

## SCENA VIII.

ANASTASIO, e GIUSTINO.

Anastasio.

*Leg-go nel tuo sem-bian-te zif-fre d'al-to va-lor. Mol-to ti deg-gio; mio ca-valier se-*

*-rai. Va, im-pugna il bran-do, per ri-tor-re A-ri-an-na, fat-ta pre-da, oh de-stin! di tur-ba in-fa-me.*

Giustino.

*Ven-di-ca i tor-ti mie-i. Se-con-di, nel mio brac-cio, il Ciel tue bra-me. Spe-ra, Si-gnor, ch'a*

*ven-di-car l'ol-trag-gio, io con a-ni-ma for-te in tua di-fe-sa in-con-tre-ro la mor-te.*

*Andante allegro.*

Corno I. Corno II. Oboe I. Oboe II. Violino I. Violino II. Viola. GIUSTINO. Bassi.

Musical score page 41, system 1. The score consists of eight staves. The top six staves are in common time, while the bottom two are in 3/4 time. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 continue with eighth-note patterns. Measures 6-7 feature sixteenth-note figures. Measures 8-9 conclude the section with eighth-note chords.

Musical score page 41, system 2. The score continues with eight staves. Measures 1-2 show eighth-note patterns. Measures 3-4 feature sixteenth-note figures. Measures 5-6 continue with eighth-note patterns. Measures 7-8 conclude the section with eighth-note chords. The bassoon part (bottom staff) has a melodic line with eighth-note figures. The section ends with a repeat sign and the instruction "Al." (Allegro).

S.

lor ch'io forte a\_vrò      or\_no di palme il tro\_no, fe\_stan\_te dir po\_trai      quel\_lo è mio do\_no, al-

**sp**

lor tu dir po\_trai quel\_lo è, quel\_lo è mio do\_no, quel\_lo è mio do\_no,

frstan-te dir po-trai, al-lor ch'io forte a-vrò  
or-no di palme il tro-no,

or-no di palme il tro-no, frstan-  
te dir po-trai quel-lo è mio do-no, quel-

Musical score page 44. The score consists of eight staves. The top four staves are treble clef, the bottom four are bass clef. The vocal line begins with "è— mio do—" followed by a repeat sign and "no, al— lor tu dir po—trai quell' è mio do—no, fe—". The instrumental parts include woodwind and brass instruments.

Continuation of musical score page 44. The vocal line continues with "stan—te dir po—trai quell' è mio do—no.". The instrumental parts continue with eighth-note patterns.

(Fine.)

*Che se mai ca-de-rò, a te mio Au-gusto a-mante spi-ran-te il cordi-rà, se de-le io so-no, spi-ran-te il cor-di-rà, se del io*

*Dal Segno.*

*Adagio.*

*so - no.*

*Al.*

*s. (parte)*