

Bertarido.

ec - co il tuo Re, ren - di - gli o - mag - gi al tuo pri - mo si - guor. No, Gri - mo - al - do,

Grimoaldo.

A musical score page showing three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal line continues from the previous page, starting with 'al - tro da te non vo - glio...'. The key signature changes to B-flat major at the beginning of the third measure. The lyrics continue with 'Prendi il fi - glio, la spo - sa,' followed by a fermata, and then 'e pren - di il so - glio!' The bass staff shows sustained notes corresponding to the vocal line.

Bertarido.

Rodelinda

A musical score page showing measures 11 through 14 of Act II of Verdi's La Traviata. The vocal line for the character 'Cara' is shown in soprano voice, with lyrics in Italian: 'Cara, fuori siam di periglio.' The piano accompaniment is indicated by a basso continuo staff below. The key signature changes between G major and A major throughout the section.

Allegro.

Tutti.

**Violino III,
e Viola.**

RODELINDA.

Bassi.

Allegro.

Tutti.

Violino III,
e Viola.

RODELINDA.

Bassi.

6 6 6 6 6 5 6 6

Viol. (senza Oboe.)

Vio ca - ro bene! caro caro! mia ca - ro

A musical score page showing four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp. Measure 45: Soprano has eighth notes, Alto rests, Tenor rests, Bass rests. Measure 46: Soprano has eighth notes, Alto rests, Tenor rests, Bass rests. Measure 47: Soprano has eighth notes, Alto rests, Tenor rests, Bass rests. Measure 48: Soprano has eighth notes, Alto rests, Tenor rests, Bass rests. Measure 49: Soprano has eighth notes, Alto rests, Tenor rests, Bass rests.

A musical score page from a vocal score. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal parts are labeled 'fan' and 'cor;'. The piano accompaniment is indicated by a treble clef and a bass clef above the piano staff. The page number '43' is at the top center. The vocal parts sing 'ni, nò, non ho, — non ho più pe-ne al cor;'.

6 6 6 6 6
mio ca - - ro be - ne, mio ca - - ro be - ne! non ho più af - fan - ni e pe - ne, non

ho più af - fan - ni e pe - ne, nò, non ho più pe - ne al cor, non ho più pe - ne al cor,

fan - ni, non ho più af - fan - ni, nò, non ho più pe - ne al cor, — non

ho più pe - ne al cor.

(Fine.)

H. W. 20.

Vedendo ti con tento, nel seno mio già sento, nel seno mio già sento, che sol vi alberga a mor,

6 7 7 7 6 6 6

che sol vi alberga a mor; vedendoti conten-to, nel seno mio già sen-to, che

6 6 6 6

sol vi alberga a mor,

che sol vi alberga a mor.

Da Capo.

6 6 6 6 6 6

BERTARIDO.

Spesa, figlio, sorella, amici, oh Dio! vi stringo al seno: oh

quanto a tutti, a tutti voi de'veil cor mio! si festeggi frà tanto di questo re-gno in o-gni

parte, e sia al passa-to mar-tire in si-felice dì pa-ri il gio-i-re!