

FRICO KAFENDA

# VARIÁCIE A FÚGA

na vlastnú tému

## VARIATIONEN UND FUGE

über ein eigenes Thema

PIANO SOLO

Sign.:	<i>Ke 3948/a</i>
Inv.č.:	<i>26251</i>



ŠTÁTNE HUDOBNÉ VYDAVATELSTVO, PRAHA — BRATISLAVA

1961

# Variácie a fuga na vlastnú tému

Moderato (♩ = 96) rigoroso in tempo  
*quasi recitando*

FRICO KAFENDA

KLAVÍR

*mf quasi pizzicato il basso e sempre p*

The first system of the score is for piano. It features a treble and bass staff. The bass staff has a series of notes marked with 'P' (piano) and 'x' (accents). The treble staff has a series of notes marked with 'P' and 'x'.

SPOMIENKA

Andantino (♩ = 76)

*semplice ma con sentimento*

*dim. e rall.*

*p espr.*

*sempre legato*

The second system of the score is for piano. It features a treble and bass staff. The bass staff has a series of notes marked with 'x P' and 'P'. The treble staff has a series of notes marked with 'P' and 'x'.

*mp*

*cresc.*

The third system of the score is for piano. It features a treble and bass staff. The bass staff has a series of notes marked with 'P' and 'x'. The treble staff has a series of notes marked with 'P' and 'x'.

*sempre espress.*

*f*

*decresc.*

*poco rit.*

*a tempo*

*p*

The fourth system of the score is for piano. It features a treble and bass staff. The bass staff has a series of notes marked with 'P' and 'x'. The treble staff has a series of notes marked with 'P' and 'x'.

*molto espr.*

*1.*

*2.*

*mp*

*pp*

*sempre leg.*

The fifth system of the score is for piano. It features a treble and bass staff. The bass staff has a series of notes marked with 'P' and 'x'. The treble staff has a series of notes marked with 'P' and 'x'.

## Andante (♩ = 66)

*leggero e delicatissimo*

*p* *pp* *P* *P* *x* *P* *x* *P* *P* *P* *P* *x* *P*

*poco cresc.* *p* *pp* *P* *P* *P* *P* *P* *x* *mf*

*P* *pp* *P* *P* *x* *P* *pp* *P*

*dim.* *mp* *p* *P* *P* *P* *P*

*p* *pp* *P* *P* *x* *cresc.* *P* *x*

## Allegro vivace (♩ = 104)

*sempre assai legato*

*mf* *ben marc. il melodia* *poco a poco cresc.* *p* *x*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *P* (piano) and *f* (forte). Markings: *dimin.* (diminuendo), *P*, *x*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte), *p* (piano). Markings: *P*, *x*, *1.*, *2.*.

Andantino (♩ = 80)  
ben. marcato la melodia

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *mp* (mezzo-piano), *legato*. Markings: *P*, *x*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte), *legato*, *cresc.* (crescendo). Markings: *P*, *x*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *decresc.* (decrescendo), *poco rit.* (poco ritardando). Markings: *P*, *x*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a rhythmic accompaniment. Dynamics: *a tempo*, *mp* (mezzo-piano), *leg.* (legato). Markings: *P*, *x*, *1.*, *2.*.

## Allegro moderato (♩ = 126)

con malinconia

poco agitato ma non precipitando

*molto espress. cresc.*  
*mf*  
*poco marc. il basso*  
*f<sub>2</sub> da*  
*menof*

*P x P x P x P x P x P x P*

tranquillo

*diminuendo*  
*mp*  
*1.*  
*2. pochettino rall.*  
*p*

*x P x P x P x P x P x P x*

## Animato (♩ = 126)

ben ritmico

*p*  
*P x P x P x P x*

*cresc.*  
*P x P P P*  
*f sf*

*p subito*  
*f*  
*menof*  
*P x*

*1.*  
*2.*  
*molto*  
*P x P x P x*

## 7.

1.

*poco largamente e molto espress.* *sostenuto e slentando*

*mp* *poco espr.* *p* *sf poco* *pochettino espr.*

*P* *x* *P* *x* *P* *P*

*Poco animato* (♩ = 76)

*p* *poco* *poco*

*P* *x* *P* *x* *P* *x*

*poco* *cresc.*

*P* *x* *P* *x* *P* *x*

*mp* *mp dim.* *p dolce espress.* *pp*

*P* *P* *P* *x* *P* *P*

*P* *x* *P* *P* *P* *x*

*molto espress.*

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (bass clef) begins with a piano (*p*) dynamic. The first staff has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking in measure 4. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The first staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (bass clef) begins with a piano (*p*) dynamic. The first staff has a forte (*f*) dynamic in measure 7. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The first staff has a crescendo (*cresc.*) marking in measure 15. The system ends with a double bar line.

*pesante*

Fifth system of musical notation, measures 17-20. The key signature changes to two sharps (F# and C#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The first staff has a fortissimo (*ff*) dynamic in measure 18. The system ends with a double bar line.



Moderato (♩ = 96)  
*assai leggiero*




First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *mp ben marc. la melodia* and *poco a poco cresc.*. There are three *P* (piano) markings in the bass staff.



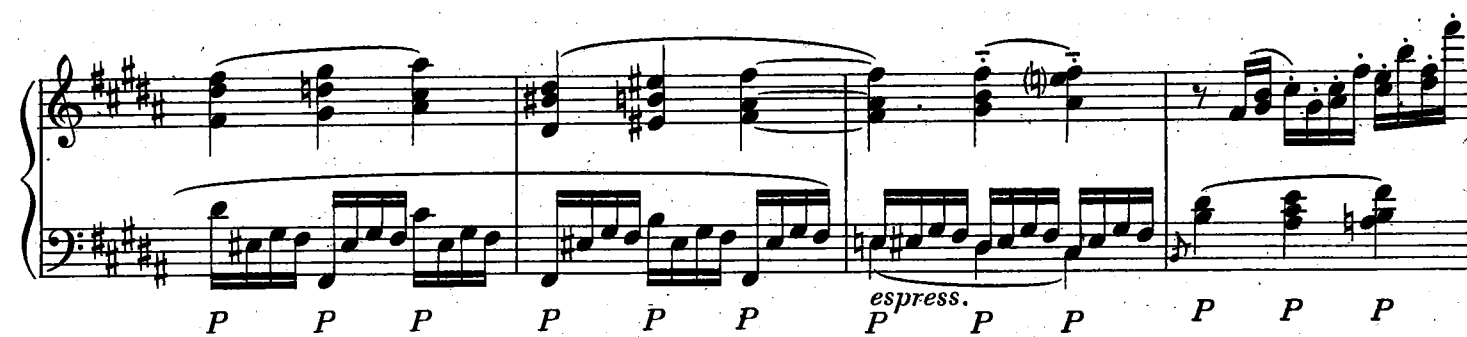
Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *legato*. There are five *P* (piano) markings in the bass staff.



Third system of musical notation. The treble clef staff has a more sustained melody. The bass clef staff continues with sixteenth-note accompaniment. Dynamics include *mp poco a poco cresc.* and *espress.* (espressivo). There are six *P* (piano) markings in the bass staff.



Fourth system of musical notation. The treble clef staff features a more complex melody with some triplets. The bass clef staff continues with sixteenth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *sempre leg.* (sempre leggero). There are eight *P* (piano) markings in the bass staff.



Fifth system of musical notation. The treble clef staff has a sustained melody. The bass clef staff continues with sixteenth-note accompaniment. Dynamics include *espress.* (espressivo). There are seven *P* (piano) markings in the bass staff.

*rit.*  
*ff*  
*P P P P P P P P x P P x*

Allegro vivace (♩ = 138)

*dolce cantando*  
*poco*  
*delicato*  
*poco*  
*simile*  
*ben marc. il contramelodia*  
*p*  
*P P x P P x P*

*mp*  
*sf*  
*cresc.*  
*x P P x P P P x P*

*f*  
*mp*  
*cresc. espress.*  
*mf*  
*poco marc.*  
*dim.*  
*x P P P P x P x*

*mp*  
*mf*  
*8<sup>va</sup>*  
*5*  
*8<sup>va</sup>*  
*5*  
*P P P P P P P P*

## Meno mosso (♩ = 116)

First system of musical notation for 'Meno mosso'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats per minute. The music features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include piano (P) and piano fortissimo (P<sup>ff</sup>). A 'molto cresc.' (much crescendo) marking is present. There are also 'x' marks below some notes in the bass line.

Second system of musical notation for 'Meno mosso'. It continues the piece with similar complex textures. A 'poco rit.' (slightly ritardando) marking is present. Dynamics include piano (P) and piano fortissimo (P<sup>ff</sup>). 'x' marks are present below notes in the bass line.

## Vivacissimo (♩ = 138)

Third system of musical notation for 'Vivacissimo'. The tempo is marked 'Vivacissimo' with a quarter note equal to 138 beats per minute. The music is characterized by a 'pesante' (heavy) feel. Dynamics include piano fortissimo (P<sup>ff</sup>) and 'risoluto e molto energico' (decisive and very energetic). A 'molto cresc.' marking is present. 'x' marks are present below notes in the bass line.

Fourth system of musical notation for 'Vivacissimo'. It features a 'rigoroso' (rigorous) feel. Dynamics include piano fortissimo (P<sup>ff</sup>) and 'con tutta forza' (with all force). A 'm.s.' (musica scritta) marking is present. The system ends with a 'ff' (fortissimo) marking. 'x' marks are present below notes in the bass line.

Fifth system of musical notation for 'Vivacissimo'. It concludes the piece with a 'poco rall.' (slightly rallentando) marking. Dynamics include piano fortissimo (P<sup>ff</sup>) and piano (P). 'x' marks are present below notes in the bass line.

Tempo precedente (♩ = 176)

*ff*

*P* *P* *P* *P* *P* *P* *P* *x* *x*

Con moto (♩ = 100)

*poco agitato*

*sempre p*

*senza P*



1.

2.

*cresc.*

*mf*

(P)

Andante con moto (♩ = 76)  
*sempre molto espress.*

musical score for piano, measures 14-22. The score is in 2/4 time, key of D major (two sharps). The tempo is Andante con moto (♩ = 76) and the expression is *sempre molto espress.*

Measures 14-15: *mf* dynamic. Bass line features a sixteenth-note triplet marked *ben legato* and a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 15 has a *P* and *x* marking.

Measures 16-17: *f* dynamic. Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 17 has a *x* marking.

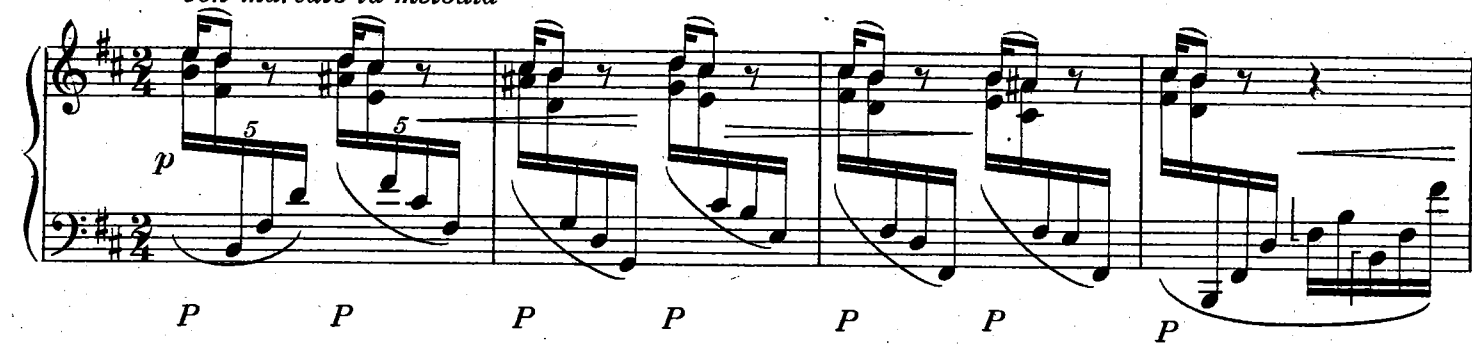
Measures 18-19: *cresc.* dynamic. Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 19 has a *x* marking.

Measures 20-21: *più f* dynamic. Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 21 has a *x* marking.

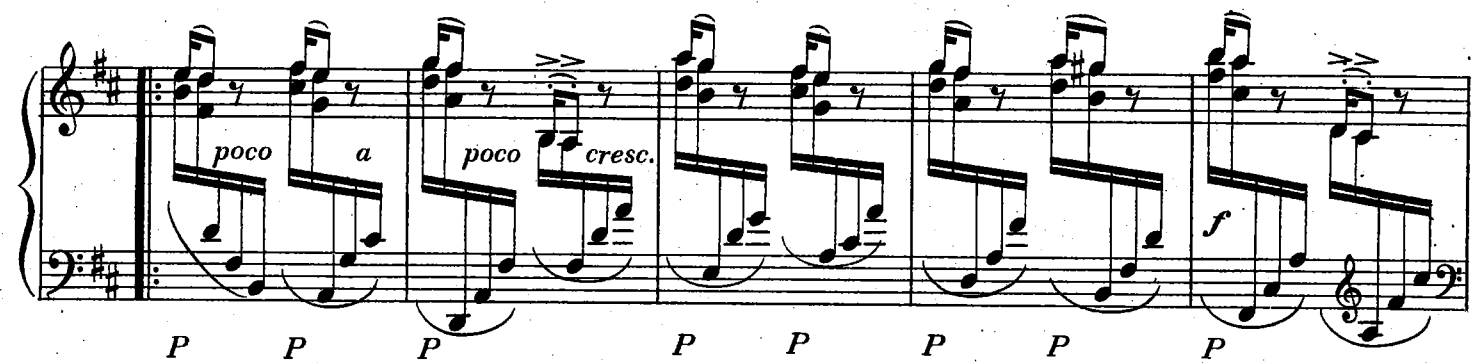
Measures 22-23: *decresc.* dynamic. Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 23 has a *x* marking.

Measures 24-25: *mf* dynamic. Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 25 has a *x* marking.

Measures 26-27: First ending (1.) and second ending (2.). Bass line features a sixteenth-note triplet. Pedal points are marked *P* and *P*. Measure 27 has a *x* marking.



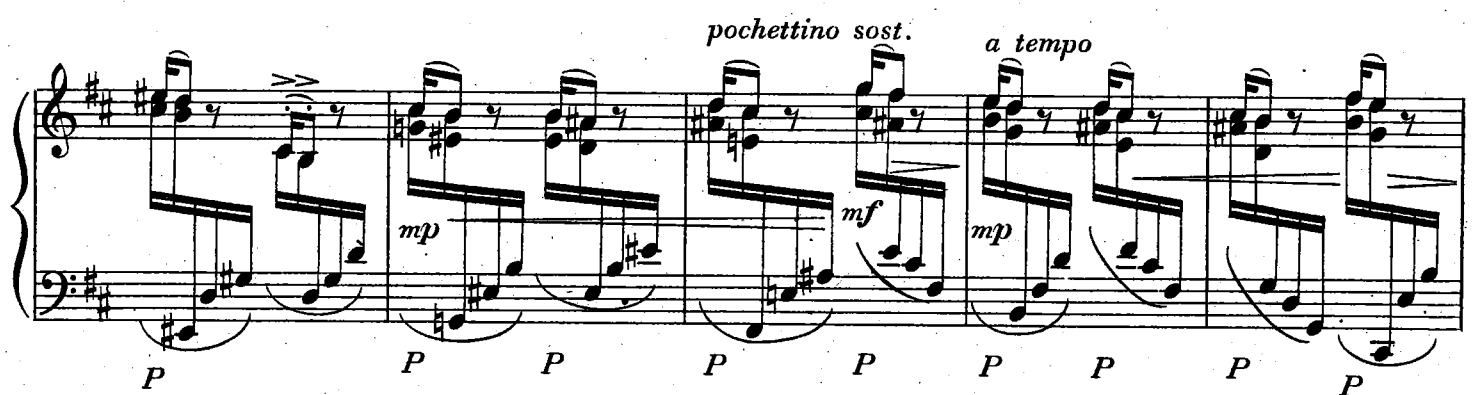
First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a accompaniment with eighth notes. Dynamics: *p*. Pedal points: *P* *P* *P* *P* *P* *P* *P*.



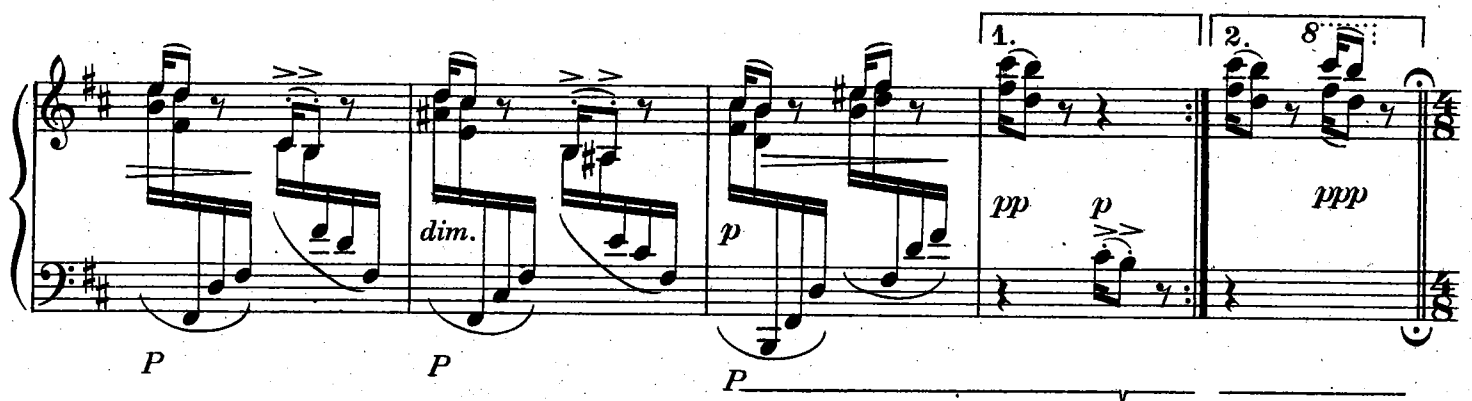
Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a accompaniment with eighth notes. Dynamics: *poco*, *a*, *poco*, *cresc.*, *f*. Pedal points: *P* *P* *P* *P* *P* *P* *P*.



Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a accompaniment with eighth notes. Dynamics: *mf*, *dimin.*. Pedal points: *P* *P* *P* *P* *P* *P*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a accompaniment with eighth notes. Dynamics: *mp*, *mf*, *mp*. Pedal points: *P* *P* *P* *P* *P* *P* *P* *P*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a accompaniment with eighth notes. Dynamics: *dim.*, *p*, *pp*, *p*, *ppp*. Pedal points: *P* *P* *P*.

16 Allegro vivace (♩ = 144)  
con agitazione

*mf poco a poco crescendo*

*P P P P P P P P P P P P P P*

*f diminuendo* *mf molto dim.*

*P x P x P x P x P x P x*

*p sempre poco a poco cresc.* *mf*

*P P P P P P P P P x*

*f sempre cresc.* *molto allarg.* *molto ffz*

*P x P x P x P x P x P x P x P x*

Andantino (♩ = 76)  
amoroso assai ma poco espr.

*pp* *sempre dolcissimo il accomp.*

*P P P P P P P*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *più p*. Pedal markings: *P*, *P*, *P*, *P*, *P*.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *x p*, *P*, *P*, *x*. Tempo markings: *poco rall.*, *1. a tempo*, *2. più rall.*. Performance instruction: *perdendosi*.

Third system of musical notation. Treble and bass staves. Tempo marking: *Con moto (♩ = 96)*. Dynamics: *ff*, *sempre ff*, *sim.*, *P*. Pedal markings: *P*, *P*, *P*, *ff*, *P*. Fingerings: *5*, *5*, *8*. A circular library stamp is visible over the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *P*, *P*, *ff*, *sempre ff*. Pedal markings: *P*, *P*, *ff*.

Fifth system of musical notation. Treble and bass staves. Tempo markings: *molto accelerando*, *Doppio movimento (♩ = ♩)*, *molto ritard.*. Dynamics: *strepitoso*, *velocissimo, feroce*, *P*, *x*, *P*, *x*. Pedal markings: *x*, *P*, *x*, *P*, *x*.



## Tempo I. (♩ = 96)

*grandioso*  
*fff* *assai marc.*  
*dim.*  
*P* *x P* *x P* *x P*

*pesante* *a tempo* *sim.*  
*ff* *sf* *sf* *fff* *ff*  
*crescendo*  
*P* *P* *P*

*poco sosten.* *a tempo* *poco a poco stringendo*  
*3* *f* *crescendo*  
*diminuendo*  
*P*

*8* *Più mosso* (♩ = 138)  
*ff* *martellato*  
*P*

*Poco meno* (♩ = 116)  
*sf* *sempre ff?*  
*P* *P* *x P* *x P*

Pomposo (♩ = 108)  
con bravura ma leggiero

19

*ff*  
*P*  
*marcatissimo*  
*P*

*sempre ff*  
*cresc.*  
*P*

*fff*  
*decresc.*  
*P*

*poco rit.*  
*a tempo*  
*P*

1.  
2.  
*P*

## Moderato (♩ = 96)

con malinconia  
dolce espress. il canto

dolente

a tempo

mp p mf affrett. sost. p mf

P P P x P P P P x P P

## FUGA

## Andantino (♩ = 76)

dim. e rall. mp p dolce

P x P x P x

mp sempre mp espress.

mf mp

espress. f. sempre leg. più f. sempre leg.

dim.

*ben marc.*  
*mf*  
dim.

*P* *P* - *P* x *P* *P* *P* *P* x *P*

*p* *cresc.*  
*poco stringendo*  
*f*

*P* x *P* x *P* x *P* *P* *P* x *P* *P* x

*a tempo*  
*molto*  
*mp subito*  
*espr. e poco marc. il tema*

*espr. e poco marc. il tema*  
dim.

*p* *mp cresc.* *f* *più f*  
*espr. e ben marc. il tema*

*decresc.* *p* *mf*  
*sempre espress.*

*p* *mp* *decresc.* *p crescendo* *mf*

*p* *mp* *cresc.* *mf* *cresc.* *mf* *poco marc.*

*poco marc.* *poco marc.* *poco f* *non leg. ma espr.*  
*P x P P P x P x*

*mf*

*P x P x P x P x*

*espr. e ben marc. il tema*

*f* *piùf*

*P x P x P x P x P x P x P x P x*

*poco sosten.*

*f*

*P P P P P P P P*

*a tempo*

*ff* *piùff*

*assai marc e poco pesante il tema*

*P P P P P P P P*

*espr.*

*subito f*

*P P P P P P P P Px*

*poco sosten.* *a tempo*  
*assai marc. e poco pesante il tema.*

*Px Px Px P P*

*più ff*

*P P P P P P P P*

*espress.*  
*f subito* *più f*

*P P P Px Px Px*

*marc.* *ff* *marc.* *marc.*

*Px P P P P P P P P P*

*un pochettino allargando*  
*sempre ff* *legato* *possibile* *(non dim.)*

*P P P PP PP P PP PP P PPP PPx*

Quasi cadenza (♩ = 76)

25

*espr.*  
*p*  
*mp* *diminuendo poco a poco*

*sempre dolcissimo*  
*pp*  
*sempre pp*  
*P* *x*

*poco rall.* *a tempo*  
*dim.* *ppp* *pp* *poco a poco cresc.*

*f* *mf subito* *sf*  
*P P P P P P P P P P P P P P P*

*poco accelerando*  
*sf*  
*P P P P P P P P*



## Pochettino più mosso (♩ = 84)

This musical score is for a piece titled "Pochettino più mosso" with a tempo of ♩ = 84. It is written for piano and consists of five systems of music. The first system features a treble and bass staff with a forte (ff) dynamic and a "sempre ff (secco)" instruction. The second system includes a crescendo marking and triplet figures. The third system shows a transition from piano (p) to forte (ff) and back to piano. The fourth system is marked "poco rallentando" and "a tempo", with dynamics ranging from forte (f) to piano (p). The fifth system concludes with a forte (ff) section. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks like accents and slurs.

*ff* *sempre ff (secco)* *molto*

*crescendo* *3* *3* *3* *3* *ff*

*ff* *ff*

*poco rallentando* *a tempo*

*f* *mf* *dim.* *p cresc. poco a poco*

*non legato*

*ff*

*crescendo* *fff con tutta forza*

P P P P

P P P P x P x

*p subito cresc.*

P x P x P x P x

Andante (♩ = 66)

*ritard.* *ff molto crescendo*

P P P P P P

*molto allargando* *fff marcatissimo* (♩ = 48)

P P P P P P fff

Frico Kafenda

VARIÁCIE A FÚGA NA VLASTNÚ TÉMU

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Náklad 300 výtlačkov

10/3

1. vydanie

Cena Kčs 12,20  
63/IX-12

Cena Kčs 12,20  
63/IX-12

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BRATISLAVA  
Nám. SNP 62