

A. (v. pag. 100-101.)
Andante.

(Violino I.)

Tutti.

(Violino II.)

Viola.

DEMETRIO.

Bassi.

Musical score for orchestra and basso continuo. The score consists of six staves. The top three staves are for strings: Violin I (G clef), Violin II (G clef), and Viola (C clef). The bottom three staves are for basso continuo: Demetrio (Bassoon) and Bassi (Double Bass). The music is in common time, key signature is one flat. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like f , p , and mf .

Si tra i ceppi, e le ri-tor-te la mia fè ri-splen-de-rà, la mia fè,

la mia fè ri-splen-de-rà, si, tra le ri-tor-te la mia fè ri-splen-de-

-rà, ri-splen-de-rà, si, tra le ri-tor-te la mia fè ri-splen-de-rà, la mia

Musical score for orchestra and basso continuo. The top three staves are for strings: Violin I (G clef), Violin II (G clef), and Viola (C clef). The bottom three staves are for basso continuo: Demetrio (Bassoon) and Bassi (Double Bass). The music is in common time, key signature is one flat. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like f , p , and mf . The vocal line continues from the previous section.

Musical score for orchestra and basso continuo. The top three staves are for strings: Violin I (G clef), Violin II (G clef), and Viola (C clef). The bottom three staves are for basso continuo: Demetrio (Bassoon) and Bassi (Double Bass). The music is in common time, key signature is one flat. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like f , p , and mf . The vocal line continues from the previous section.

fe, la mia fe ri-splen-de-rà, si, tra i cep.pi, e le ri-

tor-te la mia fe ri-splen-de-rà, la mia fe ri-splen-de-rà, la mia fe ri-splen-de-rà,

Adagio.

si, tra i cep.pi, e le ri-tor-te la mia fe ri-splen-de-rà.

(*Fine.*)

Nò, nè pur la stessa morte il mio fuoco e_stin_gue_rà, il mio fuoco e_stin_gue_rà, nò, nè pur la stessa
mortे il mio fuoco e_stin_gue_rà,

§

Dal Segno.

(parte.) §

SCENA XIV.

ARSACE, e SELENE.

Selene.

Arsace.

Selene.

E' que sto l'a mor tu o? Pub bli co be ne mi fà... Non

più chi ri nun ciò al mio let to, è in de gno di Se le ne, e del suo af fet to.