

-gan-no; io non po - trei es-ser ma-dre in un tem-po del le-git - ti - mo Rè, moglie al ti-rano, e a

## Grimoaldo.

que-sto sen-pu-di - co strin-ge\_rein-sie\_me il fi-glio, e'l suo ne-mi-co. Ah! Du-ca, in questa gui-sa di-vien

## Rodelinda.

mia Ro-de lin-da? A questo pat-to io t'of-fro la mia man; pen-sa - ci, e ve-di, ch'es-

## Unulfo.

sen-do tu mio spo-so, io tua con-sor-te, io spo-so la ven-det-ta, e tu la mor-te. (Quan-to ac-

## Garibaldo.

cor-ta e fe-del og-gi è co-stei!) (Quan-to s'op-po-ne a' gran di-se-gni mie-i!)

*Allegro.*

(Violino I. Oboe I.)  
Tutti.  
(Violino II. Oboe II.)  
(Viola.)  
RODELINDA.  
(Bassi.)

A musical score page showing two staves of music. The top staff is for the Violin I, with dynamics pp. The bottom staff shows vocal entries with lyrics: "Spieta - ti," "io vi giu - rai," "se al mio fi - glio il cor - do." The page number 8 is at the bottom left, and measure numbers 11 and 12 are at the bottom center.

A musical score page showing five staves of music for orchestra and choir. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir, with lyrics in Italian: "na - i, di — ser-bar-vi e duo-lo e af-fan - no, di ser-bar - - - - - vi". The score includes dynamic markings such as *Tutti.*, *p*, and *p*. Measure numbers 6, 6, 6 are indicated at the beginning of each line. The page number 10 is visible in the bottom right corner.

A page from a musical score featuring five staves of music for orchestra and choir. The top four staves are for the orchestra, consisting of two violins, two violas, cello, double bass, and harp. The bottom staff is for the choir. The music is in common time, with a key signature of one flat. Measure 6 begins with a forte dynamic. Measure 7 starts with a piano dynamic. The vocal line includes lyrics: "duo-lo e af-fan - no; spie-ta - ti," "spie-ta-ti, io vi giu - ra - i," and "io vi giu -". Measure numbers 6 and 7 are printed below the staves.

A musical score page showing six staves of music. The top four staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two are for voices (Soprano and Alto). The vocal parts have lyrics in Italian. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and rehearsal numbers 11 through 16. The vocal parts begin singing in measure 11.

A page from a musical score featuring five staves of music for orchestra and choir. The top three staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir, with lyrics in Italian. The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). Measure 76 starts with a piano dynamic. Measure 77 begins with a forte dynamic. Measure 78 starts with a piano dynamic. Measure 79 begins with a forte dynamic. Measure 80 starts with a piano dynamic. Measure 81 begins with a forte dynamic.

A musical score page featuring five staves. The top two staves are for Oboe solo, with dynamic markings 'Oboe solo.' and 'Tutti.' The third staff is for Bassoon, indicated by a B♭ symbol. The bottom two staves are for Tenor voices, with lyrics: 'na - i, di ser bar - - - - - vi e duo - lo eaf san\_no, di ser barvi duolo eaf san -'. The bassoon staff has a dynamic marking 'p' over its notes. The tenor staves also have a dynamic marking 'p' over their notes. The page number '65' is at the bottom left, and '3 4 3' is at the bottom right.

A musical score page featuring five staves. The top three staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The vocal part begins with "no," followed by lyrics in Italian: "se al mio figlio il cor do na-i di ser-bar-xie duo-lo e af-san-no." The music is in common time, with a key signature of one flat. Measure numbers 6 and 7 are indicated at the bottom of the page.

A musical score for orchestra, page 11, showing measures 11-12. The score includes parts for Oboe (solo), Bassoon, and Double Bass. The Oboe part features sixteenth-note patterns. The Bassoon part has eighth-note patterns. The Double Bass part provides harmonic support with sustained notes. Measure 11 ends with a forte dynamic. Measure 12 begins with a dynamic instruction "Tutti." The score concludes with a "Fine." at the end of measure 12.

Non po - trebbe - la mia ma - no stringer mai quell' in - u - ma - no, chè ca - gion d'o gni mio dan - no,  
 chè ca - gion d'o gni mio dan - no; non po - trebbe - la mia ma - no stringer mai quell' in - u - ma - no,  
 chè ca - gion d'o gni mio dan - no, chè ca - gion d'o gni mio dan - no. Spieta - ti Dal Segno.  
 (parte.)

## SCENA IV.

Grimoaldo.

GRIMOALDO, UNULFO, GARIBALDO e guardie.

U-nulfo, Gari - baldo, in questo se - no muor la spe - ranza, ch'alimenta a - mo - re, e se.co a - mor non muore, e non vien  
 me - no. In di - sa del co - re deh ri - chia - ma, si gnor, la tua vir - tu - de! Ah! la gran fe - del - tà, che in lei ri -  
 splende, più minna - mo - ra, U - nulfo, e più m'ac - cen - de. A - ma dunque in co - lei dell'al - ma la bel -

tà, non del sembiante! Che far di più poss' i - o? Non ti stu - pi - re du - na va - na ap - pa - ren - za;  
 (6)

ac - cet - ta il pat - to, e la ve - drai dis - di - re! E col san - gue Re - a - le dun fanciu - lo in - no -

cen - te macchia vorrai? Non più! le vo - ci di vir - tu non cu - ra a - mante cor, o pur non sen - te.