

BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante Larghetto ($\text{♩} = 108$)

PIANO

TENOR or SOPRANO

But Thou didst not leave His soul in hell,

But Thou didst not leave His soul in hell, nor didst Thou suffer, nor

didst Thou suf - fer Thy Ho - ly One to see cor - rup - tion.

But Thou didst not leave His

seul in hell, Thou didst not leave, Thou didst not leave His soul in hell,

p sempre

nor didst Thou suf - fer Thy Ho - ly One

to see cor - rup - tion: nor didst—Thou suf - fer, nor

cresc.

p

didst Thou suf-fer Thy Ho-ly One to see cor-rup-tion,

nor

didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy

Ho-ly One to see cor-rup-tion.