

## Rinaldo.

(1711)

"Cara sposa, amante cara.,,  
Aria.

(Sir John Hawkins states in his History of Music that Händel told him he considered this Aria and "Ombr'a cara" in Radamisto the best he ever composed.)

*English version by*

*Dr. Th. Baker.*

GEORG FRIED. HÄNDEL.  
(1685-1759.)

Andante (Larghetto.)

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cresc.

deh! ri - tor-na a' pian-ti mie - i!  
Ah! for - sak-en, dear one, I per - ish!

Ca - ra spo - sa, a - man - te  
Wife be - lov - ed, thou whom I

ca - ra, do - ve se - i? Ri - tor-na, ri - tor-na a'  
cher - ish, Say, where art thou? For - sak-en, for - sak-en, dear

pian-ti mie - i, ca - - - ra spo - sa,  
one, I per - ish! Wife be - lov - ed,

deh! ri - tor - na,  
 Ah, for - sak - en,  
 deh! ri - tor - na a' pian - ti mie -  
 ah, for - sak - en, dear one, I per -  
  
 i, ca - ra spo - sa,  
 ish! Wife be - lov - ed, spo - sa ca - ra,  
 wife be - lov - ed, do - ve  
 Say, where

cresc.

se-i? Deh! ri - tor-na, do - ve sei, do - ve  
 art thou? Ah! for - sak-en! where art thou, where art

cresc.

sei? deh! ri - tor - na a' pian - ti mie - i, ri - tor-na a'  
 thou? Ah, for - sak - en, dear one, I per - ish, I shall for -

pian - ti mie - i, deh! ri -  
sak - en per - ish! Ah, for -

tor-na, deh!ri - tor-na a' pian - ti mie - i.  
sak-en, ah, for - sak-en, dear one, I per - ish!

*Allegro. (non tanto)*

Del vostro E - re - bo sul - la - ra, col-la fa - ce del mio  
On your fie - ry moun - tain's al - tars, In dis-dain-ful in - dig -

sde-gno io vi sfi-do, col-la fa-ce del mio sdegno io vi sfi-do, o  
 na-tion, I de-fy ye, in dis-dain-ful in-dig-na-tion I de-fy ye, o

spir-ti re - ii! col-la fa - ce del mio sde-gno, del vo-  
 race in - fer - nal! In dis - dain-ful in - dig - na - tion, on your

stroE-re - bo sul-là - ra lo vi sfi-do, io vi sfi-do, o  
 fie - ry moun-tain's al - tars, I de - fy ye, I de-fy ye, o

spir - ti re - i, o spir - ti re - ii!  
 race in - fer - nal, o race in - fer - nal!

*Da Capo al Fine.*