

KL 3953/2

KL 3953/2



A. OČENÁŠ

OBRÁZKY
Z
BÁJÍ
PIANOFORTE

EDITIO OPUS · BRATISLAVA

A. OČENÁŠ

**OBRÁZKY
Z
BÁJÍ**

PIANOFORTE

Sign.	Kl. 3953/1
Inv. Co.	26282



EDITIO OPUS . BRATISLAVA

O B S A H

1. Kliatba (Zhavranelí bratia)	3
2. Balada (Na nohách okovy, na rukách putá) . .	4
3. Hudci	5
4. Sincový kôň	8

KLIATBA

(Zhavranelí bratia)

Andrej Očenáš (1911)

Allegro vivo

First system of musical notation. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line. The tempo is marked *Allegro vivo*. Dynamics include *mf* and *f crescendo*.

Second system of musical notation. It features a complex texture with many beamed eighth notes in both hands. The tempo remains *Allegro vivo*. Dynamics include *mf*.

rallentando

Meno mosso

Third system of musical notation. The tempo changes to *Meno mosso*. The right hand has a melodic line with some grace notes, while the left hand plays a steady bass line. Dynamics include *p* and *ff espressivo*.

Fourth system of musical notation. The right hand features a rapid, repeated eighth-note pattern. The left hand continues with a bass line. The dynamic is marked *f*.

rallentando

Fifth system of musical notation. The tempo changes to *rallentando*. The right hand has a melodic line with some grace notes, while the left hand plays a bass line. Dynamics include *mf* and *ff*.

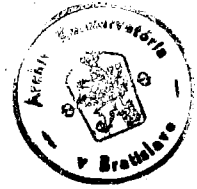
BALADA

(Na nohách okovy, na rukách putá)

Andante

p *mf* *mf* *sf* *sff* *mf* *ff* *espressivo* *mf* *p* *espress.* *mf* *sf* *ff* *mf* *pp* *fff* *p*

HUDCI



Allegro vivo



Tempo I.



Meno mosso (♩ = ♩)



rallentando



Tempo I.





SLNCOVÝ KÔŇ

Allegro

staccato



marcato





The first system of musical notation consists of two staves. The upper staff features a series of eighth-note chords and single notes, with some notes marked with accents. The lower staff contains a bass line with eighth notes and rests, including dynamic markings of *sf* (sforzando) at the beginning and middle of the system.

Meno mosso

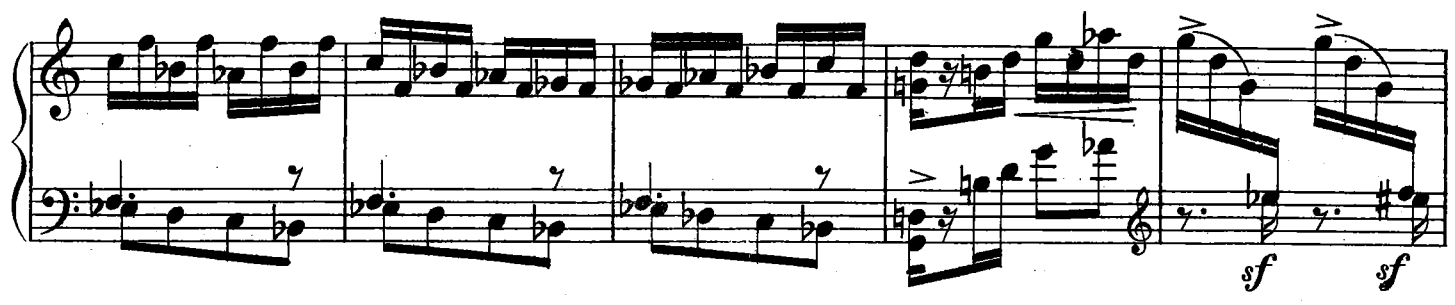


The second system of musical notation consists of two staves. The upper staff has a melody with many beamed sixteenth notes and some triplets. The lower staff has a bass line with eighth notes and rests. The system begins with a *f* (forte) dynamic marking. The tempo marking *Meno mosso* is placed above the first staff. The system concludes with the tempo marking *poco più mosso* above the second staff.

poco più mosso

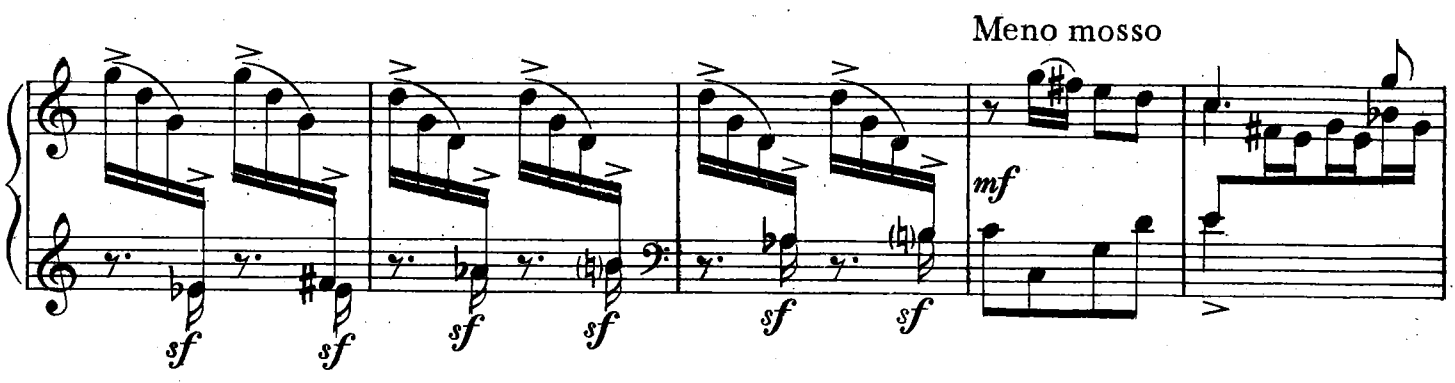


The third system of musical notation consists of two staves. The upper staff continues the melodic line with beamed sixteenth notes and eighth notes. The lower staff continues the bass line with eighth notes and rests.



The fourth system of musical notation consists of two staves. The upper staff features a melody with beamed sixteenth notes and eighth notes. The lower staff has a bass line with eighth notes and rests. The system ends with two *sf* (sforzando) dynamic markings on the lower staff.

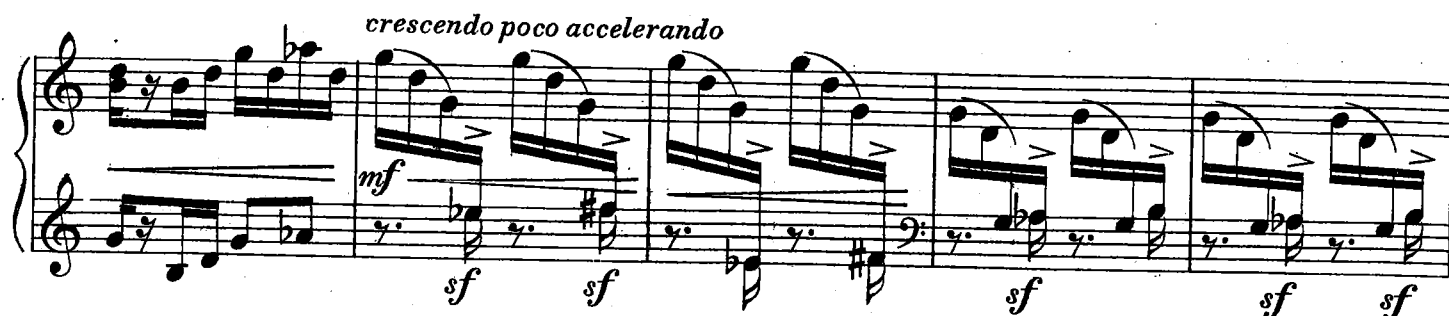
Meno mosso



The fifth system of musical notation consists of two staves. The upper staff has a melody with beamed sixteenth notes and eighth notes. The lower staff has a bass line with eighth notes and rests, including several *sf* (sforzando) dynamic markings. The system begins with a *mf* (mezzo-forte) dynamic marking. The tempo marking *Meno mosso* is placed above the second staff.



First system of musical notation. The treble clef staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a sharp sign. The bass clef staff starts with a forte (*sf*) dynamic and contains a continuous eighth-note accompaniment. The system concludes with a double bar line.



Second system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff provides a rhythmic accompaniment with slurs and accents, marked with a forte (*sf*) dynamic. The instruction *crescendo poco accelerando* is written above the treble staff. The system ends with a double bar line.



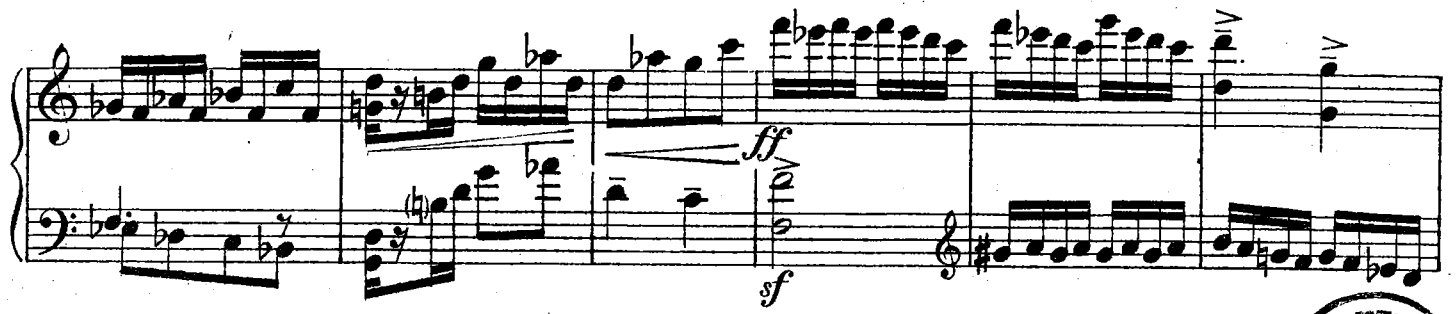
Third system of musical notation. The treble clef staff continues the melodic development with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues the accompaniment with slurs and accents. The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff shows further melodic progression with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues the accompaniment with slurs and accents, marked with a forte (*f*) dynamic. The system ends with a double bar line.



Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment with slurs and accents. The system concludes with a double bar line.



Andrej Očenáš
OBRÁZKY Z. BÁJÍ
Pianoforte

Vydal OPUS, slovenské hudobné vydavateľstvo, n. p., Bratislava v roku 1972 ako svoju 61. publikáciu. Zodpovedná redaktorka Tatjana Faltinová. Technický redaktor Alfonz Dusík. Obálku navrhol Rastislav Majdlén. Vytlačila Polygrafia 3, n. p. Praha — VH 1,95 — 705/21 — Náklad 1000 výtlačkov — 2. vydanie

KLAVÍR PRE DVE RUKY

ŠKOLY A TECHNICKÉ ŠTÚDIE:

Bertini H.: 25 ľahkých etud, op. 100	8,—
Böhmová-Grünfeldová-Saraauer: Klavírna škola pre začiatočníkov	19,50
Burmüller F.: 25 ľahkých etud, op. 100	8,—
Cramer-Bülow: 60 etud	32,—
Czerny C.: 125 pasážových cvičení, op. 261	14,50
Czerny C.: Škola zručnosti, op. 299	21,—
Czerny C.: Prvé cvičenia, op. 599	11,50
Czerny C.: 160 osemtaktových cvičení, op. 821	17,50
Czerny C.: Príprava k zručnosti, op. 849	12,50
Döring C. H.: 8 oktávových etud, op. 25	9,—
Duvernoy H. L. Ch.: Základy vyučovania, op. 176	7,—
Hanon Ch. L.: Klavírny virtuóz	25,50
Heller S.: 40 klavírnych etud (výber z op. 45, 46, 47)	17,—
Kraus A.: Stupnice	4,—
Lemoine H.: Detské etudy, op. 37	12,—
Martinček D.: Etudy, op. 4	18,50
Polívka V.: Akordy	5,—
Schmitt A.: Prípravné prstové cvičenia, op. 16	7,—
Zimmer J.: Etudy pre mladých klaviristov, op. 56	4,—
Zimmer J.: Etudy pre mladých klaviristov, op. 59	10,—
Žák R.: Stupnice a akordy (príručka)	9,50

INŠTRUKTÍVNE A PREDNESOVÉ SKLADBY:

Albrecht A.: 12 klavírnych skladbičiek	16,—
Album pre mládež, I. Zbierka ľahkých klavírnych skladieb pre 1. ročník ľud. škôl umenia (zostavila A. Pappová)	6,50
Album pre mládež, II. pre 2. a 3. ročník ľud. škôl umenia (zostavila A. Pappová)	9,—
Album pre mládež, III. Zbierku zostavil M. Strausz	10,50
Album pre mládež, IV. Zbierku zostavil L. Lackner	10,—
Album pre mládež, V. Zbierku zostavil M. Strausz	9,—
Bach J. S.: Knižička skladieb pre A. M. Bachovú	6,—
Bach J. S.: 2-hlasné invencie a 3-hlasné sinfonie	13,—
Bach J. S.: Francúzske suity	23,50
Bach J. S.: Malé prelúdiá a fugety	11,—
Barok, výber klavírnych skladieb (Scarlatti, Händel, Couperin, Pergolesi, Rameau)	25,—
Beethoven L. v.: Klavírne skladby	37,—
Cikker J.: Sonatina, op. 12	4,40
Čajkovskij P. I.: Album pre mládež, op. 39	8,—
Frešo T.: V detskej izbičke	3,50
Jurovský Š.: Tance z baletu Rytierska balada	14,—
Kafenda F.: Klavírna suita v starom slohu	9,—
Kafenda F.: Variácie a fuga na vlastnú tému	12,20
Kardoš D.: Bagately, op. 18	6,50
Kardoš D.: Klavírne skladby pre mládež, op. 27	8,50

Klasicizmus (Výber z klavírnych diel Beethovena, Haydna, Hummela, Mozarta)	42,50
Kořínek M.: Farebné škvrny (s gramofónovou platňou)	14,—
Kowalski J.: 10 štúdií pre klavír	6,50
Macudziński R.: Vianočné piesne v ľahkej úprave pre klavír	6,—
Majstri sonatín. (Výber zo sonatín Beethovena, Clementiho, Diabelliho, Dusíka, Köhlera, Kuhlaua, Mozarta a Webera.) Zostavil a revidoval M. Strausz	13,—
Martinček D.: 3 sonatiny	14,—
Matuška J.: Klavírne skladby	16,80
Moyzes A.: Divertimento, op. 11	9,—
Mozart W. A.: Mladý Mozart pre mladých klaviristov	8,80
Najkrajšie valčíky pre mladých klaviristov. Zostavil a upravil J. Weber	4,—
Németh-Šamorínsky Št.: Malý začiatočník (14 drobných skladieb v ľahkej úprave pre klavír)	7,—
Novák M.: Od jari do zimy	8,—
Novák M.: Hory, hory zelené (40 slovenských ľudových piesní pre klavír)	14,—
Očenáš A.: Pľušt — fantázia	7,—
Očenáš A.: Obrázky z báji	6,—
Oesten T.: Májové kvietky, op. 61	4,—
Schneider-Trnavský M.: Slovenská sonatina, op. 75	2,80
Slovenská klavírna tvorba (Hrušovský, Parík, Pospíšil, Šimai, Zeljenka)	18,—
Suchoň E.: Baladická suita, op. 9	12,50
Suchoň E.: Malá suita s passacagliou, op. 3	9,—
Suchoň E.: Obrázky zo Slovenska:	
1. Maličká som	4,—
2. Keď sa vlci zišli	5,50
3. Preletel sokol	4,—
4. Sonatina	11,—
5. Horalská suita	16,70
6. Sonata rustica	15,20
Vilec M.: Sonatina in A	8,50
Zimmer J.: Tatry, suita pre klavír, op. 11	13,70
Zimmer J.: Obrázková knižka, op. 13	5,—

KLAVÍR PRE ŠTYRY RUKY:

Albrecht A.: Malým umelcom	5,60
Hurník I.: Domáca hudba (s gramofónovou platňou)	28,—
Sedlak A.: Rozprávky	9,—
Vilec M.: Slovenské tance	10,40
Vilec M.: Z brehov Dunaja	15,50
10 skladieb pre 4-ručnú hru na klavíri (Albrecht, Elbert, Fibich, Hummel, Lauko, Macudziński, Móry, Mozart, Schubert a Weber). Zostavil a revidoval R. Macudziński	7,—



62 — 061 — 72

16/2

Cena Kčs 6,—