

Events

Thursday-Sunday  
8 p.m. - 10 p.m.

Get Tickets

Events

Imagery

Auditions

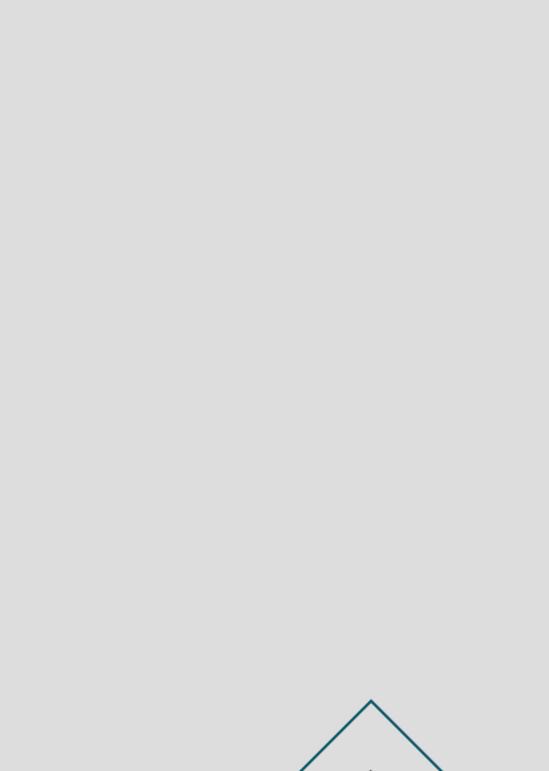
Donate

# SHAKESPEARE Carolina

Shakespeare Carolina Shakespeare Carolina is an award winning ensemble of professional theatre artists and musicians devoted to reimagining the classical canon. Since our incorporation as a non-profit organization in 1997 we have presented 17 works of Shakespeare, an evening of Tennessee Williams' lesser known one act plays, Jo Clifford's stunning Ines De Castro, Judith Malina's translation of Brecht's Antigone as well as the original work Illuminaria and the World Premiere of Queen Margaret, Playwright/Director Tony Wright® retelling of the War of the Roses Plays, through the eyes of Margaret of Anjou.

## Hamlet

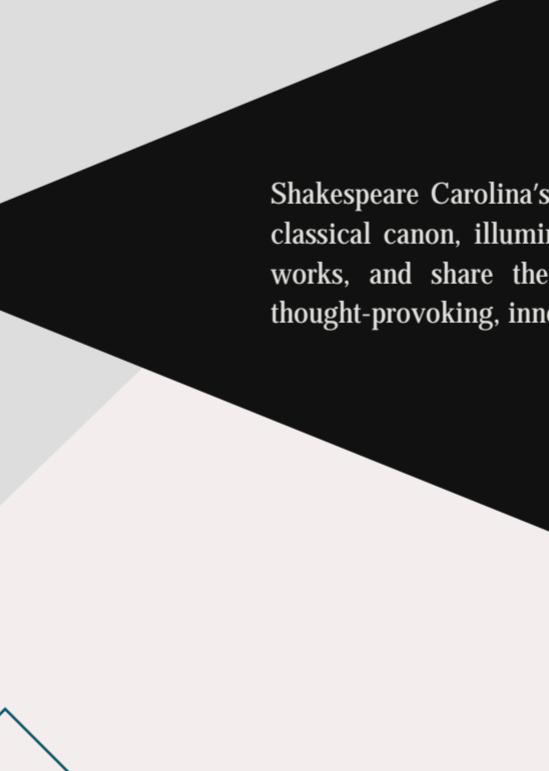
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Shakespeare Carolina's mission is to maintain the vitality of the classical canon, illuminate the universal truths inherent in these works, and share them with our audience in fully realized, thought-provoking, innovative productions of the highest quality.



CHRIS O'NEILL  
Managing Artistic Director  
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JILL O'NEILL  
Music Director  
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CHARLES HOLMES  
Fight Director  
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DAVID HENSLY  
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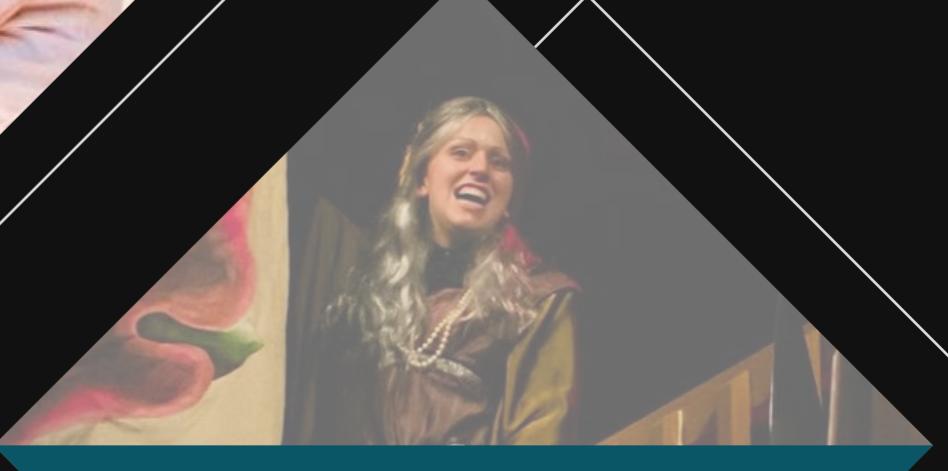


KATIE BEARDEN  
Marketing/Development  
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# Hamlet



Title

Title



Title



Title



Title



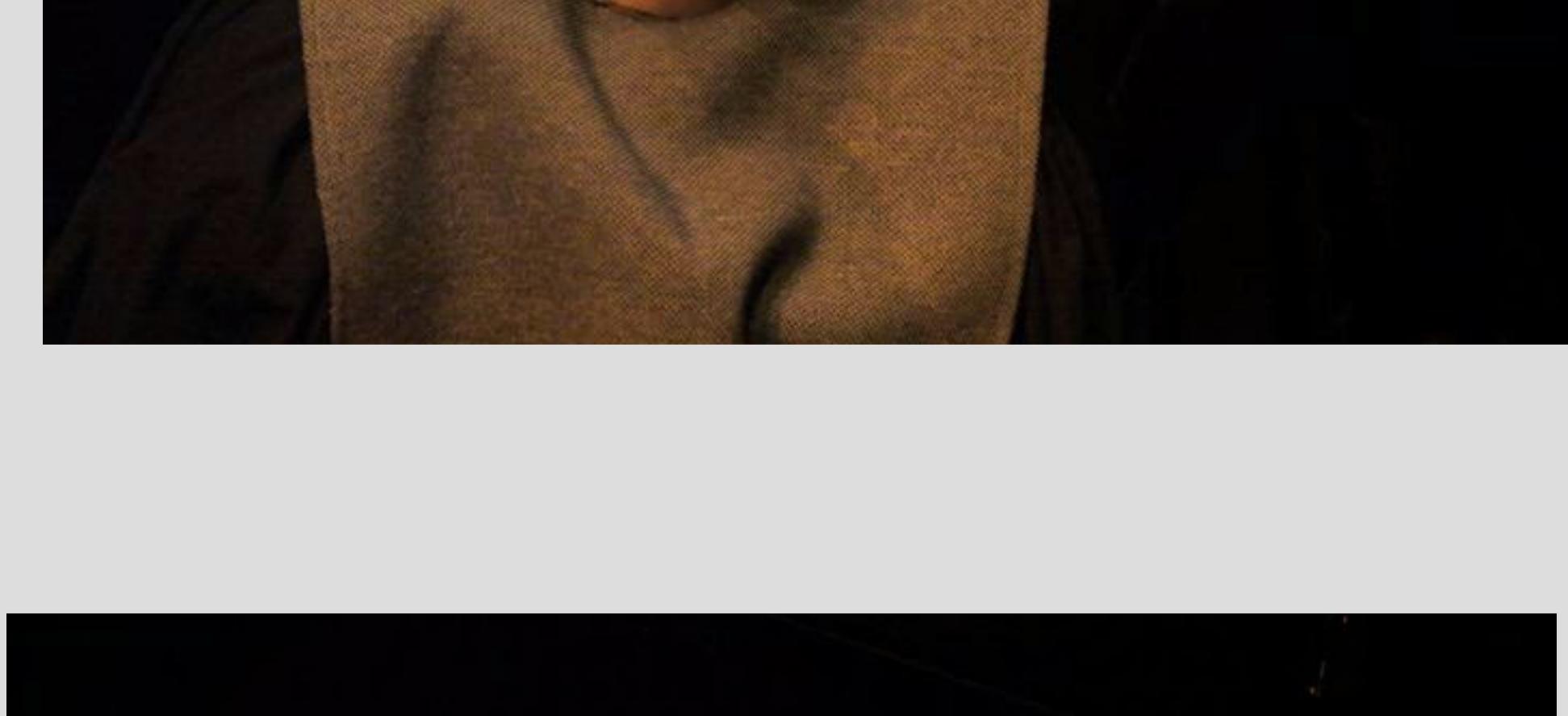
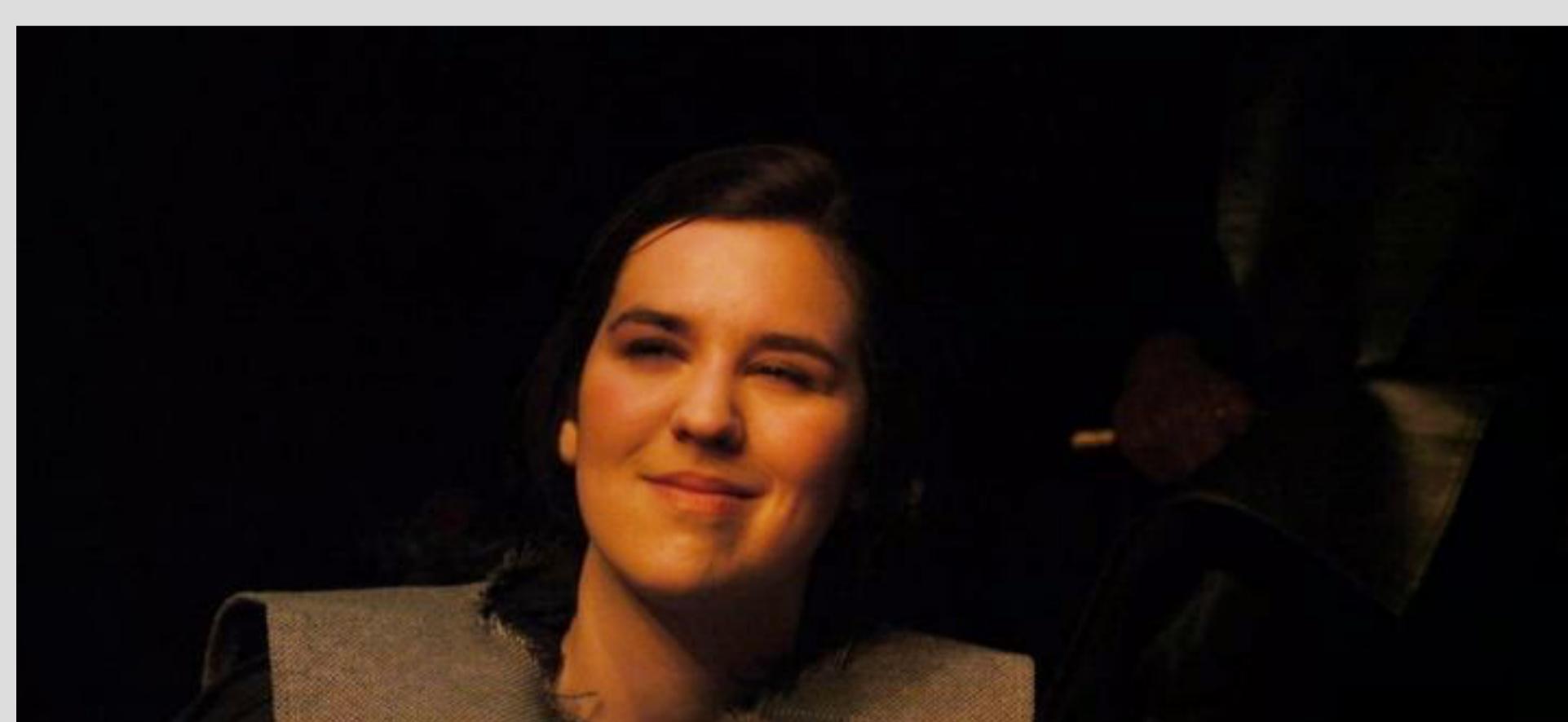
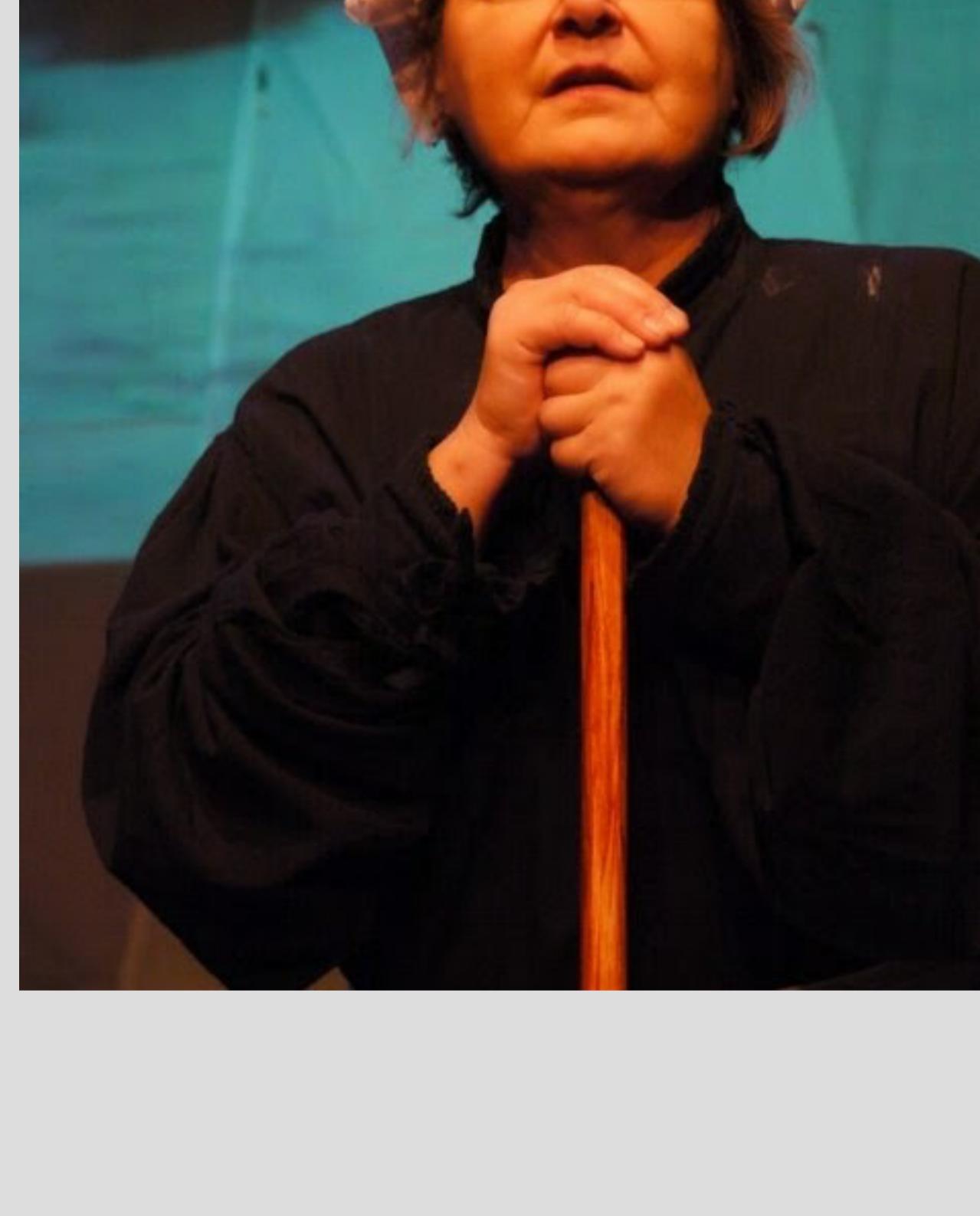
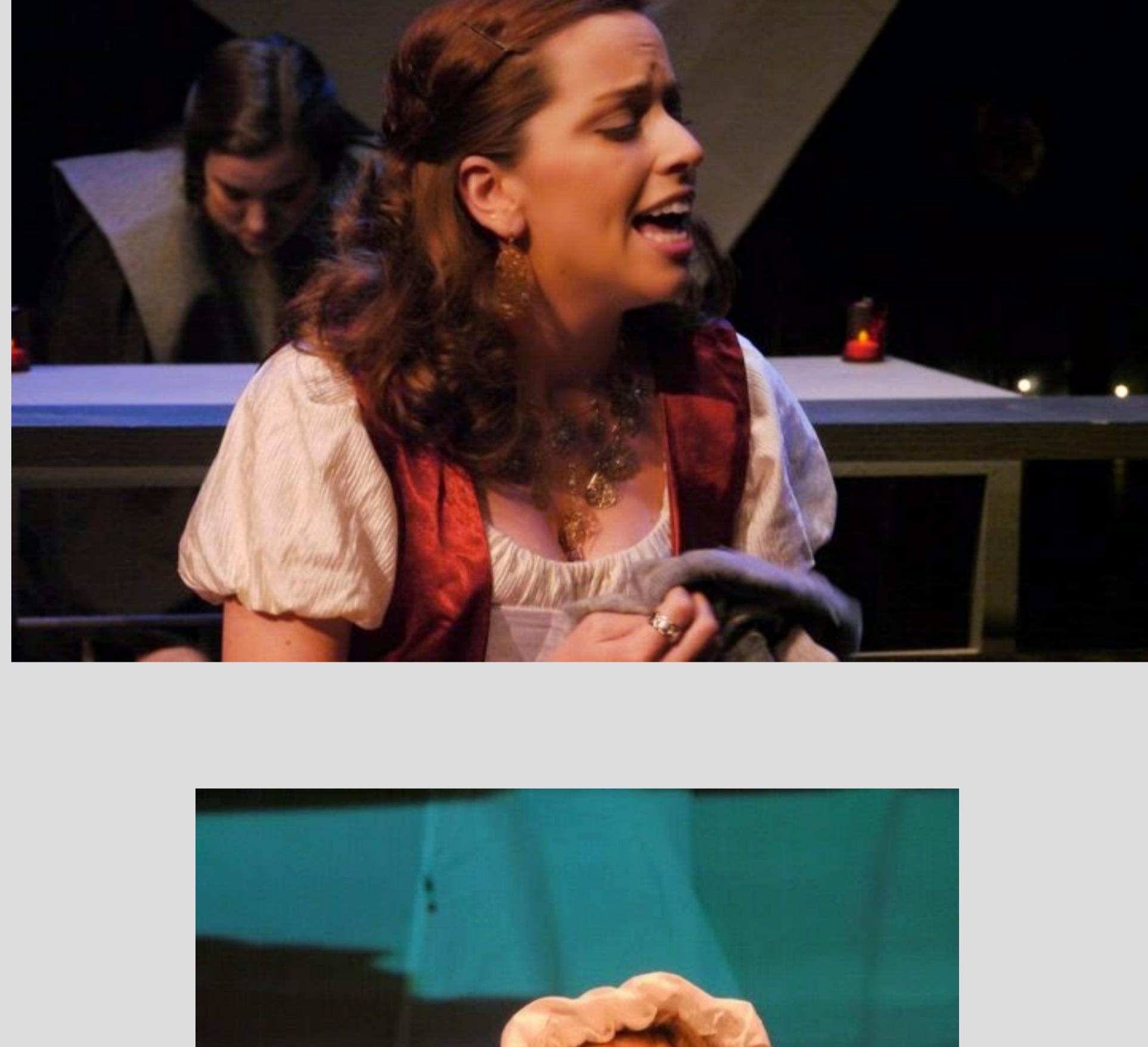
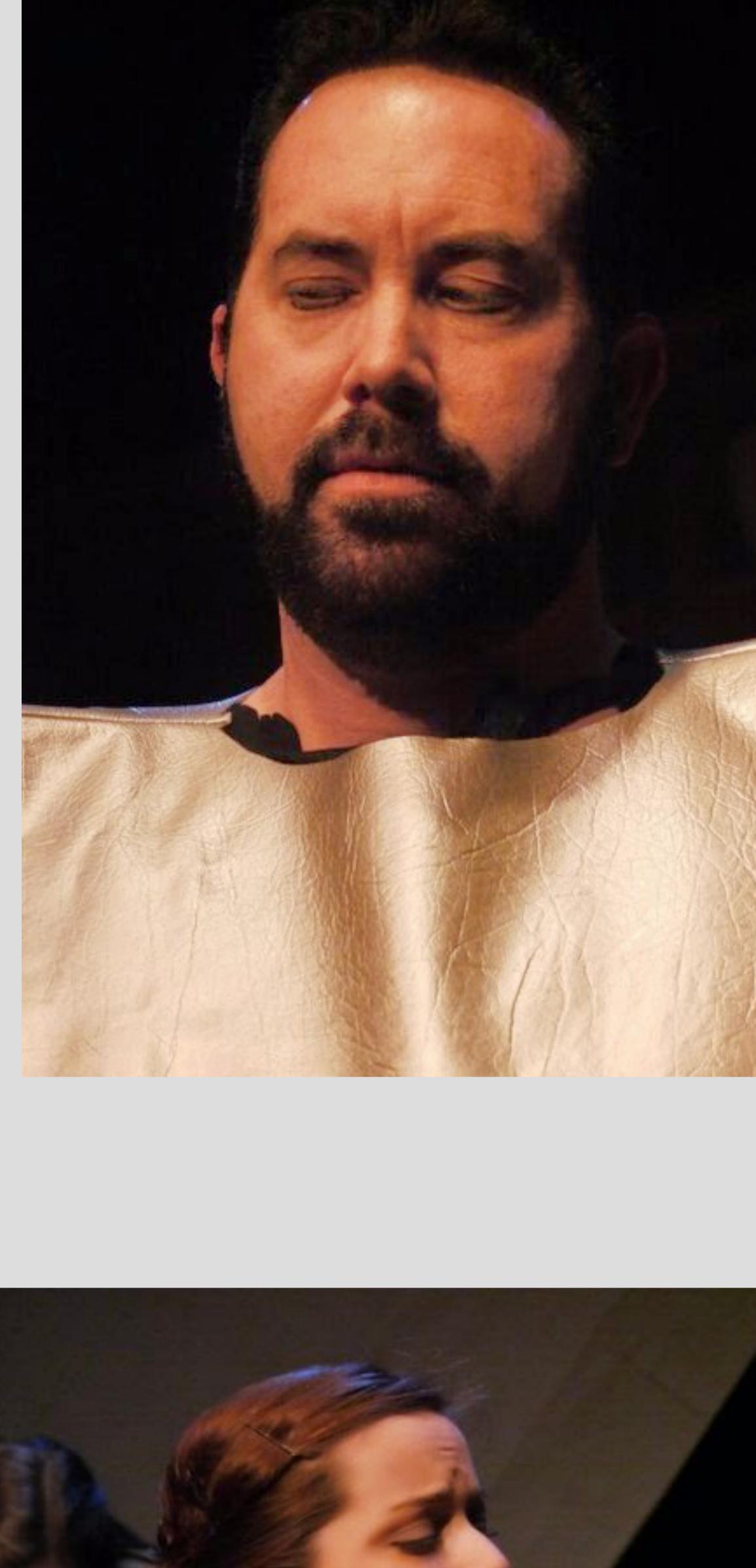
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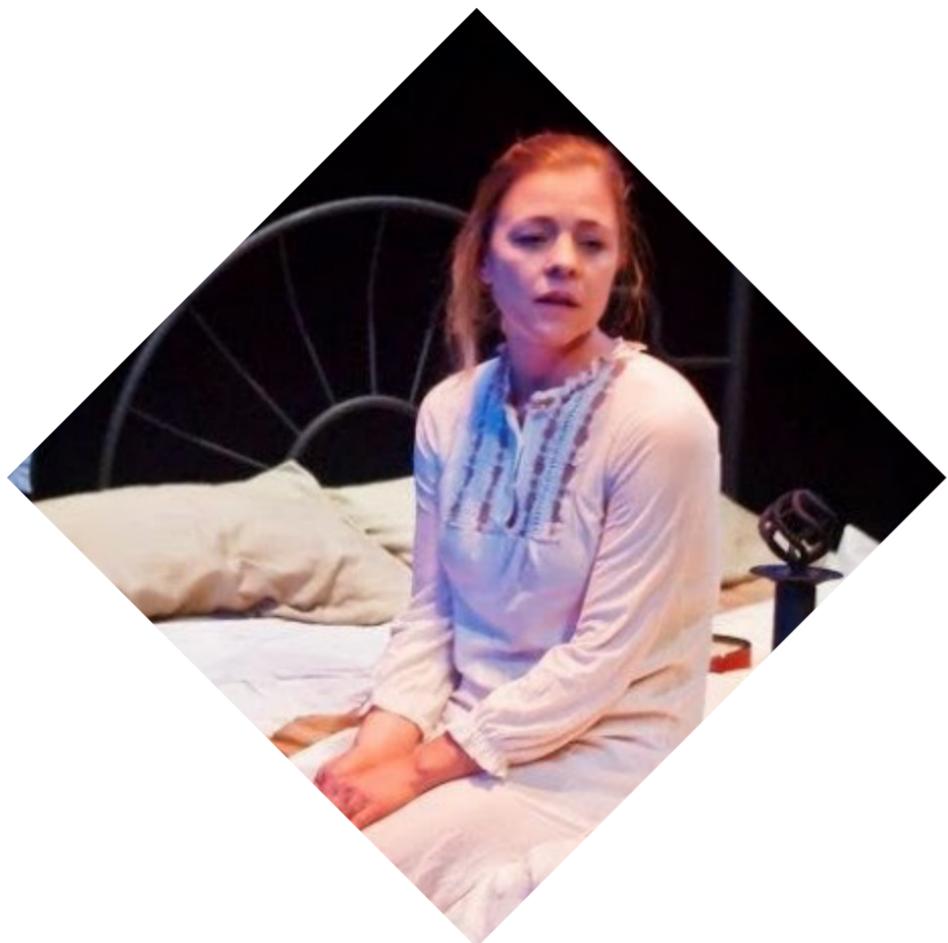
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Rate for yourself

300 People rated this play



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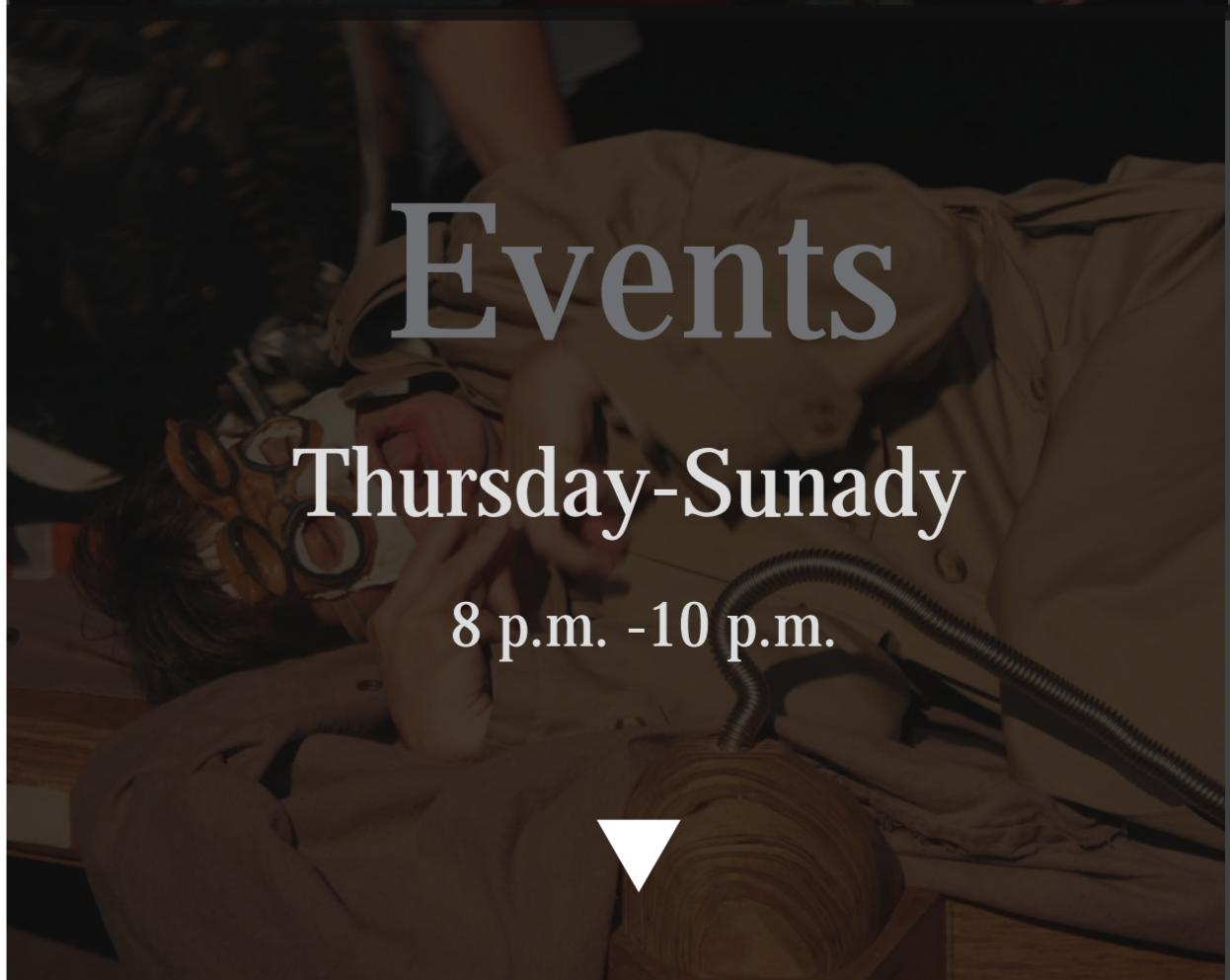
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## ANNOUNCING 2015 SHAKESCAR AUDITIONS!

Who: Current ShakesCar directors searching for actors and techies for the 2015 season.

What: 1 prepared monologue, cold reads from the script(s), personal resume and head shot.

Where: Upstage, NoDa

When: January 19th & 20th from 6PM-10PM

Why: Because you're dying to find out exactly what being "Bardcore" means.

We are also looking for lighting designers, costume designers, stage managers, stage hands, set designers, makeup artists, musicians, and dancers.

\*\*These auditions will primarily focus on casting The Picture of Dorian Gray and The Servant of Two Masters, as well as, our August outdoor production, which is TBA \*Denotes multiple

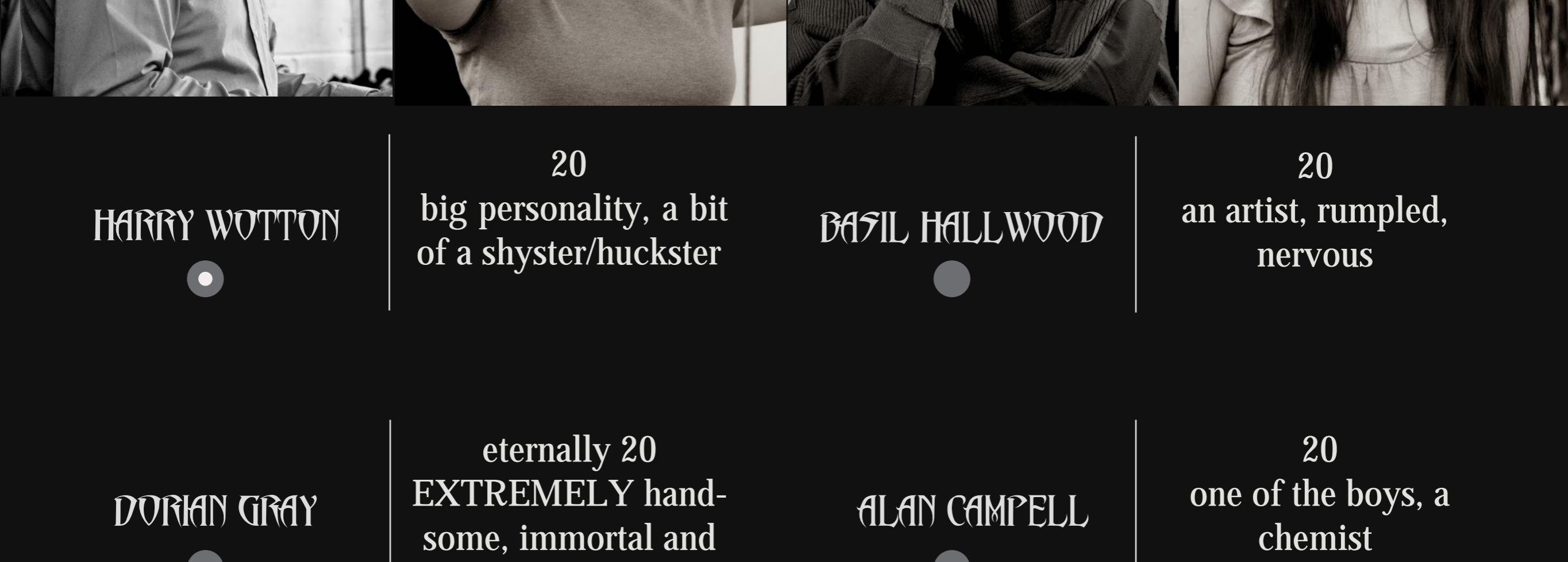
\*Denotes multiple roles

Looking for 7 actors, ages 18-30

All actors must be comfortable with explicit language, violence, and partial nudity.

All roles will use British dialects. Previous experience with dialects is a plus.

All actors except Dorian and Sibyl will have to do various stages of old-age make-up. Previous experience with stage make-up a plus.



HARRY WOTTON

20

big personality, a bit  
of a shyster/huckster

20  
an artist, rumpled,  
nervous

DORIAN GRAY

eternally 20  
EXTREMELY hand-  
some, immortal and  
amoral

BASIL HALLWOOD

20

one of the boys, a  
chemist

SIBYL VANE

19

an actress, spunky  
and beautiful

ALAN CAMPELL

19

Harry's better half,  
fabulous and wither-  
ing

JAMES VANE

21

rough-and-tumble, a  
football (soccer)  
player, prone to vio-  
lence

VICTORIA FROST

20

one of the boys, a  
chemist

First Name

Last Name

Telephone

Email

Gender



Male



Female

Age

Ethnicity

Height

Weight

Bust/Chest

Waist

Inseam

Shoes

Dress/Suit

Shoe

Upload Photo

Browse

Upload Resume

Browse

SUBMIT



## JILL O'NEILL

Music Director

[oneillj@winthrop.edu](mailto:oneillj@winthrop.edu)

Jill, Shakespeare Carolina's award winning Sound Designer and Composer, has scored over 40 plays, as well as, creating over a dozen original variety shows for the stage.

A Pittsburgh native first studied flute with Virginia Netchi and Bernard Goldberg, before obtaining her Bachelor's in Flute/Piccolo Performance at West Virginia University, where she studied with Joyce Catalfano. After studying Piccolo with Laurence Trott at SUNY – Buffalo, Jill completed her Master's in Music with Constance Lane at The University of South Carolina. Jill has performed with the Hilton Head Orchestra, The Virginia Beach Pops Orchestra, the Augusta Symphony, the Augusta Opera Company, the Greenville Symphony, and through out the Southeast with her ensemble "Festivo Musique" Jill has taught Flute and Music Appreciation at Winthrop University for 18 years.