

KL 4064

Komorná tvorba

JÁN LEVOSLAV BELLA

VARIÁCIE

„LETÍ, LELÍ ROJ”

Op. 21



Vydavateľstvo
Slovenského
hudobného
fondu

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pre klavír
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Sign.: KL 4064
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SLOVENSKÝ HUDOBNÝ FOND
BRATISLAVA
1979

VARIÁCIE

„Letí, letí roj”

pre

klavír

Ján Levoslav Bella, op. 21

(1843–1936)

Moderato

Téma

Letí, letí roj na mej milej dvor.

Le - tí na okienko, klo - pe na srdienko: stroj sa, milá,

stroj!

Velocissimo

3

Var.1

The musical score for Var.1 is written for piano and treble staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Velocissimo". The score consists of five systems of music. The first system begins with a piano (pp) dynamic and a crescendo (cresc.) marking. The second system features a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The third system features a forte (f) dynamic. The fourth system features a forte (f) dynamic. The fifth system features a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piano part is characterized by a steady eighth-note accompaniment, while the treble part features more complex rhythmic patterns and melodic lines.

dolce

pp *p*

ff *p* *ff*

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music features a complex, rapid melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Dynamic markings include accents (>) and a fortissimo (sf) marking in measure 3.

Var. 2

Moderato

Second system of musical notation, measures 4-6, labeled "Var. 2" and "Moderato". The key signature changes to two flats (Bb and Eb). The tempo is marked "Moderato". The music is characterized by a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include piano (pp).

Third system of musical notation, measures 7-9. The key signature remains two flats (Bb and Eb). The music continues with a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include mezzo-forte (mf) and piano (pp).

Fourth system of musical notation, measures 10-12. The key signature remains two flats (Bb and Eb). The music continues with a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include forte (f) and piano (pp).

Fifth system of musical notation, measures 13-15. The key signature remains two flats (Bb and Eb). The music continues with a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include piano (pp).

First system of a musical score in B-flat major (two flats). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *con tenerezza* (with tenderness).

Second system of the musical score. It continues the previous system with various dynamics including *ff*, *sf* (sforzando), and *pp* (pianissimo).

Finale

Agitato

il canto espressivo

Var. 3

Third system, labeled "Var. 3". It features a melody in the right hand and a complex, fast-moving accompaniment in the left hand. The dynamic is marked *p* (piano).

Fourth system of the musical score. The right hand continues the melody, and the left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present.

Fifth system of the musical score. It features a powerful accompaniment in the left hand and a melody in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

pp

il basso espressivo

pp

cre - scen - - do sem - pre

ff

un poco sostenuto

accelerando

pp

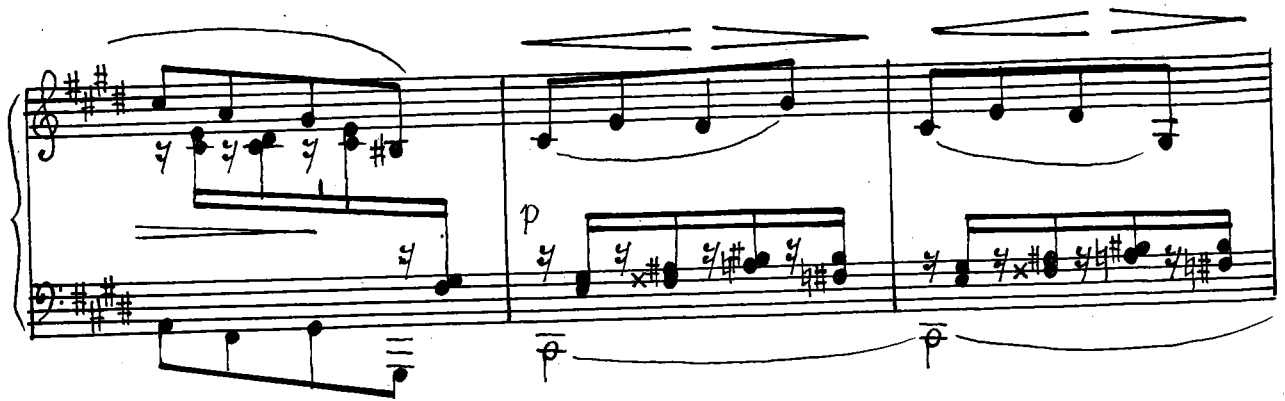
cresc.

f

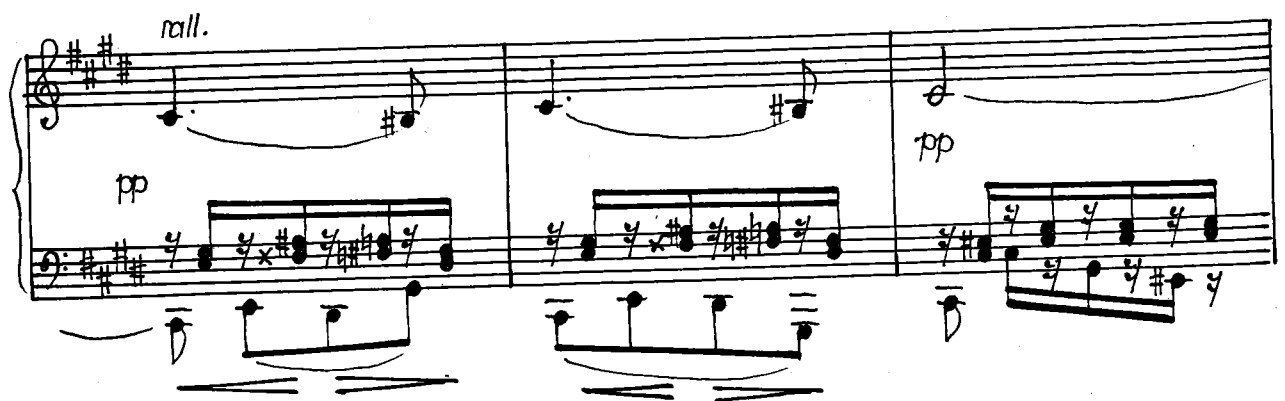
stringendo

ff

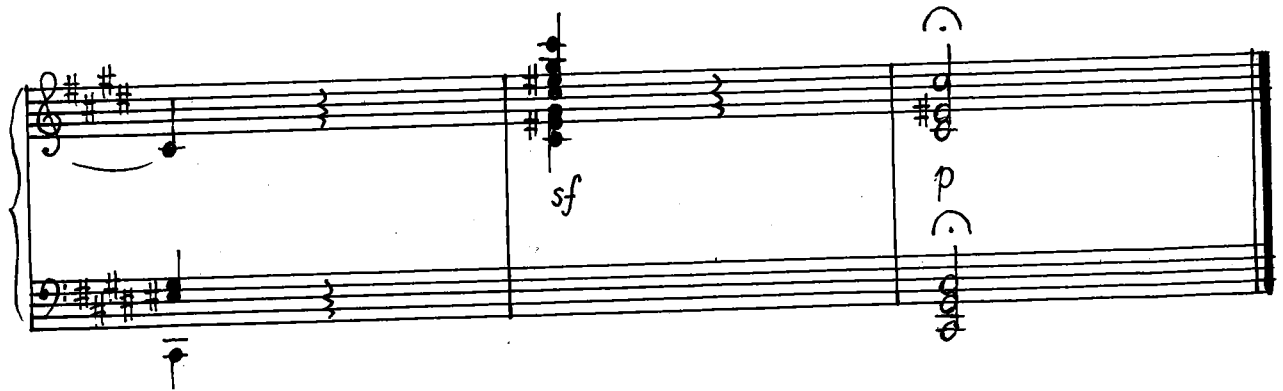
dim.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. A dynamic marking 'p' (piano) is present in the second measure. There are also some handwritten markings above the staff, possibly indicating phrasing or articulation.



Second system of musical notation. The key signature remains three sharps. The system consists of two staves. The upper staff has a melodic line with a 'rall.' (rallentando) marking above it. The lower staff has a bass line with a 'pp' (pianissimo) marking. There are also some handwritten markings below the staff, possibly indicating phrasing or articulation.



Third system of musical notation. The key signature remains three sharps. The system consists of two staves. The upper staff has a melodic line with a 'sf' (sforzando) marking. The lower staff has a bass line with a 'p' (piano) marking. There are also some handwritten markings below the staff, possibly indicating phrasing or articulation.

Ján Levoslav Bella, op. 21

VARIÁCIE

„Letí, letí roj“

Klavír sólo

Vydalo

vydavateľstvo Slovenského hudobného fondu

Bratislava, Fučíkova č. 29

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