

## O SACRED ORACLES OF TRUTH

From "Belshazzar" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo, un poco piano ( $\text{♩} = 72$ )

**CONTRALTO**

**PIANO**

*c. 8<sup>ve</sup> ad lib.*

joy, O spring— of pur-est joy, of pur-est joy, By day be

ev-er in my mouth, And all my nightly thoughts em - ploy, And all — my nightly

thoughts em - ploy, — And all, and all my night-ly thoughts em - ploy.

Who e'er with-hold at-ten-tion due Neglect them-

selves, despis - ing you, Neglect, — neglect themselves, neglect, — neglect themselves, de-spis -

By day be ev - er in my mouth, And all my night-ly thoughts,

And all my night-ly thoughts em-ploy, And all my night-ly

Adagio  
thoughts em - ploy, And all my night-ly thoughts, my thoughts em -  
*colla voce*

ploy. Tempo I

*Segue Recitative, "Rejoice, my countrymen" (page 148) ad lib.  
(See Preface.)*