

Andante.

(Viol.I. Oboe I.)
Tutti.
(Viol.II. Oboe II.)
(Viola.)
ANDRONICO.
(Bassi.)

This section shows the beginning of the piece. It consists of four staves. The top two staves are for Violin I (Oboe I) and Violin II (Oboe II), both in treble clef. The third staff is for Viola in bass clef. The bottom staff is for Basso Continuo (Bassi) in bass clef. The key signature is B-flat major (two flats). The tempo is Andante. The first measure starts with eighth-note patterns in the violins and sixteenth-note patterns in the viola. The second measure continues with similar patterns. The third measure begins with a forte dynamic. The fourth measure concludes the section.

This section shows measures 5 through 8. The instrumentation remains the same: Violin I/Oboe I, Violin II/Oboe II, Viola, and Basso Continuo. The key signature changes to A-flat major (one flat). The music continues with eighth-note and sixteenth-note patterns, maintaining the Andante tempo.

Viol.(senza Ob.)

Ben-che mi sprez - zi l'i - dol che a do-ro, mai non po trei cangiar a mo - re, mai non po

This section starts with a vocal part. The lyrics are: "Ben-che mi sprez - zi l'i - dol che a do-ro, mai non po trei cangiar a mo - re, mai non po". The instrumentation includes Violin (without Oboe), Viola, and Basso Continuo. The key signature is A-flat major. The tempo is indicated as *senza tempo*.

This section shows the final measures of the piece. The instrumentation is the same as the previous section. The key signature returns to B-flat major. The music concludes with a series of eighth-note patterns in the violins and viola, followed by a final cadence.

Tutti.

mai non po - trei can-giar a-mo - re;

ben - che mi sprezz - li - dol che a do - ro, mai non po - trei cangiar a-mo -

- re, ben - - che mi sprezz - li - - dol che a do - ro, mai non po - trei can - giar,

mai non po -

trei cangiār a. mo - re, mai non po - trei, nō, non po - trei can - giar,

mai non po - trei cangiār a. mo -

Tutti.

- re.

(Fine.)

p

Lu - sin - ghe e vez - zi non dan ri sto - ro ai ma - li mie - i, al mio do - lo - re,

— ai ma - li mie - i al — mio do - lo - re; lu - sin - ghe e

Adagio.

Da Capo.

Adagio.

vez - zi non dan ri sto - ro ai ma - li miei, al mio do - lo - re.

Fine dell' Atto Primo.