

# GO! CALL IRENE

(DI AD IRENE, TIRANNA INFEDele)

English Version by  
NATHAN HASKELL DOLE  
Edited by Ebenezer Prout

From "Atalanta" (1736)

GEORGE FRIDERIC HANDEL

Andante ( $\text{♩} = 126$ )

**PIANO**

*c. 8ve ad lib.*

TENOR

*f*

Go! call I - re - ne, my mis - tress con - tent-less,  
Di ad I - re - ne, ti - ran-na in - fe - de - le,

*poco f*

Cru - el, re - lent - less, un . faith - ful, hard -  
 Ri - a, cru - de - le, d'un mos - tro peg -

*un poco forte*

Adagio **p**

heart - ed, ah, no! Rath - er say to her  
 gio - re, Ah nò! Dil - le, dil - le più

*colla voce p*

*p a tempo*

gent - ly: "Love such as mine — is, all di - vine —  
 tos - to, dil - le chun co - re qual è il mi -

— is!" Where its like can she find?  
 - o, Più tro - var non po trà.

*2 1 4 5 2 1*

f

Go! call I - re - ne, my  
Di ad I - re - ne, ti -

*un poco forte*

mis - tress con - tent - less,  
*ran - na in - fe - de - le,*

Cru - el, Ri - a, re - lent - less, cru - de - le, un - faith - ful, d'un mos - tro hard -  
pe -

hearted! Call her, re - lentless, dil - le, call her, re - lentless, dil - le, call her, hard -  
gio - re, Dil - le, cru - de - le, dil - le, cru - de - le, dil - le, ti -

heart ran -

Adagio **p**

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. The vocal part includes lyrics: "ed! na, Ah, no! ah, no!" and "colla voce **p**". The piano part ends with a bass note.

*a tempo* **p**

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. The vocal part includes lyrics: "Rather say to her gently, rath - er, 'Love such as mine is, Dil - le, dil - le più tos - to, dil - le, dil - le ch'un co - re". The piano part ends with a bass note.

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. The vocal part includes lyrics: "all di - vine is!" Where its like, where can she find? qual è il mi - o, Più tro - var no, non po - trà,"

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. The vocal part includes lyrics: "No, no! Rath - er go tell her Dil - le più tos - to,"

a fond heart like mine is priceless!  
*ch'un co - re qual è il mi - o,*

Where its like can she e'er find? No! no,  
*Più tro - var no, non po - trà, no, no,*

Adagio

where its like can she find?  
*Più tro - var non po - trà.* a tempo

*colla voce*

*Fine*

*Fine*

Adagio **p**

Call her,  
Dil - le,  
Cru - el one,  
bar - ba - ra,

call her,  
dil - le,  
But  
ma hold!  
che?

*un poco forte*

*colla voce p*

a tempo

**p**

Tell  
No,  
her  
che  
how  
bas - ta  
my  
al - la  
pure  
pu -  
faith  
ra  
is  
mia  
con - soled  
fe,

**p a tempo**

When I  
Di  
see  
ve -  
her  
der  
dear  
quei  
be -  
eyes  
gli oc -  
calm - ly  
chi - se -  
shi - - ning  
ni

With the  
Con  
first beams of  
la pri - ma a - mo -  
love grow - ing  
ro - - sa pie -  
kind!  
ta,

With the first beams of love grow - ing kind!  
*Con la pri - ma a - mo - ro - sa pie - ta,*

When I see her dear eyes calm - ly shi - ning  
*Di ve - der quei be - gli oc - chi se - re - ni.*

With the first beams, With the first beams growing kind!  
*Con la pri - ma a - mo - ro - sa pie - ta,*

*Adagio*

With the first beams of love grow - ing kind.  
*Con la pri - ma a - mo - ro - sa pie - ta.*

*Da Capo*

*pp colla voce*

*Da Capo*