

Serse.

(1738)

*English version by
Mrs. O. B. Boise.*

“Ombra mai fu.,,
Recitative and Aria.

Recitative.

GEORG FRIED. HÄNDEL.
(1685-1759)

Fron - di te - ne - re e bel - le del mio
Clad in ver - dure green thy branch - es As once

pla - ta - nqa - ma - to, per voi ri - splen - de il fa - to;
more, friend, I greet thee, my fate now thou shalt read me.

f deciso
tuo - ni, lam - pi e pro - cel - le non vol - trag - gi - no mai la ca - ra pa - ce, nè
Thun - der, light - ning, brood - ing tem - pest, come not here to dis - turb thy peaceful shadows. The

energico
giun - gaa pro - fa - nar - vi, au - stro fa - pa - ce!
north's Sav - age cruelties Long may they spare thee!

Largo.



dolce

Om - - bra mai fu
Thy blos-soms fair,

cantabile

di ve - ge - ta - bi - le, ca - ra - eda - ma - bi - le, so - a - ve più; om -
Shed-ding rare ra - di - ance, Waft-ing soft fra - grance, Per - fume the air. Thy -

cresc.

- bra mai fu' di ve-ge - ta - bi-le, ca-raeda - ma - bi-le, so-a - ve
blos-soms fair, Shedding rare radiance, Wafting soft fragrance, Perfume the

cresc.

p

A musical score page from 'The Bower' by Mendelssohn. The top staff is for the voice, starting with a treble clef, two flats, and a dotted half note. The lyrics are: 'più, ea - - ra ed a - ma-bi - le, om - bra mai fu di ve-ge-air. Waft - - ing soft fra - grance, Thy blos-soms fair, Shedding rare'. The piano accompaniment is in the bass clef, also with two flats. Measure lines are present above the vocal line, and a brace connects the two staves. The dynamic 'mf' is indicated at the end of the vocal line.

p allarg.
3

ta - bi - le, ca - ra ed a - ma - bi - le so - a - ve più,
 so - a - ve
 ra - di - ance, Waft-ing soft fra - grance, Perfume the air,
 Per-fume the

p col canto

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. Measure 11 starts with a piano dynamic *più.* and *air.* The piano has a sustained note in the bass staff. Measure 12 begins with a forte dynamic *a tempo f*. The piano accompaniment features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The vocal line consists of eighth-note patterns. Measure 13 begins with a piano dynamic *p*.