

2

RADO.

LADI.

A musical score page featuring a soprano vocal line. The vocal part is labeled "ANAGI" at the top left. The lyrics in Italian are: "Cie - lo!... che farà mai?... comprendo im - merso è Sigismon - do ne' de - li - ri". The music consists of a single melodic line on a five-line staff, with various dynamics and performance markings like fermatas and slurs.

ANAG.,

LADI.

A musical score page from 'Anaga'. The top staff shows a vocal line with lyrics: 'suo! deh! chi aj-ta gli presta?... ee-colo à noi'. The bottom staff shows a bass line. The key signature is B-flat major, and the time signature is common time. The word 'ANAG.' is written above the first measure.

ALL<sup>0</sup>

A handwritten musical score for piano in C major, 2/4 time. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 1 starts with a dynamic of pp. Both hands play eighth-note patterns. Measure 2 continues the eighth-note patterns from measure 1.

A musical score for piano and voice. The piano part features dynamic markings such as ff, p, tr., sF, and tr. The vocal part includes lyrics "schalte" and "schalte". The score is in common time and includes rehearsal marks.

A handwritten musical score page showing system 1. The top staff is in G major, common time, with a treble clef. It features six measures of sixteenth-note patterns. The bottom staff is in C major, common time, with a bass clef. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note patterns with dynamic markings (p, p, f). Measure 7 shows a single eighth note.

A handwritten musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of six measures. Measure 1 starts with a forte dynamic (F) and ends with a repeat sign. Measures 2-4 show a melodic line with eighth-note patterns. Measure 5 begins with a forte dynamic (F) and ends with a repeat sign. Measure 6 concludes with a piano dynamic (p). The bass staff provides harmonic support with sustained notes and chords. A rehearsal mark 'C' is placed below the bass staff.

3

cres

FF

SIGISMONDO *a piacere*

Non seguirmi...omai t'involà... che pretendì or qui ti\_ranna che pretendì

colla parte

vo - - - - la nò non io la tua condanna la tua condan - na

PP

F 2744 C

## 4 MAESTOSO

Musical score for voice and piano, page 4. The score consists of four systems of music.

**System 1:** Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *primo tempo*. Vocal line lyrics: "la se-gno dovere e o-nor non io no la se-gno dovere e o-nor".

**System 2:** Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *primo tempo*. Vocal line lyrics: "che! inno-cente!... e chi? tu sei?....".

**System 3:** Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *in - no - cente*, *ah!*, *lo fossi!...*, *il tra-di - to\_re di mia ma\_no io sve\_ne -*.

**System 4:** Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *a piacere*, *a tempo*. Vocal line lyrics: "rei una prova a me una pro - va e io sve - no". The piano part includes markings: *colta parte*, *p*, and *F 2 7 4 G*.

ANAG.

SIGIS.

ANAG.

5

e LADIS. Deh Signo - re ! ...

chi tant' o - - - sa! ..

LADIS. i fi - di

RADOS.

RADOS.

FF

SIGIS. a piacere

tuo - - - i

Lei! ... spar... più non la sento ...

grido LADIS.

ah Deh - frena il tuo tor - mento t'offro io primo il san - gue i -

F

F P

F 274 + C

6  
ANAGIL

LADI. LADIS. quel mi - parti il corsì op - presso quel mirar - ti il corsì op - presso è do -  
ste - so RADOS.

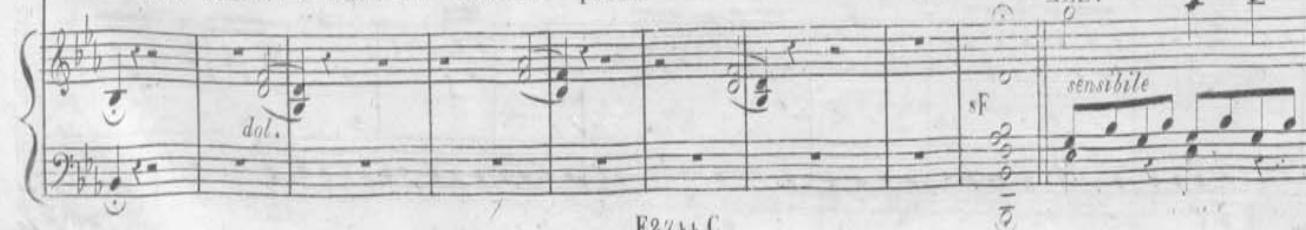


lor ch'egal non ha.... è do \_ lor ch'egal non ha non ha non ha



## SIGIS.

dove sono?... voi!... miei fidi!... perche vivo in tante pe - ne AEL.



A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, showing bass and treble clef staves with various dynamics and note patterns. The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

ah per -  
F p  
du - - to ho il ca - ro be - - ne e pin' spe - - me  
il cor non ha lace - ra - ta è ognor quest'al - ma ne la cal - - ma tor - - ne -  
F 2744 C

8 rallén..

a tempo

rà nò la cera - ta è ognor quest' alma è ognor quest' alma ne la cal - ma tor - ne - ra nò nò la

P

rallen.

a tempo

ANAG.

calma nò nò nò nò nò nò la cal - ma tor - ne - - ra

LADIS.

RADOS.

colla parte

P leggiéro

chiama a tua

grand' alma

ti ri - chiama

a tua grand' alma e la

cres sempre

F 274 G

F

9

calma torne - - ra ah per - du - - to ho il ca - ro be - - ne e più

spe - me il cor non ha lace - ra - - ta è ognor quest'al - ma ne la cal - ma tor - ne -

rallent.

a tempo

ra no la - - ce - ra - - ta è ognor quest'al - ma è ognor quest'alma ne la cal - - ma tor - - ne -

p

rallent.

a tempo

ra no no la cal - ma no no no no no no la cal - - ma tor - - ne -

alla parte

F 2744 C

10  
SIGIS.

ra lacca ta ognor quest'alma ne la calma tor ne

ANAG. rati richia ma a tua grand' alma e la calma tor ne

LADIS.

RADOS.

F

P

FF

ra non tor ne ra non tor ne ra nò nò nò nò nò la calma non tor ne ra

ra si tor ne ra si tor ne ra la calma tor ne ra

sf

ff

F 2744 C

Segre Rec? Signor mentre adora