

Antonio and King run off in distraction

King

Ant.

muovendosi  $\text{d} = \text{j} = \text{c}.58$ 

GONZALO

**ff**

What they did long a - go

278

Gonz.

Has come back to them now Poi - son from bu - ried

non trem.

**mf**

**mp**

non trem.

Gonzalo goes off after the King and Antonio

Prospero and Ariel remain

rit.

279 **più mosso**  $\text{d} = \text{c}.76$ PROSPERO **ff**

Their brains are

Gonz.

crimes Has worked up - on their minds

**pp**

**f** 24 dim. sempre

**fff**

Pros. *b*  
 boiled with - in their skulls Spi - rit this

Pros. *poco rit.*  
 is ma - gi - cal trem.

[280] con moto, meno mosso  
*f dim.*  
 Pros. Souls in tor - ment make your pay - ment Now you dwell with  
*pesante*

Pros. me in hell  
*hn pp dim.*

## 281 Larghissimo, con moto

 $\text{d} = 60-66$ *p molto sostenuto**p sub.*

Prospr.

With my art I've dimmed the sun \_\_\_\_\_

*ppp legatiss.* *sim.* *ppp*

Prospr.

made the wild o - - cean run \_\_\_\_\_

*ppp* *poco cresc.*

Prospr.

Bro - - ken Jove's stout

*cresc.*

Prospr.

oak With fire \_\_\_\_\_ from

282

Pros. his own bolt The

Pros. head - - land I've sha - - ken

Pros. I've made the dead

rit. molto - colla voce - - -

Pros. wa - - - ken And brought hell's

a tempo

rit.

**colla voce**

**pp**

Prosp. fu - ry to the shore No - thing more

**p dim.**

**pp dim.**

**ppp**

**ppp**

**Scene 3**

**283** **Miranda, Ferdinand, Prospero, then Caliban with Stefano and Trinculo**  
**Scorrevole**  $\text{J} = 128$

**colla voce****molto rit.**

**MIRANDA** **p**

**pp**

Fa - ther Fer - di - nand and I -

**FERDINAND** **mf**

Sir, \_\_\_\_\_ she's ..

**ppp**

**pp**

**ppp**

**ppp**

**con f. ed.**

**colla voce, molto rubato****molto rit.**

**Ferd.** my bride

**PROSPERO** **molto express.** **poco f**

**p**

**pp**

My life's work Is noth - ing - ness I shall ne - ver Know your

**ppp**

**mp**

**pp**

**>ppp**