

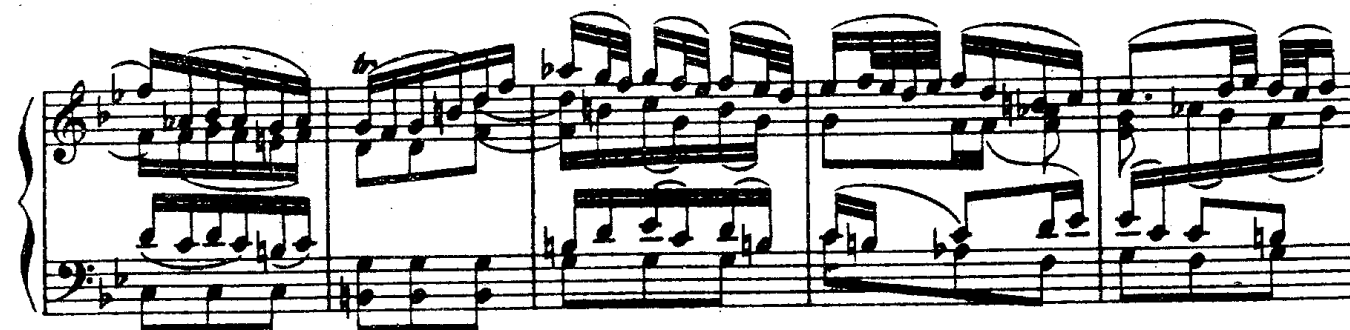
J.S. Bach  
Cantata No. 82  
Ich habe genug

ARIE

Oboe.

*piano sempre*

The musical score is presented in four systems. Each system contains a treble staff and a bass staff, with a single staff for the Oboe positioned above the treble staff. The key signature is G minor (three flats) and the time signature is 3/8. The first system begins with the tempo marking 'piano sempre'. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece. The Oboe part is marked 'Oboe.' and enters in the second measure of the first system. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first system.



nug, ich ha - be ge - nug, ich  
part, in peace I de - part, mine

ha - be den Hei - land, das Hof - fen der Frommen, auf mei - ne be -  
eyes have be - held Him, have seen Thy sal - va - tion, the hope and the

gie - ri - gen Ar - me ge - nom - men; ich ha - be ge -  
Sav - iour of all Thy cre - a - tion in peace I de -

nug, ich ha - be den Heiland, das Hoffen,  
part, mine eyes have be - held Him, have seen Him,

das Hoffen der From - men, ich ha - be den Hei - land, das  
have - seen Thy sal - va - tion, mine eyes have be - held Him, have

Hof - fen der From - men, auf mei - ne be - gie - ri - gen Ar - me ge -  
seen Thy sal - va - tion, the hope and the Sav - iour of all Thy cre -

nommen; ich ha - be ge - nug!  
a - tion; in peace I - de - part!

The image displays a musical score for J.S. Bach's Church Cantata BWV 82. It begins with a four-measure keyboard introduction in the treble and bass staves, featuring a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C). The introduction concludes with a repeat sign. Following this, a vocal line enters in the fifth measure, with the lyrics: "Ich hab' ihn er - blickt, mein Glau - be hat". The vocal melody is written in the treble clef, and the lyrics are printed below the notes. The keyboard accompaniment continues in the bass clef, providing harmonic support. The score is written in a single system, with the vocal line and keyboard accompaniment sharing the same musical space.

Ich hab' ihn er - blickt, mein Glau - be hat  
Mine eyes have be - held, be - held the sal -

Je - sum an's Her - ze ge - drückt, ich  
va - tion that - Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's  
eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch' ich noch  
Thou - hast pre - pared; and I in - my

heu - te mit Freu -  
arms with re - joic

den von hin-nen zu schei-den: ich ha-be ge-nug!  
 ing, have tak-en my Sav-iour: in peace I-de-part!

Ich hab' ihn er-blickt,  
 Mine eyes have be-held,

mein Glau-be hat Jesum an's Her-ze ge-drückt, ich  
 be-held the sal-va-tion that Thou hast pre-pared; e

ha - be ge - nug, ich ha - be ge - nug,  
nough have I here, e - nough have I here,

ich ha - be ge - nug, nun wünsch ich noch  
in peace I de - part, and I in my

heu - te mit Freu -  
arms, with re - joic

den von hin - nen zu scheiden: ich ha - be ge - nug!  
ing, have tak - en my Sav - iour: in peace I de - part.

D. S. al