

Kennst du das land
Little Women: The Opera

Mark Adamo

Baritone Aria

Mitchell McVeigh, baritone

165

J. art? Se - ri - ous as I get. —

Bh. Is that a se - ri - ous ques - tion? *(he looks at her)*

The musical score for measures 165-167 consists of three systems. The first system shows the vocal entries for J. and Bh. J. sings 'art?' and Bh. sings 'Is that a se - ri - ous ques - tion?'. The piano accompaniment begins with a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal lines and the piano accompaniment. The third system shows the vocal lines ending and the piano accompaniment continuing with a melodic line in the right hand and a harmonic line in the left hand. The key signature has one flat (B-flat) and the time signature is 3/4.

168 $\text{♩} = 72$

Bh. See how this com - pares to *The Blar - ney - stone Ban - ner.*

The musical score for measure 168 consists of two systems. The first system shows the vocal line for Bh. singing 'See how this com - pares to The Blar - ney - stone Ban - ner.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal line and the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Aria: "Kennst du das Land"

$\text{♩} = 72$

172 *p* (reciting) *mf*

Bh. Kennst du das Land wo die Zi - tro - nen blühn? Im dun - keln Laub die Gold O -

p *mf*

178 *p* *rall.* *a tempo*

Bh. ran - gen glühn, Ein sanf - ter Wind vom blau-en Him-mel weht, Die Myr - te

p

185 *rall.* *pp* *a tempo* *mp*

Bh. still, und hoch der Lor - beer steht? Kennst du es wohl? —

mp

191

Bh. *mf* Kennst du es wohl? *f* Da -

196

Bh. *p sub.* hin! Da - hin! O mein Ge - lieb - ter,

200

Bh. *pp* *freely* möcht ich mit dir, O mein Ge - lieb - - - - - ter ziehn_

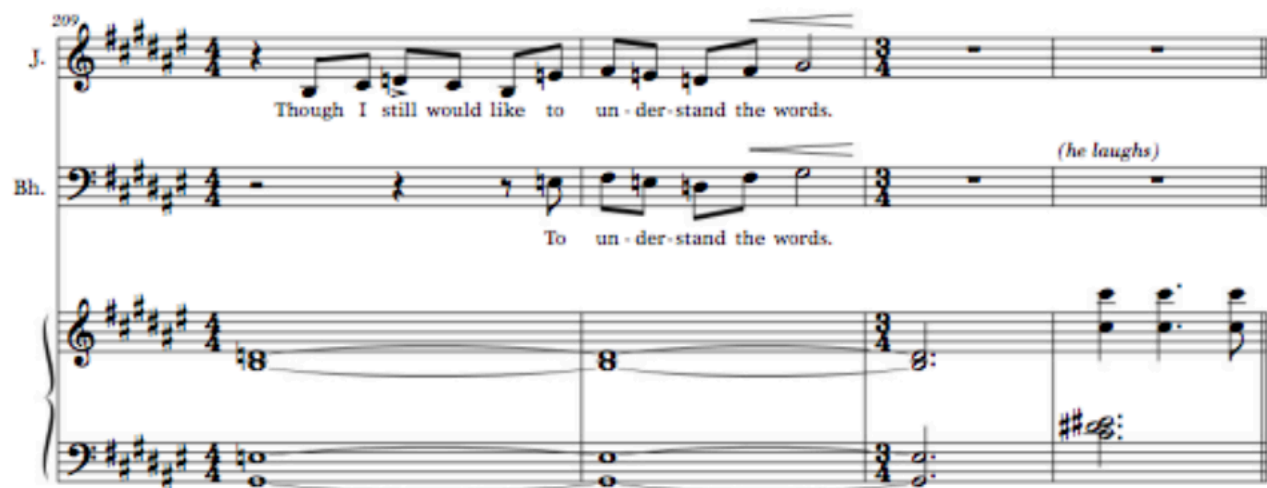
204 J. *p* Jo: Your voice is beau-ti-ful.

Bh.



209 J. Though I still would like to un-der-stand the words.

Bh. (he laughs) To un-der-stand the words.



Aria: "Do You Know the Land"

$\text{♩} = 72$

213 *p* *mf*
 Bh. Do you know the land where the lem-on trees bloom, and or-ang-es like

218 *p* *rall.*
 Bh. gold a-mid the leaf-y gloom? A gen-tle wind from blu-est heav-en

224 *a tempo* *rall.* *pp* *a tempo*
 Bh. blows. The myr-tle green, and high the lau-rel grows.

230 *mp* *mf*
Bh. Do you know that land? Do you know that

236 *f*
Bh. land? 'Tis there, Ah! 'tis there! Oh, my be-
ossia

240 *p sub.*
Bh. lov - ed Ah- 'tis there I

p sub.

243 *freely* *ossia (in falsetto)*

Bh. dream we would go.

pp

246 *poco meno mosso*

Bh. We would go.

poco meno mosso

pp

250 *p*

Bh. — Goe - the. Wil - helm Meis - ters Lehr - jah - re.

attacca