

Un esempio all'alme infide

ARIA CON CORO

d'Edmundo e Cristina

Musique de Rossini

Prix 5^e 75^e

*à Paris, chez Carl Editeur d'*de Musique et Corées de Naples, Boulevard Montmartre, N^o 14**

Allegro maestoso.

CARLO.

N^o 7.

PIANO

ou
HARPE.

D'esem-pio all'al-me in-fi-

-de per-fidior or sa - ra - - i la rab - bia

mi di-vi - - de in mil - le bra - ni il cor

so - lo in quell' em - sin - ah
 so - lo in mi-rar - ti e san - gue es - tin - gue
 - ro lo sde - gno e pla - che - rò il fu -
 - ror es - tingue - rò si si lo sdegno e pla - che - rò pla - che - rò il fu - ror e pla - che

f

ro e pla - che -
ro il fu - ror e pla - che -
ro pla - che - ro il fu - ror
pla - che - ro pla - che - ro il fu -
ror pla - cherò il fu - ror pla - cherò il fu - ror
pla - cherò il fu - ror loco

CEST.

ror muc - ci - di

GIAC.

oh fiermon - men - to

p

IT.

tut - to in quest' al ma sen - to

quel duol elie o- gnor mi

de - sti pu - ra a - mi

This musical score page contains five staves of music. The top staff is for the tenor voice (GIAC.) in G major, 2/4 time, with lyrics "oh fiermon - men - to". The second staff is for the bassoon (IT.) in G major, 2/4 time, with lyrics "tut - to in quest' al ma sen - to". The third staff is for the cello (CEST.) in G major, 2/4 time, with lyrics "quel duol elie o- gnor mi". The fourth staff is for the double bass (CEST.) in G major, 2/4 time, with lyrics "de - sti pu - ra a - mi". The fifth staff is for the bassoon (IT.) in G major, 2/4 time, continuing the lyrics from the second staff. The score includes various dynamics like forte, piano, and trills, and measures are separated by vertical bar lines.

sta - di - e fe a - - si - - - eru .

A musical score page showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a piano dynamic (p) and contains a series of eighth-note chords.

A musical score page showing two measures of music for orchestra. The first measure consists of six eighth-note chords in the bassoon part. The second measure shows a single eighth note in the bassoon part.

A handwritten musical score page featuring a treble clef staff. The first measure (measures 10) starts with a whole note followed by a sixteenth-note pattern of (B, A, G, F#). The second measure (measure 11) begins with a half note followed by a sixteenth-note pattern of (F#, E, D, C). The score includes various dynamics like forte and piano, and rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

A musical score page showing the end of section 1. The vocal line continues with "Gior des tin ti - ranno". The piano accompaniment consists of eighth-note chords.

A musical score page showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a series of eighth-note chords. The second measure continues with eighth-note chords. The notes are written on a five-line staff with a bass clef.

A musical score page featuring two staves. The top staff is in bass clef and includes a tempo marking 'P'. The bottom staff is in treble clef and includes a tempo marking 'M.M.'. Both staves contain musical notation with note heads and stems.

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The second staff uses an alto F-clef, a common time signature, and a key signature of one sharp. Measure 11 starts with a half note in the soprano staff followed by a quarter note. The alto staff has a half note followed by a quarter note. Measure 12 begins with a half note in the soprano staff followed by a quarter note. The alto staff has a half note followed by a quarter note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a whole note followed by a half note. Measure 11 starts with a half note followed by a whole note.

per-chè serbar vo - festi un ge - nitor un

A musical score for piano, showing three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measures 10, 11, and 12 are shown, featuring various note heads and rests.

A single staff of music on a five-line staff system. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, all with different stem directions (up or down) and various note heads (solid black, hollow, or with a cross). There are also rests and a double bar line with repeat dots.

A musical score for voice and piano. The vocal line consists of a single melodic line on a staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is indicated by a piano icon and a series of vertical stems representing bass notes.

A musical score page showing measures 11 and 12. The score is for two voices (soprano and alto) and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music consists of eighth-note patterns.

This block contains a single horizontal image of a strip of paper. The strip is off-white and shows some very faint, illegible markings that appear to be pencil sketches or bleed-through from the reverse side of the document. There are a few small dark spots and some thin, curved lines.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note followed by a whole note. The notes are written with vertical stems pointing upwards.

b6d...
C

88

A musical score for voice and piano. The vocal part is in soprano range, and the piano accompaniment is in basso continuo style. The vocal line consists of three staves of lyrics in Italian, with melodic notes above the text. The piano part consists of two staves of harmonic chords. The music is in common time, with various key changes indicated by key signatures. The vocal line begins with "re un Re un ge-nitor un" and continues with "pa-cepiù non è o-mai di pa-ce ca-", followed by "pa-cepiù non è o-mai di pa-ce ca-", "pa-cepiù non e quelcoro-mai omai di pa-ce ca-", "pa-cepiù non e quelcoro-mai omai di pa-ce ca-", "re un Re un ge-nitor un Re un", and so on. The piano accompaniment provides harmonic support throughout the piece.

ge - ni - tor un Rè ser - bar un Rè ser - bar un
 pa - ce piu non è non piu non è non piu non
 pa - ce piu non e non piu non e non piu non
 pa - ce piu non e non piu non e non piu non
 pa - ce piu non e non piu non è non piu non

8.

Re serbar un Rè .
 e non piu non è .

loco.

1600

Cantabile

All' ec - cesso dell' pe - na giusto cie - lo io reg - go ap - pe - na alieghi
 Pa - dre sventu - ra - to più di me non si - puo dar! all' ec -
 - cesso io reg - go ap - pe - na ah che un Pa-dre sven - tu - rato più di
 me non si puo dar no più di me non si puo dar non si puo dar!

Allegro agitato.

Ah sgombrate dame bassi affetti di cle -

menza, e paterna pietà de ira e sdegno furor crudel -

ta de tutti u ni-ti vibrano con me l'av - - vin - ce - te l'avvin-ce - te di crudeli -

te mor - ta lei morte a le fia condumnerc l'avvin - ce te di crude ri -

forte Pavvin - ce-tedi crudeli - forte morte a lei fia condegna mer - cè
 fia condegna mer - cè Pavvin - cè - te di cru - de ri
 forte Pavvin - cè - te di crude ri - forte morte a lei fia conde - gna mer - cè
 con - de - gna mer - cè
 Più con - si - glio più fre - no non
 Più con - si - glio più fre - no non

va in - grata va

sente più con - si-glio più fre-no non sente l'ira ar - dente di Padre e di Re l'ira ar -

sente più con - si-glio più fre-no non sente l'ira ar - dente di Padre e di Re l'ira ar -

tab - borro Pavvin -

- dente di Padre e di Re e di Ke e di Re e di Re e di Re

dente di Padre e di Re e di Re e di Re e di Re e di Re

P

ce - tedi crude ri - torte Pavvin - ce - tedi crude ri - torte morte a lei fia condé gnamer

11

-cè fia condegnamer - cè l'av - vin - ce - te di cru - de ri - tor - te morte a
cru - de ri torte l'av - vin - ce - te di cru - de ri - tor - te morte a
lei fia condegnamer - cè con - - de - - gna me - -
-cè

Più con - si - glo più freno non ha più
Più con - si - glo più freno non ha più

Handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six systems of music. The vocal line includes lyrics in Italian: "si / mor - te fin con-de gna mer fren non ha no no non ha fren non ha no no non ha più con si-gli più fre-no non ha più più con si-gli più fre-no non ha più si mor - te fin con-de gna mer fren non ha no no non ha fren non ha no no non ha". The piano accompaniment features basso continuo notation with bassoon and cello parts. Measure 96 concludes with a repeat sign and the instruction "cres". The score is dated "1870" at the bottom.

- è con - de - gna merce con - de - gna mer-ce condegnà mer
 no più fre - no non ha più fre - no non ha non
 no più fre - no non ha più fre - no non ha non
 - è conde - gna mer-ce conde-gna mer-ce condegnà mer-ce
 ha non ha non ha non ha
 ha non ha non ha non ha
 (Measures 15-18)