

## THY GLORIOUS DEEDS INSPIRED MY TONGUE

From "Samson" (1741)

*Edited by Ebenezer Prout*

GEORGE FRIDERIC HANDEL

Allegro ( $\text{♩} = 100$ )

**PIANO**

*col 8<sup>ve</sup> ad lib.*

BASS.

Thy glo-rious deeds in - spired my tongue, Whilst airs of joy from

thence did flow, Whilst airs of joy from thence did flow,

Whilst airs of joy

from

thence did flow.

Thy glo-rious deeds, Thy glo-rious deeds in -

spired my tongue, Thy glo - rious deeds in - - spired my\_\_ tongue, Whilst

airs of joy from thence did flow, \_\_\_\_\_

Whilst airs of joy \_\_\_\_\_

from thence did flow.

Thy glo - rious deeds in - spired my tongue, Whilst

airs of joy from thence did flow.

Largo e piano (♩ = 72)

To sor - rows now I tune my song, And set my

harp to notes of woe; To sor - rows now I tune my

song, And set my harp to notes of woe,

to notes of woe, to notes of woe, And

Adagio

set my harp to notes of woe, And set my harp to notes of

*colla voce*

woe.

*a tempo*

*p semper*