

## ATTO TERZO

## SCENA I.

Appartamento Regio.

OTTONE, e poi GISMONDA.

*Largo.*

Violino I.  
Oboe I. II.  
Violino II.  
Viola.  
OTTONE.  
Bassi.

6 7 6 6 4 3

Viol. (s. Ob.)

9 8 6 5 5 9 8 6 2 6 6 6 5 6 6 6

Do-re sei?  
do-re sei, dolce mio

vi-ta!  
sen-za te.  
sen-za te do-xrò mo-rir,  
sen-za te,

6 7 :

A musical score page featuring five staves. The top four staves represent the orchestra, with parts for strings, woodwinds, brass, and percussion. The bottom staff represents the vocal part, likely soprano, with lyrics in Italian. The music consists of two measures of musical notation, followed by the lyrics "sen - za te dovrò mo - rir; do - ve sei, do - ve, sei, dolce mia vi - ta! senza te dovrò mo -". The score is written in common time, with various dynamic markings and articulation points.

A musical score page featuring four staves. The top three staves represent the orchestra, with the first staff in G major and the second and third in E major. The bottom staff represents the voice, also in E major. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are as follows:  
so - lo dar mi a - i - ta, tu sol puoi,  
tu sol puo - i far mi gio - ir, tu puoi