

*Allegro.*Violino I. II.
Oboe I. II.

Violino III.

Viola.

OTTONE.

Bassi.

V. (s. Ob.)

Dell'onda a i fie-ri mo - ti sot - trat - to in por - to il le - gno, scio - glie il noc - chie - ro i vo - ti a qual - che De - i -

tà; dell' on - da a i fie - ri mo - ti sot - trat - to in por - to il le - gno, scio - glie il noc - chie - ro i

A musical score page from an opera, featuring five staves of music for orchestra and choir. The top three staves are for the orchestra, and the bottom two are for the choir. The vocal line includes lyrics in Italian: "vo- ti, dell' on_da a i fie_ri mo_ti sot_trat_to in por_to il le_gno, sco-". The score is in common time, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated. The vocal part has a melodic line with eighth and sixteenth note patterns.

The image shows a page from a musical score. The top half contains four staves of music for orchestra, including parts for strings, woodwinds, and brass. The bottom half features lyrics in Italian: "glie il noc - chie - ro i vo - ti, sco - glie il noc - chie - ro i vo -". The score is in common time, with a key signature of one flat. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. A double asterisk (***) is placed above the vocal line in measure 12.

A musical score page showing two staves of music for orchestra and choir. The top staff consists of four staves: treble, bass, alto, and tenor. The bottom staff is a bassoon part. The vocal parts sing "qualche De - i - tà, a qualche De - i - tà; dell'" in a recitative style. The bassoon part provides harmonic support.

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The image shows a page from a musical score. The top two staves are for the orchestra, showing various instruments playing eighth-note patterns. The bottom two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The music is in common time, with a key signature of one sharp. The vocal part begins in measure 11 with the lyrics "ti a qualche (De.. i .. ta)". The score continues with "etc., ut supra." in measure 14.

on da a i fie ri mo ti sot tratto in por to il le gno, sco glie il noc chie ro i vo ti a

Tutti.

Adagio.

qual che De i tà, sco glie il noc chie ro i vo ti a qual che De i tà.

(Viol. s. Ob.)

Co si tor na to il re gno in sen di bel la cal ma all a mor suo quest al ma, all

(Fine.)

a_mor suo quest'al_ma i vo_ti sco_glie_rà, all'

a_mor suo quest'al_ma, all' a_mor suo quest'al_ma i vo_ti sco_glie_rà, i vo_ti sco_glie_rà

Da Capo.

*) (v. pag. 47.)

ti a qualche De_i_ta, sco_glie il nocchie_ri vo_ti a

qual_ache De_i_ta, dell'

etc., ut supra,
pag. 47.

Fine dell' Atto Primo.