

TRUST A WOMAN? HOW SIMPLE-MINDED!
 (SEMPLICETTO! A DONNA CREDI?)

From "Alcina" (1735)

Edited by Ebenezer Prout

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Allegro ($\text{♩} = 12$)

PIANO

TENOR

Trust a woman? how simple -
 Sem - pli - cet - to! a don - na

mind-ed! how sim - ple - mind - ed!
 cre - di? a don - na cre - di?
 Art so blind - ed? For re -
 Se la ve - di, che ti -

 ply - ing To her sigh - ing on - ly say:
 mi - ra, Che so - spi - ra pen - sa e di:
 "Once a - -
 In - gan - -
 c. 8^{ve} ad lib.

 gain she may de - ceive, may de - ceive,
 nar po - treb - be an - cor, In - gan - nar,

 gain she may de - ceive, may de - ceive,
 nar po - treb - be an - cor, In - gan - nar,

 gain she may de - ceive, may de - ceive,
 nar po - treb - be an - cor, In - gan - nar,

 gain she may de - ceive, may de - ceive,
 nar po - treb - be an - cor, In - gan - nar,

Once a - gain she may de - ceive!
In - gan - nar po - treb - be an - cor,

Once a - gain she may de -
In - gan - nar po - treb - be an -

ceive!"
cor.

f

Trust a wom - - - an?
Sem - pli - cet - - - to!

how sim - ple -
a don - na

mind - - ed!
 cre - - di?
 Trust a wom - an? Sim-ple-
 Sem - pli- cet - to! a don - na

minded! how sim - ple-mind - ed!
 cre - di? a don - na cre - - di?
 Art so blind - ed?
 Se la ve - di,

Art so blind - ed? For re - ply - ing
 Se la ve - di, che ti mi - ra,
 To her
 Che so -

sigh - ing
 spi - ra,
 On - ly
 pen - sa e
 say:
 di:
 "Once
 In - - a - -
 gan - -

gain she may de - ceive,
 nar po - treb - be an - cor.
 may de -
 In - gan -

ceive!
 nar, Once a - gain she may de -
 In - gan - nar po - treb - be an -

ceive, may de - ceive!
 cor, In - gan - nar,

May de - ceive!
 In - gan - nar

po - treb - - be an -
 cor., po - treb-be in - gan - nar,
 She may de - ceive, Once a -
 In - gan -
 nar po - - may de - ceive!"
 treb - - be an - cor.
 f

Musical score for three staves in G minor, 2/4 time. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of six measures of chords and eighth-note patterns.

Continuation of the musical score for three staves in G minor, 2/4 time. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music continues with six measures of chords and eighth-note patterns.

Continuation of the musical score for three staves in G minor, 2/4 time. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music concludes with two endings. The first ending ends with a fermata over the first note of the next measure, followed by a repeat sign and a bass note. The second ending begins with a bass note and continues with six measures of chords and eighth-note patterns.

Continuation of the musical score for three staves in G minor, 2/4 time. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music begins with a dynamic 'p' and consists of six measures of chords and eighth-note patterns.

With those glan - ces Take no chan - ces! 'Tis co-quet - ting,
Quei so - spi - ri lu - - sin - ghe - ri, Quel - li sguar - di,

Her sin be - set - ting,
a vol - ger tar - di.

Wom _ en do_ so ev - ry
Men - zo - gne - ri fan ce -

day! Ma - king love
si; Sen - za a - mar

they make be -
mo - stra - re a -

lieve,
mor,

Ma - king love____ they make____ be - lieve!
Sen - za a - mar____ mo - stra - re a - mor.

Da Capo

Da Capo