

Tutti.

SILLA.

Bassi.

Tutti.

Soli.

H. W. 61.

sin nell' e - tra a fe-steg-giar,  
 sin nell' e - tra a fe-steg-giar.  
 6 9 5 6 5 4 3  
**Tutti.**  
 f  
 Soli.  
 Vinto Ma - río e ser-va Ro - ma dop-pio al lo - ro al-la mia chio - ma or mi ve - do a scin - til lar,  
 (Fine.)  
 Da Capo.  
 (5) (6) (5 4)

SCENA II.

METELLA, e LEPIDO.

Metella.

Lepidoptera

Metella.

Lepido-

The musical score consists of four staves representing the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and includes lyrics in Italian. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a basso continuo (BC) symbol at the bottom of each staff.

Metella.

Lepido.

Metella.

Lepido-

A musical score page showing two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various notes and rests. The bottom staff is for the choir, featuring a bass clef and a common time signature. It also contains six measures of music, with lyrics appearing below the notes: "ven-to! Oh con-sor-te su-per-bo! A-mi-co in-fi-do! Mâ-fù, Mè-tel-la, un ge-ne-ro-so". The vocal line continues from the previous page, starting at measure 11.

Metellä-

Musical score for 'Necchia' with lyrics in Italian:

co\_re; cor\_ri a tem\_prar quell'am\_bi\_zio\_so af\_fet\_to! Tan\_to de\_vo al\_la pa\_tria, in ciò m'af\_fret\_to.