

FALSE, DESTRUCTIVE WAYS OF PLEASURE

From "The Triumph of Time and Truth" (1757)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro ($\text{♩} = 120$)

BASS

PIANO

c. 8^{ve} ad lib.

simile

The musical score for "False, Destructive Ways of Pleasure" by George Frideric Handel, composed for Bass and Piano. The score is divided into four systems. The first system starts with a dynamic of *f*. The piano part features a bass line with eighth-note patterns and a treble line with chords. The second system begins with a bass note followed by a treble line with eighth-note chords. The third system continues with a bass line and a treble line. The fourth system concludes with a bass line and a treble line. The score includes dynamic markings such as *f* and *simile*, and performance instructions like *c. 8^{ve} ad lib.*

False, de - struc-tive ways of pleasure Leave, and court a no - bler

p

treas-ure In the star - -

- ry realms a - bove, In the star - -

ry realms a - - bove.

False, de - struc - tive

ways of pleasure Leave, and court a nobler treasure,

Leave, and court a nobler treasure, In the star -

R.H.

ry realms a bove,

In the star -

ry realms a - bove, Leave, and court a

c. 8^ve

— no - bler treas - ure, a — no - bler treas -

ure, In the star - ry realms a - bove.

colla voce

200

f

f

5 2 1 2 5

1 2 *Fine*

2 1 2 *Fine*

Here, though Folly's sons— de - fy— me,
Yet in vain they

p

seek to fly me, Yet in vain they seek to
 fly me, While through all the world I rove,— While through

(ad lib.)

all, through all the world I rove. *a tempo*
colla voce

Dal Segno

- - - - -
 - - - - -

Dal Segno

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