

A musical score page from Act III, Scene 1 of a opera. It features three vocal parts: Berenice, Fabio, and Alessandro. The music consists of two staves. The top staff starts with a bass line for Berenice, followed by a soprano line for Fabio. The bottom staff starts with a bass line for Alessandro. The lyrics are in Italian, with some words in parentheses as stage directions. The vocal parts are labeled above the staves, and the stage direction "(torna Alessandro)" is written above the final staff.

Alessandro.

- san - dro, a te de - vo... Ah! nò, Re - gi - na, non ti chie - do mer - ce - de,

$\frac{7}{4}$
 $\frac{2}{2}$

5
 3^2

a - moi ri - fles - so del tuo a - mo - re in al - trui, e a - te ser - ven - do in lui, ser - vi - a me ste - so.

p

Allegro, ma non troppo.

Tutti.

(Viola.)

ALESSANDRO.

(Bassi.)

Viol. (s. Ob.)

Quell'og get-to, ch'è ca-ro a chi a do-ro, de-rean

p Violonc.

A page from a musical score featuring five staves of music. The top four staves are for the orchestra, and the bottom staff is for the choir. The music is in common time, with a key signature of one flat. The vocal line includes lyrics in Italian: "cora esser caro al mio cor, dexe ancor-... esser caro al mio cor, quell'og getto, chè ca-ro a chi a do-ro, dexe an-..." The score is numbered 4 at the bottom center.

A musical score page featuring four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is B-flat major (two flats). The vocal parts sing the lyrics 'co-ra, deve an-co-ra esser ca-ro al mio cor, deve an-cor esser ca-' in a melodic line. The piano accompaniment provides harmonic support with eighth-note chords and bass notes.

Musical score page 30, measures 1-5. The vocal line consists of five staves of music in G clef, B-flat key signature, and common time. The lyrics are: es-ser de-ve, de-ve es-ser ca-ro quell' og-get-to, quell' og-

Musical score page 30, measures 6-10. The vocal line continues with: - get-to, chè ca-ro a chia-do-ro, de-ve an-co-ra es-ser ca- - - - - ro al mio

Musical score page 30, measures 11-15. The vocal line begins with a dynamic change: cor, de-ve an-co-ra es-ser ca-ro al mio cor. The section ends with a fermata and the instruction *Adagio.*

Musical score page 30, measures 16-20. The vocal line concludes with: Non a-spi-ra a pie-to-sa mer-

(Fine.)

ce-de ge-ne-ro - sa la pu-ra mia fe-de, bra-ma sol-me-ri-tar-ne l'o-nor, bra-ma

sol me-ri-tar-ne l'o-nor, nò, non a-spi-ra a pie-to-sa mer-ce-de ge-ne-ro - sa la pu-ra mia

fe-de, bra-ma sol me-ri-tar-ne l'o-nor, bra-ma sol me-ri-tar-ne l'o-nor.

Da Capo.

Demetrio.

Berenice.

(Che va-lor!) (Che fi-nez-za!) Mi sie-gui, a-ni-ma mi-a, ca-ro De-

me-trio, a-spet-ta gran-de al-par del mio a-mor la mia ven-det-ta.