

## Sibillar gli angui d'Aletto

RINALDO

George Frideric Handel

(1685-1759)

Allegro

a cura di J.M.B.

24

Argante

Si - bil - lar \_\_\_\_\_ glian - gui — d'A —

24

Argante

Si - bil - lar \_\_\_\_\_ glian - gui — d'A —

29

let - to, \_\_\_\_\_

29

let - to, \_\_\_\_\_

*f*

33

si - bil - lar \_\_\_\_\_ glian - gui — d'A — let - - to, \_\_\_\_\_

33

si - bil - lar \_\_\_\_\_ glian - gui — d'A — let - - to, \_\_\_\_\_

*p*

37

e la - trar \_\_\_\_\_

37

e la - trar \_\_\_\_\_

41

vo - - - ra - ce Scil - la, par - mi - u -

46

dir d'in - - tor - no a me, \_\_\_\_\_

51

par - mi u - dir - d'in tor - no a me.

*f*

56

Si - bil - lar \_\_\_\_\_

61

Musical score for piano, three staves. Staff 1 (Bass): eighth-note chords. Staff 2 (Treble): eighth-note chords. Staff 3 (Bass): eighth-note chords.

66

Musical score for piano, three staves. Staff 1 (Bass): eighth-note chords. Staff 2 (Treble): eighth-note chords. Staff 3 (Bass): eighth-note chords.

71

Musical score for piano, three staves. Staff 1 (Bass): eighth-note chords. Staff 2 (Treble): eighth-note chords. Staff 3 (Bass): eighth-note chords.

76

Musical score for piano, three staves. Staff 1 (Bass): eighth-note chords. Staff 2 (Treble): eighth-note chords. Staff 3 (Bass): eighth-note chords. The vocal line begins in measure 76 with "gian - gui d'A -".

let - - to,

v

e la - trar

*p*

vo - - ra - - ce Scil - - la,

par - mi u - dir d'in - - tor - no a \_\_\_\_ me, \_\_\_\_\_ par - mi u - dir \_\_\_\_ d'in -

100

tor - - no a me.

104

108

114

118

122

Fine

127

Rio ve - len mi ser - pe in pet - - to,

131

mi ser - pe in pet - - to,

135

rio ve - len mi ser - pe in pet - - to,

139

né an - cor lan -

143

gui - da \_\_ fa - vil - - la di ti - - -

147

mor, di ti - mor \_\_\_\_

152

[poco rit.] D.C. al Fine

pe - na mi diè, di ti - mor, \_\_\_\_ pe - na mi diè.

[poco rit.] D.C. al Fine