HORALSKÁ SUITA

I.

Rapsódia

(Na vysokej hore)

Allegro moderato (♩=108)

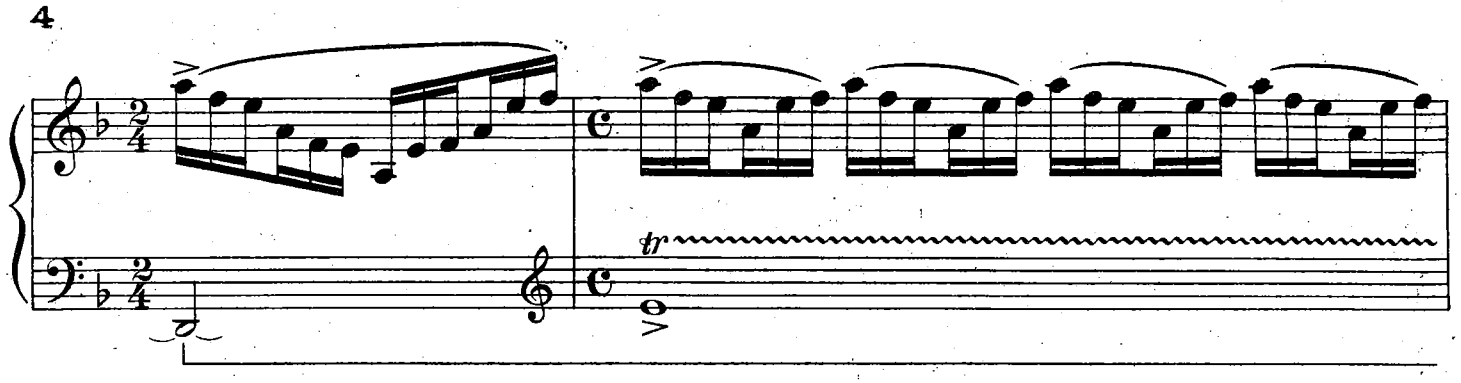
EUGEN SUCHOŇ

ff

con Ped.

ff marcato un poco rubato

marc.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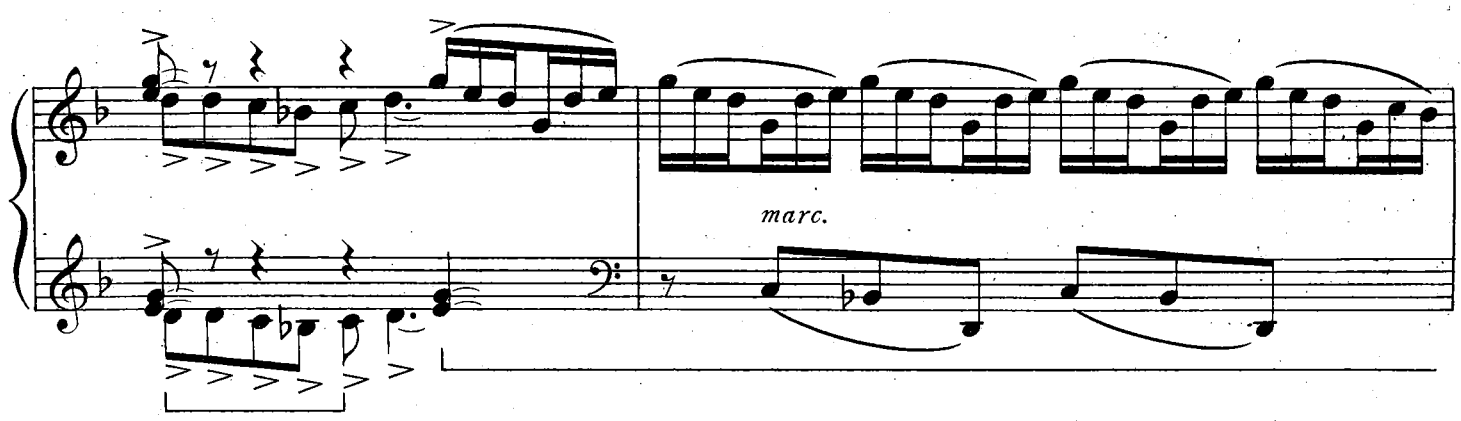
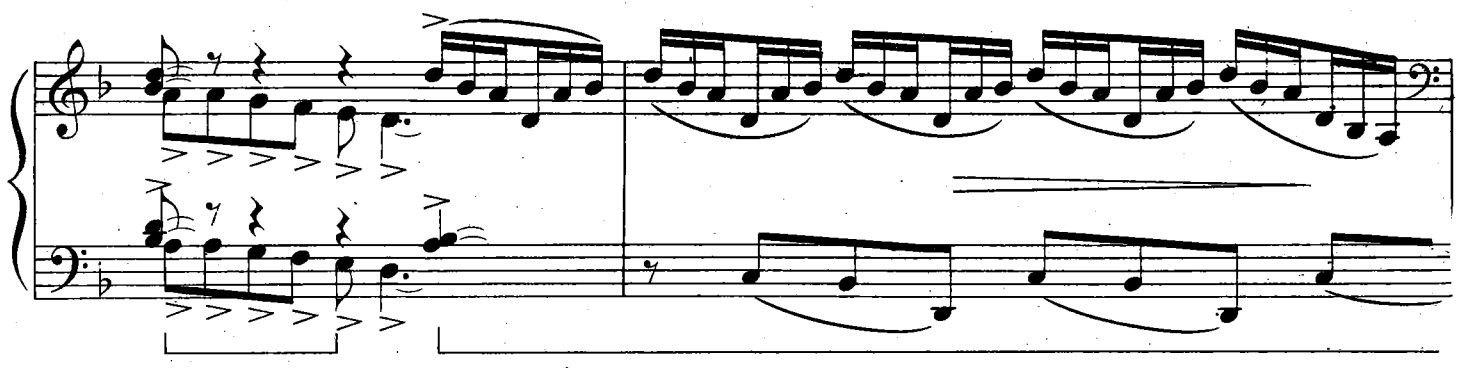
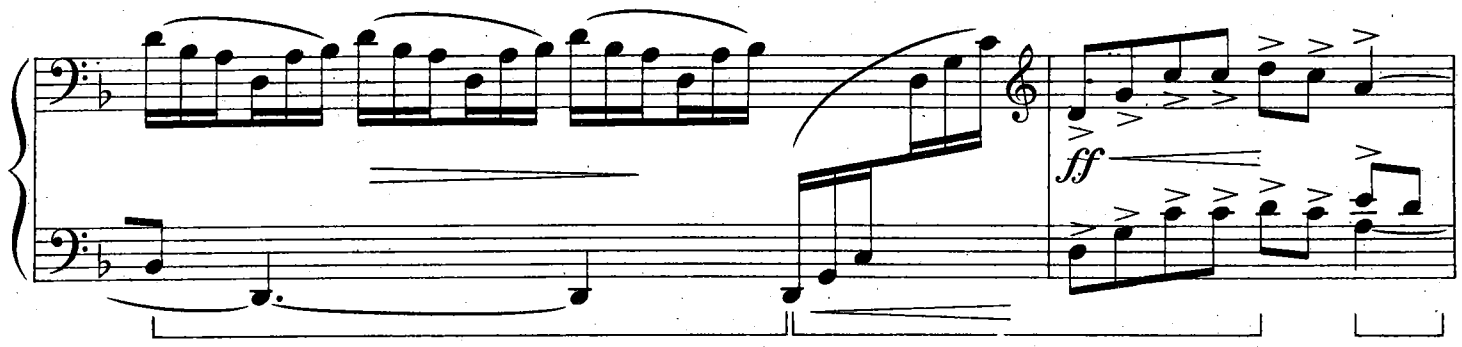
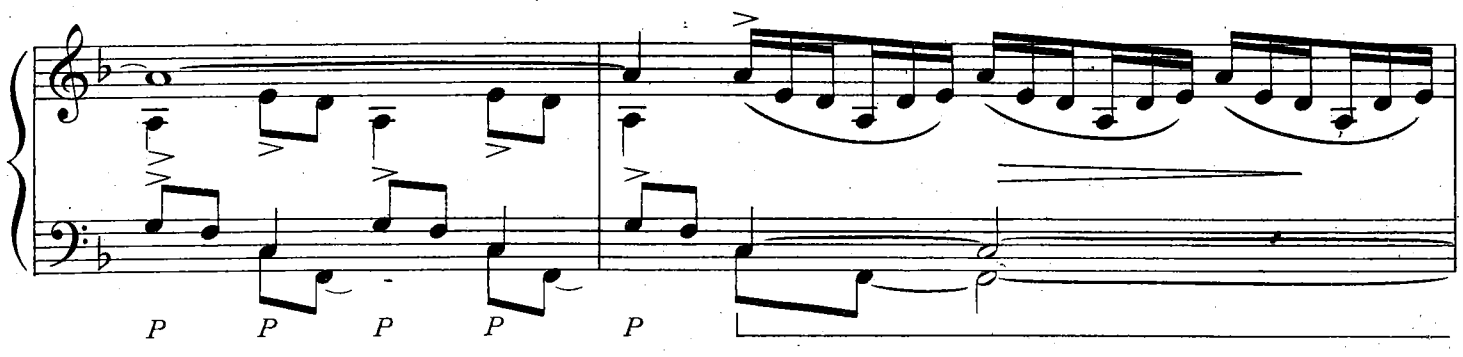
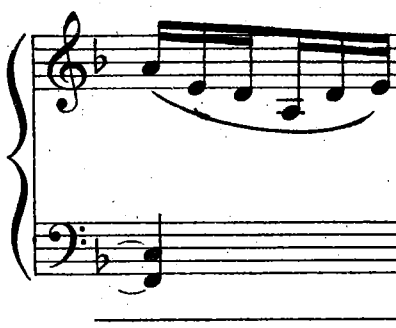
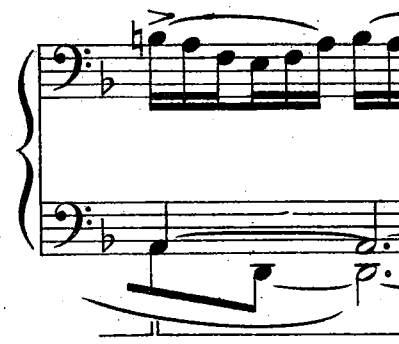

marc.

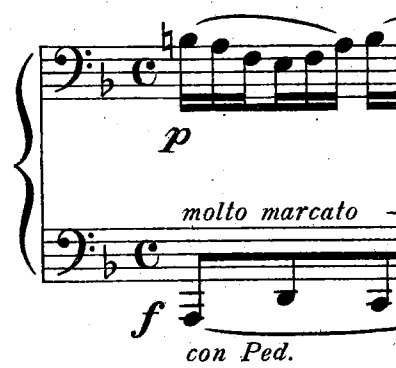


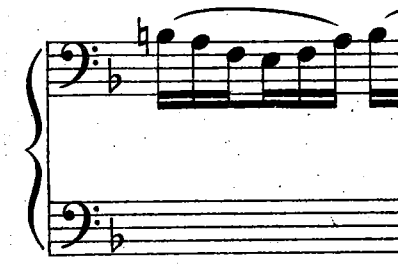

ff

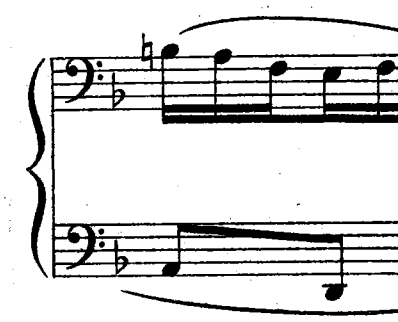

P
P
P
P
P






p
molto marcato
f
con Ped.





f

sf

dim.

p

molto marcato

f

con Ped.

cresc.

f

cresc.

f

dim.

f

ff

dim.

espr.

p

espr.

cresc. poco a poco

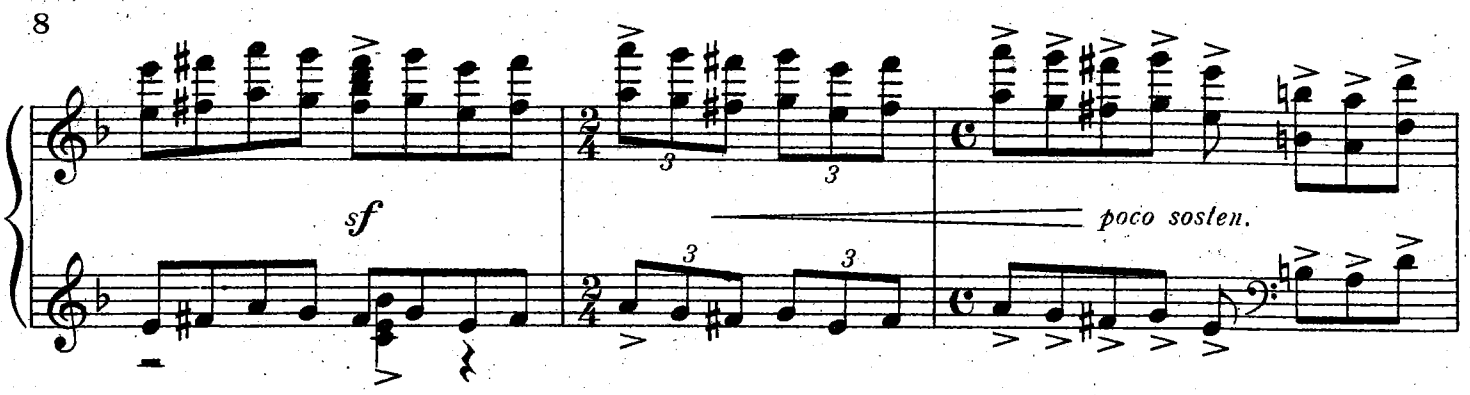
f

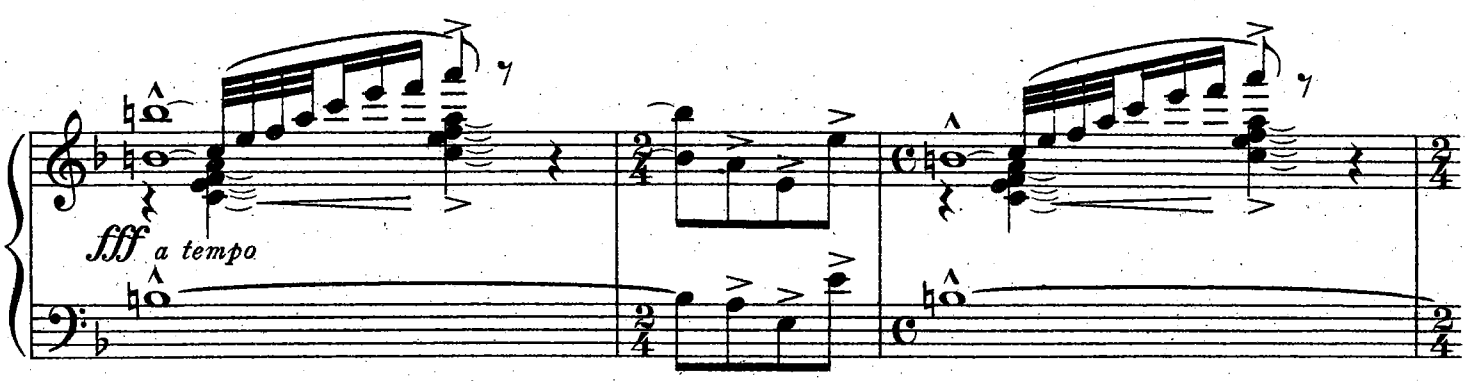
cresc.

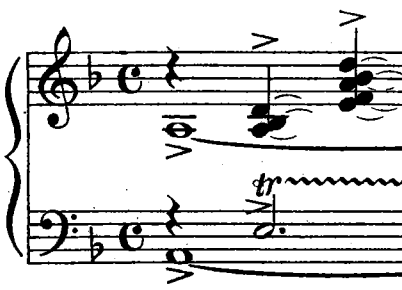
ff

sf

sf


sf
poco sosten.


fff a tempo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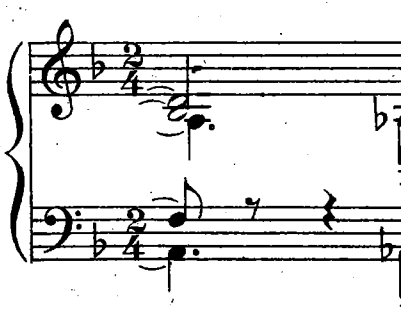
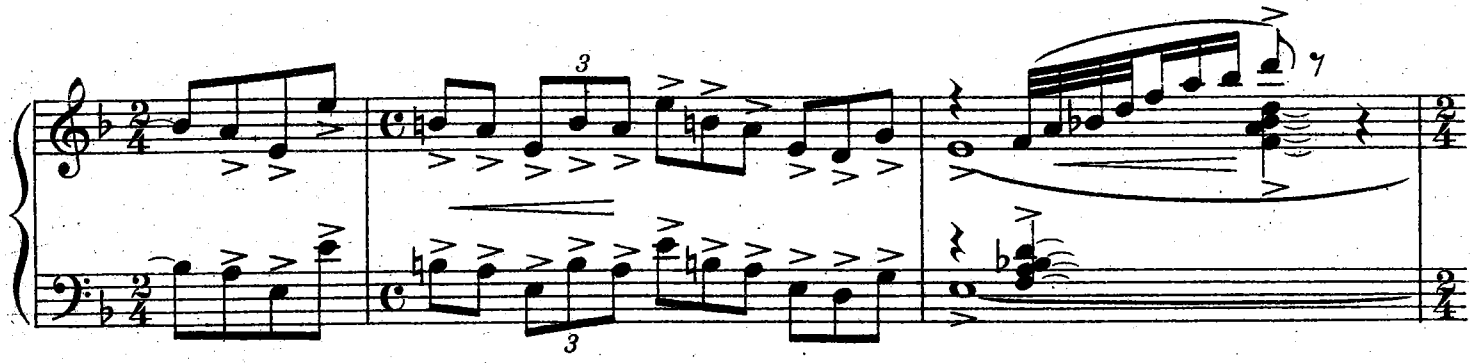
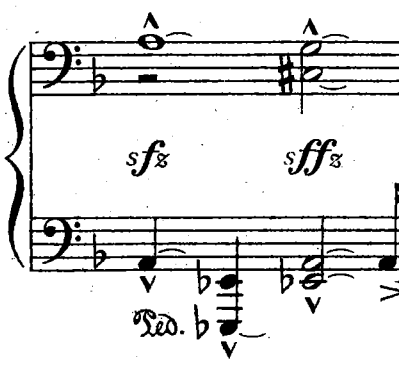
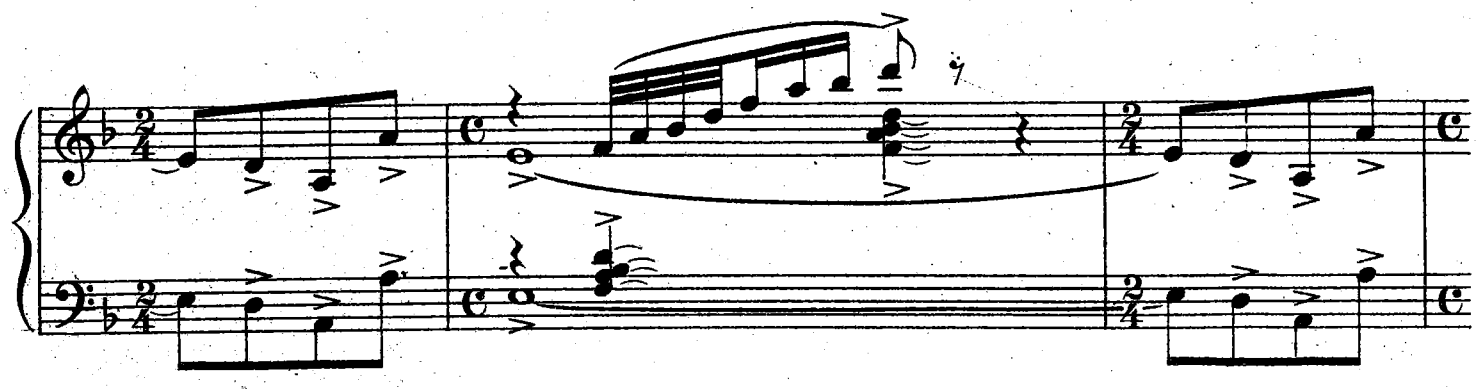
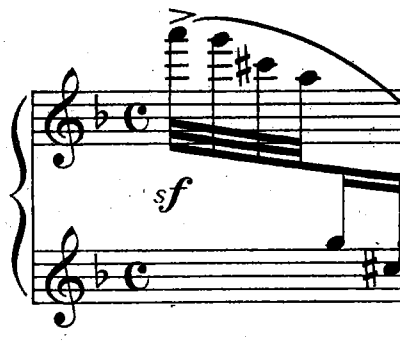
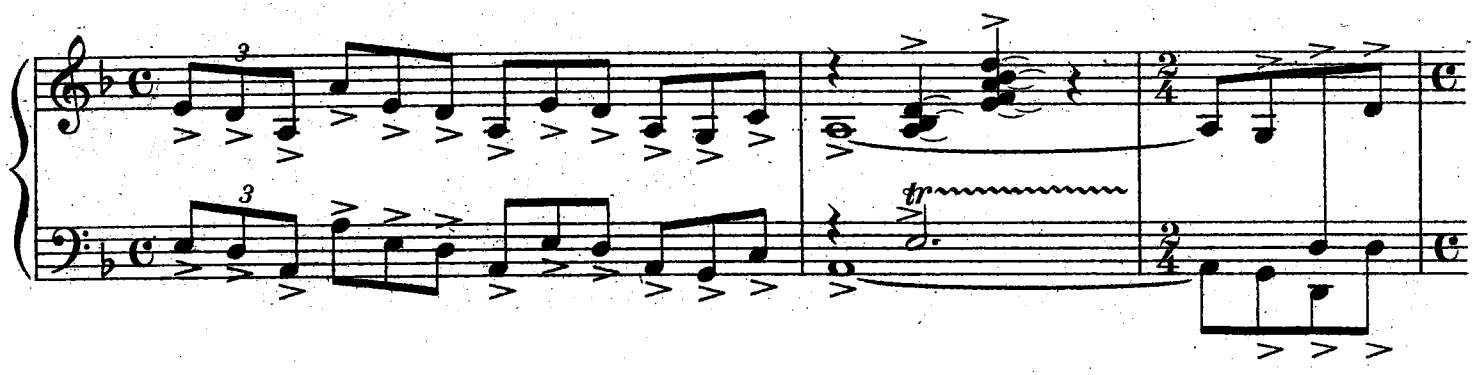





sfz
sffz
Ped.




sf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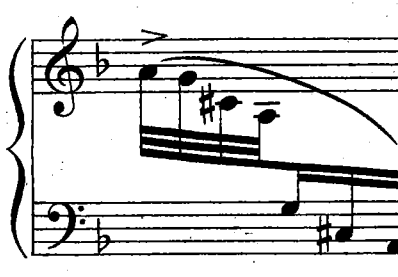


poco sosten.

tr

tr

sf

sf

sf

sfz

sffz

6

Ped.

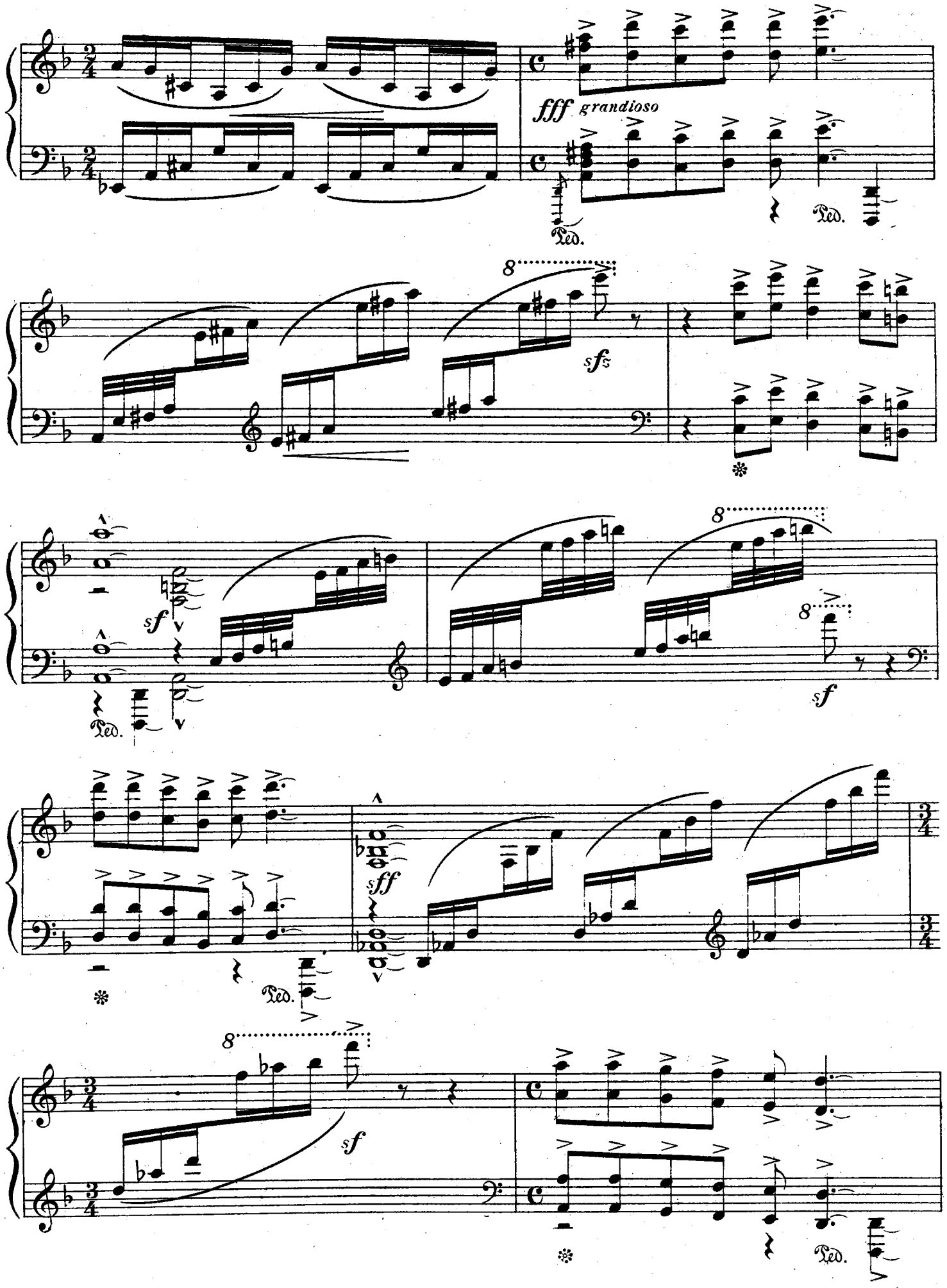
sf

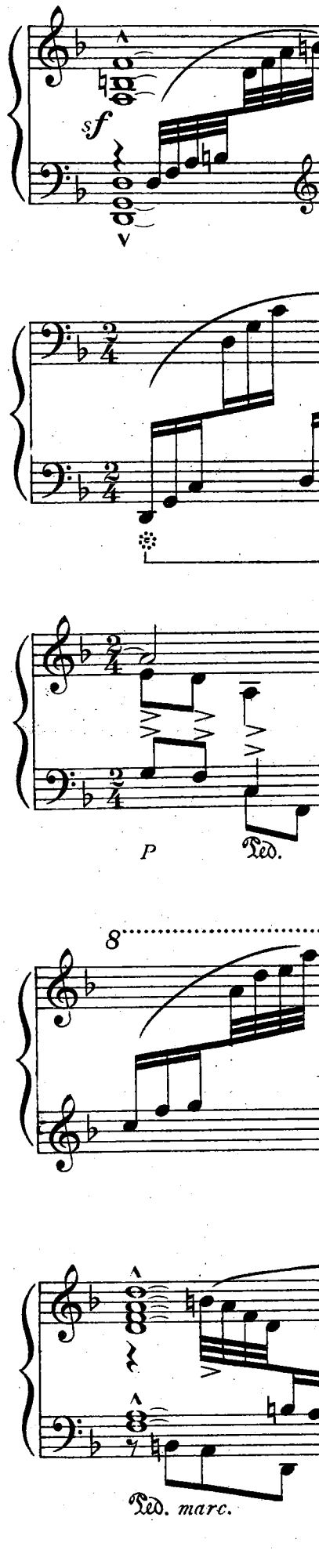
6

cresc.

6

Ped.


fff grandioso
Ped.
Ped.
8
sfs
sf
8
Ped.
8
sf
sff
Ped.
8
sf
Ped.


sf
P
Ped.
8
Ped. marc.

Ped.

8

sf

8

sf

sf

8

sf

Ped.

8

sf

sf

P

Ped.

sf

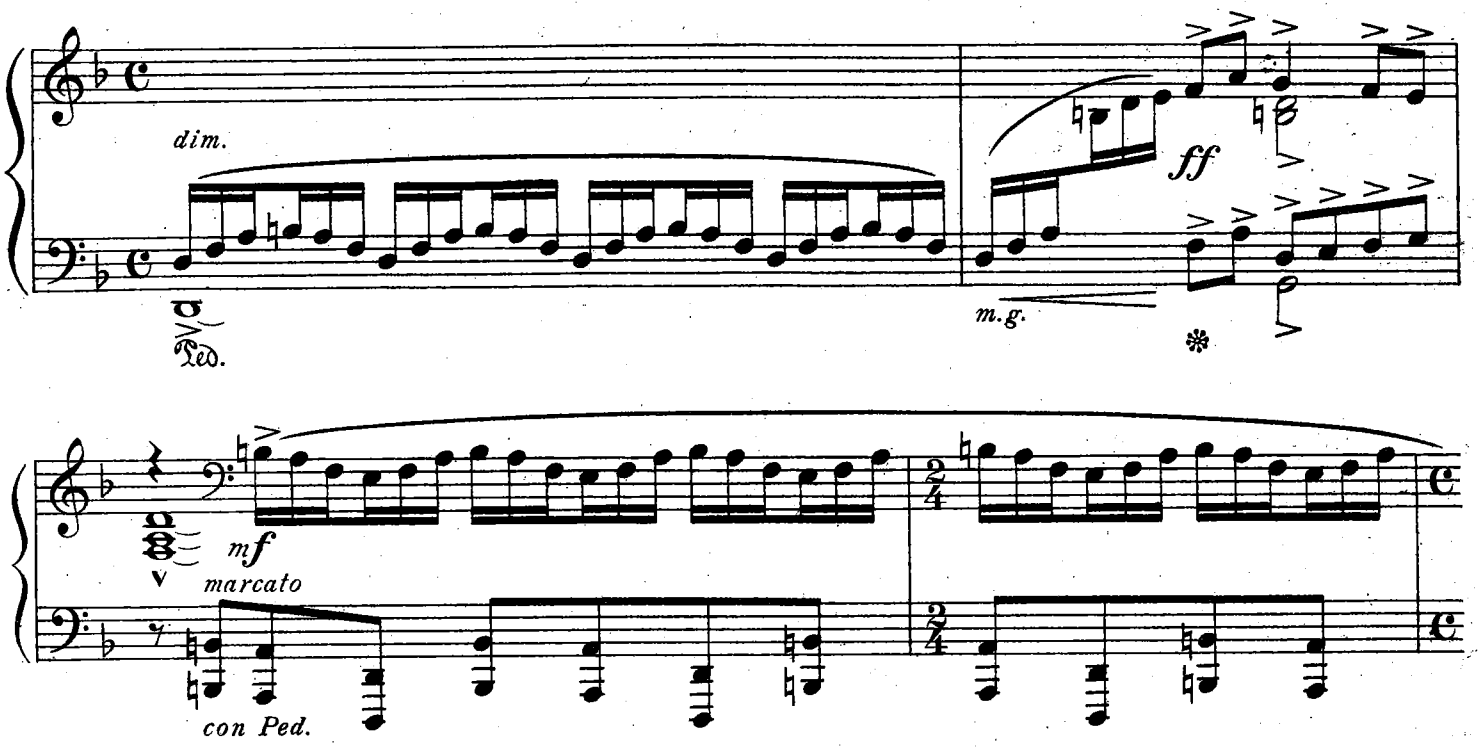
8

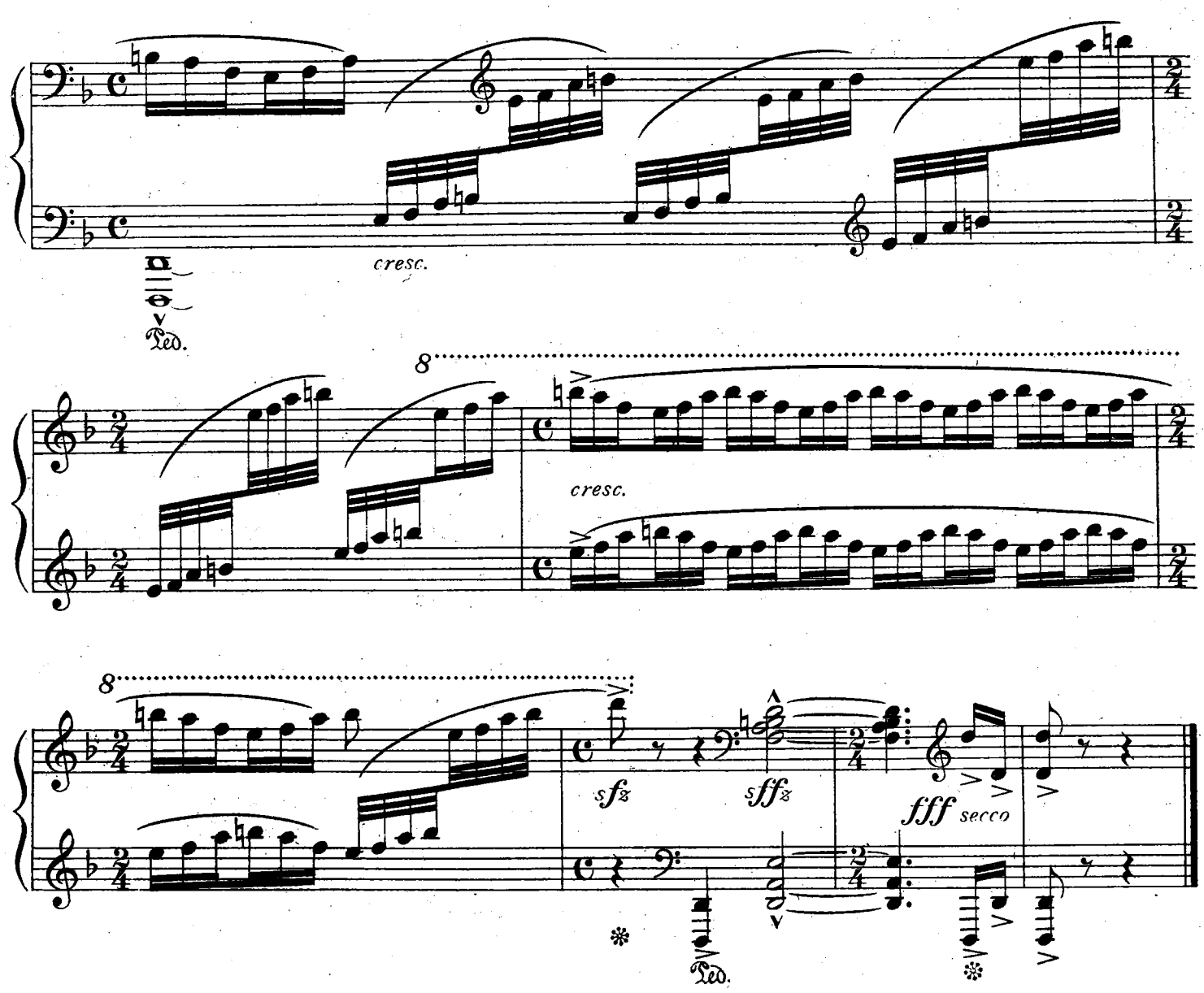
sf

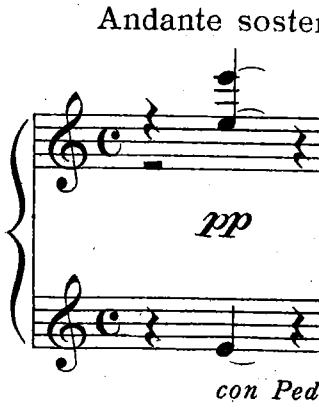
fff

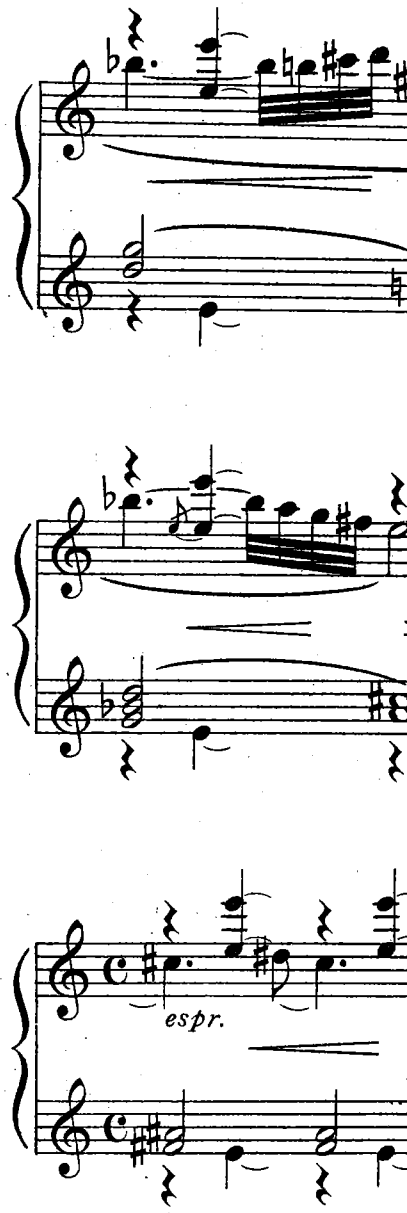
Ped.

Ped. *marc.*


dim.
ff
m.g.
Ped.
mf
marcato
con Ped.


cresc.
Ped.
8
cresc.
8
sf
sff
fff secco
Ped.


Andante soste
pp
con Ped


espr.

ff

fff secco

II.

Nocturno

(V noci pod horami)

Andante sostenuto (♩=54)

pp

mf

molto espressivo

con Ped.

espr.

espr.

cresc.

dim.

mf

molto espressivo

p

espr.

p *dim.*

Poco a poco anima

pp

molto espressivo

mp

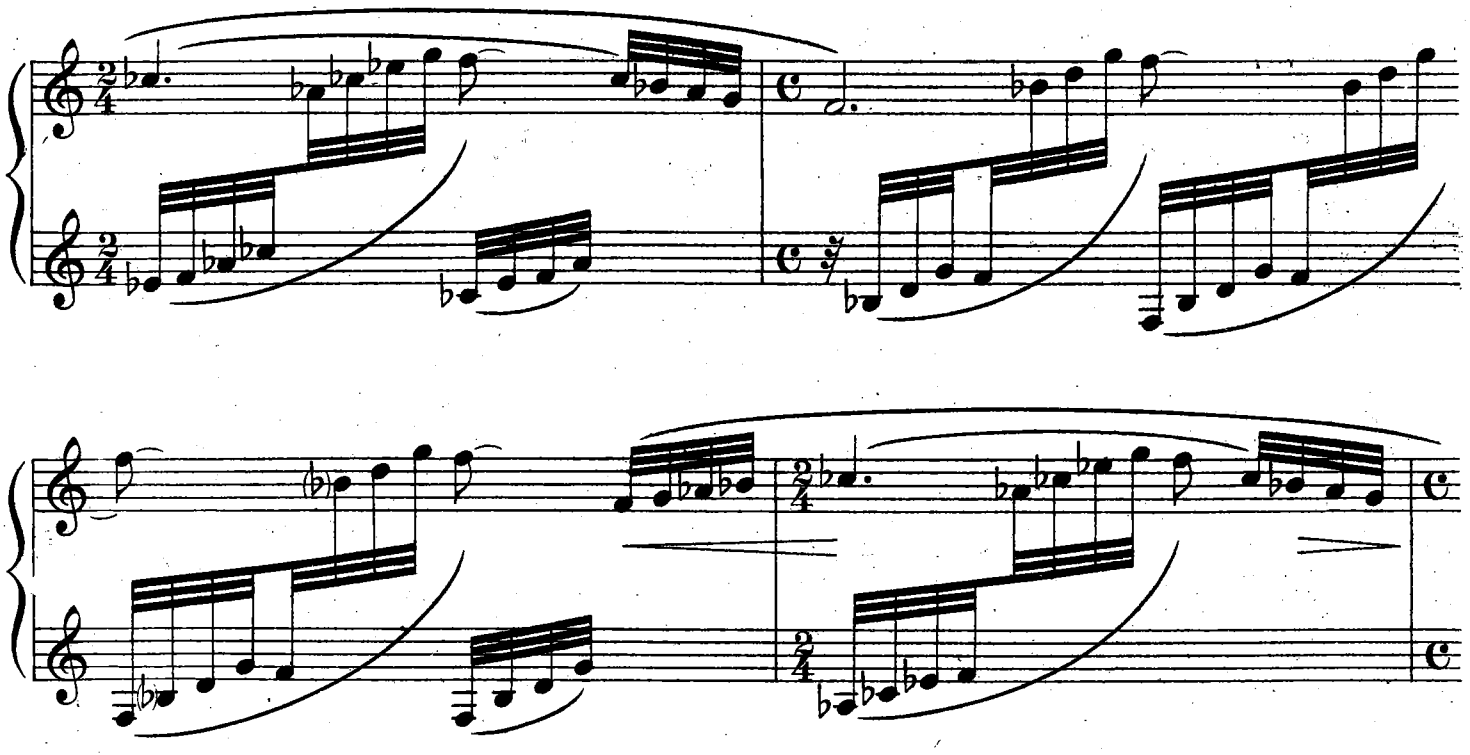
Poco a poco animato

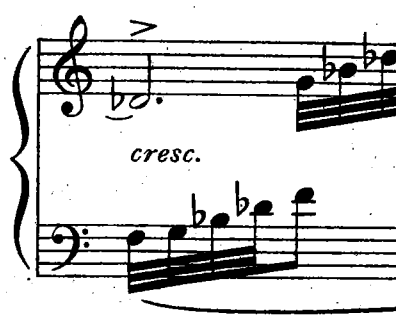
pp

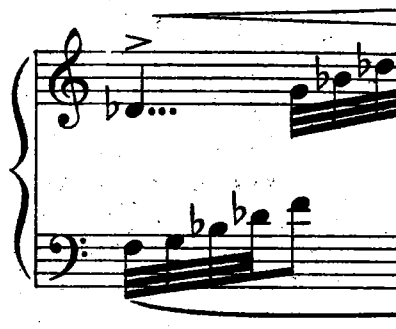
molto espressivo

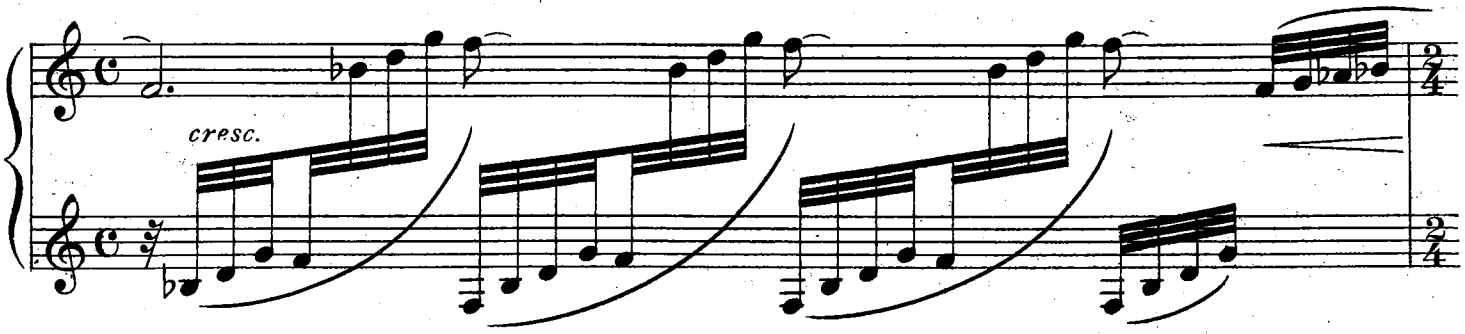
mp

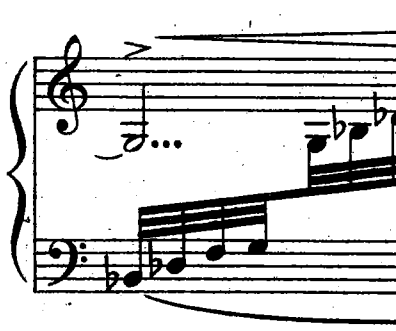
cresc.

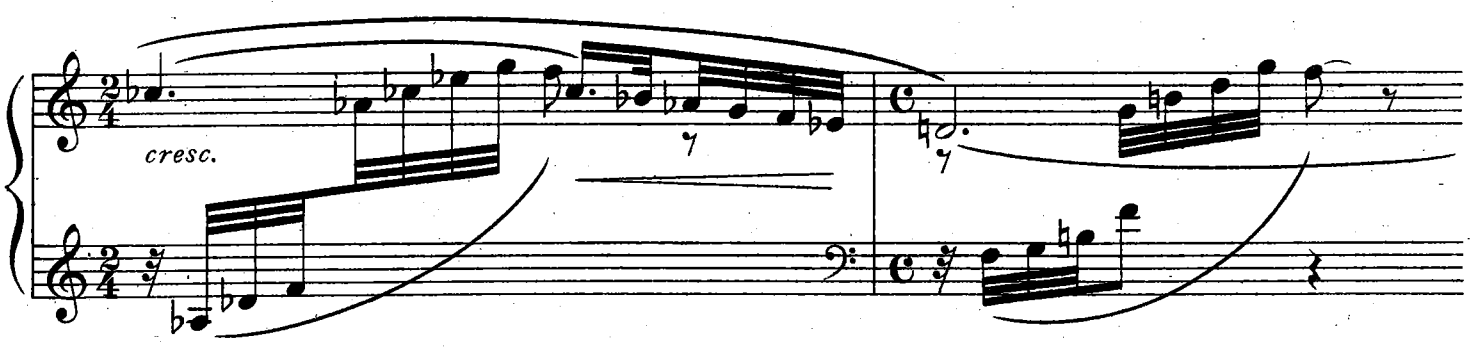


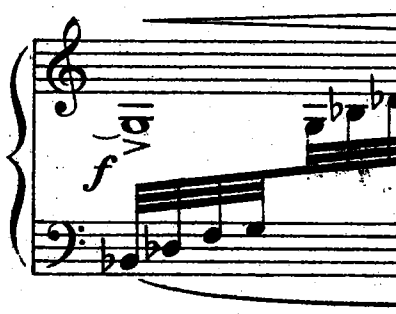

cresc.

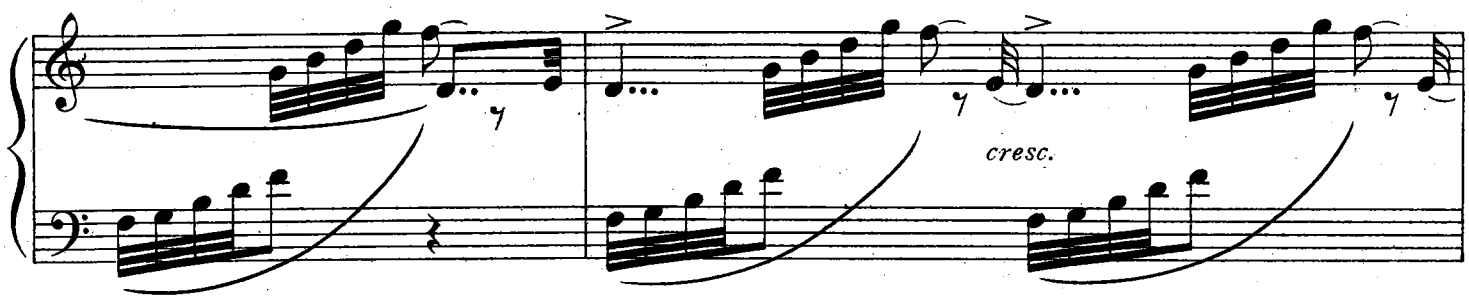


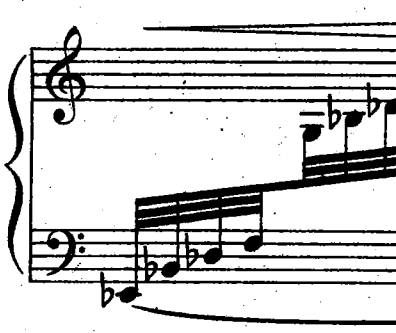

cresc.




cresc.


f


cresc.



cresc.

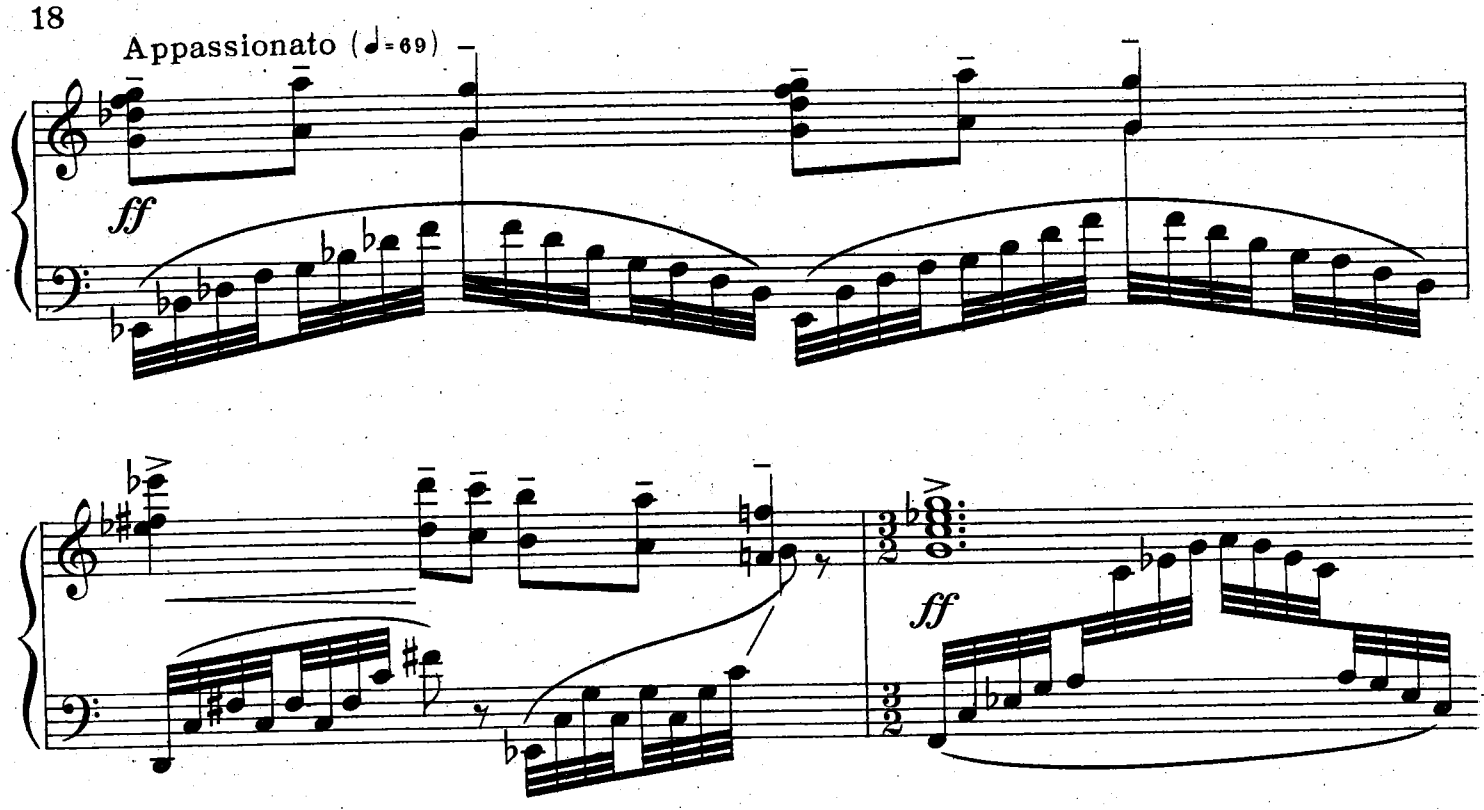
f

(m.d.)

cresc.

sfz

Appassionato (♩=69)



m.d.

m.d.

ff

m.d.

5

fff

m.g.

animato

3

6

Più mosso

ff

espr.

dim.

dim.e ri

riten.

espr.

poco rit.

mf

dim. e rit.

p

espr.

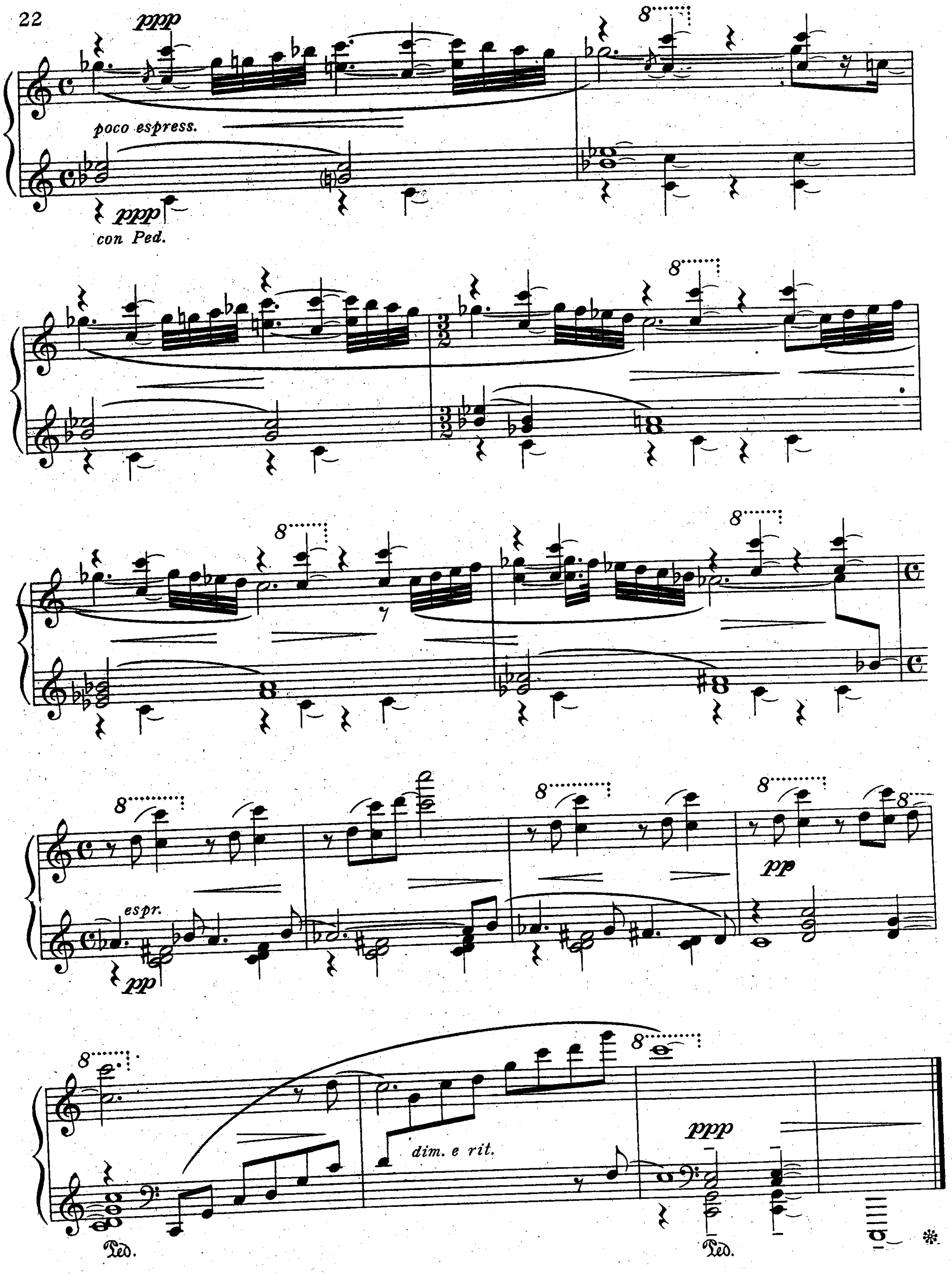
riten.

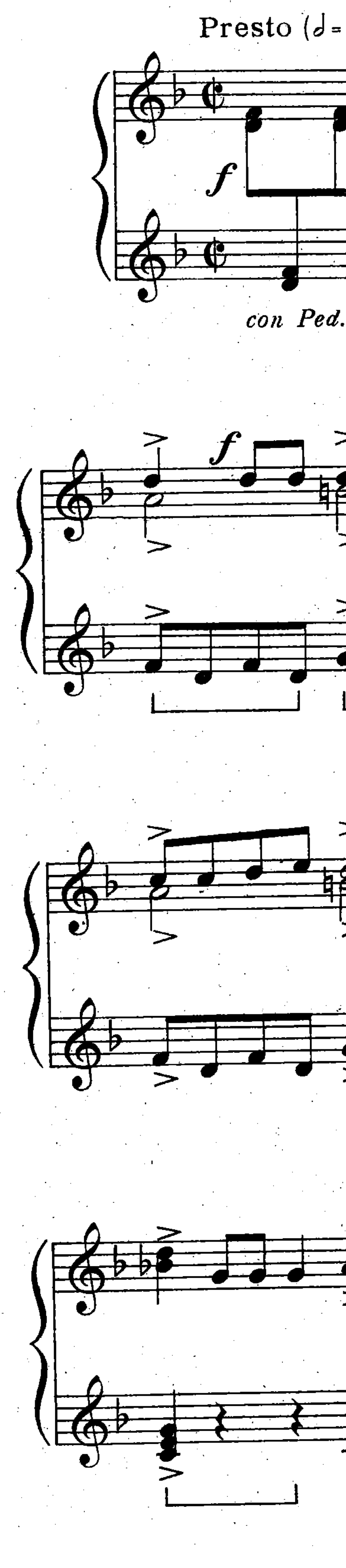
Tempo I. (♩= 54)

pp

ppp

Ped.


ppp
poco espress.
ppp
con Ped.
espr.
pp
pp
dim. e rit.
ppp
Ped.
Ped.


Presto
f
con Ped.
f

III.
Danza slovacca

(Vèselica za horami)

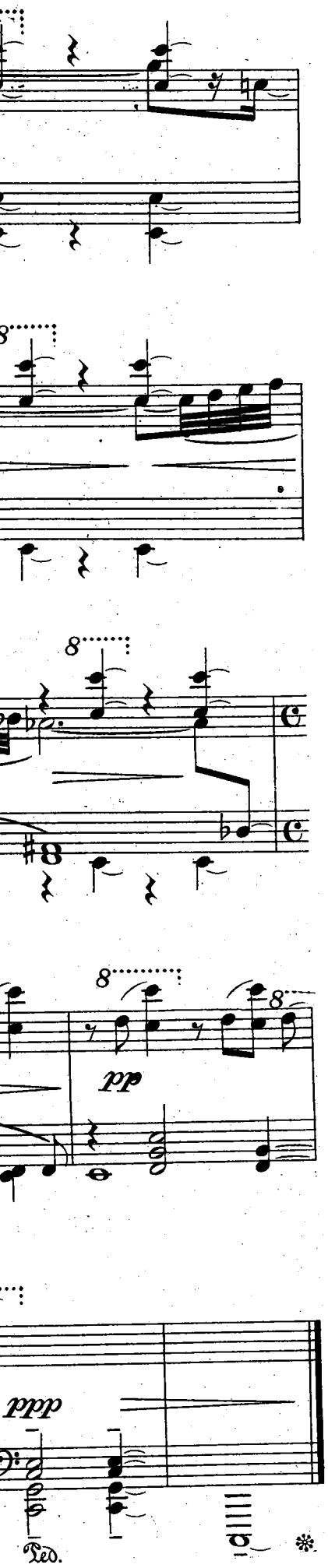
Presto (♩=126)

f

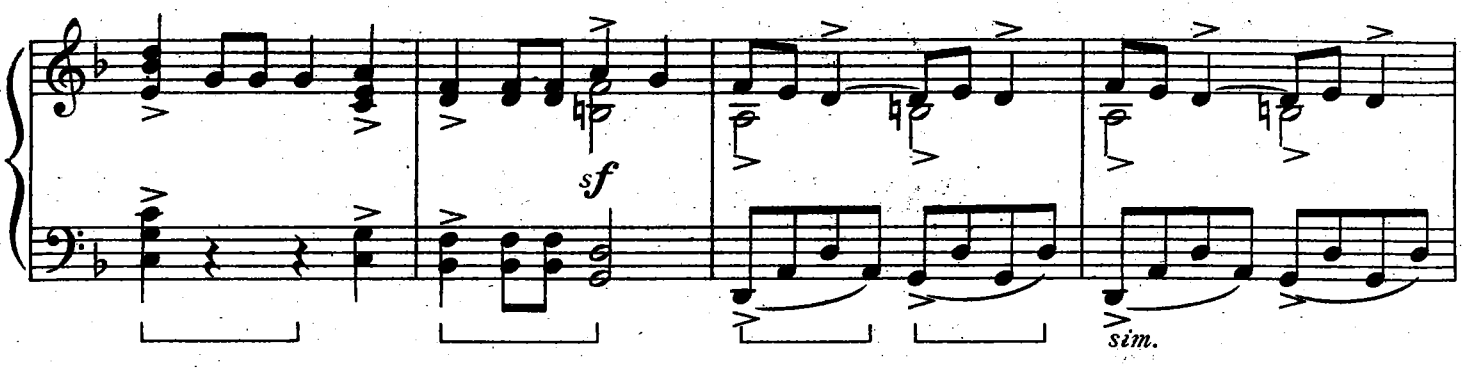
con Ped.

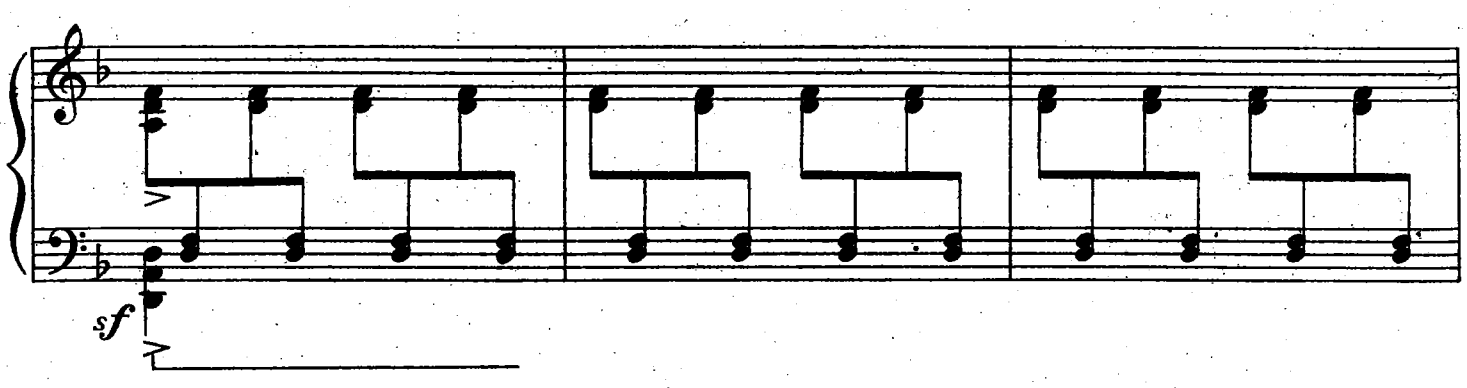
f

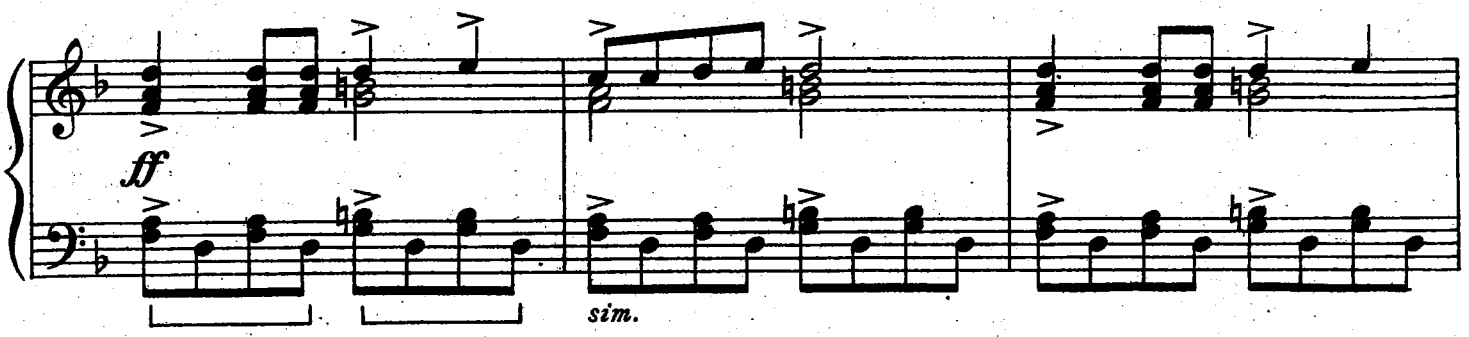
(simile)

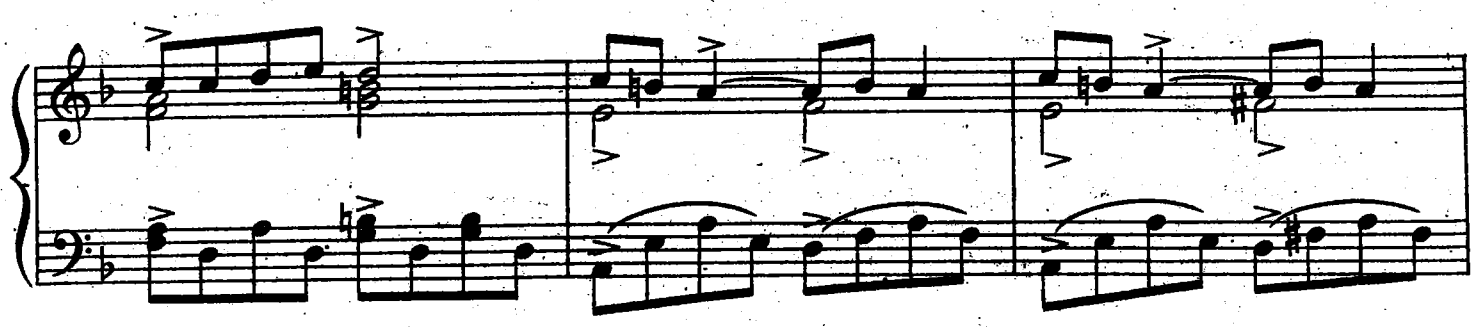


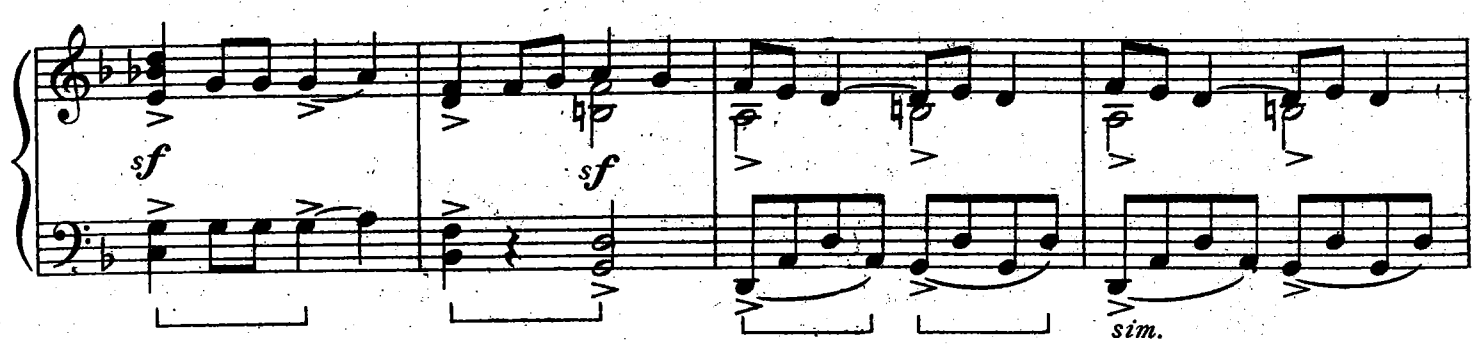
sf

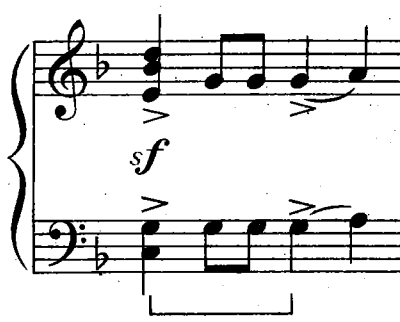

sf
sim.

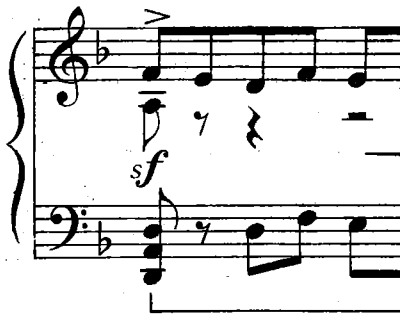

sf

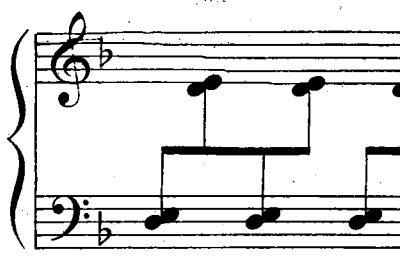

ff
sim.

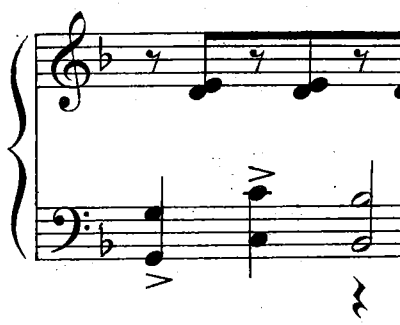


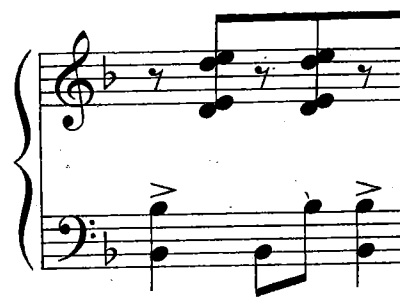

sf
sf
sim.


sf


sf







sim.

sim.

sf

sf

sim.

sf

sf ff

Ped.

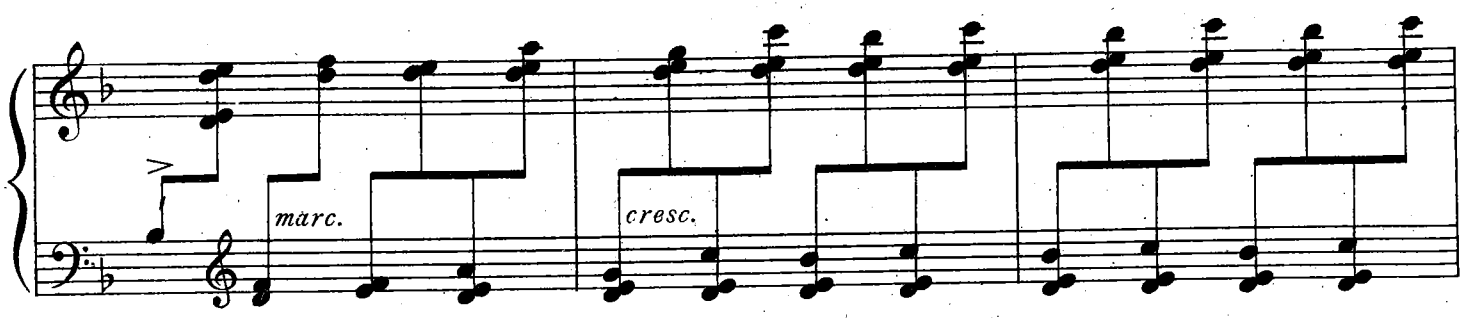
ff marc.

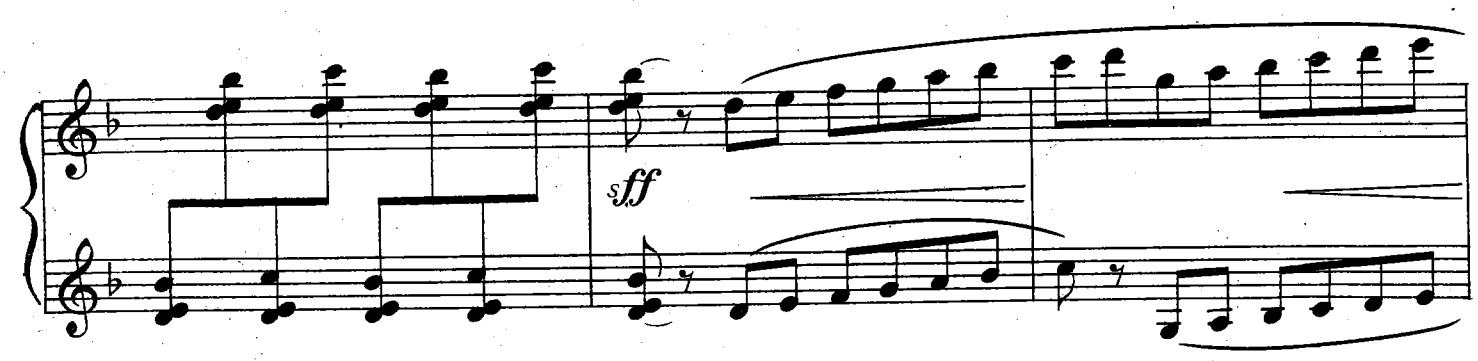
con Ped.

sim.

sf

sf


marc.
cresc.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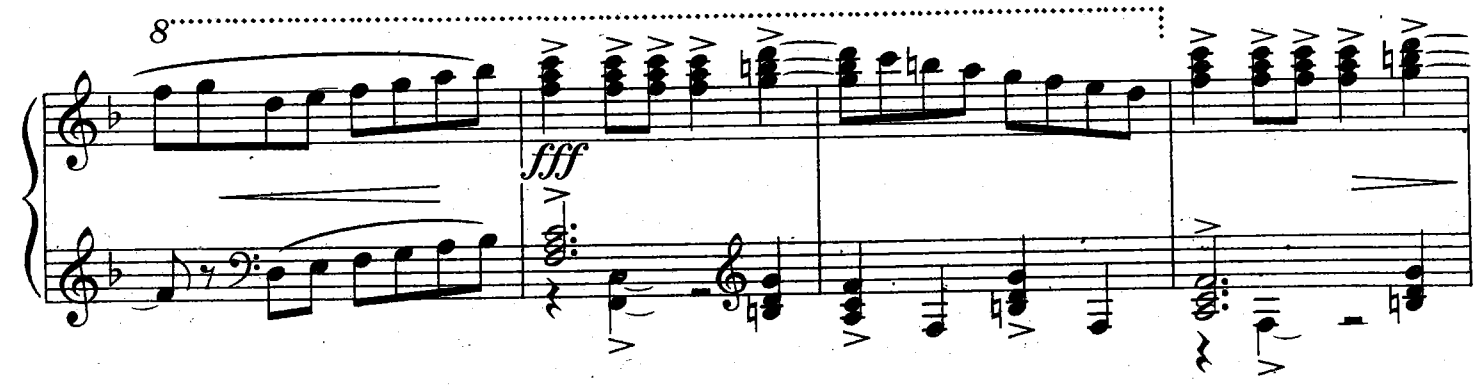
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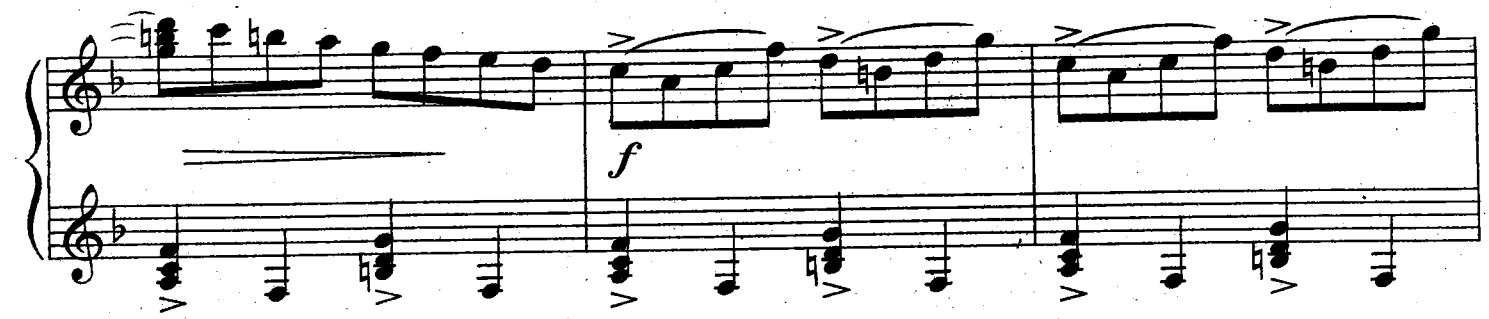
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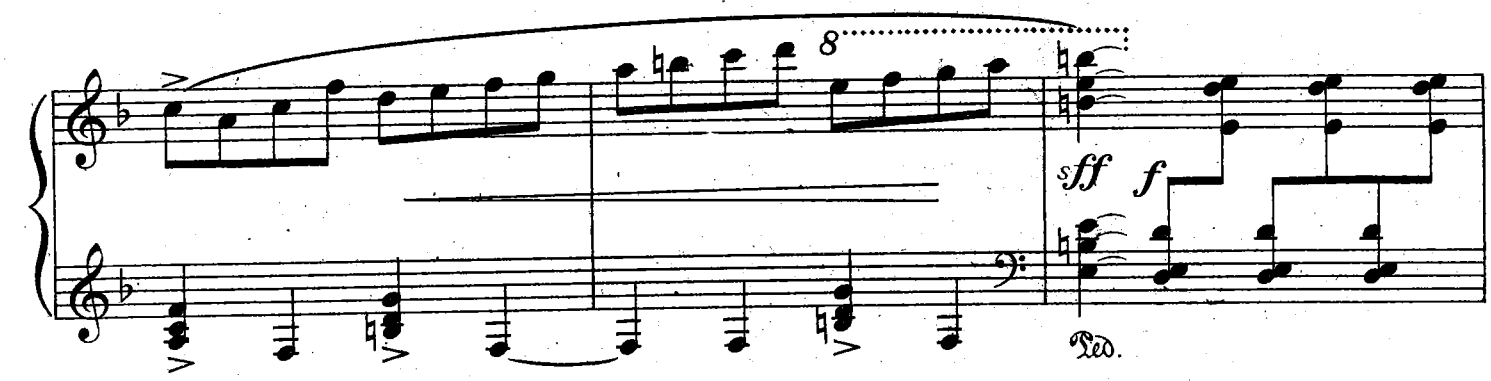
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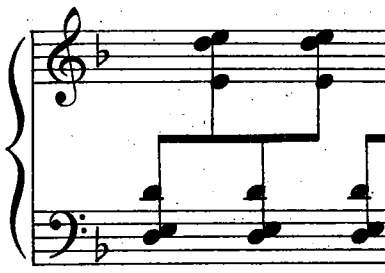

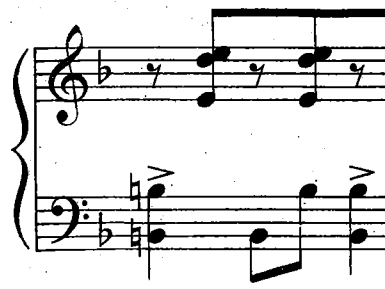

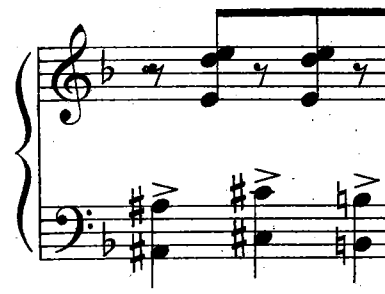

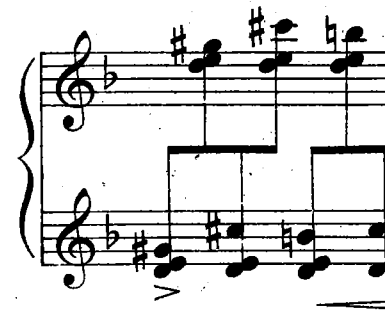

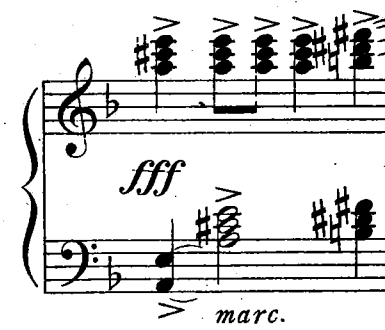
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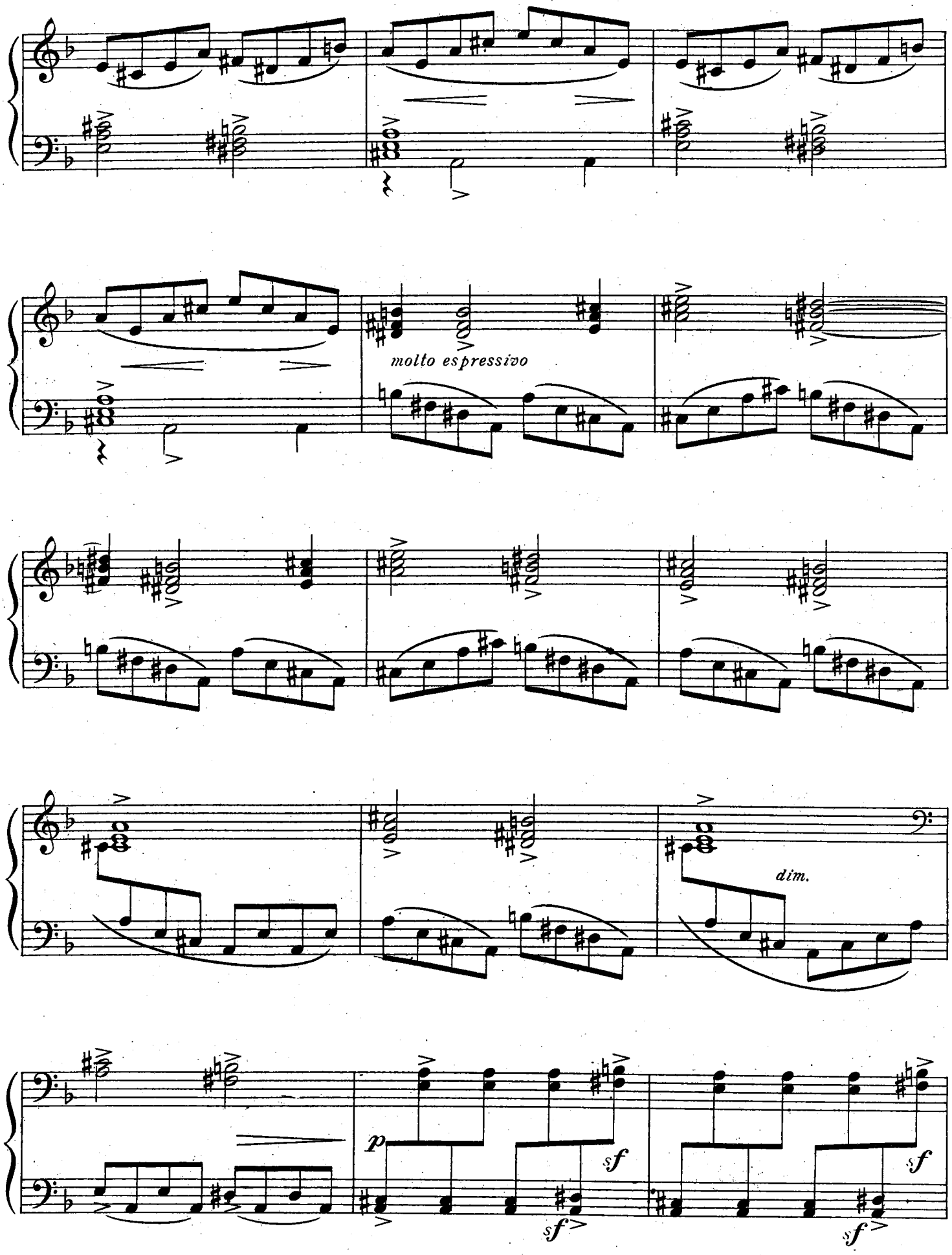
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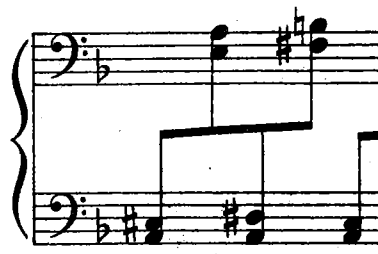

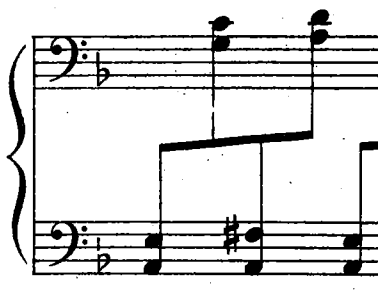

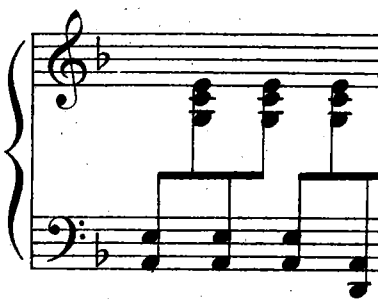

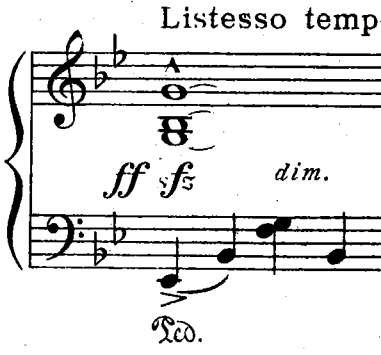
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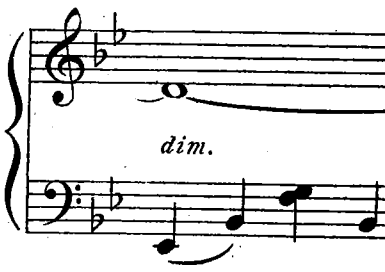
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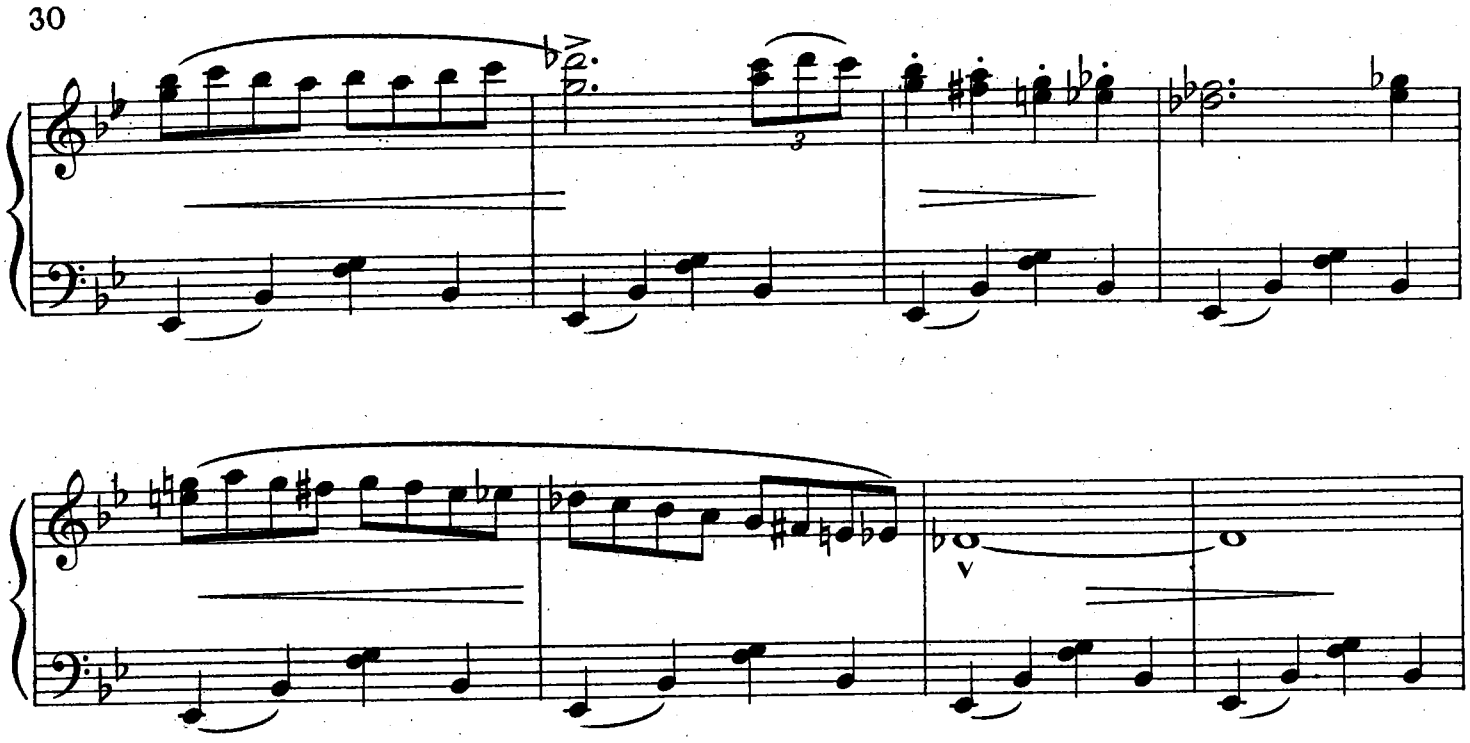

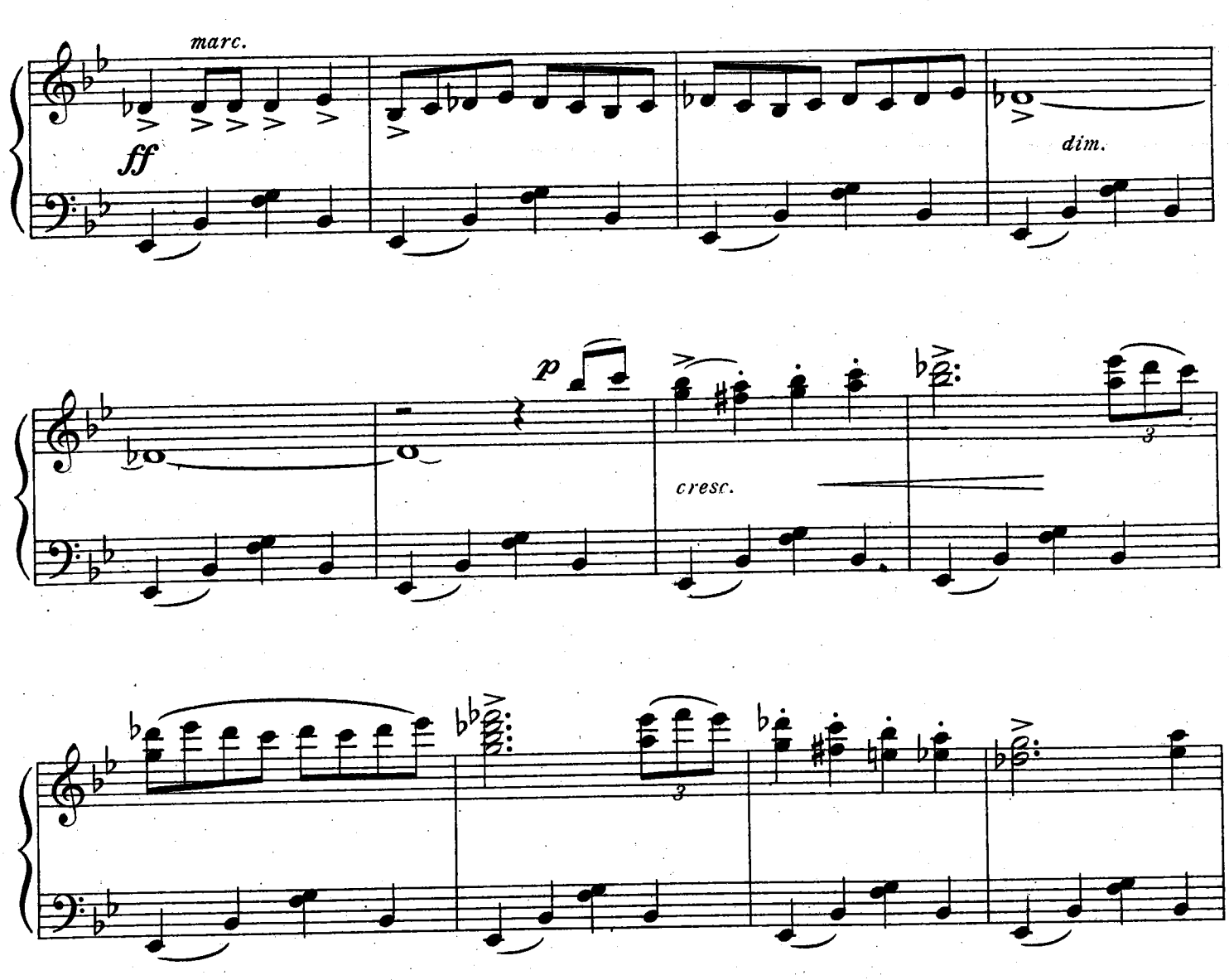
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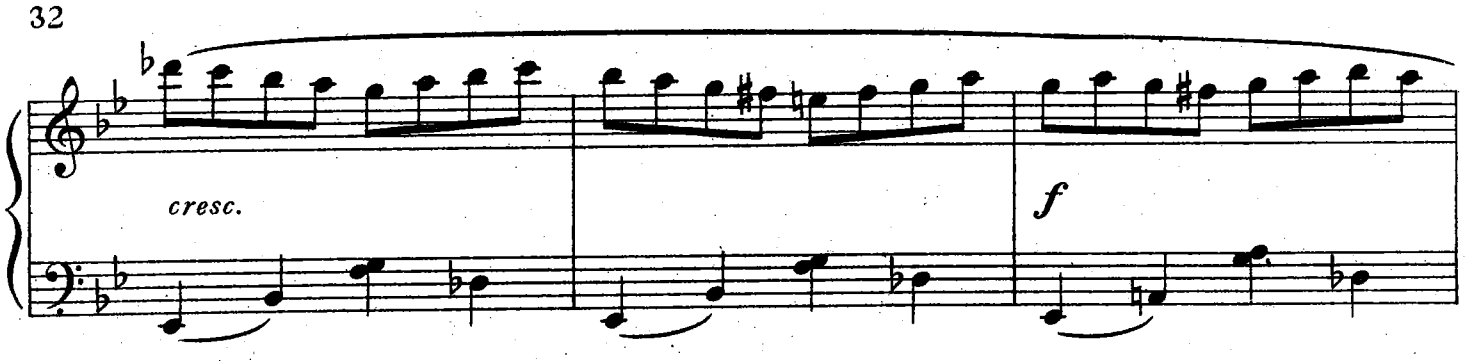
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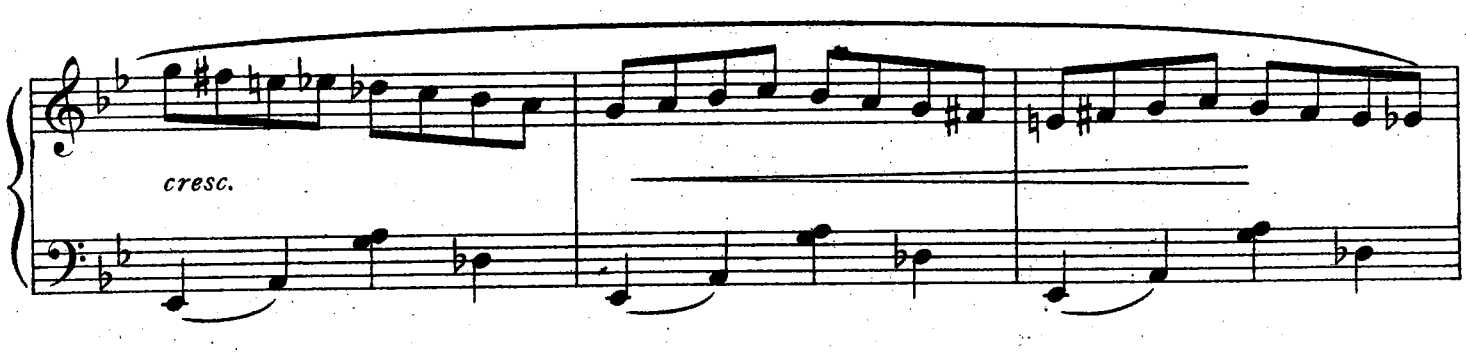
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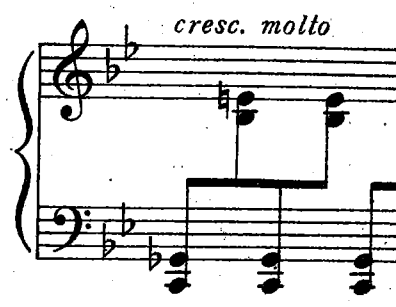
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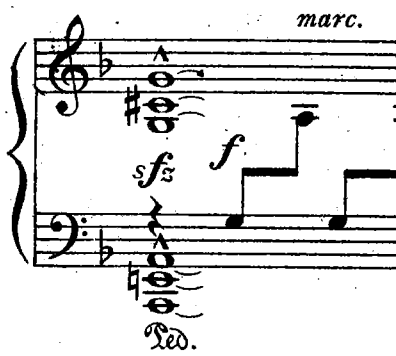
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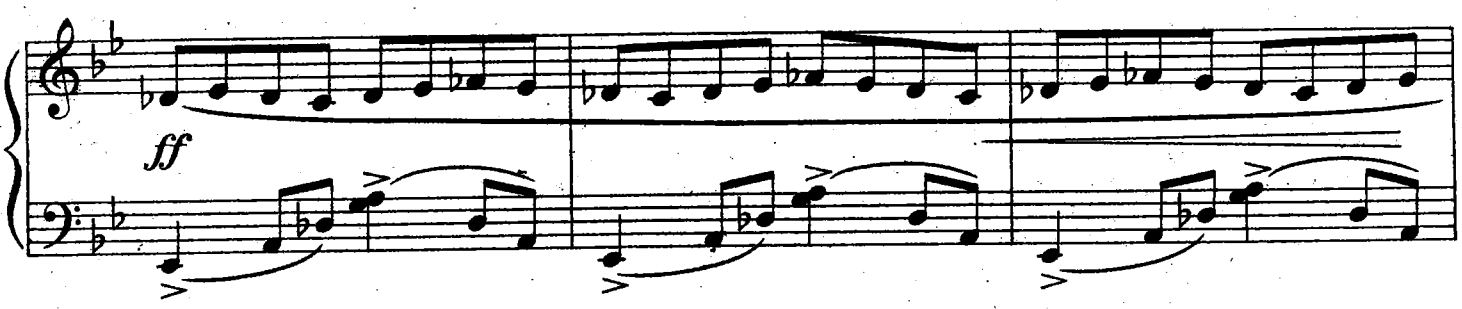
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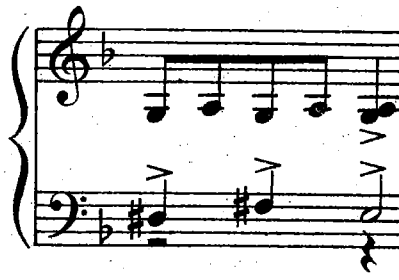

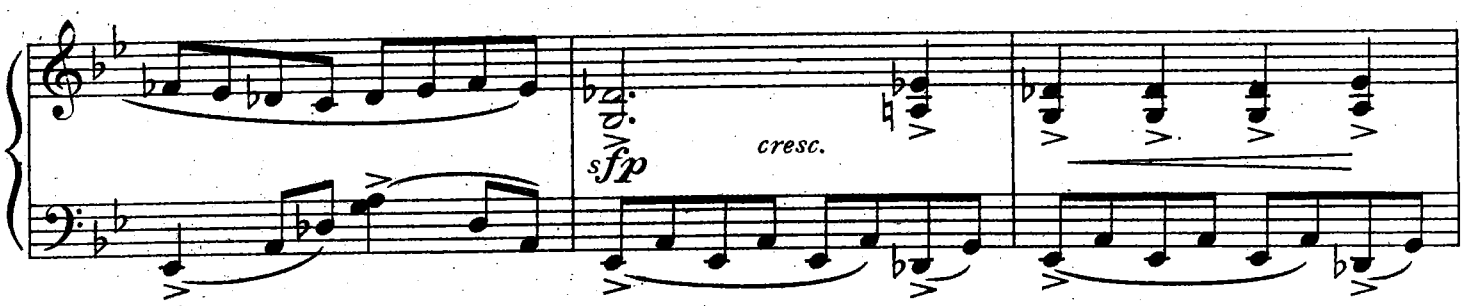
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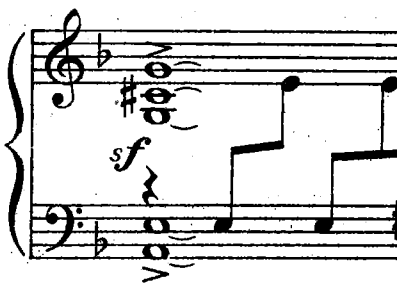
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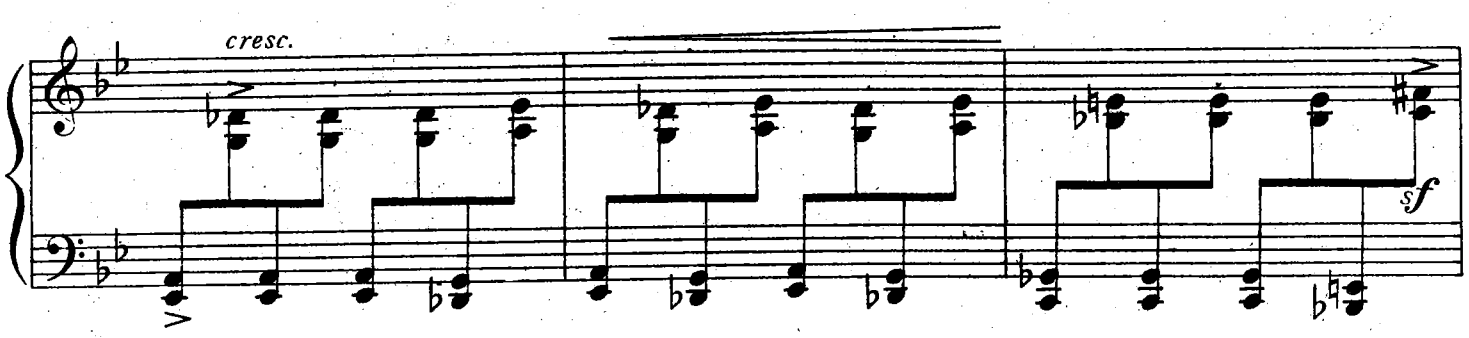
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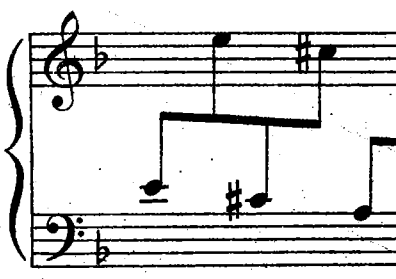

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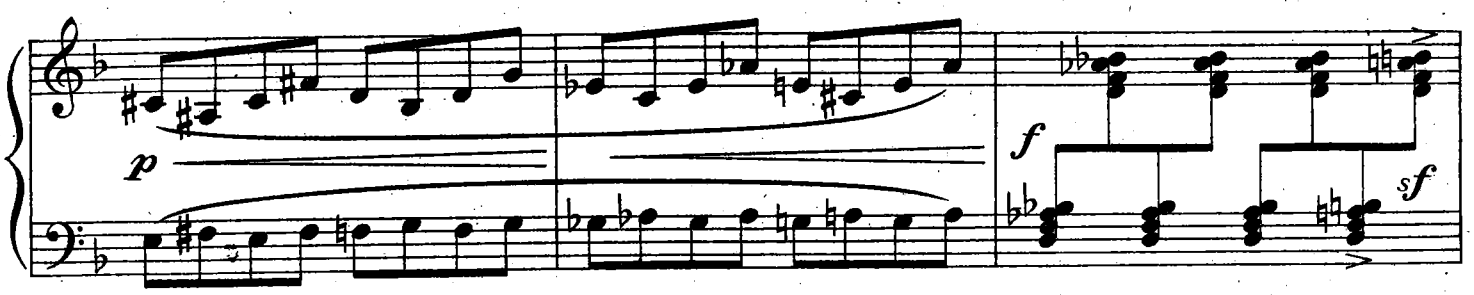
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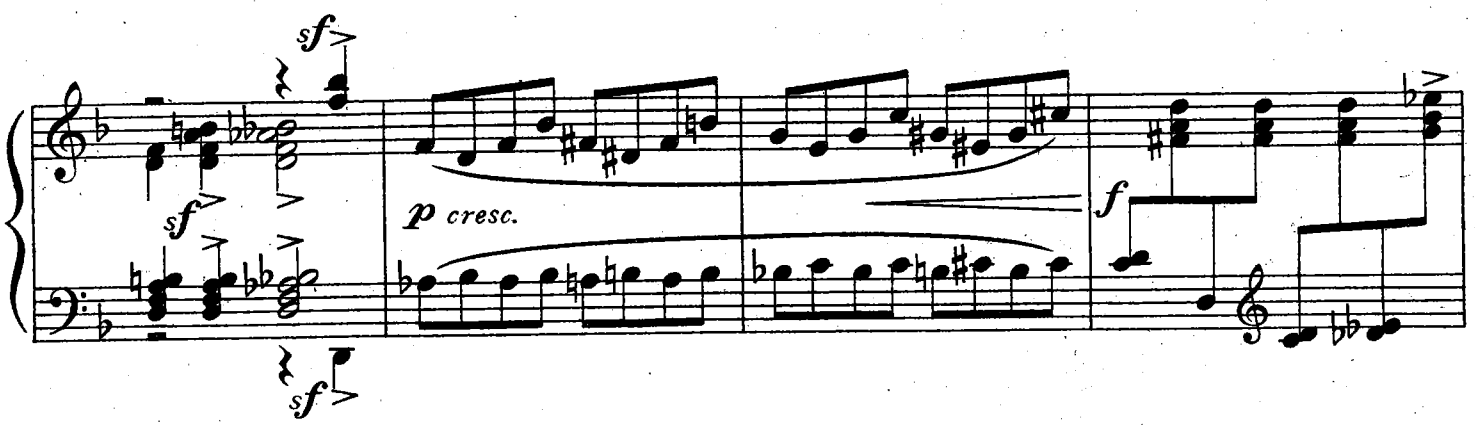
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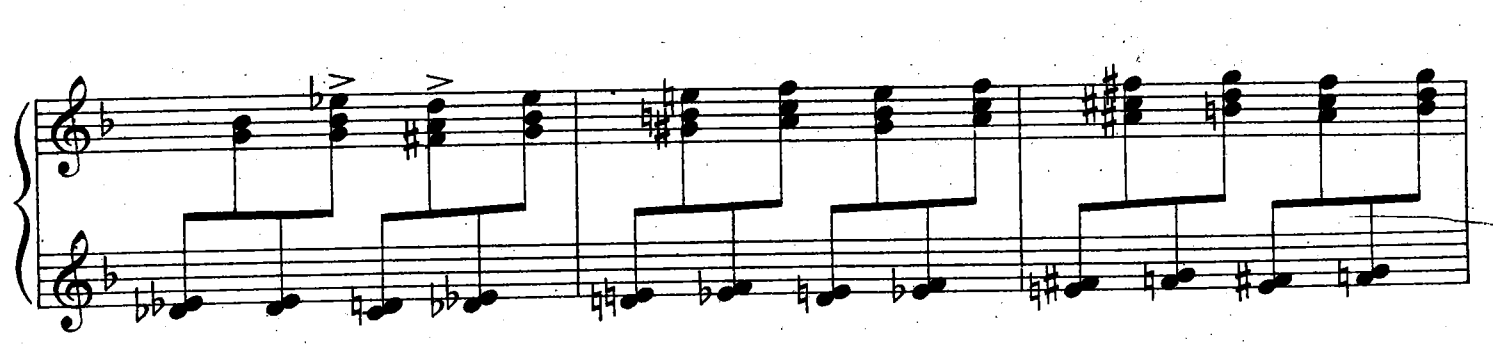

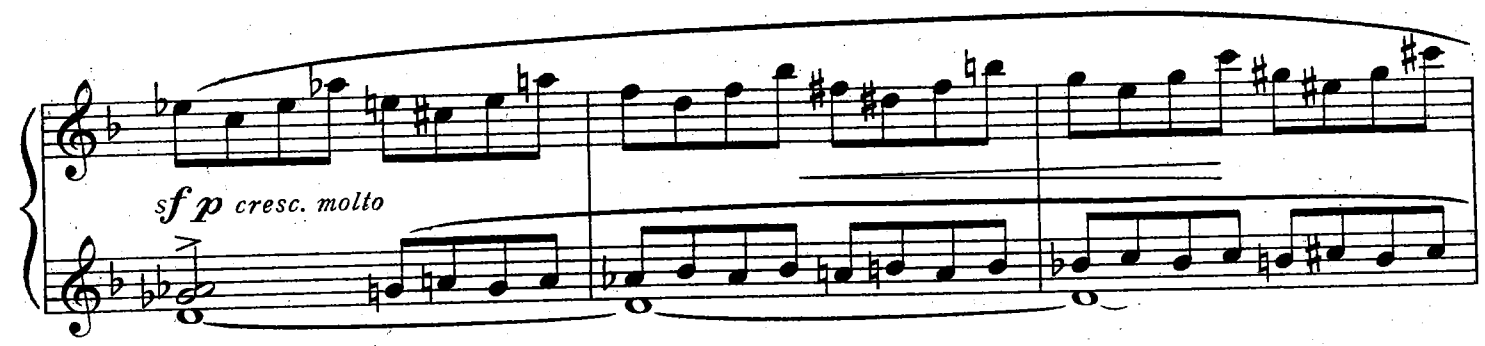
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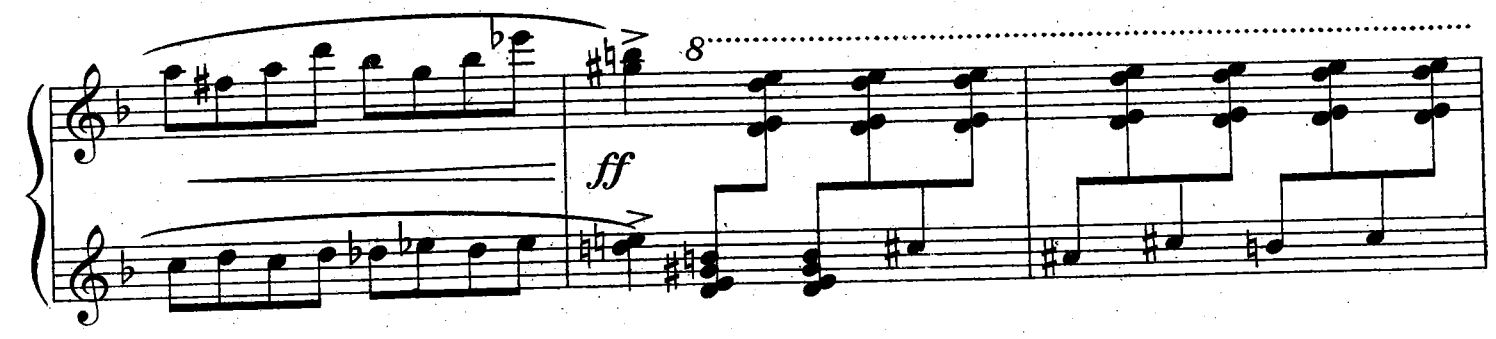
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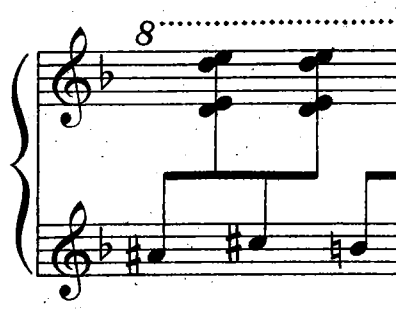
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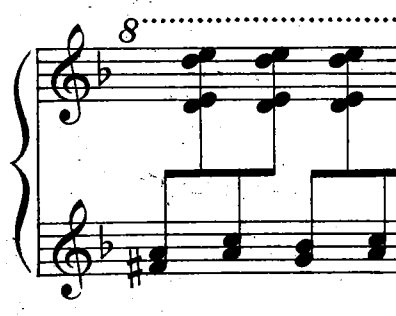
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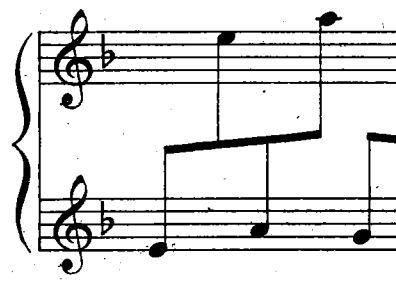

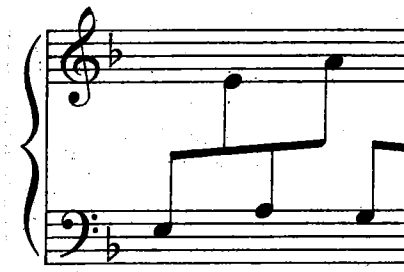

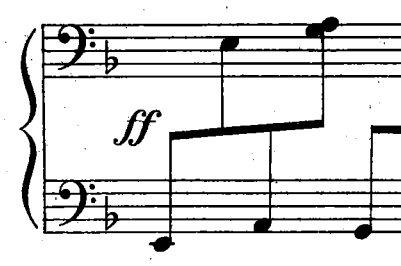
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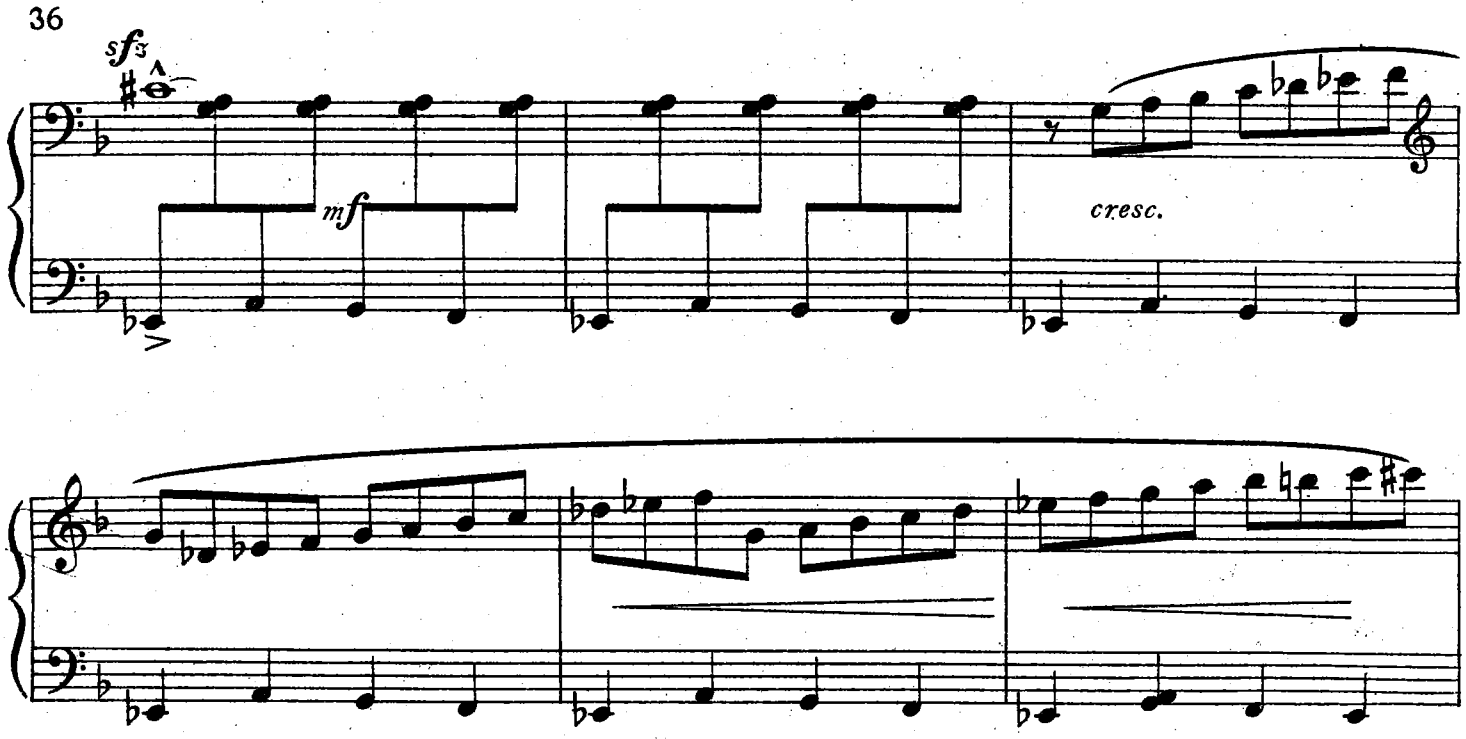
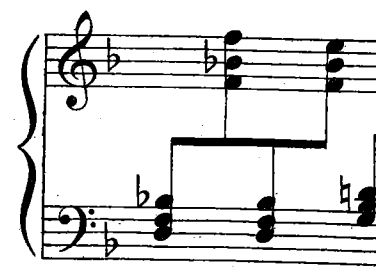
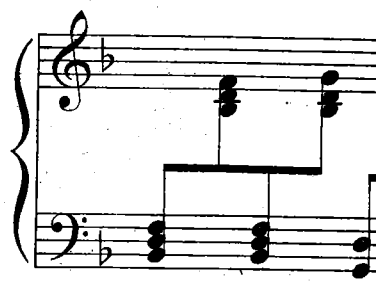
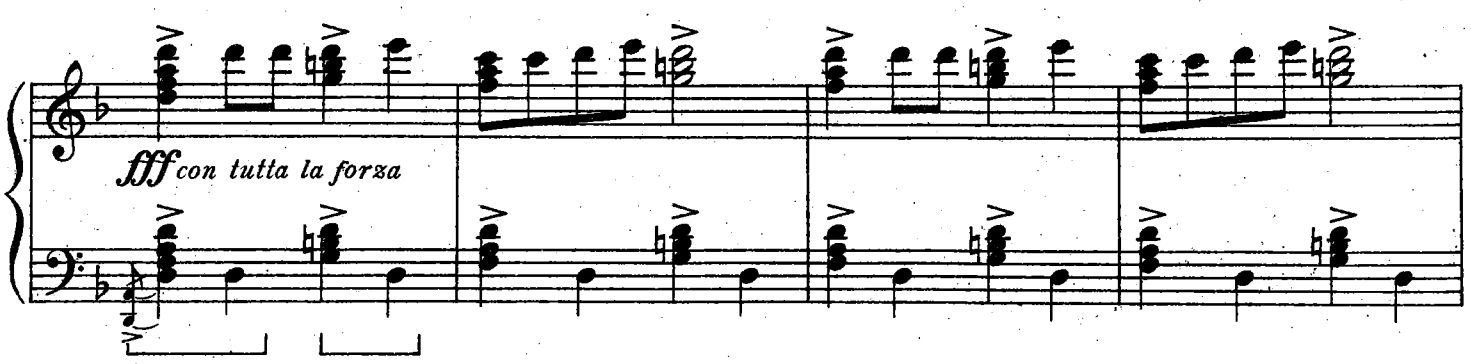
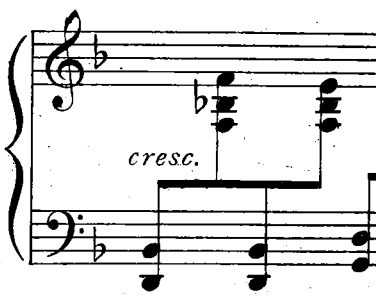


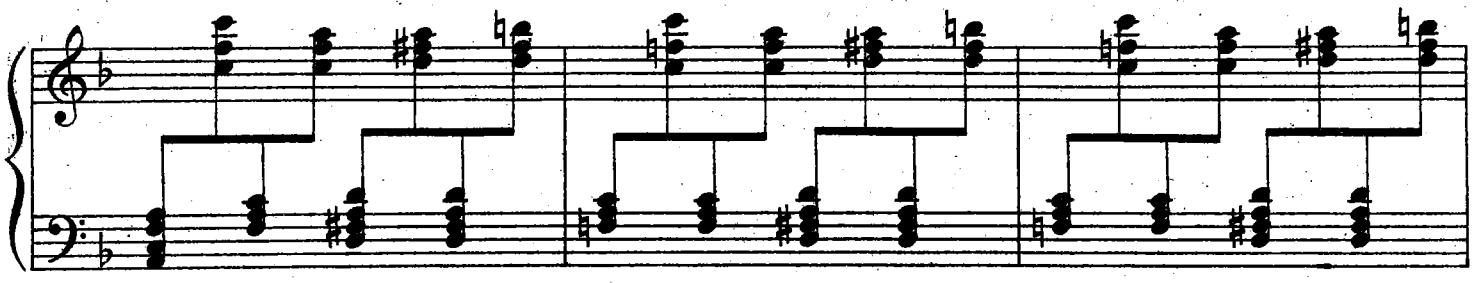


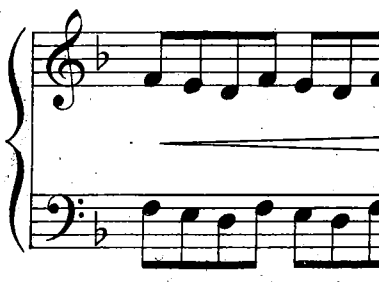


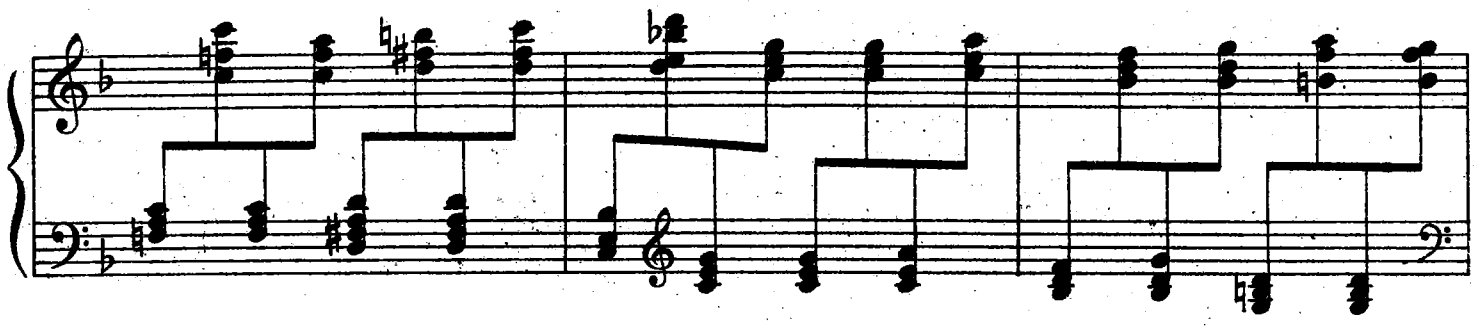


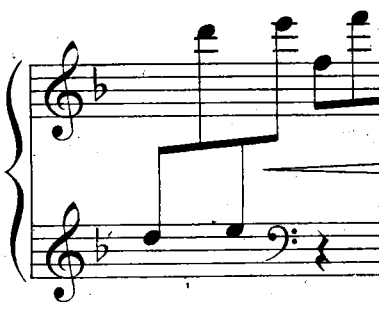


con strepito, ma sempre in tempo









cresc.

cresc.

con strepito

sfffz

sffz

cresc.

fff

sfffz

Klavírne skladby

EUGENA SUCHOŇA

1. MALÁ SUITA S PASSACAGLIOU op. 3

2. BALADICKÁ SUITA op. 9

3. METAMORFÓZY, variácie na vlastné témy vo forme suity pre klavír

4. SVADOBNÝ TANEC Z OPERY KRÚTŇAVA pre klavír

Obrázky zo Slovenska:

Šesť cyklických skladieb od nižšieho po najvyšší stupeň technickej a výrazovej vyspelosti na motívy slovenských ľudových piesní pre klavír

a) MALIČKÁ SOM . . . Malá ľudová suita pre deti

b) KEĎ SA VLCI ZIŠLI . . . Malá ľudová rozprávka pre deti

c) PRELETEL SOKOL . . . Ľudové divertimento pre mládež

d) SONATÍNA . . . Na motívy slovenských vojenských piesní pre mládež

e) HORALSKÁ SUITA

f) SONATA RUSTICA

*

Tieto hudobniny dostanete vo všetkých predajniach

SLOVENSKEJ KNIHY, N. P.

EUGEN SUCHOŇ: HORALSKÁ SUITA, pre klavír. Z cyklu Obrázky zo Slovenska. Vydalo Slovenské vydavateľstvo krásnej literatúry, n. p. v Bratislave. Vyšlo v edícii pedagogickej a inštruktívnej hudby, ktorú rediguje Andrej Očenáš. Šéfredaktor vydavateľstva Ján Ferenčík. Zodpovedný hudobný redaktor Dezider Kardoš. Redaktor publikácie Andrej Očenáš. Technický redaktor Alfonz Dusík. Návrh obálky Mária Želibská. Korigoval autor. 30116-539/25022/57-4 %. Rukopis zadaný 20. mája 1957. Vytlačené v auguste 1957 v náklade 2150 výtlačkov. PH 2.85, VH 8. Papier 17209, 63/95, 100 g. Tlačené ofsetom v Technografii, n. p. v Bratislave. A-85014.

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