

# Mein Sehnen, mein Wählen

(Die tote Stadt)

Erich Wolfgang Korngold

**Adagio**

**Nicht schleppen (♩)**

Musical score for piano and voice, Adagio section. The score consists of two staves. The top staff is for the piano, showing a bass line with sustained notes and harmonic chords. The bottom staff is for the voice, with a vocal line consisting of sustained notes and harmonic chords. The key signature is A major (no sharps or flats). The time signature is 3/8. Dynamics include *ppp* and *pp*. The vocal line features sustained notes and harmonic chords.

Continuation of the musical score. The piano part shows a bass line with sustained notes and harmonic chords. The vocal part continues with sustained notes and harmonic chords. The key signature changes to E major (one sharp). The time signature changes to 2/4. Dynamics include *pp*. The vocal line features sustained notes and harmonic chords.

**Andante**

Sehr zurückhaltend(♩)

Andante section. The piano part shows a bass line with sustained notes and harmonic chords. The vocal part enters with a melodic line. The key signature changes to D major (two sharps). The time signature changes to 3/4. Dynamics include *rall.* The vocal line includes lyrics: "Mein Sehnen, mein Wählen, es träumt sich zu - rück. Im Tan - ze ge -".

**Subito a tempo: langsame**

**sentimentale Tanzliedweife (♩)**

Subito a tempo: langsame sentimentale Tanzliedweife. The piano part shows a bass line with sustained notes and harmonic chords. The vocal part enters with a melodic line. The key signature changes to G major (one sharp). The time signature changes to 3/4. Dynamics include *molto espress.* The vocal line includes lyrics: "Mein Sehnen, mein Wählen, es träumt sich zu - rück. Im Tan - ze ge -".

20 wieder ♩. (a tempo) , espress.molto wieder ♩ (poco rit.)

Continuation of the Subito a tempo section. The piano part shows a bass line with sustained notes and harmonic chords. The vocal part enters with a melodic line. The key signature changes to G major (one sharp). The time signature changes to 3/4. Dynamics include *wieder ♩. (a tempo)* and *espress.molto wieder ♩ (poco rit.)*. The vocal line includes lyrics: "wann ich, ver - lor ich mein Glück. Im Tan - ze am Rhein, bei Mon - den - schein, ge - stand mirs aus".

Final section. The piano part shows a bass line with sustained notes and harmonic chords. The vocal part enters with a melodic line. The key signature changes to G major (one sharp). The time signature changes to 3/4. The vocal line includes lyrics: "wann ich, ver - lor ich mein Glück. Im Tan - ze am Rhein, bei Mon - den - schein, ge - stand mirs aus".

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28      rit.      **p**.      *d. (a tempo)*

Blau - aug ein in - ni-ger Blick, ge- stand mirs ihr bit - tend Wort: o bleib,

rit.

36      *stets ♩!*      rit.      **p**

o geh mir nicht fort, be - wah-re der Hei-mat still blü - hen - des Glück, mein

43      *a tempo (aber trotzdem weiter ♩!)*

Seh nen, mein weh nen, es träumt sich zu - rück. Zau -  
*espress.*

50      *(poco rit.)*

- ber der Fer - - - ne warf in die Seh - le den

55 (a tempo)

60 (poco rit.)

65 molto legato

70 poco rit. a tempo

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Mein Sehnen, mein Wählen

4

75

*ppp*

81

Rausch und Not, \_\_\_\_\_ Wahn und Glück: \_\_\_\_\_ Ah, das ist Gauk -

*rit.* *p* *espress.*

*rit.* *espress.* > *espress.*

87

- lers Ge schick... \_\_\_\_\_ Mein Seh nen, \_\_\_\_\_ mein Wählen, \_\_\_\_\_ es

*V* *pp*

94

**Subito a tempo:** (langsame ganze Takte)

träumt sich zu - rück. zu - rück. zu - rück. \_\_\_\_\_

*morendo*

*pp* *p* *pp* *p*