

OMINOUS A STORM UPSURGING
(SORGE INFESTA UNA PROCELLA)

From "Orlando" (1732)

English Version by
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PIANO

Allegro ($\text{♩} = 84$)

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, two flats, and dynamic 'f'. Staff 2 shows a bass clef, two flats, and dynamic 'p'. Staff 3 shows a treble clef, two flats, and dynamic 'f'. Staff 4 shows a bass clef, two flats, and dynamic 'p'. Staff 5 shows a treble clef, two flats, and dynamic 'pp'. The music features various note patterns, rests, and dynamics like 'cresc.' and 'L.H.'.

BASS

S BASS

Om - i - nous a storm up - surg - ing
Sor ge in - sau - sta u - na pro - cel - la,
Dark - ens all the fa il

legato 1 5/2 1 3 2 5/2 3 1 5/2 3 1 5/2 1 3

S (senza 8^{ve})

sky - and the o - cean; Then the eve - - - ning sta
cie - - lo e il ma - - re, Splen - - de fau - - - sta

5/2 1 5/2 1 4 1 3

star poi e - merg - - ing la stel - - la,
Fills with joy the Ch' o - gni cor nè

hearts of men, fü go - der,

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A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music, each with three staves: Bass (B-flat), Treble, and Alto/Bass. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in B-flat major, indicated by a key signature of two flats.

System 1: The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The lyrics "Fills with joy" and "Ch'o-gni cor" are written above the vocal parts. The piano part includes a dynamic instruction "c. 8^{ve} ad lib."

System 2: The piano accompaniment continues with eighth-note chords. The vocal parts enter with eighth-note patterns.

System 3: The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The lyrics "the hearts of men." are written below the vocal parts, with "ne fa go - der." written below them.

System 4: The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The piano part includes a dynamic instruction "f".

System 5: The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The lyrics "Om - i - nous a" and "Sor - ge in - fau - sta u -" are written below the vocal parts. The piano part includes a dynamic instruction "p".

storm up - surg - ing, Om - - i - nous a storm up - surg - ing
na pro - cel - la, Sor - - ge in-fau - - sta u - na pro - cel - - la

p legato

c. 8^{me} ad lib.

Dark - - - ens all the sky and o - - -
Che o - - - scu - rar fâ il ciel e il ma - - -

- - - - cean, Then the eve - ning star e -
- - - - re, Splen - de fau - sta poi la

merg - ing Fills with joy the hearts of men, the hearts of men,
stel - la, Ch'o - gni cor nè fâ go - der, nè fâ go - der

Then the eve - ning star e - merg - ing Fills with joy
Splen - de fau - sta poi la stel - la Ch'o - gni cor nè fà go -

men.
der.

fL.H.

p.

Fine

So
Può the strong man wan - ders blind - ly, But, es - caped from er - ror's
ta - lor il for - te er - ra - re, Ma ri - sor - to dal er -

ma - - - - - zes, Back up - on the past he ga - zes, And his heart - is
ro re, Quel che pria gli diè do - lo - re Causa im - men - so il

glad a - gain,
suo pia - cer

Dal Segno

And his heart - is glad a - gain.
Causa im - men - so il suo pia - cer.

f

Dal Segno