

Maria di Rudenz.

(1838.)

"Ah! non avea più lagrime.,,

*English version by
Dr. Th. Baker.*

Romance.

GAETANO DONIZETTI.
(1797-1848.)

Moderato.

Moderato.

p

Cresc.

p

f

Recit.

E-gli an-co - ra non giunge... e tu m'at - ten-di, a - do - ra - ta Ma -
He is tar - dy in com-ing; and thou a - wait-est me, be-lov - ed Ma -

p

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til - da, spir - to see - so dai cie - li a con-so - lar-mi! Lí - ra pla -
thil-da, spir - it cho - sen by Heav - en formycon-so - la-tion! Thou hast been

car delmio de - stin per - ver - so a te con-ces-se Id-di -
sent by God him - self to bright-en my cru-el fortune, O dear

Larghetto.

o!
one!

legato

Ah! non a-vea più la - gri-me Il ci - glio i-na - ri.
Ah! not a tear was left to flow From eyes all dim with

tr.

di - to, Man - cò la spe - me al - l'a ni - ma, La
weep - ing, No hope my wear - y heart could know, no

cresc.

pa - ceal cor,_ la pa-ceal cor,_ al_ cor_ fe - ri - - to, Il
hope my heart could know; With love_ no_ long - er leap - - ing; And

ciel di fo - seo amman - - to, Per me sicir - con-dò, ah!
dark - ly low - er'd o'er me A sky of sul - len fears, ah!

f.

Val - le d'a - ma - ro pian - to La ter - ra a me sem -
Threat-ning there lay be - fore me The earth like a vale of

p.

brò, sem-brò, Val - le d'a - ma - ro pian - to d'a - ma - ro piano, ah! La
tears, of tears, Earthlike a vale of tears, a - vale of - tears, ah! lay

ter - ra a me sem - brò.
Earth like a vale of tears.

Ti vi - di, o ca-ra, e in e - sta-si D'amor, dà -
I saw thee O dearone, and swift a ray Of love my

poco più mosso

mor che fal - ma _ in - va - se... M'a - mi? ti dis - si, e
soul with rap - ture per - vad - ed; Say, dost thou love me? Twas

cresc. *rall.*

ta - ei-to Il lab - bro tu - o, il lab-bro tu - - o ri -
thus I spoke: Thy lips were mute, thy lips were mute, un-per-

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te - ro, ah! Mi par - ve un ri - so, un ri - so al - lor, lu - ni - ver -
 teem-ing, ah! all na - ture smild as teeming with joy that thy heart,

 so, lu - ni - ver - so in - te - ro par - - - - ve un
 thy heart was mine, thy heart was

 ri - so al - lor, al - - - - lor, mi par - ve un ri - so al -
 mine, thy heart was mine with joy that thy heart was

col canto

 lor, mi par - ve un ri - so al - lor!
 mine, with joy that thy heart was mine!

Orfeo.

(1792.)

"Il pensier sta negli oggetti.,,

Aria.

*English version by
Dr. Th. Baker.*

Andante.

JOSEPH HAYDN.
(1732-1809.)

Il pen-sier sta ne-gliog - get - ti, Da lor na - sceo - gni de -
Ev.'ry thought we have is grounded In what-e'er our life sur -

si - o, Son ti - ran - nii no-striaf-fet - ti, E van - tia - mo li - ber -
round - ed, Tho' by pas-sions we're con - found - ed, Yet our free - dom we de -

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