

Allegretto.

N° 4. BALLADE.

PIANO.

The musical score for the piano part of Acte 2<sup>me</sup>, N° 4. Ballade, consists of eight staves of music. The first two staves show a rhythmic pattern of eighth and sixteenth notes. The third staff begins with a melodic line. The fourth staff shows a continuation of the melodic line with dynamic markings like 'tr.' (trill) and 'p' (piano). The fifth staff continues the melodic line. The sixth staff shows a rhythmic pattern of eighth and sixteenth notes. The seventh staff begins with a melodic line. The eighth staff shows a continuation of the melodic line.

A handwritten musical score for piano, consisting of six staves of music. The score includes various dynamics such as forte (f), piano (p), and trill (tr). It also features performance instructions like "Loco." and "8a". The music is written in common time, with a mix of treble and bass clefs. The handwriting is clear and legible, providing a detailed look at the composer's original manuscript.

Ismène.

L'hy men lui don ne U ne cou -

- ron ne Et l'en vi - ron ne De sa splen - deur,

Mais la tris - tes - se Tou - jours la pres - se Et sa ten -

- dres - se Fait son mal - heur oui la tris - tes - se

Tou - jours la pres - se Rien ne la char - me ni l'in - té .

res - se Ciel de son pè - re é - teins la  
 hai - ne Ou romps la chai - ne d'un ten - dre a -  
 mour Ah de son pè - re é - teins la  
 1<sup>e</sup>. Dessus.

Viens jeu - ne Rei - ne cal - me ta  
 2<sup>e</sup>. Dessus.

Viens jeu - ne Rei - ne cal - me ta  
 3<sup>e</sup>. Dessus.

Viens jeu - ne Rei - ne cal - me ta  
 4<sup>e</sup>. Dessus.

CHOEUR.

hai - ne      ou ) romps - la char - ne      D'un tendre a -  
 pei - ne      sois \* sou - ve - rai - ne      de ee se -  
 pei - ne      sois sou - ve - rai - ne      de ee se -  
 pei - ne      sois sou - ve - rai - ne      de ee se -  
 mour      O ciel pro - pi - ce      cal - me sa  
 - jour      Viens jeu - ne  
 - jour      Viens jeu - ne  
 - jour      Viens jeu - ne  
 - jour      Viens jeu - ne

peine Ah de son pere éteins la  
 Rei ne Cal me ta  
 Rei ne Cal me ta  
 Rei ne Cal me ta  
 Rei ne Cal me ta

hai ne oui de son pere éteins la  
 peine viens \_\_\_\_\_  
 peine viens \_\_\_\_\_  
 peine viens \_\_\_\_\_  
 peine viens \_\_\_\_\_

hai - ne ou romps la châ - ne d'un tendre a -

mour Se che ses lar mes et puis se

Loin des a lar mes Gou ter les

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "t'el - le loin des a - lar - mes voir un beau char - mes gou - ter les char - mes d'un tendre a - char - mes gou - ter les char - mes d'un tendre a - char - mes gou - ter les char - mes d'un tendre a -". The piano accompaniment features eighth-note chords in the bass line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "jour voir un beau jour mour, d'un mour, d'un mour, d'un". The piano accompaniment continues with eighth-note chords in the bass line.

voir un beau - - - jour voir un  
 tendre a - - mour  
 tendre a - - mour  
 tendre a - - mour  
 tendre a - - mour

*Cres.*

beau - - - jour voir un beau - - jour  
 d'un tendre a - - mour  
 d'un tendre a - - mour  
 d'un tendre a - - mour

*f*

Musical score for piano and voice, page 11, measures 142-143.

The score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano. The vocal part consists of four lines of lyrics in French, each ending with a period. The piano part includes dynamic markings such as *b*, *tr*, and *tr*.

Text (French):

- voir un beau jour
- d'un tendre a - mour
- voir un beau jour.
- d'un tendre a - mour.
- d'un tendre a - mour.
- d'un tendre a - mour.
- d'un tendre a - mour.