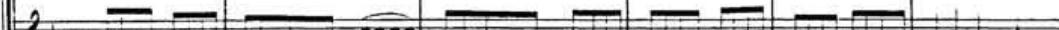


SCENA IX.

### ALMIRA allein.

### *Accomp.*

Violino I.   
 Violino II.   
 Viola.   
 ALMIRA.   
 Bassi. 

*Ich kann nicht mehr verschliegen brennen und oh-ne Rettung unter gehn: Ich muss die lang verhehlte*

The image shows a page from a musical score. It consists of five staves of music. The top four staves are mostly silent, with occasional short notes. The bottom staff, which appears to be bassoon or double bass, has a continuous line of eighth-note patterns. Below the staff, lyrics are written in German: "Brunst Fernando selbst bekennen; des hohen Himmels milde Gunst hat ihm allein zum Purpur ausersehn, ich lasse mich von seiner Brust nicht". The page number '6' is centered at the bottom.

A musical score page showing four staves of music. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom staff is for the choir. The vocal line consists of ten staves of lyrics in German. The lyrics read: "trennen, Verhängniss, ach! es ist um mich geschehn! ich kann nicht mehr verschwiegen brennen und oh - ne Rettung unter gehn." The score includes dynamic markings like "ff", "ff", and "ff", and rehearsal numbers "6", "6", and "6 5".

Violino I.

Violino II.

Violino III.

Viola.

ALMIRA.

Bassi.

§

Mo.xei passi a le ru i - ne,  
mo.xei

§

passi a le ru i - ne chi per gui - do, chi per guido haun cie - eo in fan - te, chi per gui -

6                    6                    6

- do, ha un cie - eo in fan - te, chi per guido ha un cie - eo in fan - te, mo.xei pas - si, mo.xei pas.sia

6

le ru i - ne chi per gui - do, chi per guido ha un cie.co in fan - te.

(Fine.)

H. W. 55.

62

Musical score for orchestra and choir. The vocal parts sing in Italian. The score consists of eight staves. The vocal parts are labeled: "Il ben da-to, chor - me stam - pa," and "il ben da-to, chor - me stam - pa, spesso in - ci - am - pa." The number "6" is written below the vocal parts.

Continuation of the musical score. The vocal parts continue with "pa, nè fer mezzaun Dio vo lan - te, il ben -". The score consists of eight staves.

Final section of the musical score. The vocal parts sing "da-to, chor - me stam - pa, spesso in - ci - am - pa, nè fer mezzaun Dio vo lan - te. Moxe i". The text "Da Capo dal Segno." is written to the right. The score consists of eight staves. Measure numbers 6, 6, 7, and 8 are indicated at the bottom.

ALMIRA.

Hilf, Himmel! Os - man kommt; was wird doch sein Ge - mith ein fre - ches Ur - theil heimlich  
7 6

fäl - len, wenn er mich in Fer - nandens Woh - nung sieht: Ich will mich ihm ver - deckt zur Sei - ten stellen.  
6