

*)B.

Allegro.

Violini unisoni.

UGONE.

Violoncello, e
Cembalo.

Contrabasso.

Fa-to ti - ran-no e cru-do,
 fa-to ti - ran-no e cru-do, ogn' or a dan-ni mie-i ar - ma-to ti ve-drò per tor-men-tar -

*)A.

Allegro.

Violini unisoni.

UGONE.

Violoncello, e
Cembalo.

Fa-to ti - ran-no e cru-do,
 fa-to ti - ran-no e cru-do, ogn' or a dan-ni mie-i ar - ma-to ti ve-drò per tor-men -

mi, ar-ma-to ti ve-drò per tor-men-tar -

fa-to ti-ranno e cru-do, fa-to ti-ranno e cru-do, ogn'

or a dan-ni mie-i ar-ma-to ti ve-drò per tor-men-tar -

tar - mi;

fa-to ti-ran-no e cru-do, ogn' or a dan-ni mie-i, ogn'

or a dan-ni mie-i ar-ma-to ti ve-drò, ar-ma-to ti ve-drò per tor-men -

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mi, ar ma to ti ve drò per tor men tar mi.

mi, ar ma to ti ve drò per tor men tar mi.

(Fine.)

tar mi, ar ma to ti ve drò

per tor men tar mi.

(Contrabasso.)

(Fine.)

A page from a musical score featuring four staves. The top staff is for the piano (treble clef), followed by two staves for the orchestra (two violins, one viola, and cello/bassoon), and a basso continuo staff at the bottom. The vocal line begins with "La mia vir-tù fù sciu-do all' em-pietà del fa-to," continuing from the previous page. The music consists of measures 1 through 4 of a section in common time.

Da Capo.

A page from a musical score featuring four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. The vocal parts have lyrics in Italian. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte). The score is in common time.

A musical score page showing two staves of music for orchestra and voice. The top staff is for the orchestra, featuring a treble clef and a bass clef. The bottom staff is for the voice, with lyrics in Italian: "to a sa et tar mi, mà e gliè o gn'or pa ra to, mà e". The music consists of six measures, with measure 11 ending on a fermata and measure 12 continuing.

A musical score page featuring two staves of music. The top staff consists of two vocal parts: soprano and alto, both in G clef. The soprano part has a continuous eighth-note pattern, while the alto part has a more rhythmic pattern with eighth and sixteenth notes. The bottom staff is a piano accompaniment in F clef, featuring a steady eighth-note bass line and eighth-note chords in the treble clef. The lyrics "gli è ogn'or parato a saet - tar - mi, mà e - gli è ogn'or parato a saet - tar - mi." are written below the vocal parts. The piano accompaniment staff has a dynamic marking of "p" (piano) above it. The page number "107" is at the top left, and the word "parte." is at the bottom right.