

IV<sup>A</sup>

## ATTO PRIMO, Scena II.

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*Allegro.*

(Violini.)

Musical score for Violins, Adelberto, and Bassi. The score consists of three staves. The top staff is for Violins (G clef), the middle staff is for Adelberto (G clef), and the bottom staff is for Bassi (C clef). The key signature is one sharp (F# major). The tempo is Allegro. The music begins with eighth-note patterns in the Violin and Bassi staves, followed by a sustained note in the Adelberto staff.

ADELBERTO.

(Bassi.)

Continuation of the musical score. The Violin staff continues its eighth-note pattern. The Adelberto staff has a sustained note. The Bassi staff starts with a sustained note followed by eighth-note patterns. The lyrics "Ca - ra, tu nel mio pet - to pre - pa - ra-tia go -" are written below the Bassi staff.

Continuation of the musical score. The Violin staff continues its eighth-note pattern. The Adelberto staff has a sustained note. The Bassi staff starts with a sustained note followed by eighth-note patterns. The lyrics "der, pre - pa - ra-tia go - der! ca - - ra!" are written below the Bassi staff.

Continuation of the musical score. The Violin staff continues its eighth-note pattern. The Adelberto staff has a sustained note. The Bassi staff starts with a sustained note followed by eighth-note patterns. The lyrics "tu nel mio pet - to, tu nel mio pet - to pre - pa - ra-tia go -" are written below the Bassi staff.

*der, pre-pa - rati, pre-pa-ra-ti a go - der, pre-pa -*

*ra - ti, pre-pa-ra - ti a go - der.*

*Sen - to*  
*(Fine.)*

*chin que sto co - re rac - chiu - deil Dio d'a - mo - re, già tut - to il suo pia -*

*- cer, il suo pia - cer, già tut - to il suo pia - cer.*

*Dal Segno.*