

J.S. Bach
Cantata No. 82
Ich habe genung

ARIE

The musical score consists of four systems of music. The top system features two staves: soprano and alto/bass. The soprano staff has a treble clef, a key signature of one flat, and a common time signature. The alto/bass staff has a bass clef, a key signature of one flat, and a common time signature. The second system continues with the same staves and key signature. The third system begins with a basso continuo staff at the bottom, featuring a bass clef and a key signature of one flat. The fourth system concludes the page.

piano semper

Oboe.

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The musical score consists of four systems of music. The top three systems feature two staves each: Treble (G-clef) and Bass (F-clef). The bass staff includes a basso continuo part with a pedal point. The fourth system, labeled "BASS.", features a single bass staff with a basso continuo part below it. The vocal parts sing in German, with lyrics appearing below the bass staff in each system.

System 1: Treble and Bass staves. Treble staff has six measures. Bass staff has four measures.

System 2: Treble and Bass staves. Treble staff has five measures. Bass staff has four measures.

System 3: Treble and Bass staves. Treble staff has five measures. Bass staff has four measures.

System 4 (BASS.): Bass staff has four measures. The lyrics are:

Ich ha - be ge - nug,
I ask for no more,

in peace I de - part,

ge - de -

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The musical score consists of four staves of music, likely for a three-part setting (Soprano, Alto, Bass) with continuo basso. The lyrics are in German, and the vocal parts are supported by a harmonic framework.

Top Staff:

- Text: *nug, part, ich in peace I de - nug, ich mine*
- Notes: The vocal line features eighth-note patterns, some with grace notes. The continuo basso provides harmonic support with sustained notes and chords.

Second Staff:

- Text: *ha-be den Heiland, das Hof seen der Frommen, auf meine be - eyes have be held Him, have seen Thy sal va - tion, the hope and the -*
- Notes: The vocal line continues with eighth-note patterns, and the continuo basso provides harmonic support.

Third Staff:

- Text: *gie ri gen Ar me ge nom men; ich ha be ge Sav - iour of all Thy cre a tion in peace I de -*
- Notes: The vocal line features eighth-note patterns, and the continuo basso provides harmonic support.

Bottom Staff:

- Text: *nug, part, Ich ha be den Heiland, das Hoffen, mine eyes have be held Him, have seen Him,*
- Notes: The vocal line concludes with eighth-note patterns, and the continuo basso provides harmonic support.

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das Hoffen der From - men, ich ha - be den Hei - land, das
 have seen Thy sal - va - tion, mine eyes have be - held Him, have

Hof - fen der From - men, auf mei - ne be - gie - ri - gen Ar - me ge -
 seen Thy sal - va - tion, the hope and the Sav - iour of all Thy cre -

nommen; ich ha - be ge - nug!
 a - tion; in peace I de - part!

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The musical score consists of five staves of music, likely for a four-part choir (SATB) and organ. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff is the basso continuo part in F clef. The music is in common time, with various key signatures (G major, E minor, C major, A minor, D major). The lyrics are in German, with some words in English, and are placed below the basso continuo staff.

Ich hab' ihn er - blickt,
Mine eyes have be - held,
mein Glau - be hat
be - held the sal -

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Je - sum an's that Her - ze ge - drückt, ich
va - sion that Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's
eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch ich noch
Thou - hast pre - pared; and I in - my

heu - te mit Freu -
arms with re - joic -

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den von hin_nen zu schei-den: ich ha_be ge_nug!
- ing, have tak_en my Sav_iour: in peace I_de_part!

Ich hab' ihn er_blickt,
Mine eyes have be_held,

mein Glau_be hat Jesum an's Her_ze ge_drückt, ich
be_held the sal_vation that Thou hast pre_pared; e .

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The musical score consists of four systems of music, each with three staves: basso continuo (bassoon and harpsichord), soprano, and basso. The lyrics are in German, with some words in English (I) and French (Freude).

System 1:

- Soprano: ha - be ge - nug, nough have I here,
- Basso: ich ha - be ge - nug, e - nough have I here,

System 2:

- Soprano: ich ha - be ge - nug, in peace I de - part,
- Basso: nun wünsch' ich noch and I in my

System 3:

- Soprano: heu - te mit Freu arms, with re - joic

System 4:

- Soprano: den von hin - nen zu scheiden: ich ha - be ge - nug!
ing, have tak - en my Sav - iour: in peace I de - part.

D. S. al