KL 4588

Komorná tvorba

MIRO BÁZLIK

Prelúdiá
pre klavír
I.
Préludes
pour piano
I.

Vydavateľstvo
Slovenského
hudobného
fondu

MIRO BÁZLIK

Promenáda
Promenade

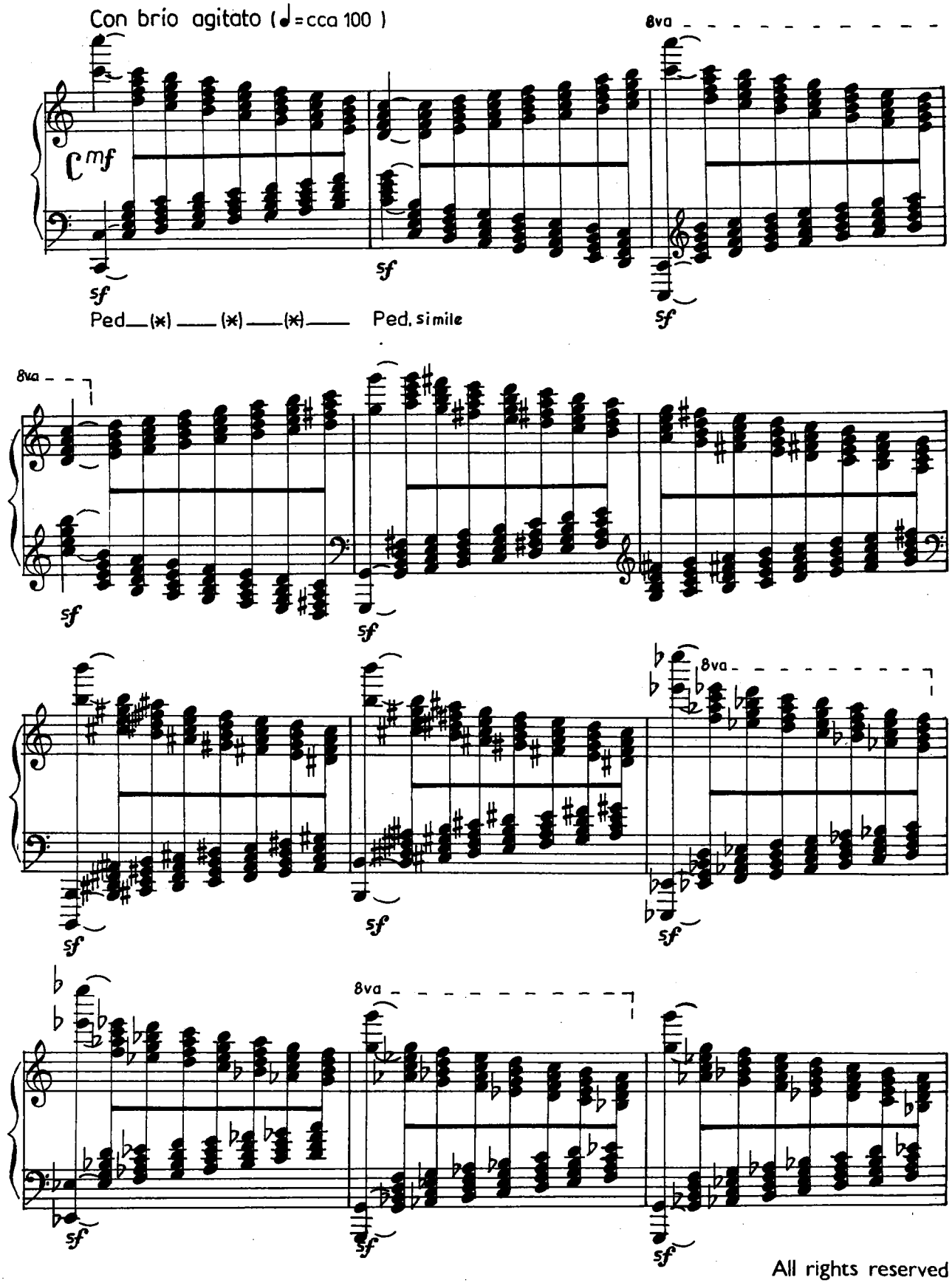
KL 4552
32295

PIANO SOLO

SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1984

PROMENÁDA
PROMENADE

Miro Bázlik



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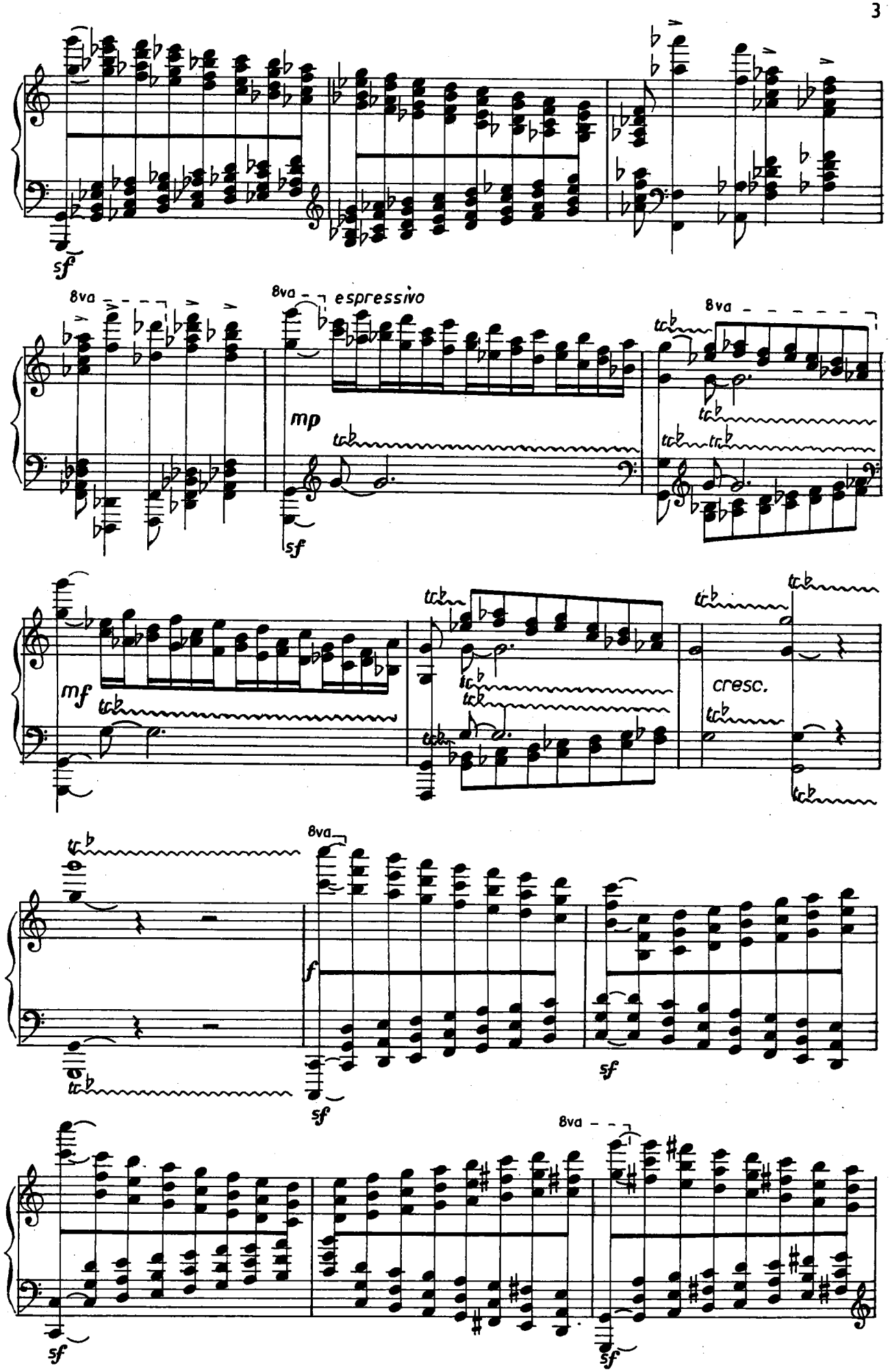
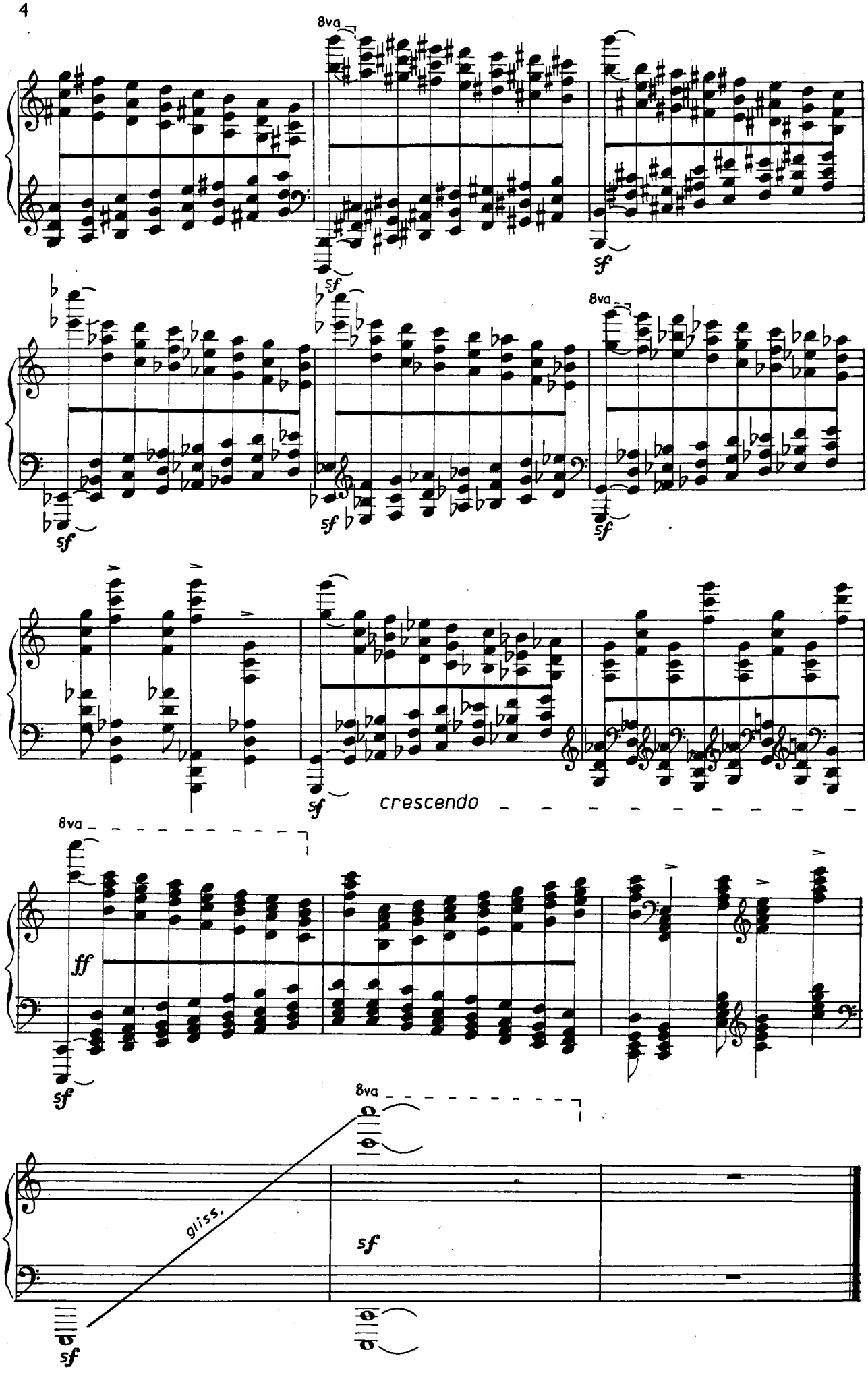

sf
8va
8va
espressivo
mp
sf
8va
mf
cresc.
8va
f
sf
sf
8va
sf
sf

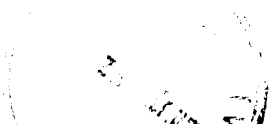

8va
sf
8va
sf
sf
8va
sf
crescendo
8va
ff
sf
8va
gliss.
sf
sf

MIRO BÁZLIK

Rozbúrená rieka

Le Fleuve déchaîné

KL 45 88
32 295



PIANO SOLO

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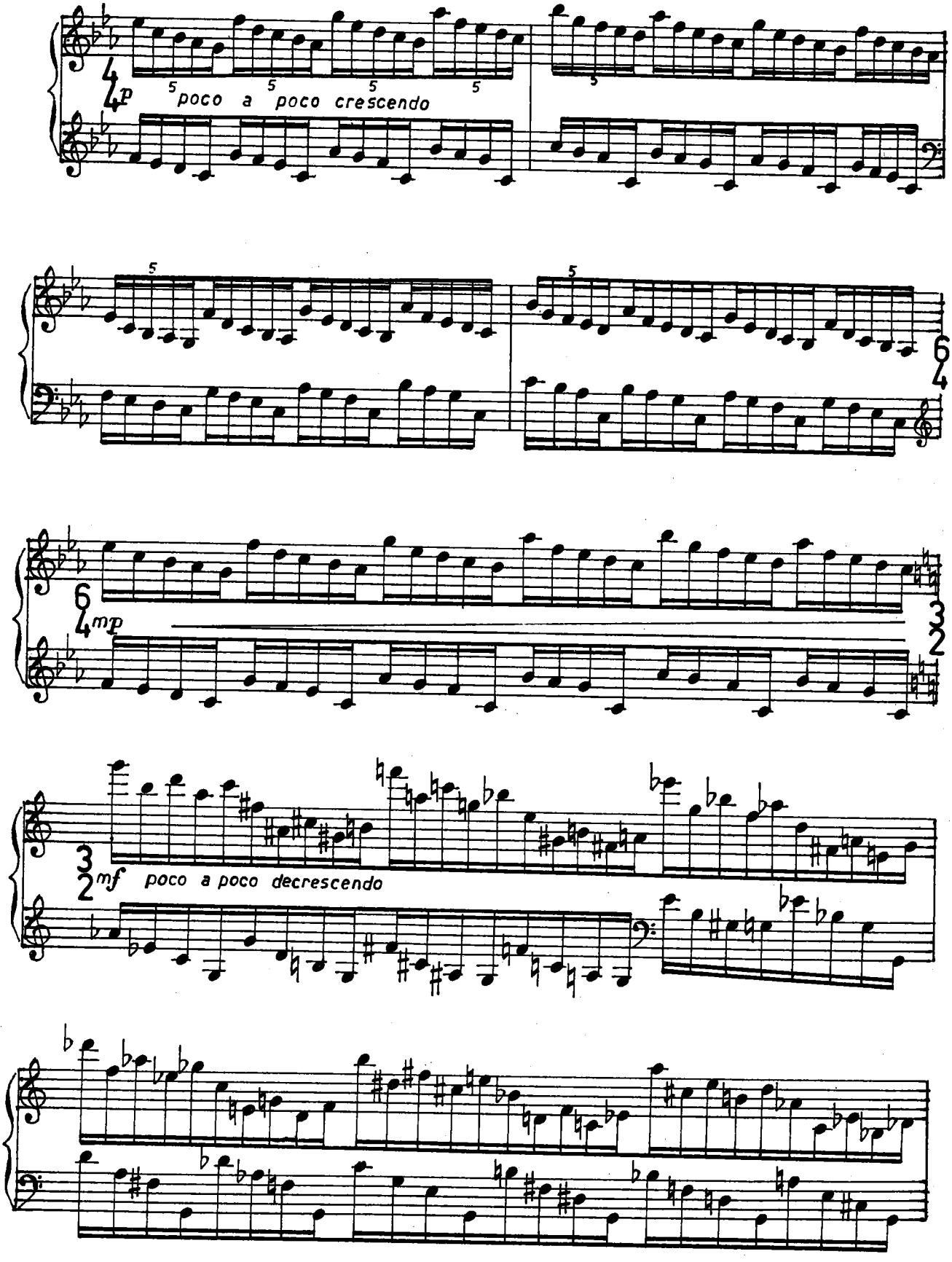
BRATISLAVA
1984

ROZBÚRENÁ RIEKA

LE FLEUVE DÉCHAÎNÉ

Vivace

Miro Bázlik



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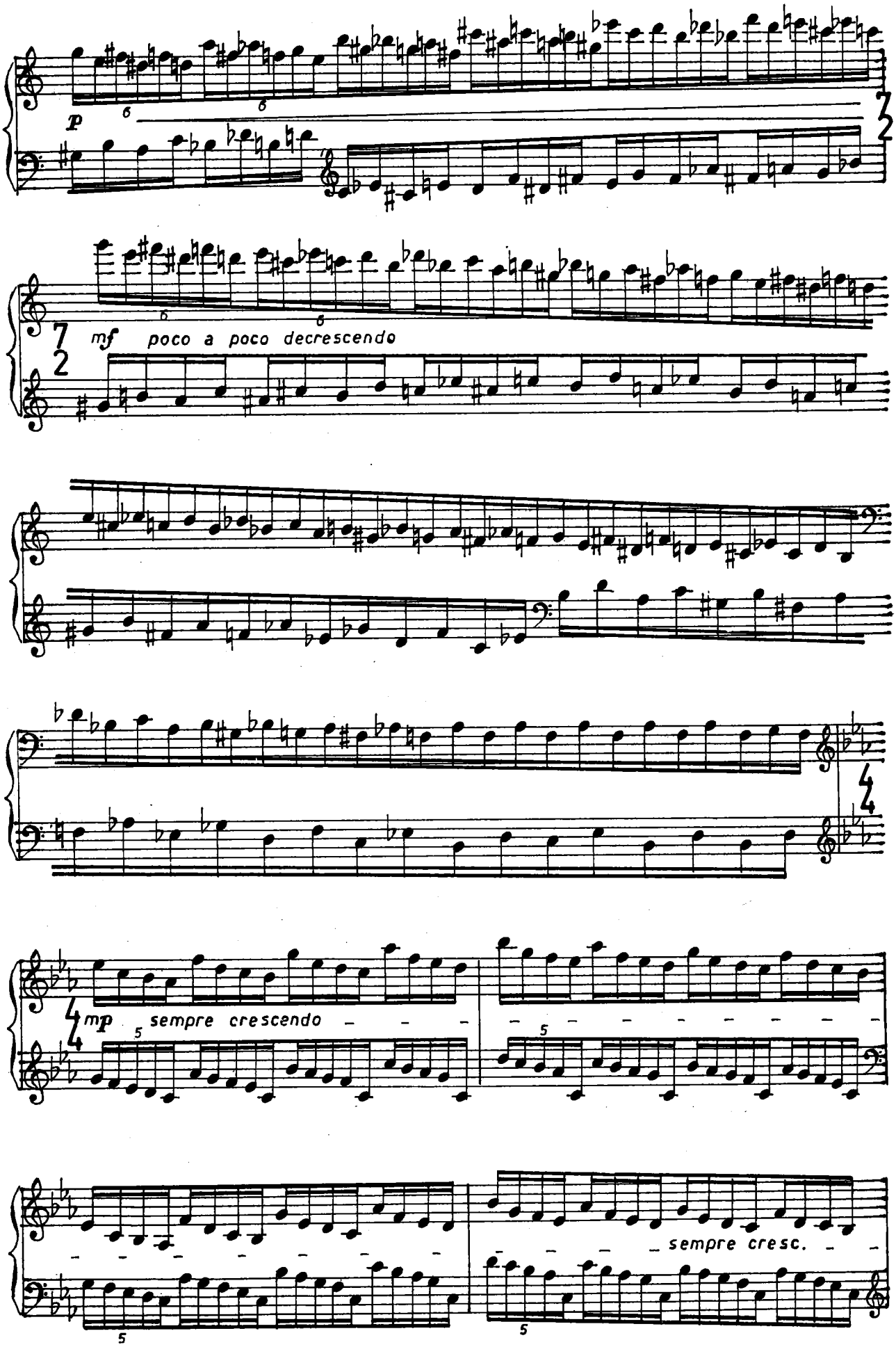
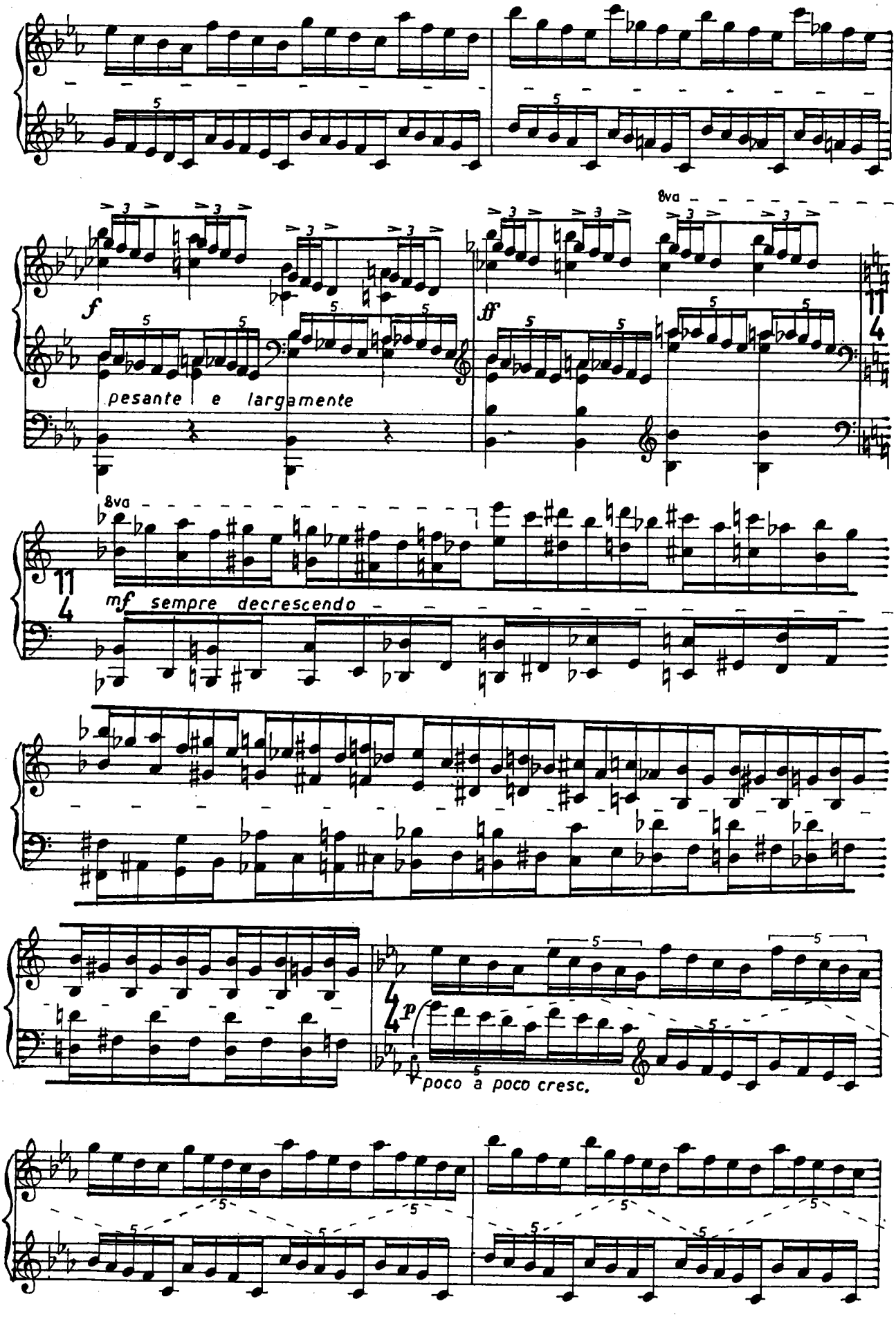
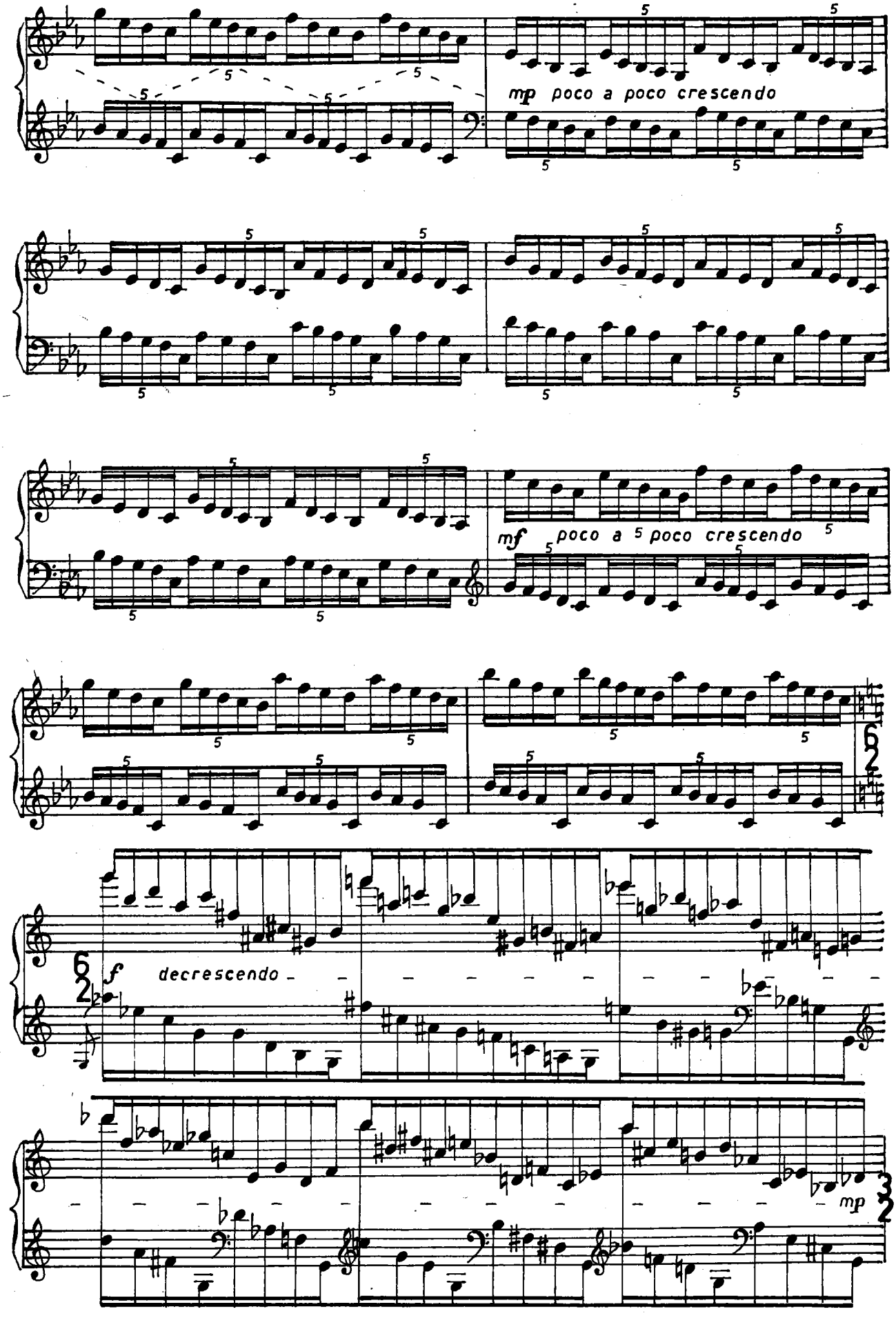
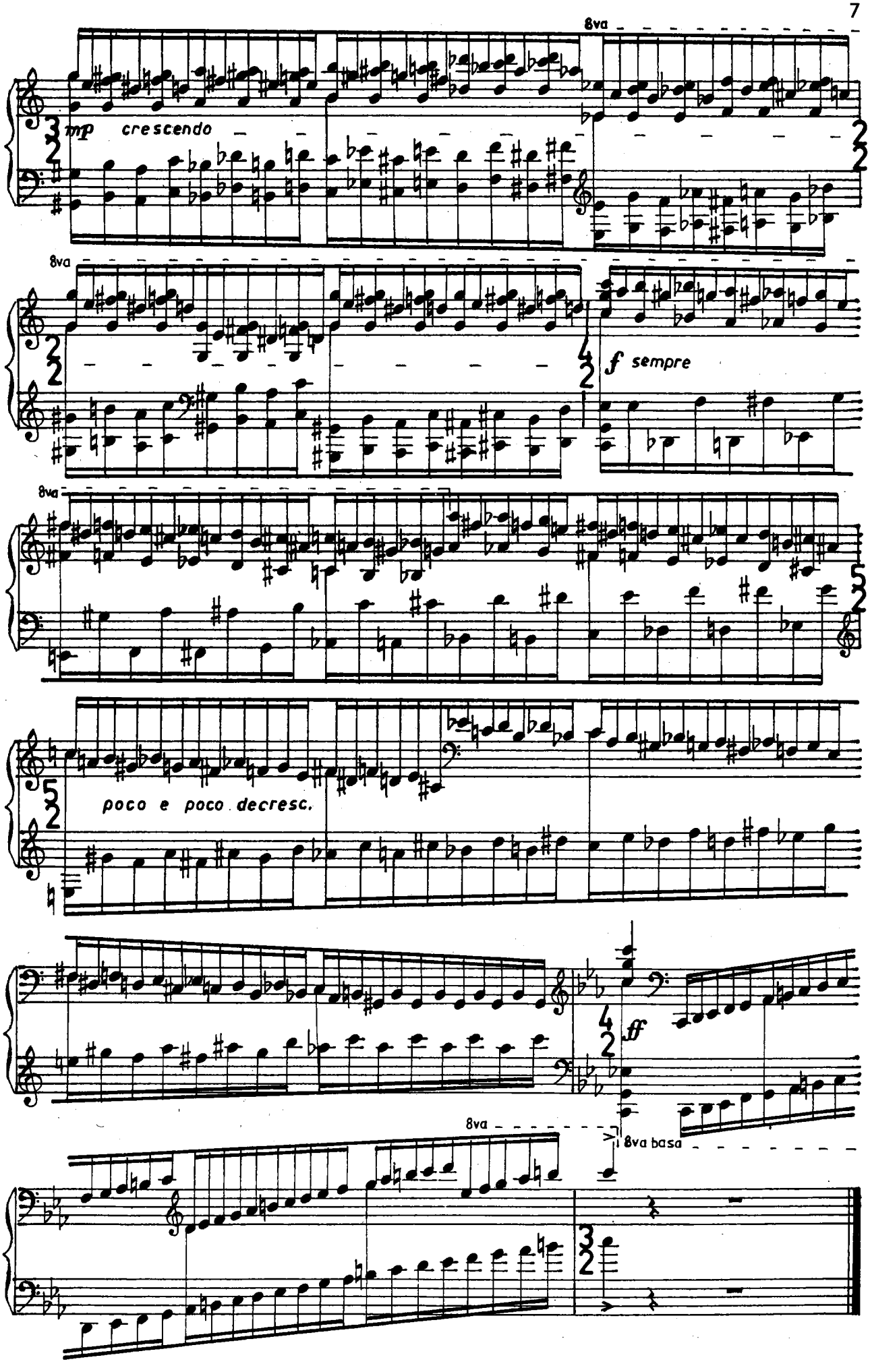

p
mf poco a poco decrescendo
mp sempre crescendo
sempre cresc.


8va
f
pesante e largamente
ff
8va
mf sempre decrescendo
p
poco a poco cresc.


mp poco a poco crescendo
mf poco a poco crescendo
f decrescendo
mp


8va
mp crescendo
8va
f sempre
8va
poco e poco decresc.
ff
8va
8va basa

MIRO BÁZLIK

Strieborná hora

Le Mont d'argent

KL 4588
32291

PIANO SOLO

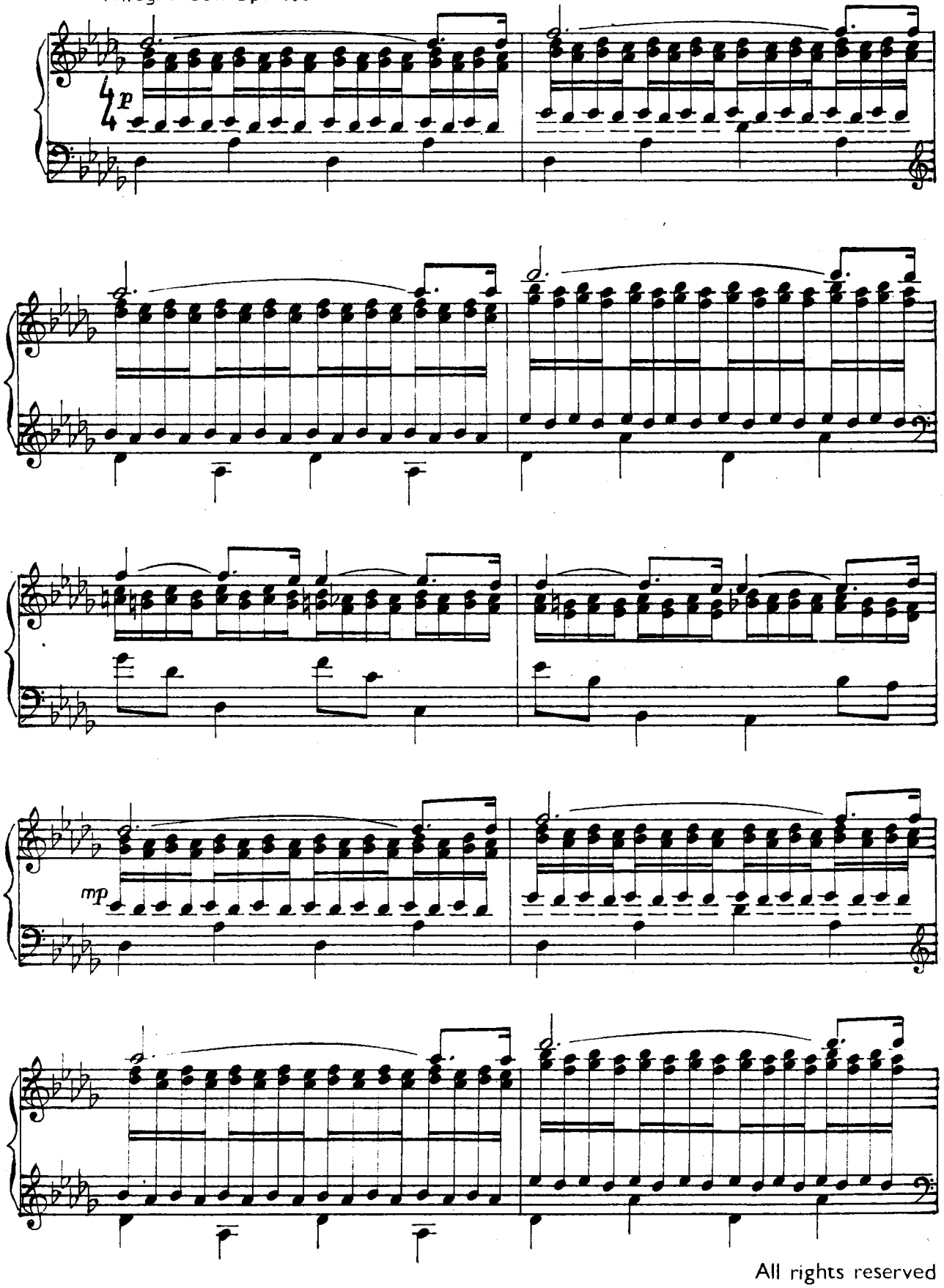
SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1984

STRIEBORNÁ HORA

LE MONT D' ARGENT

Miro Bázlik

Allegro con spirito



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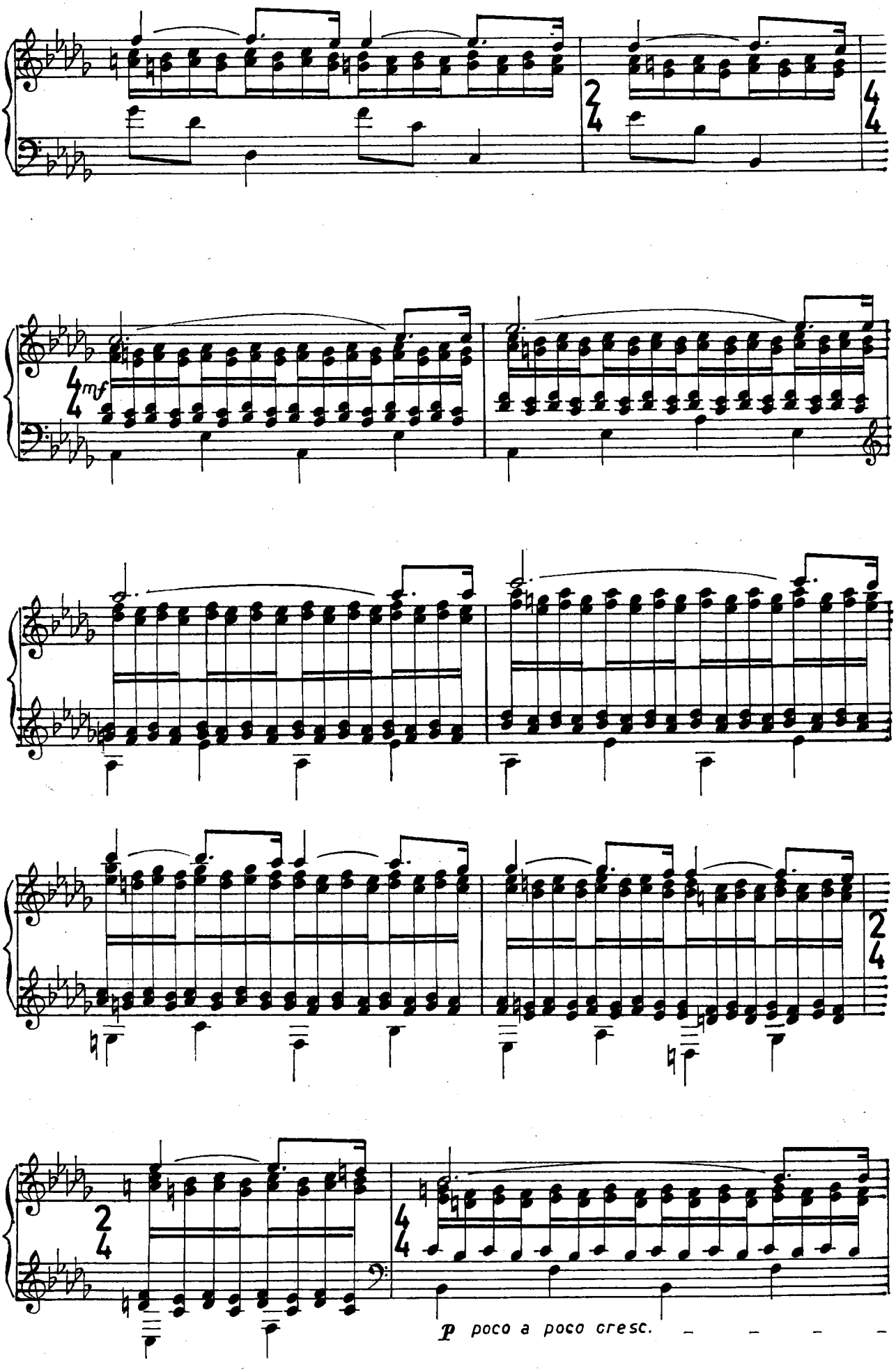
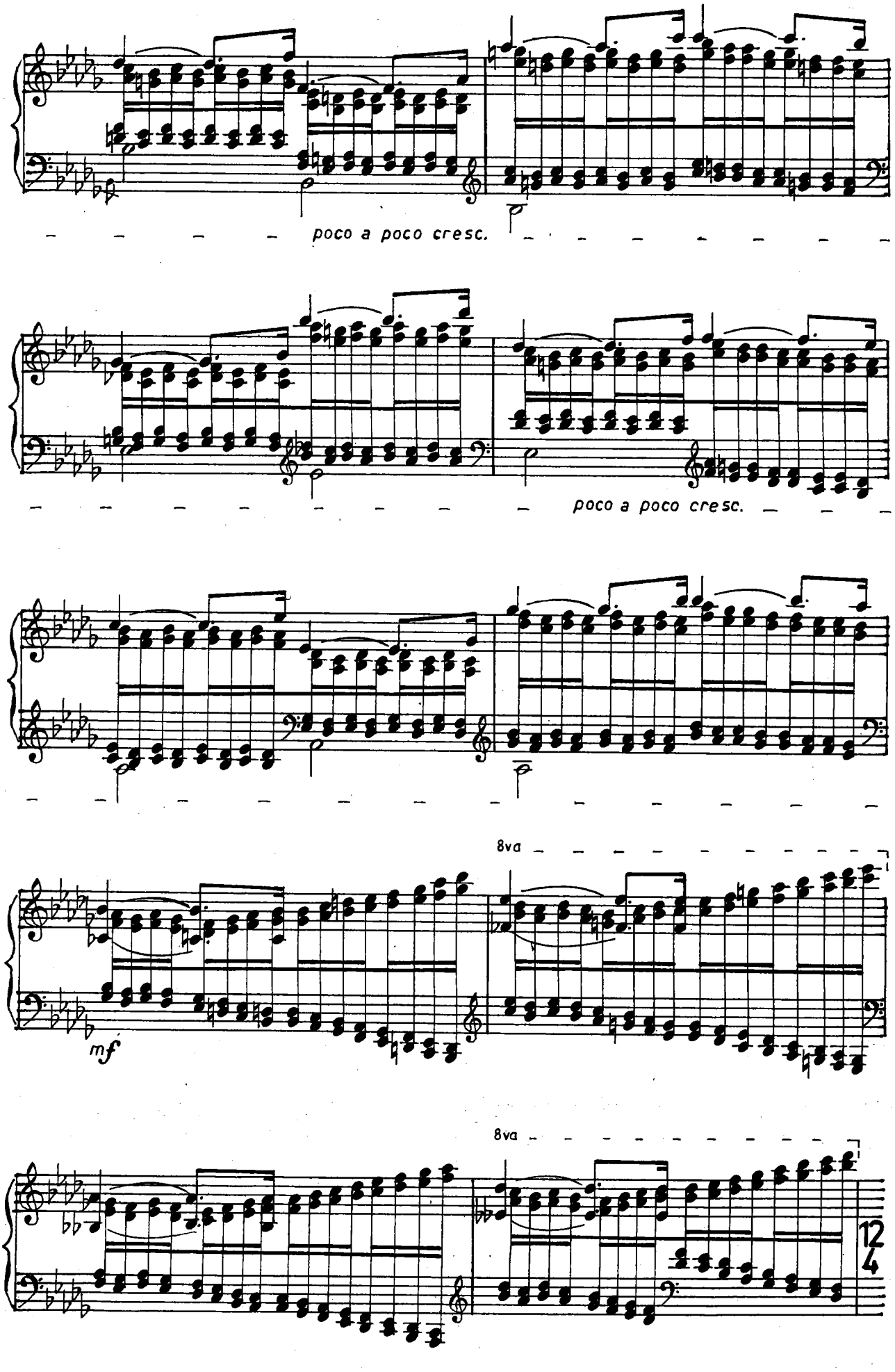
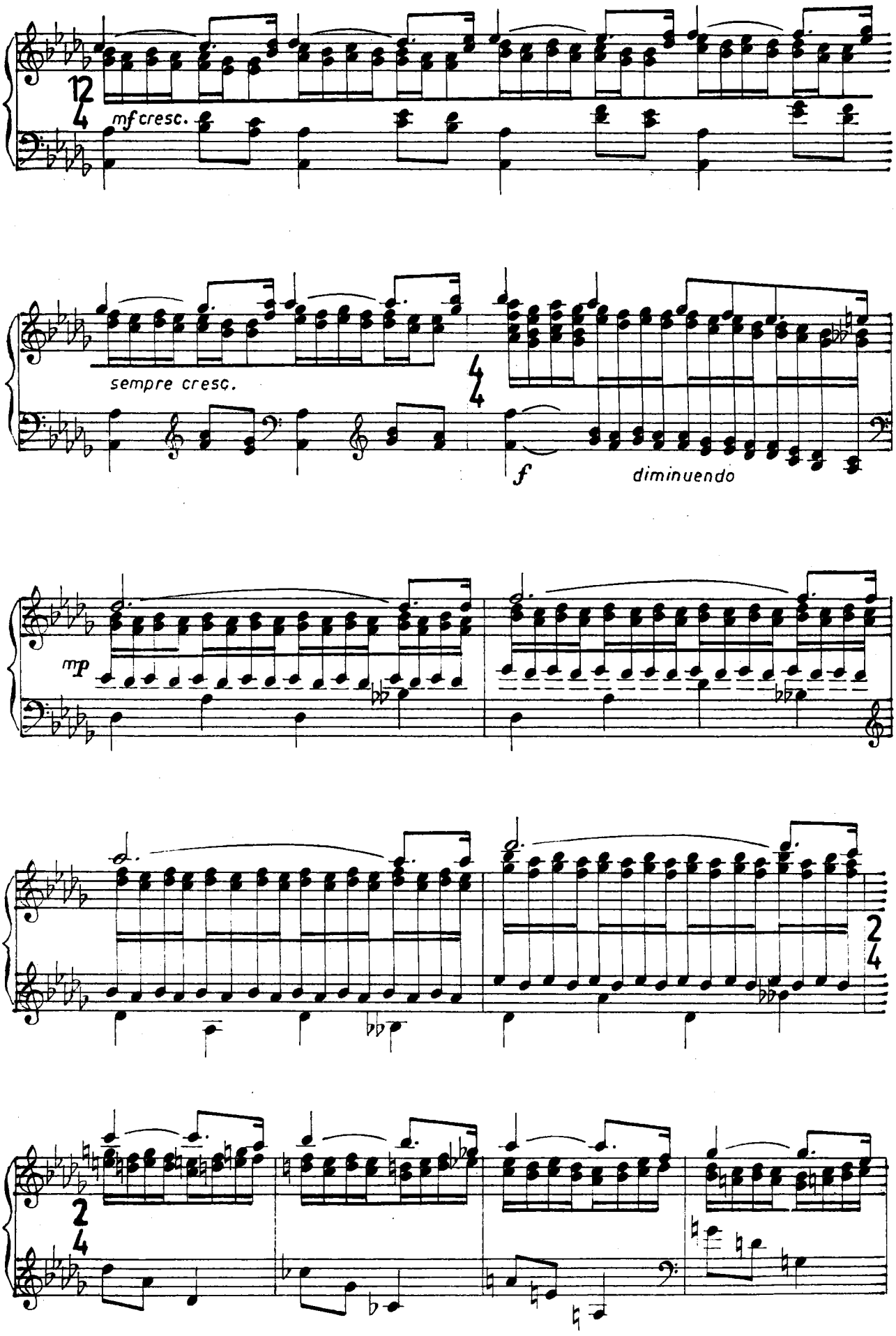
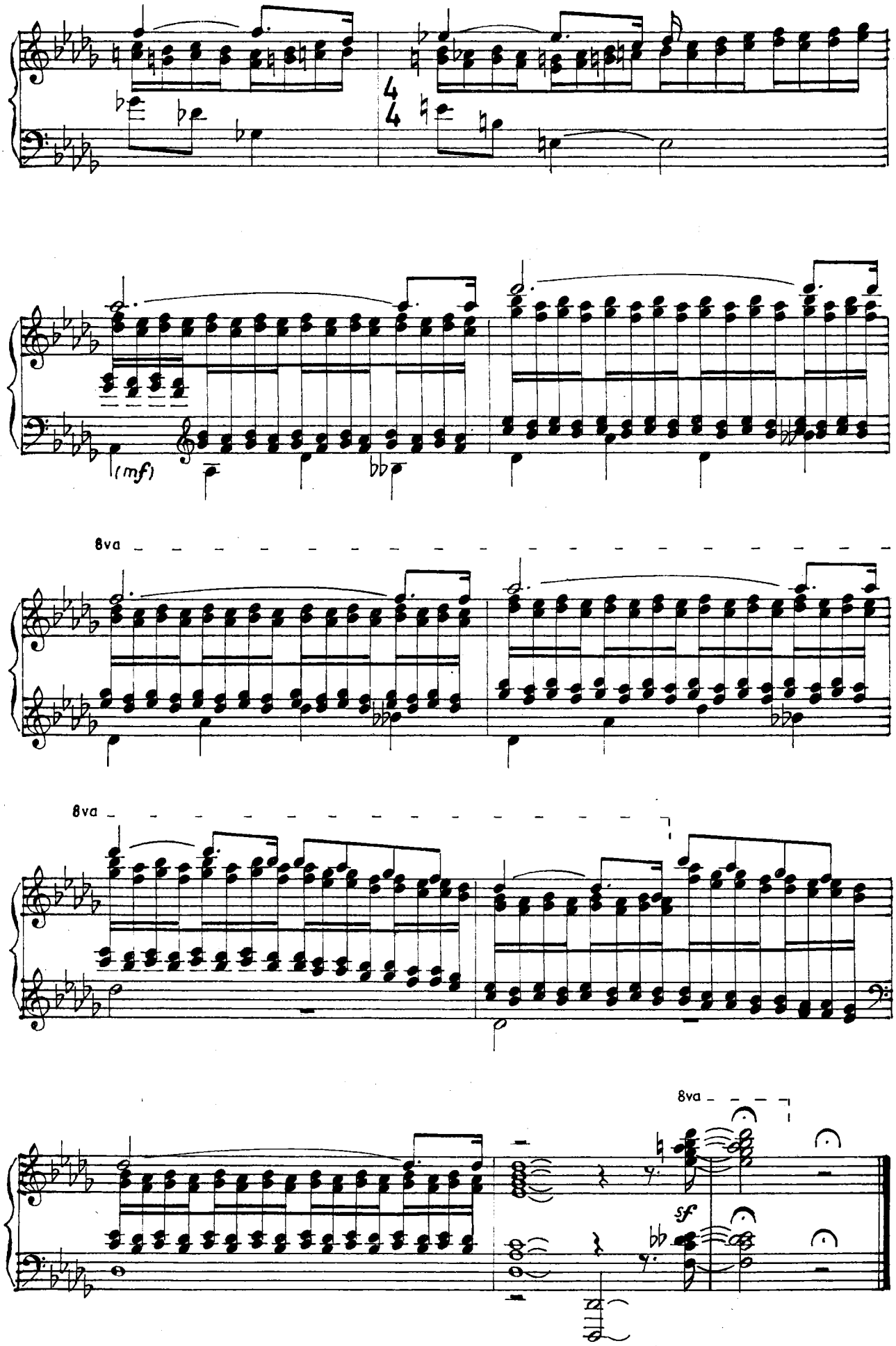

mf
p poco a poco cresc.

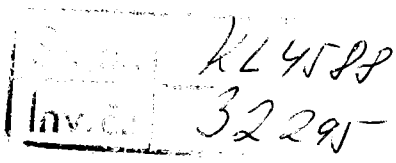

poco a poco cresc.
poco a poco cresc.
8va
mf
8va
12
4


12/4
mf cresc.
sempre cresc.
4/4
f
diminuendo
mp
2/4
2/4


(mf)
8va
8va
8va
sf

MIRO BÁZLIK

Zvony
Les Cloches



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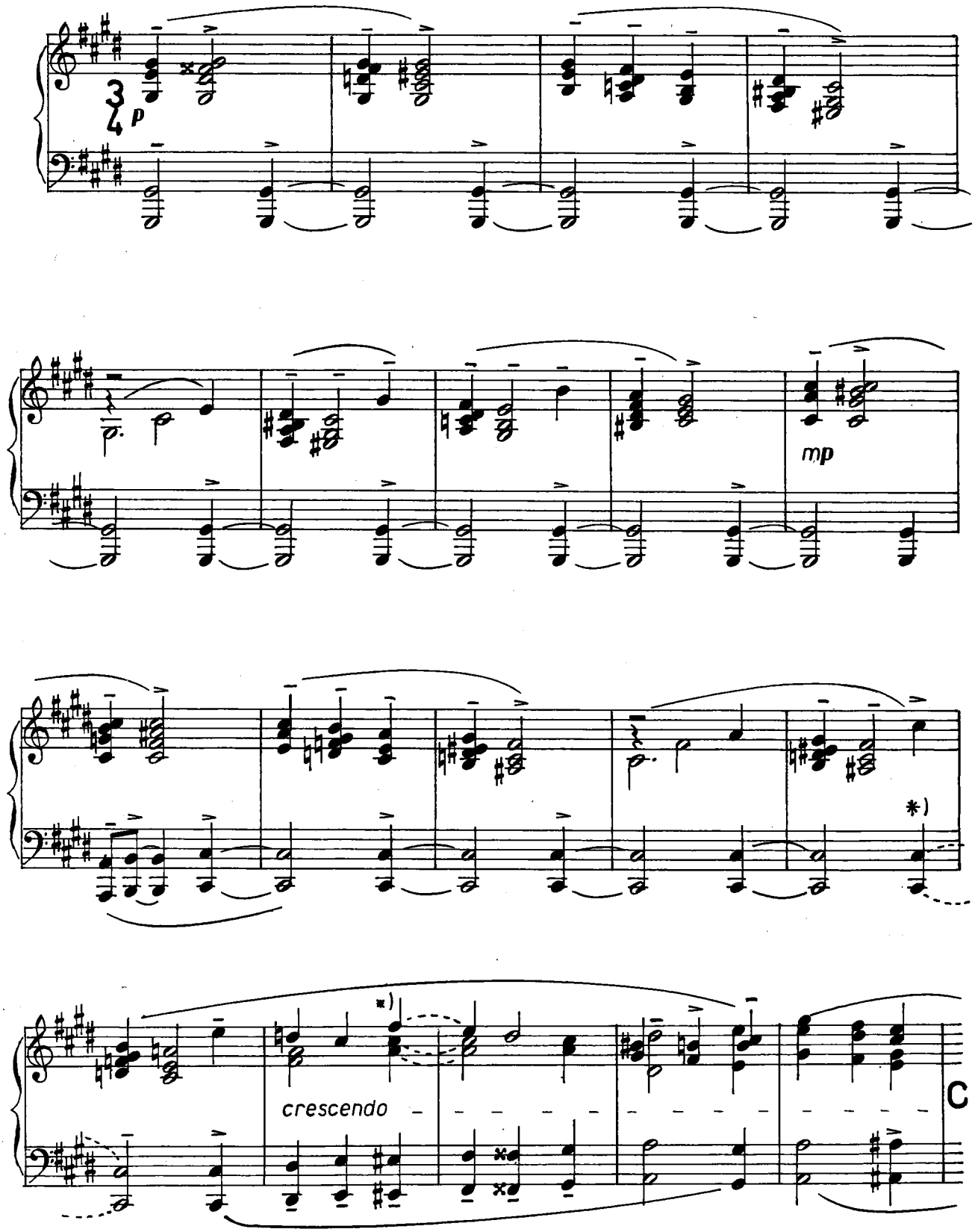
1984

ZVONY
LES CLOCHES

Andante con moto

Miro Bázlik



*) ad libitum

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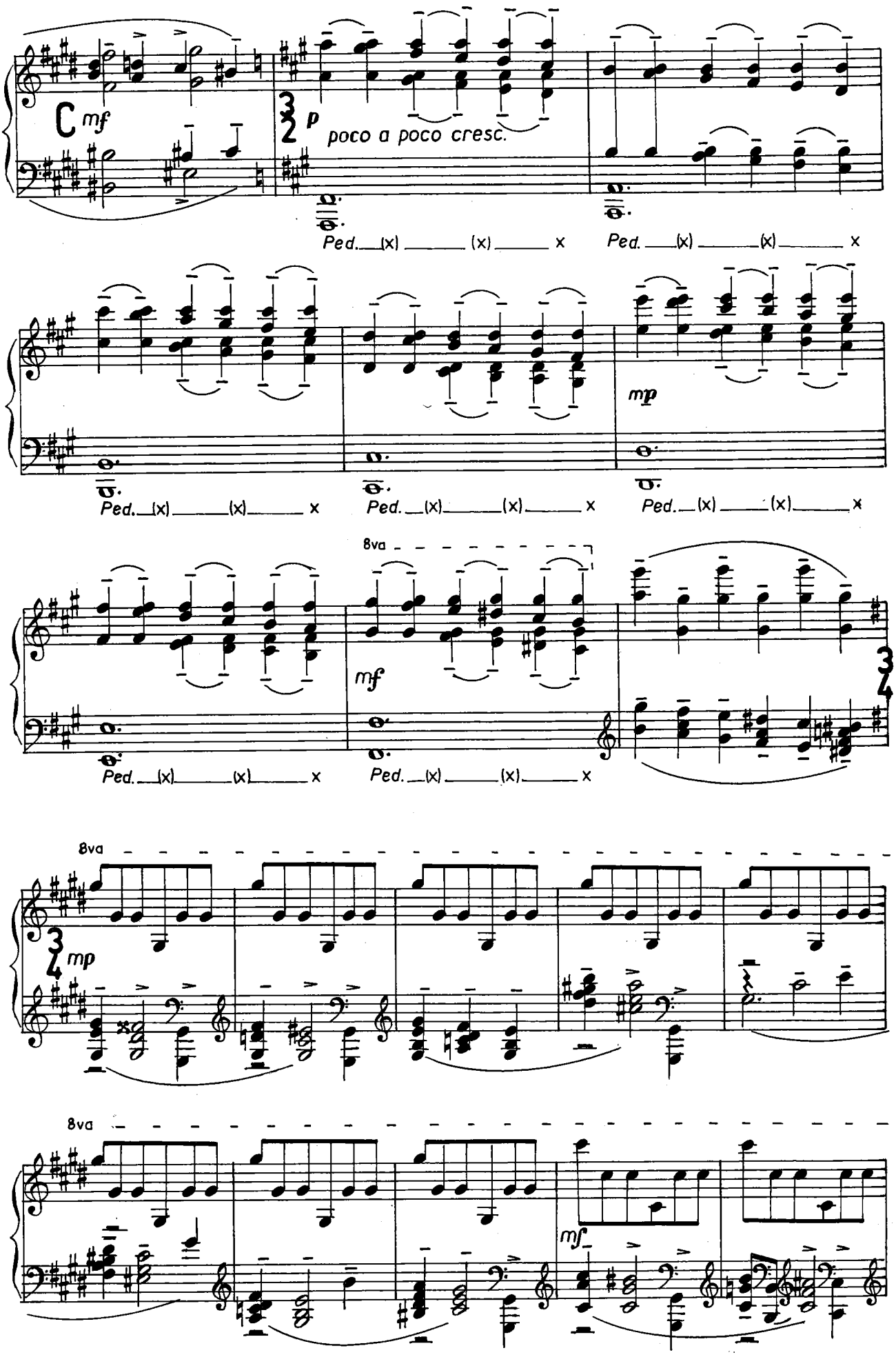
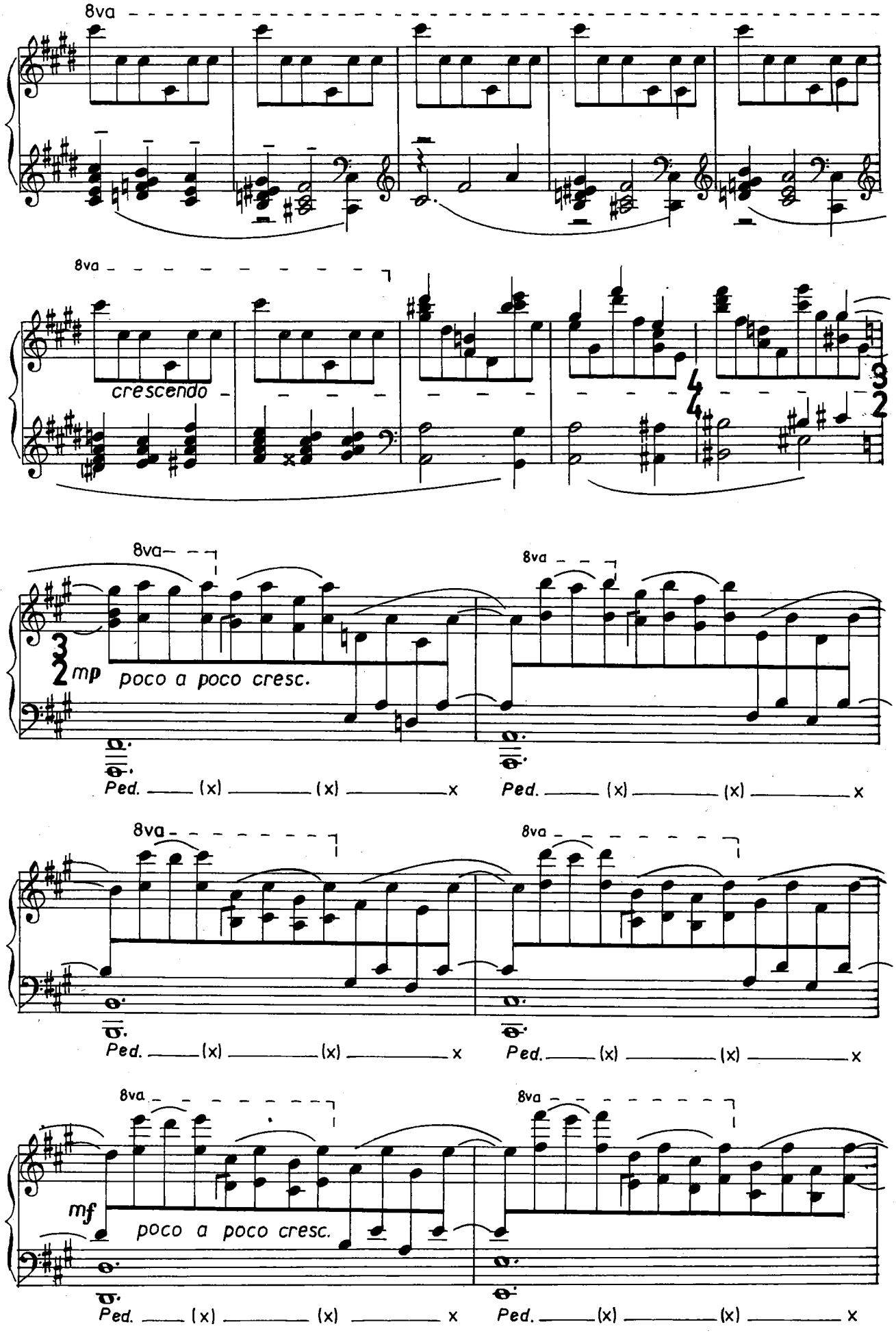
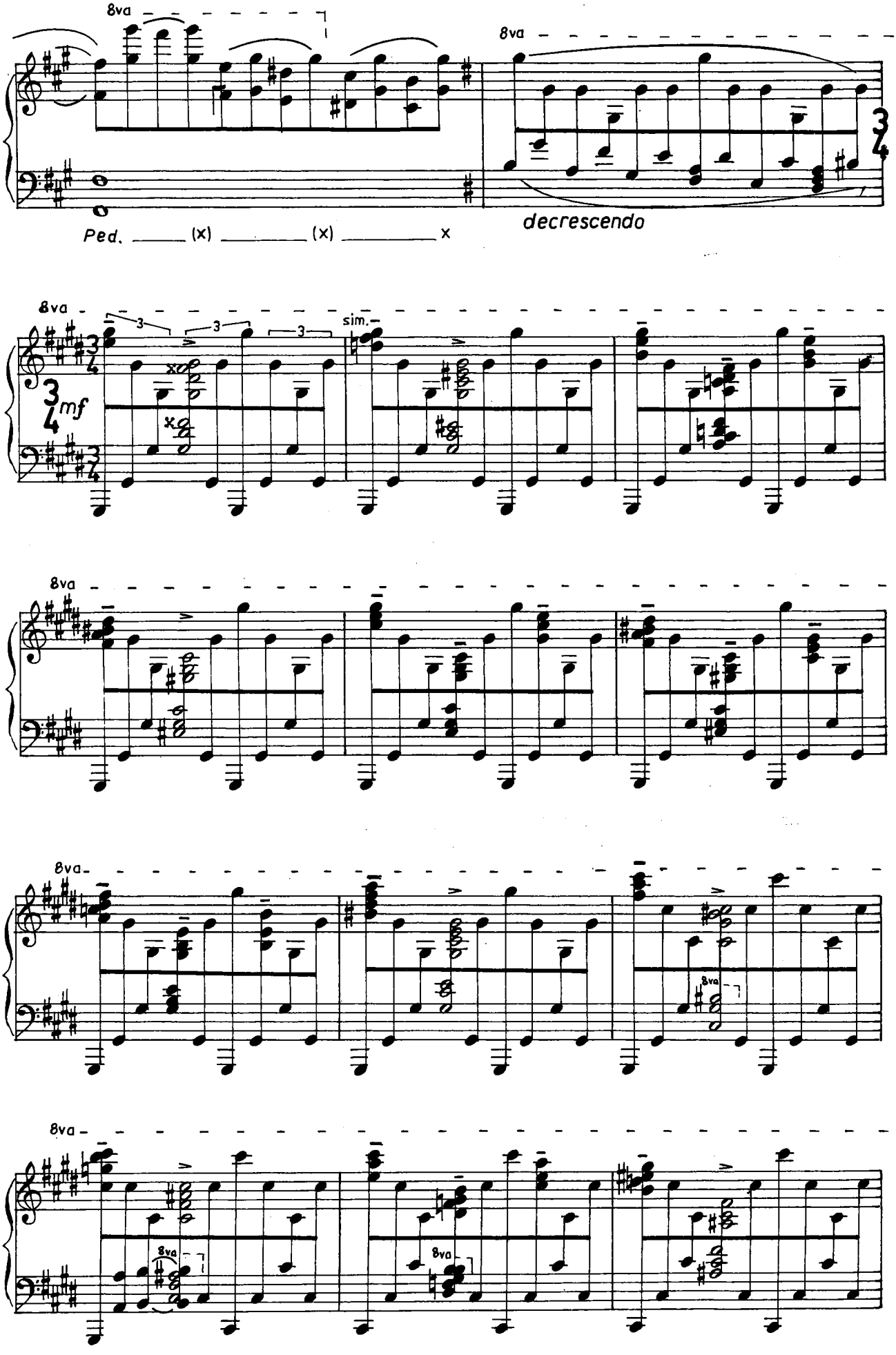
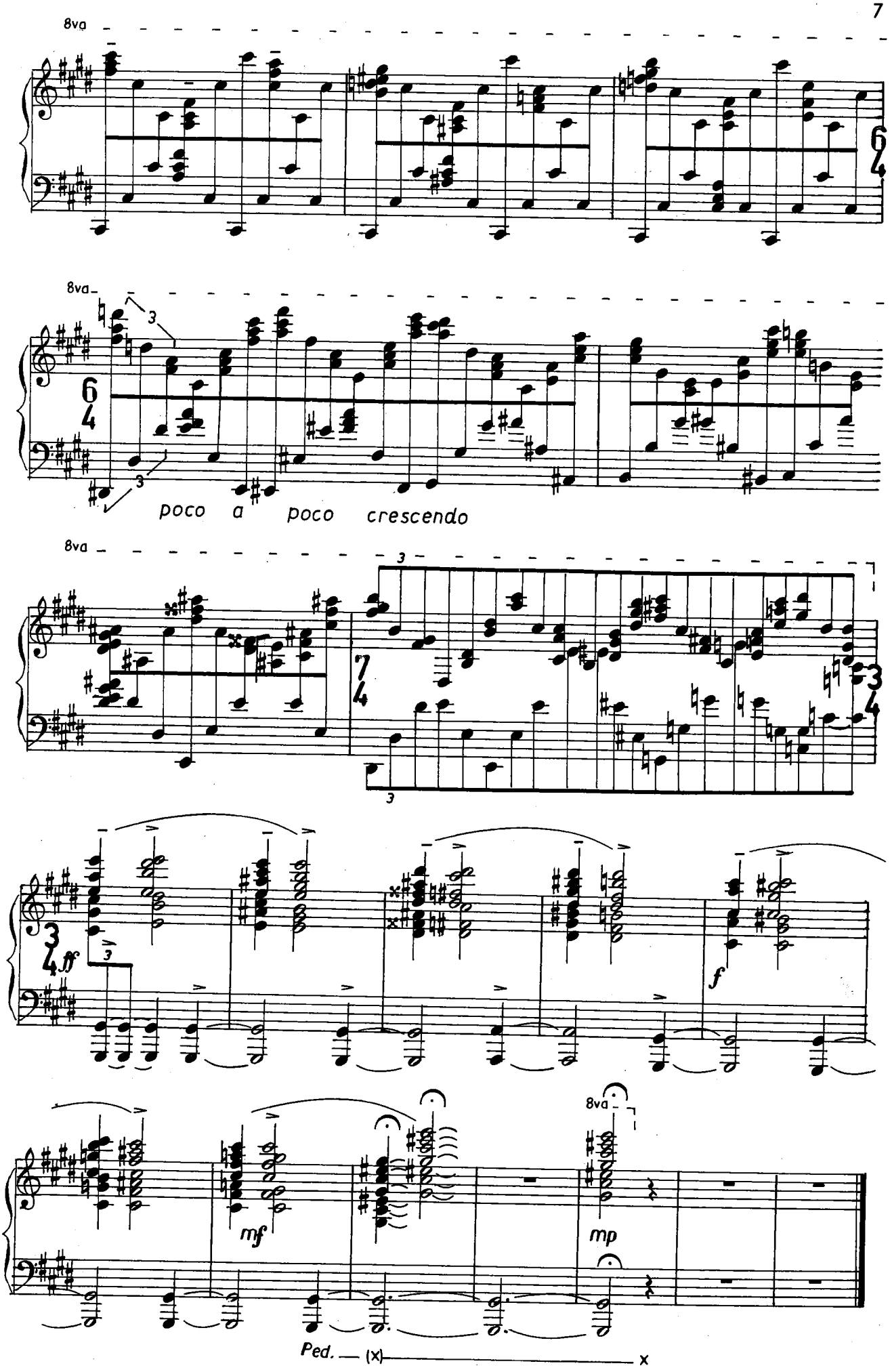

C
mf
p
poco a poco cresc.
Ped. (x) (x) x
Ped. (x) (x) x
mp
Ped. (x) (x) x
Ped. (x) (x) x
Ped. (x) (x) x
8va
mf
Ped. (x) (x) x
Ped. (x) (x) x
8va
mp
8va
mf


8va
8va
crescendo
4/4
3/2
8va
8va
3/2
mp
poco a poco cresc.
Ped. (x) (x) x
Ped. (x) (x) x
8va
8va
Ped. (x) (x) x
Ped. (x) (x) x
8va
8va
mf
poco a poco cresc.
Ped. (x) (x) x
Ped. (x) (x) x

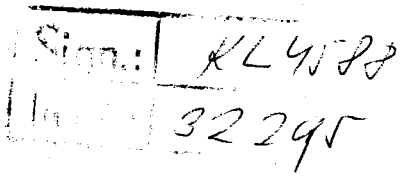

8va
8va
Ped. (x) (x) x
decrescendo
8va
sim.
mf
8va
8va
8va
8va
8va
8va


8va
8va
poco a poco crescendo
8va
ff
f
mf
mp
8va
Ped.

MIRO BÁZLIK

Krásavica

La Belle



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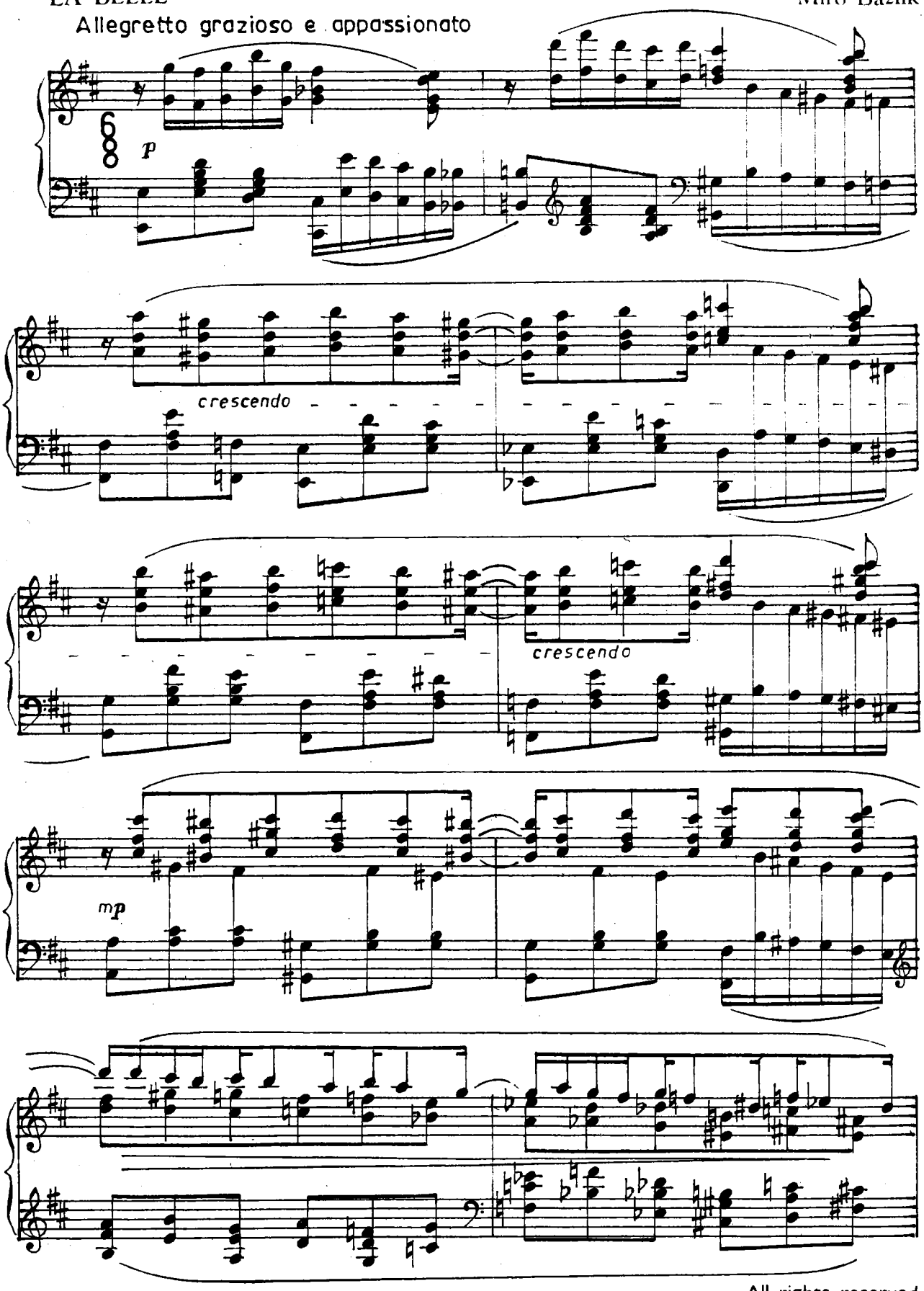
1984

KRÁSAVICA

LA BELLE

Miro Bázlik

Allegretto grazioso e appassionato



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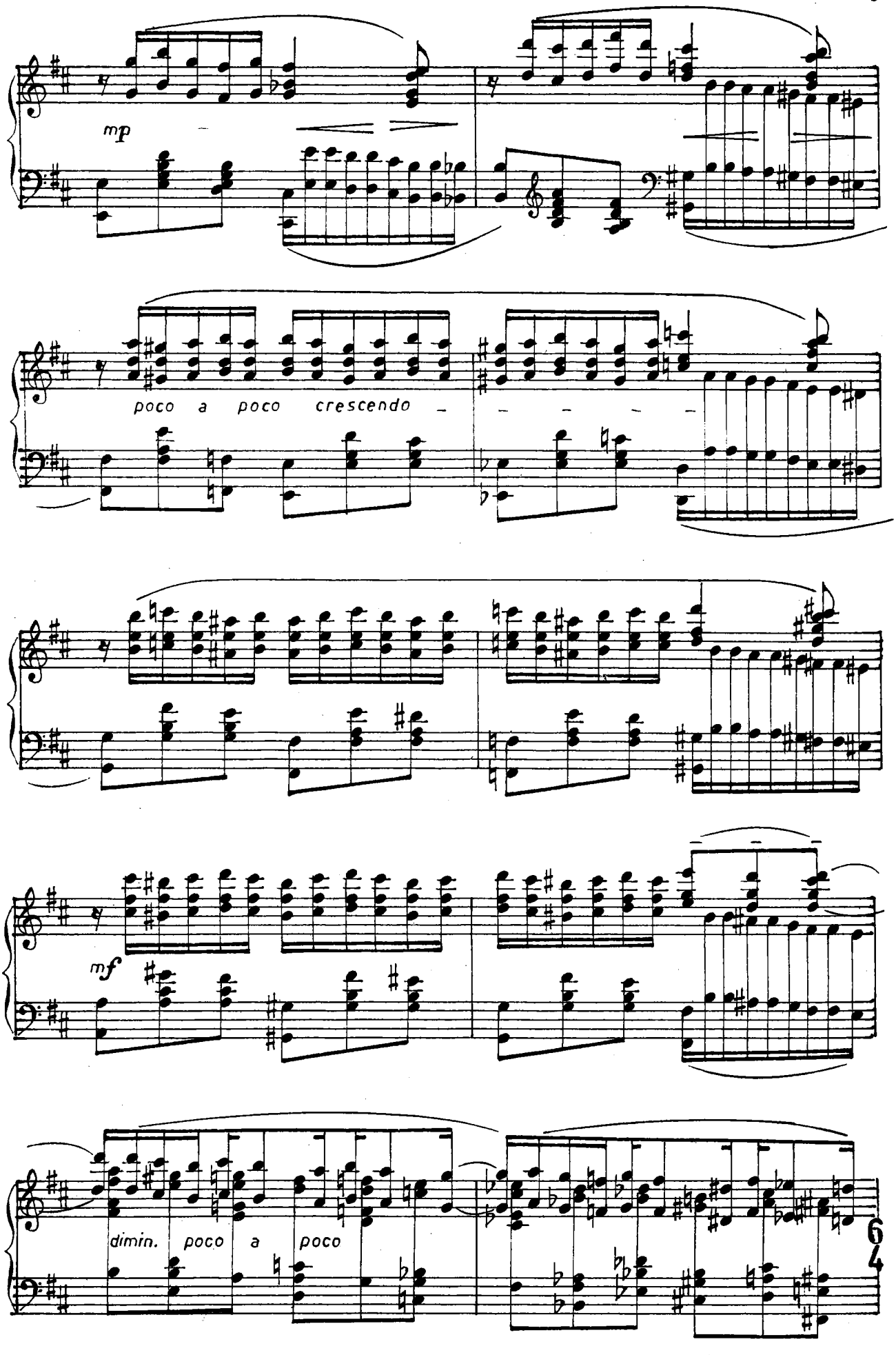
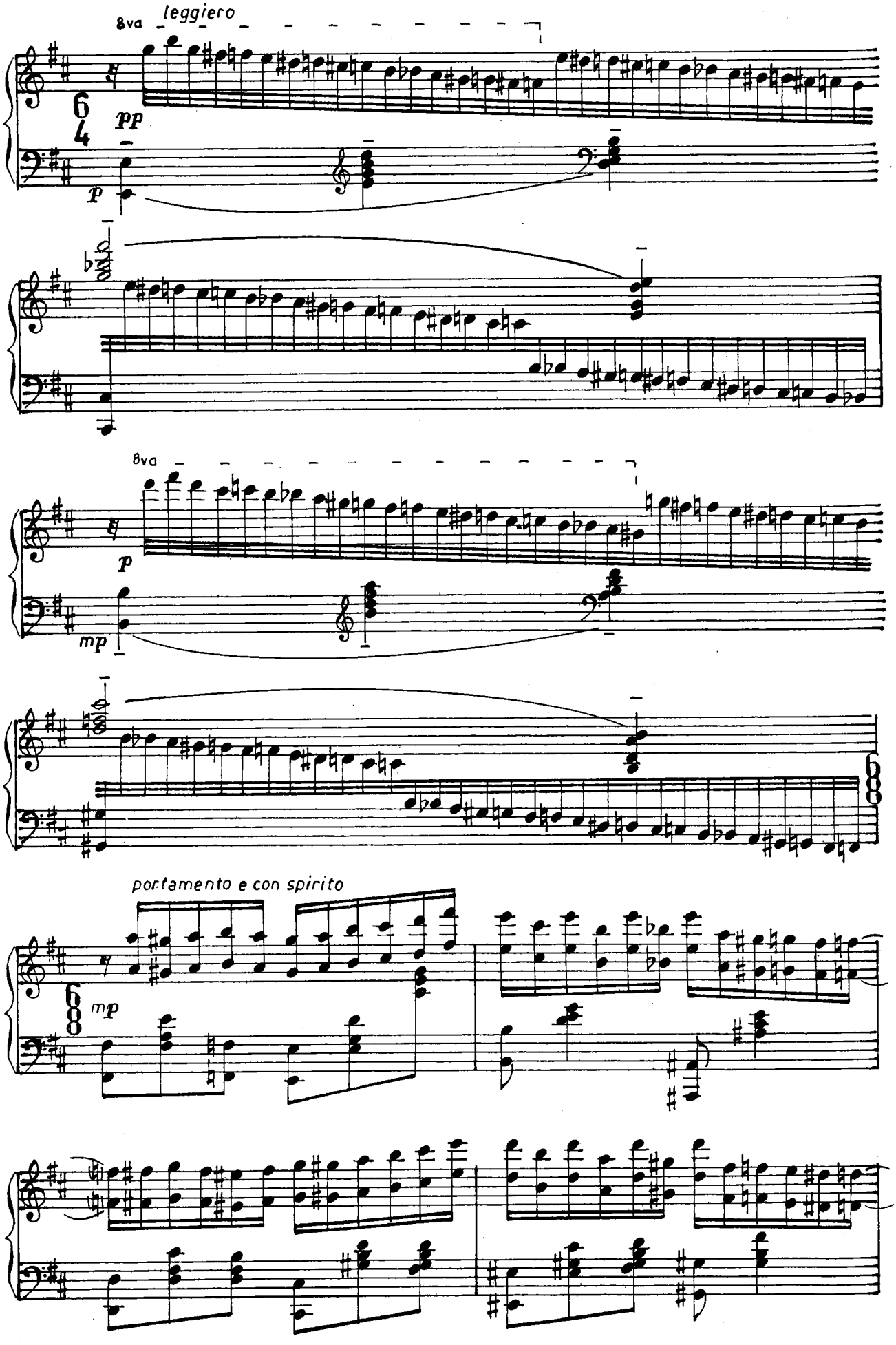
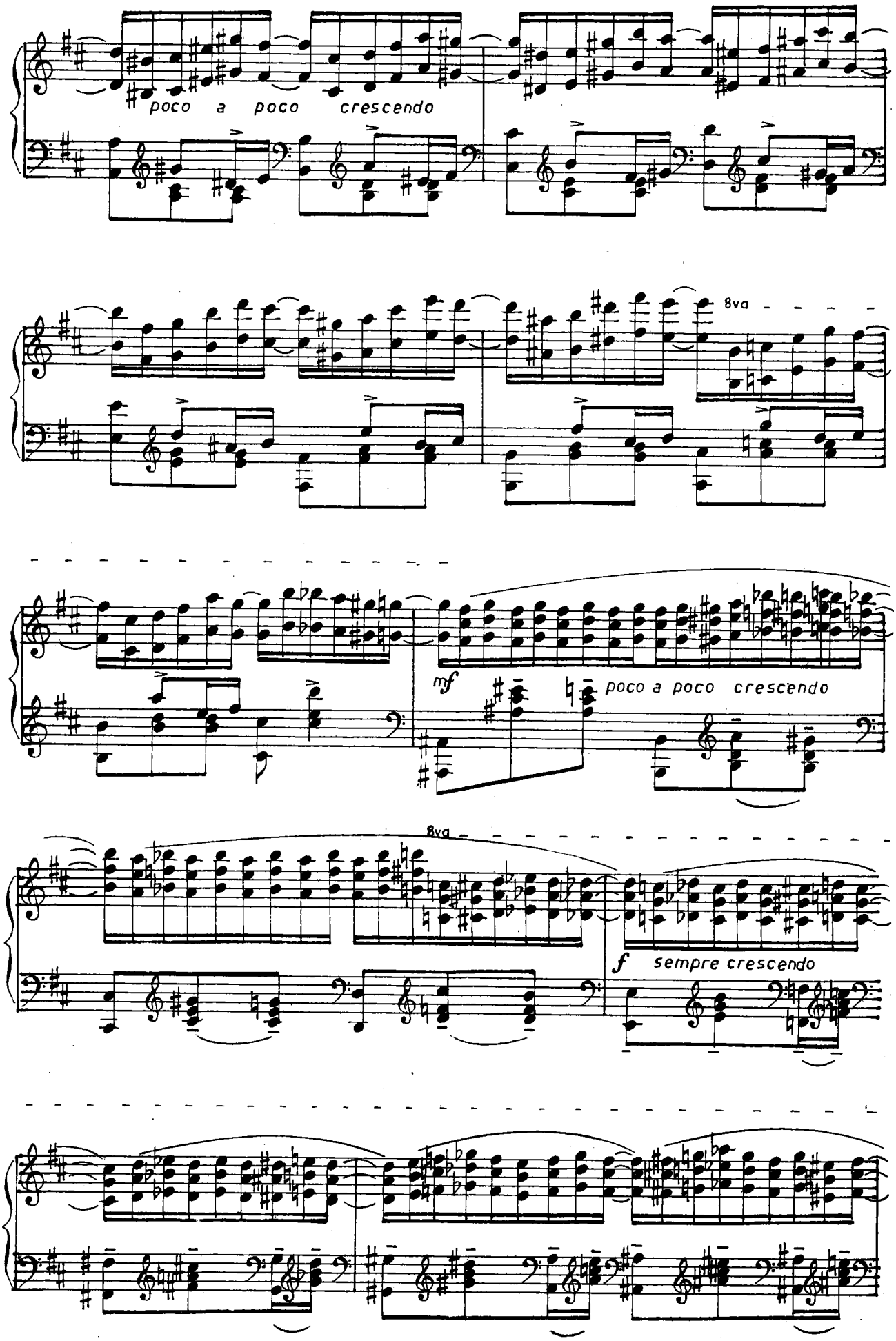
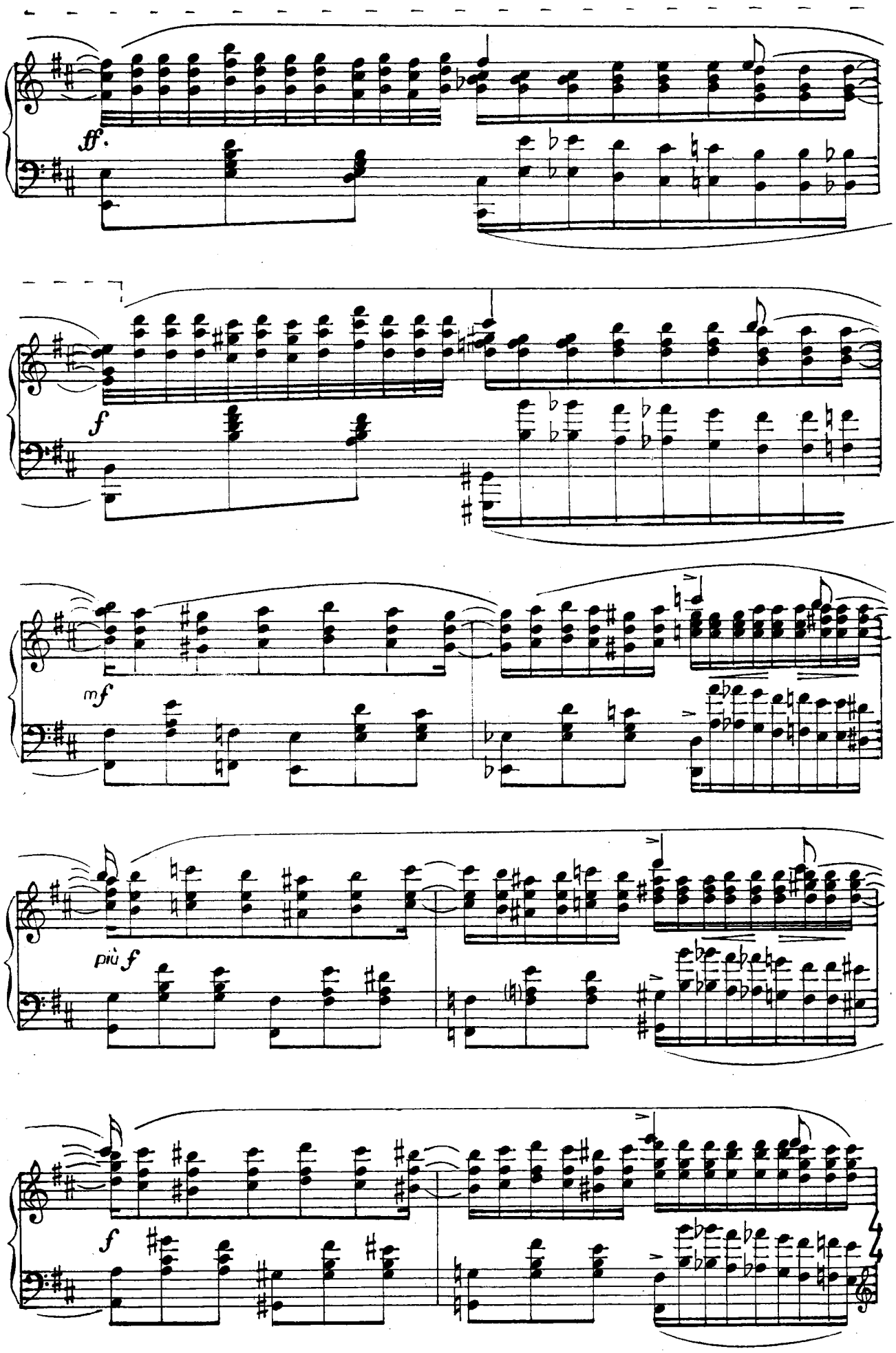
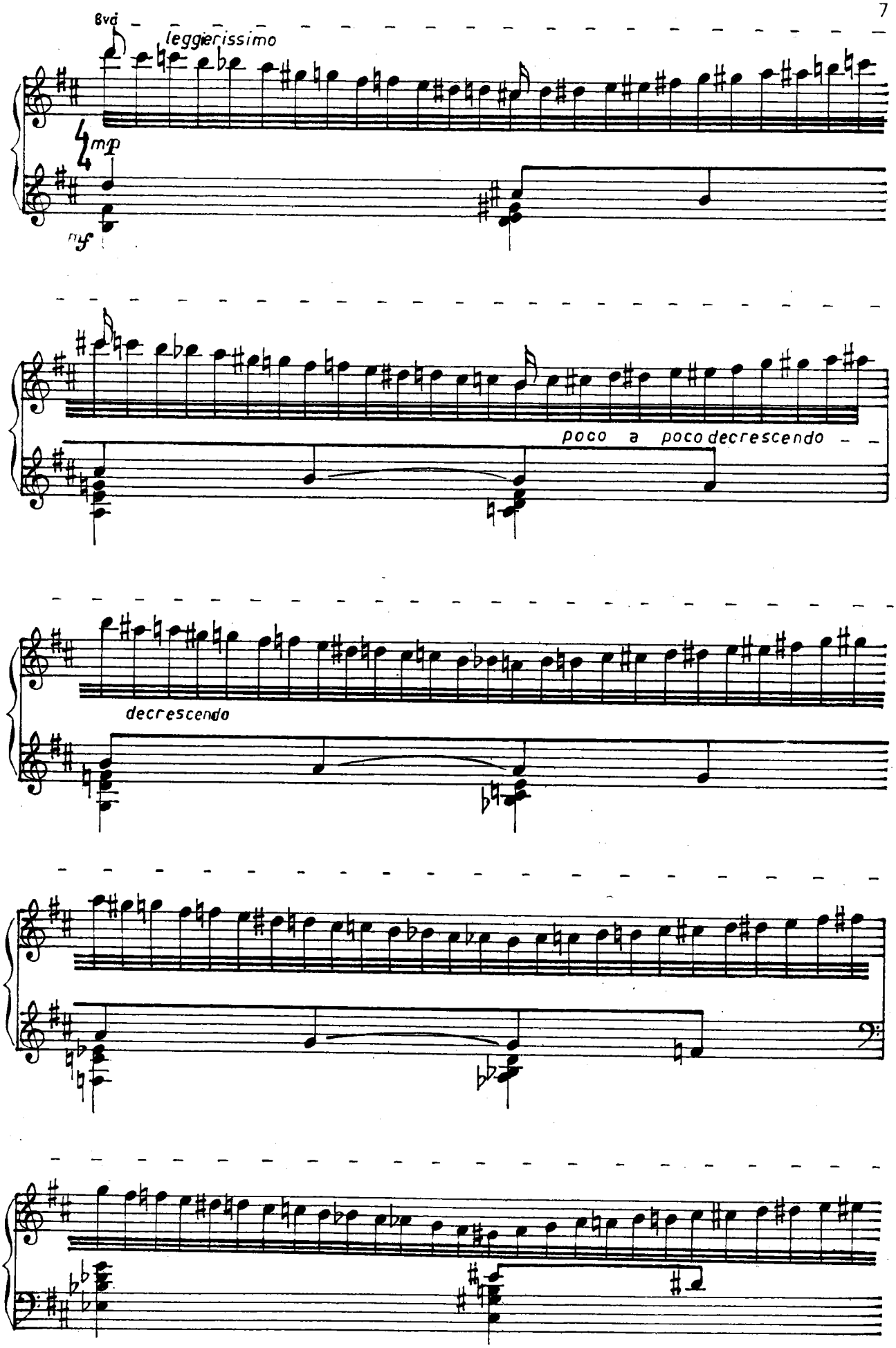
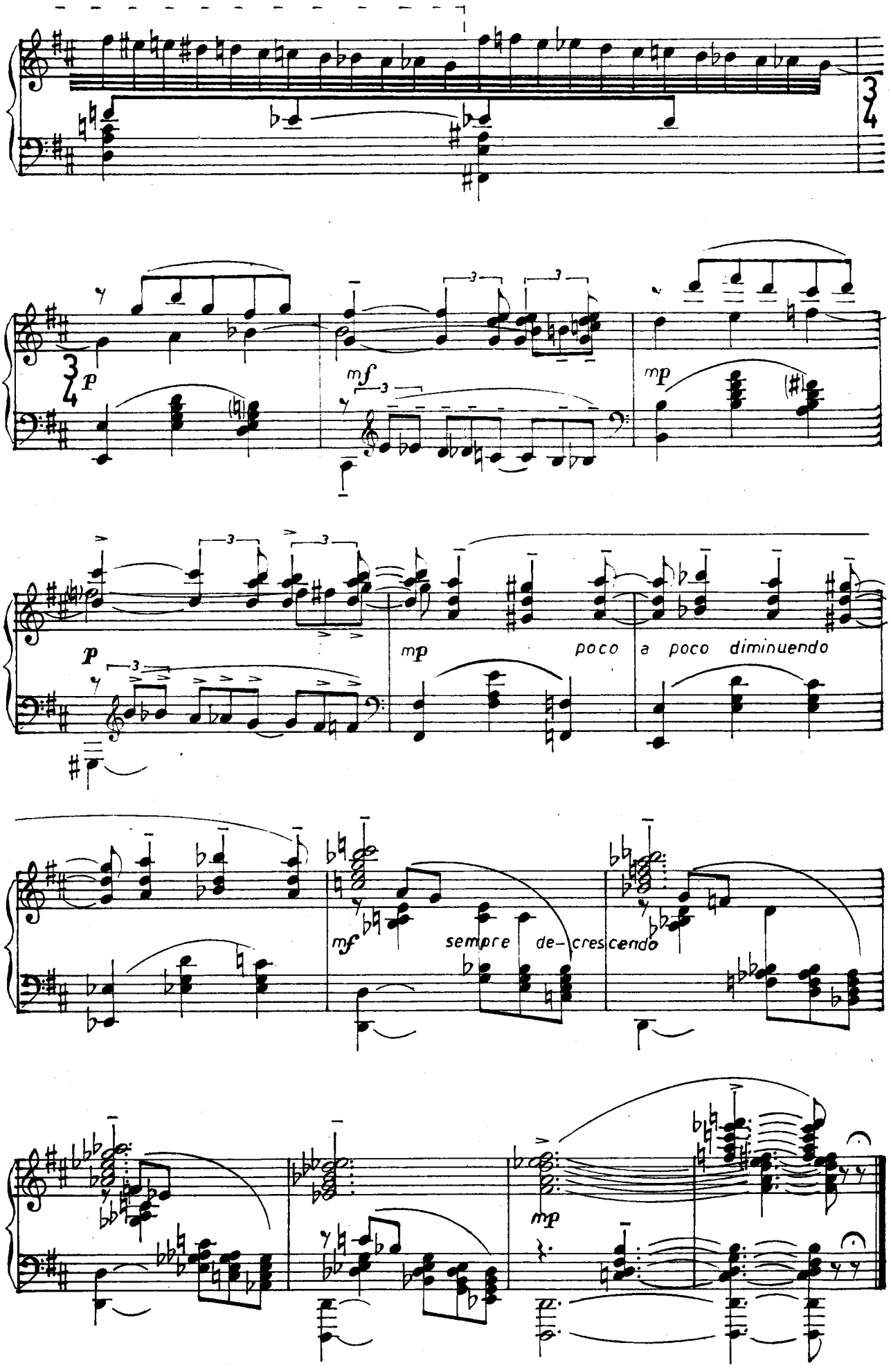

mp
poco a poco crescendo
mf
dimin. poco a poco


8va
leggiero
pp
p
8va
p
mp
portamento e con spirito
mp


poco a poco crescendo
8va
mf
poco a poco crescendo
8va
f
sempre crescendo


ff.
f
mf
più f
f

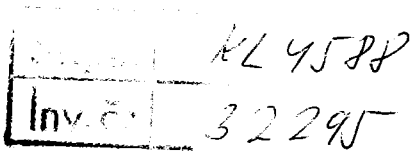

8va
leggierissimo
mp
mf
poco a poco decrescendo
decrescendo


3
4
p
mf
mp
mp
poco a poco diminuendo
mf
sempre de-crescendo
mp

MIRO BÁZLIK

Pohreb vtáčika

Enterrement d'un petit oiseau



PIANO SOLO

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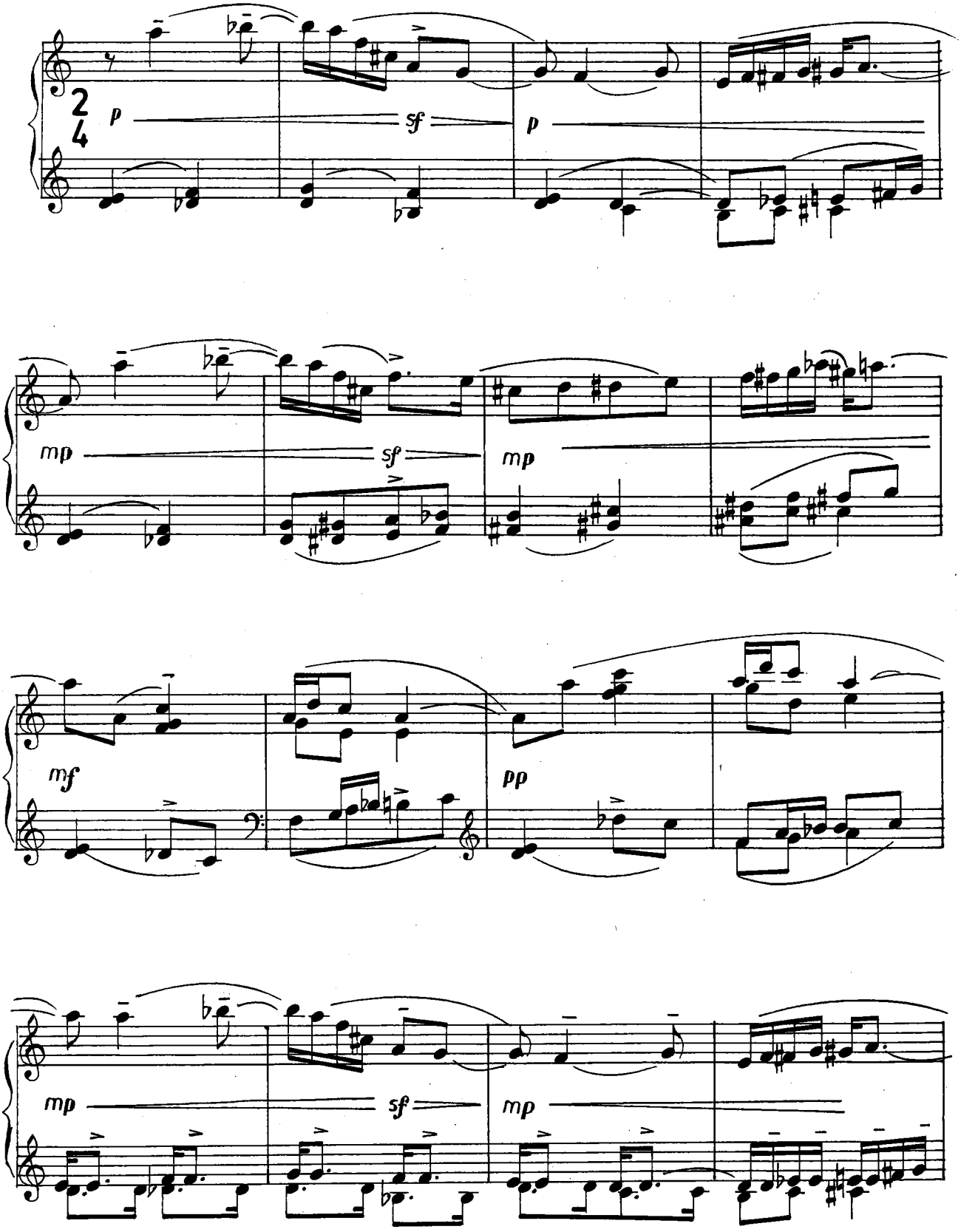
BRATISLAVA
1984

POHREB VTÁČIKA
ENTERREMENT D' UN PETIT OISEAU

Andante cantabile e molto espressivo

Miro Bázlik



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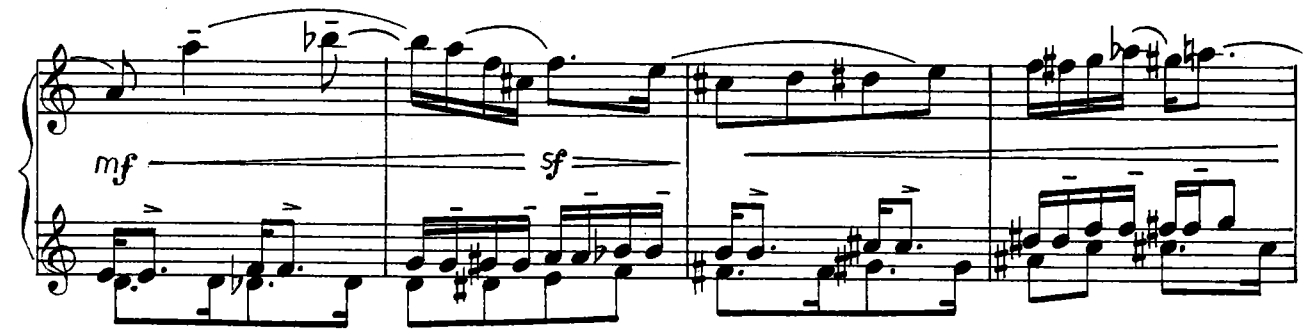

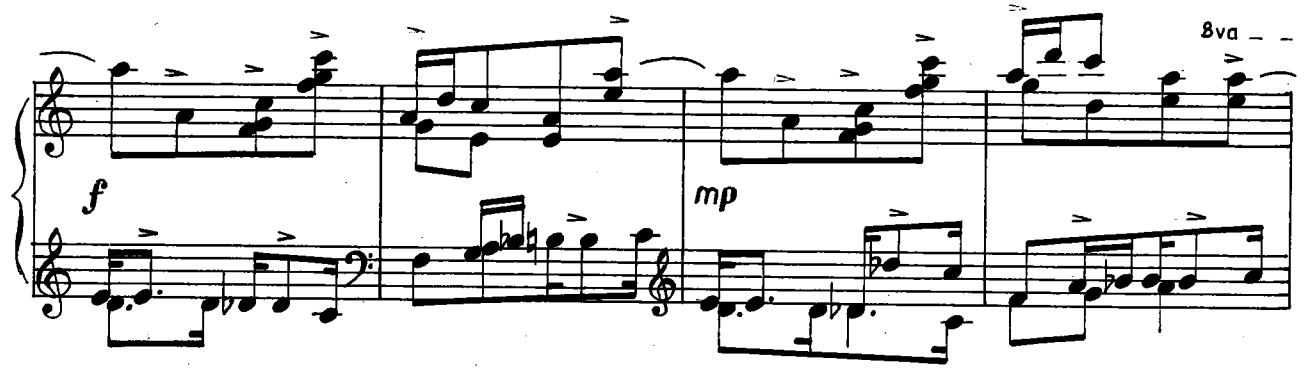

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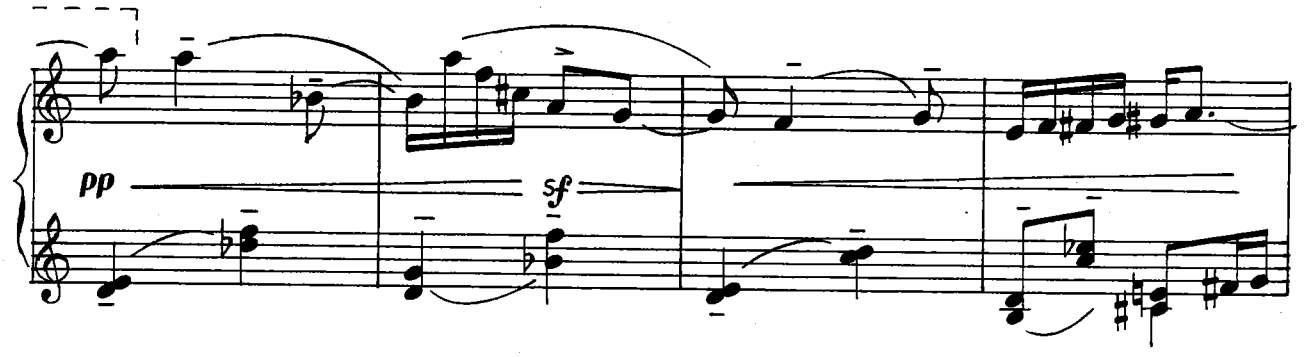

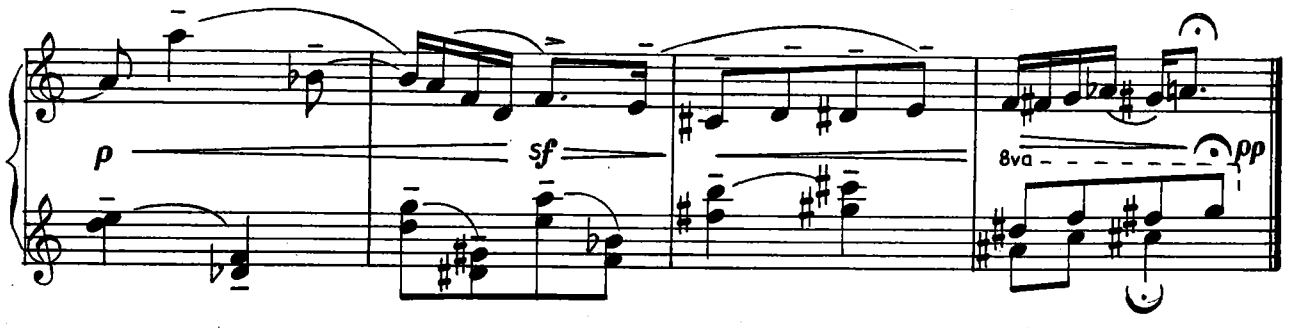

MIRO BÁZLIK

Priatelia

Les Amis

KL 4588
Inv. č.: 32295

PIANO SOLO

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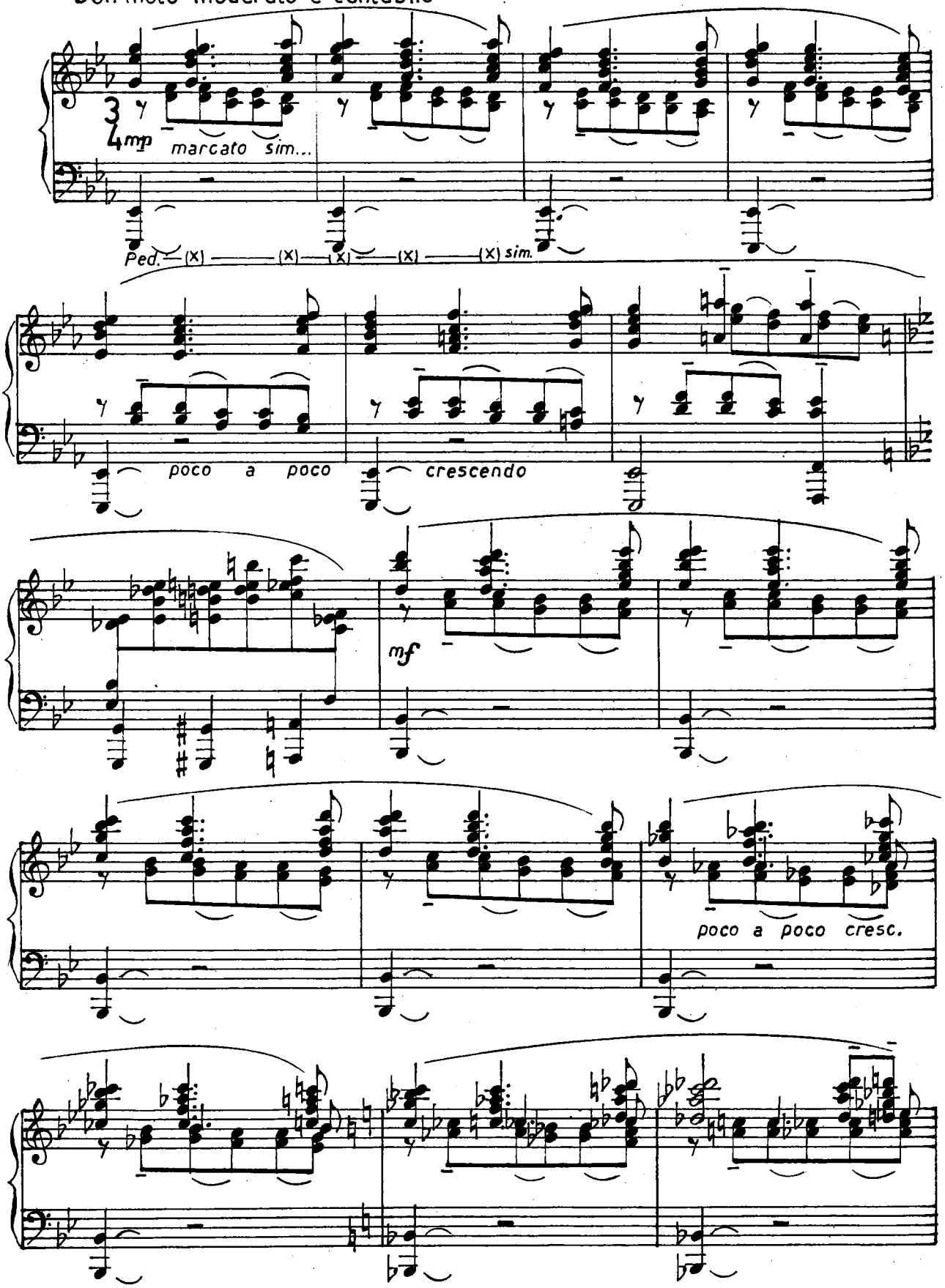
BRATISLAVA
1984

PRIATELIA

LES AMIS

Miro Bázlik

Con moto moderato e cantabile



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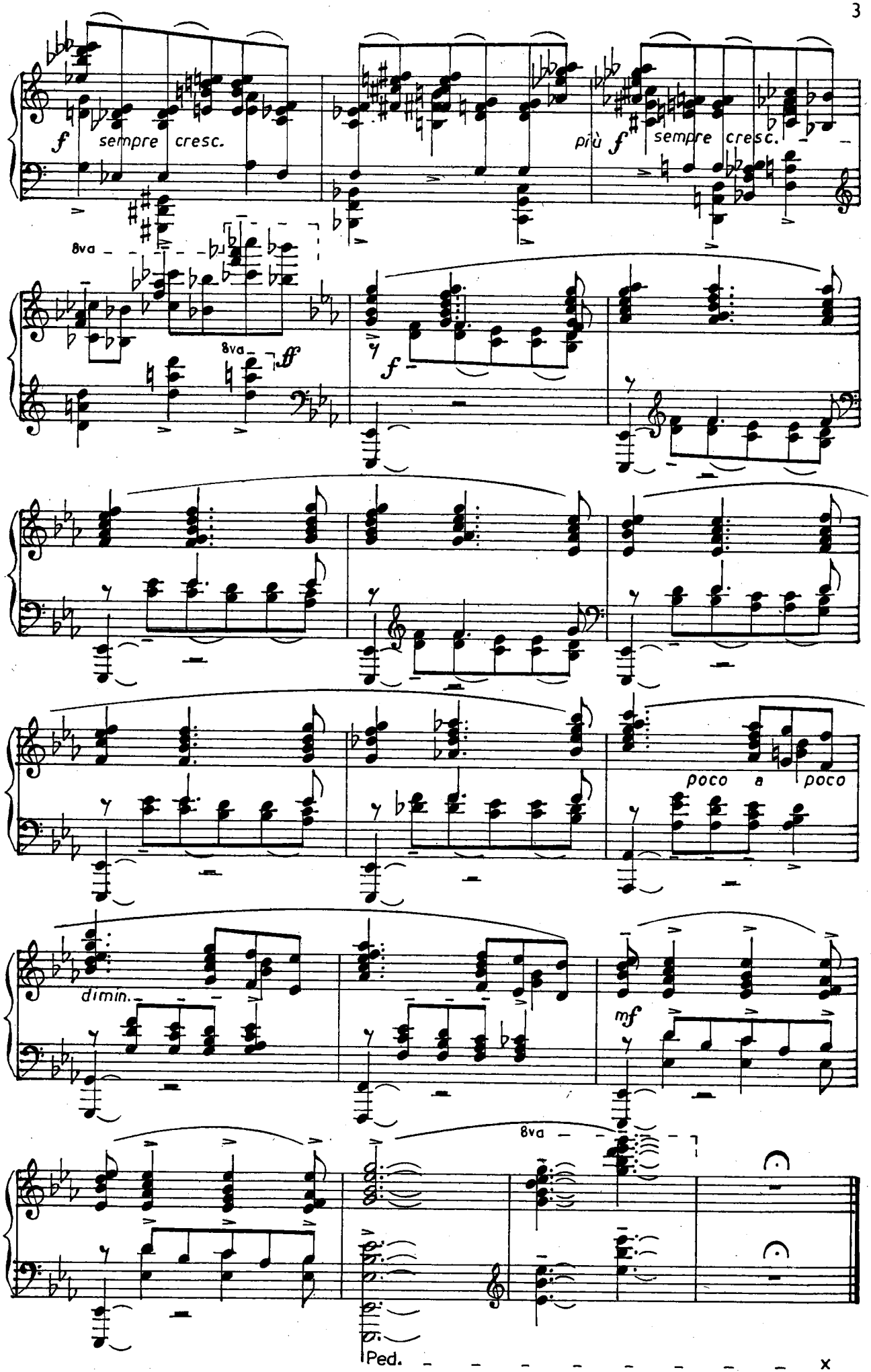
f
sempre cresc.
più f
sempre cresc.
8va
8va
ff
f
poco a poco
dimin.
mf
8va
Ped.

MIRO BÁZLIK

Tichá rozlúčka

Adieu muet

42488
Inv.č. 32295

PIANO SOLO

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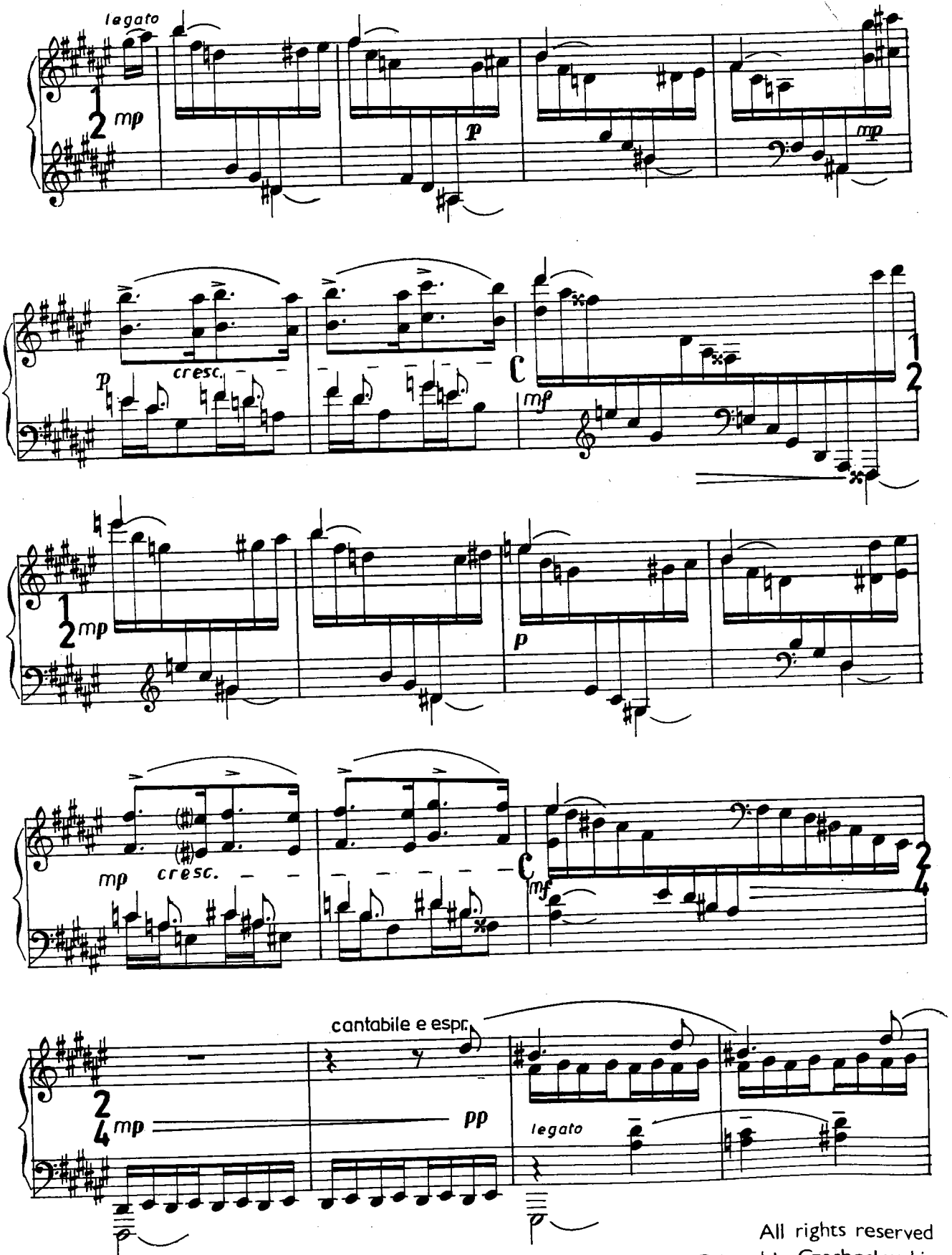
BRATISLAVA
1984

TICHÁ ROZLÚČKA

ADIEU MUET

Con moto ma tranquillo

Miro Bázlik



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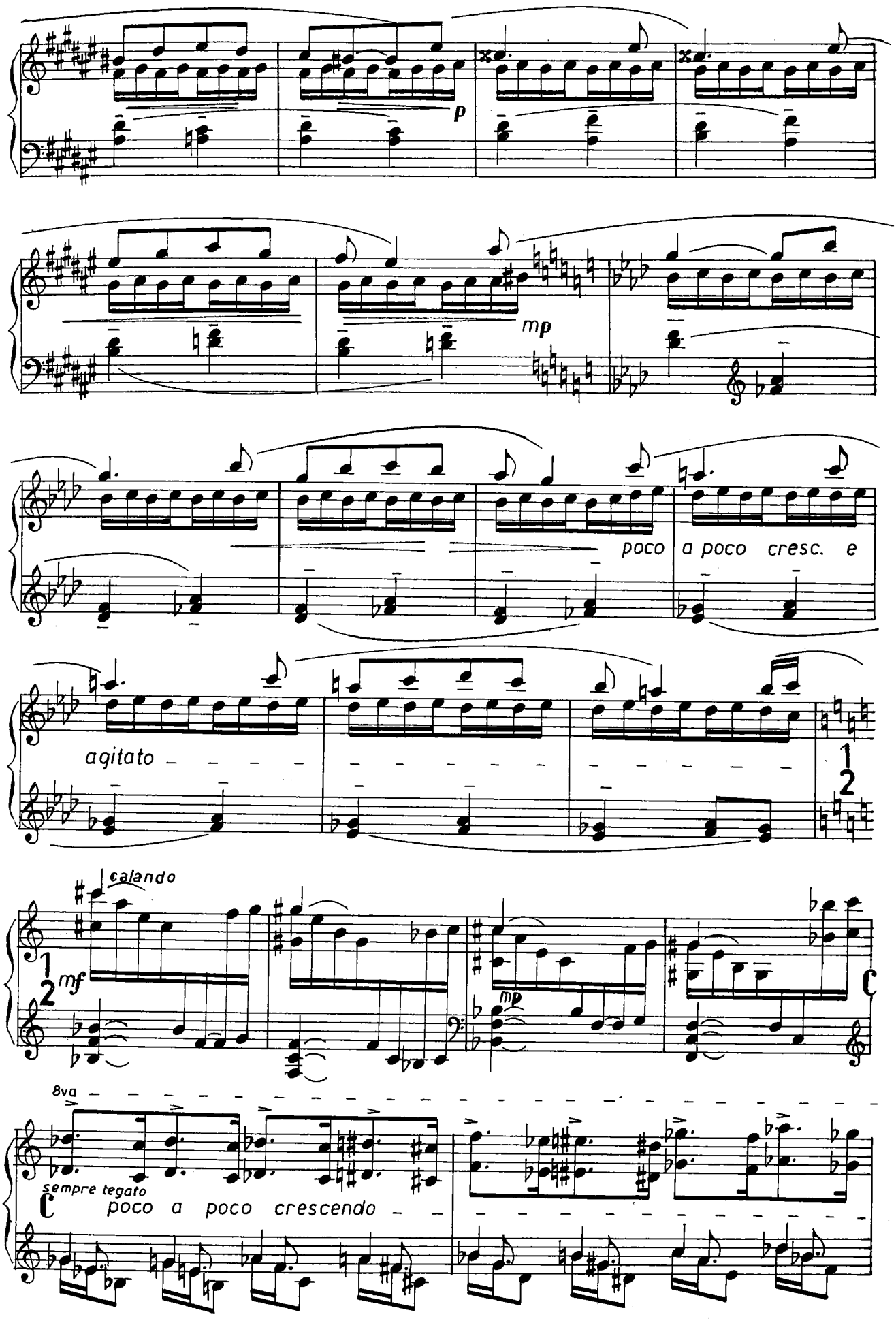
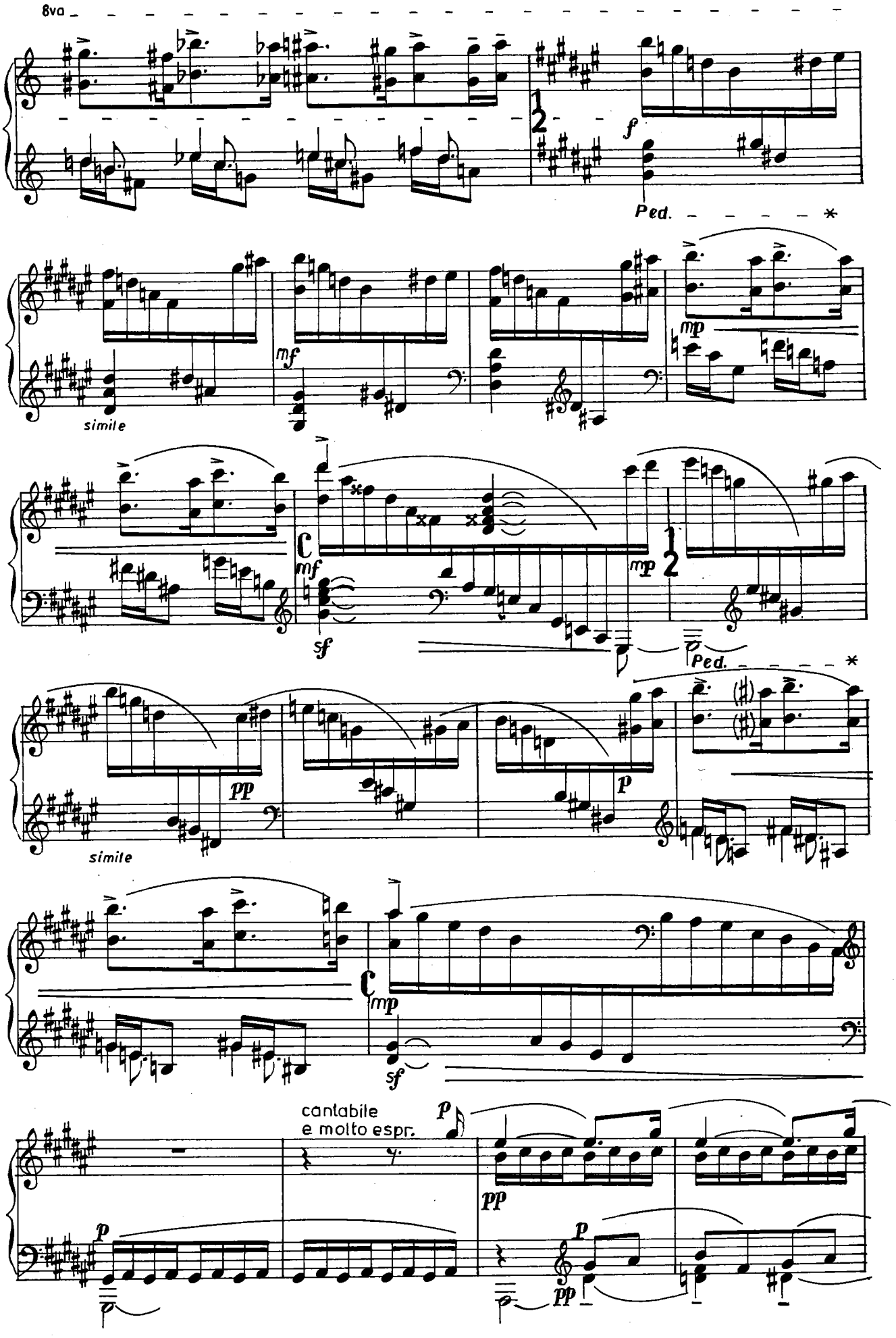
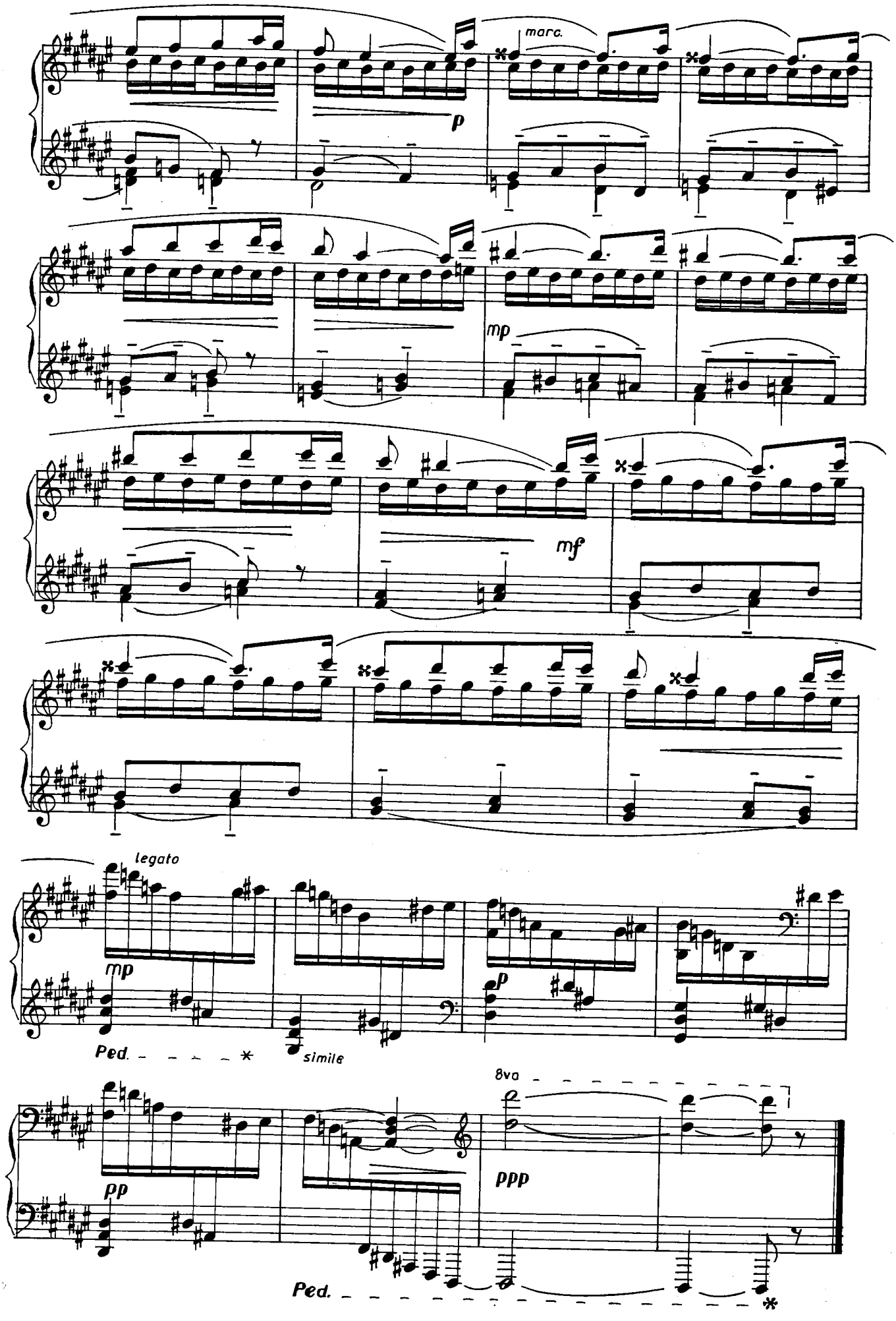

p
mp
poco a poco cresc. e
agitato
1
2
calando
1
2
mf
mp
C
8va
sempre tegato
C
poco a poco crescendo


8va
f
Ped.
simile
mf
mp
sf
pp
p
cantabile
e molto espr.


marc.
p
mp
mf
legato
mp
Ped.
simile
p
8va
pp
ppp
Ped.

MIRO BÁZLIK

Sen

Rêve

KL 4158
32295
BRATISLAVA

PIANO SOLO

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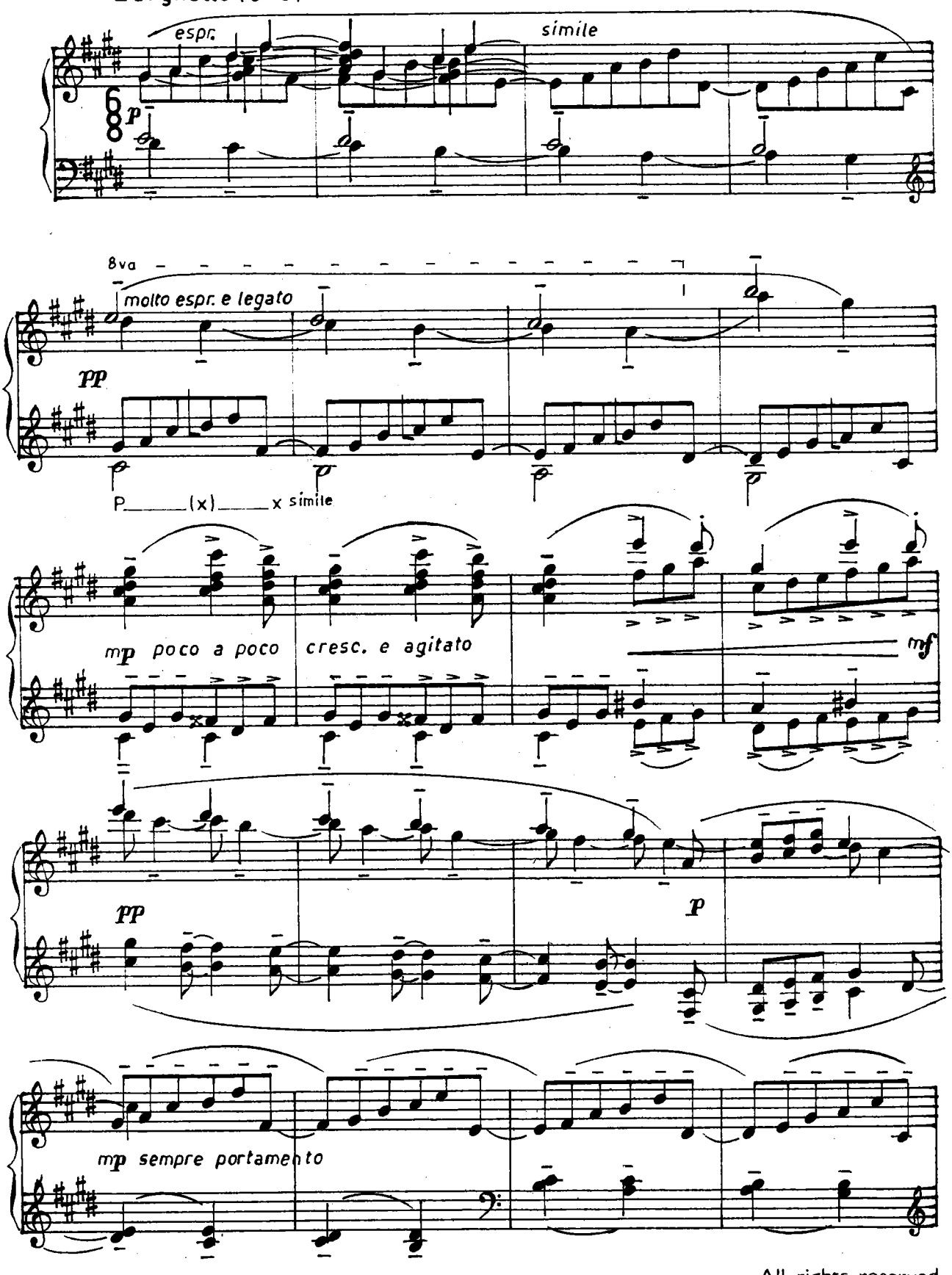
BRATISLAVA
1984

SEN

RÊVE

Larghetto (♩ = ♩.)

Miro Bázlik



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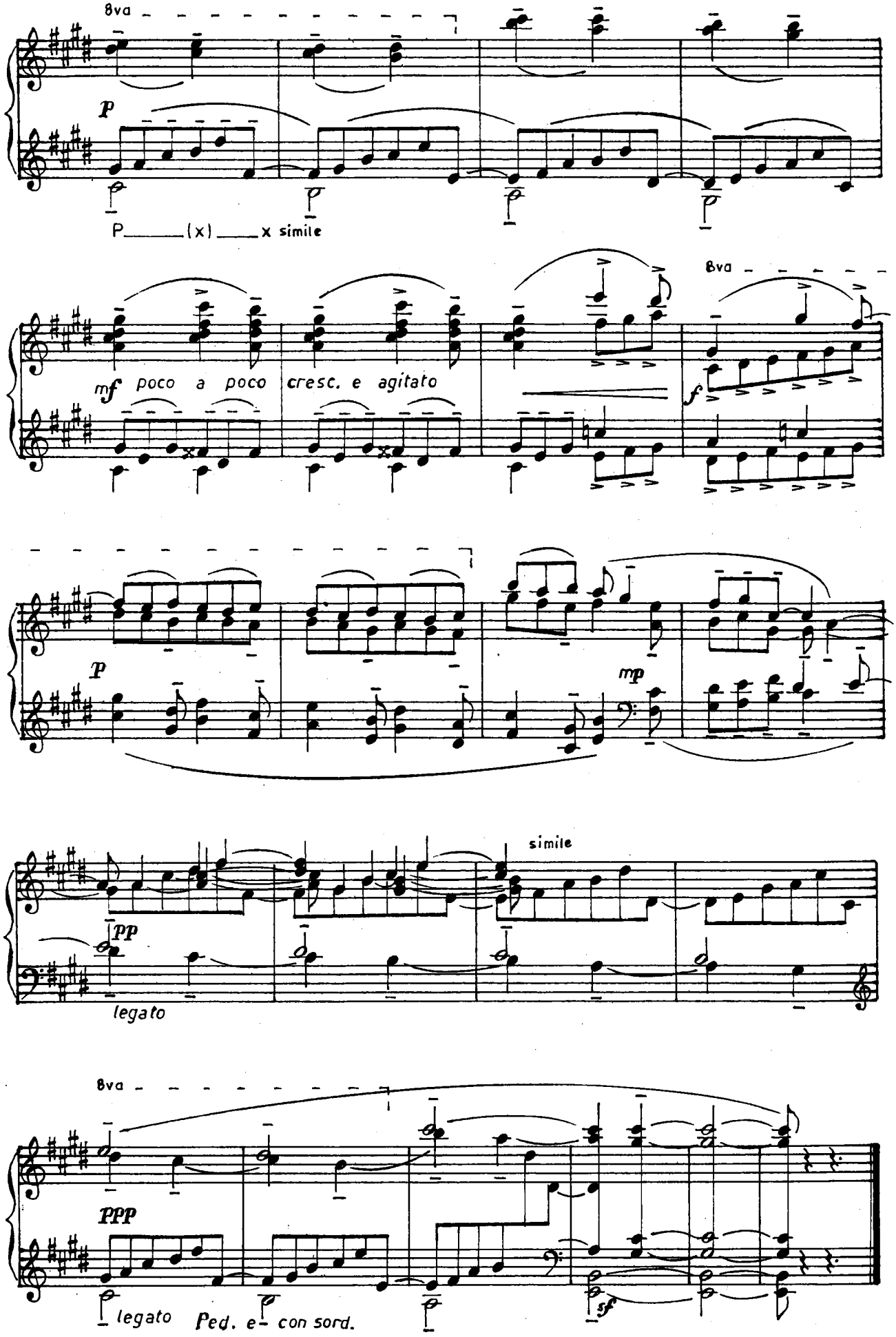

8va
p
P_____(x)____x simile
mf poco a poco cresc. e agitato
8va
f
p
mp
simile
pp
legato
8va
ppp
legato
Ped. e con sord.
sf

MIRO BÁZLIK

Márne čakanie

Vaine attente

KL 4588
32295
BRATISLAVA

PIANO SOLO

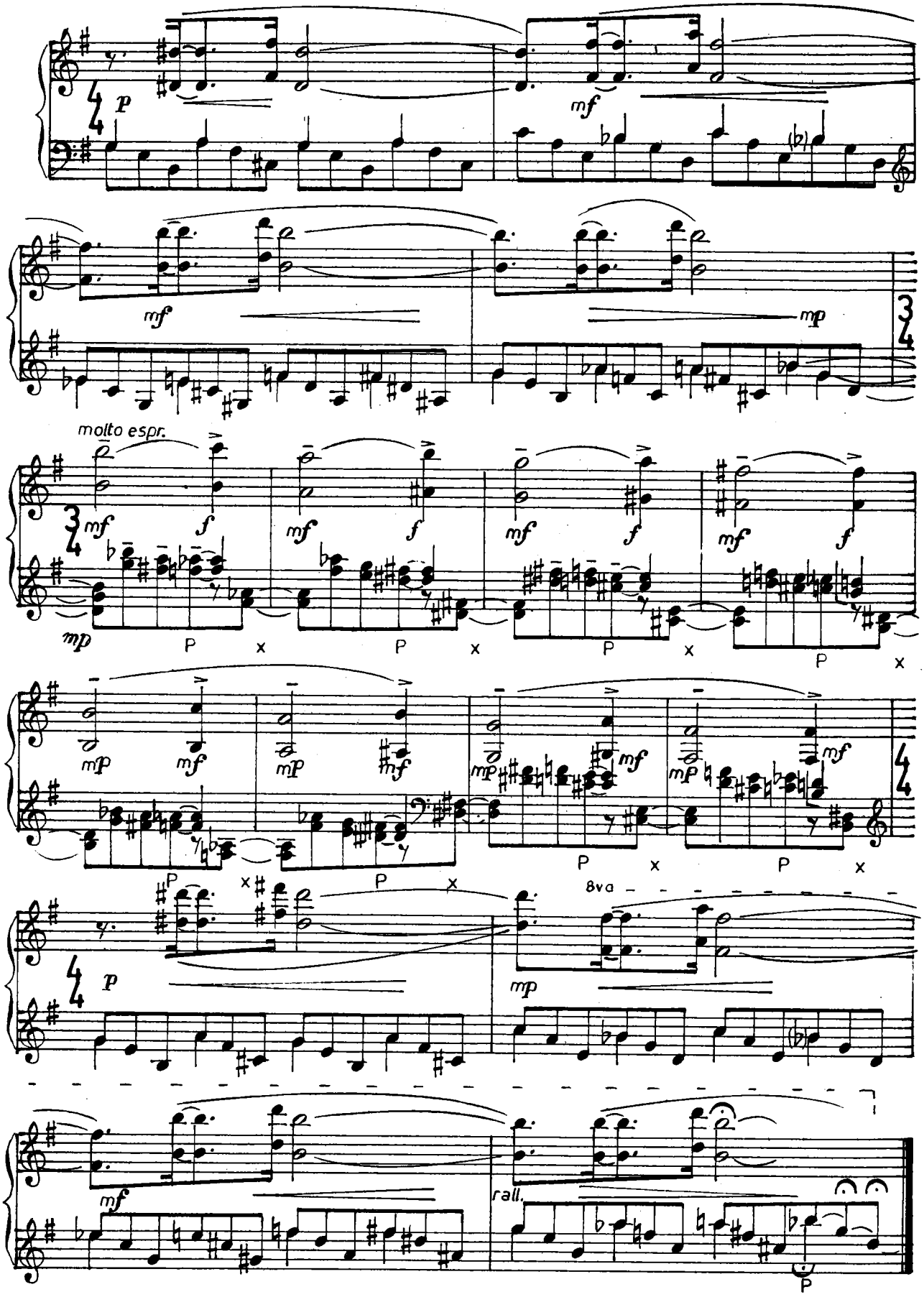
SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1984

MÁRNE ČAKANIE

VAINE ATTENTE

Andante sostenuto

Miro Bázlik



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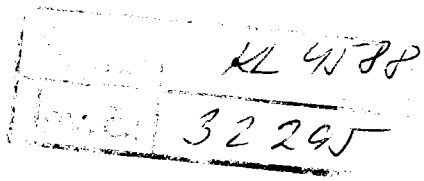
MIRO BÁZLIK

Tancujúca víla

Danse de Fée



PIANO SOLO

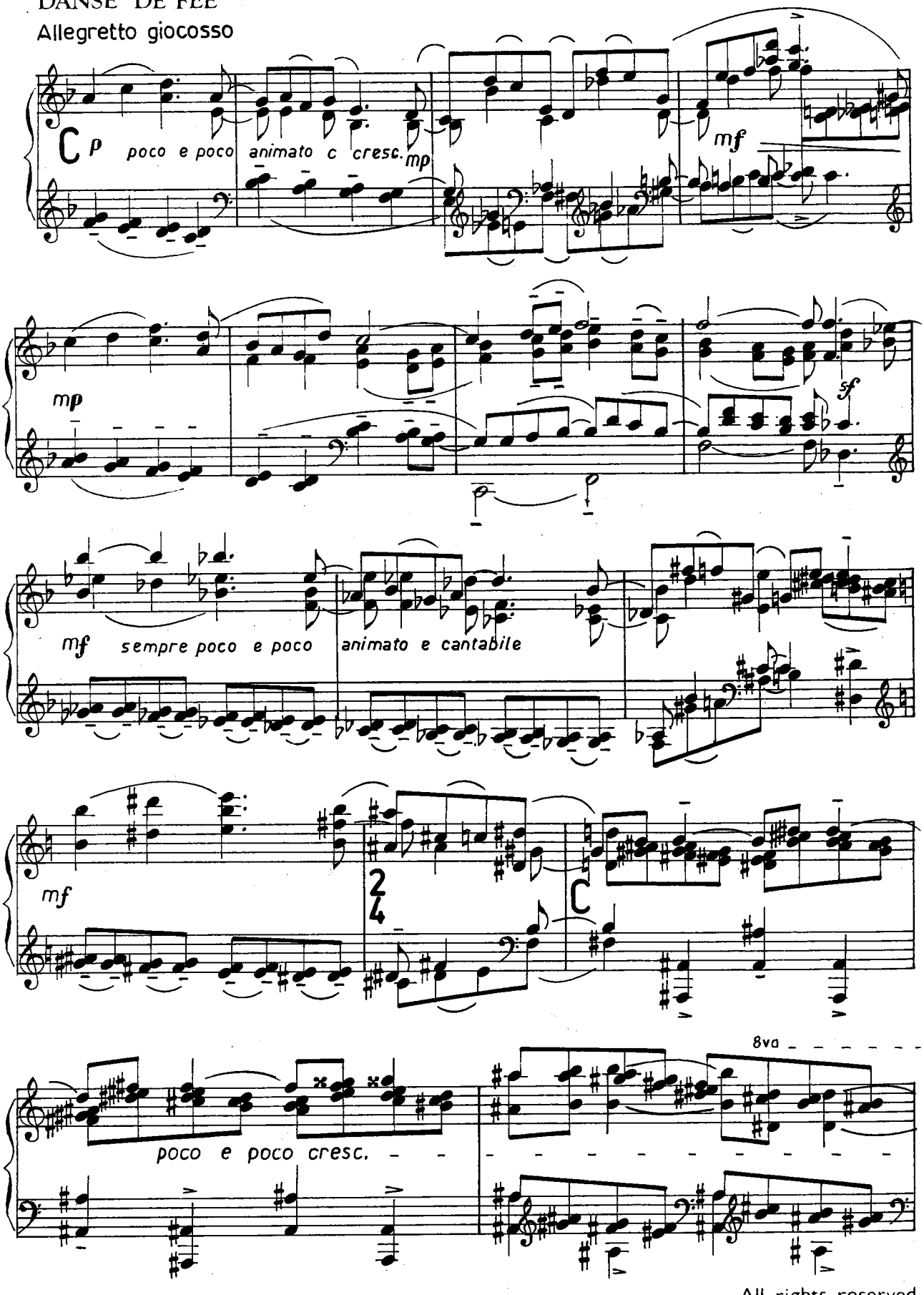
SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1984

TANCUJÚCA VÍLA

DANSE DE FÉE

Allegretto giocosso

Miro Bázlik



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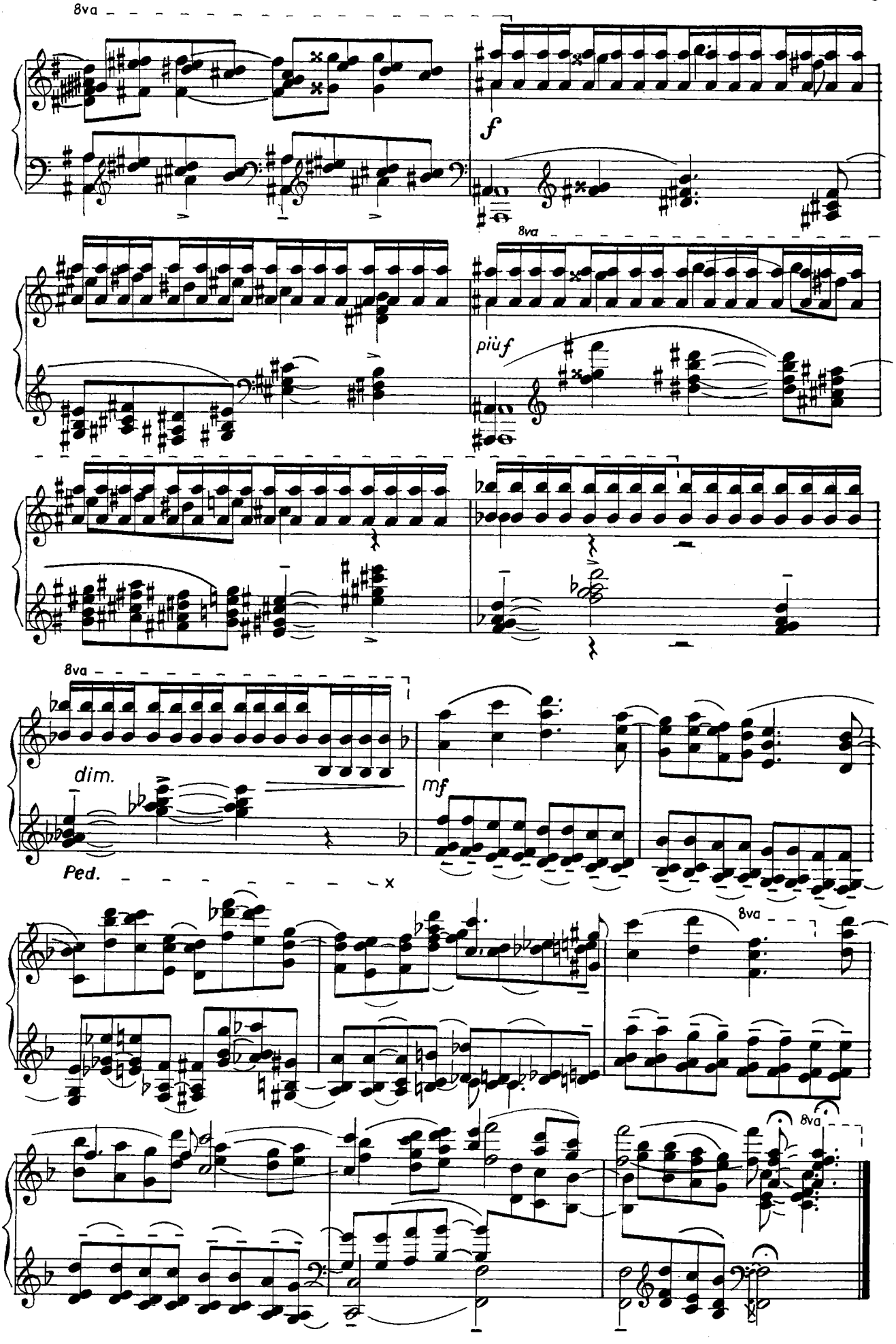
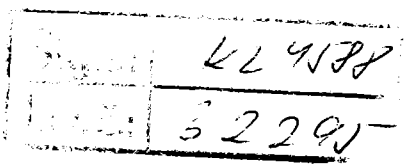

8va
f
8va
piùf
8va
dim.
mf
Ped.
8va
8va

MIRO BÁZLIK

Rozchod

Séparation



PIANO SOLO

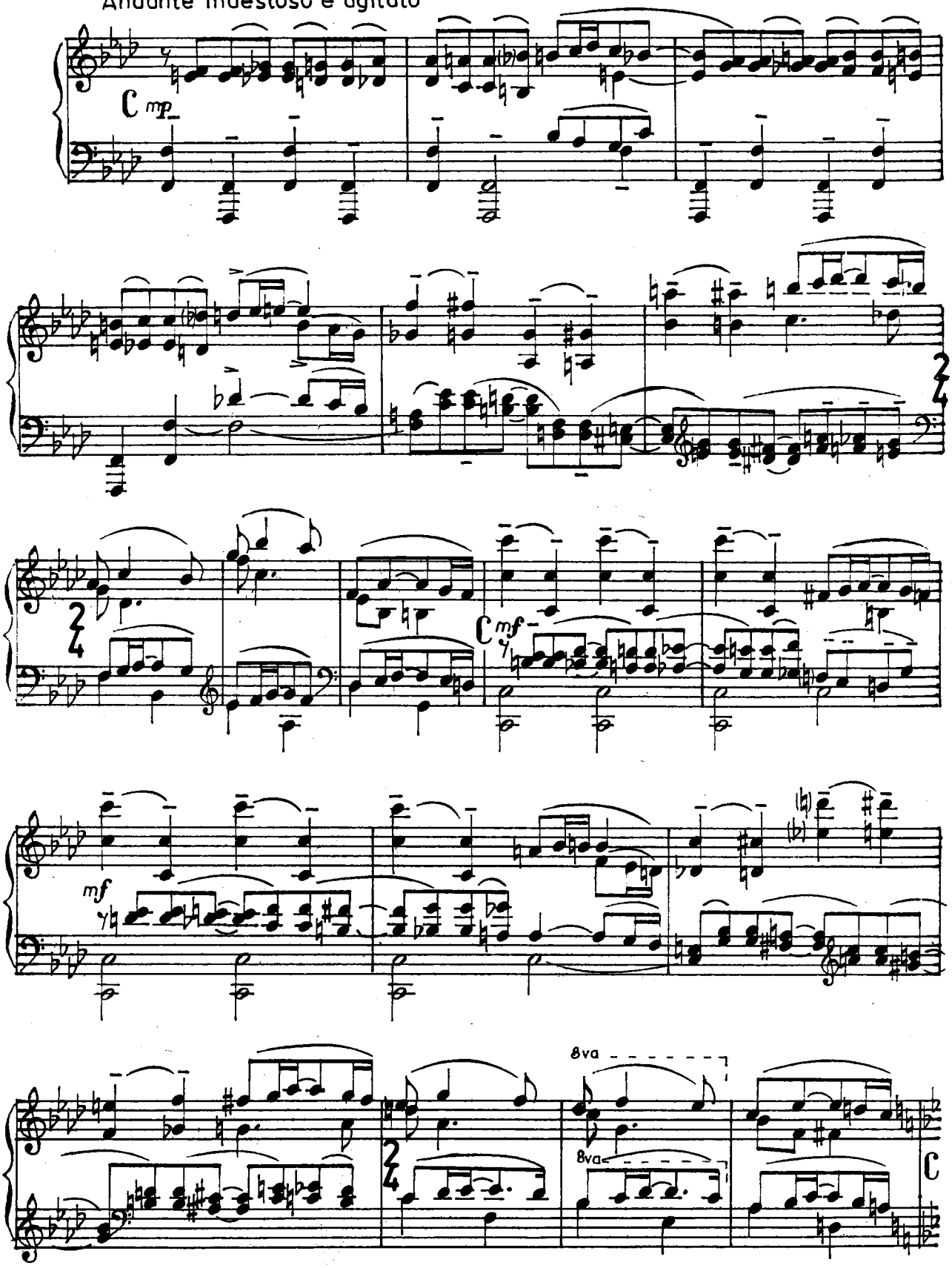
SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1984

ROZCHOD

SÉPARATION

Andante maestoso e agitato

Miro Bázlik



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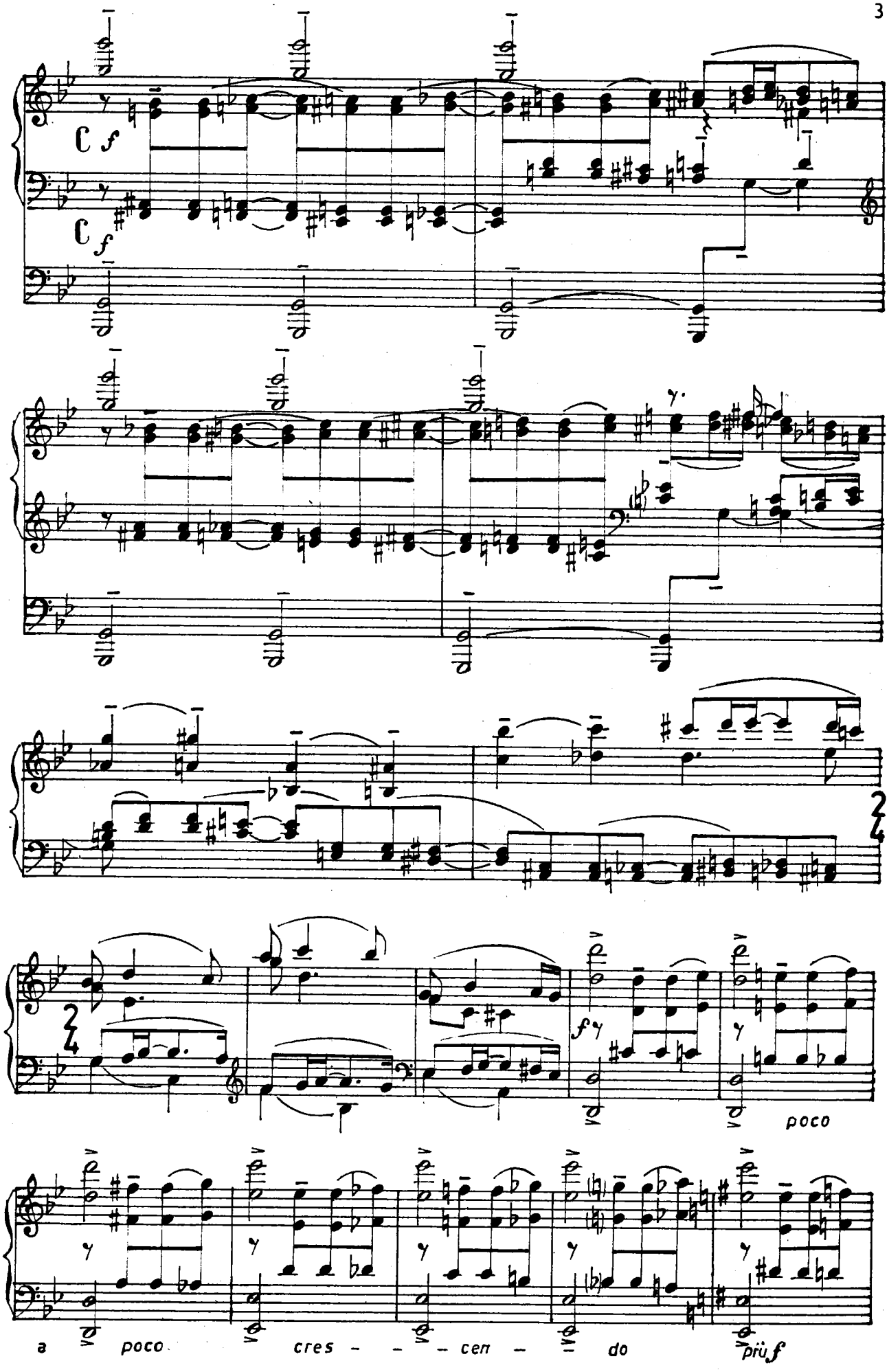
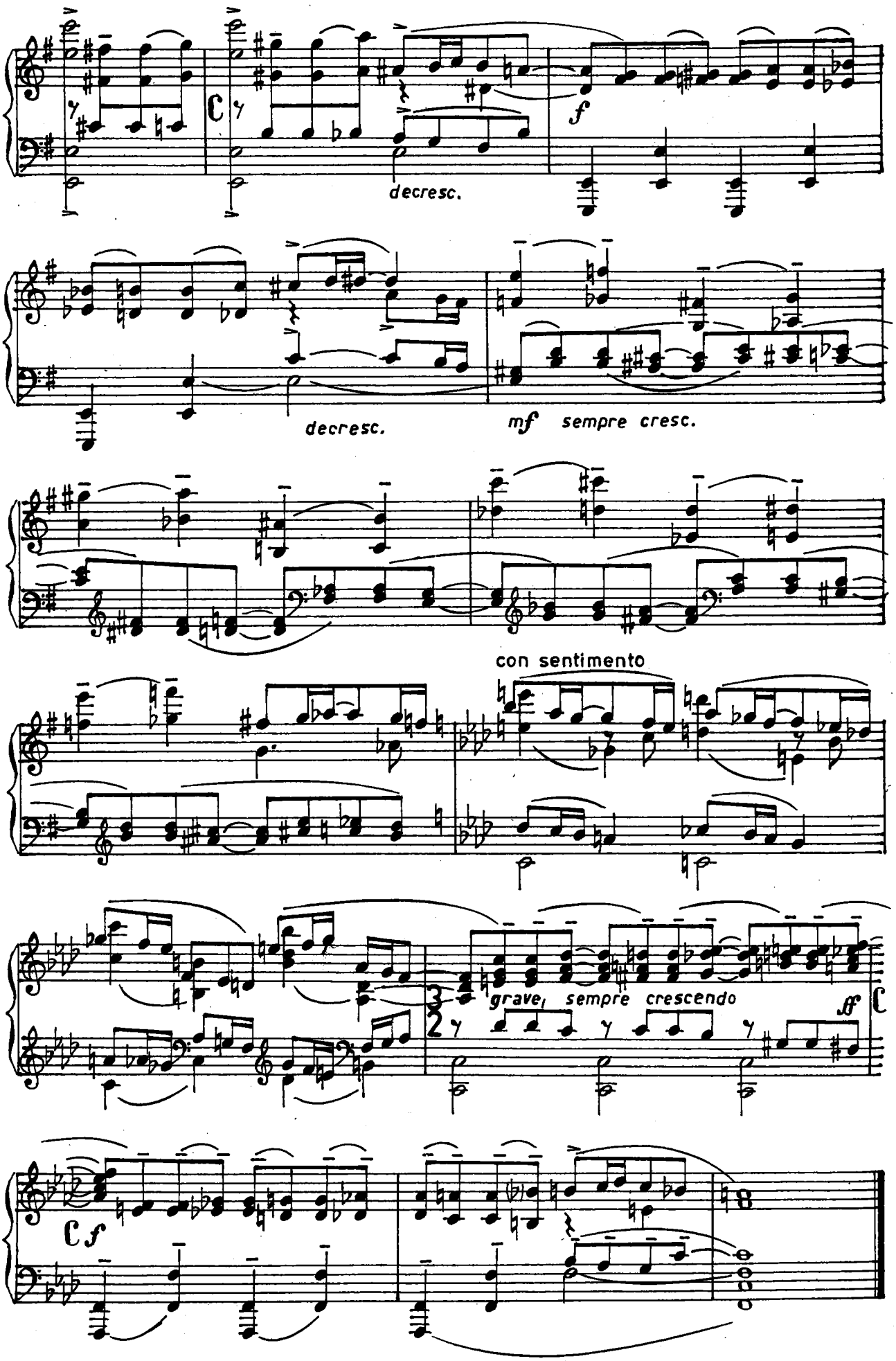

C f
C f
poco
a poco cres - - - cen - do più f


decresc.
f
decresc.
mf sempre cresc.
con sentimento
grave, sempre crescendo
ff
cf

Miro Bázlik
PRELÚDIÁ
pre klavír
I. zošit

Vydalo
vydavateľstvo Slovenského hudobného fondu
Bratislava, Fučíkova č. 29
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92-182-84 16/4 Cena Kčs 17,–

Vydavateľstvo Slovenského hudobného fondu
ponúka tieto diela slovenských skladateľov

KOMORNÁ TVORBA

Pavol Bagin: Prelúdium pre sláčikové kvarteto
Miroslav Bázlik: Quatuor a cordes
J. L. Bella: Variácie pre klavír op. 21
Juraj Beneš: Events
Ján Cikker: Klavírne variácie na slovenskú ľudovú pieseň
Ján Cikker: II. sláčikové kvarteto
Ján Cikker: Sonatína pre klavír
Igor Dibák: Moments musicaux
Hanuš Domanský: Dianoia pre sólové husle
Hanuš Domanský: Bagately pre klavír
Oto Ferenczy: Intermezzo pre klavír
Dezider Kardoš: Druhá suita pre klavír op. 5
Dezider Kardoš: Tri skladby pre dva klavíry
Dezider Kardoš: Koncert pre kvinteto fúkacích nástrojov op. 47
Dezider Kardoš: III. sláčikové kvarteto
Miloslav Kořínek: Sonatína pre fagot a klavír
Miloslav Kořínek: Sonatína pre flautu a klavír
Július Kowalski: O slobode
Jozef Kresánek: Klavírne kvinteto
Jozef Malovec: Divertimento pre dychové kvinteto
Dušan Martinček: Tanec pre husle a klavír
Zdenko Mikula: To bude ráno
Alexander Moyzes: Zbojnícka rapsódia
Milan Novák: Hudba pre flautu a sláčikové kvarteto
Milan Novák: Tri skladby pre hoboj a klavír
Tadeáš Salva: Balada pre flautu sólo
Mikuláš Schneider-Trnavský: Sláčikové kvartetá
Michal Vilec: Fantázia pre trombón a klavír
Olja Zeljenka: Bagately pre klavír
Ilja Zeljenka: II. sláčikové kvarteto
Ilja Zeljenka: Prelúdium a fúga pre husle a violončelo

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16/4
Cena Kčs 17,–