

KI 3951/2



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MALÝ ZAČIATOČNÍK

14 drobných skladieb pre klavír

EDITIO SUPRAPHON, PRAHA – BRATISLAVA

Štefan Németh – Šamorínsky

MALÝ ZAČIATOČNÍK

14 drobných skladieb v rozsahu 5 – 6 tónov

KLAVÍR

Sign.:	<i>A. 3051/e</i>
Inv. č.:	<i>26242</i>

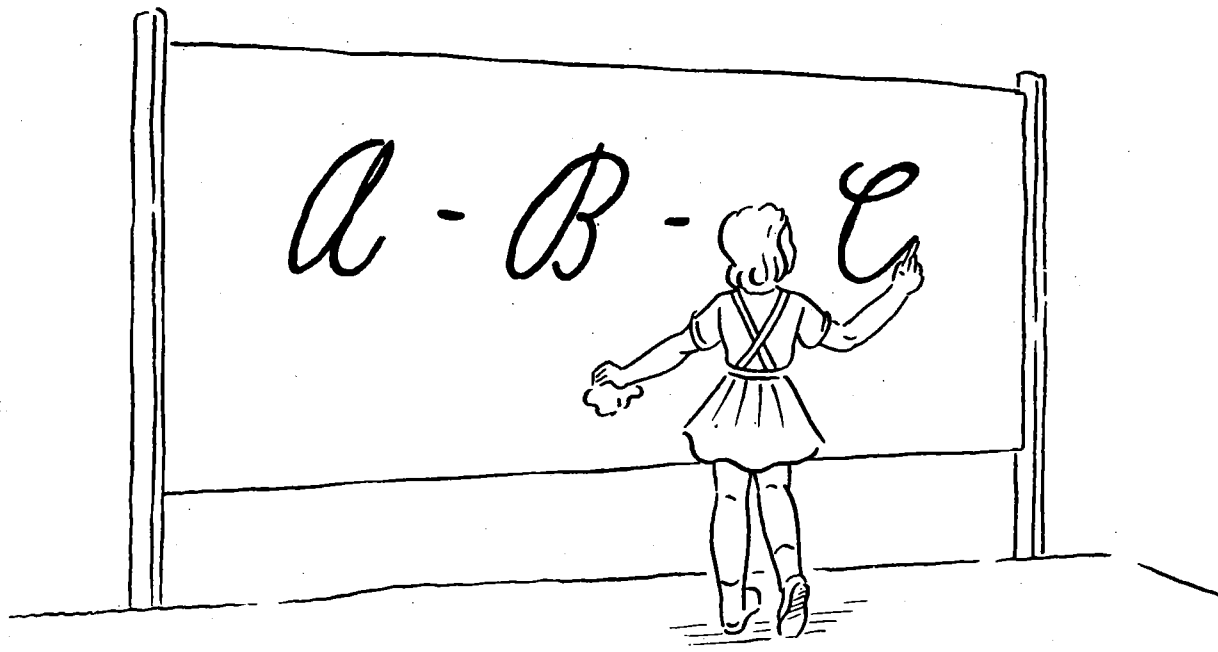


EDITIO SUPRAPHON, PRAHA – BRATISLAVA



Uspávanka





Andante sostenuto

1 2 3
A B C

5 4 3 2 1

p

2

f *p* *f*

p *f* *p rit.*

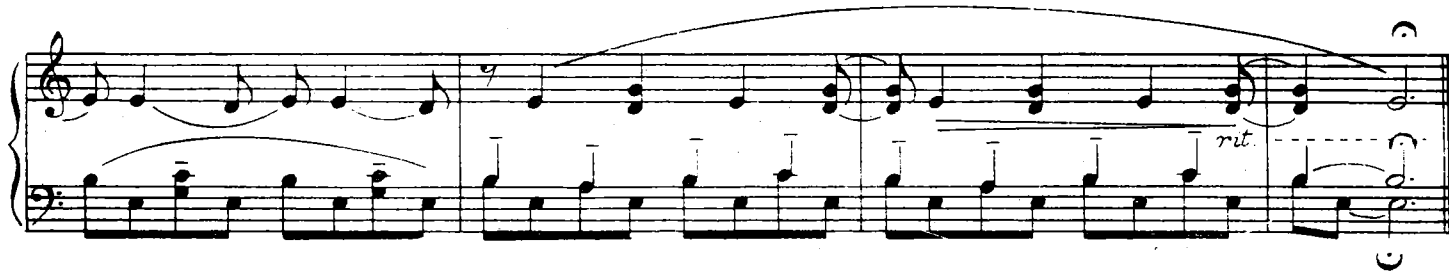
a tempo *Tranquillo*

pp *crescendo* *f*

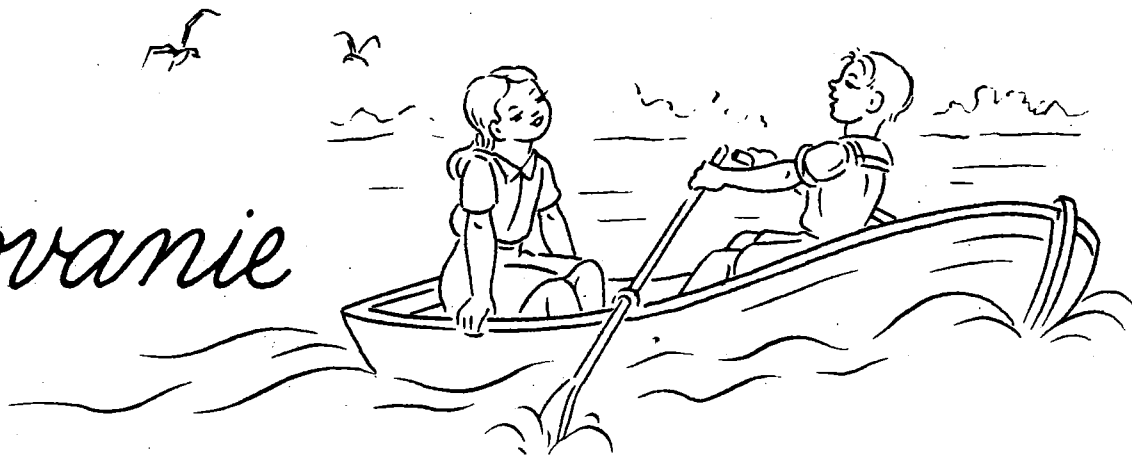
3 3 3 3 3 3



ČÍŇANKA



Člnkovanie



Andante con moto *poco rit.* *a tempo*

1 2 3 4 5
5 4 3 2 1

f *p*

crescendo *f*

mf *p*

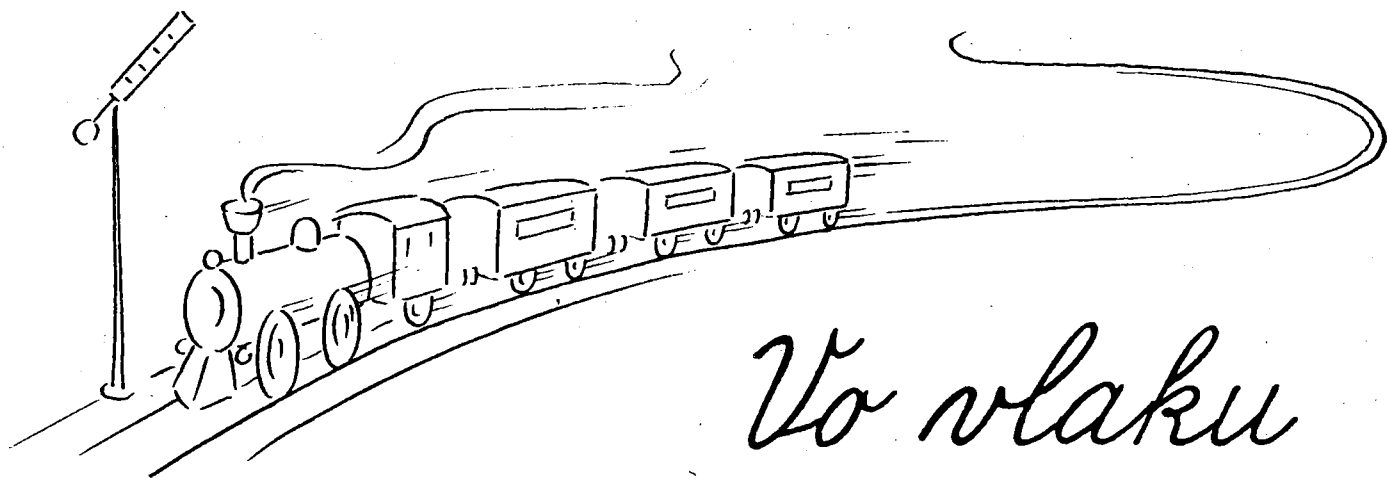
crescendo *f*

poco rit. *a tempo*

p

rit.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system includes fingerings (1-5 and 5-1) and dynamics (*f*, *p*). The second system features a *crescendo* marking and a forte (*f*) dynamic. The third system includes mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth system has a *crescendo* marking and a forte (*f*) dynamic. The fifth system includes *poco rit.* and *a tempo* markings, along with a piano (*p*) dynamic. The sixth system ends with a *rit.* (ritardando) marking. The tempo markings are placed above the staff, and the dynamics are placed below the staff.



Uo vlaku

Allargretto
5

mf

1 2 3 4 5
5 4 3 2 1

poco a poco crescendo

f

cres.

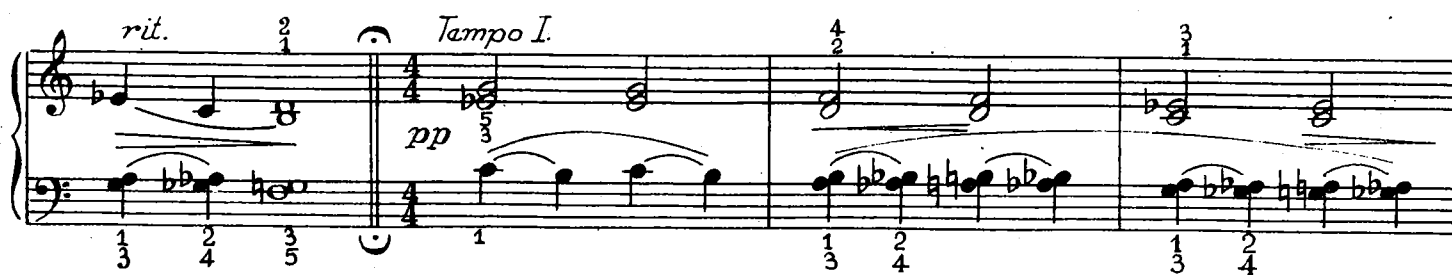
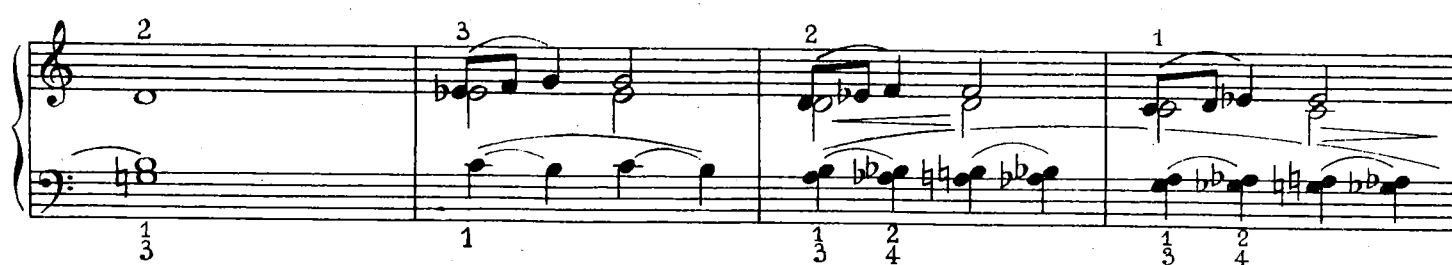
cando *ff*

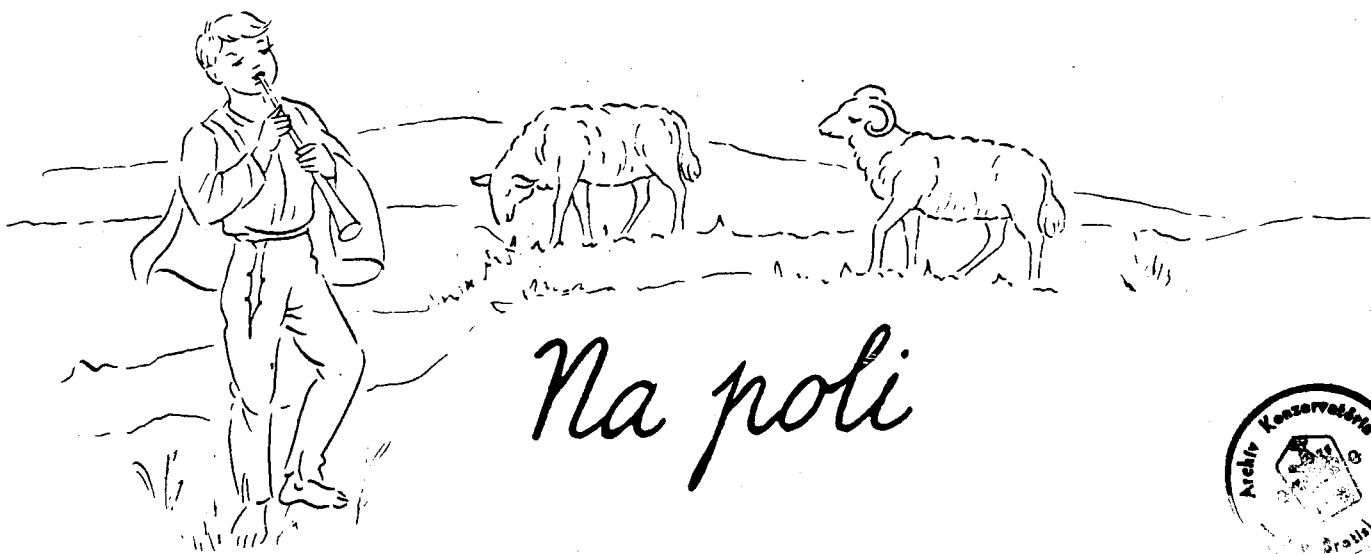
rit *p*

2 4 1 3 5 1 4 2 3 1 2



Žiaľ nad rozbitou bábikou





Na poli



Tranquillo rit. (Gajdos) Allegro

p *f*

1 5 2 4 3 3

Handwritten musical score for 'L'Espresso' by Debussy. The score is for piano and includes a vocal line. The piano part features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The vocal line is a single melodic line. The score is written on a single system with a treble and bass clef for the piano and a single clef for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of chords, mostly triads and dyads, with some measures containing beamed eighth notes. The score is written on a single line of music, with the melody and accompaniment parts clearly distinguished by their clefs. The handwriting is in black ink on a white background. The score is titled "The Rose Tree" in a decorative, cursive font at the top left. The lyrics "The Rose Tree" are written below the melody in a simple, sans-serif font. The score is a single system, and the music is written in a clear, legible style.

A musical score for a song titled "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of chords and single notes. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). There are also performance instructions like "The Rose Tree" and "The Rose Tree" written above the staff. The score is divided into two systems by a double bar line.



Hojdačka

Allegro non troppo

1 2

f *p sempre legato*

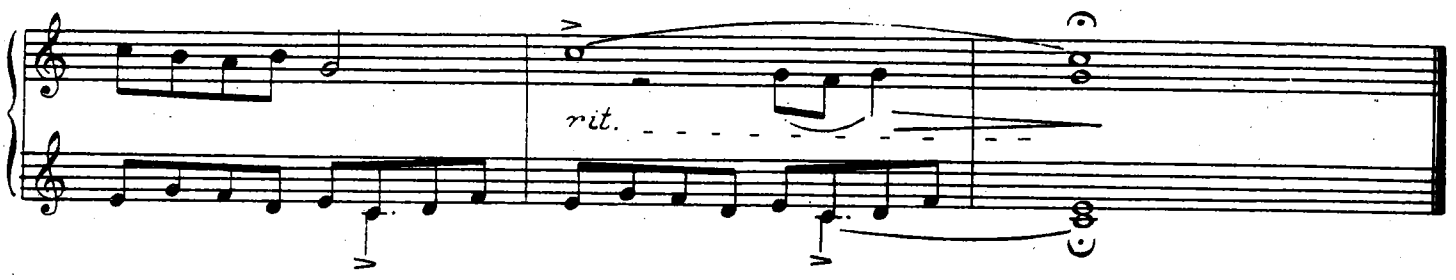
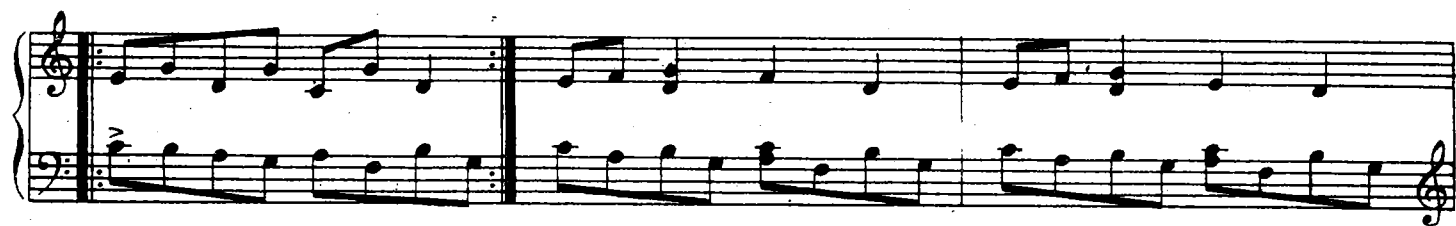
5 2 (basso ostinato)

rit.

3

f

1 4





Mali vojak

Allargatto

1

f

5

5

p

f

2

mf

mf

ff

espres.

ff

espres.

f

pp

f

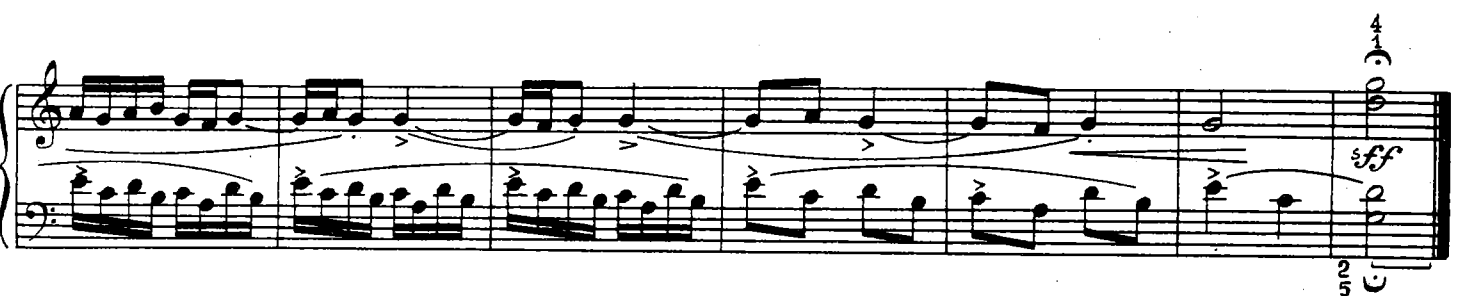
2

2

Chysacka



Allegretto





Valcík

Commodo

Handwritten musical score for a waltz titled "Valčík". The score is written for piano (p) and includes various musical notations, dynamics, and tempo markings.

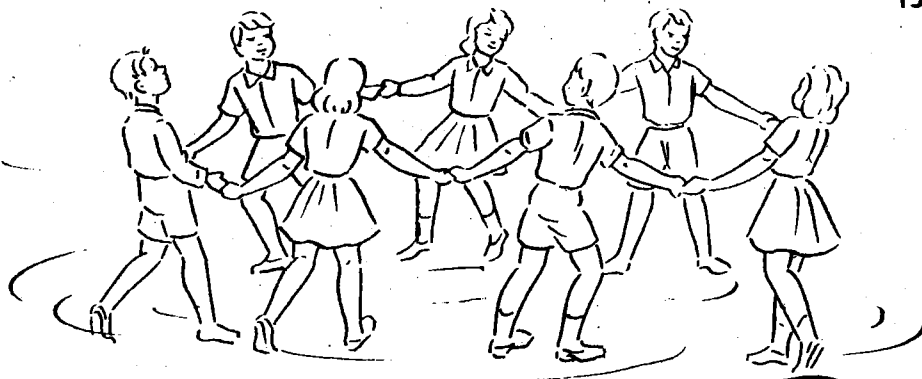
The score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat).

Key markings and dynamics include:

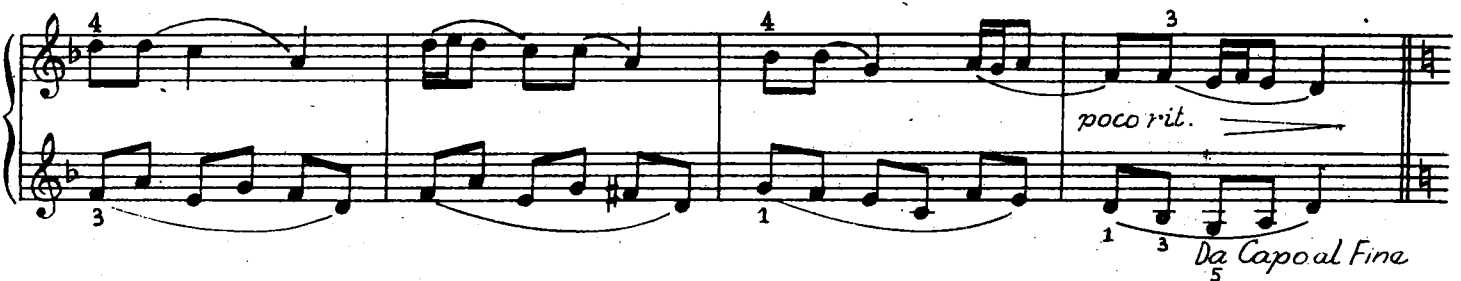
- Commodo* (Tempo marking)
- p* (piano)
- poco cresc.* (poco crescendo)
- rit.* (ritardando)
- mf* (mezzo-forte)
- a tempo* (return to original tempo)
- sostenuto* (sustained)
- pp* (pianissimo)

The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., 1, 2, 3, 4, 5). It also features a repeat sign with first and second endings.

Kolo-kolo



Allagro moderato (Kanon)



Uo fabrike

Tanto giusto

f *poco marc.*

1

2

5 3 1

p

p

5 3 1

4 2

crescendo

sf

f

1

2

Red.

4 2

1

sf

Red.

5 3 1

5 3 1

sf

p

1

2 3

2 3





Dobru noc

Lento
poco esp. res.
pp
semp. sed.

1. 2. 4 1 4 2 1 5 *

Sed.
4 2 4

The musical score is written on two staves. The first staff is in treble clef and the second in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Lento' and 'poco esp. res.'. The dynamics are 'pp' and 'semp. sed.'. The score includes first and second endings, marked with '1.' and '2.'. The first ending leads to a section marked '4 1 4 2 1 5' and 'Sed.' with a 4/4 time signature. The second ending leads to a section marked '4 1 4 2 1 5' and 'Sed.' with a 4/4 time signature. The score ends with an asterisk (*).

OBSAH

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