

Aria di Floridante from Floridante

GEORGE FREDERICK HANDEL
(1685-1759)

Range:

Larghetto

Music for the first section of the aria, marked **Larghetto**. The key signature is **G major** (two sharps). The tempo is **12/8**. The vocal line consists of eighth and sixteenth notes. The bassoon part (l.h.) is indicated with bassoon clef and notes. The vocal line includes the lyrics *mf espressivo e legato* and *l.h.*

Adagio

p

*Al - ma mi - a,
Ah, sweet mis - tress,*

Music for the second section of the aria, marked **Adagio**. The key signature is **G major**. The vocal line consists of eighth and sixteenth notes. The bassoon part (l.h.) is indicated with bassoon clef and notes. The vocal line includes the lyrics *Al - ma mi - a, Ah, sweet mis - tress,*

p a tempo

*sì, sol tu se - i
be all my pleas - ure,*

*la - mia glo - ria, il
all my glo - ry, my*

p a tempo

Music for the third section of the aria, marked **p a tempo**. The key signature is **G major**. The vocal line consists of eighth and sixteenth notes. The bassoon part (l.h.) is indicated with bassoon clef and notes. The vocal line includes the lyrics *sì, sol tu se - i
be all my pleas - ure,* and *la - mia glo - ria, il
all my glo - ry, my*

mio di - let - to,
rich-est treas - ure,

al - ma mi - a, si,
ah, _____ sweet mis-tress, be

sol _____ tu se - i, si, sol, - sol tu sei
all _____ my pleas - ure, be all, - all my love,

la _____ mia glo - ria, la _____ mia glo -
all _____ my glo - ry, all _____ my glo -

- - - - - ria, il mio di - let - to, si, -
 - - - - - ry, my rich - est treas - ure, be

 sol, si, sol tu se - i mia glo - - - -
 all, be all my pleas - ure, my glo - - - -

 - - - - - ria, il mi - o di - let - to.
 - - - - - ry, all my treas - ure.

(2) *gratkin*

Fine

Dal po - ter de' som - mi De - i più bel do - no io non a - spet - to, no,
 None so fair and none so faith-ful to a - dore in sweet pos-ses - sion, love

mf

— non a - spet - - - - to, più bel do - no io
 — holds me set - - - - ter'd, to a - dore you in

Adagio

non a - spet - to.
 sweet pos - ses - sion.

Al - ma mi - a,
 Ah, sweet mis - tress,

Dal Segno