

## SCENA X.

Vasta pianura sotto Costantinopoli,  
ingombrata da militari accampamento di Vitaliano.

VITALIANO, poi POLIDARTE.

*Allegro.*

Tromba.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

VITALIANO.

Basso.

All' ar.mi, guer.rie.ri, all' ar.mi,o guerrie.ri, all'

Musical score page 51, system 1. The score consists of eight staves. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The vocal parts sing in unison. The lyrics are: "ar-mi,o guerrie-ri, all' ar- mi, guer-rie-ri, all'". The piano part features eighth-note patterns. Measure number 6 is indicated below the bass staff.

Musical score page 51, system 2. The vocal parts continue in unison. The lyrics are: "ar-mi, Bi-zan-zio v'a-spet-ta! all' ar-mi,o guer-". The piano part includes eighth-note chords and sixteenth-note patterns. Measure number 6 is indicated below the bass staff.

Musical score page 51, system 3. The vocal parts continue in unison. The lyrics are: "rie-ri,Bi-zan-zio v'a-spet-ta, guer-rie-ri, all' ar-mi, all' ar- mi, Bi-". The piano part includes eighth-note chords and sixteenth-note patterns. Measure number 5 is indicated below the bass staff.

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*Bianzio v'aspetta, v'aspetta, Bianzio, guer- rie-ri, all' ar- mi, all' ar-*

*Bi- zanzio v'aspetta,*  
*Bi- zanzio v'aspetta.*

*f*  
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