

KI 3908

# HANONIANA



*Matti Rautio*

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*Hanoniana*

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*Jeux pianistiques  
sur les touches blanches*

*Edition Faxer*

F. M. 05539-2

Matti Rautio

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# HANONIANA

Jeux pianistiques  
sur les touches blanches

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Sign.:	KL 3908
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EDITION FAZER  
HELSINKI  
F.M.05539-2

4

L'istesso tempo ♩ = ♩

5

6

forte subito

secco, senza ped.

sim.

5

5

attacca

Detailed description: This system contains measures 1 through 4 of a musical piece. It is written for piano in 4/4 time. The right hand features a rapid ascending and descending scale-like pattern, while the left hand plays a steady eighth-note accompaniment. The first measure is marked 'forte subito' and 'secco, senza ped.'. The second measure has a '5' above the right hand. The third measure is marked 'sim.' and also has a '5' above the right hand. The system concludes with the instruction 'attacca'.

7

ped.

ped.

ped.

Detailed description: This system contains measures 5 through 8. The right hand continues with a similar scale-like pattern, and the left hand maintains the eighth-note accompaniment. Each of the first three measures in this system is marked with 'ped.' (pedal) and a bracket indicating the duration of the pedal point.

**ff** brillante

2x8

1 4 1 4 1 4 1 4

Detailed description: This system contains measures 9 through 12. The tempo and dynamics change to '2x8' and 'ff brillante'. The right hand plays a more complex, rhythmic pattern, and the left hand continues with the eighth-note accompaniment. The first measure of this system includes the fingering sequence '1 4 1 4 1 4 1 4'.

8

**mp** dolce

col ped.

Detailed description: This system contains measures 13 through 16. The tempo and dynamics change to 'mp dolce'. The right hand plays a more complex, rhythmic pattern, and the left hand continues with the eighth-note accompaniment. The first measure of this system is marked 'col ped.' (con pedal).

*pp* leggiero molto



9

Veloce (♩ = c. 138)



10

Veloce

Exercise 10 is in 2/4 time, marked 'Veloce'. The right hand features a continuous eighth-note pattern with a five-finger roll (5) at the beginning. The left hand plays a simple accompaniment of eighth notes, marked 'leggiero' and 'm.s. sempre staccato'. The exercise concludes with a 'sec.' (second ending) marked with a 'z' (crescendo) symbol.

11

Poco più tranquillo (♩ = c. 80)

Exercise 11 is in 2/4 time, marked 'Poco più tranquillo' with a tempo of approximately 80 beats per minute. The right hand plays a dotted eighth-note pattern with a five-finger roll (5) at the start, marked 'mf dolce'. The left hand plays a simple accompaniment of eighth notes, marked 'una corda'. The exercise concludes with a 'smorz.' (diminuendo) marked with a 'z' (crescendo) symbol.

12

Poco tranquillo, ma senza rubato  
(meccanicamente come una scatola musicale)

Exercise 12 is in 2/4 time, marked 'Poco tranquillo, ma senza rubato' (mechanically like a music box). The right hand plays a dotted eighth-note pattern with a five-finger roll (5) at the start, marked 'f' and '2x8'. The left hand plays a simple accompaniment of eighth notes, marked 'col ped. sempre'.

2x8 <sup>5</sup>  
*pp* (echo) *smorz.*

13

(Rumba)  $\text{♩} = \text{c. } 116$ 

*mp molto ritmico* *ped.* *ped.* *attacca*

14

*forte subito, molto energico*

*m. s.*

15

*leggero*

*m.s. poco marcato*

*sim.*

*attacca*

16

$\text{♩} = \text{c. } 112$

*ff*

*sim.*

*ped.* *(ped. simile)*

*loco*

*attacca*

17

$\text{♩} = \text{c. } 112$

2x8

*attacca*



2x8

8

*sim.*

*sim.*

2x8

8

3

18

Tranquillo, (poco rubato) (♩ = c. 58)

*mp*

*dolcissimo*

*loco*

8

*rit.*

19

(Barcarola)

*pp dolce*  
*col ped., una corda*  
*sim.*  
*laissez vibrez.*  
*ppp*

20

♩ = c. 58

*pp delicato*  
*gliss.*  
*gliss.*  
*sim.*  
*col ped., una corda*  
*laissez vibrez...*

21

♩ = c. 100

*f subito*  
*gliss.*  
*gliss.*

8

gliss.

gliss.

22

Con brio, poco capriccioso ♩ = c. 100

2x8

ped.

ped.

2x8

sim.

ped.

ped.

23

Scherzando ♩ = c. 116-120

mp

senza ped.

loco

24

(Mozartiana) ♩ = 126-132

8 Presto

8 *lento*

2x8

*ped.* *attacca*

25

(Boogey - Woogey) ♩ = c. 126

*ff* *col pugno*

*m.s. legatissimo*

L'istesso tempo, senza ritenuto

*ff con tutta forza*

*senza rit.*

*attacca*

