

*Andante.*

(Violino I.)

(Violino II.)

(Viola.)

ALESSANDRO.

(Bassi.)

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for Violin I, Violin II, Viola, Basso (Bassi), and Basso Continuo (indicated by a bass clef and a double bass staff). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature.

*La bel-la ma-no, che mi pia-gò, sen-za del co-re strin-ger non vuò, nò, non*

*vuò, sen-za del co-re strin-ger non vuò, non vuò,*

*nò, non vuò; la bel-la ma-no, che mi pia-gò, sen-za del co-re strin-ger non vuò,*

nò, non vuò, — senza del co-re strin-ger non vuò.

Me l'of-frein va-no fred-do, ti-

(Fine.)

- mo-re, do-po che a mo-re me la ne-gò, do-po che a mo-re me la ne-gò; me l'of-frein

va-no freddo, ti mo-re, do-po che a mo-re me la ne-gò, do-po che a mo-re me la ne-gò.

Da Capo.