

VII.

Larghetto.

(Violini.)

TEOFANE.

(Bassi.)

The musical score consists of five staves of music. The top three staves are for the orchestra, with the first labeled '(Violini.)' and the third labeled '(Bassi.)'. The bottom two staves are for the basso continuo, with the second labeled 'TEOFANE.'. The music is in common time, with a key signature of one flat. The first staff (Violini) has six measures of eighth-note patterns. The second staff (TEOFANE) has six measures of rests. The third staff (Bassi) has six measures of eighth-note patterns. The fourth staff (Violini) has six measures of sixteenth-note patterns. The fifth staff (Bassi) has six measures of eighth-note patterns. The lyrics are written below the basso continuo staves:

§ *Tra que - ste ca - re om - bre gra - di - te ven - go a tro - va - re l'a ma - to ben.*

§ *A lui ri - de - te au - re vez - zo - se, le pe - ne a - sco - se del me - sto sen; a -*

— lui — ri - de - te au - re vez - zo - se, le pe - ne a - sco - se del me - sto sen; —

a lui ri - de - te au - re vez - zo - se, le pena a - sco - - - se,
le pena a - sco - se del me - sto sen.
Ma se si pen - te d'a - ver - mi a - ma - ta,
(Fine.)
a lui fia gra - ta la mor - te al men, a lui fia gra - ta la mor - te al men; ma -
- se si pen - te d'a - ver - mi a - ma - ta, a lui fia gra - ta, a lui fia gra - ta
la mor - te al men.
Dal Segno.
Tra que - ste