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Tu mio ben dat ti ri - po - so, spe - ra pur, se re - nail ci - glio, mo - strail cie - lo un gran pè -

- ri - glio, mà non vuol poi ful - mi - nar,

*Adagio.*

— mà non vuol poi ful - mi - nar. *Da Capo.*

## SCENA VIII.

ELMIRA sola.

ELMIRA.

Cor-re-te pur a fiu-mi a ma-re la-cri-me nel com-mu-ne pe-ri-glio. Mà nò, d'un no-bil

co-re, si ri sve - gli l'ar-do-re, cor - ri-am col no-stro pet-to a far scu - do, al fu - ror tri on - fi af - fet - to.

*Andante.*

Violino I. Oboe I.

Violino II. Oboe II.

Viola.

ELMIRA.

Bassi.

Viol. (s. Ob)

pp

Vor - rei, nè pur sa - prei che la spe - ne nel mio co - re, che la spe - ne nel mio co - re

pp

A musical score page featuring five staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom two staves represent the piano accompaniment. The vocal parts sing a four-line Italian phrase: "di - scac - ci as - se o - gni ti - mo - re Sa - prà chi go - de - rá, chi go - de - rá". The piano accompaniment consists of eighth-note patterns. Measure numbers 51 and 52 are indicated at the top right. The page number 51 is at the very top right.

A musical score page showing measures 11 through 16. The top section consists of six staves for the orchestra, featuring various instruments like strings, woodwinds, and brass. The vocal part, labeled 'Soprano', begins in measure 11 with the lyrics 'viene il bene do po il dan - no,' which repeats in measure 12. Measures 13 and 14 show the vocal line continuing with 'viene il bene do po il dan no,' followed by 'non v'è' in measure 15. Measure 16 concludes with 'gio ja sen za affan - no, nò,'. The vocal line is supported by a piano reduction at the bottom of the page.

*Viol. unis.*

*Adagio.*

— non v'è gio-ja sen-za af-fan-no.

Sof.

(Fine.)

A musical score page showing two staves of music. The top staff consists of six staves for the orchestra, each with a different clef (G, F, C, B-flat, A, G) and key signature. The bottom staff is for the choir, featuring five staves with a soprano clef and a key signature of one sharp. The lyrics "sfrir, e an...cor lan...guir, questi so...lo fan...no a ve...re condi...men...to a o...gni pia...ce...re, sof...sfrir," are written below the choir staves. The music includes various dynamics like forte and piano, and performance instructions like "riten." and "tempo.".