

Cantando entra nella barca, la donna subito s'allonga in alto mare. GOFFREDO ed EUSTAZIO havendolo seguito cogli occhi, restano confusi.

EUSTAZIO. Signor, stra.nordi.mento! Sù i vor.ti.ci dell'onde, all'au.re di lu.singhe, fi.dar la pro.pria gloria!

Scorta re - a di cie - co A mo - re  
gar, guida un' al - ma a nau - fra - gar.

scor-ta rea di cie - - co A -  
mo-re gui - da un' al - maa nau - fra - gar,

scor-la re - a di cie - co A mo-re gui - daun' almaa nau - fra - gar,

gui - da un' al - maa nau - fra -

### Ritornello.

Tutte

A musical score for orchestra, page 10, showing measures 11-12. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the strings and bassoon. Measure 12 begins with a piano dynamic (p) in the strings and bassoon. The bassoon part in measure 12 includes the word "-gar.".

-gar.

A musical score page showing the final measures of a section. The top two staves belong to the orchestra, while the bottom two staves are for the choir. The vocal line begins with a rest followed by a melodic line starting on B-flat. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal part concludes with the words "Ed è mi - se - rn quel" followed by a fermata and the instruction "(Fine.)".

Fine

A musical score page from Giuseppe Verdi's opera "La Gioconda". The page shows four staves for vocal parts: soprano (top), alto, tenor, and bass (bottom). The soprano and alto staves have lyrics in Italian. The tenor and bass staves are mostly silent or have rests. The lyrics are: "co - re che non sà sem - pre pu - gnar, ed è mi - se - ro quel co - re che non". The music consists of measures with various note values and rests.

*co - re che non sà sem - pre pu - gnar, ed è mi - se - ro quel co - re che non*

*ed è mi - se - ro quel co - re che non*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Estimated time to complete: 10 minutes

*Da Capo.*

*Da Capo.*

Pra. Canto-

The image shows a page from the musical score for Goffredo's aria 'Ciò fù indegnavit'. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part consists of a single melodic line with lyrics in Italian. The piano part includes harmonic indications (e.g., B-flat major) and rests.

Ciò fù in-de-gna-vit-to-ria-del-bar-ba-ro A-che-ron-te; ma di tal duo-lo a-

Digitized by srujanika@gmail.com

—  
—  
—

A musical score page from Verdi's La Traviata, Act 2, Scene 1. The top staff shows the soprano part with lyrics: "fronte non pa - ven - ti il mio co - re. La figlia, oh Dio! è smar - ri - ta! L'he -". The bottom staff shows the alto part with lyrics: "bo", "ad", "ad", "d", "d". The tenor part has a single note "d" and the bass part has a single note "d". The page number "6" is at the bottom center.

*fronte non pa - ven - tiil mio co - re. La figlia, oh Di - o! è smar - ri - ta!* L'he -

10. The following table shows the number of hours worked by 1000 employees in a company. Calculate the mean, median, mode and range.

A musical staff consisting of five horizontal lines. On the first line from the left, there is a half note (two vertical stems). On the third line, there is a quarter note (one vertical stem). On the fifth line, there is a whole note (no stems).

ro - e      sen fug-gea      vo \_ lo!      Spe-me,      vir \_      tù,      non mi la \_ scia\_te      so \_ lo!

10. The following table shows the number of hours worked by 1000 employees in a company.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp.