per pianoforte

Hl 3809

Archív Konzervatória v Bratislave

SEROCKI

Sonata

PWM
EDITION

KAZIMIERZ
SEROCKI
SONATA

Sign.: Kk 3809
Inv. č.: 24 728

Archív Konzervatória v Bratislave

* 1922, Toruń

☐ Studia: K. Sikorski (kompozycja), S. Szpinalski (fortepian) – Konserwatorium w Łodzi
N. Boulanger (kompozycja), L. Lévy (fortepian) – Paryż

☐ Ważniejsze kompozycje | Most important compositions | Wichtigere Werke

1949 3 melodie kurpiowskie | 3 Melodies from Kurpie | 3 Melodien aus Kurpien (soprano, tenore, orch. da camera)
1952 Suita preludiów | Suite of Preludes | Präludiensuite (pfte), PWM
I Symfonia, PWM
1953 II Symfonia (soprano, baritono, coro, orch.), PWM
Koncert (trbn e orch.), PWM
Suita (4 trbn), PWM
Krasnoludki | The Gnomes | Die Zwerglein (pfte), PWM
1955 Sonata (pfte), PWM
Sonatina (trbn. e pfte), PWM
Taniec | Dance | Tanz (cl. e pfte), PWM
1956 Sinfonietta (2 orch. d'arc.), PWM
Serce nocy (tekst: K. I. Gałczyński) | Heart of the Night | Herz der Nacht (baritono e orch.), PWM
1957 Oczy powietrza (tekst: J. Przyboś) | Eyes of the Air
Augen der Luft (soprano e orch.), PWM; Moeck
1958 Musica concertante, PWM
1959 Epizody | Episodes | Episoden (archi e perc.), PWM
1961 Segmenti (orch.), PWM; Moeck
1963 A piacere (pfte), PWM
1964 Freski symfoniczne | Symphonic Frescoes | Sinfonische Fresken, PWM
1966 Niobe (tekst: K. I. Gałczyński) (recit., coro e orch.), PWM; Moeck
Continuum (perc.), PWM; Moeck
1967 Forte e piano (2 pfte e orch.), PWM; Moeck
1969 Poezje | Poems | Gleichnisse (soprano e orch. da camera), PWM; Moeck
1970 Dramatic Story (orch.), PWM; Moeck
Swinging Music (cl. trbn. vc e pfte), PWM; Moeck
1971 Fantasmagoria (pfte e perc.), PWM; Moeck
1972 Fantasia elegiaca (org. e orch.), PWM; Moeck
1973 Impromptu fantasque (orch.), PWM; Moeck

KAZIMIERZ SEROCKI

Sonata
per pianoforte

PWM
EDITION

POLSKIE
WYDAWNICTWO
MUZYCZNE

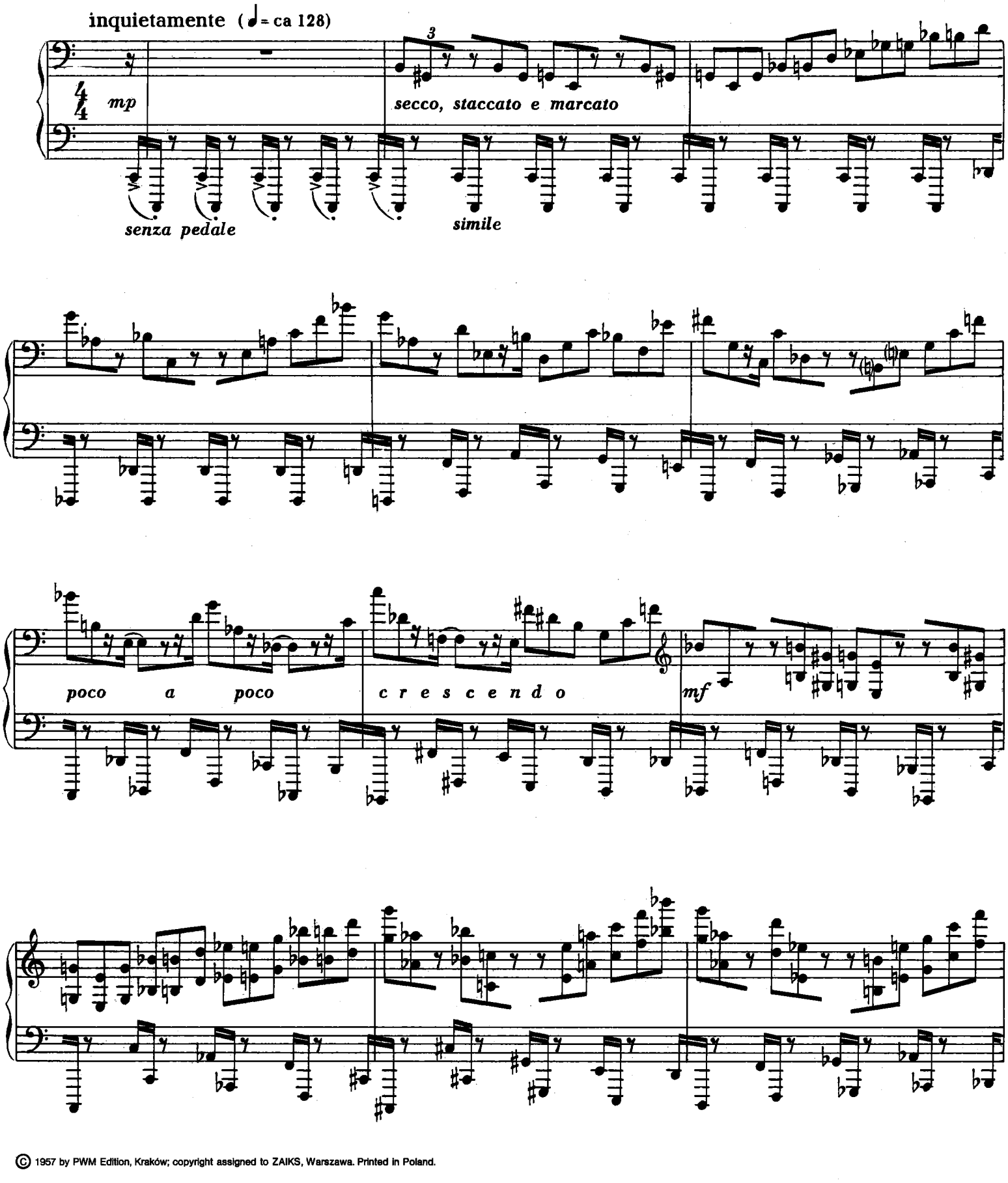
Polskiemu Wydawnictwu Muzycznemu w dziesięciolecie działalności

Sonata

I

19'

KAŻIMIERZ SEROCKI



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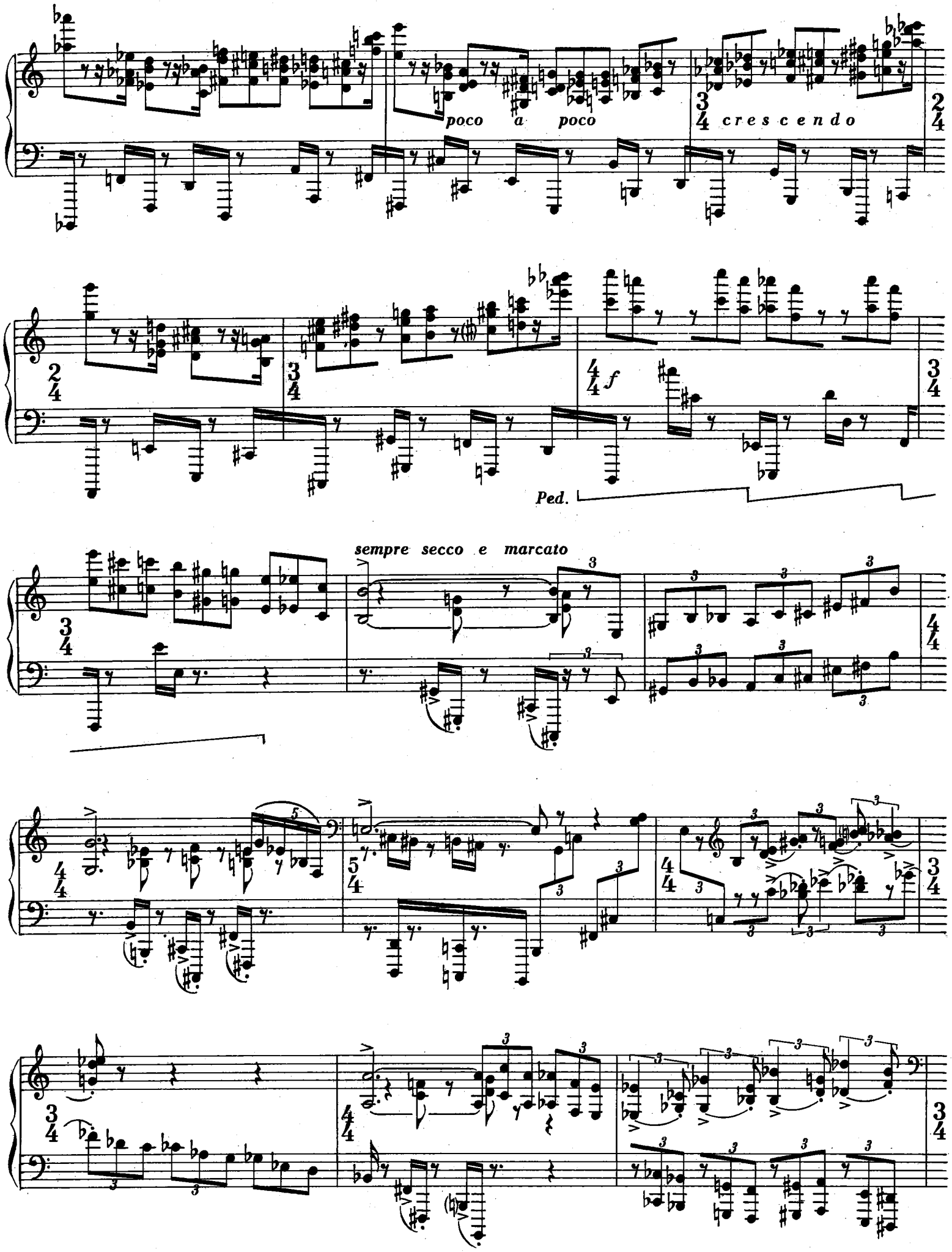
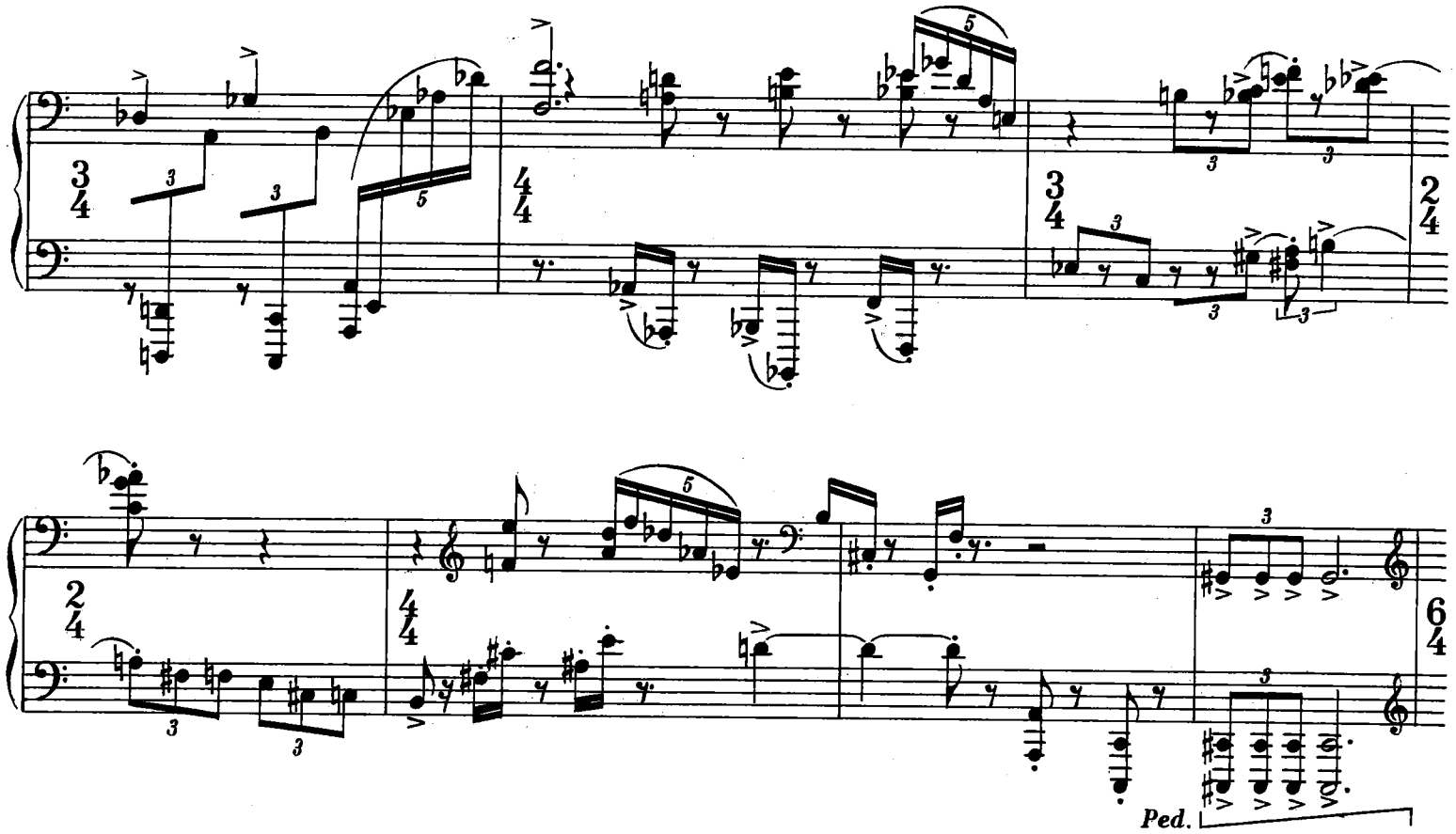
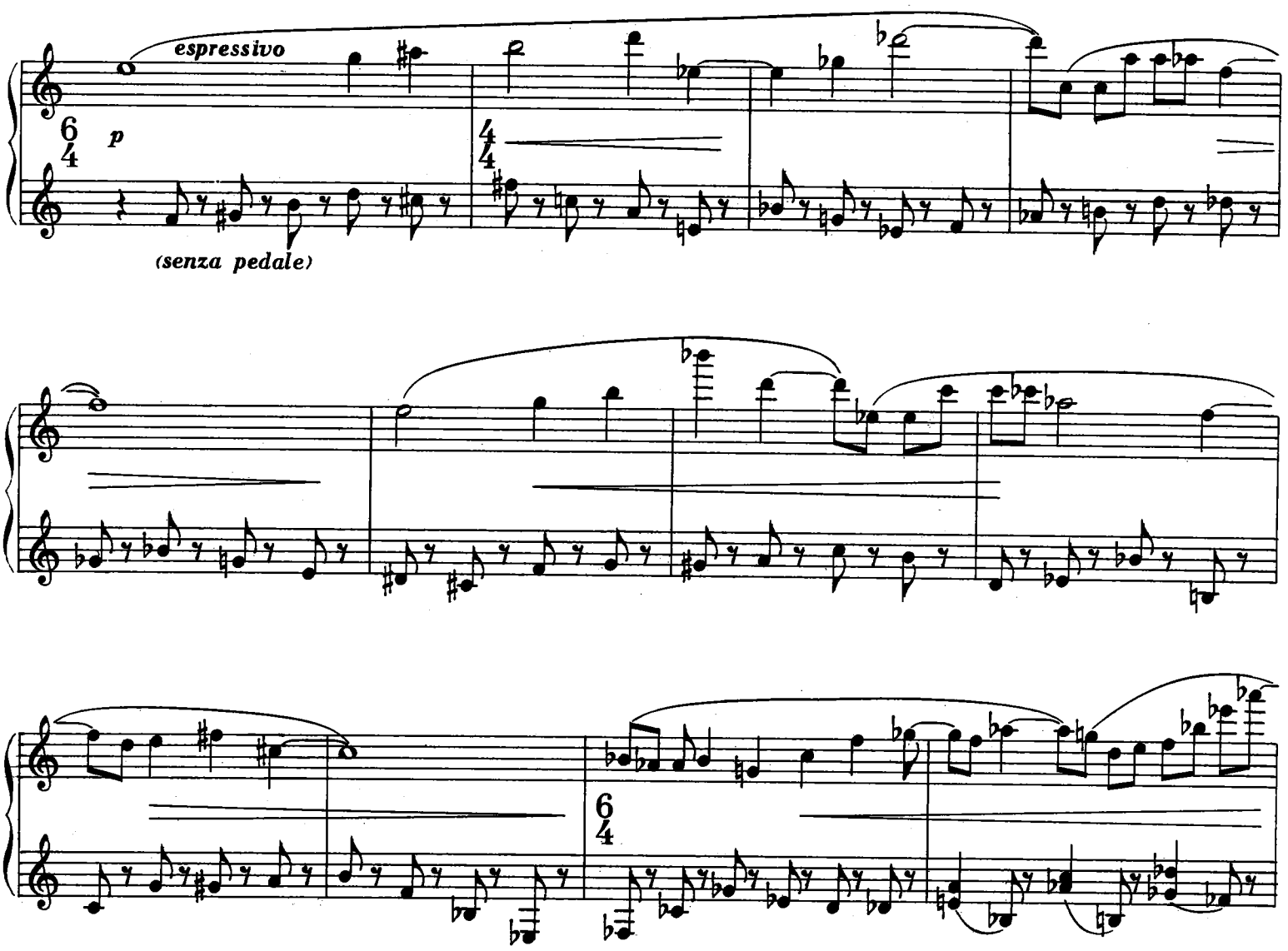

poco a poco
cresc e n d o
Ped.
sempre secco e marcato


Ped.


espressivo
p
(senza pedale)

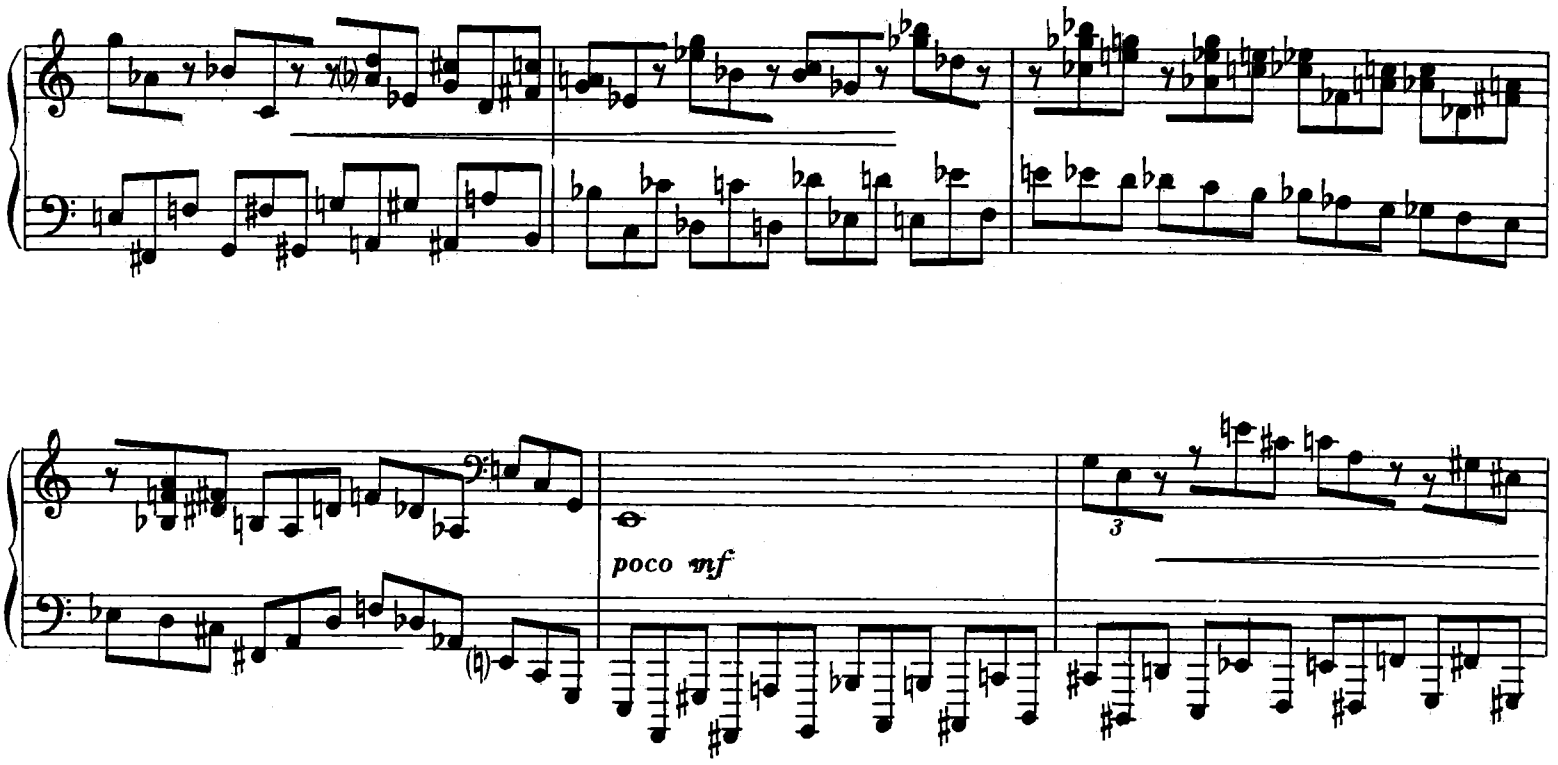
p *legatissimo*

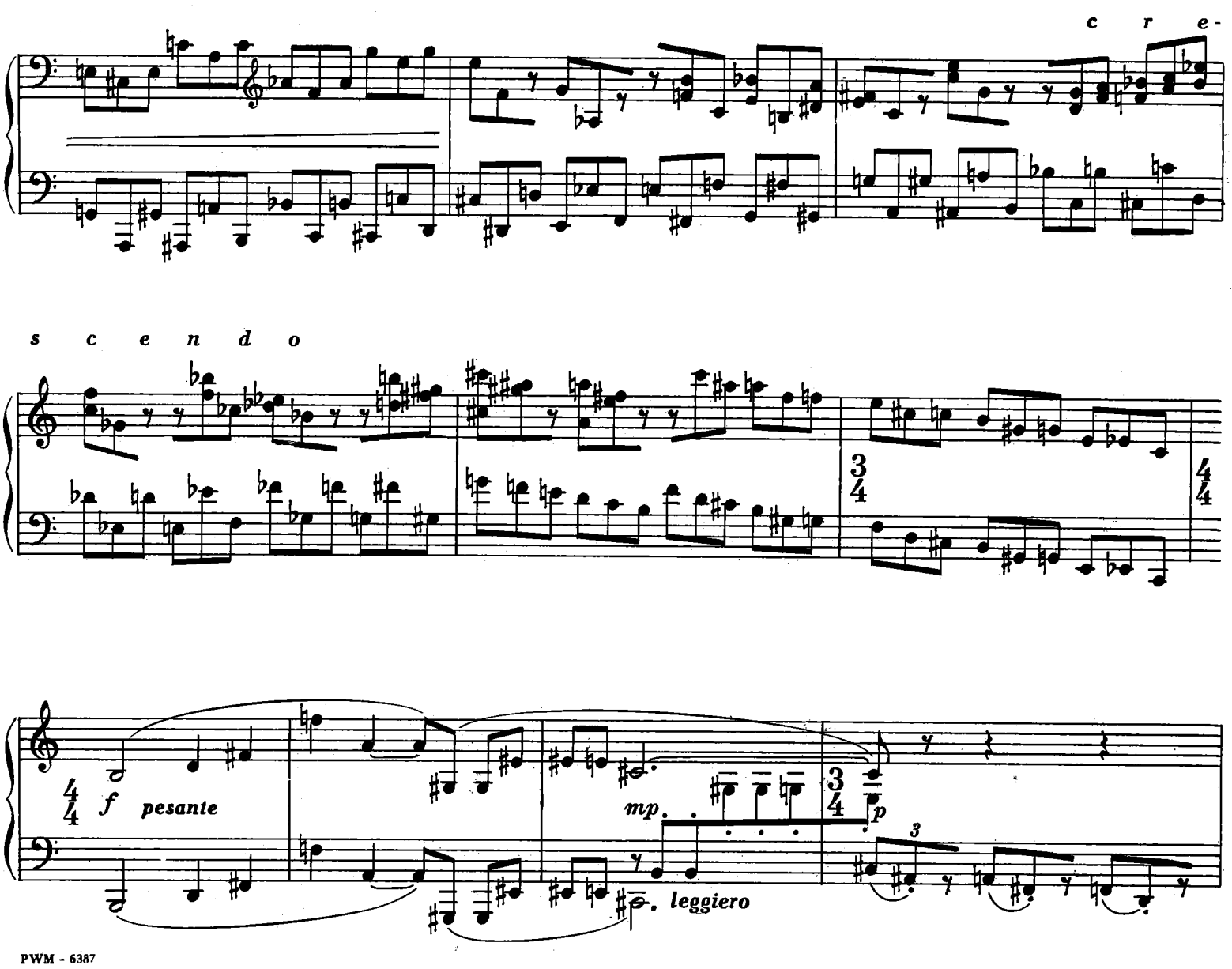
sempre senza pedale

non legato

non legato

mp staccato secco e marcato


poco mf


c r e-
s c e n d o
f pesante
mp
p
leggiero

staccato secco, leggiero

mf pesante

leggiero

p

ff marcatissimo

staccato secco e molto marcato

staccato secco

ben marcato

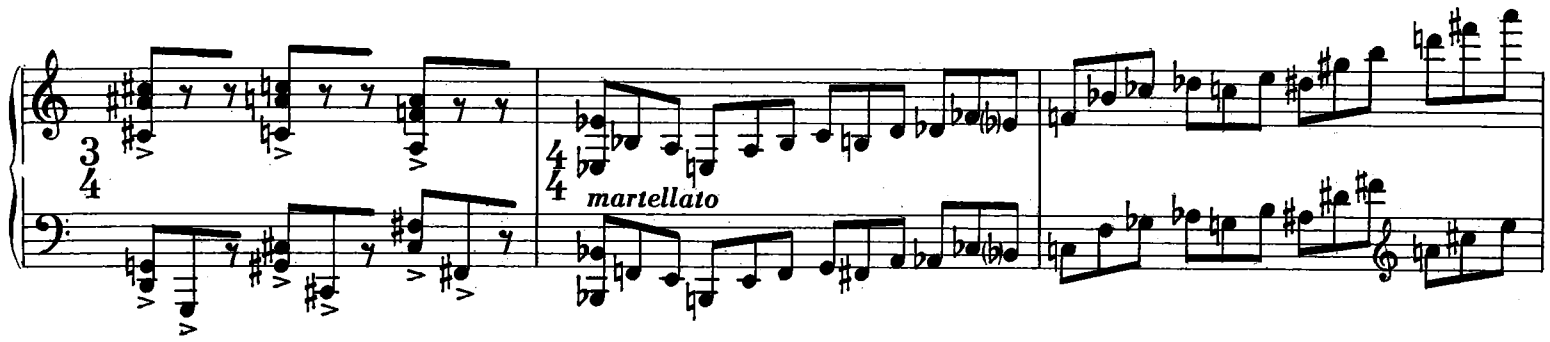
ben marcato

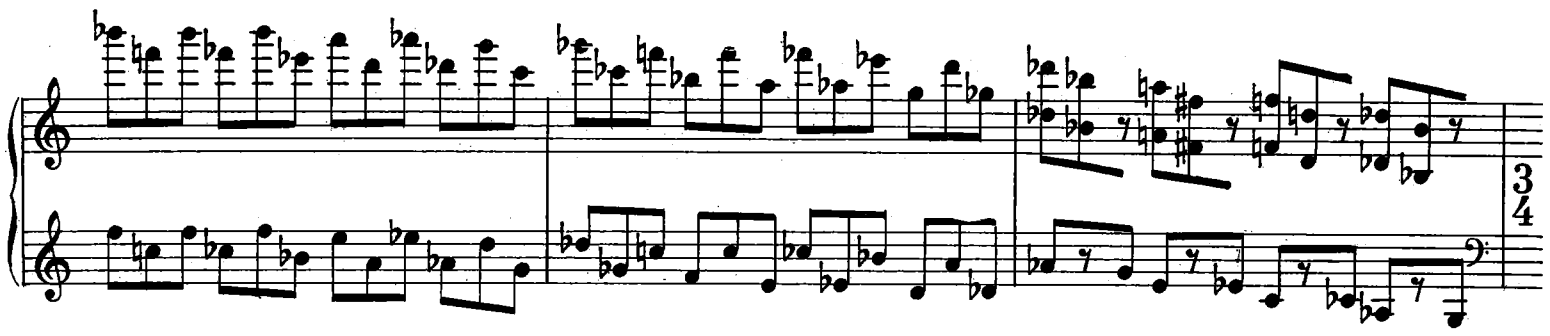
staccato secco

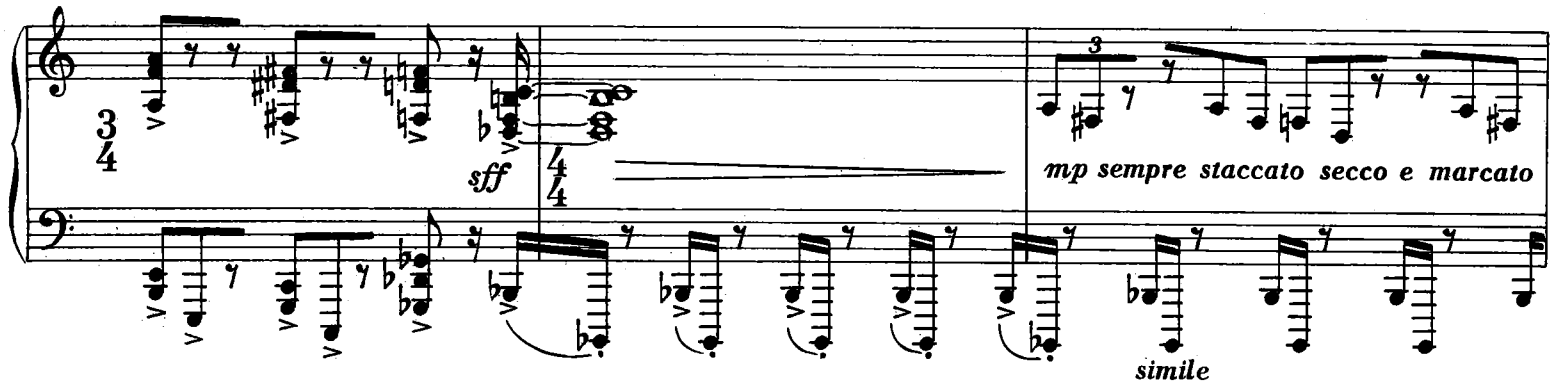
f sempre

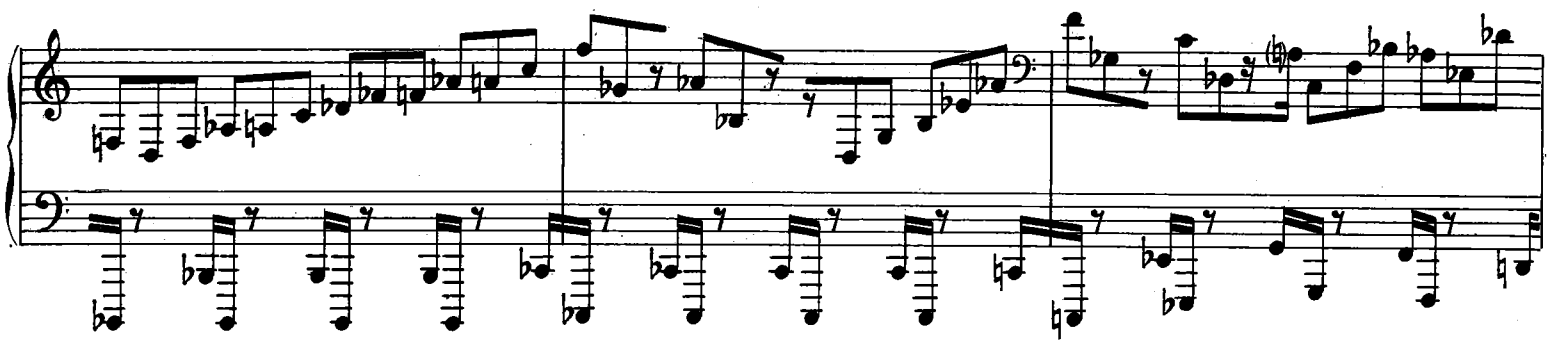
m. s.

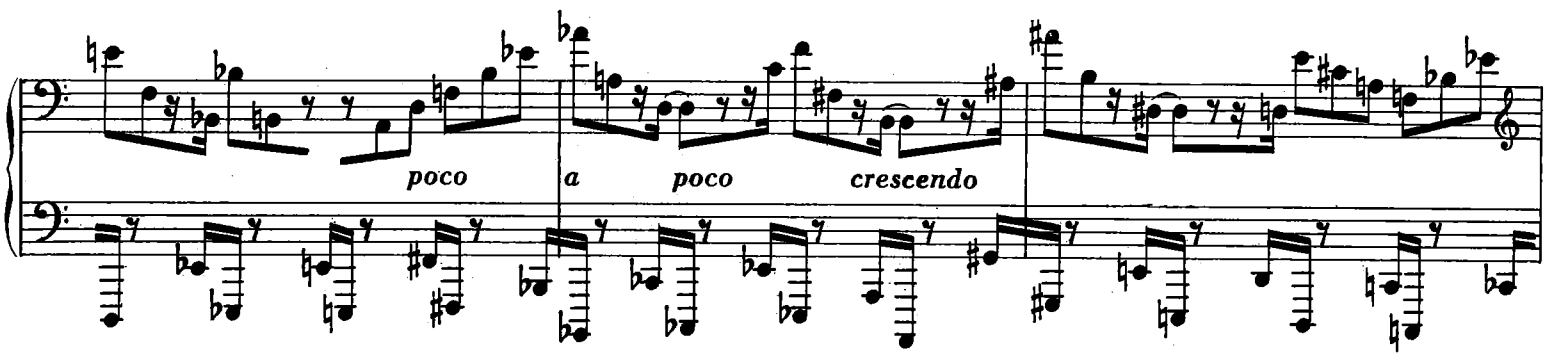
ff marcatissimo e molto secco

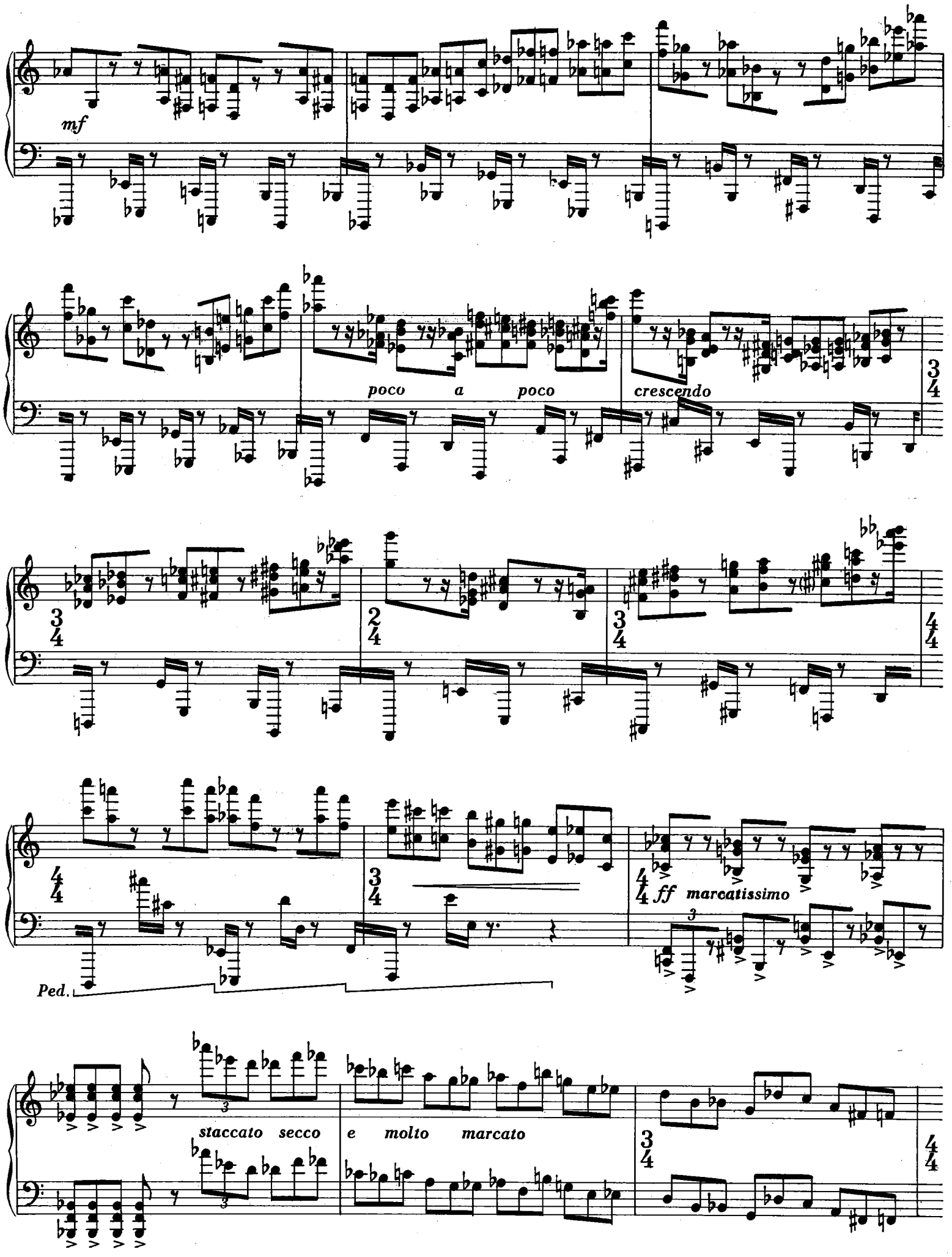

martellato

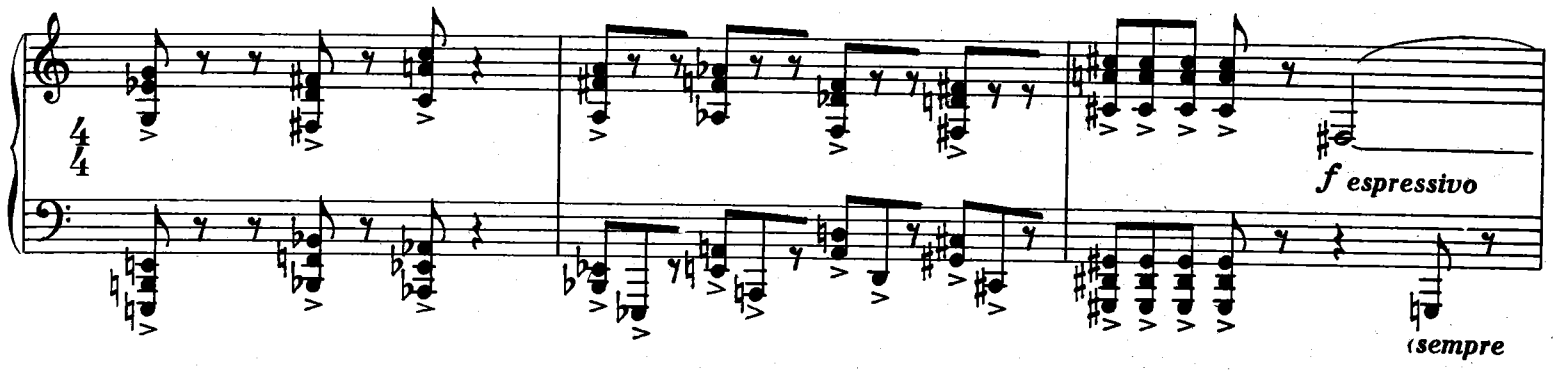


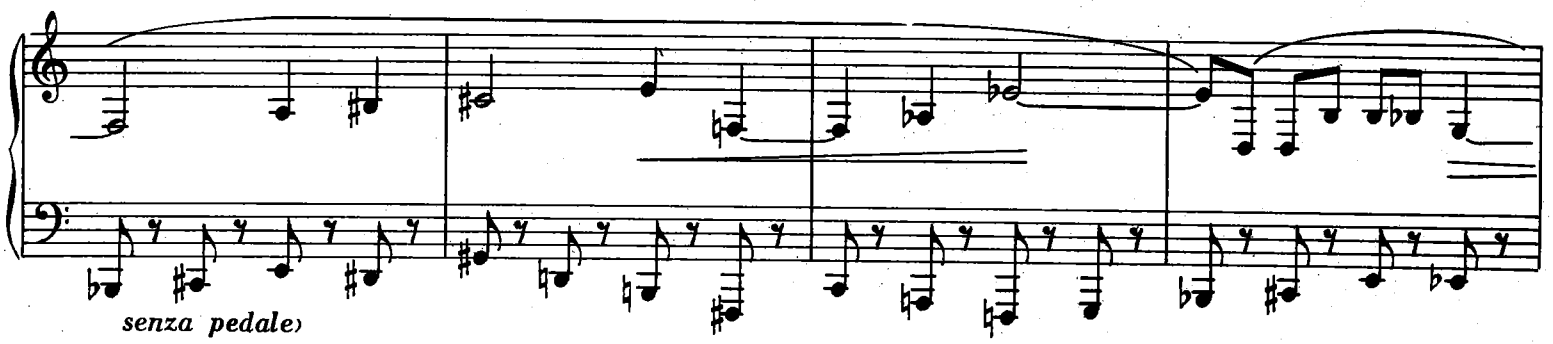

sff
mp sempre staccato secco e marcato
simile

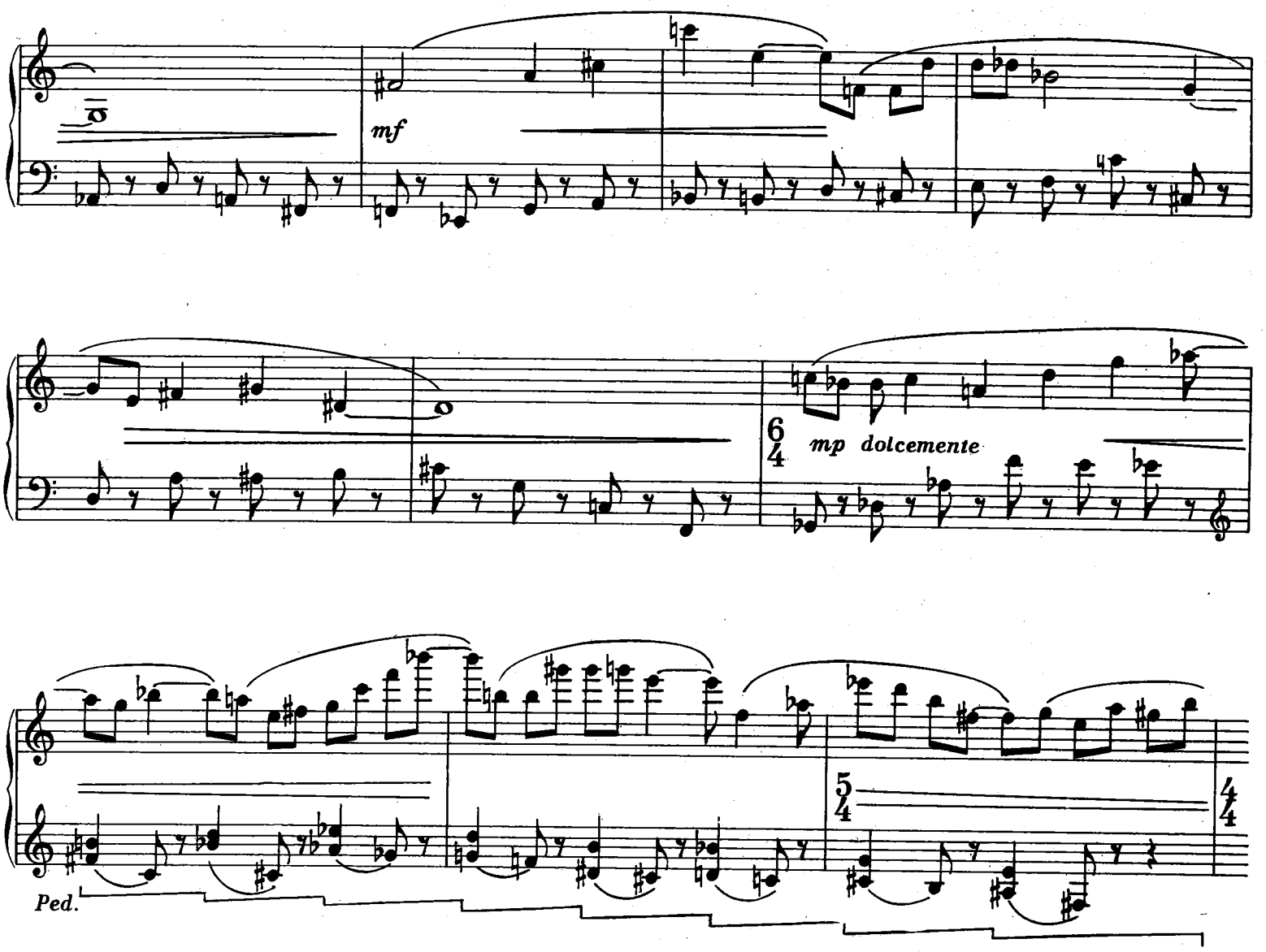



poco
a
poco
crescendo


mf
poco a poco
crescendo
ff marcatissimo
Ped.
staccato secco
e molto marcato


f espressivo
(sempre


senza pedale)


mf
mp dolcemente
Ped.

mp dolce

ben tenuto

poco a poco

a l l a r g a n d o

p secco

allargando

pp tenuto

più lento

(quasi recitativo)

molto

secco

in tempo

pp secco

5'30"

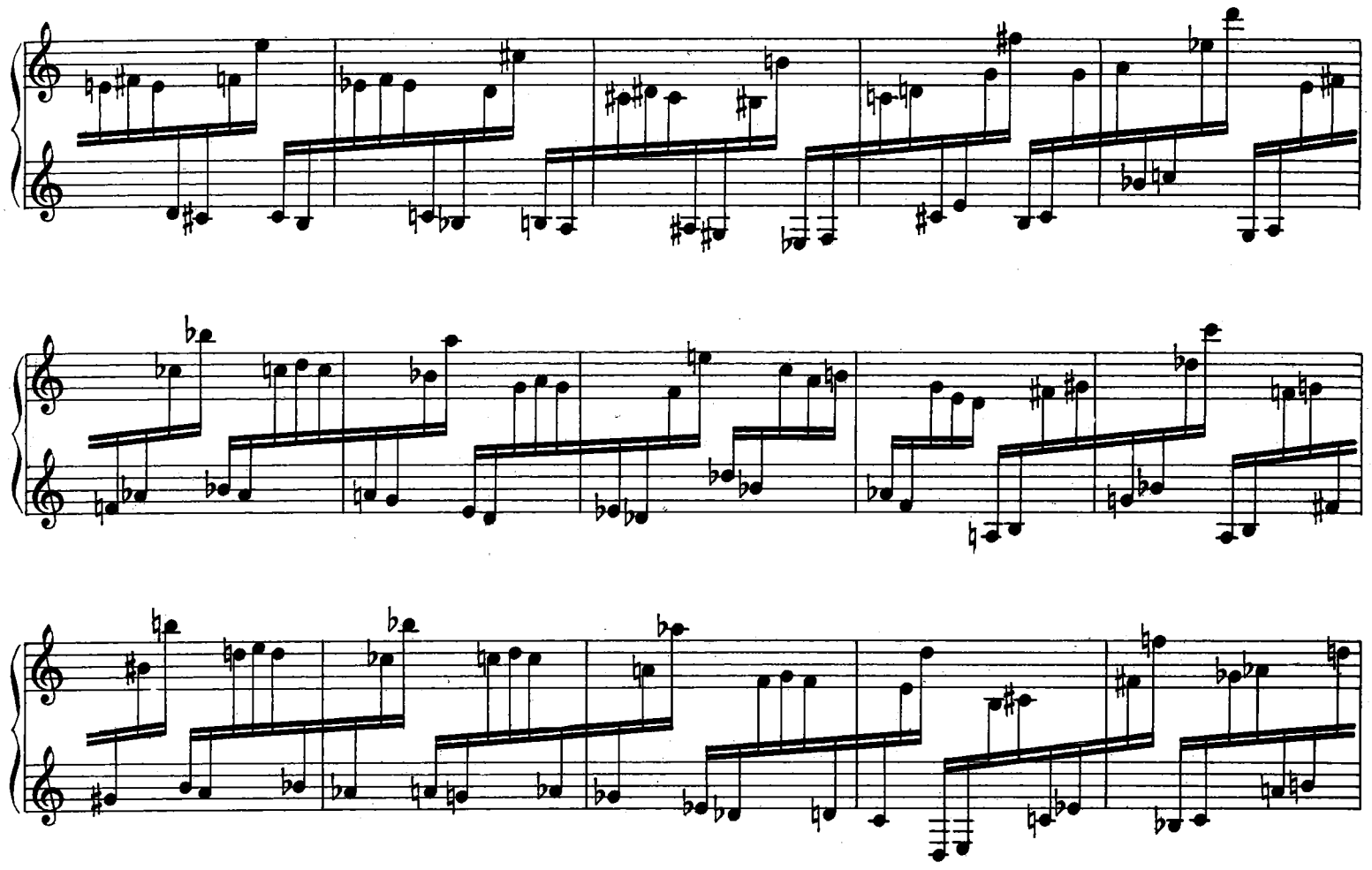
attacca

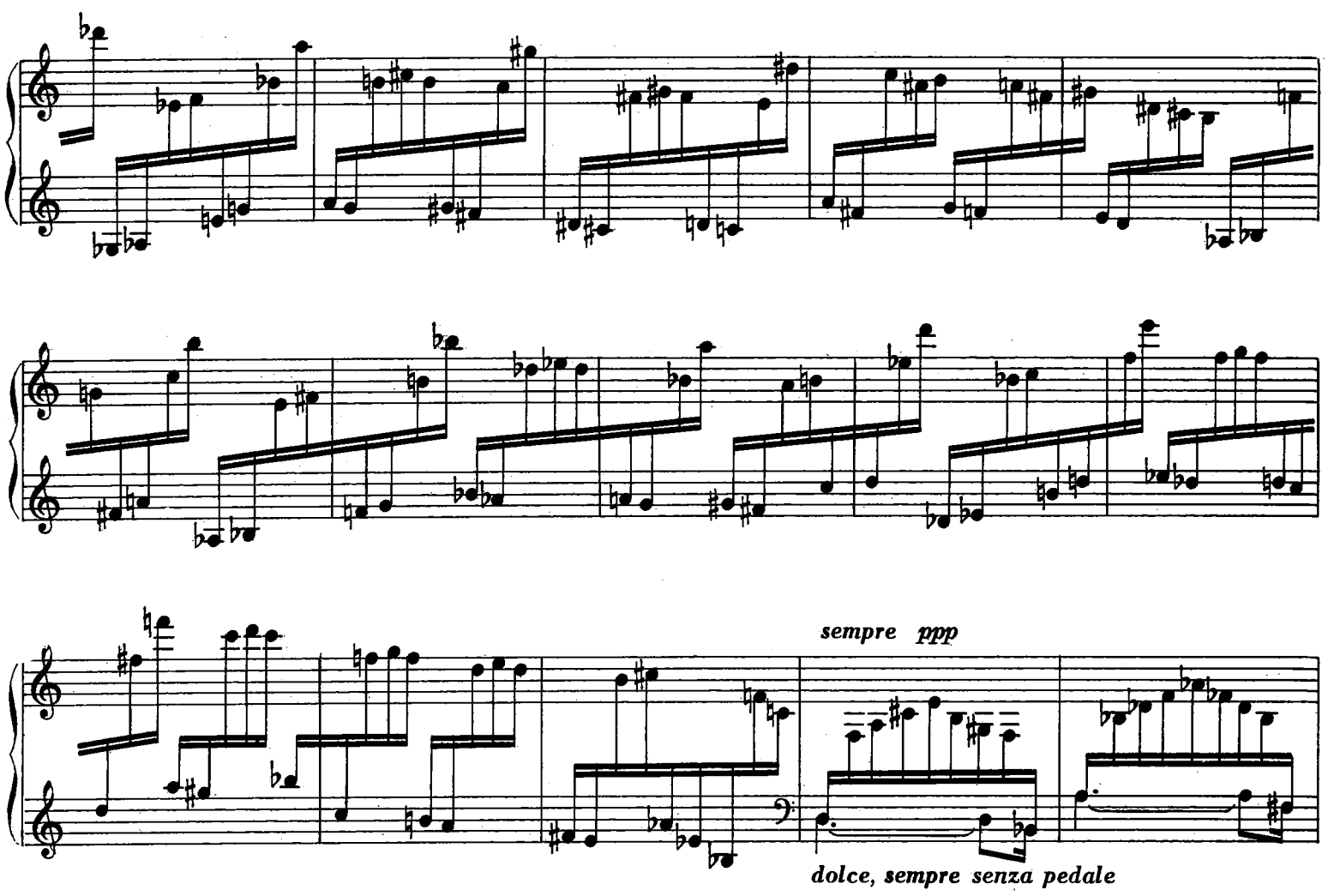
II

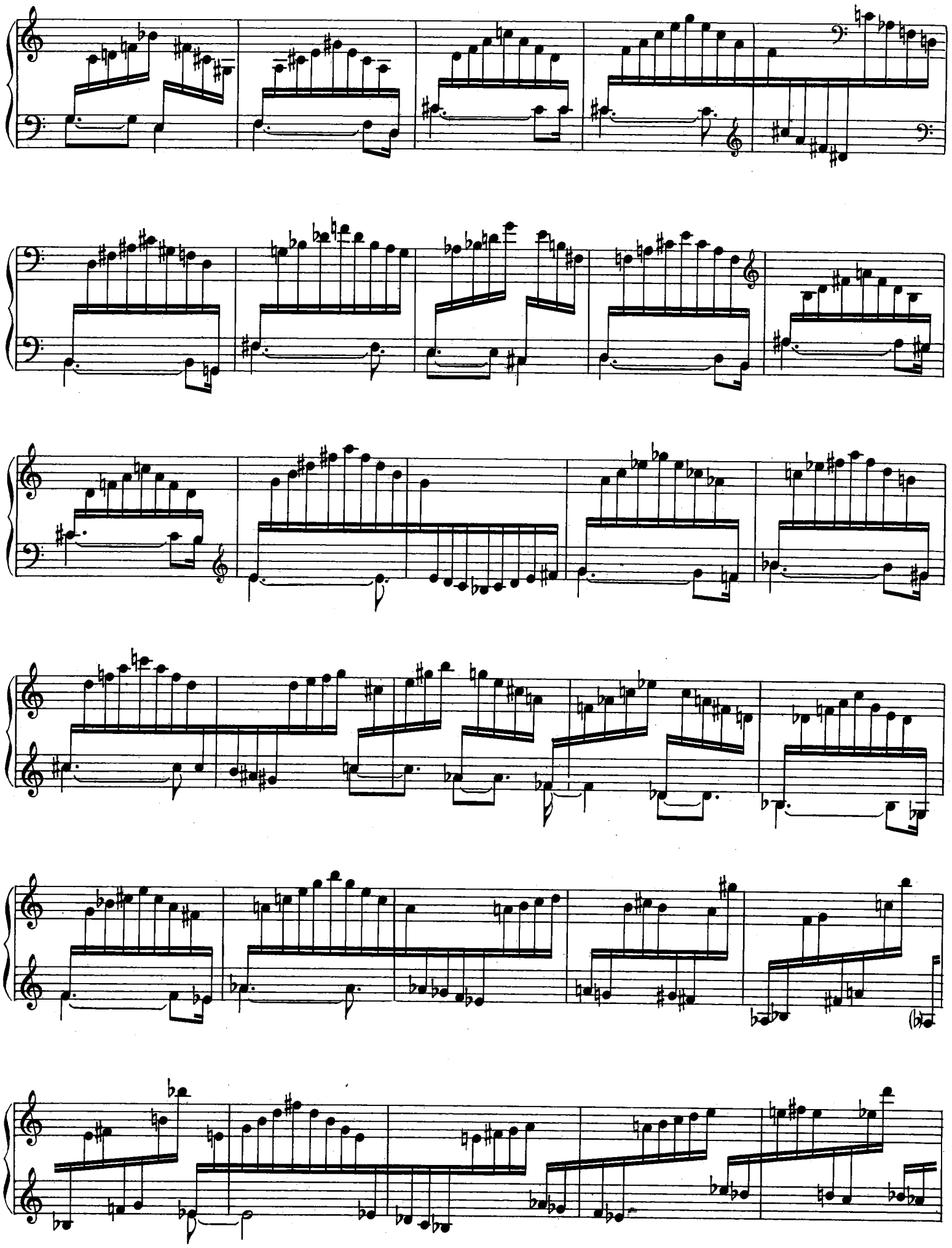
veloce (♩ ♪=ca 54)

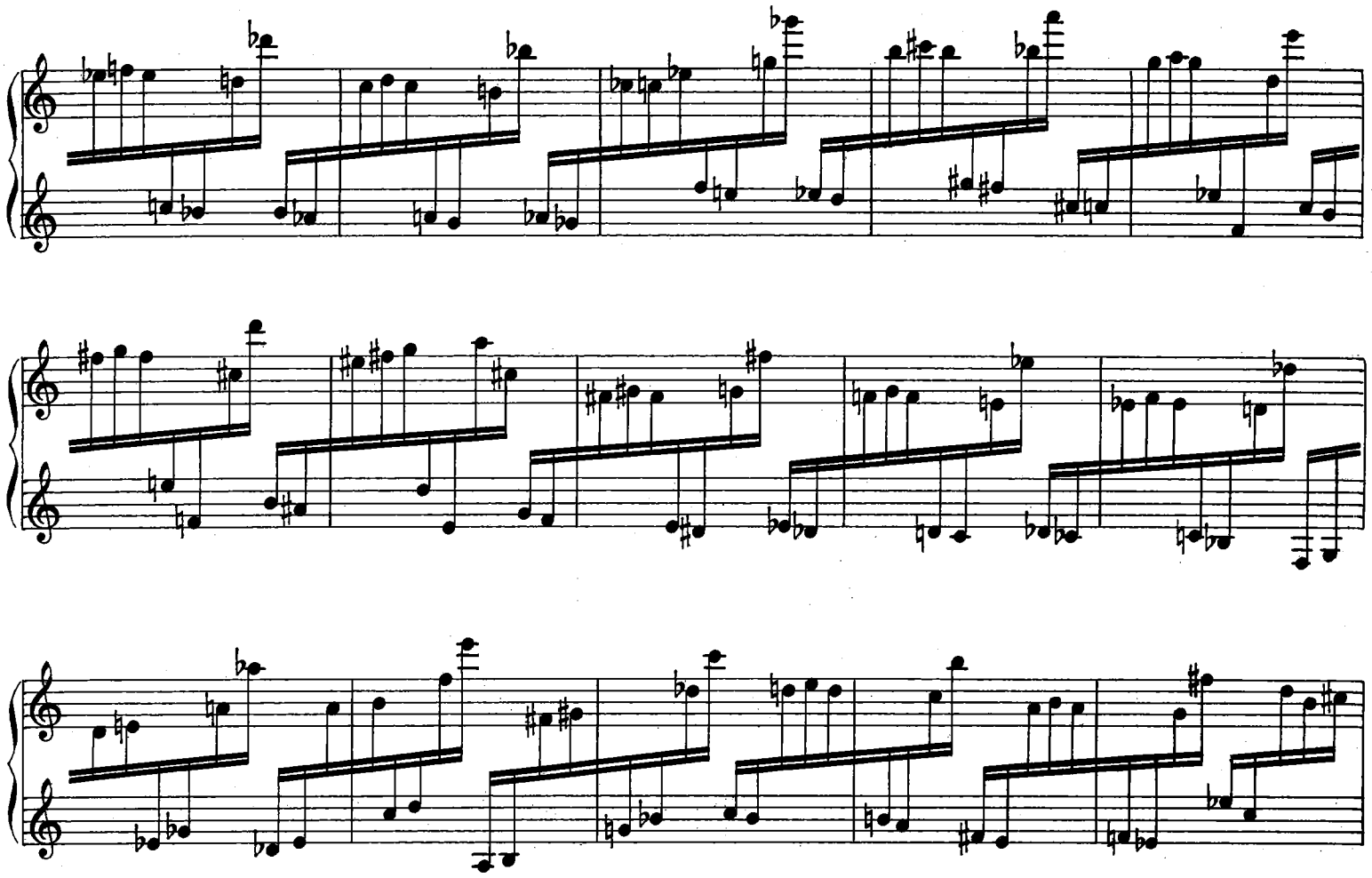
sempre ppp (una corda), legatissimo e leggierissimo

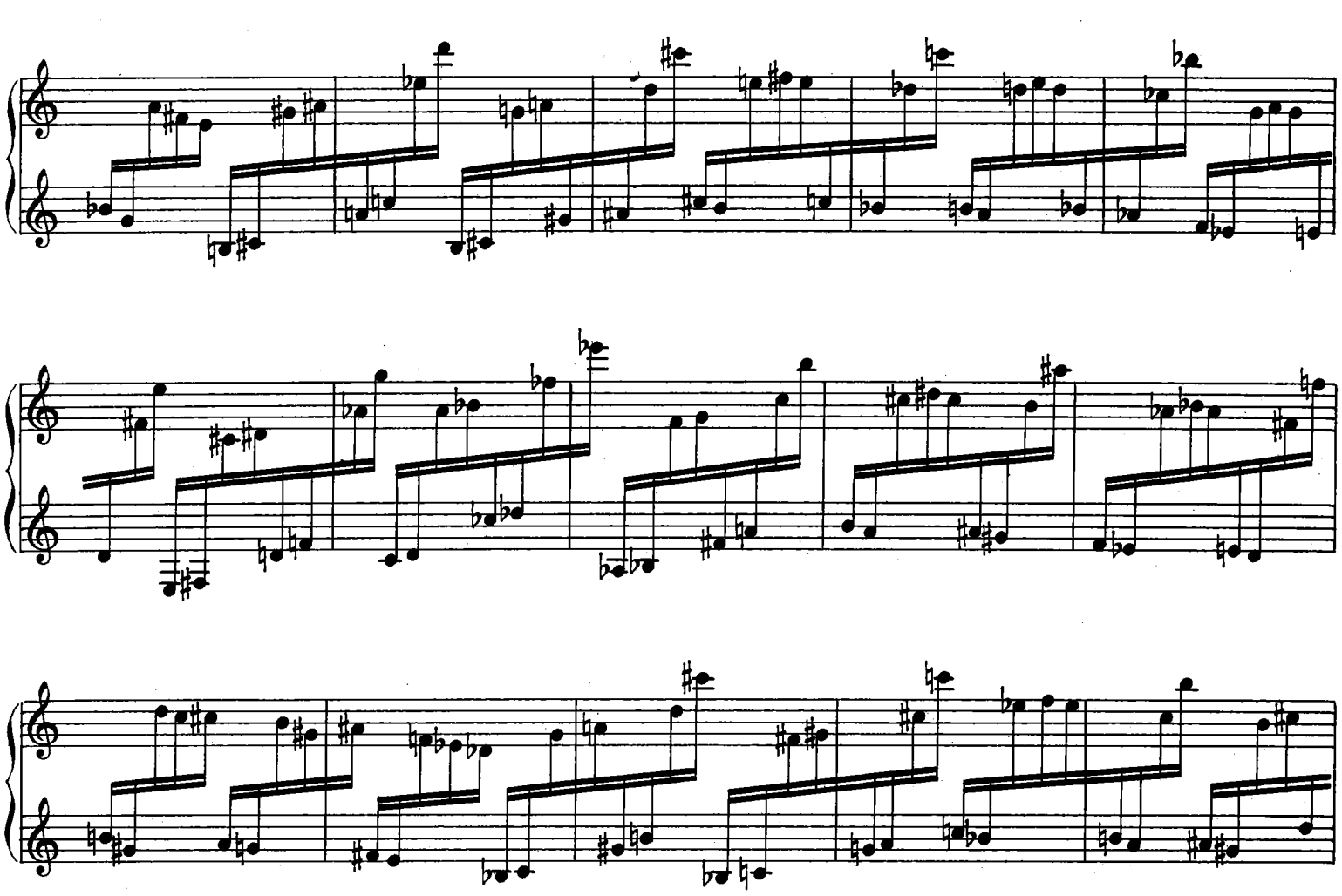
(senza pedale)

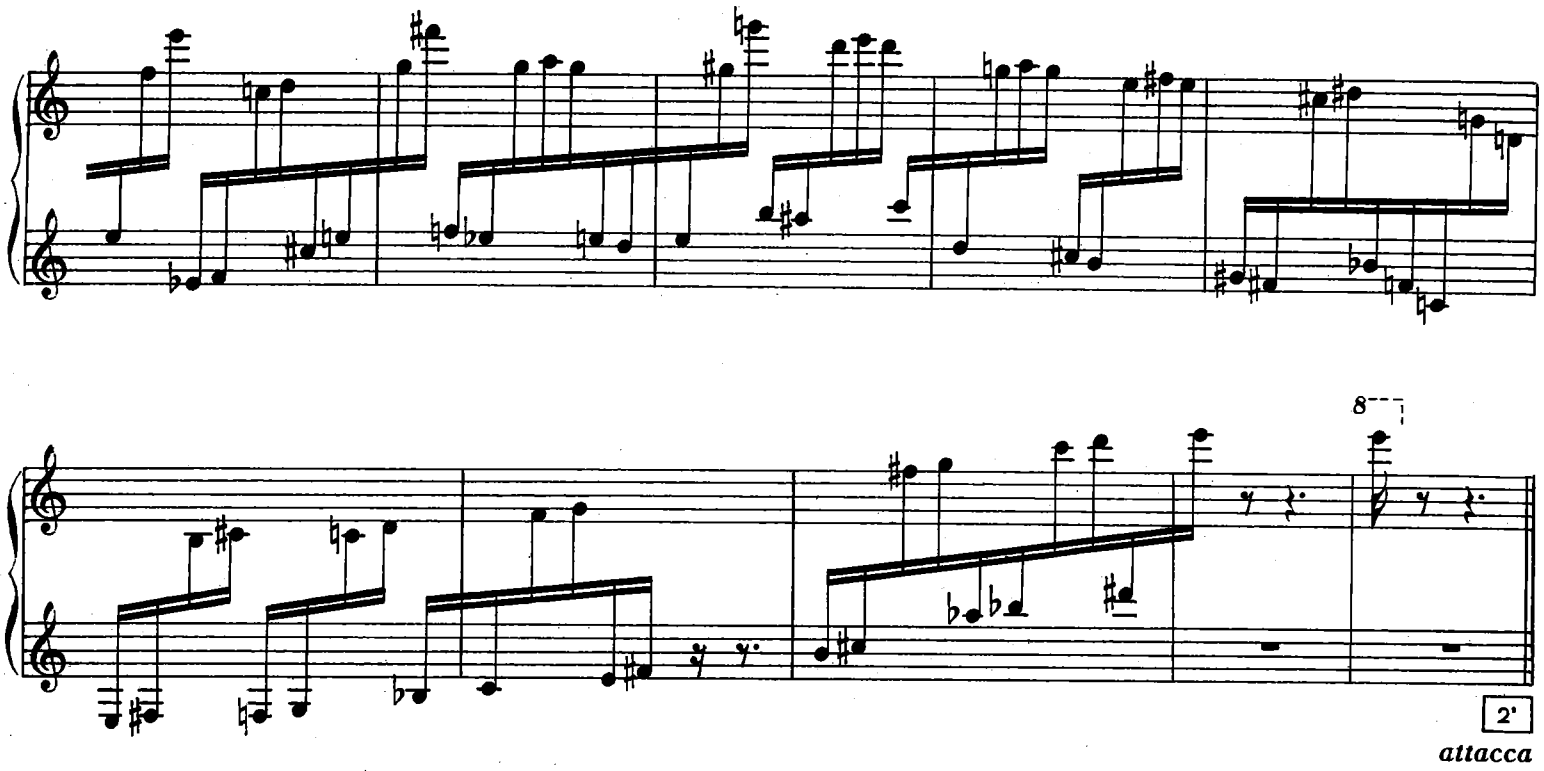



sempre ppp
dolce, sempre senza pedale

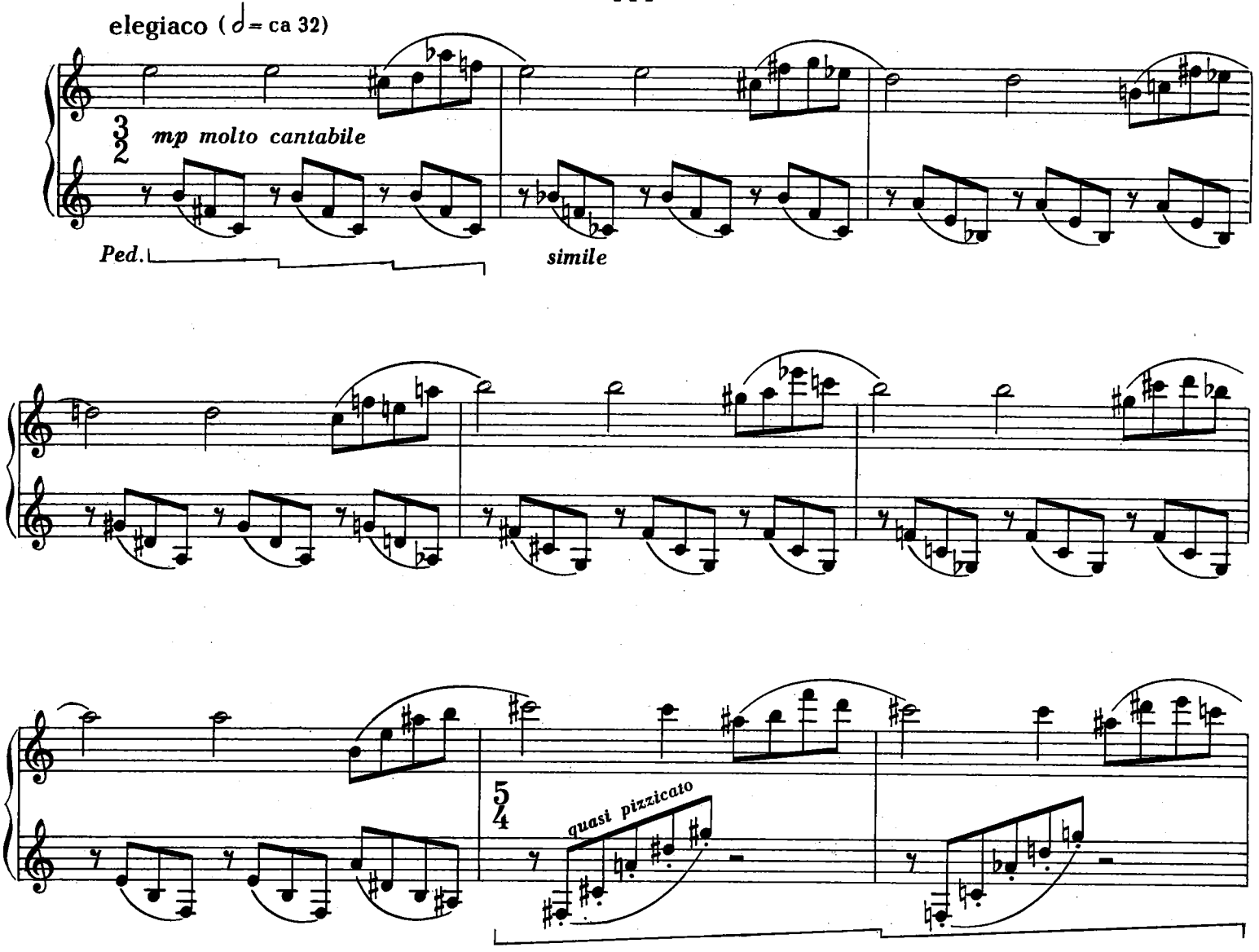







8
2'
attacca

III


elegiaco (= ca 32)
mp molto cantabile
Ped.
simile
quasi pizzicato

simile

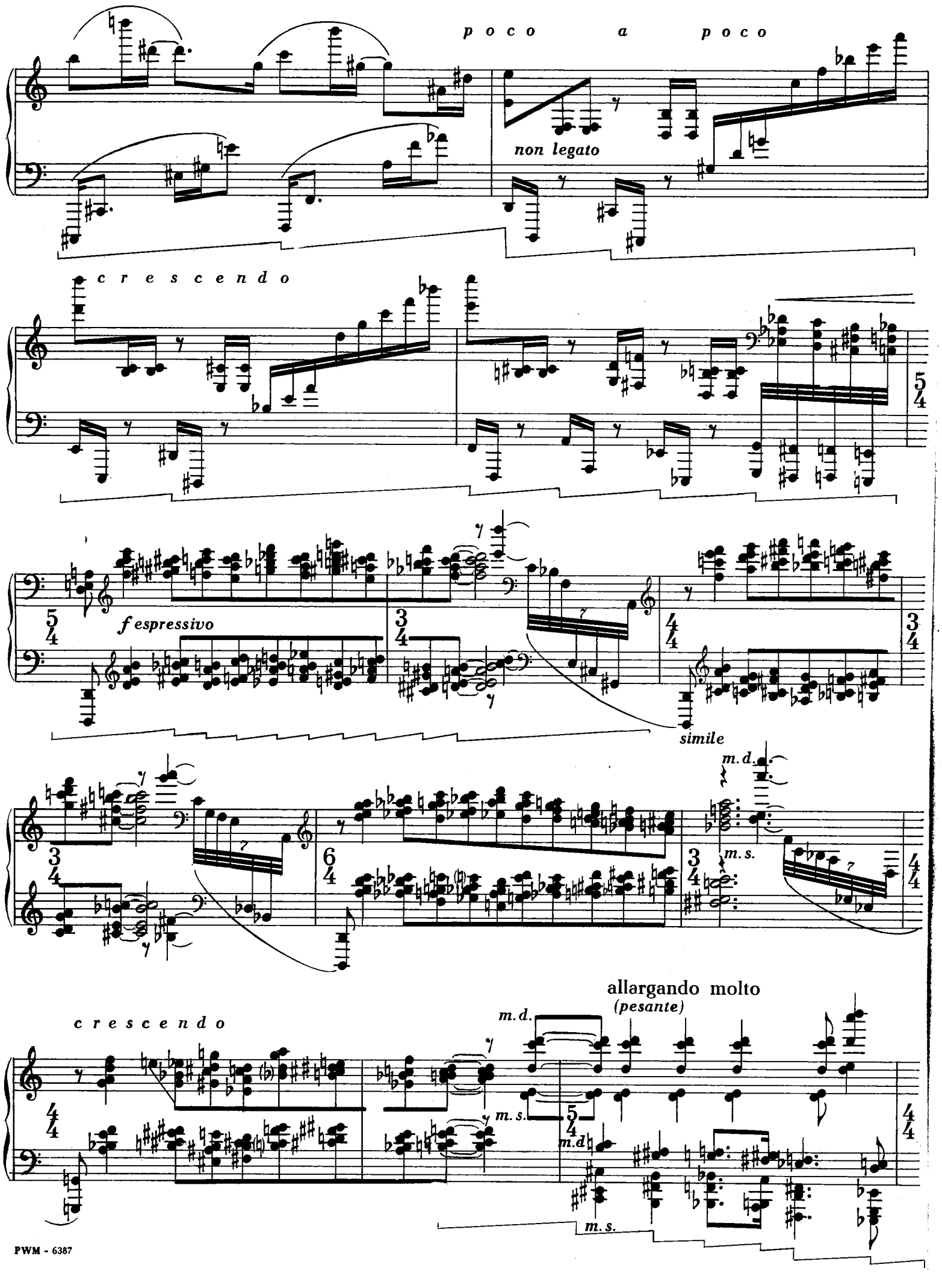
p dolce, malinconico
(non legato)

simile

p legato, espressivo

dolcissimo

mp


poco a poco
non legato
crescendo
5/4
f espressivo
3/4
4/4
simile
m.d.
m.s.
6/4
allargando molto
(pesante)
crescendo
m.d.
m.s.
5/4
m.d.
m.s.

meno mosso

ff *drammatico*

f

m.d.

mf (meno drammatico)

mp (poco dolce)

allargando

p dolce

tornando al

tempo primo

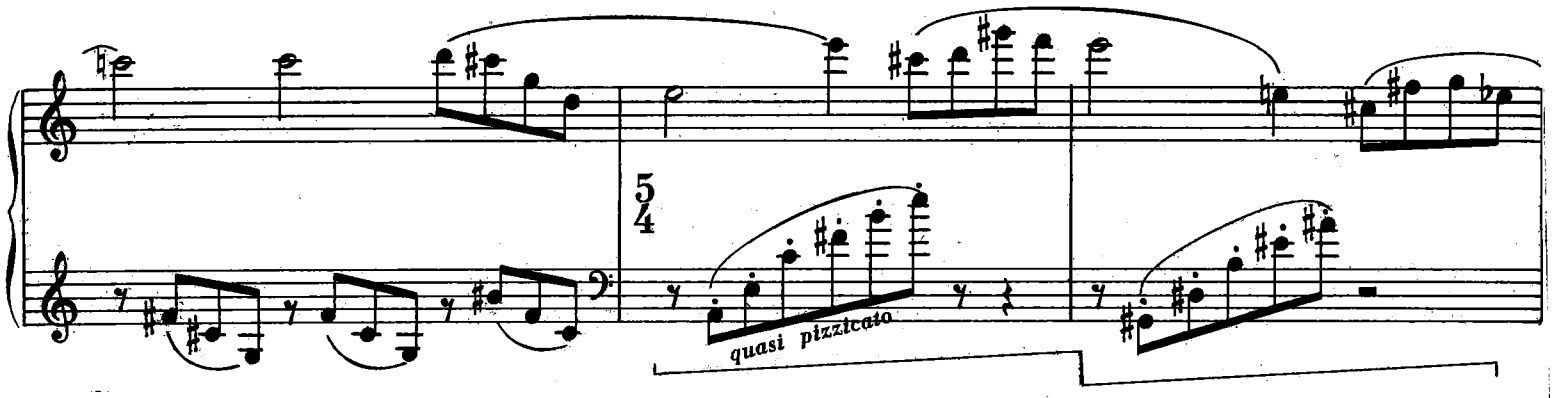
pp

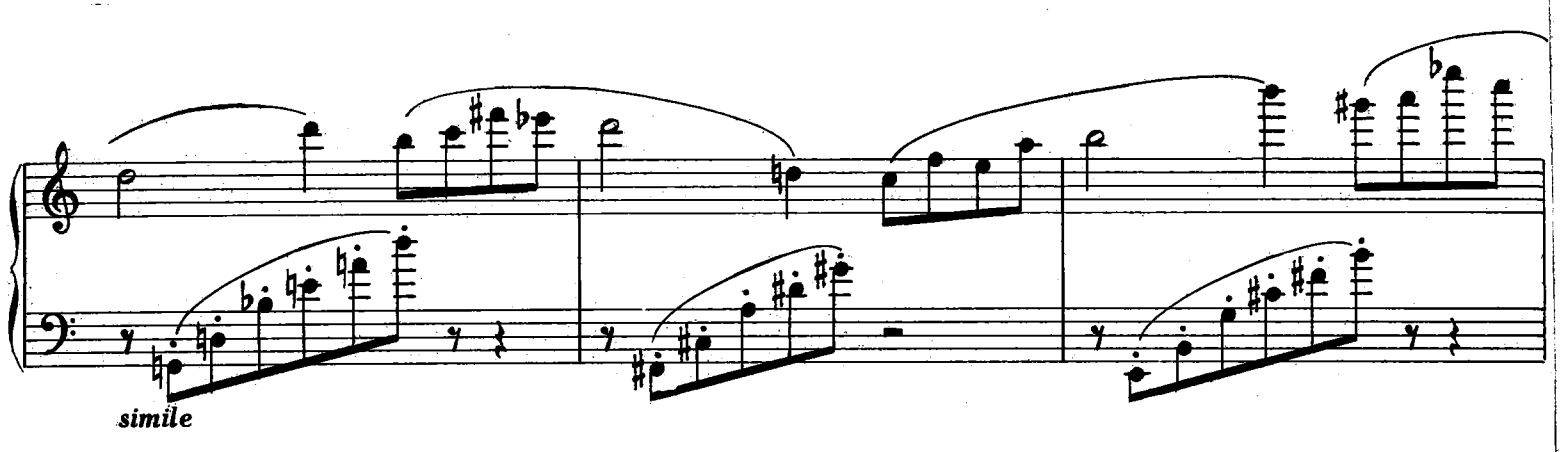
quasi pizzicato

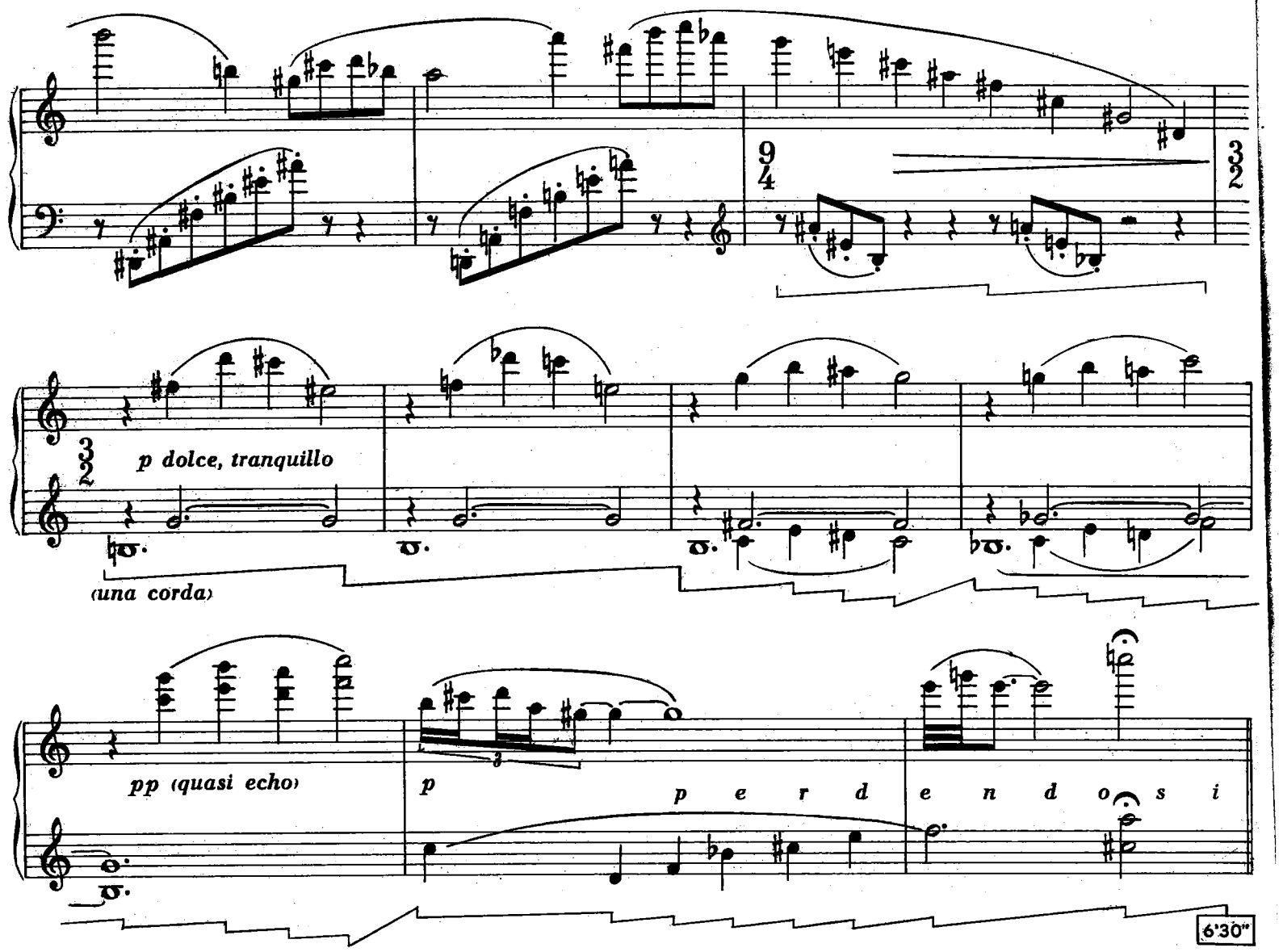
(senza pedale)

mp *molto cantabile*

simile


5
4
quasi pizzicato


simile


9
4
3
2
3
2
p dolce, tranquillo
(una corda)
pp (quasi echo)
p
p e r d e n d o s i
6'30"
attacca

IV

barbaro (♩ = ca 80)

ppp staccato secco

(una corda) sempre senza pedale

pp

p

(tre corde)

mp

poco mf

mf

f sempre staccato secco e marcato

mf secco e marcato

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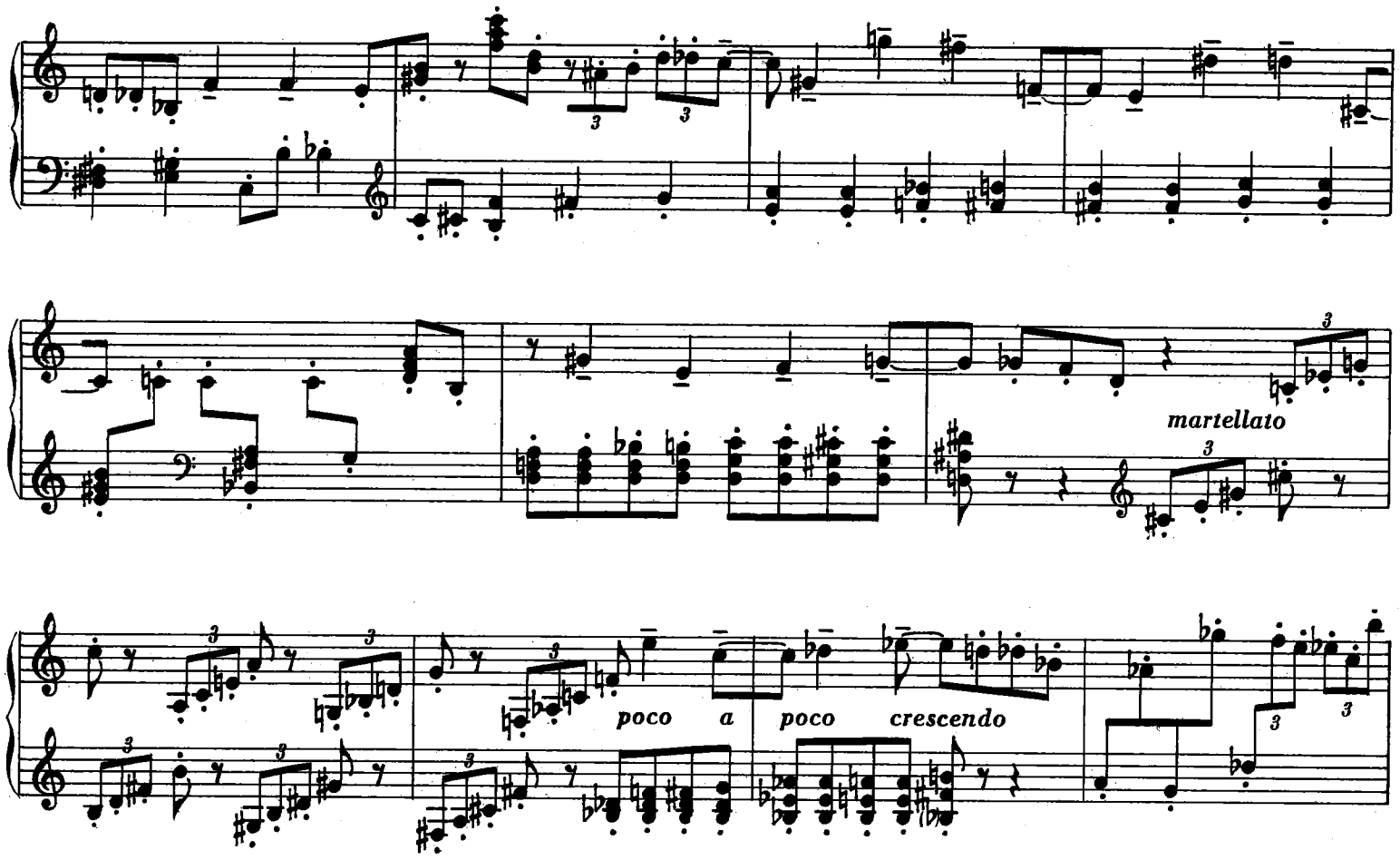
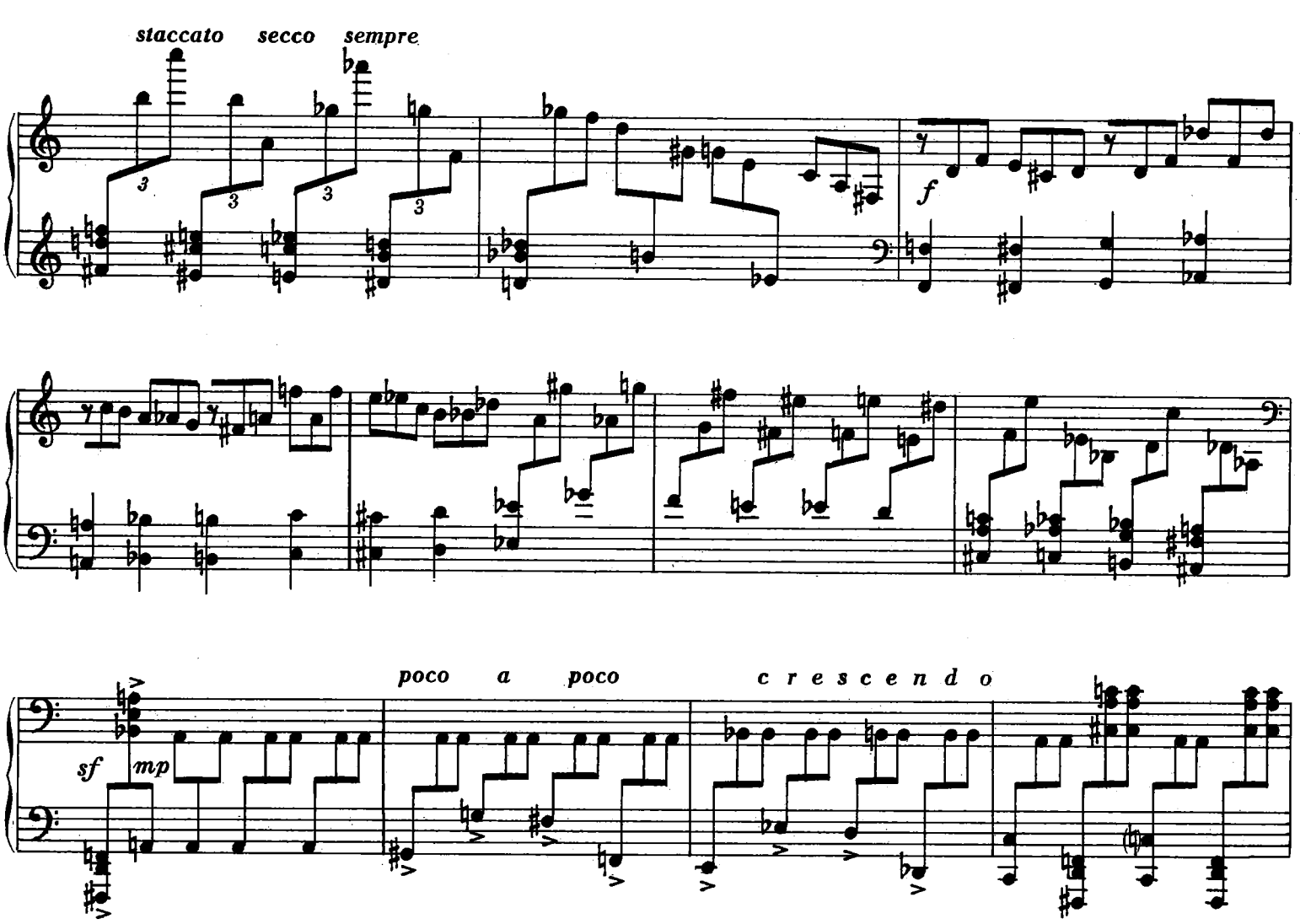
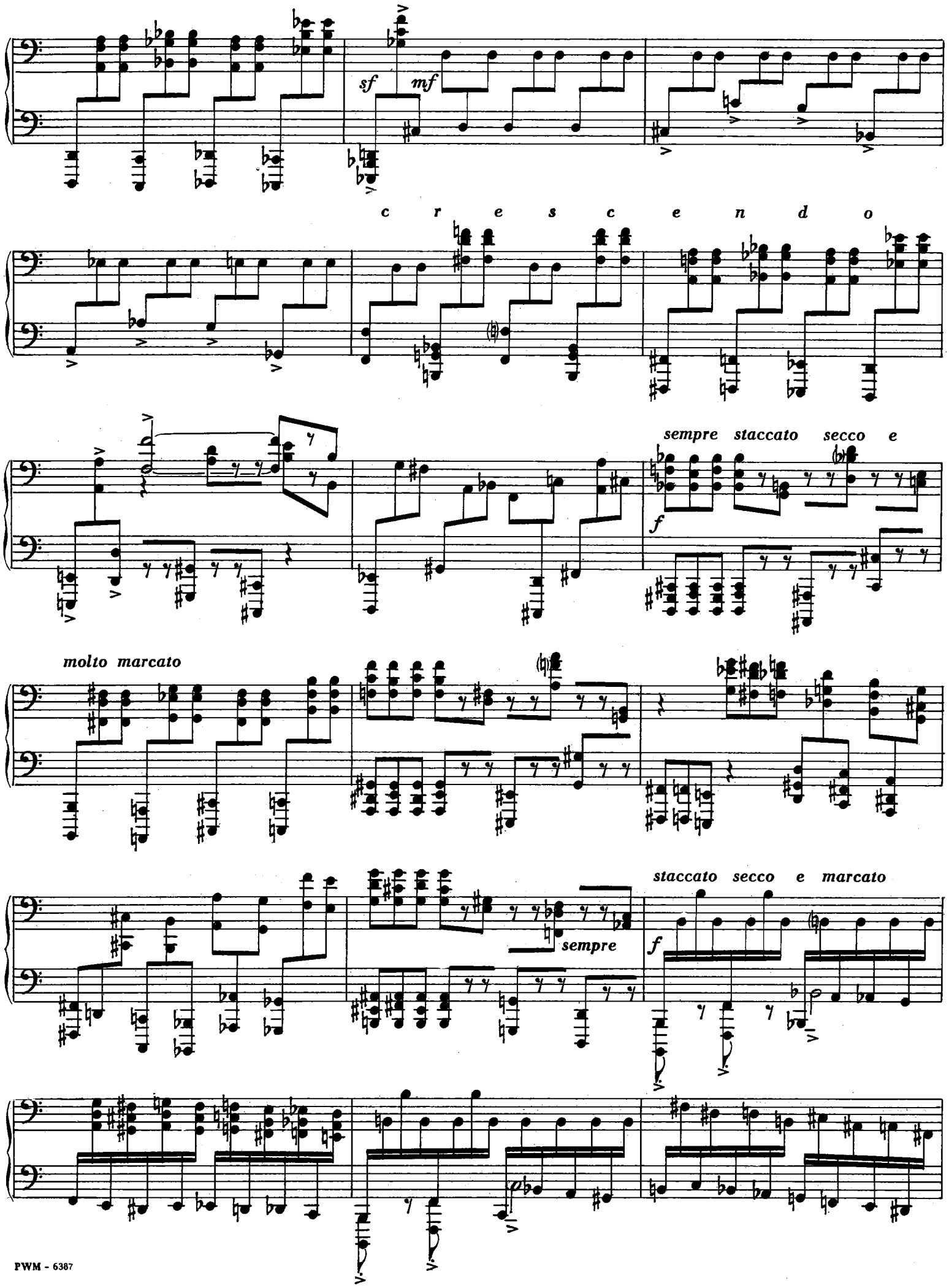
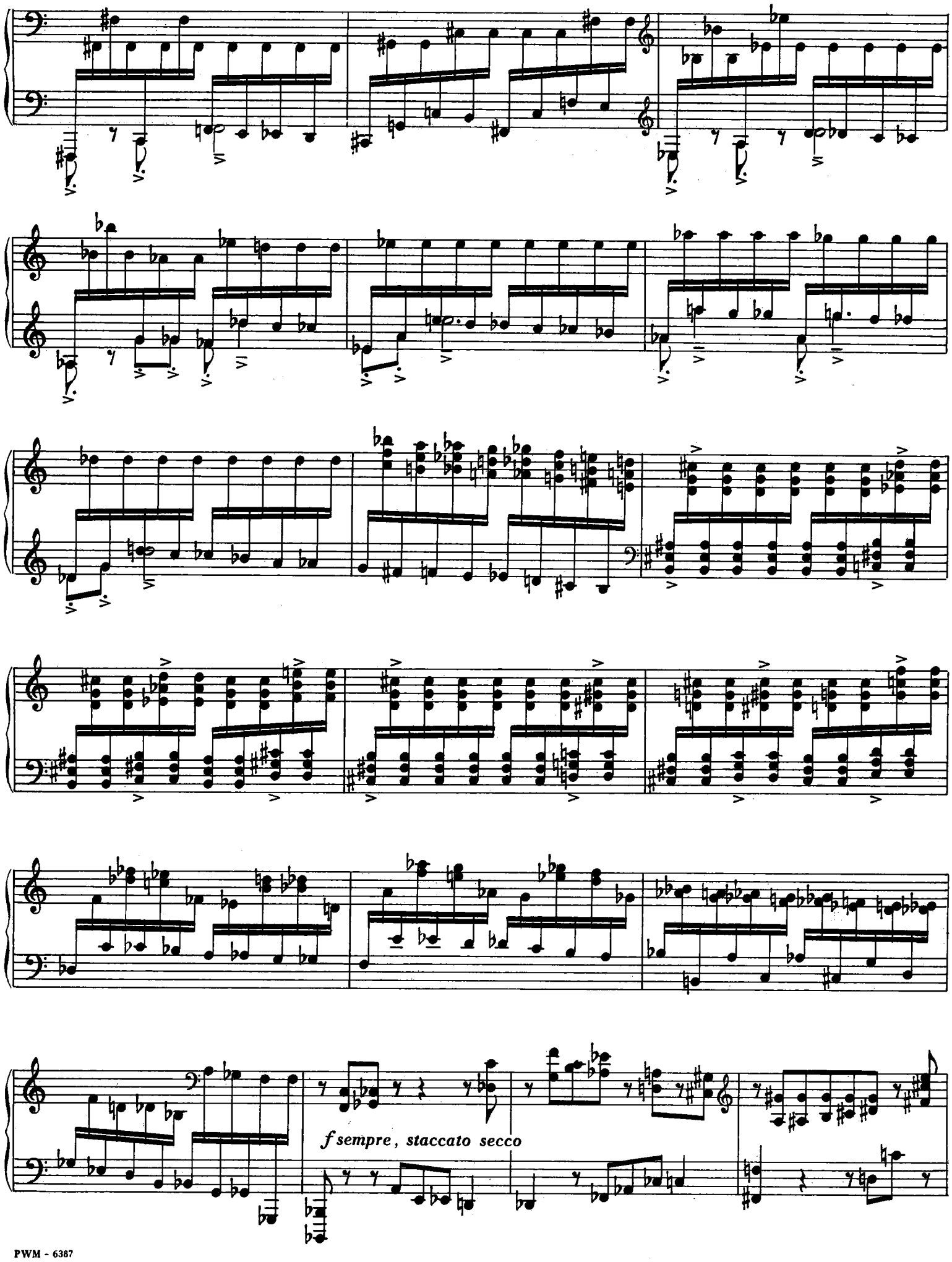

martellato
poco a poco crescendo

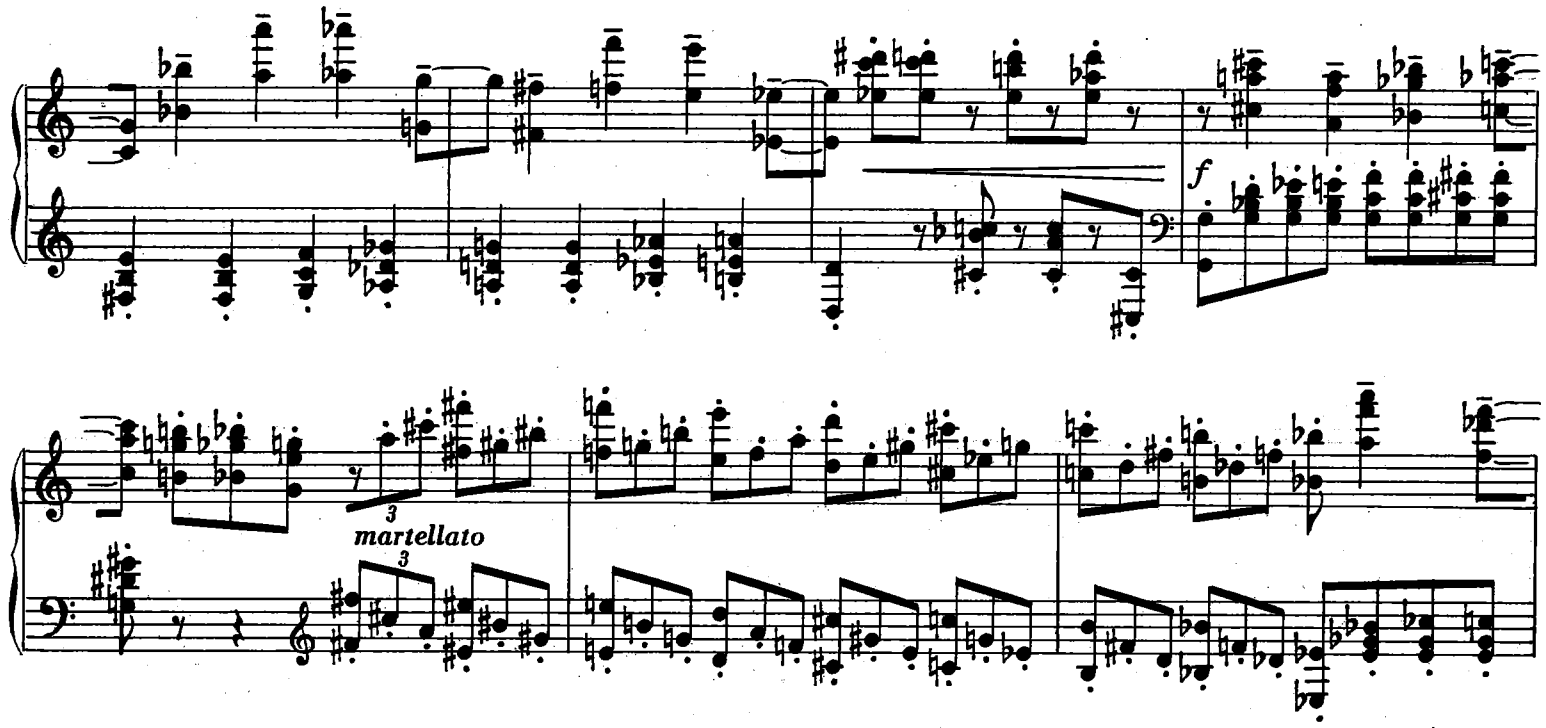

staccato secco sempre
f
poco a poco crescendo
sf
mp

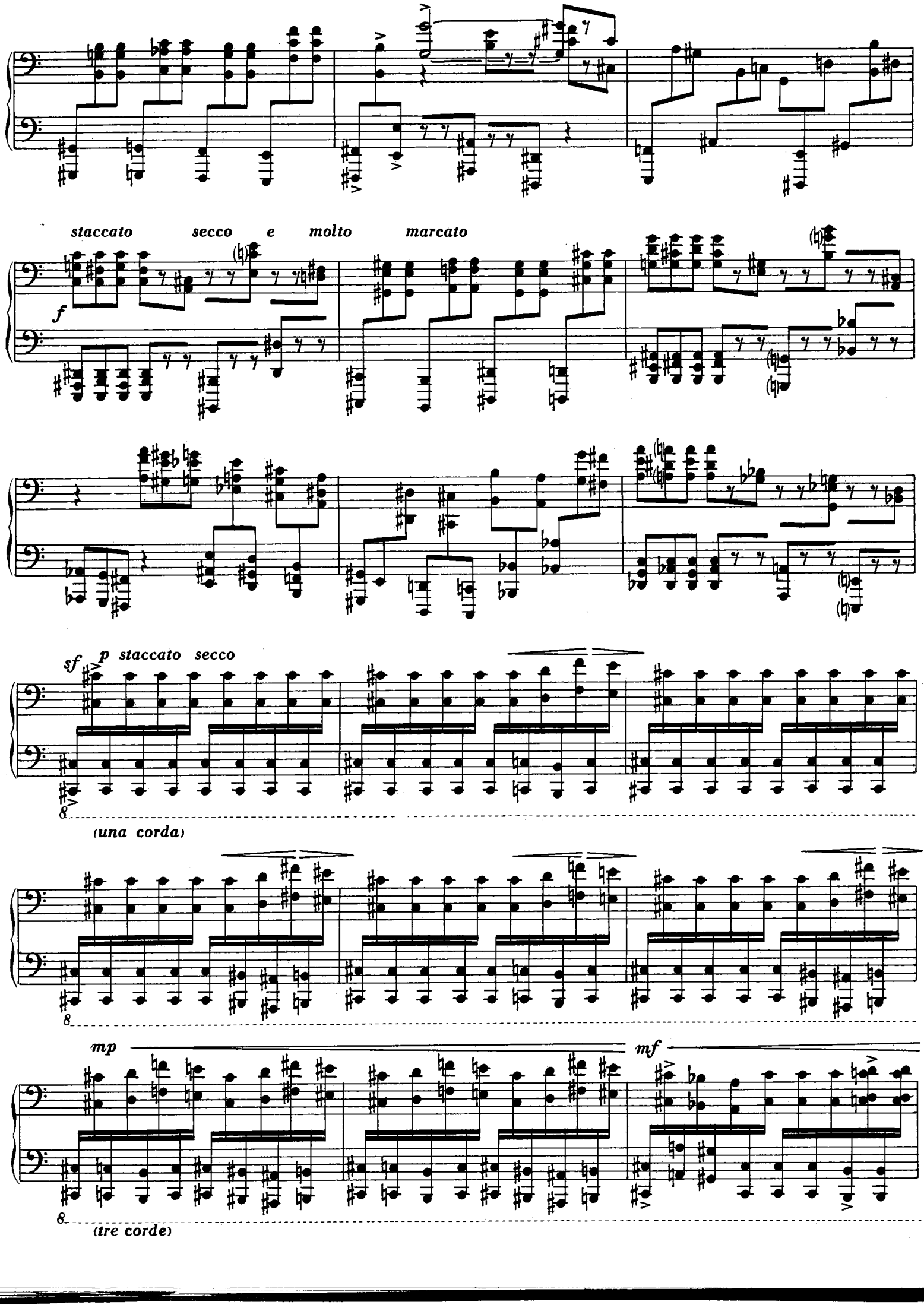

sf
mf
c r e s c e n d o
sempre staccato secco e
f
molto marcato
sempre
staccato secco e marcato
f


f sempre, staccato secco

f *sempre secco e marcato*

mp


f
martellato
3
sempre staccato secco e marcato
poco a poco crescendo
sf
mp
sf
mf
c r e s c e n d o


staccato secco e molto marcato
f
sf
p staccato secco
8
(una corda)
8
mp
mf
8
(tre corde)

f

ff ***marcatissimo, staccatissimo secco***

con massima forza

fff

sfff

4'45"
(1955)

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Prac. Poligr. PWM, Kraków, al. Krasińskiego 11a.
Zam. nr 132/74. S-62-564. Cena 25 zł

Cena 25 zł

per pianoforte

J. Garścia – Sonatiny i wariacje
Cz. Marek – Mała suita
L. Miklaszewski – Sonatiny
I. B. Szymańska – Variazioni per bambini

E. Bury – Wariacje i fuga
M. Dziewulska – Inwencje
W. Friemann – Miniatury dwugłosowe
W. Friemann – 50 utworów romantycznych
I. Garztecka – Suita
I. Garztecka – Tańce polskie
J. Gawlas – Suita
S. Lachowska – 6 preludiów
Sz. Laks – Suite dans le goût ancien
J. Lefeld – Miniatury
T. Paciorkiewicz – Sonatina
S. Prószyński – Sonatina
M. Spisak – Suita

G. Bacewicz – 10 etiud
G. Bacewicz – II Sonata
T. Baird – Mała suita dziecięca
T. Baird – II Sonatina
A. Bloch – Wariacje
J. Ekier – Kolorowe melodie
T. Z. Kassern – Sonatina
J. Kaszycki – Sonatina
S. Kisielewski – Berceuse
S. Kisielewski – Danse vive
W. Lutosławski – 2 etiudy
W. Lutosławski – 3 utwory dla młodzieży
J. Łuciuk – 4 sonatine
B. Madey – Sonatina
A. Malawski – Tryptyk góralski
W. Markiewiczówna – Sonatina
K. Moszumańska-Nazar – Sonatina
B. Schäffer – Sonatina
Z. Schubert – Metamorfozy
K. Serocki – Sonata
J. Szajna-Lewandowska – Sonatina giocosa
T. Szeligowski – Sonata
R. Twardowski – Capricci
R. Twardowski – Mała sonata
B. Woytowicz – 10 etiud
B. Woytowicz – 12 etiud
W. Żuławski – 4 mazurki
W. Żuławski – Sonatina

G. Bacewicz – Mały tryptyk
Z. Krauze – 5 kompozycji unistycznych
Z. Krauze – Tryptyk
J. Łuciuk – Passacaglia
K. Moszumańska-Nazar – Bagatele
A. Nikodemowicz – Sonorità
E. Pałłasz – Miniatury
B. Schäffer – Kontury
K. Serocki – A piacere
K. Serocki – Suita preludiów

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