

No. 6. RECITATIVE (BASS).—"AND GOD SAID, LET THE WATERS."

RAPHAEL.

And God said, Let the wa - ters un - der the heav - ens be gath - er - ed to - geth - er to
 one . . place, and let the dry land ap - pear : and it was so. And God call - ed the dry land
 earth, and the gathering of waters call - ed he seas, and God saw that it was good.

No. 7. AIR (BASS).—"ROLLING IN FOAMING BILLOWS."

Allegro assai. ♩ = 132.

f *p* *f*

First system of the piano introduction. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Second system of the piano introduction, continuing the eighth-note melody in the right hand and harmonic accompaniment in the left hand.

RAPHAEL.

Vocal entry and piano accompaniment for the first system. The vocal line begins with a half note. The piano accompaniment continues with eighth-note patterns. Dynamics include piano (*p*).

Roll - - - ing in foam - - - ing bil - lows, Up -

Vocal entry and piano accompaniment for the second system. The vocal line continues with a half note. The piano accompaniment features a forte (*fz*) section followed by a piano (*p*) section.

- lift - - - ed, roars the boist - 'rous sea,

Vocal entry and piano accompaniment for the third system. The vocal line continues with a half note. The piano accompaniment features a forte (*fz*) section followed by a piano (*p*) section.

Roll - ing in foam - ing bil - lows, Up - lift - ed, up -

lift - ed, roars the boist'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e -

f *p*

- merge, Their tops a - mong the clouds as - cend, their tops a -

- mong the clouds as - cend, Mountains and rocks now e - merge, Their

f *p*

tops a - mong the clouds as - cend, their tops a - mong the clouds as - cend, a - mong the

clouds their tops as - cend.

Through th'o - pen plains, out - stretch - ing

wide, In ser - pent er - ror riv - ers flow, Through

th'o - pen plains, out - stretch - - ing wide, out - stretch - ing wide,

In ser - pent er - ror, in ser - pent

er - ror riv - ers flow, . . . riv - ers

flow.

$\text{♩} = 80.$

Soft - - - ly purl - - - ing, glides

on Through si - lent vales the lim - pid

brook, Soft - - - ly purl - ing,

glides on Through si - lent vales the

lim - pid brook, Soft - - ly purl - - ing,

glides on Through si - lent vales the

lim - pid brook, Soft - ly

purl - ing, glides on Through

si - lent vales the lim - pid brook,

through si - lent vales the lim - pid brook.

No. 8. RECITATIVE (SOPRANO).---"AND GOD SAID, LET THE EARTH."

GABRIEL.

And God said, Let the earth bring forth grass, the herb yield-ing

seed, and the fruit-tree yield-ing fruit af - ter his kind, whose seed is in it -

- self, up - on the earth : and it was so.