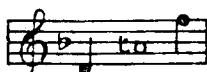
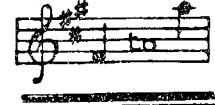


N°1 IN F



N°2 IN A



SUNG BY
MISS EVANGELINE FLORENCE.

CARE SELVE

(COME, BELOVED)

From the Opera
“ATALANTA”

BY
HANDEL

Arranged from the Score

BY

A. L.

Price 60 cents

Boosey & Co.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

No. 1 in E^b

A PASTORAL

Allegretto grazioso. (M.M. $\text{d} = 80$) From the Opera of Rosalinda

O-ver the hill-top yon-der, Come, maid-en, let us wan-der, Come, maid-en, let us wan-der, There on my pipe I'll play, on my pipe I'll play, And twine thee a gar-land gay, and twine thee a gar-land gay. Ah!

By VERACINI.
Arranged by A.L.

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No. 1 in D

NOW SLEEPS THE CRIMSON PETAL

Words by TENNYSON. Sung by Mr. John McCormack. Music by ROGER QUILTER.

pSlow, with emphasis.

Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin in the porphyry font: The fire-fly wa-kens: waken thou with me.

Now folds the lily all her sweetness with passion.

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No. 1 in D^b

To Lambert Murphy.

LOVE, AWAKE

*Words by ALFRED NOYES. Smoothly and with warm sentiment. p almost wistfully, mf

TRIOLLET.

Music by C. LINN SEILER. Op. 10, No. 1.

Love, awake! Ah, lethine eyes O-pen, cloud-ed with thy dreams. Now the shy sweet orig time

rosy skies, Love, a-wake. Ah, lethine eyes

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NEW YORK

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LONDON, (ENG.)

295 REGENT ST., W.

CARE SELVE.

CARE Selve, ombre beate,
Vengo in traccia del mio cor.

COME, BELOVED.

COME, my beloved !
Through the sylvan gloom
I wander day and night ;
Oft I call thee ;
Come, my joy and my delight.
Gentle Zephyrs, fan her,
Banish love's alarms,
Tell her how I languish here,
Guide me safely to her arms.

CARE SELVE.

(COME BELOVED.)

HANDEL.
Arranged by A. L.

Largo.

VOICE.

PIANO.

Ca - re, my be -
Come,

Sel - ve, lou - ed!
Through the syl - van
Sel - gloom ...

ve, ombre be a - - - te,
I wan - der day and night.

Ven - - - go... in trac - - - cia,
Oft I . . . call . . . thee,
string.

Ven - - - go in trac - cia del mio cor,
Come, . . . my joy and my de - light,
string. cresc.

Ven - go in trac - - - cia del mio
Come, my joy and my de -

pp

rit. colla voce

colla voce

dolce

Ca - - re, ca - - re Sel - - ve,
Gen - - tle Ze - - phrys, fan . . . her,

rit. **p** dolce cantabile

due 2d.

om - bre be - a - - - te,
Ban - - ish love's a - larms,

dolce

legato

cor,
here,
Ven - go in trac - cia del... mio cor,...
Guide me safe ly to ... her arms,

cresc. *f* *p cresc.*

del... mio cor,...
to ... her arms,

colla voce *p* *con 2d.*

Ven - go in trac - cia del...
Guide me safe ly to ...

pp *dolciss. colla voce* *pp dolce*

mio cor...
her arms.

p *ppp dim.* *pppp*

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

WHAT CAN IT BE?

No. 1 in D No. 2 in F

Words by CARLETON S. MONTANYE. Music by A. LOUIS SCARMOLIN.

Allegretto Scherzetto.

Ah, sweet' tis spring but that is not why A golden glow with-in I feel. *rall.*

Nor does the blue of far-a-way sky L name the joy that I reveal. Sweet songs the

a tempo. *molto rit.* *calcanto.* *dim. pp* *mf*

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LOVE'S GOLDEN MORROW

No. 1 in B♭ No. 2 in C No. 3 in D

Words by FREDERICK JOHN FRASER. Music by AMY WOODFORDE-FINDEN.

Moderato. *mod. dolce.*

I ne-ver knew a moon so strangely bright! I ne-ver saw a sky so gemmed with stars! I ne-ver knew so long a summer night! Oh shining *dolce.*

lamps a-hove! Your sil-ver rays, Your car-ni-val of light, are naught to me! I wait the com-ing of a day of days. *cresc mf* *molto accel.* *ff*

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THE ENCHANTED GLADE

No. 1 in F No. 2 in A♭

Words by G. HUBI-NEWCOMBE. Music by LÖIS BARKER.

Moderato Lento.

Night, and a woo-ing bird, — Night, and the echoes' call, — The sound of a whis-per'd word, And a hush more sweet than *cotta voce*

Più mosso

O, could the star-beams stay, The fair night last for aye, The *rall.*

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