

## THUS WHEN THE SUN

From "Samson" (1741)

Edited by Ebenezer Prout

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PIANO

Andante ( $\text{♩} = 116$ )

*c. 8<sup>ve</sup> ad lib.*

TENOR

Thus when the sun from's wa - ttry— bed, All

*p*

cur - tain'd with — a cloud - - y red, Pil - lows his chin up-

on an o - rient wave

Pil - lows his chin up - on an

o - rient wave, up - on an o - - rient wave:

The wan - d'ring sha - dows.

ghast - ly pale, All troop to their in - fer - - nal jail, Each

fet - ter'd ghost slips to his sev - 'ral grave,

*p*

*Ad.*

slips to his sev - 'ral grave,

*f*

Each fet - ter'd ghost slips

to his sev - 'ral grave, The wan - d'ring sha - dows,

*p*

ghast - ly pale, All troop to their in - fer - nal jail, Each

fet - ter'd ghost slips

Adagio

fet - - - ter'd ghost      slips to his \_\_\_ sev - - - 'ral

*pp colla voce*

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a B-flat key signature. It consists of three measures, each containing a single rest. The middle staff also uses a treble clef and has a B-flat key signature. It contains eighth-note chords in measures 1 and 2, followed by a sixteenth-note chord in measure 3. The bottom staff uses a bass clef and has a B-flat key signature. It contains eighth-note chords in measures 1 and 2, followed by a sixteenth-note chord in measure 3.