

*Andante.*

(Violino I.)

(Violino II.)

(Viola.)

ANDRONICO.

(Bassi.)

This section contains five staves. The top three staves represent the string section: Violin I, Violin II, and Viola. The bottom two staves represent the basso continuo: ANDRONICO (bassoon) and Bassi (bassoon). The music consists of eighth-note patterns, with Violin I and Violin II playing eighth-note pairs, while Viola and ANDRONICO provide harmonic support. The basso continuo parts are more rhythmic, featuring eighth-note chords.

This section continues the musical dialogue between the strings and basso continuo. The instrumentation remains the same: Violin I, Violin II, Viola, ANDRONICO, and Bassi. The melodic line is primarily carried by the strings, with the basso continuo providing harmonic foundation. The notation includes eighth-note patterns and some sixteenth-note figures.

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This section introduces vocal entries. The vocal parts are written in a smaller font below the instrumental staves. The lyrics begin with "Cer.co in va - no di pla - ca - re l'i - dol mi - o, il". The vocal entries are punctuated by vertical bar lines and measure repeat signs. The basso continuo part features a prominent eighth-note bass line.

This section continues the vocal dialogue. The lyrics continue from the previous section: "mio bel nu - me, se le stel - le a me fan guer -". The vocal parts are clearly marked with vertical bar lines and measure repeat signs. The basso continuo part maintains its rhythmic pattern of eighth-note chords.

ra, se le stel - le a me fan guer -

ra; cer-co in ra - no di pla - ca-re

l'i - dol mio, il mio bel nu - me, se le stel - le a me fan guer -

- ra, a me - fan guer - ra; cer-co in ra - no di pla - ca-re l'i - dol mio, il mio bel

A musical score page showing two staves of music. The top staff consists of five staves for different instruments: first violin, second violin, viola, cello, and double bass. The bottom staff is for a soprano voice. The vocal line begins with "nu - me," followed by a melodic line with eighth-note patterns. The dynamic is marked "tr" (trill) over the vocal line. The vocal part continues with "ra, a me..." at the end of the measure.

A musical score page showing two staves of music for orchestra and choir. The top staff consists of five staves for different instruments: first violin, second violin, viola, cello, and double bass. The bottom staff is for the soprano voice. The vocal line includes lyrics: "fan guer - ra, se le stel - le a me fan guer -". The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The dynamic level is indicated as piano (p).

A musical score page featuring six staves of music for orchestra and choir. The top four staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The vocal line begins with a melodic line in the bass clef staff, followed by lyrics in the soprano staff: "ra, se le stelle a me san guer". The music is in common time, with a key signature of one flat. The vocal part ends with a fermata over the word "guera". The page number "10" is visible at the top left.

A musical score page showing two staves of music. The top staff consists of five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G major, 2/4 time. The bottom staff shows the strings (Violin I, Violin II, Viola, Cello) in G major, 2/4 time. The vocal parts sing eighth-note chords, while the instruments play eighth-note patterns. Measure 11 ends with a fermata over the bassoon. Measure 12 begins with a dynamic change and continues the rhythmic pattern.

-min -cio a di spe - ra - re, qual noc chier che per-de il lu - me, quando i gno-to è a  
 lui la ter - ra, quan-do i gno-to è a lui la ter - ra;  
 io co min -cio a di spe - ra - re, qual noc chier che per-de il lu - me,  
 quando i gno-to è a lui la ter - ra.

*Dal Segno.*

*Adagio.*