

Pagliacci
Drama in Two Acts

Prologue

English version by
Henry Grafton Chapman
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Vivace ($\text{d} = 88$)

Words and Music by
R. Leoncavallo

Piano

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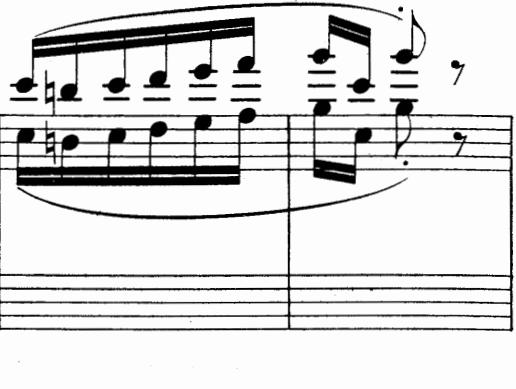
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vigoroso



pesante



pesante incalzando

8va bassa

8va bassa

3
L58 P. 2



Musical score page 1. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 120. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note chords and rests. The bottom system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests.

pp e stacc.



Musical score page 2. The top system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests. The bottom system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests.

pp e stacc. sempre



Musical score page 3. The top system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests. The bottom system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests.

leggero

calando *dim.*



Musical score page 4. The top system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests. The bottom system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests.

rit. *Horns >*



Musical score page 5. The top system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests. The bottom system shows a single staff with a key signature of one sharp (F#) and a tempo marking of 120. It features eighth-note chords and rests.

Largo assai ($\text{d} = 44$)
dolorosamente.

Horns alone

Cantabile sostenuto assai ($\text{d} = 54$)

p con passione

poco string.
angoscioso

rit.

p

misterioso

Vivace come prima ($\text{d} = 88$)

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The first four staves are in G major, while the fifth staff begins in F# major and ends in B major.

The score features two hands on the piano. The right hand plays mostly eighth-note patterns, while the left hand provides harmonic support with sustained notes and chords. The music includes various dynamics such as *f*, *deciso*, and *con impeto*. Measure 10 concludes with a final dynamic marking of *f*.

A musical score page featuring six staves of piano music. The top staff consists of two systems of music, each ending with a fermata. The first system is in common time, and the second is in 6/8 time. The middle staff also consists of two systems, with the first ending in common time and the second in 6/8 time. The bottom staff consists of two systems, both in common time. The bass staff consists of two systems, both in common time. The rightmost staff consists of two systems, both in common time. Various dynamics are indicated throughout the score, including 'vigoroso', 'incalzando', 'pesante', and '8va bassa'. Measure numbers 1 through 8 are present above the staves, and a page number '2' is located at the bottom right.

Fl. Ob.

Clar.

2 p

Tonio (putting his head through the curtain)

(advancing)

(bowing from

T. Si può?... Si può?... Si -
I may? So please you! My

the footlights)

Largamente.

T. gno - re!... Si - gno - ri!... Scu - sa - te - mi se da sol mi pre -
La - dies and Gen - tle-men! And par - don me if a - lone I pre -

Ob.

Str.

Bssn.

ten.

T. sen - to. Io so - no il Pro - lo - go:
sent me: I am the Pro - - logue!

Violoncello

Str. Wood marcato

Horns

Andantino sostenuto

(Recitando, or in unison with the Violoncello)

T. Poi - chè in iscena ancor le antiche maschere met-te l'au -
Once a-gain the au - thor brings the clas - sic mask be -

Andantino sostenuto ($\text{♩} = 52$)

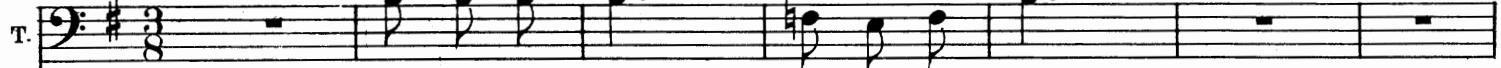
Pic. Fl.
 Harp
 Str.

(dopo l'orchestra) a tempo
 to - - re; in parte ei vuol ri - - pren - de - re ____ le vecchie u -
fore you; so part - ly to re - vive for you ____ the an - tique

a tempo
 col canto
 Str. Horns

rit.
 san - ze, ea vo - i di nuo - vo in - via - mi.
 us - age, he bids me once more ad - dress you!
 col canto

Un po' meno presto che nell' Introd^{ne} (J.= 80)

T. 

Ma non per dir - - vi co - me pria:
But not to tell you, as of old,

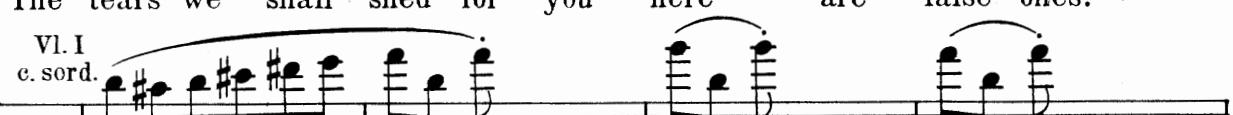
Cello 

pp stacc.

a tempo

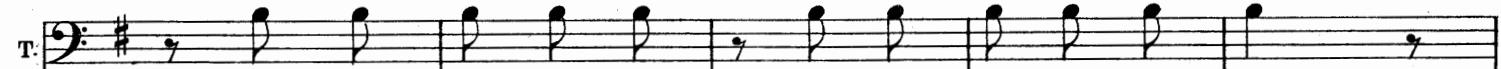
T. 

»Le la - cri - me che noi ver - siam son fal - se!
"The tears we shall shed for you here are false ones!

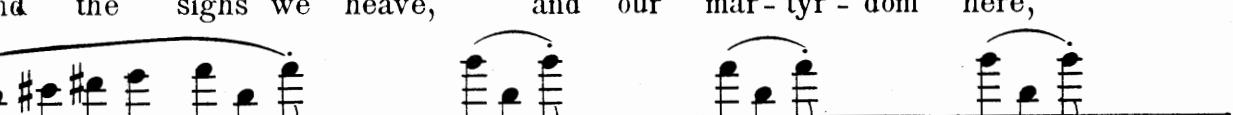
Vl. I
c. sord. 

pp

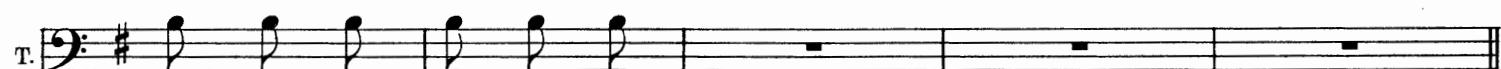
Vl. II
c. sord. 

T. 

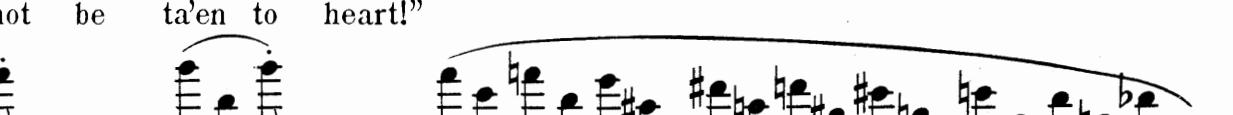
De - gli spa - si - mi e de' no - stri mar - tir
And the sighs we heave, and our mar - tyr - dom here,





T. 

non al - lar - ma - te - vi!«
must not be ta'en to heart!"





Molto meno (♩ = 50)

T. No! No! Lau - to - reha cer - ca - to
No! Your au - thor in - tends far

Cl. Viola

Bass. Basses

T. in - ve - ce pin - ger - vi u - no squar - cio di vi - ta.
ra - ther to draw you a bit of life true to na - ture!

Ob.

T. Deciso E - gli ha per mas - si - ma sol che l'ar - ti - sta è un uom _____
'Tis his con - vic - tion, the ar - tist is first a man, _____

Str.

T. Meno e che per gliuo - mi - ni scri - ve - re ei de - ve. Ed al
and that for men what he writes should be writ - ten. And the

più rit.

rit. ancora col canto

Wood Str.

(♩ = 40)

T. ve - ro i - spi - ra - - va - si. Un ni - do di me -
truth he has giv'n to you! A throng of re - col -

Fl. Str.
Horns p Cello
dolce col canto

T. mo - rie in fon-do a là - ni - ma can - ta - va un gior - no, ed
lec - tions with-in his in - most soul one day was stir - ring, and

Ob. opp. ♫.
Bassoon cresc. Harp
Basses

T. e - i con ve - re la - cri - me scris-se, ej sin - ghioz -
these with sin - cer - est tears has he writ - ten, while his sob -

T. zi il tem - po gli bat - - te - - va - no!
bing and sigh - ing beat the time for him.

Str. col canto Str.
Harp Bassoon

animando a poco a poco

(♩.=56)

T. Dun-que, ve - dre - te a - mar sì co - me
So then, you'll see love shown as hu - man

Vl. & Cl. Cor angl.

p misterioso

Bssn., Cello, Horn

T. s'a - ma - no gli esseri u - ma - ni; ve - dre - te de l'o - dio i
be - ings do love each oth - er; you'll see, too, of hat - red the

Wood cresc. incalzando

Str.

T. tri - sti frut - ti. Del do - lor gli spa - si - mi, ur - li di rab - bia, u -
dire - ful end - ing, wit - ness woe's sharp a - go - ny! Howl - ings of rage will

ed affrett. un poco *f* Wind Str. cresc.

Horns

T. dre - te, e ri - sa ci - - - ni - che!
reach you, and scorn - ful laugh - - - ter!

rit. con forza *Tutti ff* Harp