

Gabriel  
FAURÉ  
REQUIEM  
Op. 48

Vocal Score  
Klavierauszug

SERENISSIMA MUSIC, INC.

Gabriel  
**FAURÉ**

**Requiem**  
Op. 48

Final Version  
1900

*(Jean Roger-Ducasse)*

Vocal Score  
Klavierauszug

SERENISSIMA MUSIC, INC.

# CONTENTS

1. Introit & Kyrie .....	3
2. Offertorium .....	15
3. Sanctus .....	26
4. Pie Jesu .....	38
5. Agnus Dei .....	42
6. Libera Me .....	54
7. In Paradisum .....	70

## ORCHESTRA

2 Flutes, 2 Clarinets, 2 Bassoons  
4 Horns, 2 Trumpets, 3 Trombones  
Timpani, Harp, Organ  
Violin I, Violin II, Viola, Violoncello, Double Bass

Duration: ca. 40 minutes  
First performance of final version: July, 1900  
Palais de Trocadéro, Paris

*Complete orchestral parts compatible with this vocal score are available (Cat. No. A2598) from*

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# REQUIEM

Op. 48

3

## 1. Introit & Kyrie

Gabriel Fauré

Piano reduction by Jean Roger-Ducasse

Molto largo  $\text{♩} = 40$  *pp sostenuto*

Soprano  
Re - qui - em æ - ter - nam,

Alto  
Re - qui - em æ - ter - nam,

Tenor  
*Dir.* Re - qui - em æ - ter - nam,

Bass  
*Dir.* Re - qui - em æ - ter - nam.

Piano  
Molto largo  
*ff* *pp*

*Red.*

4 *sempre pp* *A cresc.*

do - na e - is Do - mi - ne et lux per -

*sempre pp* *cresc.*

do - na e - is Do - mi - ne et lux per -

*sempre pp* *cresc.*

do - na e - is Do - mi - ne et lux per -

*sempre pp* *cresc.*

do - na e - is Do - mi - ne et lux per -

4 *ff* *pp* *Vol.*

*Red.*

8 *f* *sempre f* *dim.*

- pe - tu - a lu - ce - at lu -

*f* *sempre f* *dim.*

- pe - tu - a lu - ce - at lu -

*f* *sempre f* *dim.*

- pe - tu - a lu - ce - at lu -

*f* *sempre f* *dim.*

- pe tu - a lu - ce - at lu -

8 *sempre f*

*sostenuto*

11 *dim.* *p* *B* *pp*

- ce - at lu - ce - at

*dim.* *p* *pp*

- ce - at lu - ce - at

*dim.* *p* *pp*

- ce - at lu - ce - at

*dim.* *p* *pp*

- ce - at lu - ce - at

11 *ff*

14

*ppp*

e - is, lu - ce - at e - is

*ppp*

e - is, lu - ce - at e - is

*ppp*

e - is, lu - ce - at e - is

*ppp*

e - is, lu - ce - at e - is

14

*p*

*pp*

18 Andante mod<sup>to</sup> ♩ = 72

TENORS *p dolce e espressivo.*

Re - qui - em æ -

*dolce*

*p espressivo*

*legato e sostenuto*

21

- ter - nam do - na e - is Do - mi - ne,

24 *cresc.* *f*  
 et lux per - pe - tu - a lu - ce - at

27  
 e - is *dolce espress.* *p*

30 *dolce* *cresc.*  
 Re - qui - em æ - ter - nam Do - na

33 *D* *f* *sempre f*  
 do - na e - is - Do - mi - ne et lux per -

*D* *f* *sempre f*

36 *p*

- pe - tu - a lu - ce - at e - is

39 *dim.* *p dolce* **E**

42 **SOPRANOS** *dolce*

Te de - cet hym - nus, De - us in Si -

45

- on et ti - bi red - de - tur vo -



36 *Fff*  
 tum in Je - ru - sa - lem ex - au - di  
*ff*  
 ex - au - di  
*ff*  
 ex - au - di  
*ff*  
 ex - au - di

36 *E*  
*ff*

39 *p* *ff* *p*  
 ex - au - di o - ra - ti - o - nem me - am  
*p* *ff* *p*  
 ex - au - di o - ra - ti - o - nem me - am  
*p* *ff* *p*  
 ex - au - di o - ra - ti - o - nem me - am  
*p* *ff* *p*  
 ex - au - di o - ra - ti - o - nem me - am

39 *p* *ff* *p*

42 *ff sempre*

ad te om - nis ca - ro

*ff sempre*

ad te om - nis ca - ro

*ff sempre*

ad te om - nis ca - ro

*ff sempre*

ad te om - nis ca - ro

42 *ff sempre*

45 *sempre* *dim.*

ve - ni - et om - nis ca - ro

*sempre* *dim.*

ve - ni - et om - nis ca - ro

*sempre* *dim.*

ve - ni - et om - nis ca - ro

*sempre* *dim.*

ve - ni - et om - nis ca - ro

45 *sempre* *dim.* **F**

48 *pp* **G**  
ve - ni - et

*p*  
ve - ni - et

*p*  
ve - ni - et

*p*  
ve - ni - et

48  
*p*  
*p*  
*très soutenu*

51 *dolce espress.*

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

*dolce espress.*

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

*dolce. espress.*

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

51

54 **H** *cresc.* *f*

-le - i-son Ky - ri - e e - le - i-son e -

-le - i-son Ky - ri - e e - le - i-son e -

-le - i-son E - - le - i-son e -

*cresc.* *f*

Ky - ri - e e - le - i-son e -

54 **H** *cresc.* *f*

57 *p* *ff* *>*

-le - i-son e - le - i-son Chris - te

*p* *ff* *>*

-le - i-son e - le - i-son Chris - te

*p* *ff* *>*

-le - i-son, e - le - i-son Chris - te

*p* *ff* *>*

-le - i-son, e - le - i-son Chris - te

57 *p* *ff* *>*

60

*p* *ff* *p*

Chris - te, Chris - te e - le - i - son

*p* *ff* *p*

Chris - te, Chris - te e - le - i - son

*p* *ff* *p*

Chris - te, Chris - te e - le - i - son

*p* *ff* *p*

Chris - te, Chris - te e - le - i - son

60

63 *J* *sempre p*

Chris - te Chris - te, e - le - i -

*sempre p*

Chris - te Chris - te, e - le - i -

*sempre p*

Chris - te Chris - te, e - le - i -

*sempre p*

Chris - te Chris - te, e - le - i -

63 *J*

66

- son

- son

- son

- son

66

*p* sempre

69

*pp*

e - le - i - son

*pp*

e - le - i - son

*pp*

e - le - i - son

*pp*

e - le - i - son

69

Z259891

Detailed description: This musical score page contains four systems of music. The first system (measures 66-68) features four vocal staves, each with a whole note rest and the lyrics '- son'. The second system (measures 66-68) is for the piano, with a treble and bass staff. Measure 66 has a piano (*p*) dynamic and the word 'sempre'. Measures 67-68 contain a melodic line in the treble and a supporting bass line. The third system (measures 69-71) features four vocal staves. Each staff begins with a piano-piano (*pp*) dynamic marking. The lyrics 'e - le - i - son' are written across the staves. The fourth system (measures 69-71) is for the piano, continuing the melodic and harmonic material from the previous system. The page number '13' is in the top right, and the number 'Z259891' is at the bottom center.

This musical score is for a voice and piano piece, spanning measures 72 to 75. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each containing a vocal line and a piano accompaniment.

**System 1 (Measures 72-74):** The vocal line begins with a rest in measure 72. In measure 73, the vocal line enters with the lyrics "e - le - i - son" on a long note, marked *pp*. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A dynamic marking of *pp* is also present in the piano part.

**System 2 (Measures 75-77):** The vocal line continues with "e - le - i - son" in measure 75, marked *ppp*. The piano accompaniment features a more active melody in the right hand, with a *pp* marking in measure 76.

**System 3 (Measures 78-80):** The vocal line continues with "e - le - i - son" in measure 78, marked *ppp*. The piano accompaniment continues with a similar harmonic texture.

**System 4 (Measures 81-83):** The vocal line continues with "e - le - i - son" in measure 81, marked *ppp*. The piano accompaniment concludes the phrase with a final chord in measure 83.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *ppp*) to guide the performer.

## 2. Offertorium

Adagio molto ♩=48

Alto

Tenor

Bass

Baritone Solo

Piano

*espressivo*

*p sostenuto*

*cresc.*

4

*molto*

*ff*

7

ALTO *pp*

O Do-mi ne Je-su Chris-te rex glo-riæ — li-be-ra

TENOR *pp*

O Do-mi-ne Je-su Chris-te rex glo-riæ —

*p*



10 **A** *dolce*

a\_ni\_mas de - func\_to - rum, — de poe - nis in - fer -

*dolce*

li - be - ra, a\_ni\_mas de - func\_to - rum, de poe - nis in - fer -

**A** *pp*

13

- ni et de pro - fun - do la -

- ni et de pro - fun - do la -

*pp*

15 *pp sempre* **B**

- cu O Do - mi - ne Je - su Chris - te rex glo - riæ — li - be - ra

*pp sempre*

- cu O Do - mi - ne Je - su Chris - te rex glo - riæ —

**B**

18 *dolce*

a\_ni-mas de - func-to - rum de o - re le - o - -

li-be-ra a\_ni-mas de - func-to - rum de o - re le - o - -

*pp*

21 *C*

- nis ne ab sor - be-at Tar - ta -

- nis ne ab sor - be-at Tar - ta -

*C*

*pp*

23 *p*

- rus O Do-mi ne Je-su Chris-te rex glo-riæ, O Do-mi

- rus Je-su Christe rex glo-riæ, O Do-mi

BASSES *p*

O Do-mine, Je-su Chris-te rex glo-riæ

*p legato*

26 *mf* *p* *p* *D*

ne Je-su Chris te Ne ca -

ne Je-su Chris te Ne ca -

Je-su Chris te Ne ca -

26 *mf* *p* *f* *D*

29 *p* *p* *p*

- dant in obs - cu - rum

- dant in obs - cu - rum

- dant in obs - cu - rum

29 *p* *f* *p*

32 *BARITONE SOLO* *dolce*

Hos - ti -

*cresc.* *f* *p* *sf* *p*

36 *And<sup>te</sup> mod<sup>to</sup>* ♩ = 63

- as et pre - ces Ti - bi

*pp*

39 Do - mi - ne Lau - dis of -

42 - fe - ri - mus tu sus - ci - pe

*mf* *cresc.* **E**

45 - pro a - ni - ma - bus il - lis qua - rum

*dimin.* *p dolce.*

*dim.* *p*

48

ho - di - e me - mo - ri - am

51 *mf* F

fa - ci - mus F

*f* *dimin.* *p*

55 *p*

fac - e -

59 *pp*

- as, fac e - as Do - mi - ne de mor - te tran - si - re

63 *G* *meno p*

ad vi - tam ——— quam ———

66

— o - lim A - bra - hae ——— pro - mi - sis - ti ———

*espress.*

70 *H dimin.*

— pro - mi - sis - - - ti et

*H* *piu f* *f* *dimin.*

74 *mf* *p*

se mi - ni ——— e - jus ———

78 Soprano 1<sup>o</sup> tempo Adagio molto (♩=48)

Alto

Tenor

Bass

*pp*

O Do - mi - ne Je - su

O Do - mi - ne Je - su

O Do - mi - ne Je - su Chris - te rex

78 1<sup>o</sup> tempo Adagio molto

*pp*

80

*pp*

O Do - mi - ne Je - su Chris - te rex glo - ri -

Chris - te Je - su Chris - te rex glo - ri -

Chris - te

*pp*

O Do - mi - ne li - be -

glo - ri - æ rex glo - ri - æ

80

82 *J* *cresc.*

- o - li - be - ra a - ni - mas de - func - to - rum de

o - li - be - ra a - ni - mas de - func - to - rum de

- ra a - ni - mas de - func - to - rum de

li - be - ra de - func -

82 *J* *cresc.*

84 *f*

poe - nis in - fer - - ni de poe - nis in -

poe - nis in - fer - - ni de poe - nis in -

poe - nis in - fer - - ni de poe - nis in -

- to - rum de poe - - nis in - fer - -

84 *f*



86

*pp*

fer - ni et de pro - fun - do la -

*pp*

fer - ni et de pro - fun - do la -

*pp*

fer - ni et de pro - fun - do la -

*pp*

ni et de pro - fun - do la -

86

*pp*

88

*dolce sempre.* K

cu, Ne ca - dant in obs - cu -

*dolce*

cu, Ne ca - dant in obs - cu -

*dolce*

cu, Ne ca - dant in obs - cu -

*dolce*

cu, Ne ca - dant in obs - cu -

88

K

*pp*

90

*pp* *ppp*

- ro A - - - - men A -

- ro A - - - - men A -

- ro A - - - - men A -

- ro A - - - - men A -

90

*pp* *ppp*



92

- - - - - men A - men -

- - - - - men A - men -

- - - - - men A - men -

- - - - - men A - men -

92



## 3. Sanctus

And<sup>te</sup> Moderato ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

*dolce.*

*p*

*Red.*

*pp*

Sanc - - - tus - - - Sanc - - -

*\* Red. \* Red. \* Red. \* Red. \**

5

First system of musical notation, measures 5 and 6. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line starting on measure 5 and continuing into measure 6. The Alto and Tenor staves are mostly empty. The Bass staff has a melodic line starting on measure 5 and continuing into measure 6. The lyrics are: "tus" (Soprano), "Sanc tus" (Bass), and "Sanc tus" (Bass). The dynamic marking *pp* is present in the Bass staff. The piano accompaniment is in the bottom system, measures 5 and 6, with the instruction *dolce sempre.*

tus

*pp* Sanc tus Sanc

1<sup>re</sup> BASS *pp* Sanc tus Sanc

*dolce sempre.*

7

Second system of musical notation, measures 7 and 8. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line starting on measure 7 and continuing into measure 8. The Alto and Tenor staves are mostly empty. The Bass staff has a melodic line starting on measure 7 and continuing into measure 8. The lyrics are: "Sanc tus Do mi" (Soprano), "tus" (Bass), and "tus" (Bass). The dynamic marking *pp* is present in the Bass staff. The piano accompaniment is in the bottom system, measures 7 and 8.

Sanc tus Do mi

tus

tus

9

- nus

Sanc - - - tus Do - mi -

Sanc - - - tus Do - mi -

9 *p*

11

Do - mi - nus De

- nus

- nus

11 *A*

13

us

Do mi nus De

Do mi nus De

15

De us Sa ba

us

us

17

oth

De - - - us Sa - ba -

De - - - us Sa - ba -

19

*poco cresc.* B

Sanc - - - tus Do - - - mi - nus

oth

oth

21 Soprano

De - - - - - us

The Soprano part features a long, sustained note on 'De' followed by a melodic line on 'us'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more static bass line in the left hand.

23 Tenor *pp*

De - - - - - us De - us

1st Bass *pp*

De - - - - - us De - us

The Tenor and 1st Bass parts have long, sustained notes on 'De' and 'us'. The piano accompaniment continues with a similar sixteenth-note texture, featuring some chromatic movement in the right hand.

25

Sa - - - - - ba oth

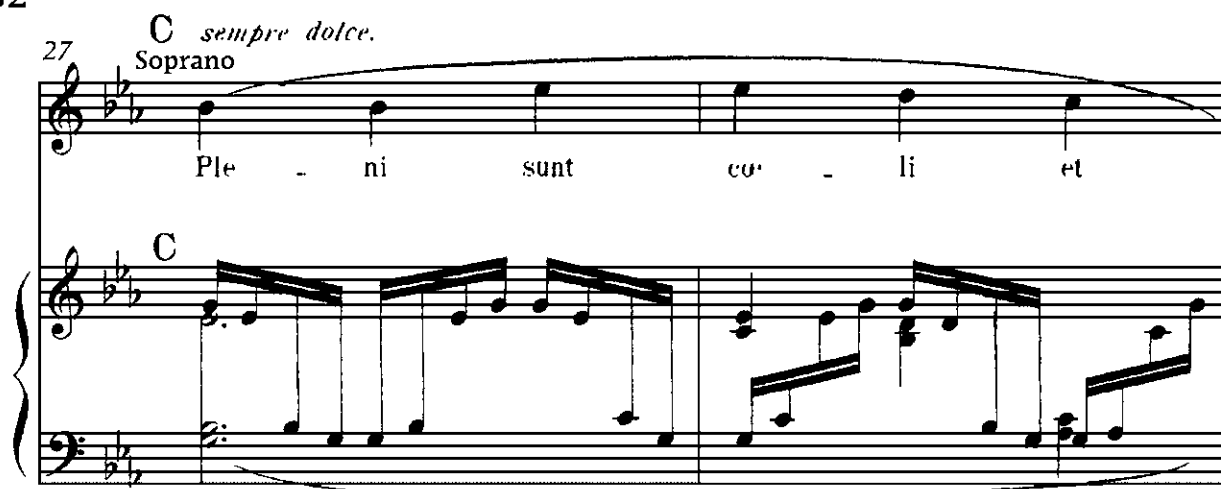
Sa - - - - - ba oth

The Soprano and 1st Bass parts have long, sustained notes on 'Sa', 'ba', and 'oth'. The piano accompaniment features a more active sixteenth-note pattern in the right hand, with a steady bass line in the left hand.



27 *C sempre dolce.*  
Soprano

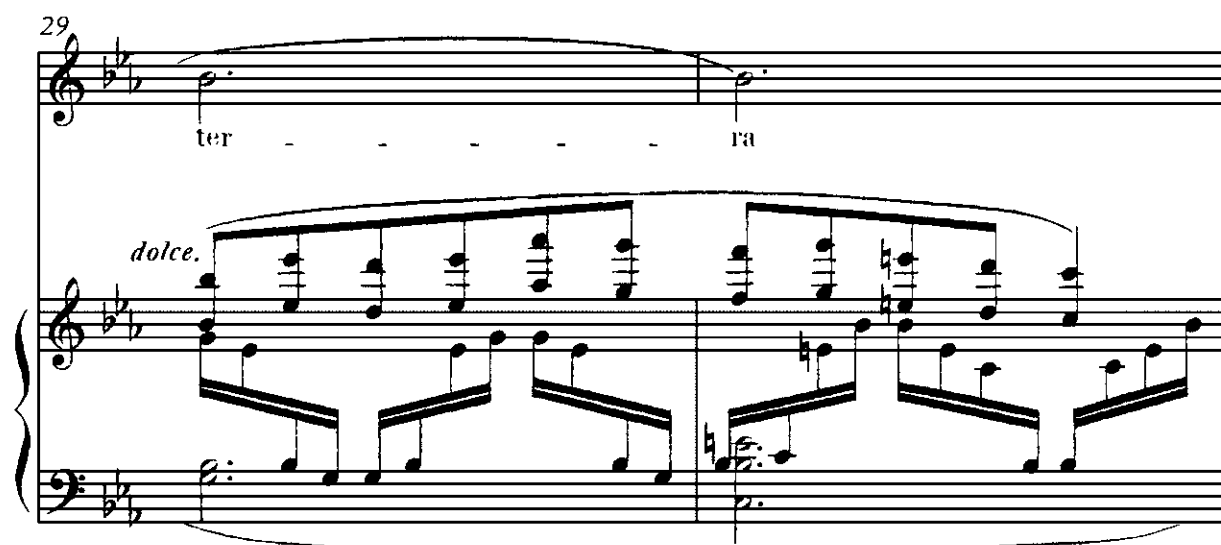
Ple - ni sunt coe - li et



29

ter - - - - - ra

*dolce.*



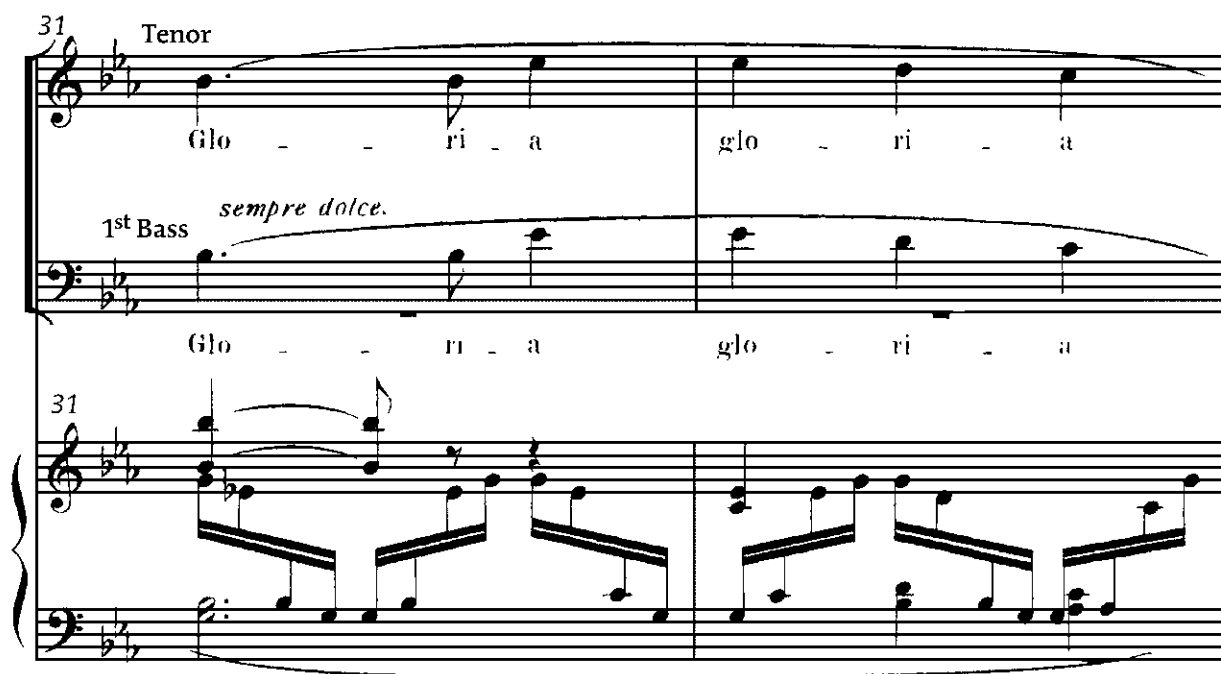
31 Tenor

Glo - - ri - a glo - ri - a

1st Bass *sempre dolce.*

Glo - - ri - a glo - ri - a

31



33

tu - - - a

tu - - - a

D  
35 Soprano *p*

Ho - san na in ex

Ped.

37

- cel - - - sis

Ped. Ped. Ped. Ped.

*poco a poco cresc.*

39

Ho - san - na in — ex - -

*poco a poco cresc.*

Ad.

\*

Ad.

\*

41

- cel - - - - sis

**F** *f*

**F** *ff*

*ff*

43

Tenor *ff*

Ho - san - - na in — ex

1st and 2nd Basses *ff*

Ho - san - - na in — ex

*f*

*f*

46 *ff*  
Ho san - - na

*sempre ff*  
- cel - - sis in - ex - cel - -

*sempre ff*  
- cel - - sis in - ex - cel - -

46 *dim.*

49 *dim.*  
in - ex - cel - - sis in - ex -

- sis

- sis

49 *p*

52 *p* *pp*

cel sis

Div. *pp* Sanc

Div. *pp* Sanc

52 *sempre pp*

Detailed description: This block contains two systems of musical notation. The first system (measures 52-53) features four staves. The top staff is a vocal line with lyrics 'cel' and 'sis'. The second and third staves are piano accompaniment, with 'Div. pp' and 'Sanc' markings. The bottom staff is a grand piano accompaniment with 'sempre pp' marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

54 *pp* *pp*

Sanc tus

Sanc tus

tus

tus

54 *pp*

*pp*

Detailed description: This block contains two systems of musical notation. The first system (measures 54-55) features four staves. The top staff is a vocal line with lyrics 'Sanc tus'. The second and third staves are piano accompaniment, with 'pp' markings. The bottom staff is a grand piano accompaniment with 'pp' marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

56

The image displays a musical score for piano, spanning measures 56 to 60. The score is written for four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 56-57 show a simple harmonic progression with whole notes in the treble and bass staves. Measures 58-59 feature a more complex texture with sixteenth-note runs in the treble and bass staves, and a melodic line in the middle treble staff. Measure 60 concludes with a trill in the middle treble staff and a final chord in the bass staff.

56

58

60

*tr.*

## 4. Pie Jesu

Adagio  $\text{♩} = 44$  *dolce.*

Soprano Solo

Piano

*pp*

*led.* \*

4

Do - na e - is re - qui - em Do - na e - is

7

re - qui - em —

*pp le plus lié possible.*

9 *un poco piu.* **A**  
Pi - e Je - su

*Red. meno p*

12 *mf*  
Do - mi - ne do - na e - is re - qui - em

*mf*

15 *dim.* *p*  
do - na e - is re - qui - em

*dim. pp et très*

17 **B** *dolce.*  
Do -

*lié. sempre.* *Red.*



19 *na - do - na Do - mi - ne do - na e - is*

*pp*

22 *poco cresc.*  
*re - quem sem - pi - ter - nam re - qui - em*

25 *Cp*  
*sem - pi - ter - nam re - qui - em*

27 *pp*  
*sem - pi - ter - nam re - qui - em*

*pp*

*Ad.* *\* Ad.* *\* Ad.* *\* Ad.* *\**

29 *mf* **D**

Pi - e Pi - e Je - - su Pi - e Je - su

32

do - mi - ne do - na e - is do - na e - is

*très lié*

35 **E**

sem - - pi - ter - - nam re - - qui - em

*pp*

37 *poco ritenuto.*

sem - pi - ter - nam re - qui - em.

*poco ritenuto.*

## 5. Agnus Dei

Andante (♩ = 72)

Soprano

Alto

Tenor

Bass

Piano

Andante

*dolce espressivo*

*poco a poco cresc.*

4

*f*

*dim.*

7 All Tenors *dolce espressivo.*

Ag - nus De - i qui tol - lis pec - -

*p*

10

- ca - ta mun - - di - Do -

13

*A poco cresc.*

- na e - is do - na e - is

*A*

*mf*

16

*dim.*

re - qui - em -

*B*

*f*

Ag - nus

*f*

Ag - nus

*f*

Ag - nus

Ag - nus

16

*dim.*

*p*

*B*

20 *p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

20 *cresc.* *f*

23 *p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

23 *cresc.*



32 Tenors *espressivo.*

Ag - nus De - i qui tol - lis pec -

35 *cresc.* D

- ca - ta - mun - di do - na - do -

38

- na e - is re - qui em

41 *dolce.*

sem - pi - ter - nam re - qui -

44 *dolce sempre.*

*E*

Lux æ - ter - na

*pp*

Lux æ -

DIV. *pp*

Lux æ -

DIV. *pp*

Lux æ -

*pp*

*Red.* \*

48

lu - ce - at e - is lu - ce - at

- ter - na lu - ce - at e - is

- ter - na lu - ce - at e - is

- ter - na lu - ce - at e - is

48

*Red.* \* *Red.* \* *Red.* \*



51

e - is Do - mi - ne

lu - ce - at e - is Do - mi - ne

lu - ce - at e - is Do - mi - ne

lu - ce - at e - is Do - mi - ne

51

54 *dolce sempre.*

cum sanc - tis tu - is in æ -

*dolce sempre.*

cum sanc - tis tu - is in æ -

*dolce sempre.*

cum sanc - tis tu - is in æ -

*dolce sempre.*

cum sanc - tis tu - is in æ -

54

*p*

57

ter - num qui a pi - us

ter - num qui a pi - us

ter - num qui a pi - us

ter - num qui a pi - us

57

60

pi - us es cum sanc - tis

pi - us es cum sanc - tis

pi - us es cum sanc - tis

pi - us es cum sanc - tis

60

63 *molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

66 *ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

69 **G**

es

es

es

es

69 **G**

*ff*

73 **Molto Largo** ( $\text{♩} = 40$ )

*pp* Re - qui - em æ -

*pp* Re - qui - em æ -

*pp* Re - qui - em æ -

*pp* Re - qui - em æ -

73 **Molto Largo**

*ff*

*pp*

77

ter nam do na e is Do mi ne

77

81

Et lux per pe tu a lu ce at lu

81

85 *pp* 1<sup>o</sup> Tempo

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

85 1<sup>o</sup> Tempo

*pp*

*p molto espressivo.*

89

*cresc.*

*f*

*f*

92

*sempre.*

*p*

*p*

## 6. Libera me

Molto mod<sup>to</sup>  $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

BARITONE SOLO

Li - be - ra me,

Molto mod<sup>to</sup>

Piano

*p*

5

Do - mi - ne De - mor - te æ - ter -

9

A

na In di - e il - la tre -

A

13 *p* *mf*

- men - da \_\_\_\_\_ in di - e il - - -

17 *p* *p* *B*

- la Quan - do cæ - li mo - ven - di

*poco a poco B*

21 *crescendo*

sunt quan-do cæ - li mo - ven - di sunt et

*crescendo*

25 *f* *sempre f*

ter - ra Dum ve - ne - ris ju - di -

*f* *sempre f*



29 *sempre f* Poco Rall.

- ca - - - re sæ - cu - lum per ig -

Poco Rall.

33 A tempo

- nem

A tempo

37 C Soprano *pp*

Tre - mens tre - mens fac - tus sum e - - -

Alto *pp*

Tre - mens tre - mens fac - tus sum e - - -

Tenor *pp*

Tre - mens fac - tus sum e - - -

Bass *pp*

Tre - - - mens e - - -

37 C

*p*

41

- go Et ti - me - o et ti - me - .

- go Et ti - me - .

- go Et ti - me - .

- go Et ti - me - .

41

- go Et ti - me - .

45

- o Dum dis - cus - si - o ve - ne - rit at - .

- o Dum dis - cus - si - o ve - ne - rit at - .

- o Dum dis - cus - si - o ve - ne - rit at - .

- o Dum dis - cus - si - o ve - ne - rit at - .

45

- o Dum dis - cus - si - o ve - ne - rit at - .

49

- que ven - tu - ra i - ra

- que ven - tu - ra i - ra

- que ven - tu - ra i - ra

- que ven - tu - ra i - ra

49

*p* *f*

53 *Piu mosso* (♩ = 72) *ff*

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

53 *Piu mosso*

*ff*

56 *ff sempre*

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

56 *ff sempre*

59

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

59

62 **E** *ff*

Di - es il - la Di - es

Di - es il - la Di - es

Di - es il - la Di - es

Di - es il - la Di - es

62 **E** *ff*

65 *sempre*

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

65 *sempre*

68

*dim.* **F** *p*

- ma - ra val - de Re - - - qui

- ma - ra val - de Re - - - qui

- ma - ra val - de Re - - - qui

- ma - ra val - de Re - - - qui

68

**F** *p*

71

- em - - - æ - ter - - - nam

- em - - - æ - ter - - - nam

- em - - - æ - ter - - - nam

- em - - - æ - ter - - - nam

71

74 *cres* - - - cen - - do.

Do - - na e - is Do - - mi -  
*cres* - - - cen - - do.

Do - - na e - is Do - - mi -  
*cres* - - - cen - - do.

Do - - na e - is Do - - mi -  
*cres* - - - cen - - do.

Do - - na e - is Do - - mi -

74 *cres* - - - cen - - do.

77 *f* *p*

- ne Et lux per - pe - - tu -

- ne Et lux per - pe - - tu -

- ne Et lux per - pe - - tu -

- ne Et lux per - pe - - tu -

77 *f* *p*

80 *sempre dolce* **G**

*sempre dolce* *sempre dolce* *sempre dolce* *sempre dolce*

- a lu - ce - at e - - -

80 **G**

83 **H Moderato** ( $\text{♩} = 60$ ) *pp*

- - - is - - -

- is Lu - ce - at e - - -

- is

- is Lu - ce - at e - - -

83 **H Moderato** *pp*



87

*mf*

is

*mf*

is

87

*cresc.*

*f*

91

*p dolce*

Li - be - ra me Do - mi - ne

*p dolce*

Li - be - ra me Do - mi - ne

*p dolce*

Li - be - ra me Do - mi - ne

*p dolce*

Li - be - ra me Do - mi - ne

91

*dim.*

*p*

95

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

95

99 J

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

99 J

103

*p* *mf*

— in di - e il - la —

*p* *mf*

— in di - e il - la —

*p* *mf*

— in di - e il - la —

*p* *mf*

— in di - e il - la —

103

*mf*

107

*p* *K* *cresc.*

— Quan - do cæ - li mo - ven - di sunt Quan - do

*p* *cresc.*

— Quan - do cæ - li mo - ven - di sunt Quan - do

*p* *cresc.*

— Quan - do cæ - li mo - ven - di sunt Quan - do

*p* *cresc.*

— Quan - do cæ - li mo - ven - di sunt Quan - do

107

*K* *cresc.*

111

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

111

115

*ff* Dum ve - ne - ris ju - di - ca -

*ff* Dum ve - ne - ris ju - di - ca -

*ff* Dum ve - ne - ris ju - di - ca -

*ff* Dum ve - ne - ris ju - di - ca -

*ff* *sempre*

115

119 *sempre* L

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: re se - cu - lum per ig - - - nem. The music is in G major, 4/4 time, with a tempo marking of 'sempre' and a dynamic marking of 'L' (Lento). The melody is a simple, ascending line in the vocal parts.

re se - cu - lum per ig - - - nem

119 L

Piano accompaniment for measures 119-122. The music is in G major, 4/4 time, with a tempo marking of 'sempre f' (sempre forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

123

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: Li - be - ra - me Do - mine. The music is in G major, 4/4 time, with a tempo marking of 'p dolce' (piano dolce) and a dynamic marking of 'p' (piano). The melody is a simple, ascending line in the vocal parts.

Li - be - ra - me Do - mine

123

Piano accompaniment for measures 123-126. The music is in G major, 4/4 time, with a tempo marking of 'p' (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

127

*pp*

Li \_ be \_ ra

*pp*

Li \_ be \_ ra

*pp*

Li \_ be \_ ra

Basses Div., Bar. Solo

*p*

De mor - te æ - ter - na Li \_ be \_ ra

127

132

me, Do - mi - ne

me, Do - mi - ne

DIV.

me, Do - mi - ne

me, Do - mi - ne

132

*pp*

## 7. In Paradisum

And<sup>te</sup> Moderato (♩ = 58)

Soprano

Alto

Tenor

Bass

Piano

*p dolce*

*p dolce*

3

In pa - - - ra di - - -

3

The musical score is for a piece titled '7. In Paradisum'. It is in 3/4 time, marked 'And<sup>te</sup> Moderato' with a tempo of 58 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The vocal parts are initially silent. The Piano part begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter notes. The lyrics 'In pa - - - ra di - - -' are written under the Soprano part, which has a long note value. The score is divided into two systems. The first system shows the vocal parts and the piano accompaniment. The second system shows the vocal parts and the piano accompaniment, with the Soprano part having a triplet of eighth notes.

5

\_sum

7

De du - cant an ge -

9

\_li in *p sempre*

11

*A* tu - o ad - ven - tu sus - *A* *p*



13

- ci - piant te mar - - - ty -

15

- res -

17

*sempre dolce*

et per - du - cant - te

19

**B**

in ei - vi - ta - tem sane - tam Je -

21

ru - - - sa lem Je

DIV. *pp*

Je - - - ru - - - sa

23

*cresc.*

ru - - - sa lem Je

*cresc.*

lem Je - ru - sa

25

ru sa lem

Je

lem

Je

lem

Je

25

mf

27

C ppp

Je ru sa

ru sa

ppp

ru sa

ppp

ru sa

27

C

29

lem

lem

lem

lem

frapper légèrement l'Octave

29

*pp*

Soprano

31 *p sempre*

Cho - rus an - ge -

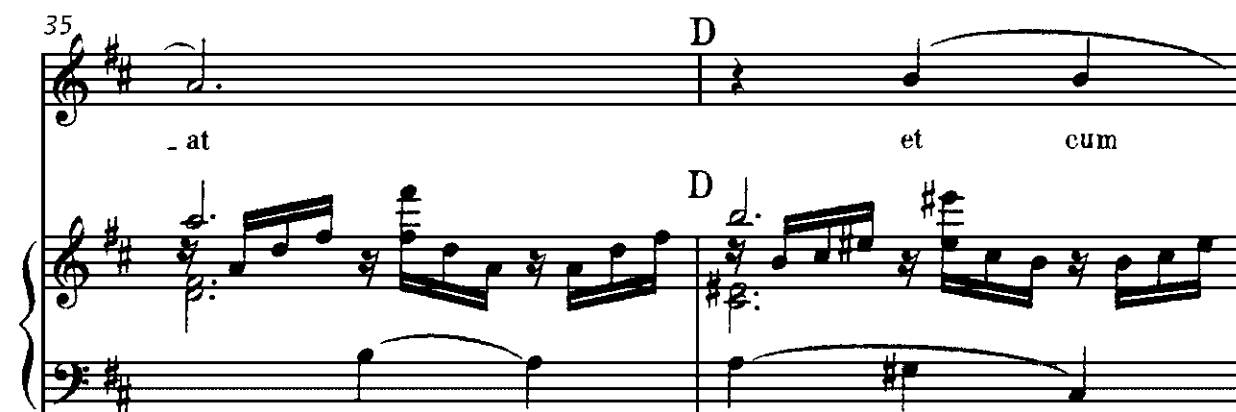
33

- lo - rum te sus - ci - pi -

35

- at et cum

D



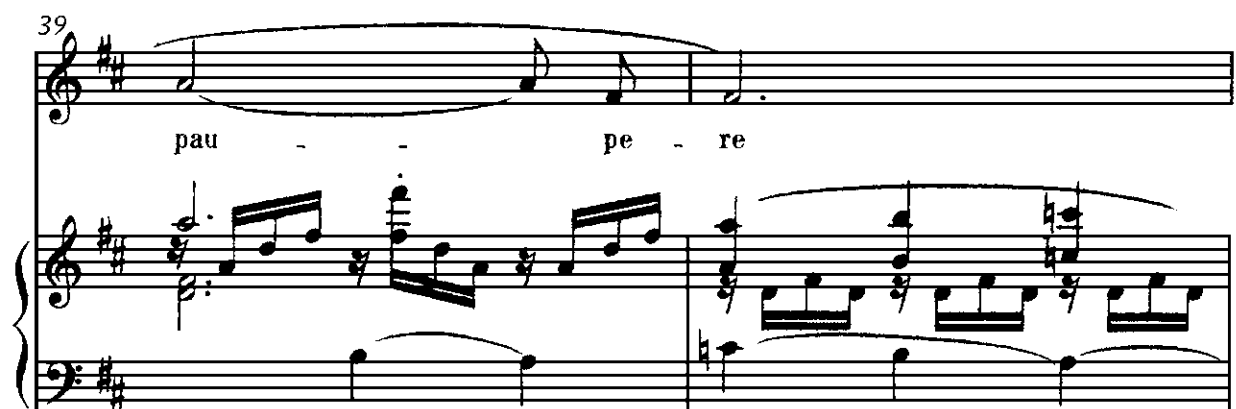
37

La - - za - ro quon - - - - - dam



39

pau - - - - - pe - re



41

Et cum La - - - - - za - ro



43 *cresc.*

quon - dam pau - pe - re

*cresc.*

45 *f* *E*

æ - ter - nam ha - be - as

*f* *E*

47 *pp*

re - - - - - qui -

*pp*

re - - - - - qui -

re - - - - - qui -

re - - - - - qui -

47 *pp* *>*

*pp*

49

- em!

em!

- em!

- em!

49

*pp*

51

*pp* F

æ - - - ter - - -

*pp*

æ

*pp*

æ

*pp*

æ

51

F

Z259891

53

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: "- nam" and "ha - - - be -". The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

- nam ha - - - be -

- ter - - - nam ha - - - be -

- ter - - - nam ha - - - be -

- ter - - - nam ha - - - be -

53

55

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: "- as". The piano part continues with a similar rhythmic pattern to the previous system.

- as

- as

- as

- as

55



57 *ppp*

re - - - - - qui -

re - - - - - qui -

re - - - - - qui -

re - - - - - qui -

57 *ppp*

59

- em - - - - -

- em - - - - -

- em - - - - -

- em - - - - -

59

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Vocal Score

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