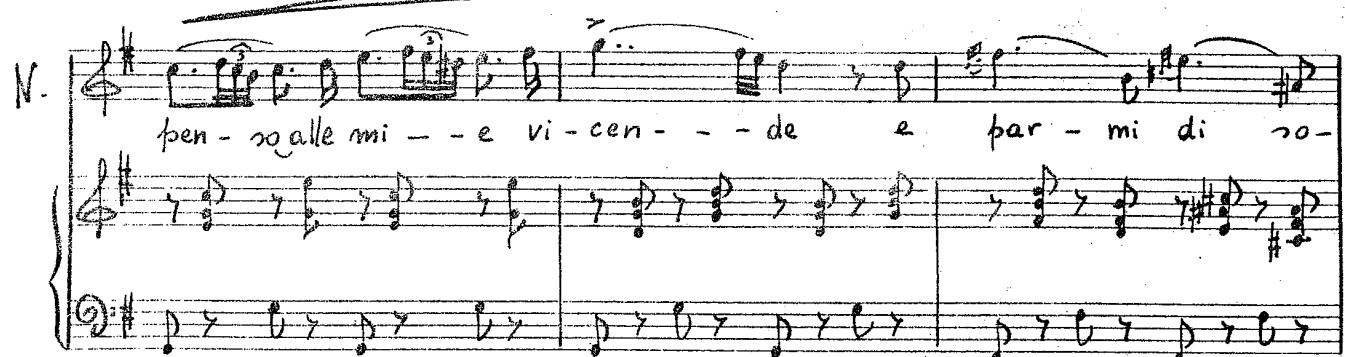


n.7 - ARIA (Norina)

(tonalità originale)

N. 

N. 

N. 

N. 

N. 8

par - mi di so - - gnar pen - so al - le mie Vi -

N. 8

- cen - de e par - mi di so - - gnar. e par - mi e

N. 8

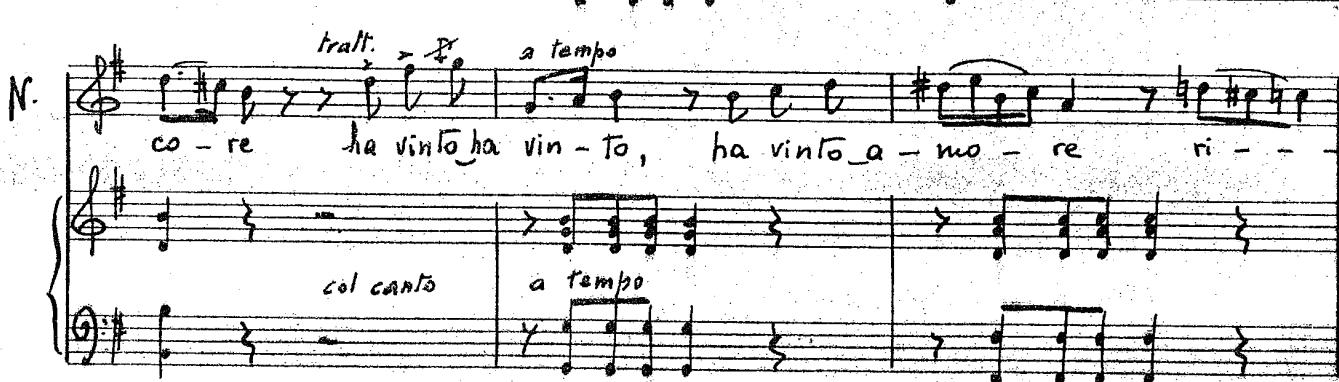
par - mi di so - - - - gnar. *Moderato*

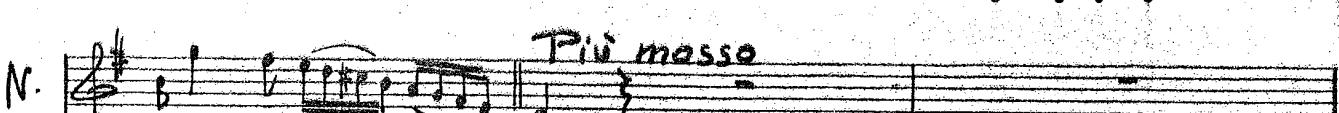
*) L'autop. porta qui anche un altro accordo in battuta. La pausa figura nella edizione
staccata dell'aria se stante. In tale edizione questi accordi sono seguiti da 3/4
e mezzo di pausa.)

N. 8

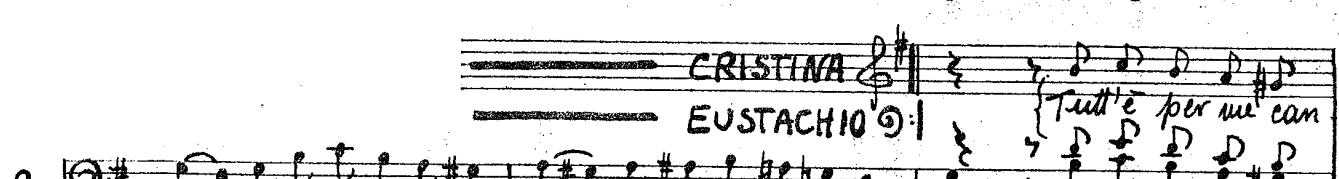
Non più fra

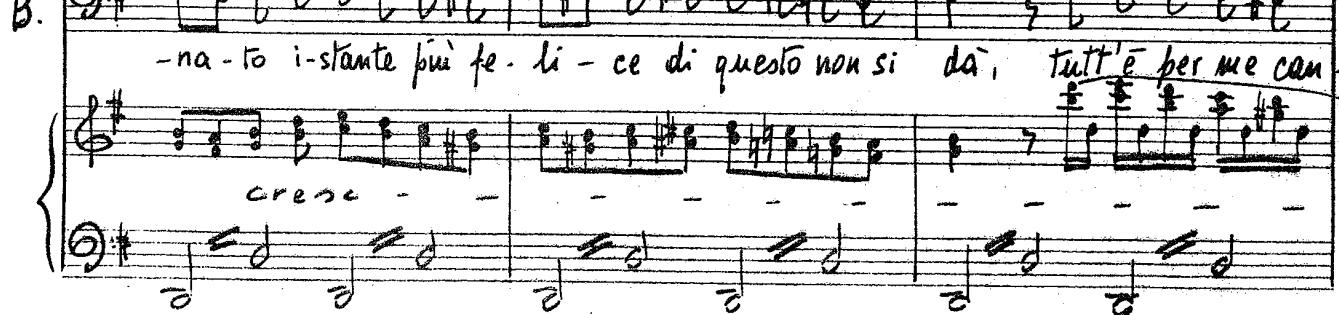
N. 

N. 

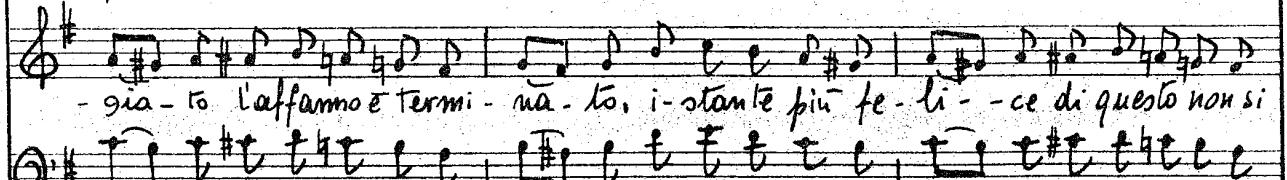
N. 

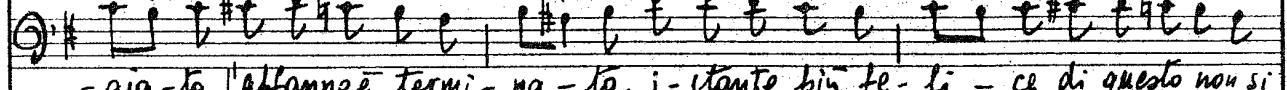
BLINVAL 

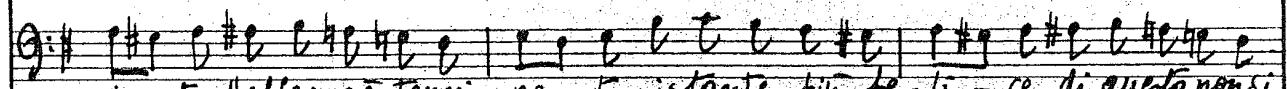


B. 

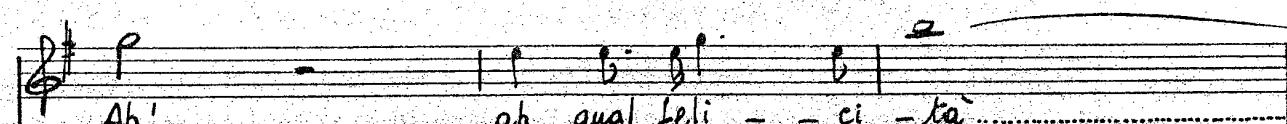
N. 

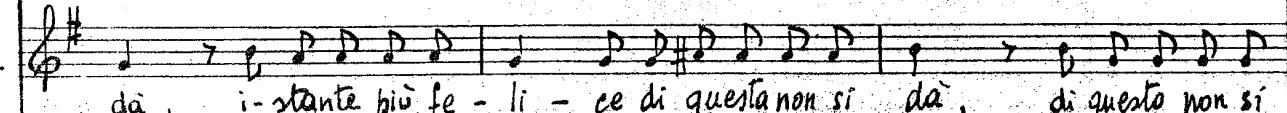
C. 

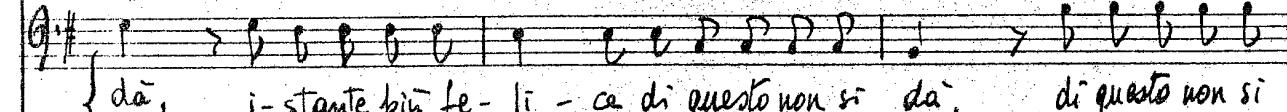
E. 

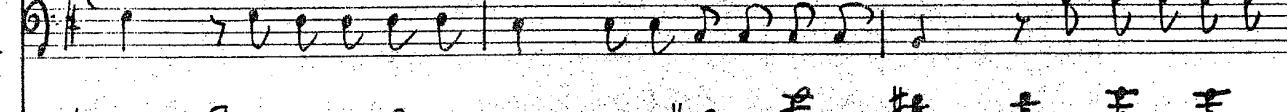
B. 

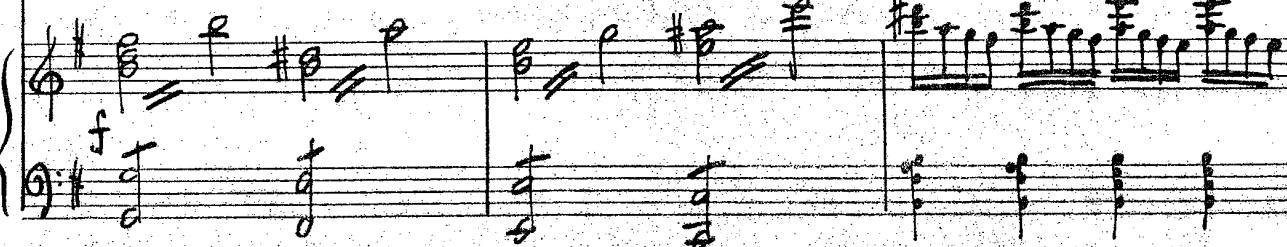


N. 

C. 

E. 

B. 



N.

Moderato

N.

(al proscenio)

N.

N. -ghia-mo il mo-stro impe-ro, ai sopian-ti

N. ed a-gli e-ro-i noi cangia-mo il bianco in ne-

N. -ro. Sia-mo ser-ve, ma re-gna-mo, ma sian
(p)

N. na-te a co-man-dar, ca-re don-ne moi re-

N. 8
 - gna - - - mo ma siam na - te a co - man - dar, siam
 (bassoon) 

N. 9
 - na - - te a co - man - dar.

E. 10
 { No, più felice i - stan - te di questo non si

B. 11
 col canto

*) Nell'aut. c'era un MI poi corretto DO#.

N.

N. $\text{G}^{\#}$ $\text{f} \cdot (=\text{p})$ Ah! siamo ser - re ma re - - gna - mo ma siam

C. $\text{G}^{\#}$ p $\{ \text{dà.}$

E. $\text{G}^{\#}$ f $\{ \text{dà.}$

B. $\text{G}^{\#}$ p $\{ \text{dà.}$

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

N. $\text{G}^{\#}$ na - te a co - man - - dar donne ca - re noi re -

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

N. $\text{G}^{\#}$ - gna - mo e siam na - te a co - man - - dar Serve

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

$\{ \text{G}^{\#}$ p $\{ \text{dà.}$

A handwritten musical score on two staves. The top staff is in G major (indicated by a sharp sign) and the bottom staff is in C major (indicated by a C). Both staves use a bass clef. The music consists of eighth note patterns. The top staff has a measure of eighth notes followed by a repeat sign, then a measure of eighth notes followed by a repeat sign, then a measure of eighth notes followed by a repeat sign. The bottom staff has a measure of eighth notes followed by a repeat sign, then a measure of eighth notes followed by a repeat sign, then a measure of eighth notes followed by a repeat sign.

N. a tempo

dar - siamo ser - ve na re - - gna - mo ma siam

rall. col canto

N. *a tempo*

na - - te a co - man - - dar, ma siam nate a co -- man

col canto *p. cresc.* *a tempo*

N.

sia - mo nate a co - man - - dar a

N.

co - - man - - - dar a co - - - man - - -

N.

- dar, a co - man - dar, a co - man - dar

C.

E.

B.

[allarg. col canto]

N. 

FINE DELL'OPERA