

## N° 3.

## DOPO L'INTRODUZIONE SCENA ED ARIA.

GRAN SACERDOTE.

Recitativo.

BASSO C. Secondano gli Dei Principe generoso il tuo valo\_re e se

BASSO C. scritto è nel cie\_lo che alla sor\_te di Roma debba Palmira soggia\_cer tua

BASSO C. fama sara eterna fra noi dolce pensiero sem-pre sara dell'oriente in\_tero

Allegro.

GRAN SACERDOTE.

BASSO C. Stava dirà la

BASSO C. f p

BASSO C. ter ra con tro Palmira il fa to in sua di fe sa ar ma to

Ar - sa - ce sol pu - gnò in  
 sua di fe sa ar ma to Ar - sa - ce sol Ar - sa - ce sol pu -  
 gnò sol pu - gnò sol pu - gnò  
 se nella sua ro vi na re  
 sto lè roe som mer so se nella sua ro vi na re

<img alt="Musical score for voice and piano, page 14. The score consists of six staves of music. The top staff is basso continuo, followed by two staves for piano (treble and bass). The bottom two staves are for voice (soprano and basso continuo). The vocal parts have lyrics in Italian. Measure 14 starts with a forte dynamic (f) in the piano treble staff. Measure 15 begins with a piano dynamic (ff). Measure 16 begins with a piano dynamic (p). Measure 17 begins with a piano dynamic (ff). Measure 18 begins with a piano dynamic (ff). Measure 19 begins with a piano dynamic (ff). Measure 20 begins with a piano dynamic (ff). Measure 21 begins with a piano dynamic (ff). Measure 22 begins with a piano dynamic (ff). Measure 23 begins with a piano dynamic (ff). Measure 24 begins with a piano dynamic (ff). Measure 25 begins with a piano dynamic (ff). Measure 26 begins with a piano dynamic (ff). Measure 27 begins with a piano dynamic (ff). Measure 28 begins with a piano dynamic (ff). 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Measure 200 begins with a piano dynamic (ff).
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sto l'e - roe som - mer - so fu che nel fa - to ar -  
 so pu - gnar le - roe non può pu -  
 - mar le - roe non può nò nò non può nò nò non  
 può le - roe non può le - roe non può sta - va dirà la  
 pp p  
 i - ri contro Palmira il fa - to in sua di fe - sa ar -

- ma - to Ar - sa - ce  
 sol pu - gno in sua di - fe - sa ar -  
 - mato Ar - sa - ce sol Arsa - ce sol pu - gno se nella sua ro -  
 vi - na re - stò leroe som - mer - so re - stò l'eroe soul.  
 imenso fu che col fa - to in ver - - - - - so pe -

roe pu - gnar pu - gnar non può se nella suo ro -  
 vi - ga re sto l'eroe som -  
 nier so fu che col fa to av - ver  
 so l'eroe pu - gnar pu - gnar non  
 può l'eroe non può l'eroe

roè non può l'e-roe non può l'e-roe non può l'e-roe non

può.

## N° 4

MARCIA