

KL 3792



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耳なし芳一



Fazer

Dedicated to Izumi Tateno

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Sign.: KL 3792
Inv.č. 24693



Pehr Henrik Nordgren (1972)

Andante ($\text{♩} = \text{ca.} 69$)

Improvisando



A musical score for piano, consisting of four staves. The top staff shows a dynamic marking 'mf' followed by 'ff' and a sixteenth-note pattern. A bracket below the staff is labeled '10:2'. The second staff begins with a forte dynamic 'ff'. The third staff starts with a bass note and features a treble clef. The bottom staff begins with a bass note and a treble clef.

Musical score page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has dynamic markings *fff* and *p*. The bottom staff uses a bass clef. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 continues with eighth-note patterns, including some grace notes.

Musical score page 5, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef and features eighth-note chords. Measure 4 concludes with a bass clef change back to treble clef.

Musical score page 5, measures 5-6. The top staff shows eighth-note chords. The bottom staff features eighth-note chords. Measure 6 includes dynamic markings *f*, *mf*, *p*, and *pp*.

Largo misterioso

Musical score page 5, measures 7-8. The top staff shows eighth-note chords. The bottom staff features eighth-note chords. Measure 8 includes dynamic markings *f*, *mf*, *p*, and *pp*.



Tempo I

(b) 18: *sf*

A piacere

17

8va

10:2

17

10:2

A tempo

8va

8va

8va

8va

sff 8va

8vabas... 8vabas...

sff

Largo

The musical score consists of six staves of handwritten notation for piano. The first two staves begin in B-flat major (two flats) and transition to E major (no sharps or flats). The third staff begins in E major and transitions to G major (one sharp). The fourth staff begins in G major and transitions to C major (no sharps or flats). The fifth staff begins in C major and transitions to F major (one flat). The sixth staff concludes in F major.

Dynamic markings include:

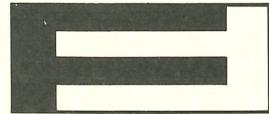
- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *mf*
- Staff 4: *mp*
- Staff 5: *mp*
- Staff 6: *ppp*

Performance instructions include:

- Staff 1: Measure 1 has a wavy line under the bass notes.
- Staff 2: Measures 1-2 have wavy lines under the bass notes.
- Staff 3: Measures 1-2 have wavy lines under the bass notes.
- Staff 4: Measures 1-2 have wavy lines under the bass notes.
- Staff 5: Measures 1-2 have wavy lines under the bass notes.
- Staff 6: Measures 1-2 have wavy lines under the bass notes.

A large fermata is placed over the final measure of the sixth staff.





Offset Oy, Helsinki, 1974