

No. 18.

PREGHIERA.

Andante.

PIANO.

SEMIRAMIDE.

Al mio pre - gar t'ar - ren - di, il fi - glio
Un - to my pray'r now yield - ing, e - ter - my

tuo di - fen - di, per - do - na - mi u - na vol - ta, per - do-na u - na
off - spring shield - ing, for - giv - en by thee, Hea - ven, for - giv - en by

a piacere. in tempo. tr tr

vol - ta, ab - bi di me, ab - bi di me, di me pie - tà!
Hea - ven, let me now breathe, let me now breathe my la - test sigh!

"Semiramide." — (386)

al mi-o pre - gar t'ar - ren - di, il
 to my fond pray'r now yield - ing, my

fi - glio tu - o di - feni-di, per - do - na - mi u - na vol-ta, per - do - na u - na
 off - spring er - er shield-ing, for - giv - en by . . . thee, Heav - en, for - giv - en, oh

a piacere *in tempo.* *tr* *tr*

vol - ta, ab-bi di me, ab-bi di me, di me pie - tà,
 Hea - ven, let me now breathe, let me now breathe my la - test sigh,

p

di me pie - tà, di me : : : pie - tà!
 my la - test sigh, this, my : : : last sigh!

p

The musical score consists of six staves. The top two staves are for the soprano voice, with lyrics in Italian and English. The middle two staves are for the piano or harp, providing harmonic support. The bottom two staves are for the basso continuo, featuring sustained notes and bassoon entries. The score includes dynamic markings like 'f', 'tr', 'p', and '3'. The vocal parts feature melodic lines with grace notes and slurs. The piano part includes eighth-note chords and sustained bass notes. The basso continuo part features sustained notes and bassoon entries.