

Sign.: <i>Ke 3914</i>
Inv. č.: <i>25435</i>



PELIMANNIT — FIDDLERS

NÄRBÖLÄISTEN BRAA SPELI

Pomposo e rustico ♩ = c. 132

Einojuhani Rautavaara, Op. 1

ff

un poco animato
80a

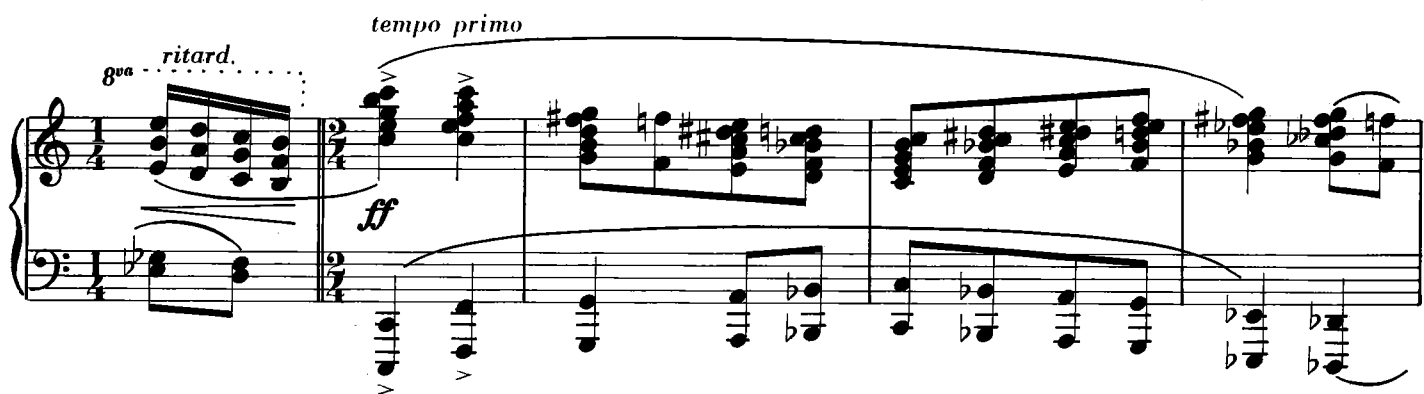
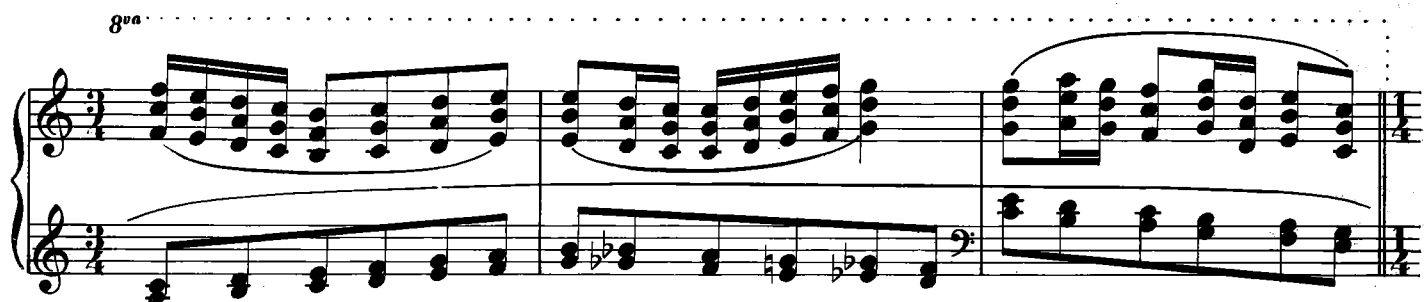
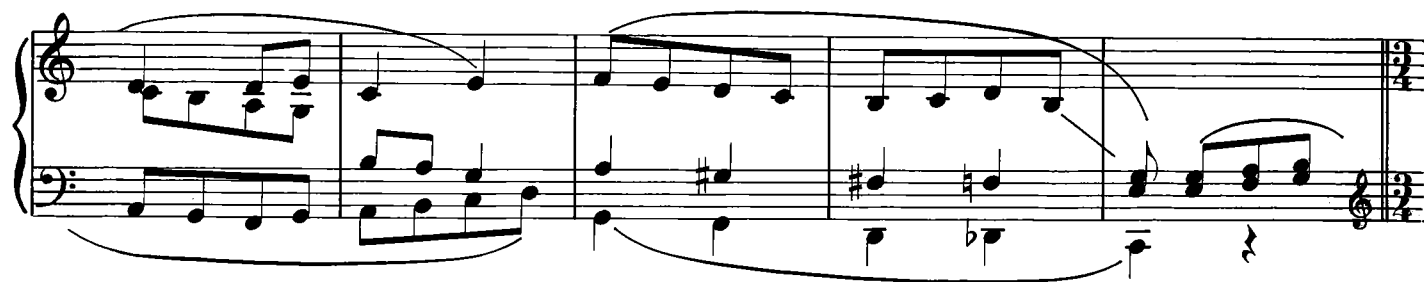
a tempo

ff

un poco animato ♩ = c. 144
80a

p

mf



KOPSIN JONAS

Con malinconia ♩ = c. 100

legato
p

espressivo

p

sf

p

pp

mf (*legato*)

This musical score page contains six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *sf* (second measure).
- System 2:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *sf* (first measure).
- System 3:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *sf* (first measure).
- System 4:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *p* (first measure), *mf* (second measure).
- System 5:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *p* (first measure), *p* (second measure).
- System 6:** Treble staff has a continuous eighth-note pattern. Bass staff has chords and single notes. Dynamics: *pp* (first measure).

A circular library stamp is visible in the center of the page, partially overlapping the fourth system. The stamp contains the text "Könyvtár" and "Művelődési".

JACOB KÖNNI

Fantastico

♩ = c. 132

*senza pedale, secco*

gravissimo ♩ = c. 52

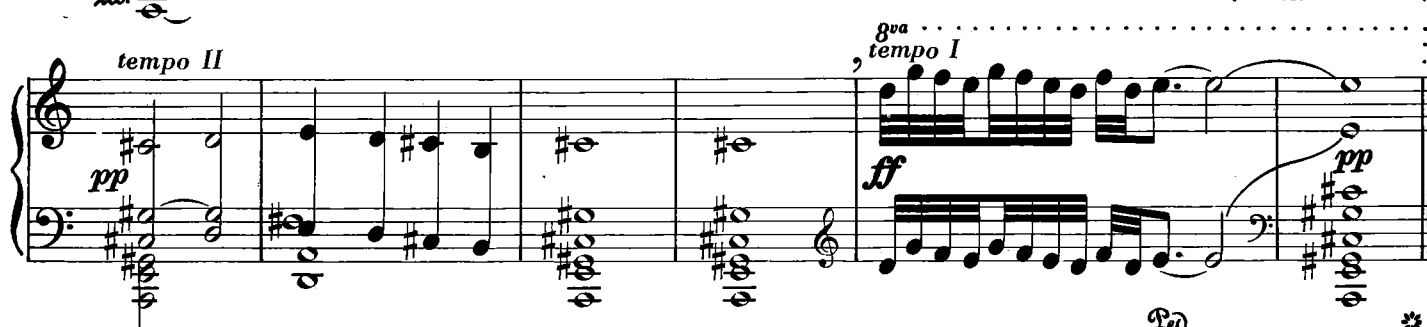
con ped.*secco**tempo II*

gva



Ped.

* Ped. *

*tempo II*

gva

tempo I

Ped.

*

KLOCKAR SAMUEL DIKSTRÖM

Con bravura ♩ = c. 126

The musical score is written for piano and treble clef in 3/4 time. It consists of five systems of music. The first system shows the piano part with dynamics *mf*, *pp una corda*, and *mf due corde*. The second system includes *pp*, *mf*, and *(mf)* with the instruction *(saltando)*. The third system features *pp*, *mf*, *pp*, and *mf* with *(saltando)*. The fourth system is marked *legato*. The fifth system includes *f* and *mf*. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics used are *pp* (pianissimo), *mf* (mezzo-forte), *fpp* (fortissimissimo), *f* (forte), and *ff* (fortissimo). The piece concludes with a *ritardando* marking and a final chord. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4.

System 1: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *fpp* and *mf*.

System 2: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *pp* and *mf*.

System 3: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *pp* and *mf*.

System 4: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *mf* and *f*.

System 5: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *mf* and *ff*.

System 6: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *ff* and *ritardando*.

PIRUN POLSKA

9



Con malinconia

♩ = c. 63



piu mosso ♩ = c. 120



f

subito p

tempo I

p

ritardando

HYPYT

Burlesco ♩ = 144—152

p

mf

f

First system of a musical score in 3/4 time. The treble staff features a melodic line with eighth and sixteenth notes, including a trill. The bass staff provides a harmonic accompaniment with eighth notes. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

Second system of the musical score. The treble staff begins with a *ff* (fortissimo) dynamic marking. It includes a trill and a sixteenth-note figure. The bass staff continues the accompaniment. A first ending bracket labeled "16 va" spans the final measures of the system.

Third system of the musical score. The treble staff contains a melodic phrase with a *f* (forte) dynamic marking. The bass staff features a steady eighth-note accompaniment. The system concludes with a 3/4 time signature change.

Fourth system of the musical score, marked with a first ending bracket labeled "1.". The treble staff has a melodic line with a *pp* dynamic marking. The bass staff has a harmonic accompaniment. The system ends with a repeat sign.

Fifth system of the musical score, marked with a second ending bracket labeled "2.". The treble staff features a melodic line with a *ff* dynamic marking. The bass staff has a harmonic accompaniment. The system ends with a repeat sign.

PELIMANNIT

Sarjan sävellykset ovat vapaita fantasioita 1700-luvun lopulla eläneen eteläpohjalaisen kansanpelimannin Samuel Rinda-Nickolan "Nuotti-Kirian" kansansoitteista.

NÄRBÖLÄISTEN BRAA SPELI — Saapuvat Närbön kuuluisat pelimannit, loistavana, maalaismahtavana kulkueena...

KOPSIN JONAS — Pohjolan kesäyön oudossa valossa soittelee Kopsin Jonas metsälle ja itselleen...

JAKOB KÖNNI — Keskellä ihmeellisiä kellojaan ja koneitaan elää Jakob Könni, taituri, taiteilija, noita...

KLOCKAR SAMUEL DIKSTRÖM — Kyläurkuri Samuel "improviseera" yksinäisenä innoituksen hetkenä: pieni kirkko täyttyy hänen jokapäiväisen Bachinsa katkelmista, joihin sekoittuu vanhojen häätanssien muistumia...

PIRUN POLSKA — Alakuloinen piru istuu kivellään kuunnellen synkkää, salaperäistä metsää...

HYPYT — Hyppien ja loiskaten he pyörivät, leveät naamat juhlallisina kuin kirkossa, mutta merkittävä kiihko suurissa jaloissaan ja käsissään...

FIDDLERS

The pieces are free fantasies based on dances written by a Finnish 1800th century fiddler, Samuel Rinda-Nickola.

NÄRBÖLÄISTEN BRAA SPELI — The famous fiddlers from Närbö arrive, in a procession full of colour and rustic pomp...

KOPSIN JONAS — In the strange light of the nordic midsummernight Kopsin Jonas plays for the forest, for himself...

JACOB KÖNNI — Surrounded by his big clocks and mechanical wonders lives Jacob Könni, an artisan, an artist, a sorcerer...

KLOCKAR SAMUEL DIKSTRÖM — Samuel the village organist "improvising" at a lonely moment of inspiration: he fills the little church with reminiscences of his daily Bach, of wedding tunes heard long ago...

PIRUN POLSKA — A melancholy devil sits on his rock, listening to the dark, mysterious Finnish forest...

HYPYT — In a stamping, jumping dance they whirl, their broad faces are solemn as in the church, but a strange excitement lurks in their huge legs and hands...