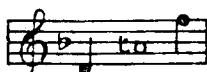
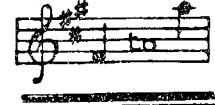


N°1 IN F



N°2 IN A



SUNG BY
MISS EVANGELINE FLORENCE.

CARE SELVE

(COME, BELOVED)

From the Opera
“ATALANTA”

BY
HANDEL

Arranged from the Score

BY

A. L.

Price 60 cents

Boosey & Co.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

No. 1 in E^b
Allegretto grazioso. (M.M. d - 80)
p e leggiero

A PASTORAL

From the Opera of Rosalinda

No. 2 in F
By VERACINI.
Arranged by A.L.

O-ver the hill-top yon-der, Come, maid-en, let us wan-der, Come, maid-en, let us wan-der, There on my
pipe I'll play, on my pipe I'll play, And twine thee a gar-land gay, and twine thee a gar-land gay. Ah!

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No. 1 in D
Words by TENNYSON.
p slow, with emphasis.

NOW SLEEPS THE CRIMSON PETAL

Sung by Mr. John McCormack.

No. 2 in E^b
Music by ROGER QUILTER.

No. 3 in F

No. 4 in G^b

Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin in
the porphyry font: The fire-fly wa-kens: waken thou with me. Now folds the lily all her sweetness
with passion.

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No. 1 in D^b
*Words by ALFRED NOYES.
Smoothly and with warm sentiment.
p almost wistfully, mf

To Lambert Murphy.

LOVE, AWAKE

TRIOLLET.

No. 2 in E^b

No. 3 in F
Music by C. LINN SEILER.
Op. 10, No. 1.

Love, awake! Ah, lethine eyes O-pen, cloud-ed with thy dreams. Now the shy sweet
orig-time. Love, a-wake. Ah, lethine eyes
ro-sy skies, Love, a-wake. Ah, lethine eyes
strongly. f passionately p
r.h. l.b. l.b.

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NEW YORK
9 EAST 47th ST.

TORONTO
RYRIE BLDG., YONGE ST.

LONDON, (ENG.)
295 REGENT ST., W.

CARE SELVE.

CARE Selve, ombre beate,
Vengo in traccia del mio cor.

COME, BELOVED.

COME, my beloved !
Through the sylvan gloom
I wander day and night ;
Oft I call thee ;
Come, my joy and my delight.
Gentle Zephyrs, fan her,
Banish love's alarms,
Tell her how I languish here,
Guide me safely to her arms.

CARE SELVE.

(COME BELOVED.)

HANDEL.
Arranged by A. L.

Largo.

VOICE.

PIANO.

Ca - re, my be -
Come,

Sel - ve, lou - ed!
Through the syl - van
Sel - gloom ...

ve, ombre be a - - - te,
I wan - der day and night.

Ven - - - go... in trac - - - cia,
Oft I . . . call . . . thee,
string.

Ven - - - go in trac - cia del mio cor,
Come, . . . my joy and my de - light,
string. cresc.

Ven - go in trac - - - cia del mio
Come, my joy and my de -

Musical score for voice and piano. The vocal line starts with a sustained note followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "cor, light, del my de - - - light.". Dynamic markings include *pp*, *rit. colla voce*, *colla voce*, and *dolce*. The piano part features a bass line with sustained notes.

Ca - - re, ca - - re Sel - - ve,
Gen - - tle Ze - - phrys, fan . . . her,

rit. **p** dolce cantabile

due 2d.

om - bre be - a - - - - te,
Ban - - *ish* *love's* *a - larms*,

dolce *legato*

Ven - go in trac - cia del mio
Tell her how I lan - guish

p string. cresc.

con Ped. Ped.

cor,
here,
Ven - go in trac - cia del... mio cor,...
Guide me safe ly to ... her arms,

cresc. *f* *p cresc.*

del... mio cor,...
to ... her arms,

colla voce *p* *con 2d.*

Ven - go in trac - cia del...
Guide me safe ly to ...

pp *dolciss. colla voce* *pp dolce*

mio cor...
her arms.

p *ppp dim.* *pppp*

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

WHAT CAN IT BE?

No. 1 in D No. 2 in F

Words by CARLETON S. MONTANYE. Music by A. LOUIS SCARMOLIN.

Allegretto Scherzetto.

Ah, sweet' tis spring but that is not why A golden glow with-in I feel. *rall.*

Nor does the blue of far-a-way sky L name the joy that I reveal. Sweet songs the

a tempo. *molto rit.* *calcanto.* *dim. pp* *mf*

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LOVE'S GOLDEN MORROW

No. 1 in B♭ No. 2 in C No. 3 in D

Words by FREDERICK JOHN FRASER. Music by AMY WOODFORDE-FINDEN.

Moderato. *mod. dolce.*

I ne-ver knew a moon so strangely bright! I ne-ver saw a sky so gemmed with stars! I ne-ver knew so long a summer night! Oh shining *dolce.*

lamps a-hove! Your sil-ver rays, Your car-ni-val of light, are naught to me! I wait the com-ing of a day of days. *cresc mf* *molto accel.* *ff*

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THE ENCHANTED GLADE

No. 1 in F No. 2 in A♭

Words by G. HUBI-NEWCOMBE. Music by LÖIS BARKER.

Moderato Lento.

Night, and a woo-ing bird, — Night, and the echoes' call, — The sound of a whis-per'd word, And a hush more sweet than *cotta voce*

Più mosso

O, could the star-beams stay, The fair night last for aye, The *rall.*

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