

Eleon.

419

Handwritten musical score for two voices. The top staff is for 'Eleon.' in soprano clef, with lyrics: 'A--mi-ci..... a tanta gio--ia... a tanta'. The bottom staff is for 'Card.' in bass clef, with lyrics: '-mo-re.'. The music consists of three measures, each starting with a quarter note followed by eighth notes. Measure 1: Eleon. has a dotted half note, Card. has a dotted half note. Measure 2: Eleon. has a dotted half note, Card. has a dotted half note. Measure 3: Eleon. has a dotted half note, Card. has a dotted half note.

Eleon.

Handwritten musical score for 'Eleon.' in soprano clef. The lyrics are: 'gio----- ia è poco un co---re.'. The music consists of three measures. Measure 1: Eleon. has a dotted half note, Card. has a dotted half note. Measure 2: Eleon. has a dotted half note, Card. has a dotted half note. Measure 3: Eleon. has a dotted half note, Card. has a dotted half note.

Eleon.

Handwritten musical score for 'Eleon.' in soprano clef. The lyrics are: 'Se pie-to--- so d'un obblio copri, o'. The music consists of three measures. Measure 1: Eleon. has a dotted half note, Card. has a dotted half note. Measure 2: Eleon. has a dotted half note, Card. has a dotted half note. Measure 3: Eleon. has a dotted half note, Card. has a dotted half note.

E♭ major, common time.

ea-ro i fal-li mie-i for-tu-na--- ta appien sor

E♭ major, common time.

io for-tu-na-to appien tu sei amor

E♭ major, common time.

bra-mi? e il cor nel petto ar-de-ra, ah ar-de-ra per te d'aff

E♭ major, common time.

fet-to del mio co-re le fiamme ei pal-pi-ti morte

421

solo morte sol frenar potrà  
 mor-te sol  
 mor-te sol fre-nar po-  
 tra' fre har morte sol fre-nar po-tra'  
 a piacere

129

La me-mo-ria del pas-sa-to  
 Allegro vivace

co--- me so-gno sva-ni- ra' il tuo  
 cor ri-ge-ne-ra-to al pia-  
 -cer ri-na-sce--ra' ri-na-- sce--ra' si al pia-

423

-cer ri---ha sce---rā' si al pia-*cer* ri---na-sce-rā' ri-nasce-  
 ri na sce rā'

Eleon.

-ra' ri---ha-sce---ra' ri---na-sce---ra' ri---ha-sce---ra'. Ah Fer-

-nando Fer---nan---do!... a-mi---ci

130

424

Eleon.

A handwritten musical score for voice and piano. The vocal line starts with a melodic line in common time, featuring quarter notes and eighth-note pairs, with dynamic markings like > and >. The lyrics "de si ar, si de si ar chi più saprà." are written below the notes. The piano accompaniment consists of three staves. The first staff shows a bass line in common time. The second staff is blank. The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{8}$ . It contains a measure with a single note followed by a fermata, a measure with a single note, and a measure with a single note. The dynamic *f* is placed above the last measure. A brace groups the first two staves.

Moderato.

The musical score consists of two staves, each with a key signature of one flat (F major) and a common time signature (C). The top staff begins with a whole rest, followed by a measure containing a dotted half note and a quarter note. The bottom staff begins with a half note. Both staves then proceed through several measures, each featuring a variety of chords and rhythmic patterns. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score ends with a final dynamic marking of 'f'.

Eleon.

con anima.

*f*

Che dalla gioja op-

*p*

-pres-so non spiri in petto il co-re lo provo nell'ec-

*f*

-ces-so di tal fe-li-ci-tà.

*p*

> crese...

do-po si lungo pian-to co-sim'i-nebbria a-mor

131

do-po si lungo pian-to co-sim'i-nebbria a-mor

*pp*

427

che il mio soave in-can - - to un pa-ragon non

*f*

*f*

ha no' no' no' no' no' para-gon non

cresc... di forza.

ha no' no' no' no' no' para-gon non

>

ha non ha non ha, para-gon non

*f*

>

*f*

Eleon.

ha!

Il mar c'in - vi - ta an -

- dia - mo le spon - de ab - ban - do -

- niam tar - dar fol - lia sa - ra tar - dar fol - -

-lia sa - - ra' tar - dar fol - -  
-lia sa - - ra' fol-lia sa - - ra' si.

(con anima) oppure

Eleon. *Che dal-la gioja op-pres - so non spiri in pet - to il*

*Che dal-la gioja op-pres - so non spiri in pet - to il*

Eleon.

co - - re lo provo nell'ec- ces - so di  
 tal fe- li - ci - ta' do - po si lungo  
 pian - to co - si m'i - nebbria a- mor  
 che il mio soave in- can - - to un pa-ra-gon non

*b* string.

(cresc. di forza) 431

ha no' no' no' no' no' no' paragon non ha no' no' no' no' no'

no' paragon non ha non ha non ha paragon non

ha che olal-la gio-ia op-pres-sa non

spi-ri*n* pet-to il co--- re lo pro-vo nell' ec-

-ces-so di mia fe-- lici-tà che dal-la gio-ia op-

-pres--sa non spi-ri*n* pet-to il co--- re lo

pro--vo nell' ec--ces-so di mia fe---li-ci---  
ta', fe---li---ci---ta fe---  
Tardar fol---lia sa---ra, tar---dar fol---

-li - ci - - ta' fe - li - ci - ta' fe - li - ci -  
 -lia sa - - ra', fol - lia sa - ra', fol - lia sa -  
 -ta' fe - li - - - ci - ta'  
 -ra', fol - lia sa - - - ra'.

C. C. C. C.