

"Tannhäuser."

Gebet der Elisabeth.

Wagner.

(Elizabeth's Prayer.)

Lento. ($\text{d} = 60$) ***ff***

dim. ***p***

All-mächt'- ge Jung-frau, hör' mein Fle-hen! Zu dir, Ge-
Oh bless - ed Vir - gin, hear my prayer! Thou star of

28 ***p*** ***cresc.*** ***ff*** ***dim.*** ***p*** ***più p***

2d. *

pries'- ne, ru - fe ich! Lass mich im Staub vor dir ver - ge - hen,
glo - ry, look on me! Here in the dust I bend be - fore thee,

p ***più p*** ***mezza***

o! nimm von die - ser Er - de mich, o! nimm von die - ser Er - de mich!
Now from this earth, oh set me free, Now from this earth, oh set me free!

voce. ($\text{d} = 66$)

Mach'dass ich rein und en-gel - gleich ein - ge-he in dein se - lig Reich,
Let me, a maid - en, pure and white, En - ter in - to thy king-dom bright;

pp

so nimm dich gnä - dig mei - ner an! Nimm dich gnä-dig mei - ne an!
 Yet in this hour, oh grant thy aid! In -this hour, oh grant thy aid!

Dass ich mit de-muth - vol - lem Grü-ssen als würd'-ge Magd dir na - hen kann,
 Till thy e - ter - nal peace thou give me, I vow to live and die thy maid.

um dei-ne gna - den-reich-ste Huld, nur an - zu - flehn für sei - ne
 And on thy boun - ty I will call, That heav'n - ly grace on him may

Schuld, um dei-ne gna - den - reich - ste Huld, nur an - zu - flehn für
 fall, Yes, on thy boun - ty I, will call, That heav'n - ly grace on

sei - - ne Schuld!
 him may fall!

Più animato.

mach' dass ich rein und en - gel - gleich, ein - ge - he in dein se - lig Reich!
 Let me, a maid-en, pure and white, En - ter in - to thy king-dom bright!

This section features a soprano vocal line in G major with a key signature of one flat. The piano accompaniment consists of sustained chords. The dynamic is marked with a 'p' above the piano staff. The vocal part includes lyrics in German and English, asking to be admitted into the Kingdom of Heaven as a pure and white maid.

Wenn je, in thör!gem Wahn be - fan - gen, mein Herz sich ab - ge-wandt von
 If vain desires and earth - ly long - ing, Have turn'd my heart from thee a -

This section continues in G major with a key signature of one flat. The piano accompaniment provides harmonic support with sustained chords. The dynamic is marked with a 'dim.' above the piano staff. The lyrics express a desire to turn away from earthly desires and be turned towards the singer.

dir, wenn je ein sün - di - ges Ver - lan - gen, ein welt - lich Seh-nen
 way, The sin - ful hopes with - in me throng - ing, Be - fore thy bless - ed

This section continues in G major with a key signature of one flat. The piano accompaniment uses sustained chords. The dynamic is marked with a 'dim.' above the piano staff. The lyrics describe sinful hopes within the singer, longing before they are blessed.

Largo.

keimt' in mir: so rang' ich un - ter tau - send Schmerzen, dass ich es
 feet I lay; I'll wres - t' with the love I cher - ish'd, Un - til in

This section begins with a 'Largo' tempo in G major with a key signature of one flat. The piano accompaniment features sustained chords. The dynamic is marked with a 'pp' above the piano staff, followed by 'cresc.', 'f', and 'dim.'. The lyrics describe physical suffering and emotional pain.

Tempo I.

töd' in mei - nem Herzen. Doch, konnt' ich je-den Fehl nicht bü - ss'en,
 death its flame hath perish'd. If of my sin thou wilt not shrive me,

This section returns to 'Tempo I.' in G major with a key signature of one flat. The piano accompaniment uses sustained chords. The dynamic is marked with a 'p' above the piano staff, followed by 'rallent.', 'pp', and 'p'. The lyrics conclude with a plea for salvation from sins.