



ALEXANDER ALBRECHT

HUMORESKA

pre 2 klavíre

PANTON-Bratislava

Kl. 3954/b



Alexander Albrecht

HUMORESKA

pre 2 klavíre

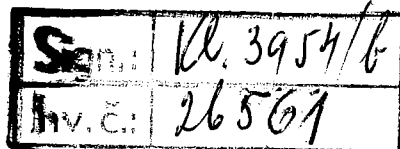
(Výlet v daždi s hrmavicou)

HUMORESKE

für zwei Klaviere

(Ausflug im Regen und Sturm)

1949



PANTON

Vydavateľstvo Slovenského hudobného fondu
Bratislava

1971

HUMORESKA

(Výlet v daždi s hrmavicou)

ALEXANDER ALBRECHT
(1885–1958)

ALLEGRETTO (♩ = 104)

PIANOFORTE I.

4 *p*

PIANOFORTE II.

4 *p*

1.

5 2

2.

5 2

1. 2 4 *poco meno p* 5
(ben tenuto)

2. 2 4 *poco meno p* 5

1. 5 4 *p* 4

2. 5 4 *p* 4

1. *poco marcato ed espressivo* A *mp* 5

2. A *p* 5

mp poco marcato ed espressivo

1. 5 2 4

2. 5 2 4

1. 4 poco cresc.

2. 4 poco cresc.

1. delicato γ

2. delicato γ

The musical score is divided into three systems, each with two staves labeled 1 and 2. The first system features a treble and bass clef with a key signature of one sharp (F#). Staff 1 begins with a measure marked '5', followed by a measure with a '2' and a measure with a '4'. Staff 2 also begins with a measure marked '5', followed by a measure with a '2' and a measure with a '4'. The second system continues with similar notation, including the instruction 'poco cresc.' in both staves. The third system introduces the instruction 'delicato' and the symbol γ (pizzicato) in both staves. The score is separated by double bar lines with repeat dots.

1. *espressivo* 5

2. *espressivo* 5

1. 5 4 *mp*

2. 5 4 *mp*

B 1. 3

B 2. 3

1. *p* 3

2. *p* 3 *espr.*

Arco Konservator

1. *mp* 4

2. *d* 4 *mp* 4

Arco Konservator

1. *p* 4 *cresc.* 3 *mf* 3

2. *p* 4 *cresc.* 3 *mf* 3

Arco Konservator

1.

3

dim.

2.

3

dim.

1.

4

3

2.

4 *mp*

3

D espressivo

1.

3 *p*

2.

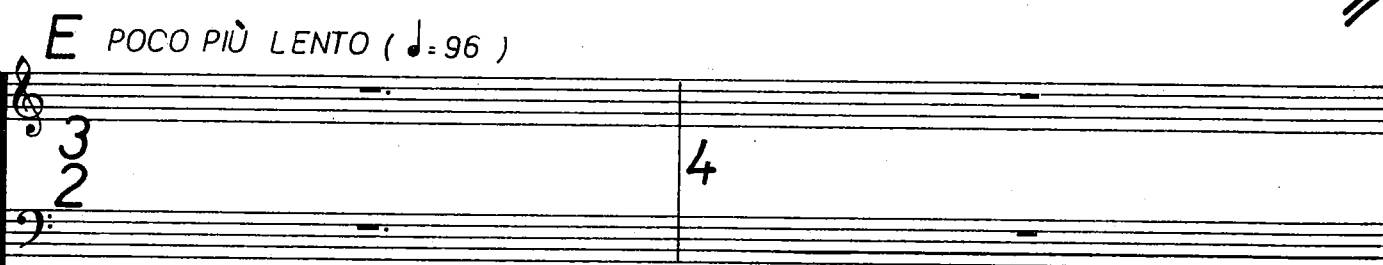
3 *molto p*


1. 

2. 

1. 

2. 

1. 

2. 

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a bass clef staff and a bass clef staff. The music is in 3/2 time, indicated by the "3 2" time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "1." and "2." at the beginning of the staves. The score is written in a standard musical notation style with a clear layout.

1. 4 *un poco a poco cresc.*

2. 4 *p* *mp* *un poco a poco cresc.*

[illegible]

1. *F* *mf* *mp* *ff* 8va

2. *F* *mf* *f* *mf* 8va

1. *dim.* *mf* *molto dim.* 5

2. *ff* *dim.* *f* *dim.* 5

1. *TEMPO I.^{mo}* *G* *(poco)* *mp* *(poco)* 5 7 4 5

2. *TEMPO I.^{mo}* *G* *(tempo)* *(poco)* 5 7 4 *mp* 5

1. *dim. poco a poco*

2. *(poco)* *dim. poco a poco*

1. *dim.*

2. *dim.*

H *POCO ANIMATO* (♩ = 112-116)

1. *mf* *cresc. poco a poco* *mf*

2. *p* *cresc. poco a poco* *pp*

1. **4**

2. **4**

cresc.

1. **2**

2. **2**

I

1. **2** **f**

2. **2** **f**

5

4

5

4



(♩ = 120)

1.

4

marcato

(♩ = 120)

2.

4

1.

2.

*con anima**cresc. poco a poco**con animo**mf cresc. poco a poco*

1.

2.

1. 8

2.

K

1. *ff* *poco dim.* *molto marc.*

K

2. *ff* *poco dim.*

ped.

1. *poco accel.* *mf* *cresc.*

2. *poco accel.* *mf* *cresc.* *pesante*

1. *più cresc.*

2. *più cresc.*

1. *f* *cresc. gliss.*

2. *f*

1. *più f* *ff*

2. *più f* *ff*

PANTON

Vydavateľstvo Slovenského hudobného fondu, Bratislava

Slovenská klavírna tvorba

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