

FLORIDANTE.

Fam-mi ber-sa-glio pur de' tuoi più ar-den-ti ful-mi-ni, i-ra-ta sor-te!

vin-cer la mia co-stan-za non sa-rà mai tuo van-to; e a tuo di-spet-to in-tan-to go-do il som-mo di-

(6)

let-to di co-sì bel-la fe-de, di co-sì dol-ce cor-ri - spo-sto af-fet-to.

(Oboe, e
Violino I.)

Larghetto.

(Violino II.)

(Viola.)

FLORIDANTE.

(Bassi.)

Sven-tu-ra-to, go-di, oh co-re ab-ban-do-

pp senza Cembalo. *con Cembalo.*

Viol. (s. ob.)

- na-to! la tua bel-la è an-cor fe-del,

la tua bel - la è an - cor fel - del, — è an - cor fe - del;

sven - tu - ra - to, sven - tu - ra - to,

go - di, oh co - re ab - ban - do - na - to! la tua bel - la è an - cor fe - del,

la tua bel - la, la tua bel - la è an - cor fe - del, la tua bel - la, la tua bel - la

Tutti.

f.

p.

A musical score page showing the final measures of a section. The score consists of five staves: two woodwind staves (oboes and bassoon), two brass staves (trumpets and tuba), and one vocal staff (Soprano). The vocal part begins with the lyrics "Ogni stella," followed by "ogni stel - la," "todi pur,ma__ta_mi__," and ends with "Fine." Measure 1 starts with eighth-note chords in the woodwinds and brass. Measure 2 features eighth-note patterns in the woodwinds and brass. Measure 3 includes dynamic markings "p" (piano) and "tr" (trill). Measures 4-5 show eighth-note chords in the woodwinds and brass. Measure 6 begins with eighth-note chords in the woodwinds and brass, followed by the vocal entry. Measure 7 concludes with eighth-note chords in the woodwinds and brass.

A musical score page from Act II, Scene 1, featuring five staves of music. The top three staves represent the orchestra, and the bottom two staves represent the piano. The vocal line is for soprano, with lyrics in Italian: "quel - la, e il de - stin non è cru - del," repeated. The piano accompaniment provides harmonic support throughout the measures.