

## HONOR AND ARMS

From "Samson" (1741)

*Edited by Ebenezer Prout*

GEORGE FRIDERIC HANDEL

Allegro ( $\text{♩} = 92$ )

**PIANO**

*col 8<sup>re</sup> ad lib.*

BASS.

Hon-or and arms \_\_\_\_\_ scorn

*(8<sup>re</sup>ad lib.)*

such a foe, scorn such a foe,  
Though I could

end thee at a blow,  
Though I could end thee at a blow, Though

I could end thee at a blow,  
Poor vic - - to -

ry, to con - quer thee, Or

The musical score consists of four staves. The top two staves are for the Treble voice, with the left staff in common time and the right staff in 6/8 time. The bottom two staves are for the Bass and Alto/Double Bass voices. The lyrics are integrated into the music, appearing below the notes. The score is set against a white background with black musical notation.

glo -  
 ry in — thy o - ver-throw.  
*8ve ad lib.*

Honor and arms \_\_\_\_\_ scorn

such a foe, scorn such — a foe. Though I could

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end thee at a blow, Though I could end thee at a blow, Poor vic - - to -

Poor vic - - to -

end thee at a blow; Though I could end thee at a blow, Poor vic - - to -

col 8 ve ad lib.

ry, to con - quer thee, Poor vic-to-ry, to con - quer thee, Or glo - - -

to con - quer thee, Or glo - - -

- ry, Or glo -

- ry in thy o - ver - throw,

Or

glo - ry, or glo - ry, or glo - - -

ry in thy o - - ver - throw.

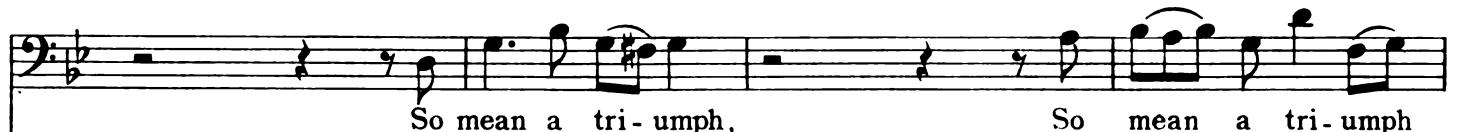
*col 8<sup>ve</sup> ad lib.*

*Fine*

*Fine*



B:  I dis - dain, I dis - dain,

B:  So mean a tri - umph, So mean a tri - umph

B:  (ad lib.) I dis - dain, So mean a tri - umph I dis - dain.

B:  colla voce fa tempo

B:  Dal Segno §§

B:  Dal Segno §§