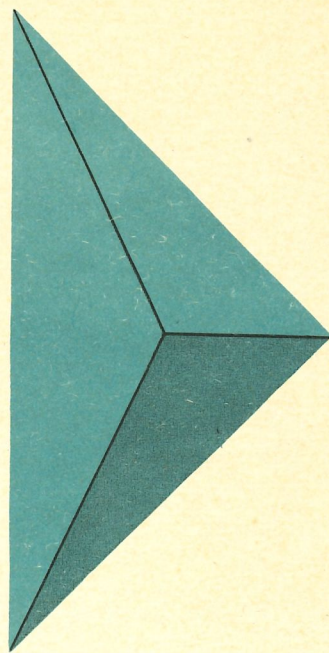
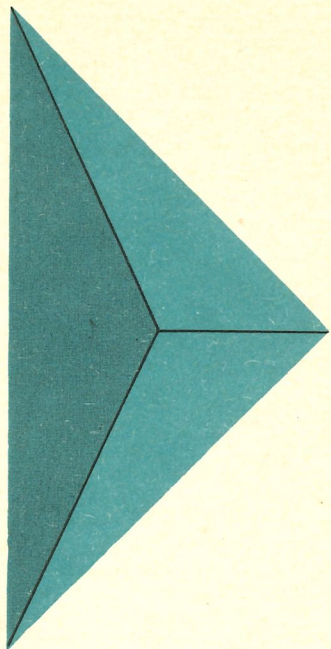


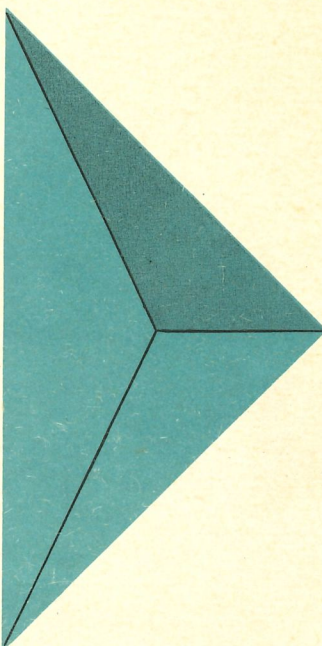
*per pianoforte a quattro mani*

KL 3780



**LUCIUK**

Mini-Opus



**PWM**  
EDITION



JULIUSZ  
ŁUCIUK  
MINI  
OPUS

Sign:	KL3780
Invent:	24 432



\* 1927, Brzeźnica

□ Studia: S. Wiechowicz (kompozycja), A. Frączkiewicz (teoria) – PWSM Kraków,  
Z. Jachimecki (muzykologia) – Uniwersytet Jagielloński  
N. Boulanger i M. Deutsch (kompozycja) – Paryż

□ Ważniejsze kompozycje | Most important compositions | Wichtigere Werke

1954 3 pieśni (tekst: L. Staff) 3 Songs | 3 Lieder\*, PWM

1955 5 pieśni (tekst: K. I. Gałczyński) 5 Songs | 5 Lieder

1956 Capriccio (vno e pfte), PWM

1957 4 miniatury (pfte)

Szkic symfoniczny nr 4 | Symphonic Sketch No 4\*

1958 Allegro symfoniczne\*

Kołysanka „Dzikię wino” (tekst: K. I. Gałczyński)\* Cradle-song

“Virginia Creeper” | Wiegenlied „Jungfernrebe” (soprano, coro)\*, PWM

1960 Sen kwietny (tekst: J. Przyboś) A Floral Dream | Blutentraum

(voce e 12 strum.)\*, PWM

Pour un ensemble (tekst: J. Przyboś) (recit. e 24 strum.)\*

1962 Niobe, balet-pantomima\*

Improwizacje dziecięce | Children's Improvisations (pfte), PWM

1963 Maraton – pantomima (pfte prep.)

Lirica di timbri (pfte prep.), PWM

1964 Pacem in terris (voce e pfte prep.), PWM

1966 Narzędzie ze światła (tekst: J. Przyboś) | Tool of the Light

(baritono e orch.), PWM

1967 Pancernik Potiomkin, balet-pantomima (orch., magnetic tape)

1968 Passacaglia (pfte prep.)

Poème de Loire (tekst: J. Kosko) (soprano e orch.)\*, PWM

1969 4 Sonatine (pfte), PWM

1969 Kaszëbë (tekst: A. Nagel) (voce e orch.)\*

1970 Lamentazioni Grażyna Bacewicz in memoriam (orch.)

1971 Wiatrowiersze (tekst: W. Broniewski) (baritono e orch. da cam.)\*

\* utwór nagrodzony | prize composition | preisgekrönt

# JULIUSZ ŁUCIUK

Mini-Opus

per pianoforte  
a quattro mani



POLSKIE  
WYDAWNICTWO  
MUZYCZNE



# Bagatela • Bagatelle

Allegretto ♩=ca 104

JULIUSZ ŁUCIUK

II

$\frac{4}{4}$  *mp*

7

12

*mf*

17

22

*mp*

27

*mf*

*f*

# Bagatela • Bagatelle

Allegretto ♩=ca 104

JULIUSZ ŁUCIUK

The musical score is written for piano and right hand. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 104 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each containing a piano staff and a right-hand staff. Measure numbers 1, 7, 12, 17, 22, and 27 are indicated at the start of the systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above or below the notes. The score includes various musical notations such as slurs, ties, and ties between staves.

# Legenda • Legend • Legende

Andante sostenuto ♩=ca 60

6  
8

*mp tenuto*

6

*mf*

12

*mp cantabile*

18

*mf*

24

*mp*

*mf*

30

*mp*

# Legenda • Legend • Legende

Andante sostenuto ♩-ca 60

6 8 *mp cantabile*

2 3 5 3 1 2 1 2 5 4 2 1 3

3 2 1 3 2 4 4 5 3 1

*mp* *mf*

5 3 5 1 3 5 1

12

2 3 1

18

*p*

1 2 3 4

24

*p*

1 2

30

3 1 2





## Scherzino

Allegro vivace ♩ ca 138

36 *cantabile espress. mp*

41 *mp*

47 *mf* *f*

## Scherzino

Allegro vivace ♩=ca 138

3 *f*

4 *p*

5 *f*

6 *p*

7 *mp*

8 *f*

13 *p*

18 *p* *mp* *f*

23

28 *p* *f*

33

38

Musical notation for measures 13-17. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 17 ends with a piano (*p*) dynamic. The notation includes treble and bass staves with various notes, rests, and slurs.

Musical notation for measures 18-22. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 21 has a forte (*f*) dynamic. The notation includes treble and bass staves with various notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 23-27. The notation includes treble and bass staves with various notes, rests, and slurs.

Musical notation for measures 28-32. Measure 28 starts with a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic. The notation includes treble and bass staves with various notes, rests, and slurs.

Musical notation for measures 33-37. The notation includes treble and bass staves with various notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 38-42. The notation includes treble and bass staves with various notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes.

# Kolysanka • Cradle-song • Wiegenlied

Andantino cantabile ♩ = ca 69

The musical score is written for piano and bass. It begins with a 4/4 time signature and a tempo marking of 'Andantino cantabile' with a quarter note equal to approximately 69 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 1, 5, 9, 14, 18, and 23 indicated. The first system includes the instruction 'p dolce'. The second system includes 'ritard.' and 'a tempo'. The third system includes 'dim.' and 'e ritard.'. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in the bass staff.

# Kolysanka • Cradle-song • Wiegenlied

Andantino cantabile ♩ = ca 69

*p dolce* *mp*

*ritard.* *a tempo*

*mp* *dim.* *e* *ritard.*

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## Toccata

Allegro (brillante) ♩ = ca 168

II

6  
8

*mf con fuoco*

9 *p*

*mf*

13 *f*

*mp*

*poco*

18 *a*

*poco*

*cresc.*

*f*

## Toccata

Allegro (brillante) ♩ = ca 168

The musical score for the Toccata is written in 6/8 time. It consists of five systems of piano and treble staves. The tempo is marked 'Allegro (brillante)' with a quarter note equal to approximately 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *simile* and *poco*. The piece features numerous accents and specific fingering instructions (e.g., 4/1, 4/2, 4/3). The score concludes with a forte (f) chord.

# Imitacja • Imitation

Moderato ♩ ca 80

9/8 *f*

# Imitacja • Imitation

Moderato ♩ = ca 80

The score is written for piano and violin. The piano part is in G major (one sharp) and 3/4 time. The tempo is Moderato, approximately 80 beats per minute. The score is divided into five systems, each with a piano staff and a violin staff. The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and fingerings are indicated by numbers 1-5. The violin part provides harmonic support with sustained notes and occasional melodic lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

System 1: Piano staff starts with a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Violin staff has a whole note chord (G4, B4, D5).

System 2: Piano staff has a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Violin staff has a whole note chord (G4, B4, D5).

System 3: Piano staff has a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Violin staff has a whole note chord (G4, B4, D5).

System 4: Piano staff has a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Violin staff has a whole note chord (G4, B4, D5).

System 5: Piano staff has a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Violin staff has a whole note chord (G4, B4, D5).

21 *p*

Measures 21-24: Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Bass staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Dynamics: *p*.

25

Measures 25-28: Treble and bass staves. Treble staff has whole rests. Bass staff has whole rests.

29 *mf*

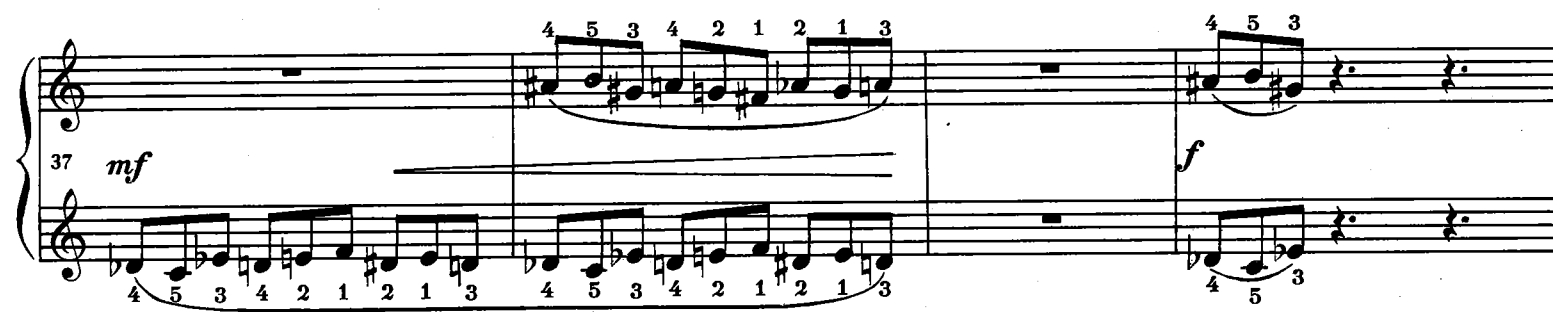
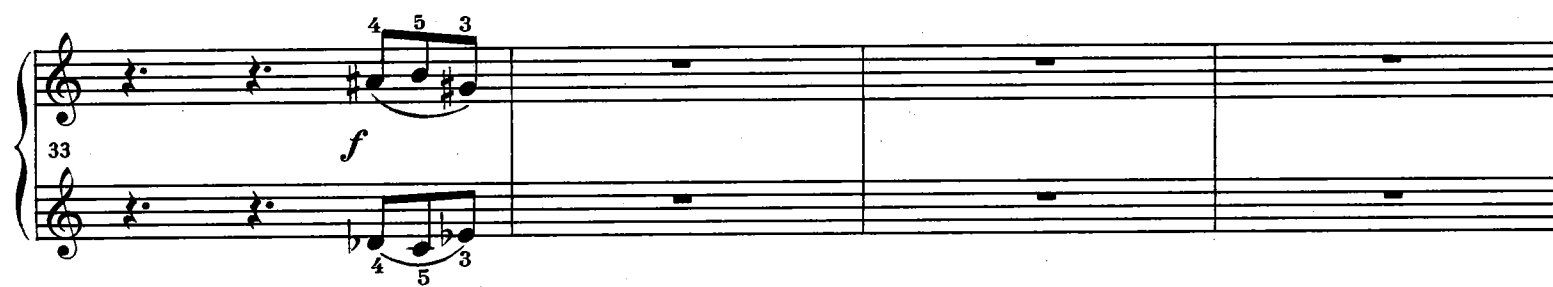
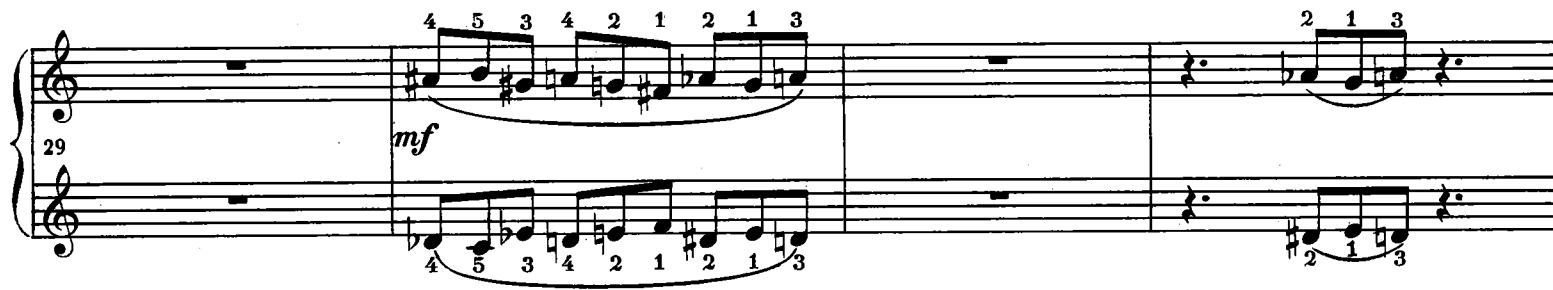
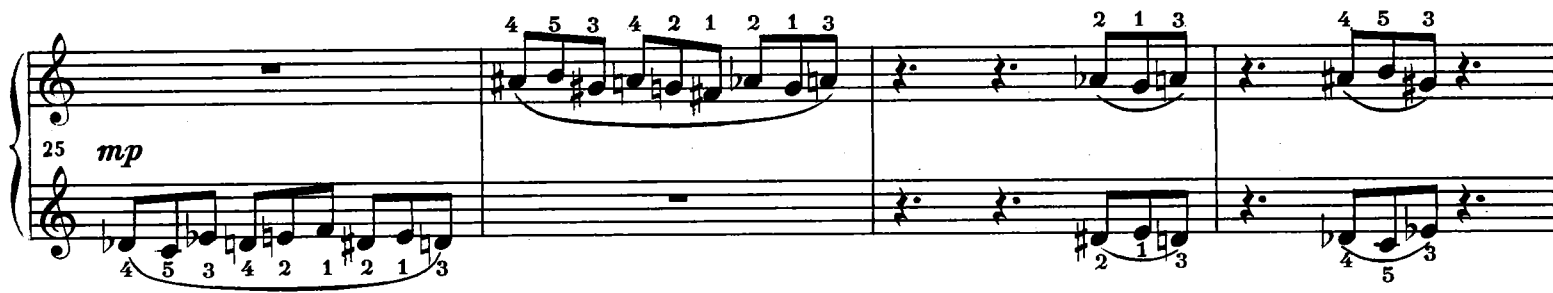
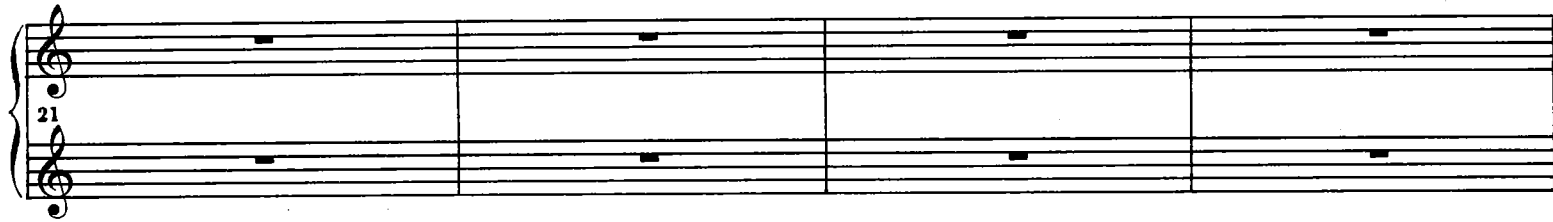
Measures 29-32: Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Bass staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Dynamics: *mf*.

33 *f* *mp*

Measures 33-36: Treble and bass staves. Treble staff has notes with fingerings 2, 1, 3. Bass staff has notes with fingerings 2, 1, 3. Dynamics: *f* (measures 33-34), *mp* (measures 35-36).

37 *mf* *f*

Measures 37-40: Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Bass staff has notes with fingerings 4, 5, 3, 4, 2, 1, 2, 1, 3. Dynamics: *mf* (measures 37-38), *f* (measures 39-40).





# Struktura • Structure • Struktur

Sostenuto ♩-ca 100

4/4

mp

mf

mf

f

mf

f

pp

p

simile

mp

mf

f

sf

f

(1971)

# Struktura • Structure • Struktur

Sostenuto ♩ = ca 100

4 *pp* 4 *p* 3 *mp* 2 *mf* 4

8 *p* *mp* *mf* *mp* *mf* 4 3 2 4

15 *f* 4 3 2 4

21 *mp* *mf* *f* 3 2 3 2 3 4

27 *ff* 2 3 4 2 3 4



4 BAGATELA • BAGATELLE

6 LEGENDA • LEGEND • LEGENDE

8 SCHERZINO

12 KOŁYSANKA • CRADLE-SONG • WIEGENLIED

14 TOCCATINA

16 IMITACJA • IMITATION

20 STRUKTURA • STRUCTURE • STRUKTUR

Polskie Wydawnictwo Muzyczne, Kraków, al. Krasińskiego 11 a. Printed in Poland.  
Wyd. I - 1.590 egz., 3,9 ark. wyd., 3 ark. druk.  
Papier offs. specj. III kl. 90 g, N 1/8.  
Podpisano do druku 7 VI 1972. Druk ukończono IX 1972.  
Prac. Poligr. PWM, Kraków, al. Krasińskiego 11 a.  
Zam. nr 79/72. O-19-452. Cena zł 12.-\*



*per pianoforte*

J. Garścia – Sonatiny i wariacje  
Cz. Marek – Mała suita

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E. Bury – Wariacje i fuga  
M. Dziewulska – Inwencje  
W. Friemann – Miniatury dwugłosowe  
W. Friemann – 50 utworów romantycznych  
I. Garztecka – Suita  
J. Gawlas – Suita  
S. Lachowska – 6 preludiów  
J. Lefeld – Miniatury  
T. Paciorkiewicz – Sonatina  
S. Prószyński – Sonatina  
M. Spisak – Suita

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G. Bacewicz – 10 etiud  
G. Bacewicz – II Sonata  
T. Baird – Mała suita dziecięca  
T. Baird – II Sonatina  
A. Bloch – Wariacje  
J. Ekier – Kolorowe melodie  
T. Z. Kassern – Sonatina  
L. M. Kaszycki – Sonatina  
L. M. Kaszycki – Wariacje dziecięce  
S. Kisielewski – Dance vive  
S. Kisielewski – Suita  
W. Lutosławski – 2 etiudy  
W. Lutosławski – 3 utwory dla młodzieży  
J. Łuciuk – 4 Sonatine  
B. Madey – Sonatina  
A. Małowski – Tryptyk góralski  
W. Markiewiczówna – Sonatina  
W. Markiewiczówna – Wariacje  
K. Moszumańska-Nazar – Sonatina  
B. Schäffer – Sonatina  
B. Schäffer – Sonata  
J. Szajna-Lewandowska – Sonatina giocosa  
T. Szeligowski – Sonata  
R. Twardowski – Capricci  
R. Twardowski – Mała sonata  
B. Woytowicz – 10 etiud  
B. Woytowicz – 12 etiud  
W. Żuławski – 4 mazurki  
W. Żuławski – Sonatina

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G. Bacewicz – Mały tryptyk  
Z. Krauze – 5 kompozycji unistycznych  
Z. Krauze – Tryptyk  
K. Nikodemowicz – Sonorita  
B. Schäffer – Kontury  
K. Serocki – A piacere  
K. Serocki – Suita preludiów

