

LET ME WANDER NOT UNSEEN

From "L'Allegro" (1740)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

PIANO

Siciliana ($\text{♩} = 63$)

TENOR (or Soprano)

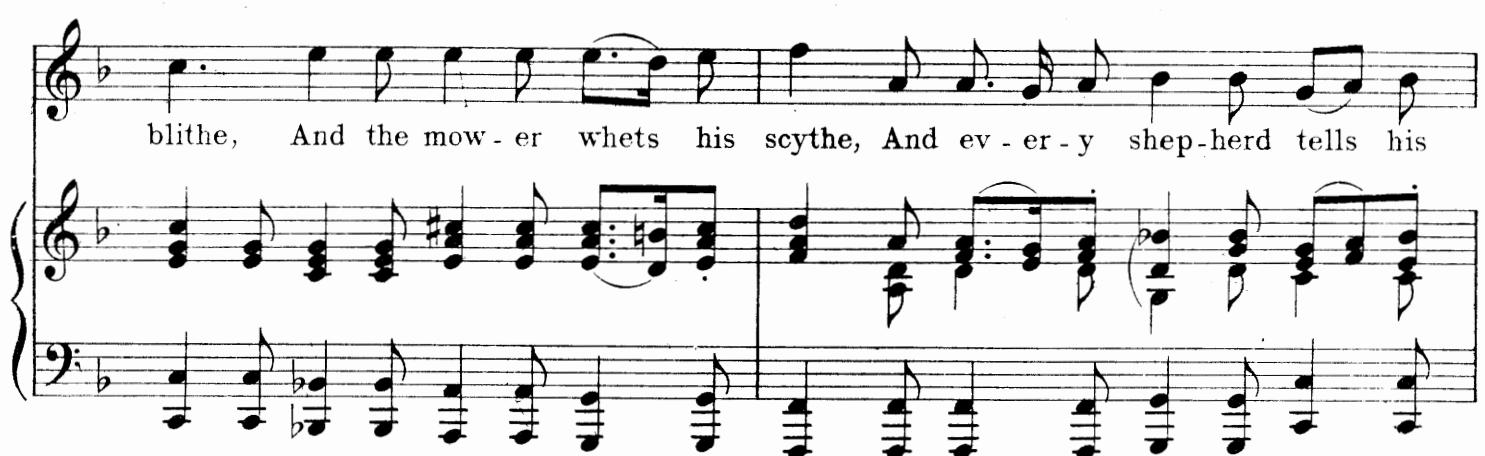
Let me wan - der, not un - seen, By hedge - row elms on hill - ocks

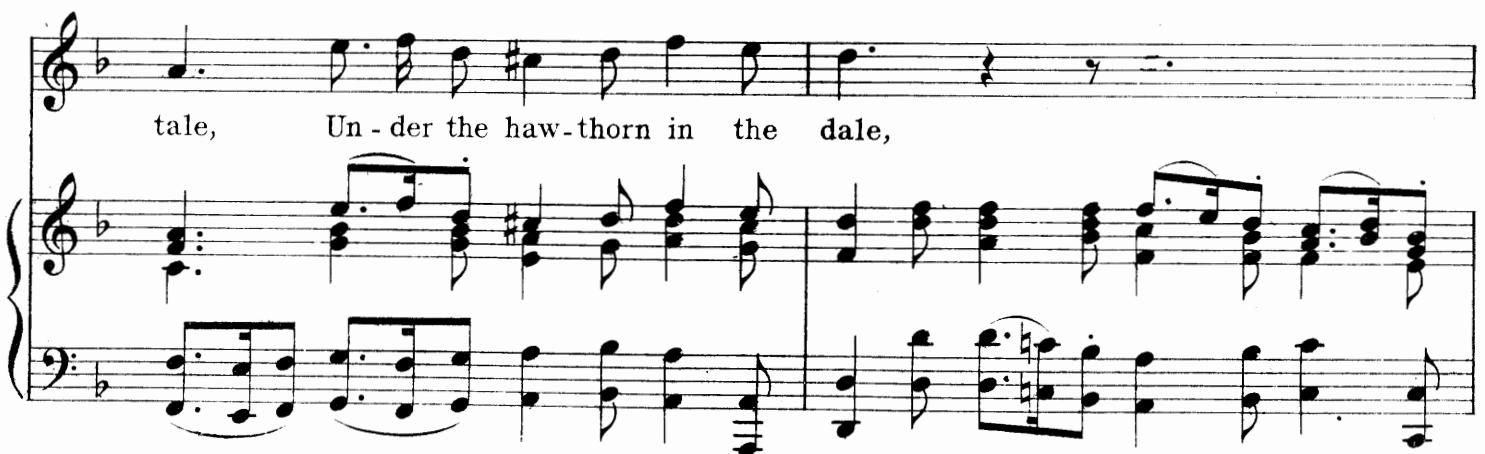
green.

There the plough-man, near at hand, Whistles o - ver the fur - row'd

land, There the plough-man near at hand, Whis-tles o-ver the fur-row'd


land. And the milk-maid sing - eth


blithe, And the mow-er whets his scythe, And ev-er-y shep-herd tells his


tale, Un-der the haw-thorn in the dale,


And ev - er - y shep - herd tells his tale, Un - der the haw - thorn in — the

dale.

Andante allegro ($\text{♩} = 80$)

Or let the mer - ry bells ring round,

Or let the mer-ry bells ring round, And the jo - cund re - becks

NB.

sound, And the jo-cund re - becks sound.

p

NB.

And the jo-cund re - becks sound.

p sempre

NB. Whenever in Handel and are found together, the 16th note must come with the third note of the triplet.

ML-1094-6

To many a youth and many a maid,
Danc-ing in the che-quer'd shade,

To ma - ny a youth and ma-ny a
maid, Dan - cing in the che - quer'd shade,

Dan - cing, dan -

- cing, dan - cing in the che - quer'd shade,

To ma - nya youth and ma - ny a maid

p *p sempre*

Dan - cing in the che - quer'd shade,

Dan - cing, dan -

- cing, dan - cing in the che - quer'd shade.