

### Violini unisoni

## ANGELICA.

Bassi,

*Chi pos\_ses\_so\_re è del mio co\_re, può sen\_za or.go\_glio*

**Violone, pianiss.**

*chiamar - si rè,*      *può senza or-go-glio*      *chiamar - si rè,*      *può sen -*      *za or -*      *- go -*

*chi nos ses so re è de*

*può sen-za or-go - glio chia-mar-si rè, chi pos-ses-so-re è del mio co-re, può sen-za or-go-glio*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a half note G4 followed by a half note C4.

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A musical score page featuring a single staff. The staff contains numerous note heads of different shapes and sizes, some with stems and some without, creating a dense and intricate pattern. This likely represents a complex rhythmic texture or a specific performance technique where multiple notes are played simultaneously or in rapid succession.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of eighth-note patterns: a whole note followed by a dotted half note, then a sixteenth-note pattern of B, A, G, F, E, D, C, B. Measure 12 begins with a whole rest, followed by a sixteenth-note pattern of B, A, G, F, E, D, C, B.

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A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note values including eighth and sixteenth notes, along with rests and dynamic markings like forte and piano.

- mar - si rè, chi pos - ses - so - re è del mio co - re può sen - za or ga - glia chia mar - si rè

*Adagio.*

Fine.)

*Io, ch'ho sprezzato, più d'un impe - ro ho a te pie - ga - to l'a - ni - mo al - te - ro, e più d'un so - glio*

*val la mia fè, e più d'un so - glio val la mia fè; io, ch'ho sprezzato,*

*più d'un impe - ro ho a te pie - ga - to l'a - ni - mo al - te - ro, e più d'un so - glio —*

*val la mia fè, e più d'un so - glio val la mia fè.*

*Adagio.*

*Dal Segno.*

## SCENA VII.

DORINDA, e MEDORO.

Medoro.

Dorinda.

Ec - co Do - rin - da, nè sfu - gir - la io pos - so.

Me - do - ro, al fin' ti tro - vo pu -

re u - na vol - ta so - lo! per - chè po - che son quelle, che lon - ta - na da fe - sti - a la tua bel - la pa -