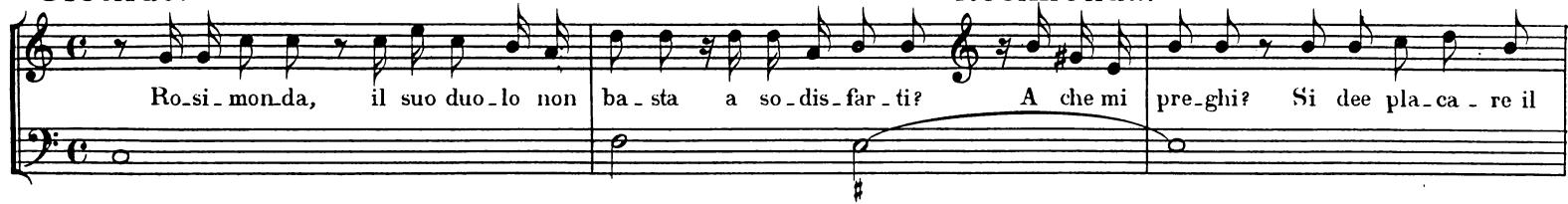


SCENA VIII.

ROSIMONDA, e CLOTILDE.

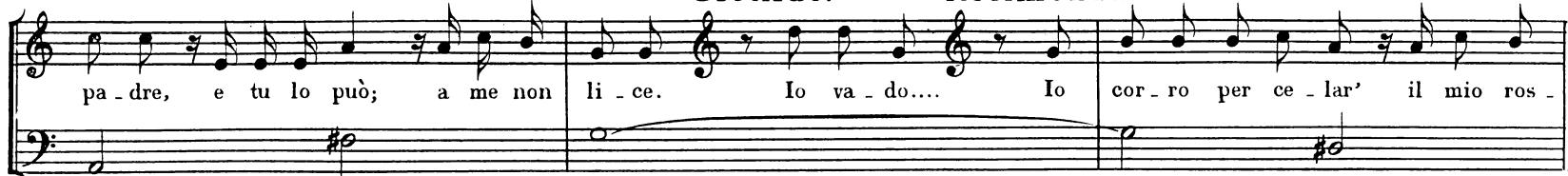
Clotilde.

Rosimonda.



Clotilde.

Rosimonda.



(parte col fazzoletto agli occhi.)

Allegro.

Violino I.



Violino II.

Violino III,
e Viola.

CLOTILDE.



Bassi.



V.

pp

pp

Com - bat - tu - ta da due ven - ti, son qual na - ve in mez - zo alle on - de,

6

This page contains five staves of musical notation. The first three staves are in common time, while the last two are in 6/8 time. Measure 6 begins with a forte dynamic. The vocal line starts at measure 7 with the lyrics 'Com - bat - tu - ta da due ven - ti, son qual na - ve in mez - zo alle on - de,'. The piano accompaniment consists of eighth-note chords and sustained notes.

e le spon - de già so-spi - ro a ri - tro - var, a ri - tro - var, a ri - tro - var,

This page continues the musical score. The vocal line resumes at measure 8 with the lyrics 'e le spon - de già so-spi - ro a ri - tro - var, a ri - tro - var, a ri - tro - var,'. The piano accompaniment maintains its eighth-note chordal pattern.

già so-spiro a ri - tro - var,

This page shows the vocal line continuing at measure 9 with the lyrics 'già so-spiro a ri - tro - var,'. The piano accompaniment provides harmonic support with eighth-note chords.

p

p

This page concludes the musical score. The vocal line ends at measure 10. The piano accompaniment ends with a final chord.

son qual na - ve in mez - zo all' on - de, e le spon - de già so - spi - ro a ri - - tro - var;

f *f* *p* *p* *p* com - bat - tu - ta

da due ven - ti, son qual na - ve in mez - zo all' on - de, e le spon - de già so - spi - ro a

ri - tro - var, a ri - tro - var,

Musical score page 1 showing five staves of music. The vocal line begins with "già so-spi-ro a ri-tro-var," with a fermata over the last note.

Musical score page 2 showing five staves of music. The vocal line continues from the previous page.

Musical score page 3 showing five staves of music. The vocal line includes lyrics: "e le spon-de so-spi-ro, so-spi-ro a ri-tro-var, già so-spi-ro a".

Musical score page 4 showing five staves of music. The vocal line continues with "ri-tro-var, son qual nave in mezzo all'on-de, e le spon-de già so-spi-ro a ri-tro-var." An instruction "Adagio." is written above the vocal line.

Musical score page 66, measures 1-4. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. The bass staff in measure 4 ends with a half note.

Musical score page 66, measures 5-8. The score continues with four staves. Measures 5-7 show eighth-note patterns. Measure 8 begins with a forte dynamic (p) and concludes with a half note.

Musical score page 66, measures 9-12. The score shows four staves. Measures 9-10 are piano dynamic (pp). Measures 11-12 are forte dynamic (f). The bass staff in measure 12 ends with a half note. The word "(Fine.)" is written at the end of the page.

Musical score page 66, measures 13-16. The score consists of four staves. Measures 13-15 are piano dynamic (p). Measure 16 contains lyrics in Spanish: "Ap - pro-dar - mi pa - re il li - do, ma un ne - mi - co ven - to in - fi - do mi re - spin - ge". The bass staff in measure 16 ends with a half note.

Musical score page 1. The music is in common time, featuring five staves. The vocal parts sing "a, nau-fra-gar," "ven-to in-fi-do," and "mi re-spin-ge a." The piano accompaniment provides harmonic support with eighth-note patterns.

Musical score page 2. The vocal parts continue with "nau-fra-gar," "mi re-spin-ge a," and "nau-fra-gar." The piano accompaniment maintains its eighth-note harmonic foundation.

Musical score page 3. The vocal parts sing "ven-to in-fi-do," "mi re-spin-ge a," and "nau-fra-gar." The piano accompaniment continues its rhythmic pattern.

Musical score page 4. The vocal parts sing "mi re-spin-ge a" and "nau-fra-gar." The piano accompaniment consists of sustained notes. The section concludes with a repeat sign and the instruction "Da Capo."

Adagio.

Da Capo.

mi re-spin-ge a nau-fra-gar.