

und vor Entsetzen bebend zittern, wenn ich dein Herz, dein falsches Herz zerstürke, und dich nach Lethens Strom mit Angst und Zeter schicke.

6

Violino I.
Hautb. I.

Violino II.
Hautb. II.

Viola.

ALMIRA.

Bassi.

Ko.chet ihr Adern ent zünde-te Ra.che,

6

Ko.chet ihr Adern ent zün-de-te Ra -

6

Viol. (s. Hautb.)

Ko.chet ihr Adern ent zün-de-te Ra -

6

A musical score page showing two staves of music for orchestra and choir. The top staff consists of five staves, each with sixteenth-note patterns. The bottom staff has four staves, with the bassoon and double bass parts shown. The vocal part for soprano, alto, tenor, and bass is present in the bottom staff. The vocal line includes lyrics: "che," and "ko-chet ihr". The conductor's baton is shown above the staves, indicating a tutti dynamic.

A musical score page featuring four staves of music. The top three staves are for the orchestra, consisting of two violins, viola, cello, and double bass. The bottom staff is for the choir. The lyrics are written below the notes in a cursive script. The vocal line starts with "A-dern, ko-chet ihr A-dern ent-zün-de-te Ra-".

A musical score page featuring four staves of music. The top three staves are for the orchestra, and the bottom staff is for the choir. The lyrics in German are written below the bottom staff. The music consists of various notes and rests, with some notes having horizontal dashes through them. The lyrics are: "che, ko-chet ihr A-dern ent-zünde-te Ra-che."

A musical score page showing five staves of music. The top three staves are for the orchestra: Bassoon (Hautb.), Violin (Viol.), and Double Bass (Bass). The bottom two staves are for the choir. The vocal line consists of a single continuous melodic line. The lyrics are written below the vocal line: "Bringet zu_sammen, bringet zu_sammen, brin_get zu_sam - men, bringet zu_". The score concludes with a "Fine." at the bottom left.

H. W. 55.

Four staves of musical notation for orchestra and choir, page 98.

The music consists of four staves, each with a different clef (G-clef, F-clef, C-clef, and bass clef). The vocal parts are written in a soprano-like voice, with lyrics appearing below the notes. The lyrics are:

- zum -
- sam -
- men,
- men, Phle - ge - tons
- bringet zu - sammen Phle - ge - tons Flam -
- men, Phle - ge - tons
- Flam -

Measure numbers 6 are present at the beginning of the second, third, and fourth staves.

Da Capo.

men, dass ich be.strafe, dass ich be.strafe des Fre.velers Sa.che.

SCENA XI.
OSMAN ALMIRA TABARCO.

Durchlauchtigste, der Himmel muss ver.eh.ren die Schönheit, wel.cher nie.mand gleicht; sie hat mein

6

Almira. Osman.

Herz Ge.nug, ent.weicht, ich mag die Schmeiche.lei nicht hö.ren. So fah.re wohl, ich will dich

6

Almira. Tabarco. (Er übergibt einen Brief.)

nimmer wieder stö.ren. Der woll.te mid mit neuer Liebe plagen. Darf ich es a.ber wa.gen, dir dieses Blatt zu ü.ber.

6

Almira. Tabarco. Almira.

-reichen. Von wem? Von Fer.nand, den die Bande des Ker.kers schliessen ein. Er sucht vielleicht die Grösse sei.ner

5 6

(Sie erbricht den Brief.) Tabarco.

Schande mit lee.ren Wor.ten zu ver.de.cken, und trachtet un.ge.straft zu sein? Darf

6

Almira.

ich michwohl er.kühlen vor ihm ein Antwort zu er.bitten? Was find' ich hie? ein Herze von Ru.bi.nen.

6 7 6 5