

SCENA VIII.  
MIRILLO, ed EURILLA.

Mirtillo.

Ed è pur ver, mia fi - da a - mi - ca al fi - ne che pla - ca - sti! La sor - te hai per il

Eurilla.

cri-ne. Ha pietà del mio duol? Cer - to ne sei, poi che A-ma - ril - li stes - sa, el - la ti

6

por - se trà fio - ries - presso fa - mo - ro - so in - vi - to, e nell' an - tro fat - ten - de,

a 2. Mirtillo.

(Mirtillo Pabbraccia.)

Mirtillo.

Eurilla (a parte.)

Eurilla. Oh di gra - di - to! Quan - to ti de - vo, oh ca - ra! (Il cor - ti

Mirtillo.

Eurilla (a parte.)

(parte.)

chie - do) Oh sor - te in - a - spet - ta - ta! sa - rò fe - li - ce al fin. (Par - to be - a - ta.)

(Violino I. Oboe I.)

Tutti.

(Violino II. Oboe II.)

(Viola.)

MIRILLO.

(Bassi.)

Nel mio co-re ri-tor-na il con-ten-to,  
or che sor-te m'in-ri-ta a go-der, or che

sor-

-te, nel mio co-re ri-tor-na il con-ten-to, or che sor-

te m'in-ri-ta a go-der, m'in-ri-ta a go-der,

Musical score page 44, system 1. The vocal line begins with "or che sor-", followed by a dynamic marking *p*. The piano accompaniment consists of eighth-note chords.

Musical score page 44, system 2. The vocal line continues with "te min - vi-taa go - der, mün - vi-taa go - der; nel mio co-re ri -". The piano accompaniment features eighth-note chords.

Musical score page 44, system 3. The vocal line includes "tor-na il con - ten-to, or che sor-te min - vi-taa go - der, mün - vi - taa go - der," followed by a dynamic marking *p*. The piano accompaniment consists of eighth-note chords.

Musical score page 44, system 4. The vocal line concludes with "or che sor-te min - vi-taa go - der, mün - vi - taa go - der," followed by a dynamic marking *p*. The piano accompaniment consists of eighth-note chords.

Musical score page 45, system 1. The vocal line continues with "or che sor-te, or che sor-te m'in-", followed by a dynamic instruction "Tutti." The piano accompaniment consists of eighth-note chords.

Musical score page 45, system 2. The vocal line concludes with "- vi-ta a go-der." The piano accompaniment features eighth-note chords.

Musical score page 45, system 3. The vocal line begins with "Pur frà gio-je l'at-", followed by "(Fine.)". The piano accompaniment consists of eighth-note chords.

Musical score page 45, system 4. The vocal line continues with "te-so mo-men-to", "par'sop po-na al spe-ra-to pia-cer," "par'sop po-na,", and "par'sop". The piano accompaniment consists of eighth-note chords.

*Oboe solo.*

-ponaal spe ra - - - - - to, als spe ra - to pia -

Tutti.

p

p

p

-cer; pur frà gio-je l'at - te-so mo - men-to par s'op po-naal spe ra - to pia - cer.

Da Capo.

SCENA IX.

EURILLA, ed AMARILLI.

Amarilli.

Eurilla.

Amarilli.

## Eurilla.

A musical score page featuring two staves of music. The top staff is in treble clef, G major, and common time. It contains lyrics in Italian: "E tu stessa ve-de-sti re-car-fin vi-to? Io stessa. Ma che fe-ce Mir-til-lo? Ba-ciò le". The bottom staff is in bass clef, C major, and common time. It contains lyrics: "no-te, e con so-spi-ri ar den-ti dis-se: pron-to, mia ca-ra, a te ne rie-do, a te cor-ro, a te". The music consists of eighth and sixteenth note patterns.

Amarilli.

Eurilla.

Amar. (*a parte.*)

vengo.  
Eh! non lo cre-do.  
Frà po-co i - ran gl'a - man-ti;  
ap-pa-gai  
lu - mi!  
(Ah! cru -  
o

Eurilla.

Amarilli.

Eurilla.

A musical score page from Verdi's Rigoletto. The top staff shows the soprano part with lyrics: "del ge-lo-si-a, tu mi con-su-mi) Na scon-di-ti nell'an-tro." The alto part continues the melody. The tenor part begins with "Ho-nor nol vuole." The bass part starts with "E ti chi ve-de?" The piano/violin part provides harmonic support throughout.

Amarilli. (*pensa un poco.*)

Eurilla.

Amarilli.

Musical score for 'Mia diletta, al fine seguirò tuo consiglio.' The vocal line consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'Mia diletta, al fine seguirò tuo consiglio.' are written below the notes. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'Và, non temer. Voglio appagar' il ci-glio.' are written below the notes. The music features eighth-note patterns and some rests.