynamics 'gva' and '8va'. Measure 2 starts with a forte dynamic and includes dynamics 'f' and 'p'. Measure 3 starts with a forte dynamic and includes dynamics 'f' and 'p'. Measure 4 starts with a forte dynamic and includes dynamics 'f' and 'p'. Measure 5 starts with a forte dynamic and includes dynamics 'f' and 'p'.

choir; Your thrilling strains Awake my pains, Your thrilling

strains awake my pains ..... And kin... dle fierce de.sire.

*poco*

Your thrilling strains ..... awake my pains ....., and kin..

*poco*

... dle fierce desire. Your thrilling strains awake my

*loco.*

pains, Your thrilling strains awake my pains, and kin... dle fierce de.  
*Hautbois*

sire.

*f*

*p*

*38*

*38*

*38*

Cease your song, and take your flight, Bring back my  
A...cis to my sight, Bring back my A...cis to my sight; Cease your song, and take your  
flight; Cease your song....., and take your  
flight; Bring back my A...cis, Bring back my A...cis to my sight.

*Da Capo.*