

## Scipione.

(1726.)

"Generoso chi sol brama,,,

English words by  
Mrs. O. B. Boise.

## Recitative and Aria.

GEORG FRIED. HÄNDEL.  
(1685-1759.)

## Recitative.

Music score for the Recitative section, featuring three staves: Treble, Bass, and Continuo. The key signature is common time with one sharp. The lyrics are:

Nul - la te - mer da un ge - ne - ro - so co - re,  
Fear not, my love, nor deem me all un - wor - thy!

(Voice begins after the chord.)

Music score for the Recitative section, featuring three staves: Treble, Bass, and Continuo. The key signature changes to two sharps. The lyrics are:

So, ch'e-gliar-de - a per te d'a - mo - re: e spe - ro dall' a - mor  
Deep in my bo - som one hope I cher - ish, one on - ly, Hope that thy

Music score for the Recitative section, featuring three staves: Treble, Bass, and Continuo. The key signature changes to three sharps. The lyrics are:

su - o più for - tu - na - to fi - ne, in ma - gna - ni - mo  
fu - ture be bright with ev - 'ry blessing Which thy pure na - ture

Music score for the Recitative section, featuring three staves: Treble, Bass, and Continuo. The key signature changes to four sharps. The lyrics are:

pet - to Vien so - loil ve - ro af - fet - to, Chi ri - nun - cia al con -  
crav - eth. True love's of self for - get - ful, E'en of wounds not re -

men-to.  
flict-eth.

ten-to, Se all' a - ma - to suo ben co - sta tor - men-to.  
gretful Which the loved one her - self per-chance in - flicteth.

Andante con moto espressivo.

*ben legato*

Ge - ne - ro - so, chi sol - bra - ma quel che pia - ceal  
No - thing ask - ing, All things grant - ing, Thus a - lone in

ben ch'e - glia - ma, a più van - to nell' a - mar,  
life's long con - test Love may win its full re - ward,

*Ripetizione a piacere.*

nell' a - mar, a più van - to nell' a - mar.  
its full reward, Love may win its full re - ward.

*Ripetizione a piacere.*

Ge - ne - ro - so, chi sol\_\_bra - ma Quel che pia - ce al  
 No - thing ask - ing, All things grant-ing, Thus a - lone in

*cresc.* - - -

ben life's ché - gli a - ma, — A più van - to  
 long con - test Love may win its

*mf*  
*espressivo*

*p dolce*  
 nell' a - mar, nell' a - mar,  
 full are - ward, its full re - ward,

*dim.*

*p dolce*

*pp*  
*mf cresc.*  
 nell' a - mar, a più van - to nell' a - mar.  
 its full reward, Love may win its full reward.

*f ripetizione a piacere.*  
*pp*  
*mf*  
*f l. h.*  
*Ripetizione a piacere.*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a dynamic *f*. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a dynamic *espressivo*, followed by sixteenth-note patterns in the right hand and sustained notes in the left hand.

Fine.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: "Con pia - cer ve - der\_ poi\_ suo - le La\_ sua\_ bel - la", followed by "Thus, when pass'd the days\_ of\_ glad - ness, When bright hopes yield". The bottom staff is for the piano, showing a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of harmonic chords and rhythmic patterns. Measure 12 concludes with a repeat sign and the instruction "Re.".

A musical score page featuring a piano part and a vocal part. The vocal part uses a soprano clef and is in common time. The lyrics are written below the notes. The piano part is in common time and provides harmonic support. Measure 11 starts with a piano dynamic of 'p' followed by a vocal entry with 'che si duo - le' and 'on - ly sad - ness,'. Measure 12 starts with a piano dynamic of 'p' followed by a vocal entry with 'Non po - ter - lo' and 'Love may bring con - tent and peace.' The piano accompaniment consists of sustained notes and rhythmic patterns.

con - pia - cer ve - der poi suo - le la sua - bel - la  
 Thus when pass'd the days of glad - ness, When bright hopes yield

che si duo - le non po - ter - lo ri - a - mar,  
 on ly sad - ness, Love may bring con - tent and peace,

non po - ter - lo ria - -a - mar.  
 Love may bring con - tent and peace.

*Da capo al Fine senza ripetizione.*