

SCENA VII.

Giardino delizioso.

SILLA e CLAUDIO; CELIA osservandoli in disparte.

Claudio.

Silla, dov'è la gloria del Tebro mai? che se tu sur-pi-in sa-no un in-giu-sto po-

Silla.

Claudio.

ter, non sei Ro-ma-no. An-zì del La-zio è fi-glio chi ten-ta un ar-dua im-pre-sa. Chi ha sol di vir-

Silla.

Claudio.

Silla.

tu l'a-ni-ma ac-ce-sa; mà tu... Ta-ci, su-per-bo! La com-mun li-ber-tà cal-pe-sti in-ten-to. Premio del mio va-

Celia.

(Si presenta in fretta a Silla.)

Silla.

lor. (Quan-to pa-ven-to!) Si-gnor, del ge-ni-to-re qual no-ve-ar-rec-chi? Oh Ce-lia!

Claudio.

(Le dà un lettera.)

al sen tac-co-glio; legge rai li suoi cenni su questo fo-glio. E credi for-se, oh Silla, che que-sto ac-

Silla.

(Celia li interrompe.)

Celia.

(Celia seguita a leggere)

ciar... Co-tan-to...? Scri-ve e-gli o-mai delle guer-rie-re squadre? Ch'io so-ster-rò ver te ve-ci di

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Claudio.

Silla.

Celia (li interrompe di nuovo.)

(parte Celia, e Silla.)

pa-dre. Re-primer ben sa-prò.... Me-glio con-siglia! Ti sa-rò, sì Si-gnor, e an-cell-la e fi-glia.

Tromba.

Tutti.

Viola.

CLAUDIO.

Bassi.

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Oboe solo.

Tutti.

Tutti.

Con tromba guer rie ra,

m'in vi ta la fa ma,

m'in vi ta la fa ma l'or go glio a pu gnar,

m'in vi ta la fa ma,

m'in vi ta a pu gnar,

Musical score page 17, system 1. The score consists of five staves. The first staff (Violin) has dynamics *p* and *fr.* The second staff (Double Bass) has dynamics *p*. The third staff (Cello) has dynamics *p*. The fourth staff (Bassoon) has dynamics *p*. The fifth staff (Double Bass) has dynamics *p*.

Musical score page 17, system 2. The score consists of five staves. The first staff (Violin) has dynamics *p*. The second staff (Double Bass) has dynamics *p*. The third staff (Cello) has dynamics *p*. The fourth staff (Bassoon) has dynamics *p*. The fifth staff (Double Bass) has dynamics *p*. The vocal line begins with lyrics: *min vi - ta la fa - ma con tromba guer - rie - ra l'or - go glio a pu - gnar;*

Musical score page 17, system 3. The score consists of five staves. The first staff (Violin) has dynamics *p*. The second staff (Double Bass) has dynamics *p*. The third staff (Cello) has dynamics *p*. The fourth staff (Bassoon) has dynamics *p*. The fifth staff (Double Bass) has dynamics *p*. The vocal line continues with lyrics: *con tromba guer - rie - ra min vi - ta la fa - ma l'or - go -*

Musical score page 17, system 4. The score consists of five staves. The first staff (Violin) has dynamics *p*. The second staff (Double Bass) has dynamics *p*. The third staff (Cello) has dynamics *p*. The fourth staff (Bassoon) has dynamics *p*. The fifth staff (Double Bass) has dynamics *p*. The vocal line concludes with lyrics: *glio, l'or - go glio a pu - gnar,*

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m'in - vi - ta la fa - ma l'or - go-glio a pu - gnar.

D'un alma se ve- ra glo- rio-sa vit- to-ria sa- prò ri- por- tar,
(Fine.)

sa- prò ri- por- tar, d'un alma se ve- - - - - ra glo- rio-sa vit- to-ria sa- - - - -

- prò ri- por- tar, glo- rio-sa vit- to-ria sa- - prò ri- por- tar.

Da Capo.

Fine dell' Atto Primo.