

Allegro.

Tutti unisoni.

Musical score for Tutti unisoni section. The score consists of four staves: Treble, Bass, Alto, and Bassoon. The music is in common time, key signature is one flat. The vocal parts are mostly silent, while the bassoon provides harmonic support.

PARTENOPE

Bassi.

Musical score for Bassi section. The score consists of three staves: Bass, Alto, and Bassoon. The bassoon and alto provide harmonic support to the bass line.

S

Viol.

(ad Arminio.)

Spera e go - di, oh mi-o te-so - ro, gio-ja e lu-ce — del mio pet - to!

S'

staccato.

(ad Arsace.)

e lu pe-na,in - gan-na - tor, pe-na, e tu pe - na,in - gan - na-tor!

Musical score for S and S' sections. The score consists of three staves: Treble, Alto, and Bassoon. The vocal parts sing the lyrics provided, while the bassoon and alto provide harmonic support.

Musical score for final section. The score consists of three staves: Treble, Alto, and Bassoon. The vocal parts sing the lyrics provided, while the bassoon and alto provide harmonic support.

Musical score for final section. The score consists of three staves: Treble, Alto, and Bassoon. The vocal parts sing the lyrics provided, while the bassoon and alto provide harmonic support.

Tutti.

(ob.)
(Viol.)

- tor!

6 6^b

(ad Armino.) Sei la sfe - ra del mio af - fet - to,
(ad Arsace.) dei miei scherni sei l'og - get - to;

Fine. P

(ad Armino.) ca - ro vol - to! *(ad Arsace.)* in - fi - do cor!

(ad Armino.) ca - ro vol - to! *(ad Arsace.)* in - fi - do cor!

Dal Segno.

(Partenope, Armino, Emilio partono)

The musical score consists of four systems of music. The first system shows the 'Tutti' section with parts for Oboe and Violin. The second system shows lyrics for 'Sei la sfera' addressed to Armino, followed by a 'Fine.' The third system shows lyrics for 'caro volto!' addressed to both Armino and Arsace. The fourth system begins with a 'Dal Segno.' instruction, followed by lyrics for 'Partenope, Armino, Emilio partono'.

SCENA III.

ARSACE, ROSMIRA, ARMINDO, ed EMILIO.

Emilio *(piano ad Arsace.)* Prenci - pe, ar - dir! Quan - to ti de - vo! E te - mi! Te per com - pa - gno io

Armindo *(piano a Rosmira.)* b - Quan - to ti de - vo!

Emilio *(piano ad Arsace.)* E te - mi! Te per com - pa - gno io

Rosmira *(ad Armino.)* Rosmira *(ad Armino.)*

Emilio *(ad Arsace.)* chiamo. Io d'es - ser te - co bra - mo; va pur con al - ma au - da - ce.

Arsace. Non di - re - sti co - si, se fo - sti Ar -

Emilio. Arsace. Rosmira. Armindo.

Emilio. Arsace. Rosmira. Armindo.

Emilio. Arsace. Rosmira. Armindo.

The musical score consists of five systems of music. The first system shows lyrics for 'Prenci - pe, ar - dir!' and 'Quan - to ti de - vo!' for Emilio and Armindo. The second system shows lyrics for 'E te - mi! Te per com - pa - gno io' for Emilio and 'Rosmira *(ad Armino.)*' for Rosmira. The third system shows lyrics for 'chiamo. Io d'es - ser te - co bra - mo; va pur con al - ma au - da - ce.' for Emilio and 'Non di - re - sti co - si, se fo - sti Ar -' for Arsace. The fourth system shows lyrics for 'Emilio.' and 'Arsace.' The fifth system shows lyrics for 'Emilio.' and 'Armindo.'