

SCENA V.
POLINESSO solo.

POLINNESSO.

Fe - li - ce fù il mio in - gan - no, che por - ta al mio ri - val ful - ti - mo dan - no.

Violino I.

Violino II.

Viola.

POLINESSO.

Tucci

Andante.

A page from a musical score featuring two staves of orchestra parts at the top and a single staff for soprano voice at the bottom. The vocal part begins with the lyrics "Se lin-gan-no sor-ti-sce fe-li-ce," followed by a measure of rests. The vocal line continues with "io de-te-sto per". The score includes dynamic markings like "p" (piano) and "f" (forte), and various musical symbols such as eighth and sixteenth notes.

sem-pre vir-tù, io de-te-sto per sem-pre, per sem-pre, io de-te-

A musical score page showing two staves of music. The top staff consists of five staves for different instruments: first violin, second violin, viola, cello, and double bass. The bottom staff is for the basso continuo, featuring a bassoon and a harpsichord. The vocal parts are integrated into the instrumental staves. The vocal parts include tenor (C. Mazzoni), basso (G. Ricci), and soprano (M. Sestini). The lyrics are written below the vocal entries. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

A musical score page showing four measures of music. The top staff has a treble clef, the second staff has a treble clef, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. The vocal line starts with "ti - sce fel - ce," followed by "io de - te sto - per sem-pre, per sem-pre, de - te sto per sem-pre, io de -".

A musical score page showing two staves of music. The top staff consists of five systems of five-line music. The bottom staff is a bass staff. The vocal parts sing "te. - sto, io de - te - sto per". The piano part is mostly silent except for a few notes in the bass.

A musical score page featuring five staves. The top two staves show woodwind parts with sixteenth-note patterns. The third staff shows bassoon and double bass parts. The fourth staff shows bassoon and double bass parts. The bottom staff shows bassoon and double bass parts. The vocal part is on the bottom staff, singing "sem-pre vir-tù, io de-te-sto per sem-pre vir-tù". Measure 11 ends with a fermata over the bassoon and double bass parts. Measure 12 begins with a dynamic instruction "Adagio." followed by a forte dynamic "f". The vocal part continues its line.

(Fine.)

Chi non vuol se non quel.lo che li_ce, vi_ve sem-pre in-fe.li_ce quaggiù, chi non vuol se non quel.lo che li_ce, vi_ve sem-pre in-fe.li_ce quaggiù,

sem-pre in-fe.li_ce, in_fe.li_ce, vi_ve sem-pre in-fe.li_ce quaggiù, in_fe.li_ce quaggiù.

Adagio.

sem-pre in-fe.li_ce, in_fe.li_ce, vi_ve sem-pre in-fe.li_ce quaggiù, in_fe.li_ce quaggiù.

Dal Segno.