

# REVENGE, TIMOTHEUS CRIES

*Edited by Ebenezer Prout*

From "Alexander's Feast" (1736)

## GEORGE FRIDERIC HANDEL

**Andante allegro** ( $\text{♩} = 76$ )

BASS

PIANO

Re - venge, re - venge, re -

venge, Ti - mo -theus cries,

*mf*

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venge, Ti-motheus cries, re - venge, re - venge, re - venge, Ti-motheus cries,  
*c. 8va ad lib.*

*tr* *tr* *p* *f L.H.* *p*

*pp*

re - - venge, Ti - mo - theus cries;  
*p*

See the Fu - - ries a - rise;

See the snakes that they rear,  
How they

*c. 8va ad lib.*

hiss in their hair, And the spark - les that flash - in their

eyes, And the spark -

les, the spark - les that

flash in their eyes! Re - venge, Ti - motheus cries, re - venge, Ti - motheus cries, re -

f

venge, re-venge, re - venge, re-venge! See the

a

Fu - ries a - rise, See the snakes that they rear, How they

hiss in their hair, And the spark -

f p f p

les that flash,  
And the  
spark - les that flash in their eyes!

Fine

Fine

Largo ( $\text{♩} = 63$ )

Bassoon part, page 85.

**System 1:** Largo ( $\text{♩} = 63$ ). Dynamics: *p*, *f*.

**System 2:** Dynamics: *stacc.*

**System 3:** Vocal lyrics: "Be - hold a ghast - ly".

**System 4:** Vocal lyrics: "band, a ghast - ly band, Each a torch in his hand," followed by "Each a".

**System 5:** Dynamics: *p*.

torch in his hand, Those are Gre-cian ghosts that in

bat-tle were slain, And un - bu - ried re-main In - glo-rious on the plain,

In - glo-rious on \_\_\_\_ the plain; Those are Gre-cian ghosts that in

bat-tle were slain, And un - bu - ried re - main In -

Ossia

