FRICO KAFENDA

KLAVÍRNA SUITA

V STAROM SLOHU

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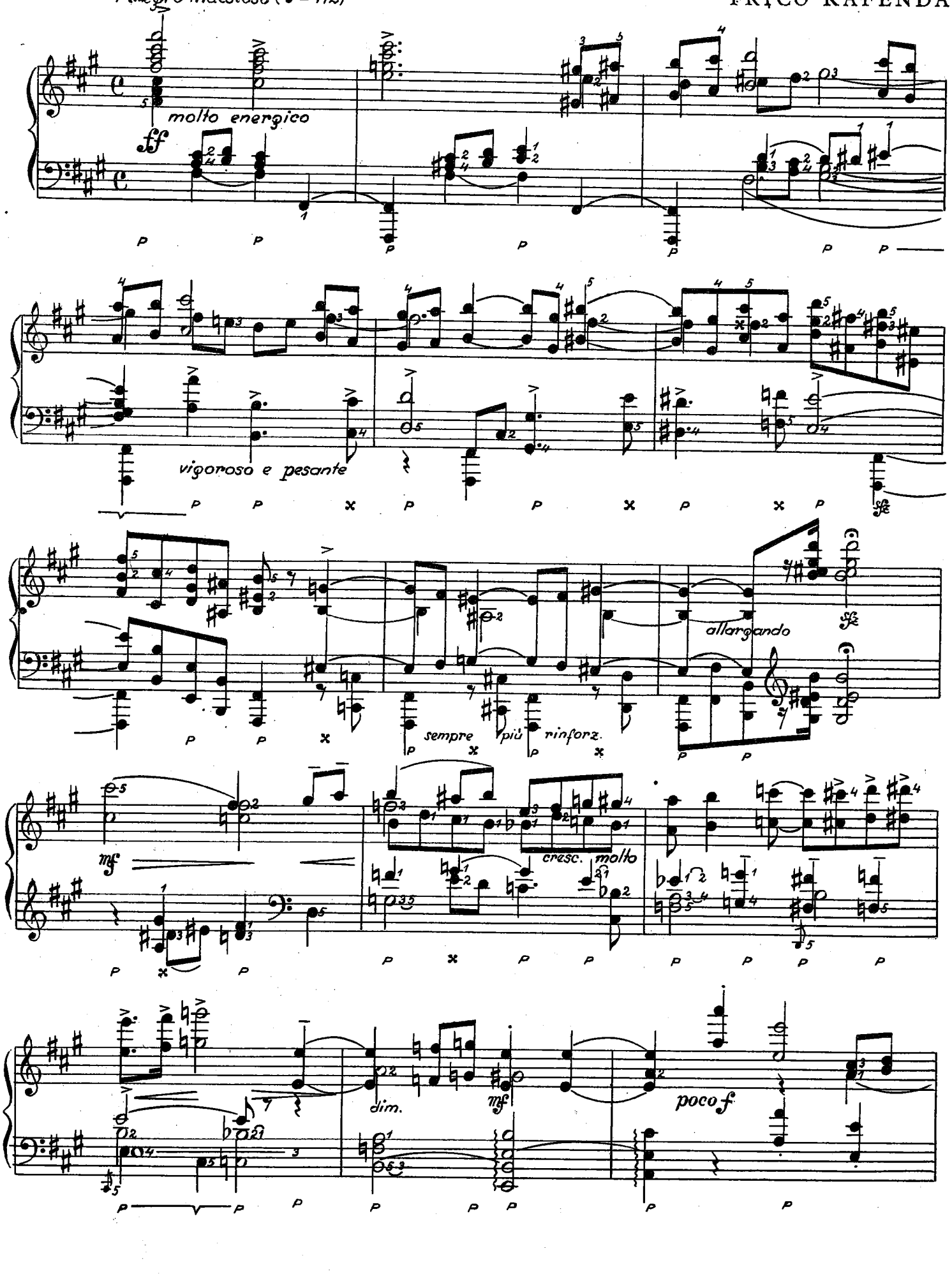
SLOVENSKÉ HUDOBNÉ VYDAVATEĽSTVO, BRATISLAVA

I. PRELÚDIUM

Allegro maestoso (♩ = 112)

FRICO KAFENDA



8va

cresc.

più f

8va

dim. molto

p e dolce

sempre legato e poco espress.

cresc.

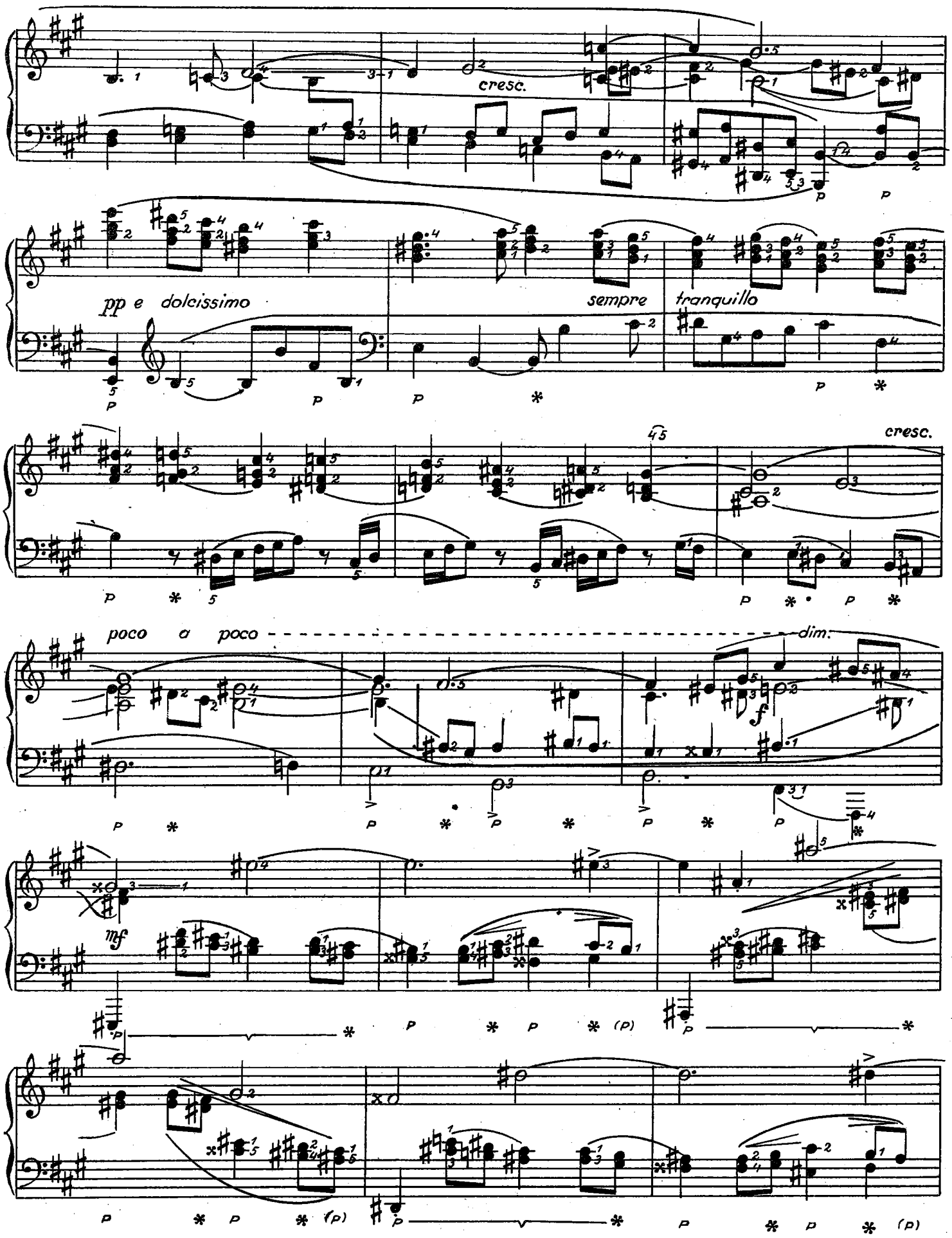
espres. molto

f

dim.

espress.

mf


cresc.
pp e dolcissimo
sempre
tranquillo
cresc.
poco a poco
dim.
mf

cres - - - - - - - - - cen - - - - - - - do

ff

vigoroso e pesante

poco pesante

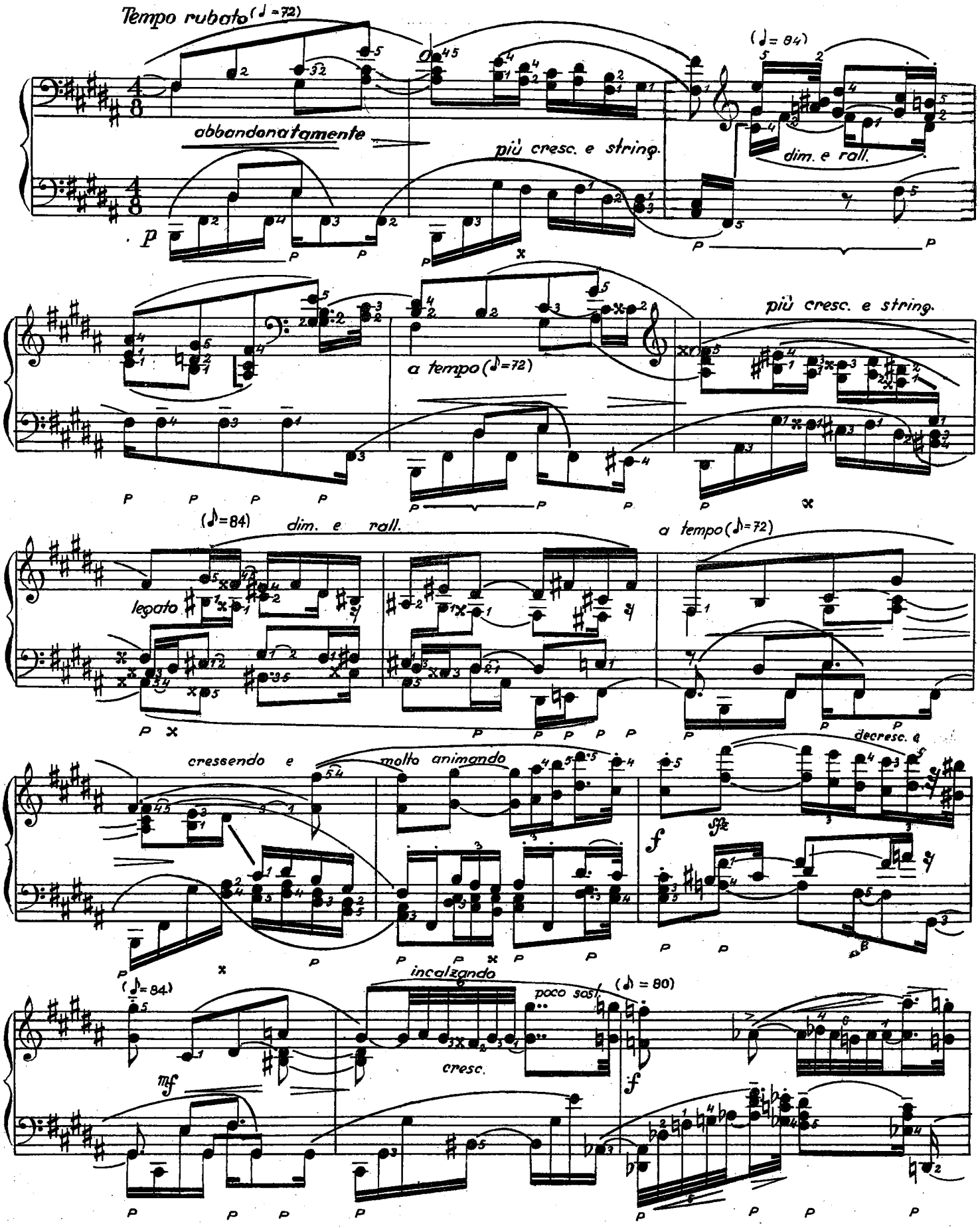
mf

sostenendo e diminuendo

p

attaca subito

2. ANDANTE CANTABILE



poco sost. p espr. pp dim. p espr. in tempo (♪=80)

mp poco sost. poco affrett. mf dim. mp

poco a poco cresc. poco affrett. in tempo

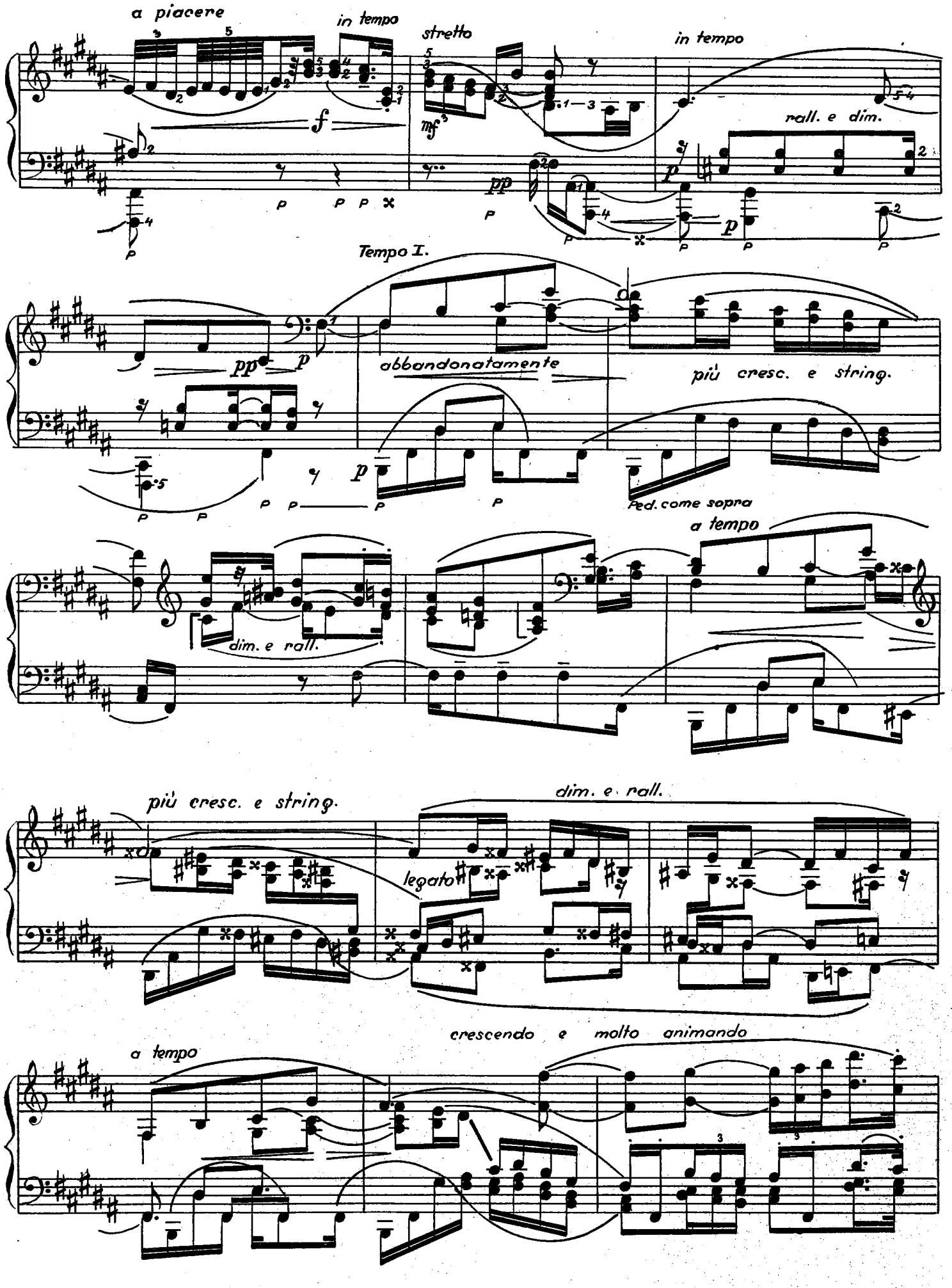
mf

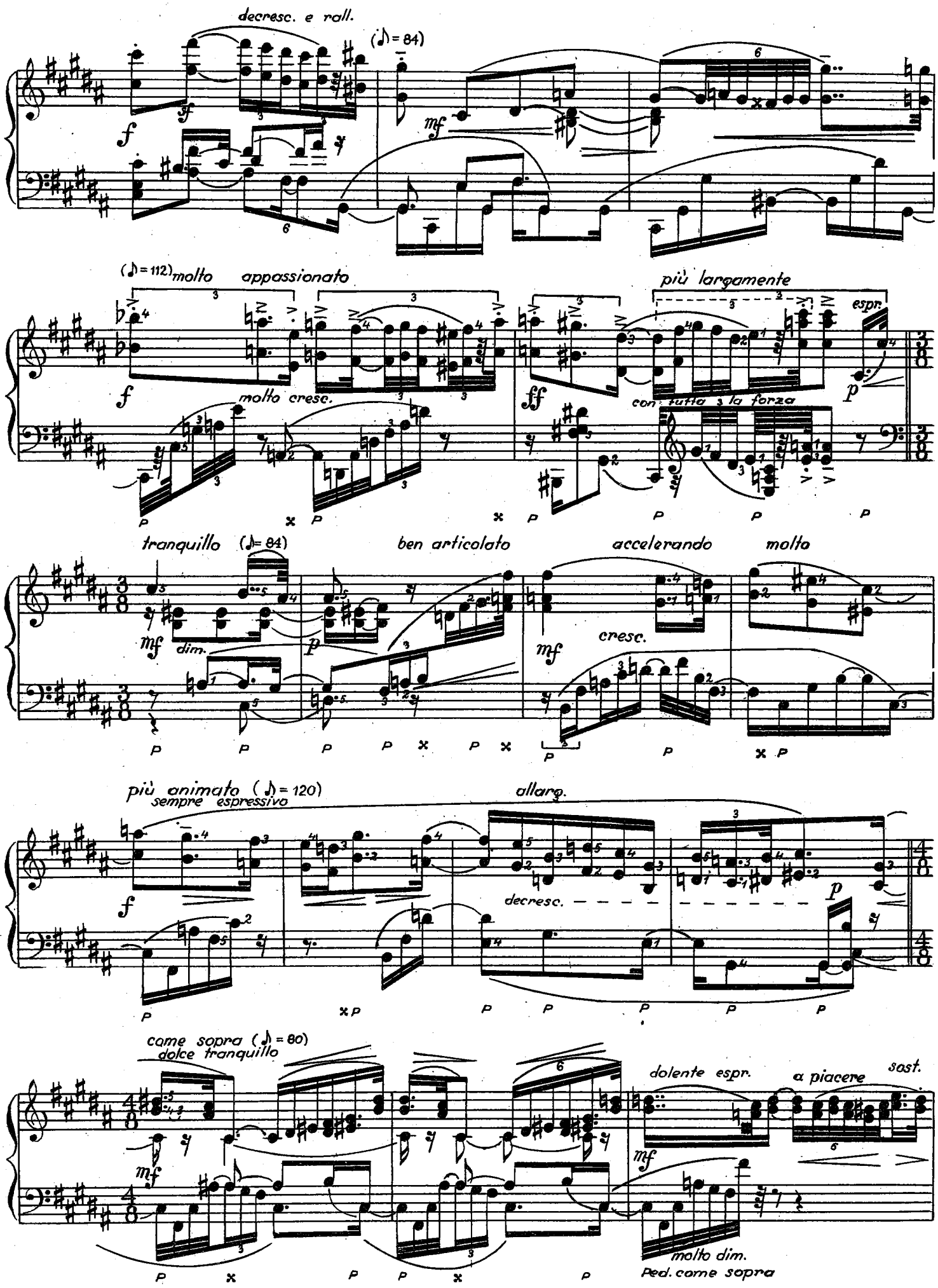
con passione precipitando (♪=80) dolce tranquillo

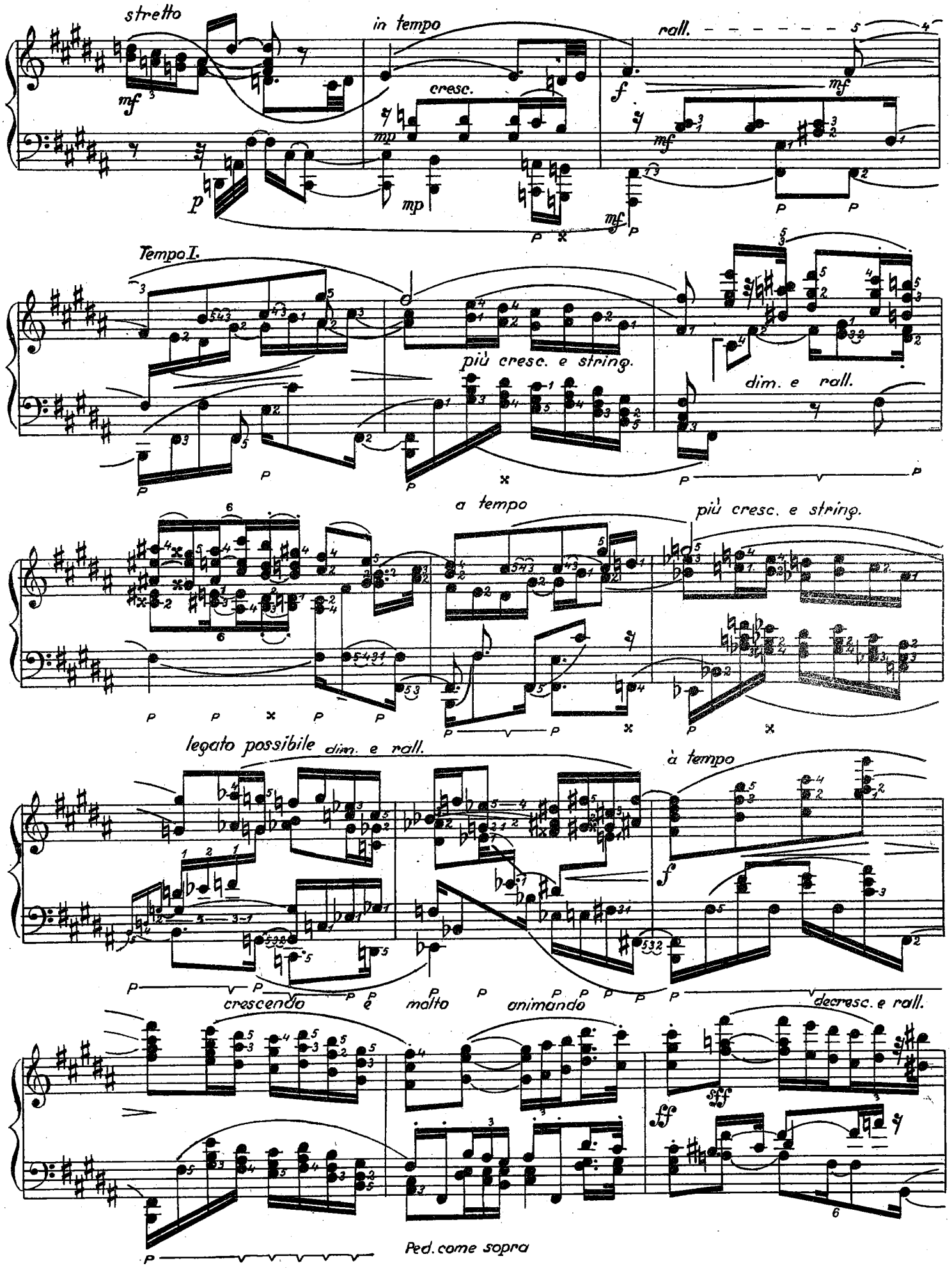
f sfz mf

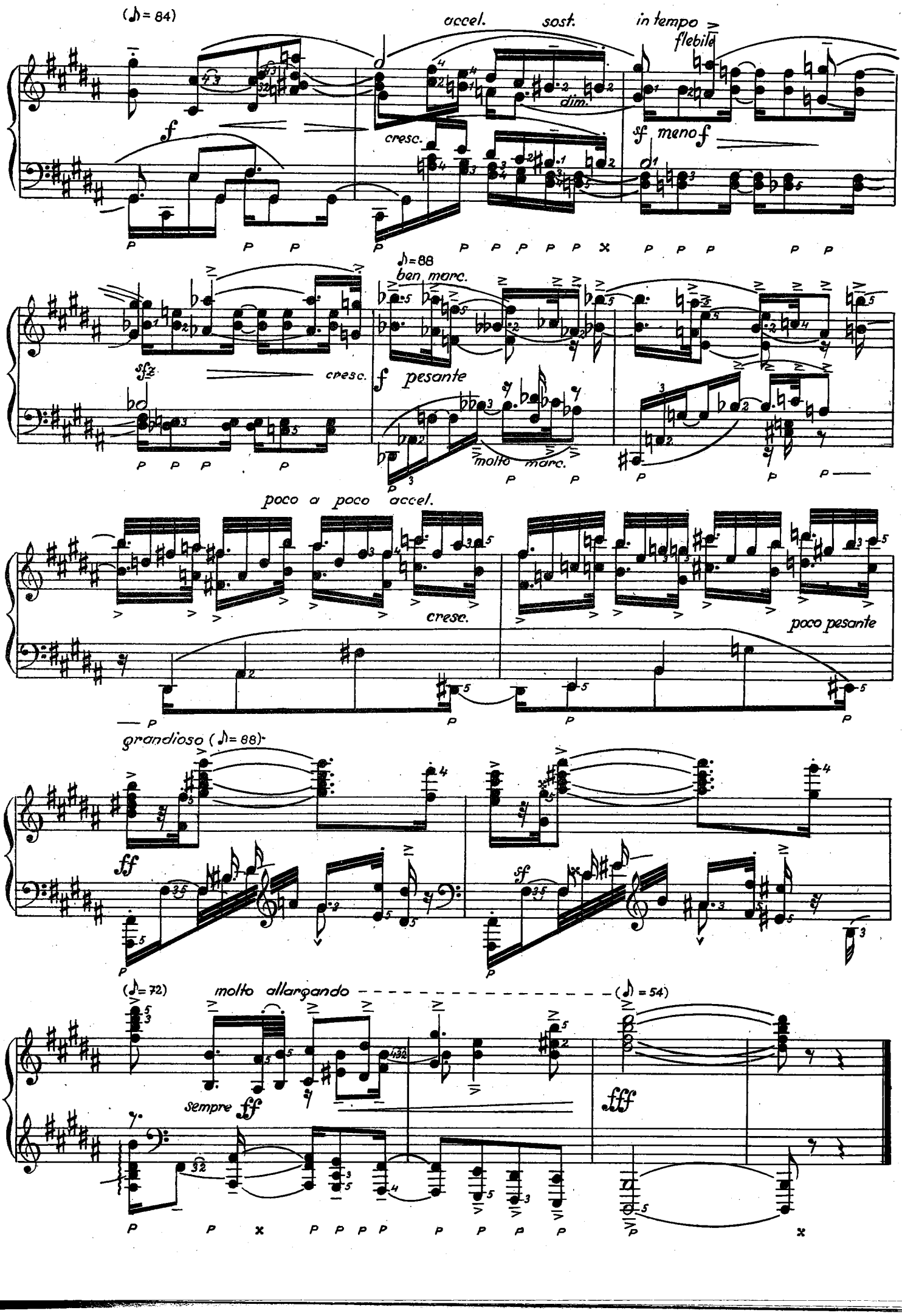
dolente espr. a piacere sost. (♪=96) stretto sempre espr. in tempo (♪=80)

mf molto dim. pp poco rall. e dim. p


a piacere
in tempo
stretto
in tempo
rall. e dim.
Tempo I.
abbandonatamente
più cresc. e string.
Ped. come sopra
a tempo
dim. e rall.
più cresc. e string.
legato
dim. e rall.
a tempo
crescendo e molto animando

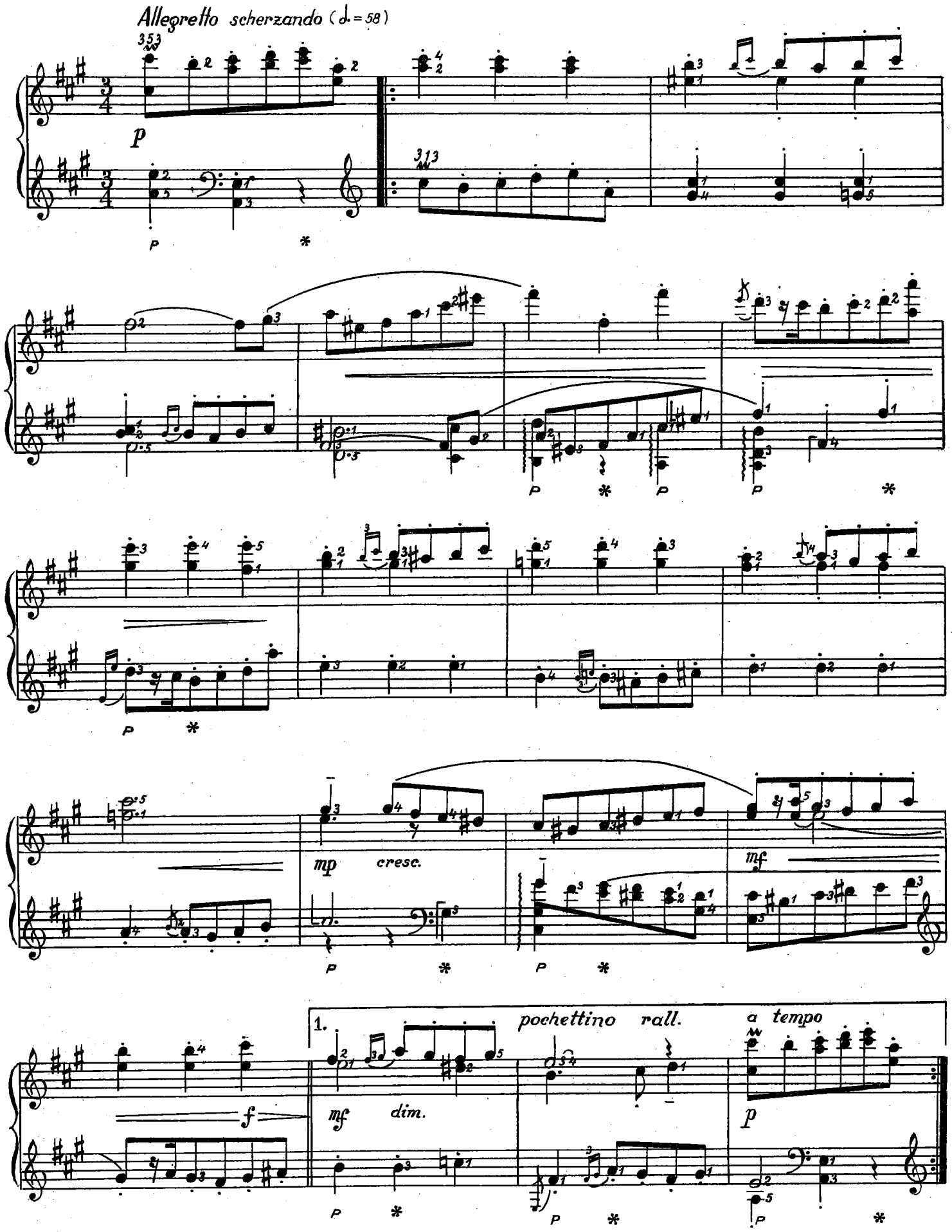

decresc. e rall.
(♪= 84)
(♪= 112) molto appassionato
più largamente
molto cresc.
con tutta la forza
espr.
tranquillo (♪= 84)
ben articolato
accelerando molto
cresc.
più animato (♪= 120)
sempre espressivo
allarg.
decresc.
come sopra (♪= 80)
dolce tranquillo
dolente espr.
a piacere
sost.
molto dim.
Ped. come sopra


stretto
in tempo
cresc.
rall.
Tempo I.
più cresc. e string.
dim. e rall.
a tempo
più cresc. e string.
legato possibile dim. e rall.
à tempo
crescendo
molto
animando
decresc. e rall.
Ped. come sopra


(♪= 84)
accel.
sost.
in tempo
flebile
dim.
cresc.
sf meno f
♪=88
ben marc.
sfz
cresc.
f pesante
molto marc.
poco a poco accel.
cresc.
poco pesante
grandioso (♪= 88)
ff
sf
(♪= 72)
molto allargando
(♪= 54)
sempre ff
fff

3. MENUETTO

Allegretto scherzando (♩. = 58)



2.

mf dim.

p cresc.

mf

f dim.

mf cresc.

poco a poco di mi

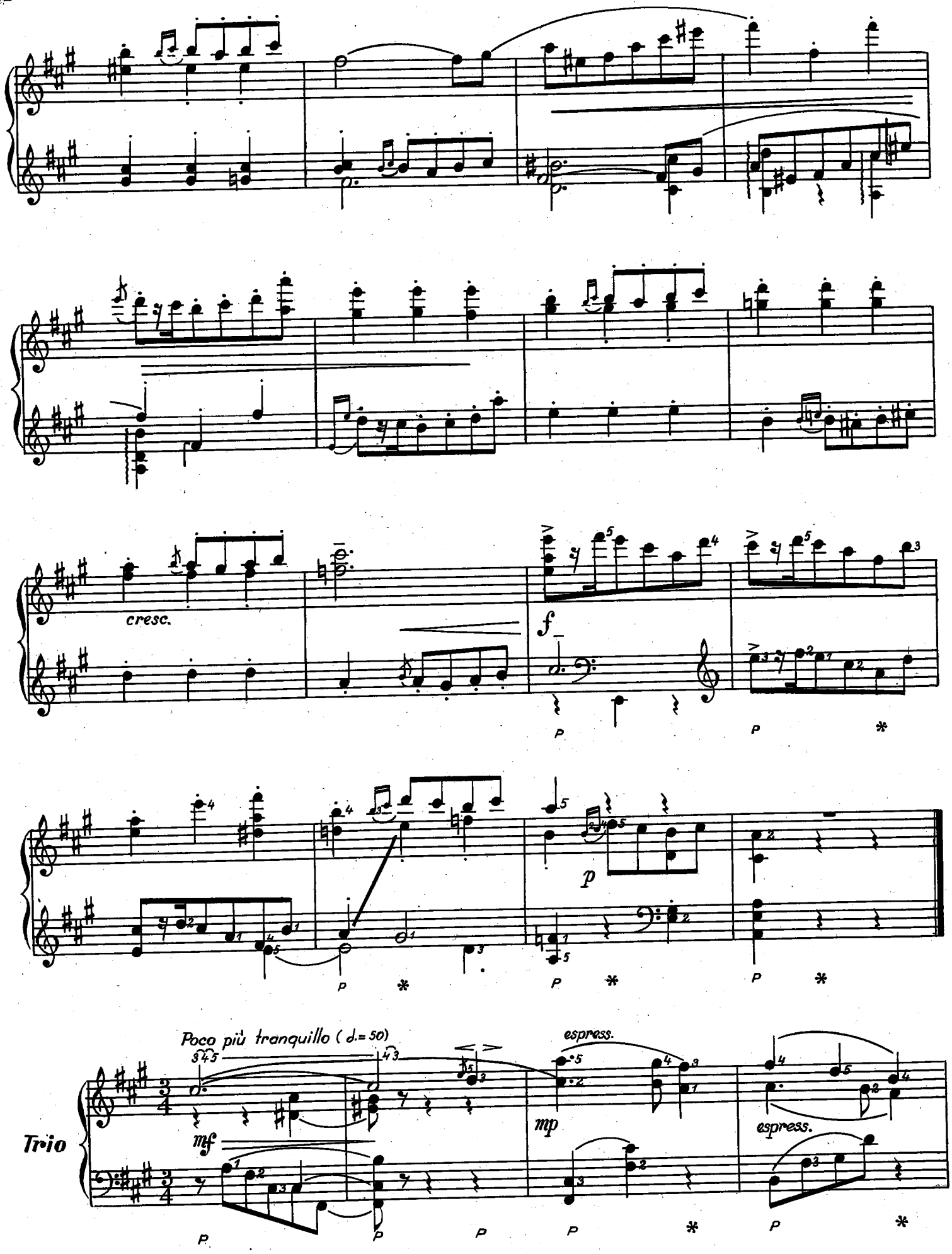
a tempo

poco rall.

nu en do

p

Ped. come sopra


cresc.
f
p
Poco più tranquillo (d.= 50)
espress.
Trio
mf
mp
espress.

appassionato

cresc.

f

dim.

mf

espr.

dim.

mp

espr.

dim.

p

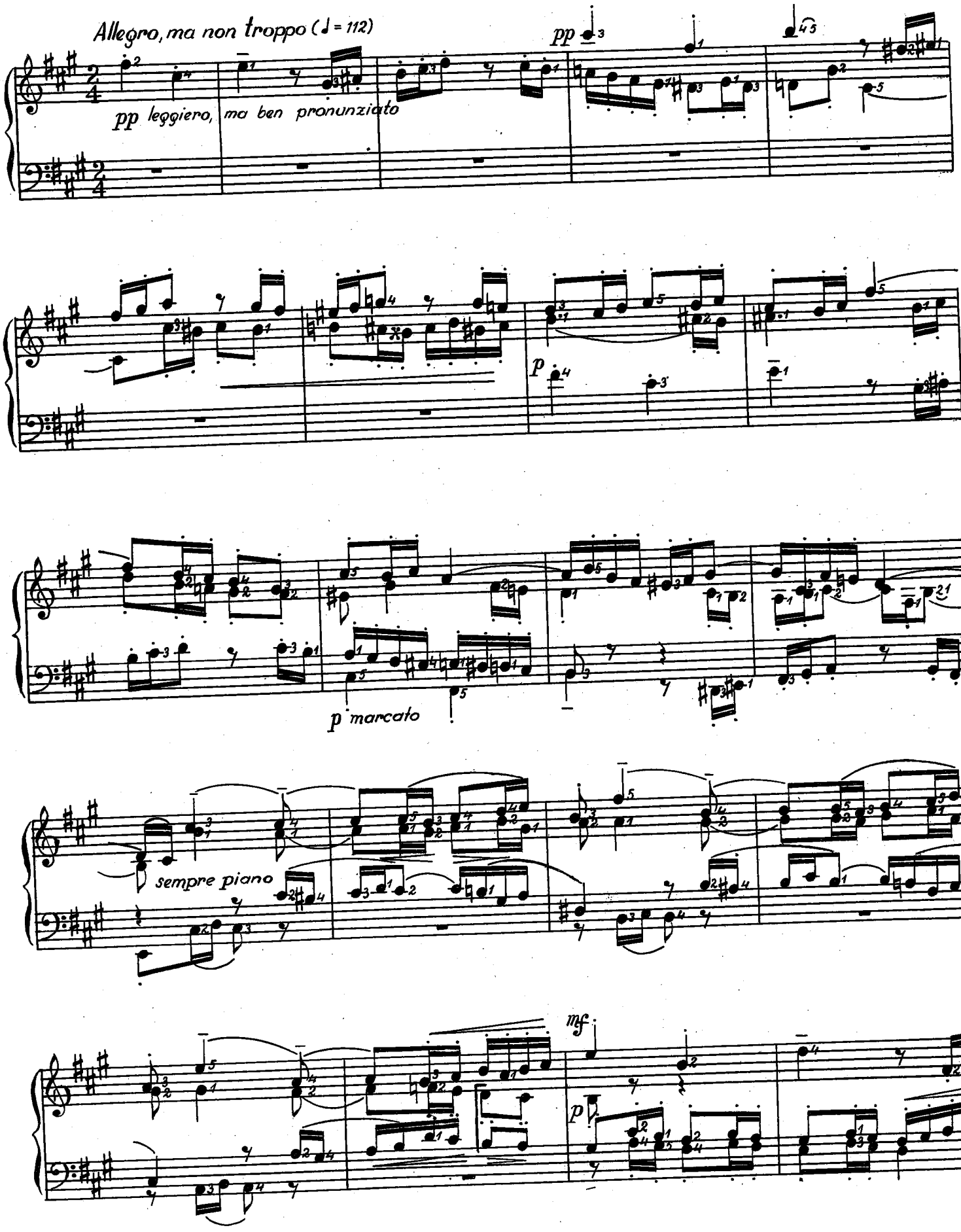
poco sostenuto

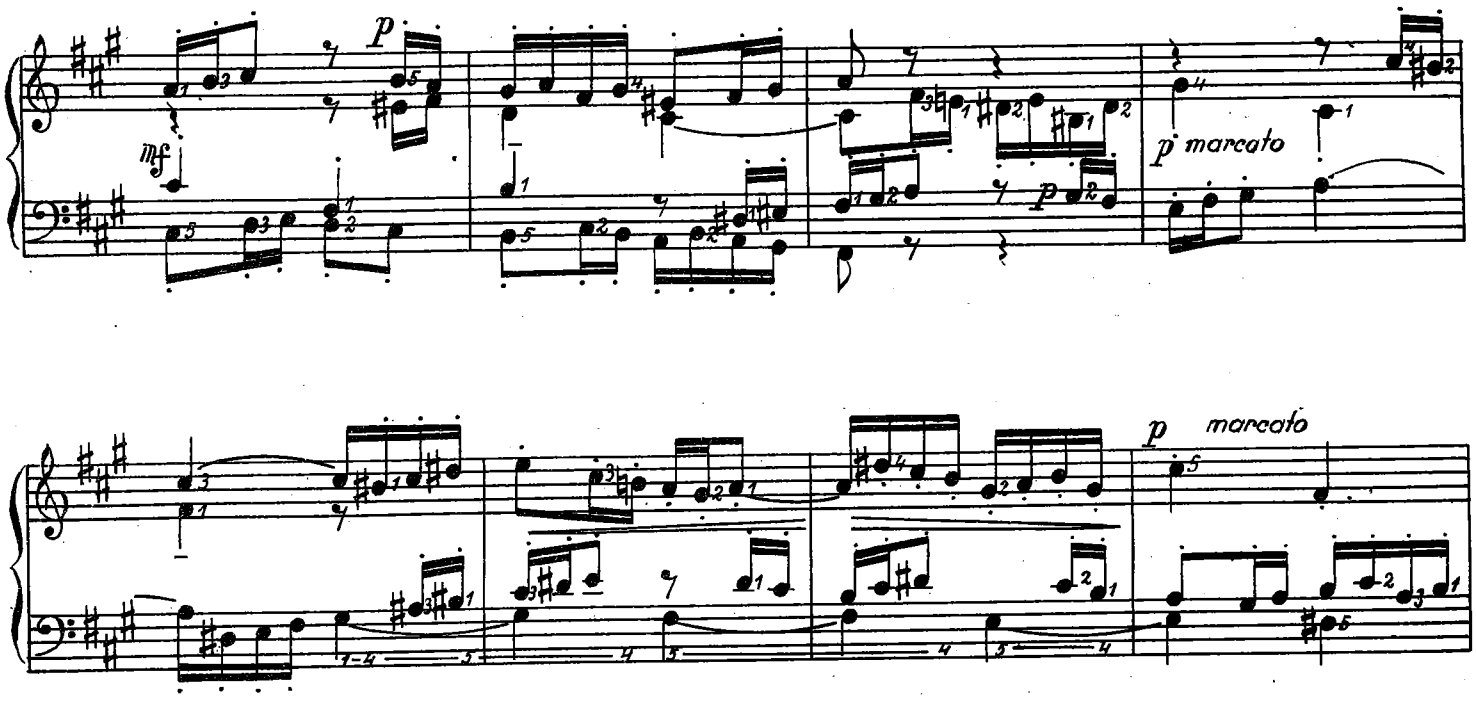
pp

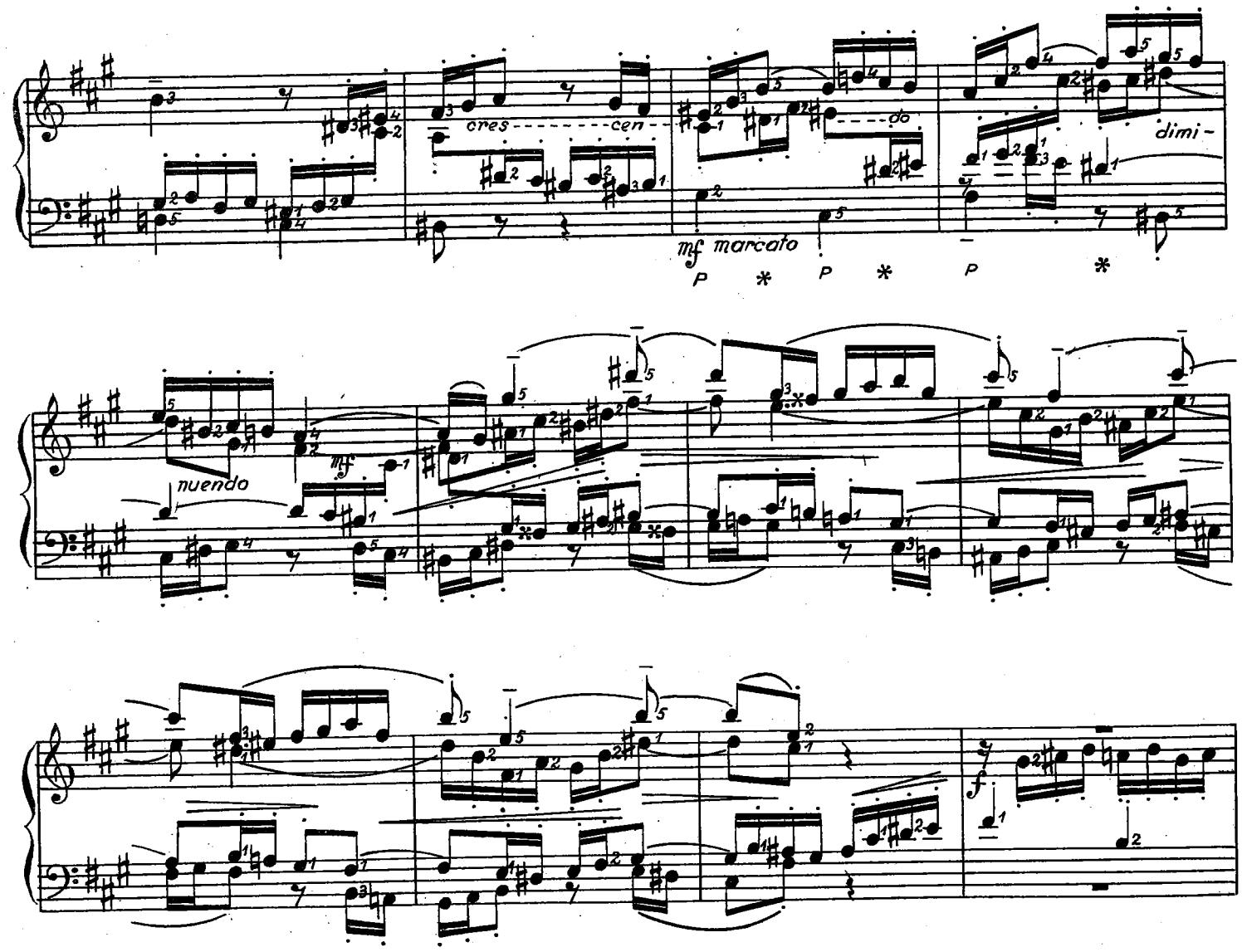
perdendosi

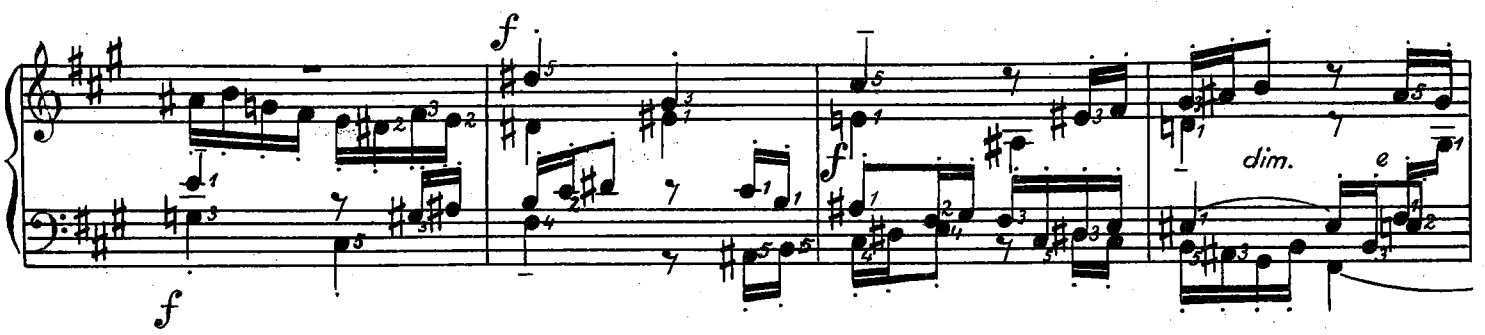
Menuetto da capo senza repetizione

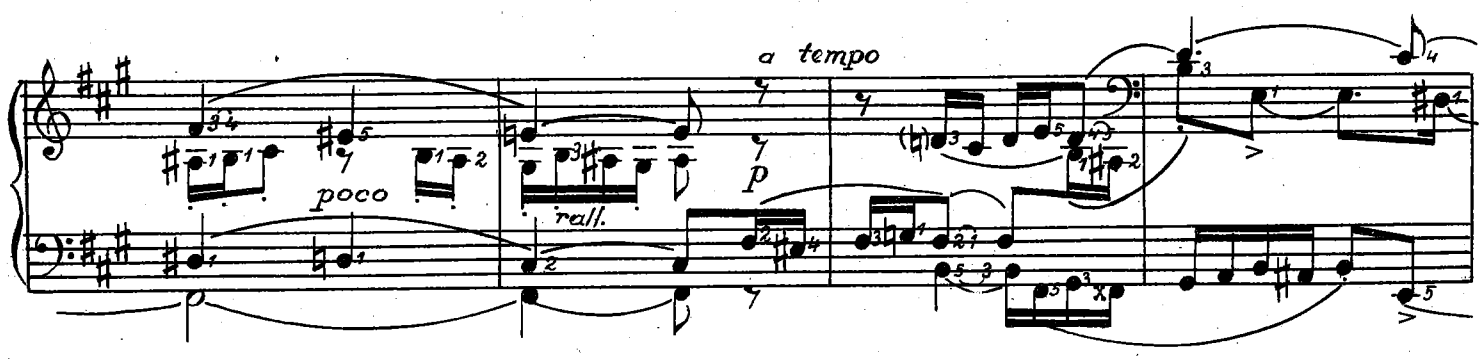
4. FUGA

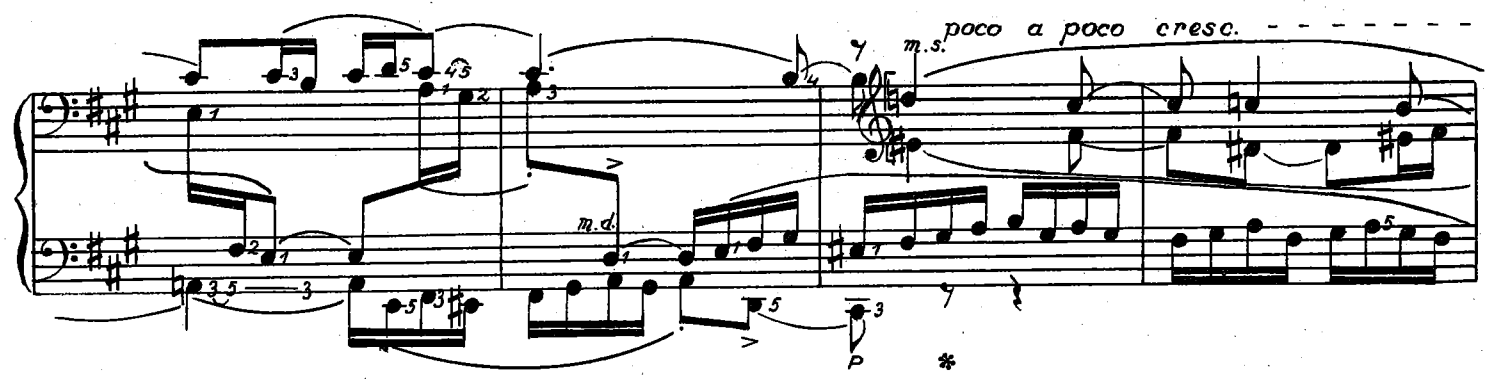

Allegro, ma non troppo (♩ = 112)
pp
pp leggiero, ma ben pronunziato
p
p marcato
sempre piano
mf
p

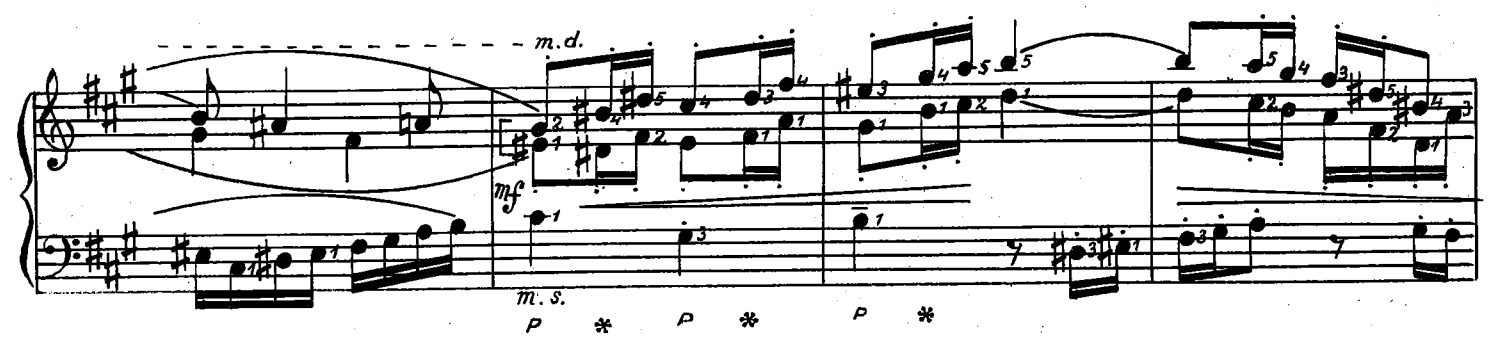

mf
p
p marcato
p marcato

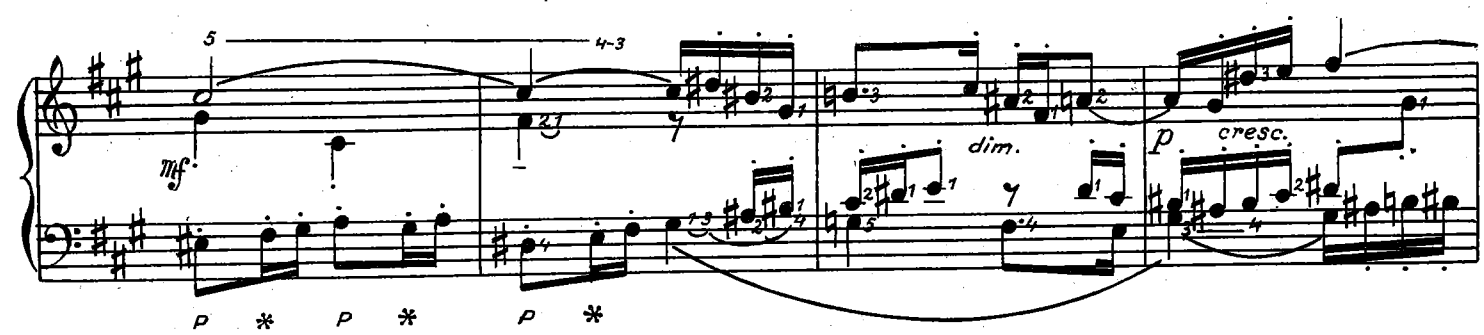

cres - - - - - - - cen - - - - do
dimi-
mf marcato
P * P * P *
nuendo
mf
f

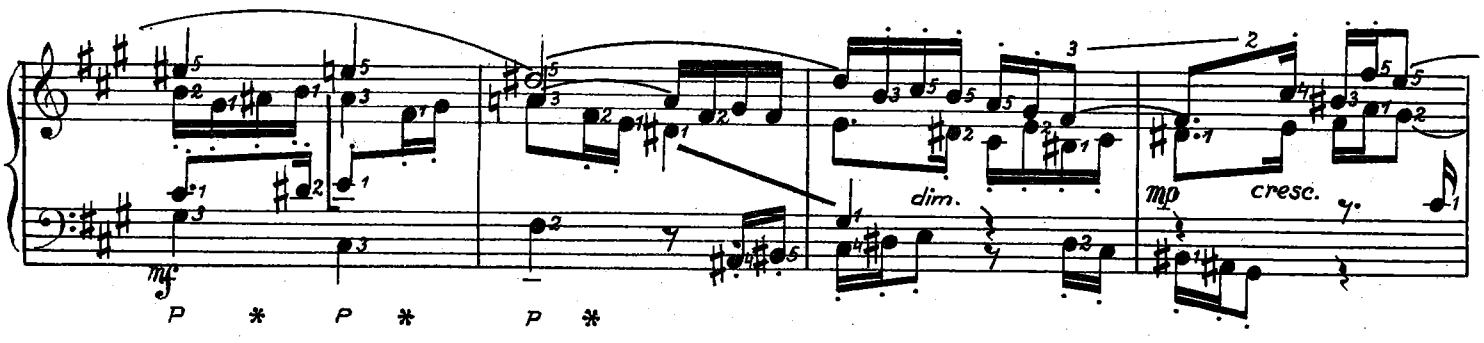

f
f
f
dim.
e

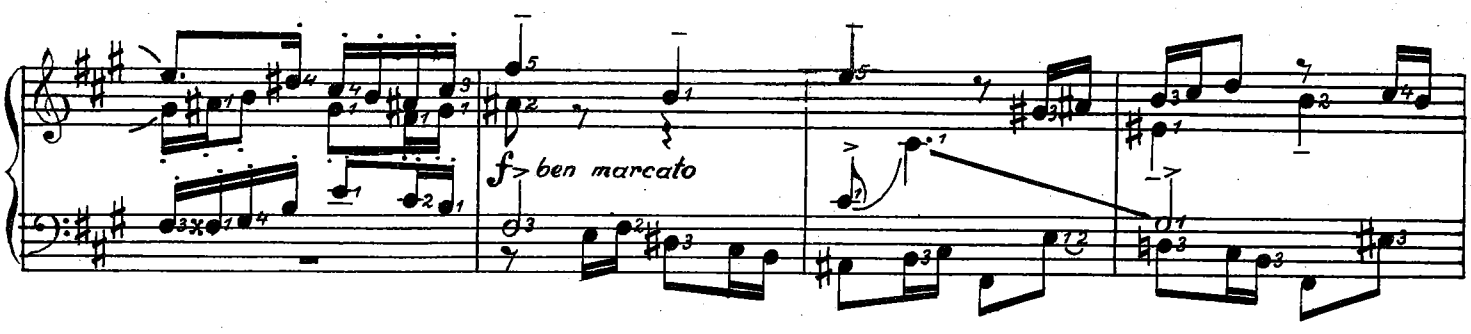

a tempo
poco
rall.
p

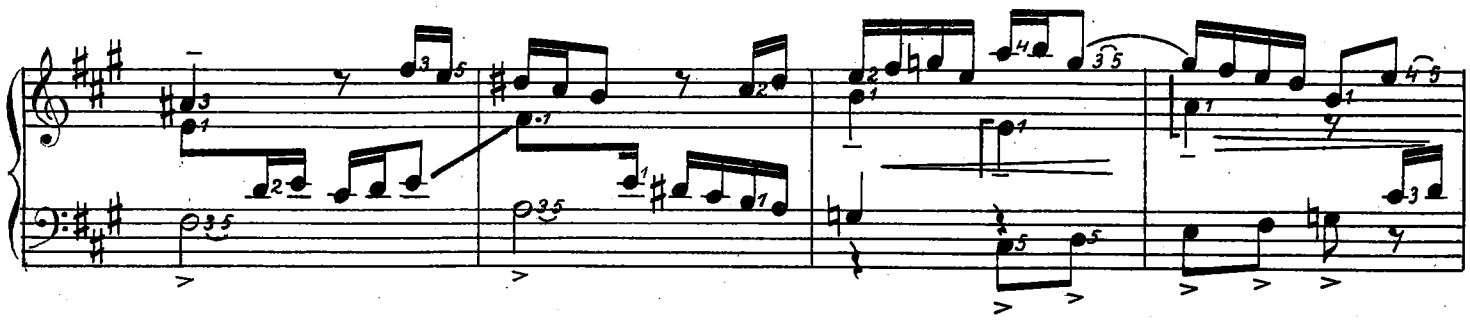

poco a poco cresc.
m.s.
m.d.
p
*

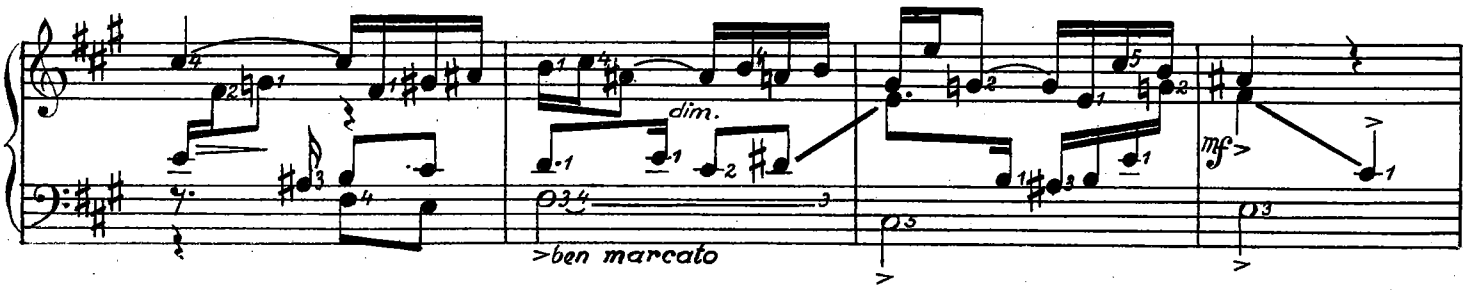

m.d.
mf
m.s.
p
*
p
*
p
*

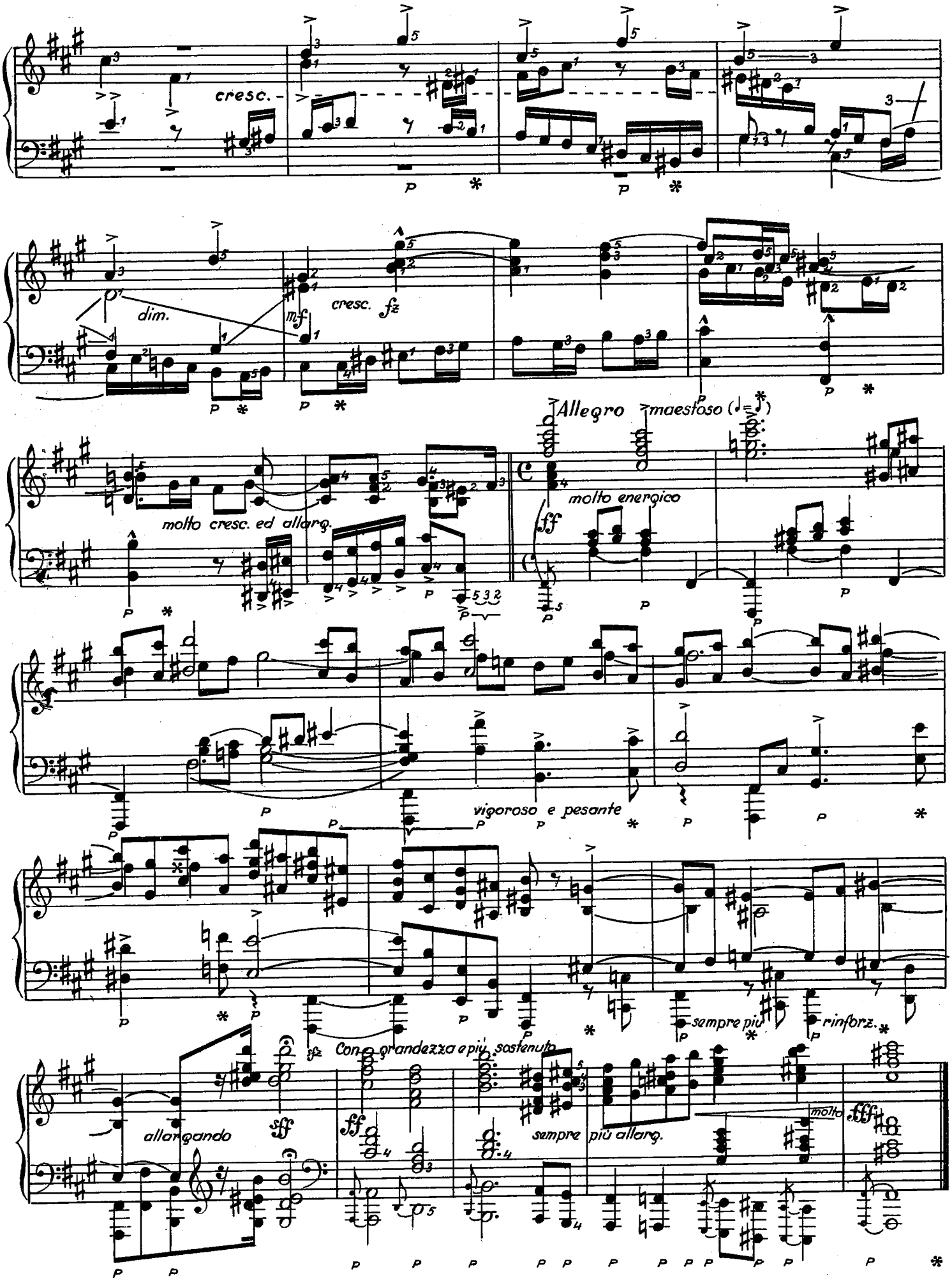

mf
dim.
p
cresc.
p
*
p
*
p
*


mf
dim.
mp
cresc.
f ben marcato


cresc.
dim.
f ben marcato




dim.
>ben marcato
mf>


cresc.
dim.
mf
cresc. fz
Allegro maestoso
molto cresc. ed allarg.
molto energico
ff
vigoroso e pesante
sempre più rinforz.
Con grandezza e più sostenuto
allargando
sff
ff
sempre più allarg.
molto
fff

ŠKOLY A TECHNICKÉ ŠTÚDIE PRE KLAVÍR:

	Kčs
Beyer F. op. 101, Prípravná škola hry na klavíri (F. Kafenda)	10,—
Bertini H. op. 100, 25 ľahkých etúd	6,—
Burgmüller F. op. 100, 25 ľahkých etúd	5,—
Czerny op. 599, Prvé cvičenia	9,—
op. 849, Predbežná škola zručnosti	8,—
Duvernoy J. B. op. 176, Základy vyučovania	5,—
op. 276, Predbežná škola zručnosti	5,—
Köhler op. 242, Malá škola zručnosti	4,—
Lemoine op. 37, Detské etudy	8,—
Macudziński R., Štúdium stupníc I. (Stupnice diatonické)	5,—
Štúdium stupníc II. (chromatická, celorónové a hra všetkých stupníc v dvojitých terciách	6,—
Ptašinský J., 12 prednesových etúd	4,—
Schmitt A. op. 16, Prípravné prstové cvičenia	2,50

SKLADBY INŠTRUKTÍVNE A PREDNESOVÉ:

Bach J. S., Knižočka skladieb pre A. M. Bachovú	6,—
Beethoven, Pre Elišku (Lístok do pamätníka)	1,60
Šesť ľahkých variácií G-dur	2,40
Bella J. L., Pri Prešporku na Dunaji. Variácie	3,—
Sonáta b-mol pre klavír	20,—
Brahms J., V. uhorský tanec	1,60
VI. uhorský tanec	1,60
Cikker J. op. 12, Sonatína	4,40
Čajkovskij P. I. op. 2 č. 3, Chant sans paroles	1,60
op. 5, Romanca	1,60
op. 37 č. 6, Barcarola	1,60
op. 40 č. 2, Chanson triste	1,60
Dusík J. L., La matineé (Ranné dostaveníčko)	2,—
Dvořák A., Slovanské tance č. 1—16	á 3,—
Francisci O., Pionieri pri klavíri (10 detských skladieb)	7,—
C. Gurlitt op. 210, Pre prvý prednes	5,—
Heller op. 85, Tarantella As-dur	2,40
Chopin F., Fantasie-impromptu op. 66	2,40
Nokturno op. 9 č. 2	1,60
Polonéza A-dur op. 40 č. 1	1,60
Valčík cis-mol op. 64 č. 2	2,—
Jurovský Š. op. 2, Klavírna suita	6,—
Kardoš D., Bagately	9,60
Križan E., Šesť variácií na pieseň „Sadla muška"	4,80
Liszt F., Druhá uhorská rapsódia (Bendel)	4,—
Sen lásky (Notturno č. 3)	1,60
Macudziński R., Malá fantázia (na známe pesničky)	2,40
K Vianociam sám už hrám	2,40
Mendelssohn-Bartholdy F., Svadobný pochod	1,60
Métra O., La Sérénade (Valse espagnole)	2,—
Moyzes M., Sonatína	8,—
Mozart W. A., Fantázia d-mol	2,—
Rondo D-dur	2,40
Turecký pochod	1,60
Németh-Šamorínsky, Malý začiatočník (14 drobných skladieb)	9,50
Očenáš A., Plušť. Fantázia	7,—
Oesten, op. 61, Májové kvietky	4,—
Parlow, Album sonatín II. zoš.	7,—
Rachmaninov op. 3., Preludium cis-mol	1,60
Schneider-Trnavský M., Slovenská sonatína	2,80
Schubert F., Dostaveníčko	2,—
Scherzo B-dur	1,60
Schumann, Snenie — Veselý roľník	1,60
Suchoň E. op. 3., Malá suita s passacagliou	9,—
Suppé Fr., Básnik a sedliak. Ouvertúra	4,—
Weber J., Najkrajšie valčíky pre mladých klavíristov	4,—
Venček slov. ľud. piesní v ľahkom slohu	4,—
Uspávanky pre klavír s podlož. textom (Mozart, Smetana, Schneider-Trnavský, Schubert)	3,—

KLAVÍR NA 4 RUKY:

Diabelli op. 149, Melodické cvičenia	7,—

Frico Kafenda, Klavírna suita v starom slohu. Vydalo Slovenské hudobné vydavateľstvo, Bratislava. Redaktor edície Eugen Suchoň, redaktor publikácie Rudolf Macudziński, technický redaktor Alfonz Dusík, 30110-51-9-667/1954-I-8⁰/₀. Tlačené v novembri 1954 náklad 1 500 výtlačkov, 3,2 PH, 4.94 VH, papier 221-10 — 70/100, 100 g. Kreslené na blany, tlačené ofsetom v Grafických tlačiarňach, n. p., Bratislava. Návrh obálky A. Černo. F-90127

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