

## AS WITH ROSY STEPS THE MORN

From "Theodora" (1749)

Edited by Ebenezer Prout

## GEORGE FRIDERIC HANDEL

### Larghetto ( $\text{♩} = 60$ )

## PIANO

100

CONTRALTO

As with ro - sy steps the

morn Ad - van - ging drives the shades of night, So from vir - tuous toils well

borne\_ Raise thou our hopes of end - less light, Raise  
 — thou our hopes of end - - - - less  
 light!

*mp*      *un poco f*

As with ro - sy steps the morn Ad - van - cing drives the shades of

night, So from vir - tuous toils well borne, Raise \_\_\_\_\_ thou our hopes of

light, Raise \_\_\_\_\_ thou our hopes \_\_\_\_\_ of end - less, end - - less

light, So from vir - tuous toils well borne, Raise thou our hopes \_\_\_\_\_

of end - less light, Raise thou \_\_\_\_\_. our hopes of

light, Raise thou our hopes of end - - less

light.

*Fine*

Tri - um - phant Sav - iour! Lord of

*p*

*Fine*

day! Thou art the life, the light, the way! Tri-um-phant Sav - iour! Lord of

day! Thou art the life, the light, the way, Thou art the life, the light, the

way, Thou art the life, the light, the

way!

*Dal Segno* §

*Dal Segno* §