

id.

Non visaria pe-

-to' sul lab - bro suo spunto:

{

Recitativo
(dalla capanna)

Fern.

No; quel di' pria più non

Gaid.

-ri-colo che voi so-gnaste.?

No; **96**

f

C.

f

Recitativo

Fern.

è cangio' le vesti orror senti de' suoi passati

All'

vo-i come d'un sogno mi par-lo' qua'

vie-ne per dir - vi ad- di- o tentar vuo un

colpo il cie - lo il cie - lo secondij vo - ti

mie-i po-tessi o ca-ri della penti- ta -

Fern.

-mante col perdo-no tor-nar la cal-ma in

se-no chi più lie-to di me si

All° f

ten-ti al-me-no.

p

Fernando

Larghetto

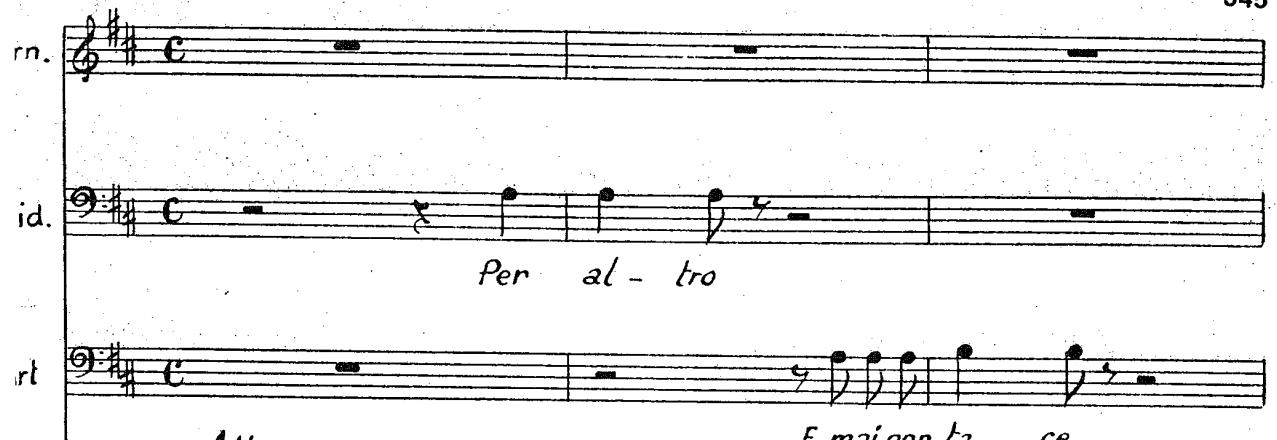
Se aivo - ti di quest'
f
 al - - ma pie - tà sor-ri- de e -
 - mor frà' po - co del - - la
 mi - - se - ra can - giar ve - dro' l'on -

-nor calmar - si il pian - - - to calmar - si il
 pian - - - to troppo del suo do -
 -lor ca - ro è l'in - can - - - - -
 -to ca - - - ro è l'in - can - - - - -

-to tornia mi-rar fra' pal- pi-ti
 f p 97
 quel-la fa-tal bel-ta'
 e u-na pie-to - - sa la - - grima
 a lui ver-sar fa-ra' dal ciglio il cor - - re

Fern.

Handwritten musical score for Fern. The score consists of five staves of music. The first staff (soprano) starts with a dynamic *p*. The lyrics are: *se vin - ce / la pie - ta'* followed by a fermata. The second staff (alto) has a treble clef and a bass clef. The third staff (bass) has a bass clef. The fourth staff (tenor) has a bass clef. The fifth staff (bass) has a bass clef. The vocal parts continue with the lyrics: *- mo - - - re a - - - - -*, *- mor trionfa amo - - no.* The music includes various dynamics like *f* and *ff*, and a key change to *B* major indicated by a double sharp sign. The score is written on five-line staves with vertical bar lines separating measures.

rn. 

id. *Per al - tro*

rt. *Allegro.* *E mai non ta - ce*



rn. *Par-lar voadE - leo- no - - ra do -*

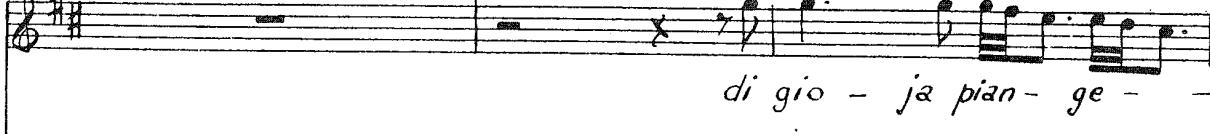


rn. *-len - te e bel- la anco - ra*

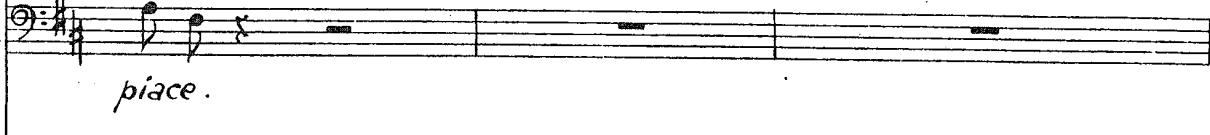
id. *Si non v'le mal mi*



3
cresce...

Fern. 

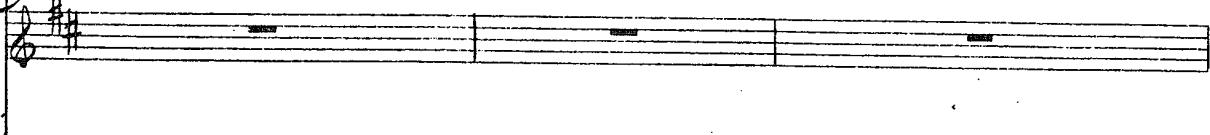
di gio - ja pian - ge - -

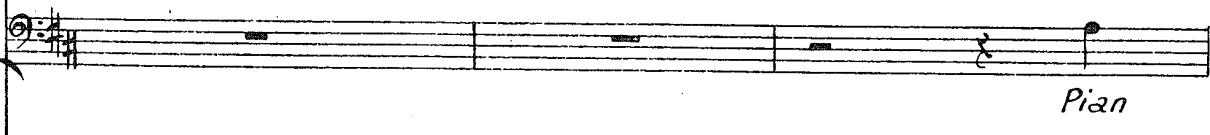
Kaid. 

pia - ce .

Bart. 

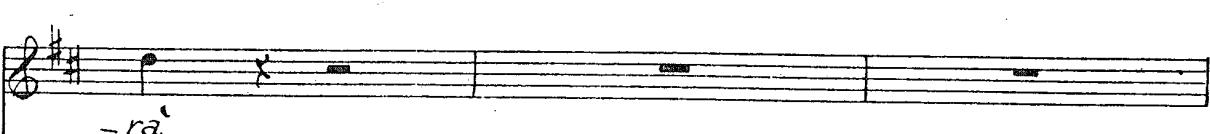
Starà la dentro a piangere



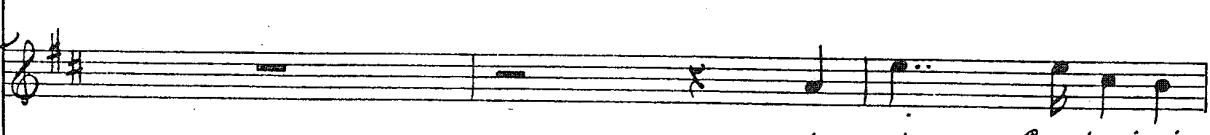


Pian

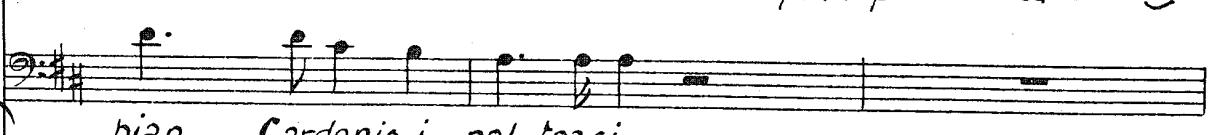


Fern. 

- ra'



pian pian Cardenio j -



pian, Cardenio j - nol - trasi



f p f p



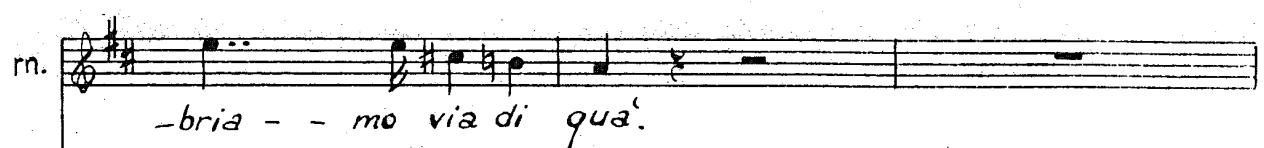
f p f

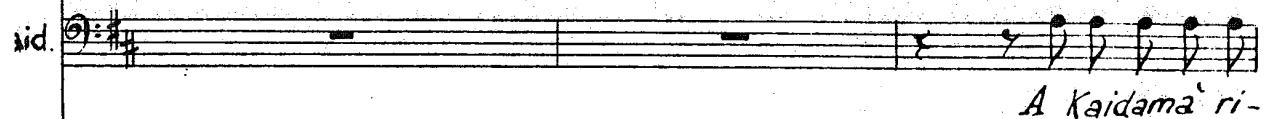
rn. 

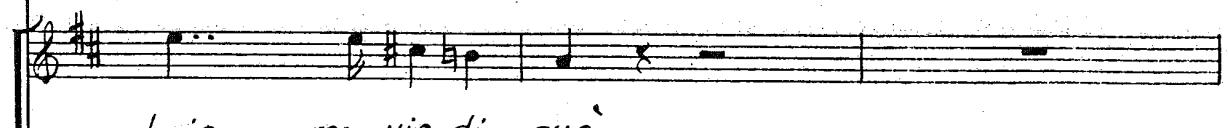
sgom -

- nol - trasi

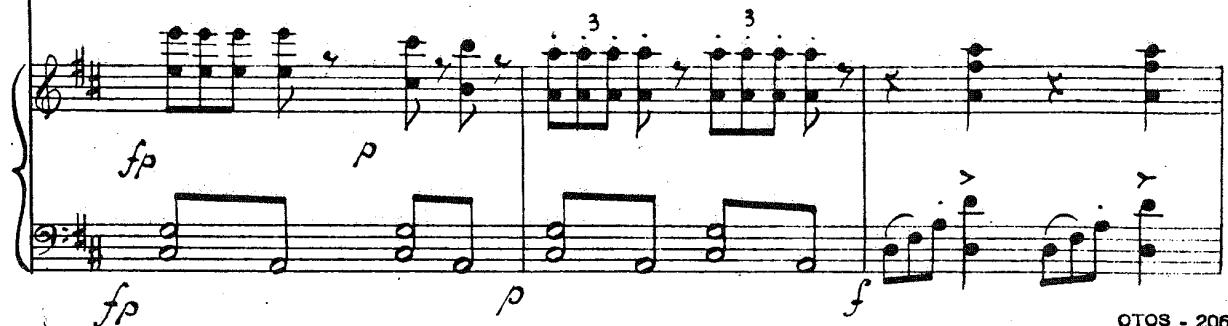
98 

rn. 

xid. 







Kaid.

-pe-ter-lo due vol-te non do - vra' a Kaida-ma' ri-

-pe-terlo due vol-te non do - vra'

Kaid.

Sgom - briam di

qua' sgom - briam di qua' si.

Fern.

Ah! di gioia piangerà.

qua' sgom - briam di qua' si.

Allegro giusto

Allegro giusto

3 349

99

Af-fret-ta-ti vo-la mo-

-men-to be-a-to le sma-nie con-

Fern.

The musical score consists of five staves of handwritten notation for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written below the vocal line. The score includes dynamic markings like *f*, *fp*, and *3*, and various rests and note heads. The lyrics are:

- so - la d'un co - re stra - zia - to
mo - men - to be -
- a - to le sma - nie con - so - la d'un
co - re stra - zia - to e do - po gli af -
3

fan - ni di tan - tie tant' an - ni di
 gio - ja ne' pal - pi - ti co - min - ci il pe -
 - nar - - - - - - - - di
 ff 3
 gio - ja ne' pal - pi - ti in gio - - - -

100

Fern.

-ja si can - gi il pe - nar in
 pp

gio - ja can - gi il pe - -

- nar in gio - ja can - - gi in

string.

string. e cresc...

gio - - ja si can - - gi, si can - - gi il pe -

sf

Fern.

352-A

Handwritten musical score for Fern. The score consists of four staves of music. The first staff starts with a treble clef, two flats, and a dotted half note followed by a dotted quarter note. The second staff starts with a bass clef, two flats, and a dotted half note followed by a dotted quarter note. The third staff starts with a treble clef, two flats, and a dotted half note followed by a dotted quarter note. The fourth staff starts with a bass clef, two flats, and a dotted half note followed by a dotted quarter note. The lyrics are written below the notes: "nar.", "f yl so---le il sol dal--le", "yl sol dal--le", and ">. > >".

Handwritten musical score for Fern. The score consists of four staves of music. The first staff starts with a treble clef, two flats, and a dotted half note followed by a dotted quarter note. The second staff starts with a bass clef, two flats, and a dotted half note followed by a dotted quarter note. The third staff starts with a treble clef, two flats, and a dotted half note followed by a dotted quarter note. The fourth staff starts with a bass clef, two flats, and a dotted half note followed by a dotted quarter note. The lyrics are written below the notes: "te--nebre", "ve--dre---mo ve----dre--mo spon--", "te nebre", "ve- dre-----mo si, spon--", and ">. > >".

352-B

tempo
 4/4
 -tar vedre---mo ve---dre---mo spun---
 -tar, si, ve---dre---mo, Ve---dre-----mo spun---
 -> -> ->

Fern.

tern.

-fret-ta---ti vo-la momen-to be---a---to le
 101

sma-nie con---so---la d'un co-re stra---zia---to
 3

pp

mo---men---to be---a---to le

3

sma-nie con---so---la d'un co-re stra---zia---to e

3

352-D

do-- po gli af---fan-ni di tant'ie tant' an-ni di

9:6

3

gio--ia ne' pal-piti co---min--ciil pe---har.

f

ff

3

352-E

A musical score page featuring three staves of music. The top staff has lyrics: "di gio-ia ne' pal-piti in gio---", "sol dal-le te-nebre", and "co---mincia a spon-". The middle staff continues the lyrics: "tar a spun---tar co---". The bottom staff shows a bass line. Measure numbers 352-E and 102 are visible above the staves.

A continuation of the musical score from the previous page. It consists of three staves. The top staff has lyrics: "-ia si can-gi il pe---nar in gio - ia", "-tar a spun --- tar co ---", and a repeat of the middle staff's lyrics. The bottom staff shows a bass line. Measure number 102 is visible above the staves.

352-F

can-gi il pe- - - - nar in gio- ia
 - min- - - - ciaa spun- - tar co- - - -

can---gi in gio - - - - ia si can - - - - gi si can - - - - gi il pe-
 - min- cia co - - - min- ciaa spun - - tar.

ern.

-nar si cangi si cangi si cangi il pe-

si co - - min - - cia a spun -

F

-nar si cangi il pe - - nar si

-tar si a spun - tar si

Fern.

The musical score consists of five systems of music for Fern. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics "can-giil pe - - nar." and a piano accompaniment. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics "a spun - tar." and a piano accompaniment. The third system starts with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line and a piano accompaniment. The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. It features a vocal line and a piano accompaniment. The fifth system starts with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line and a piano accompaniment. The piano parts include various note patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes.