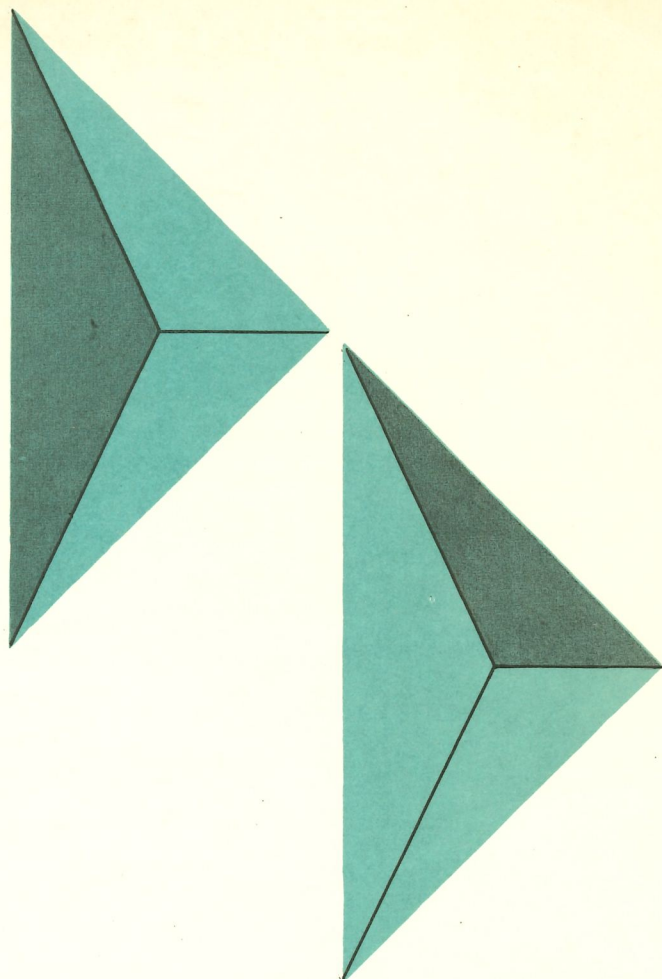


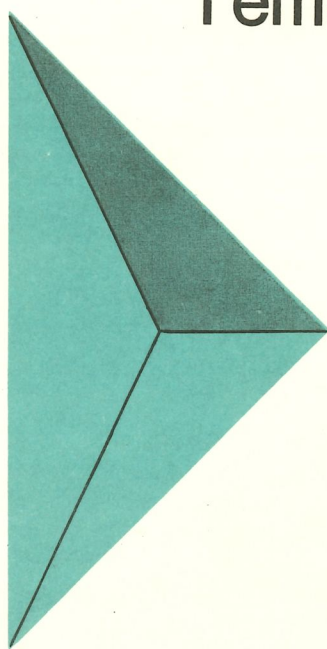
per pianoforte

kl 3838



MARKIEWICZÓWNA

Tema con variazioni



PWM
EDITION

WŁADYSŁAWA
MARKIEWICZÓWNA
TEMA
CON VARIAZIONI

Ke 3838
25077



* 1900, Bochnia

- Studia: S. Eisenberger (fortepian), Z. Jachimecki (kompozycja) – Konserwatorium, Kraków. B. Eisner (fortepian), H. Leichtentritt (kompozycja) – Berlin.

Pianistka, kompozytorka, profesor PWSM, Katowice.

Studies: S. Eisenberger (piano), Z. Jachimecki (composition) – Cracow Conservatoire. B. Eisner (piano), H. Leichtentritt (composition) – Berlin.. Pianist, composer, professor at the State College of Music in Katowice.

Studien: S. Eisenberger (Klavier), Z. Jachimecki (Komposition) – Konservatorium in Krakau. B. Eisner (Klavier), H. Leichtentritt (Komposition) – Berlin.

Pianistin, Komponistin, Professor an der Staatl. Musikhochschule in Katowice.

- Ważniejsze kompozycje | Most important compositions | Wichtigere Werke

1924 Wariacje na temat ludowy | Variations on a Folk Theme | Variationen über ein Volksthema (pfte)

1926 2 miniatury | 2 Miniatures | 2 Miniaturen (pfte)

1935 Sonatina (ob. e pfte)

1936 Suita (2 pfte)

1937 Kolorowe obrazki | Coloured Pictures | Bunte Bilder (fl., ob., cl., fg.)

1946 Do-re-mi-fa-sol podręcznik początkowego nauczania | Elementary Piano Course | Handbuch des ersten Klavierunterrichts, PWM

1947 Kolorowe obrazki | Coloured Pictures | Bunte Bilder (pfte), PWM

1948 Toccata (fg. e pfte), PWM

1952 Sonata (cl., fg. e pfte)

1954 Sonata (2 pfte)

1955 6 preludiów (pfte)

1958 Suita (tekst: J. Brzechwa) (soprano solo e orch. da camera)

1966 Małe wariacje | Little Variations | Kleine Variationen (pfte)

Pieśni | Songs | Lieder

WŁADYSŁAWA MARKIEWICZÓWNA

Tema con variazioni
per pianoforte



POLSKIE
WYDAWNICTWO
MUZYCZNE

Tema con variazioni

TEMA

Comodo ♩ = 76

WŁADYSŁAWA MARKIEWICZÓWNA

Measures 1-5 of the Theme. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *sf* (sforzando), *secco e forte*, and *p* (piano). Measure 5 ends with a first ending bracket marked 21.

Measures 6-10 of the Theme. Measure 6 starts with a first ending bracket marked 6. Measure 7 has a *subito f* (suddenly forte) marking. Measure 8 has a *sf* marking. Measure 9 has a *rall.* (rallentando) marking. Measure 10 has a *più f* (more forte) marking. The section ends with a *p* (piano) dynamic.

VAR. I

Scherzando ♩ = 90

Measures 12-18 of Variation I. The key signature changes to two sharps (F# and C#). The time signature is 3/8. Measure 12 starts with a *f* (forte) dynamic. The variation features many slurs and fingerings (1-5) throughout.

Measures 19-25 of Variation I. Measure 19 starts with a *sf* (sforzando) dynamic. Measure 24 has a *sempre staccato e forte* (always staccato and forte) marking. The variation continues with slurs and fingerings.

Measures 26-31 of Variation I. Measure 26 starts with an *accel.* (accelerando) marking. Measure 29 has a *dim.* (diminuendo) marking. The variation concludes with slurs and fingerings.

VAR. II
Cantabile ♩ = 66

34 $\frac{3}{4}$ *p sonore*

39 *molto rit.*

45 *Tempo I*

50 *simile*

VAR. III
Allegro vivace ♩ = 144

55 $\frac{4}{4}$ *f energico*

59 *cresc.* *sf* *p e leggero*

63

67

71 *cresc. e accel.* *molto rit.* *sf*

VAR. IV

Sostenuto a la marcia ♩=76

75 $\frac{2}{4}$ marcato

3 2 1 3 2

4 3 2 1 2

sf

52

81

sf molto rit. e dimin. p

m.s. con pedale

3 2 1 5

3

87

15

3 2 1 2

5 1 3 2 2

poco a poco cresc.

8

91

5 3 2 1

3 2 1 2 4

1 5 4 3 2 3

14 3

1 3 2 3 2 1

più f

8

96

5 4 3

2 4 3 2 1 3

1 3 2 1 2

ff

8

rit. a tempo

1 4 3 2 1 5 4 3 2 3

mf

sempre dimin.

100

8

m.s. con pedale

senza rit.

105

8

VAR. V
Moderato ♩ = 96

110

5/8

sonore e tranquillo

4/8

5/8

ben legato

116

4/8

pp

5/8

mf

6/8

123

6/8

subito dim.

5/8

rit.

VAR. VI

Presto giocoso ♩ = 88

130 *leggero* *cresc.*

135 *cresc.* *marcato* *f*

141

147 *sf*

153 *sf*

158 *sf*

163 *sf*

168

173

178

183

5'15" (1965)

Detailed description: This page contains a piano score for measures 158 through 183. The music is written for piano with a treble and bass staff. It features complex fingerings, including many triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) at measures 158, 163, and 168. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 158, 163, 168, 173, 178, and 183 are clearly marked at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Some measures have a '3' above them, possibly indicating a triplet. The piece concludes with a final chord in measure 183.

Polskie Wydawnictwo Muzyczne, Kraków, al. Krasińskiego 11 a. Printed in Poland.
Wyd. I - 2.070 egz., 1,7 ark. wyd., 1,6 ark. druk.
Papier offs. specj. III kl. 90 g, N 1/8.
Podpisano do druku 24 XI 1972. Druk ukończono 1973.
Prac. Poligr. PWM, Kraków, al. Krasińskiego 11 a.
Zam. nr 137/72. O-19-1109. Cena 9 zł.*²

per pianoforte

J. Garścia – Sonatiny i wariacje
 Cz. Marek – Mała suita
 L. Miklaszewski – Sonatiny

E. Bury – Wariacje i fuga
 M. Dziewulska – Inwencje
 W. Friemann – Miniatury dwugłosowe
 W. Friemann – 50 utworów romantycznych
 I. Garztecka – Suita
 I. Garztecka – Tańce polskie
 J. Gawlas – Suita
 S. Lachowska – 6 preludiów
 J. Lefeld – Miniatury
 T. Paciorkiewicz – Sonatina
 S. Prószyński – Sonatina
 M. Spisak – Suita

G. Bacewicz – 10 etiud
 G. Bacewicz – II Sonata
 T. Baird – Mała suita dziecięca
 T. Baird – II Sonatina
 S. Behr – 8 utworów
 A. Bloch – Wariacje
 J. Ekier – Kolorowe melodie
 T. Z. Kassern – Sonatina
 J. Kaszycki – Sonatina
 S. Kisielewski – Berceuse
 S. Kisielewski – Danse vive
 W. Lutosławski – 2 etiudy
 W. Lutosławski – 3 utwory dla młodzieży
 J. Łuciuk – 4 sonatine
 B. Madey – Sonatina
 A. Malawski – Tryptyk góralski
 W. Markiewiczówna – Sonatina
 K. Moszumańska-Nazar – Sonatina
 K. B. Przybylski – Tema con variazioni
 B. Schäffer – Sonatina
 K. Serocki – Sonata
 J. Szajna-Lewandowska – Funerailles
 J. Szajna-Lewandowska – Sonatina giocosa
 T. Szeligowski – Sonata
 R. Twardowski – Capricci
 R. Twardowski – Mała sonata
 B. Woytowicz – 10 etiud
 B. Woytowicz – 12 etiud
 W. Żuławski – 4 mazurki
 W. Żuławski – Sonatina

G. Bacewicz – Mały tryptyk
 Z. Krauze – 8 kompozycji unistycznych
 Z. Krauze – Tryptyk
 B. Schäffer – Kontury
 K. Serocki – A piacere
 K. Serocki – Suita preludiów

