

RECITATIVE — COMFORT YE, COMFORT YE MY PEOPLE
AIR — EV'RY VALLEY SHALL BE EXALTED

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

PIANO { Larghetto e piano ($\text{♩} = 72$)
Recit

TENOR

PIANO {

Com-fort ye, com -

fp

ad lib.

fort ye — my peo-ple, Com - fort ye,

a tempo

com - - fort ye my peo-ple,

p

fp L.H.

The musical score consists of five staves of music for two voices and piano. The top staff shows two vocal entries: "saith your God," and "saith your God;" followed by a dynamic instruction "fp". The second staff continues with "fp" dynamics. The third staff begins with "Speak ye com-fort-a-bly to Je - ru - sa-lem," and "speak ye". The fourth staff continues the vocal line. The fifth staff begins with "com - fort-a-bly to Je - ru - salem," and "and cry un - to her, that her". A dynamic "fp" is placed above the piano part in this staff. The sixth staff starts with "war - - fare, her war - - fare is ac - complish'd, that her i -". A dynamic "p" is placed above the piano part in this staff. The piano part features continuous eighth-note chords throughout.

NB.

ni - qui - ty is par - don'd. that her i - ni - qui - ty is par - -

don'd.

The voice of him that cri - eth in the wil - der-ness, "Pre -

pare ye the way of the Lord, make straight in the des-ert a

The musical score consists of five staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. They are supported by a piano part. The vocal parts sing in unison or harmonies. The piano part provides harmonic support with various chords and dynamics. The score is set in G major and 2/4 time.

Andante ($\text{♩} = 80$)*Air*

high-way for our God!"

c. 8^{ve} ad lib.

Ev -'ry val - ley,

every val - ley _____ shall be ex - alt - ed,

p

shall be _____ ex - alt - - -

ed, shall be ex -

f

alt - - - ed, shall be ex - alt -
p
8ve ad lib.

ed, and ev - ry moun - tain and hill _____ made
f
p

low, The crook - ed -
p

straight. and the rough pla - ces plain,

the crook - ed

straight, the crook - ed straight, — and rough pla - ces

plain, —

and the rough pla - ces plain.

Ev - 'ry val - ley,

ev - 'ry val - ley _____ shall be ex - alt - -

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of three sharps. It includes a tempo marking 'ed.' at the end of the measure. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of various note patterns, including sixteenth-note chords and sustained notes with grace notes.

A musical score for three voices (Soprano, Alto, Bass) in G major (three sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in common time. The vocal line includes lyrics 'Ev - 'ry val - ley,' and 'senza 8ve' (without octave) is written below the bass staff.

ev - 'ry val - ley _____ shall be ex - alt -

A musical score for 'The Star-Spangled Banner' featuring three staves. The top staff is for voice, the middle staff is for piano, and the bottom staff is for bass. The lyrics 'ed, and ev - 'ry moun - tain and' are written below the vocal line. The piano part includes a dynamic instruction 'f' (fortissimo) and a sustained note with a fermata over four measures.

hill made low,
the crook-ed straight,

the crook-ed straight, the crook-ed straight, and the

rough pla-ces plain, and the rough pla-ces

plain, and the rough pla-ces plain,

(ad lib.)

the crook-ed straight, and the rough

colla voce

Tempo I

pla - - ces plain.

c. 8^{ve} ad lib.

p

f

p

f