

Musical score for orchestra and choir, measures 1-4. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests.

Musical score for orchestra and choir, measures 5-8. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests.

(Violini) unisoni.

Musical score for orchestra and choir, measures 9-12. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests.

TIRENIO.

Bassi.

Musical score for orchestra and choir, measures 13-16. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests. The vocal line begins with "Ri - so - nar mi sen - to al co - re, ca - sta Dea, la tua pie.tà, ri - so - nar mi".

Musical score for orchestra and choir, measures 17-20. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests. The vocal line continues with "sen - to al co - re, ca - sta Dea, la tua pie.tà, ri - so - nar,"

Musical score for orchestra and choir, measures 21-24. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music features eighth-note patterns and rests. The vocal line concludes with "ca - sta Dea, la tu - a pie.tà,"

*casta Dea, la tua pie-tà,*

*casta Dea, la tua pie-tà.*

Tirenio:

*Cessa-te o-mai, ces-sa-te dal crudo sa-cri-fizio; u-di-te, u-di-te! il fe-de-le Mir-*

*til, se-me del Cie-lo, è quel fi-do pa-sto-re, che con l'al-ta pie-ta-te d'u-na donna in-fe-*

*del pur-ga l'er-ro-re; non è più tem-po di vendetta o d'i-ra, mà di grazia ed a-more;*

*og-gi comanda la no-strada, che di Mir-til-lo si-a spo-sa A-ma-ril-li, e Sil-vio a Do-*

*rin-da congiunto in dol-ci no-di. Giu-bi-li l'Ar-ca-dia, e ren-da al Ciel le lo-di!*

Aria „Risonar mi sento al core” Da Capo.