

KL 3708/5

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Instruktivní skladbičky pro klavír



SPIELE UND LIEDCHEN

Instruktive Stücke für Klavier

GAMES AND TUNES

Small Instructive Compositions for Piano

PANTON * PRAHA

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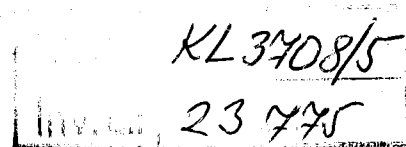
GAMES AND TUNES

Small Instructive Compositions for Piano

Praha 1971



PANTON



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POPĚVEK O ZVONU

GLOCKENLIEDCHEN • BELL SONG

SVATOPLUK NOVÁK
(*1930)

Lento

The musical score is written for piano in 3/4 time, marked 'Lento'. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes piano (*p*) and piano (*P*) dynamics, with 'x' marks indicating specific notes. The third system also includes piano (*P*) and piano (*P*) dynamics, with 'x' marks. The fourth system ends with a pianissimo (*pp*) dynamic. Fingerings are indicated by numbers 1-5. The score is written for piano with treble and bass staves.

HRA NA HONĚNOU

FANGSPIEL • A GAME OF TIG

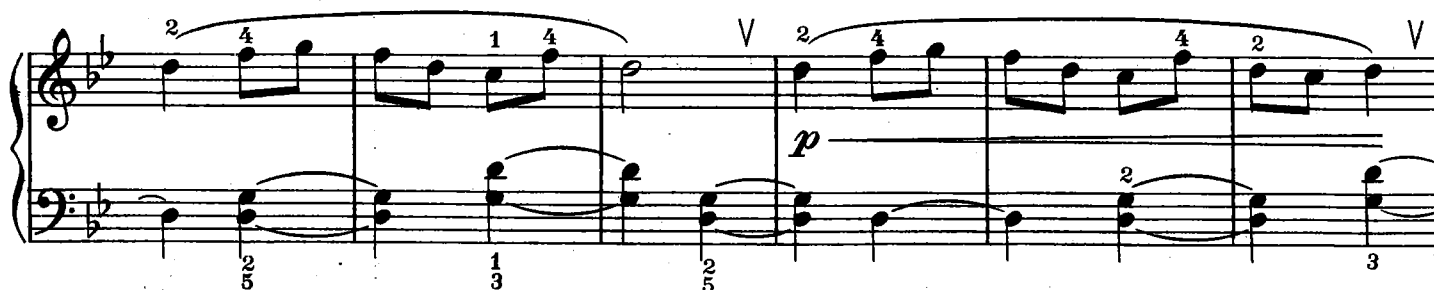
Allegro

The musical score is written for piano and right hand. It begins with the tempo marking *Allegro*. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of six systems of music. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *sub.p* (subito piano), *f* (forte), *poco sost.* (poco sostenuto), and *a tempo*. The piece concludes with a final cadence marked *f*.

POPĚVEK PASTÝŘE

HIRTENLIEDCHEN • SHEPHERD'S SONG

Largo



HRA S MÍČEM

DAS SPIEL MIT DEM BALL • PLAYING AT BALL

Allegretto

The musical score is written for piano and bass in 8/8 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score consists of five systems of music, each with a piano (right) staff and a bass (left) staff.

System 1: The piano staff begins with a treble clef and a key signature of three sharps. It contains four measures of music. The first measure has a forte (*f*) dynamic and a staccato marking. The second measure has a first finger (1) fingering. The third measure has a second finger (2) fingering. The fourth measure has a first finger (1) fingering and a *sub.p* (sub-piano) dynamic. The bass staff has a bass clef and a key signature of three sharps. It contains four measures of music. The first measure has a first finger (1) fingering. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering.

System 2: The piano staff begins with a treble clef and a key signature of three sharps. It contains four measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering and a piano (*p*) dynamic. The bass staff has a bass clef and a key signature of three sharps. It contains four measures of music. The first measure has a first finger (1) fingering. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering.

System 3: The piano staff begins with a treble clef and a key signature of three sharps. It contains four measures of music. The first measure has a mezzo-forte (*mf*) dynamic and a staccato marking. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering. The bass staff has a bass clef and a key signature of three sharps. It contains four measures of music. The first measure has a first finger (1) fingering. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering.

System 4: The piano staff begins with a treble clef and a key signature of three sharps. It contains four measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering. The bass staff has a bass clef and a key signature of three sharps. It contains four measures of music. The first measure has a first finger (1) fingering. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering.

System 5: The piano staff begins with a treble clef and a key signature of three sharps. It contains four measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering. The bass staff has a bass clef and a key signature of three sharps. It contains four measures of music. The first measure has a first finger (1) fingering. The second measure has a first finger (1) fingering. The third measure has a first finger (1) fingering. The fourth measure has a first finger (1) fingering.

POPĚVEK O JARU

FRÜHLINGSLIEDCHEN • TUNE ABOUT SPRING

Andante

a tempo

The musical score is written for piano and features a melody with fingerings and a bass line with fingering and dynamics. The score is divided into five systems, each with a treble and bass staff. The tempo markings are 'Andante' and 'a tempo'. The dynamics include *p*, *pp*, *mf*, and *sosten.*. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The bass line includes dynamics like *P*, *xP*, and *x*.

System 1: *Andante*. Treble staff: *p*, *pp*, *sosten.*, *a tempo*. Bass staff: *P*, *xP*, *xP*, *xP*, *xP*, *x*, *P*, *xP*.

System 2: Treble staff: *pp*, *a tempo*. Bass staff: *xP*, *xP*, *xP*, *x*.

System 3: Treble staff: *mf*, *p*, *mf*. Bass staff: *mf*.

System 4: Treble staff: *sosten.*, *a tempo*, *sosten.*. Bass staff: *P*, *xP*, *xP*, *xP*, *xP*, *x*.

System 5: Treble staff: *a tempo*, *sosten.*. Bass staff: *P*, *xP*, *xP*, *xP*, *xP*, *x*.

HRA S DRAKEM

DAS SPIEL MIT DEM DRACHEN • FLYING A KITE

Moderato

The musical score is written for piano and violin. The piano part is in 2/4 time, Moderato tempo. The key signature has one sharp (F#). The score is divided into five systems, each with a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes various dynamics (mf, p, f, P), articulation (accents, slurs), and fingerings. The violin part includes various dynamics (mf, p), articulation (accents, slurs), and fingerings. There are also 'x' marks indicating specific notes or measures.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Treble staff has a melodic line with fingerings 1, 3, 1, 3, 1, #, #, 4, 1, #, 3. Bass staff has a supporting line with fingerings 5, 2, 5, 1/2. Dynamics include *p* and *mf*. A *V* (crescendo) marking is present.
- System 2:** Treble staff has a melodic line with fingerings 1, 2, 1, #, 4. Bass staff has a supporting line with fingerings 5, 4, 5, 1/2, 3. Dynamics include *p* and *mf*. A *V* (crescendo) marking is present.
- System 3:** Treble staff has a melodic line with fingerings 2, 1, b, b, 3, 1, b, b, 4, 1, b, b, 1, #. Bass staff has a supporting line with fingerings 5, 1/2, 5, 3, 1. Dynamics include *p* and *f*. A *P* (piano) marking is present.
- System 4:** Treble staff has a melodic line with fingerings 1, #, 1, 2, 1, 4, 5. Bass staff has a supporting line with fingerings 5, 3, 1, 5, 2. Dynamics include *p* and *P*. There are 'x' marks under the first and third measures.
- System 5:** Treble staff has a melodic line with fingerings 1, #, 1, 2, 1, 4, 5. Bass staff has a supporting line with fingerings 5, 3, 1, 5, 2. Dynamics include *p* and *P*. There are 'x' marks under the first and third measures.
- System 6:** Treble staff has a melodic line with fingerings 1, #, 1, 2, 1, 4, 5. Bass staff has a supporting line with fingerings 5, 3, 1, 5, 2. Dynamics include *f* and *P*. There are 'x' marks under the first and third measures. The system ends with a *l.r.* (left hand) marking and a final 'x' mark.

VYDAVATELSTVÍ SVAZU ČESKÝCH SKLADATELŮ PANTON

Pedagogická a instruktivní tvorba

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SVATOPLUK NOVÁK

HRY A POPĚVKY

Instruktivní skladbičky pro klavír

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