

sen vienea me, sen vienea me!      MÀ la furia, che sol mi diè mar. to-ro, dov' è?      Questo è Medo-ro!

*Adagio.*

A Pro-ser-pi-na in braccio ve-do che fug-ge, or a strap-par-la io corro-      Ah!

Pro-ser-pi-na piange?      Vien me-no il mio fu-ro-re,      se si pian-ge all' in-

*A tempo di Gavotta.*

fer-no an-co d'a-mo-re!      Va-ghe pu-pil-le, nò, non pian-ge-te, nò,

Viol. unis., piano.

A musical score page featuring five staves. The top three staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom two staves are for the choir. The vocal part consists of four voices: soprano, alto, tenor, and bass. The music is in common time, with a key signature of one flat. The vocal line includes lyrics in Italian: "va - ghe pu - pil - le, nò, non piange - te, nò, nò, — non pian - ge - te, nò, nò, — non pian - ge - te, nò,". Measure numbers 1 through 10 are indicated at the end of each staff.

*Larghetto.*

A musical score page featuring five staves. The top staff is for Violin (piano) and Oboe, indicated by the text "Viol. piano, senza Oboe.". The subsequent staves are for different voices and instruments, with vocal parts in Italian. The vocal parts are: "che del pian - to an - cor nel re - gno può in ogn' un de - star pie - tà, può". The music consists of measures 10 through 14, with dynamic markings such as piano (p), forte (f), and sforzando (sf).

A musical score page featuring five staves. The top three staves are for the orchestra, showing parts for strings, woodwinds, and brass. The fourth staff is for the bassoon, indicated by a bass clef and a 'B' with a sharp sign. The bottom staff is for the voice, indicated by a soprano clef. The vocal part includes lyrics: 'de-star,' followed by a measure of rests, and then 'de-star pie-tà,— che del'. The music consists of two measures of sixteenth-note patterns, followed by a measure of rests, and then another measure of sixteenth-note patterns.

A musical score page featuring five staves. The top three staves represent the orchestra, with the first staff in G major and the second and third in E major. The bottom two staves represent the choir. The vocal line begins with "pian-to an-", followed by "cor nel", "re-gno", "può", "in ogn'", "un de-", "star pie-", "tà, può-", and concludes with a final note. The music consists of eighth and sixteenth note patterns, with dynamic markings like forte (f) and piano (p). Measure 11 ends with a fermata over the vocal line.

de-star pie-tà, de-star pie-tà.

*A tempo.*

Va - ghe pu - pil - le, nò, non pian - ge - te, nò, va - ghe pu - pil - le, nò, non pian - ge - te, nò, nò,

non pian - ge - te, nò, nò, non pian - ge - te, nò! Ma si, si, si, pu - pil - le, si, si, si, pian - ge - te,

si, che sor do al vo stro in can - to, che sor do al vo stro in - can -

70

Musical score page 70, system 1. The vocal line consists of two parts: a soprano part with six staves of sixteenth-note patterns and a basso continuo part with one staff of eighth-note patterns. The lyrics are:

- - to ho un co - re d'a - da - man - - - to, nè calmail mio fu -

Musical score page 70, system 2. The vocal line continues with the soprano part. The lyrics are:

- ror, nò, nò, nò, non calmail mio fu - ror, che

Musical score page 70, system 3. The vocal line continues with the soprano part. The lyrics are:

sordo al vo - stro in - can - to, che sor - do al vo - stro in - can -

Musical score page 70, system 4. The vocal line concludes with the soprano part. The lyrics are:

- - - to, ho un co - re

d'a - da - man - to, nè cal -

- mail mio fu - ror, nò, nò, nò, nò, nè

cal - - mail mio fu - ror. Ma sì, pu - pil - le, sì, sì, piange - te, sì, sì, sì, pu - pil - le, sì, sì

Tutti.

sì, piange - te, sì, piange - te, sì.

Si getta furiosamente dentro alla grotta che scoppia, vedendosi il mago nel suo carro, che tiene fra le braccia Orlando, e fugge per aria.



Fine dell' Atto Secondo.