KI 4039

MATYS

MALÁ PRELUDIA

KLEINE PRÄLUDIEN

PIANO

REV. SOŇA ŠRÁMKOVÁ

EDITIO SUPRAPHON

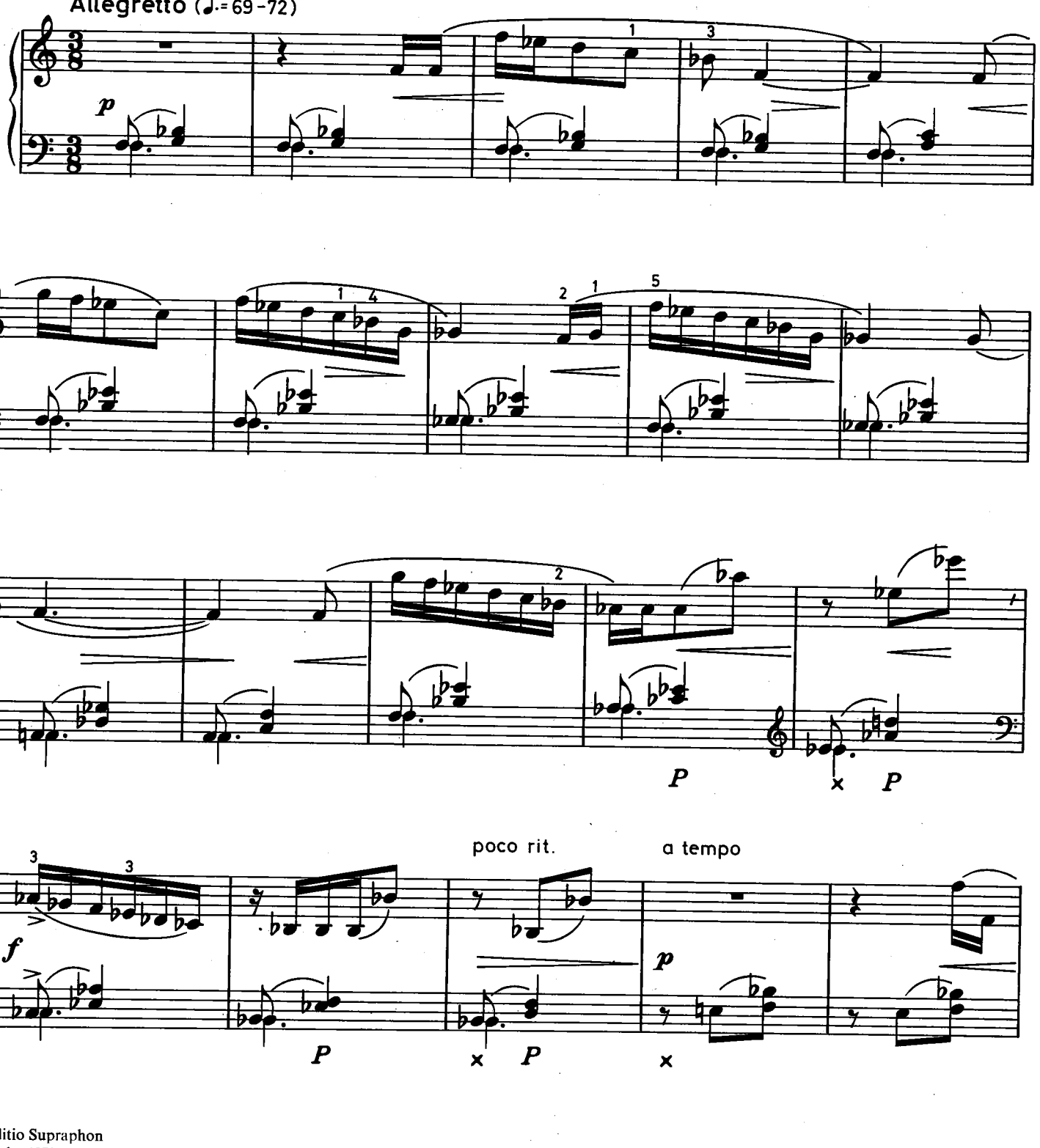
sp. zn.: kl 4039
Inv. č.: 27 450

HUD. AR... Konzervatórium BRATISLAVA

MALÁ PRELUDIA

I.

JIŘÍ MATYS
* 1927



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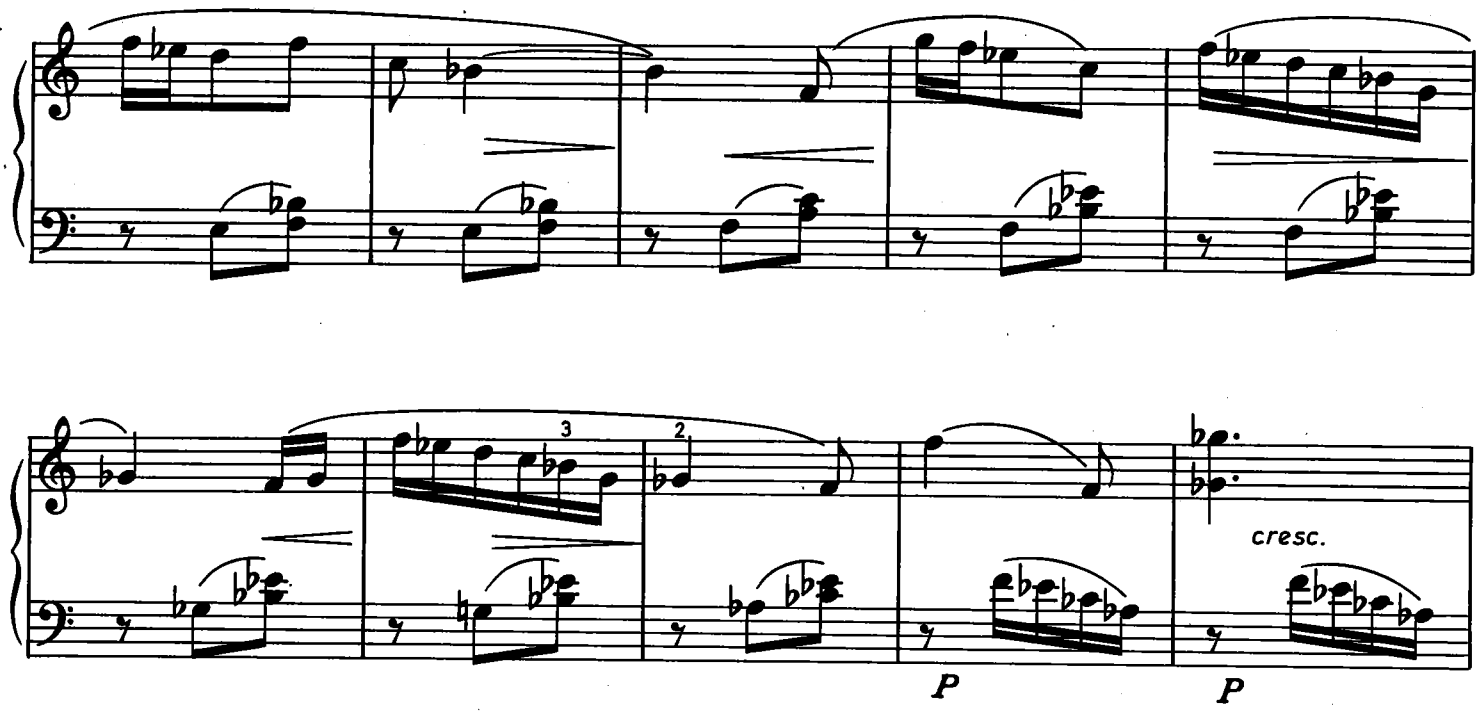
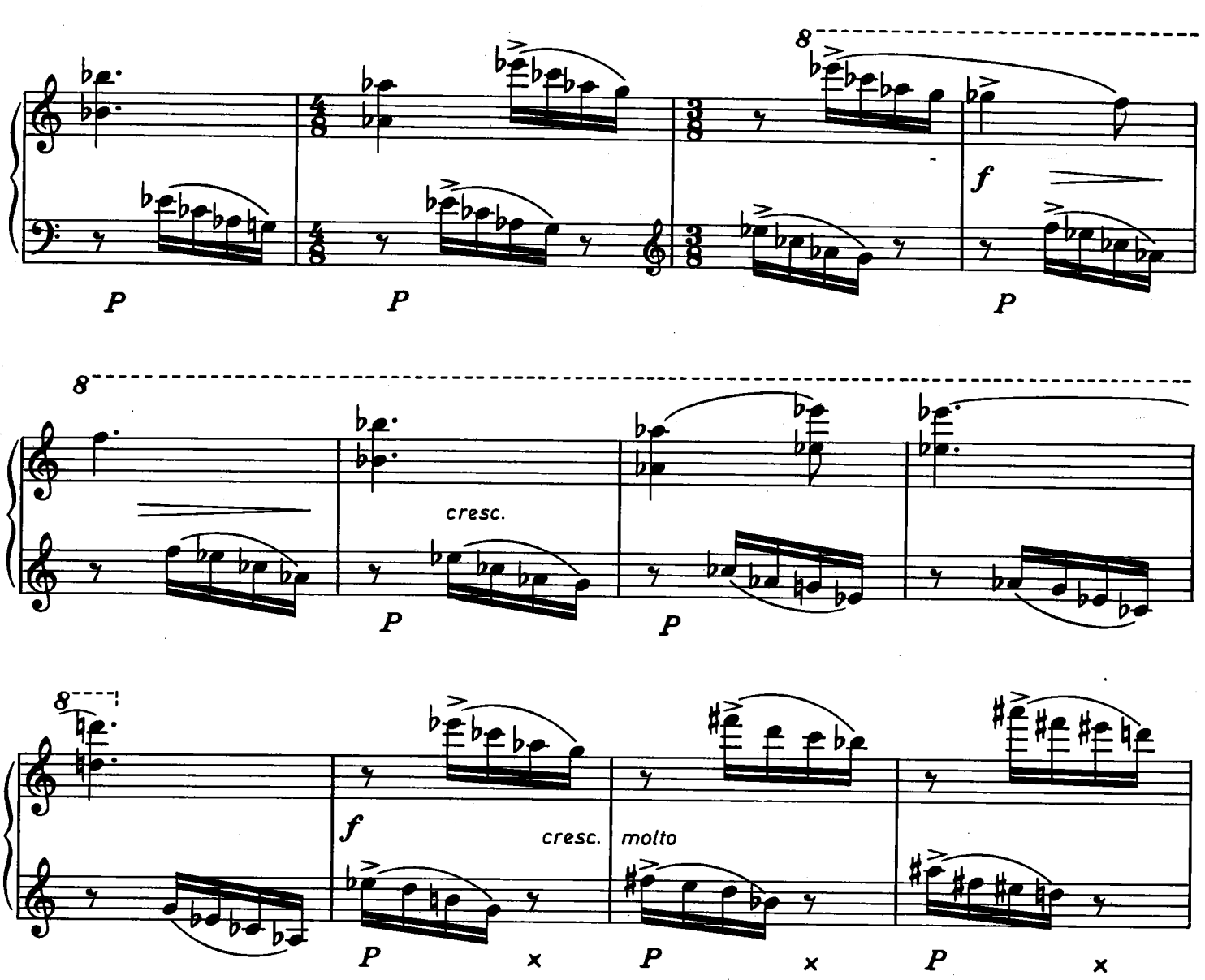

3
2
cresc.
P
P


8
P
P
f
P
8
cresc.
P
P
8
f
cresc.
molto
P
x
P
x
P
x

8

m. s.

marc.

P P P P

cresc.

P P x

4 1 3 3 3 3

ff marc. e stacc.

p

1

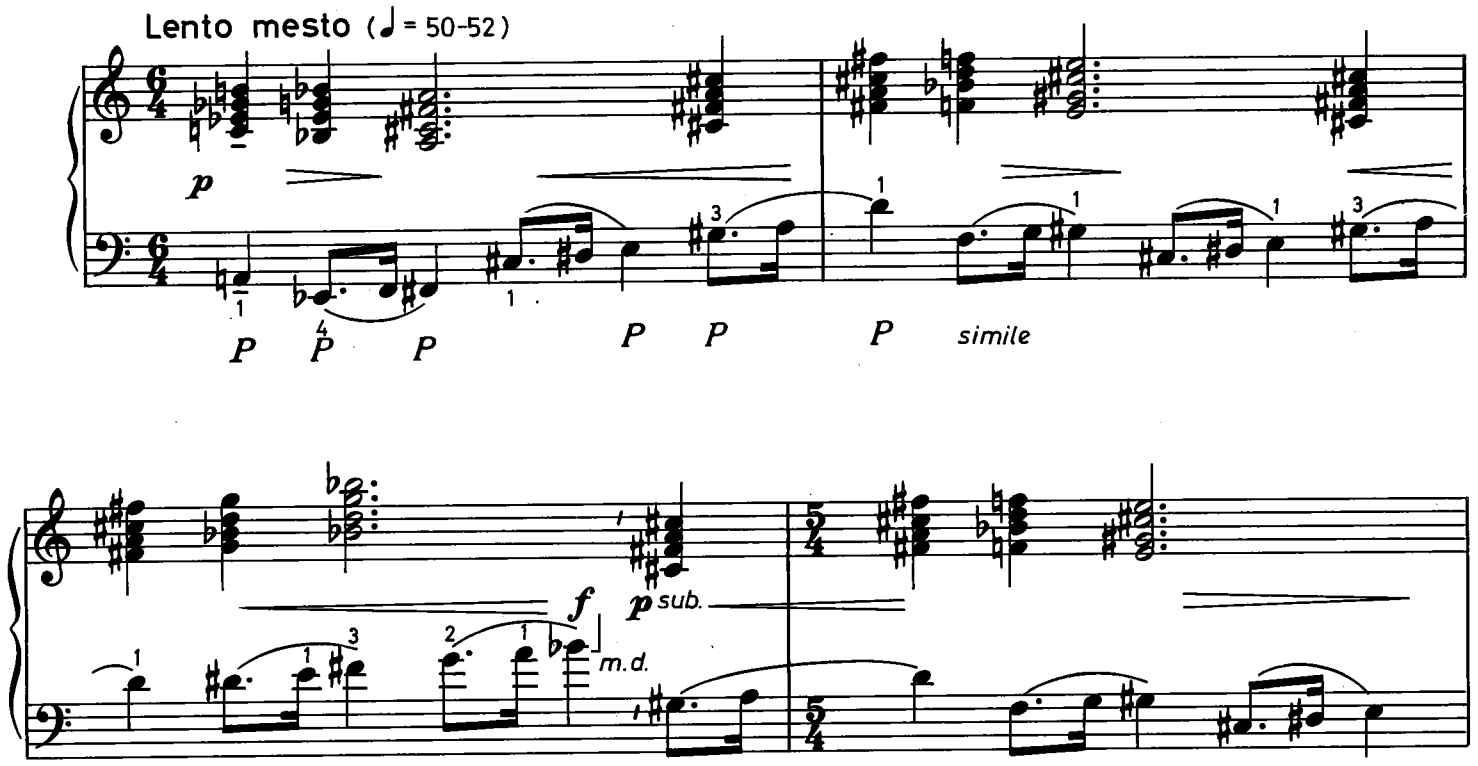
p

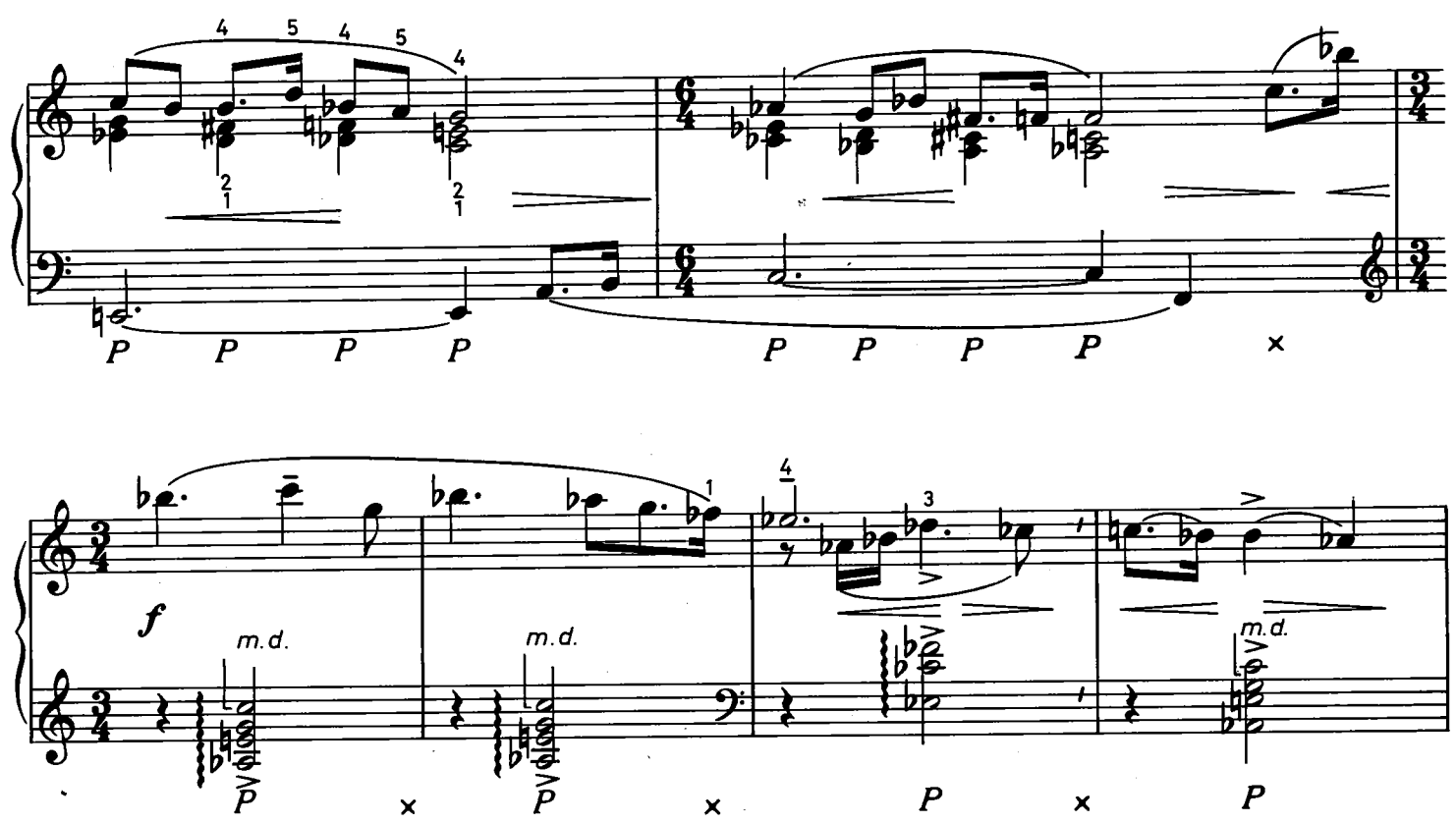
rit.

pp

(u. c.)

II.


Lento mesto (♩ = 50-52)
p
P P P P P P simile
f p sub.
m.d.


P P P P P P P P ×
f
m.d. m.d. m.d.
P × P × P × P

rit.

dim.

P x

a tempo

pp

u.c.

P P P P P P

Tre c.

P P P P P P P P

mf mf p p

P sim.

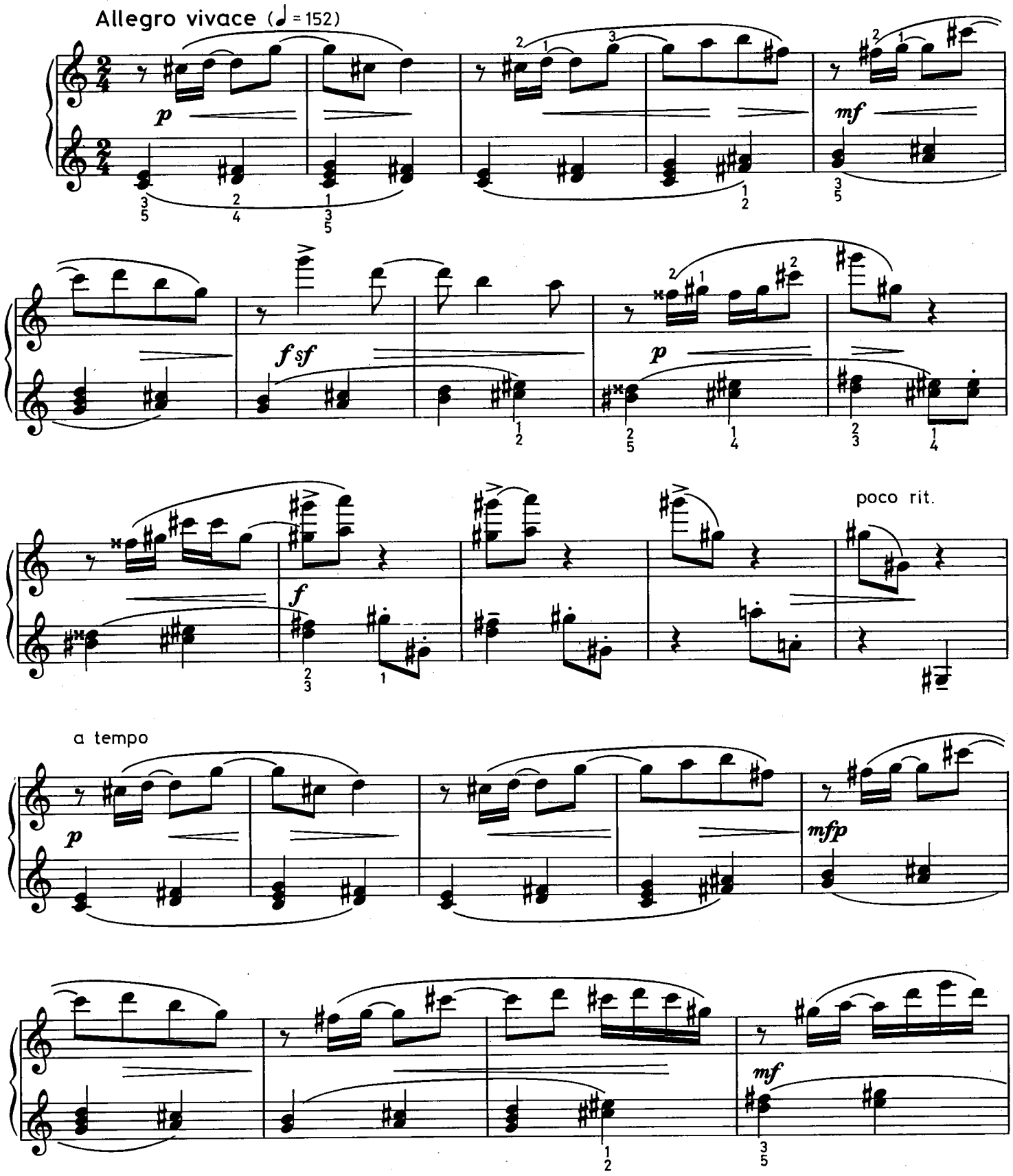
poco rit.

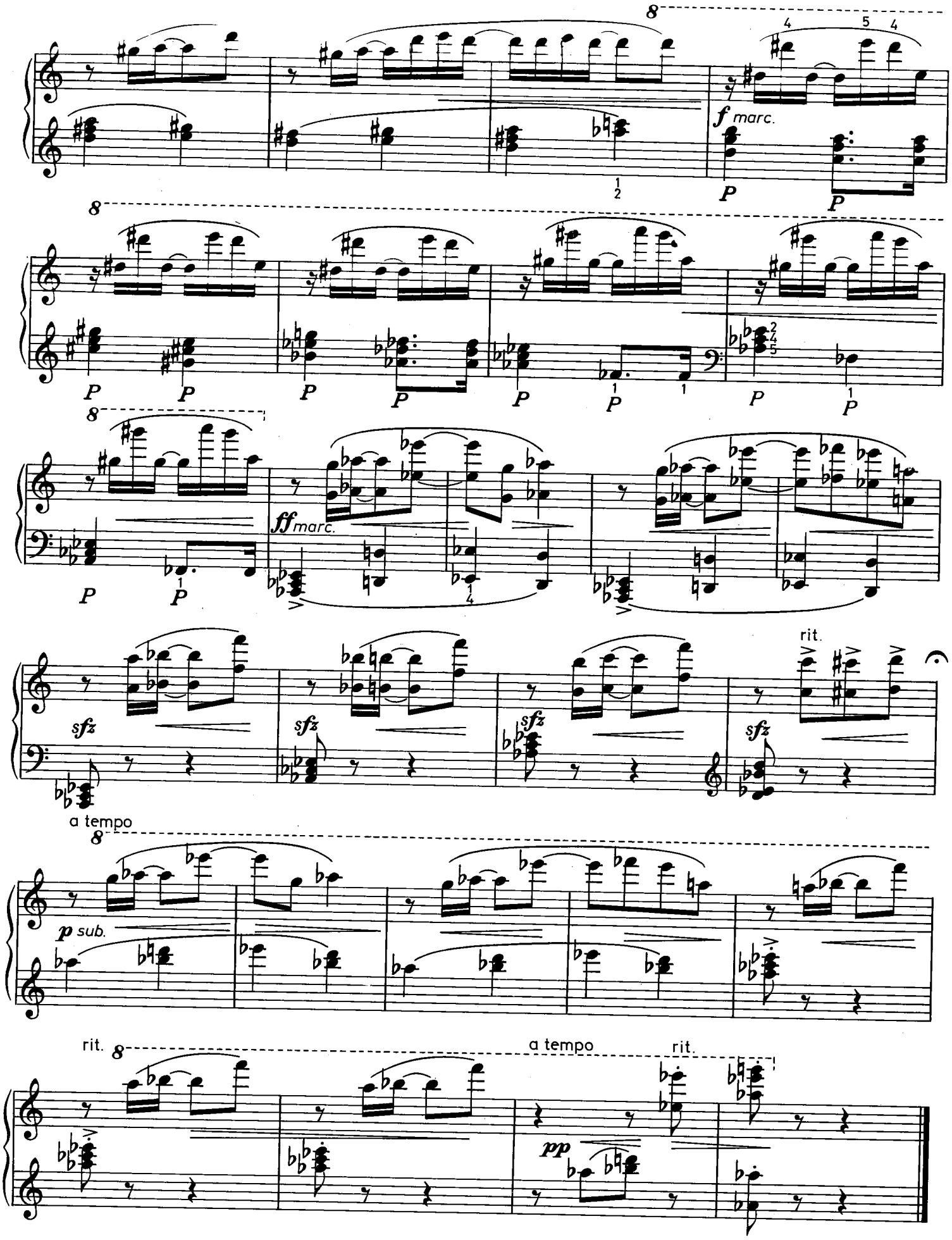
sf

P x

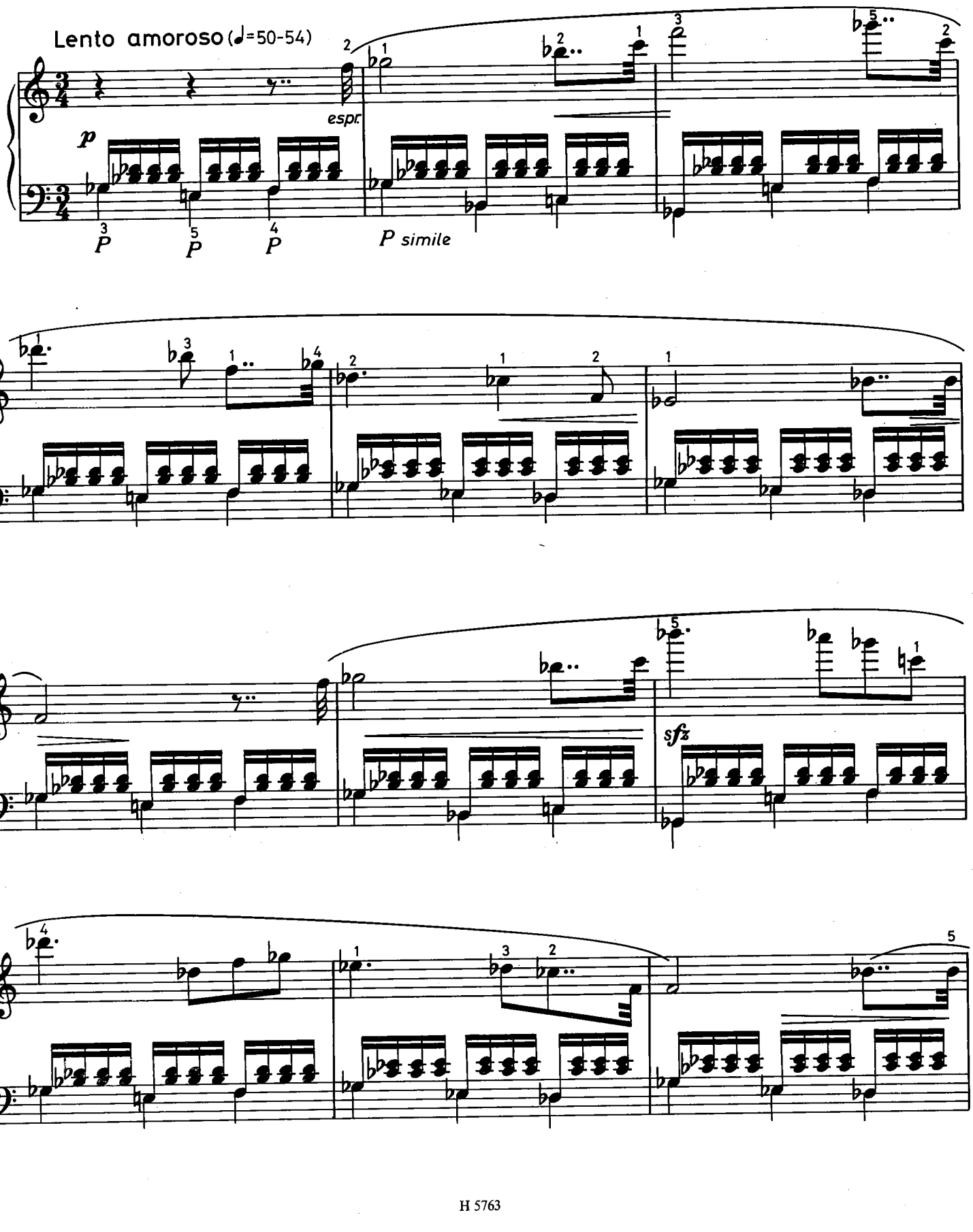
III.

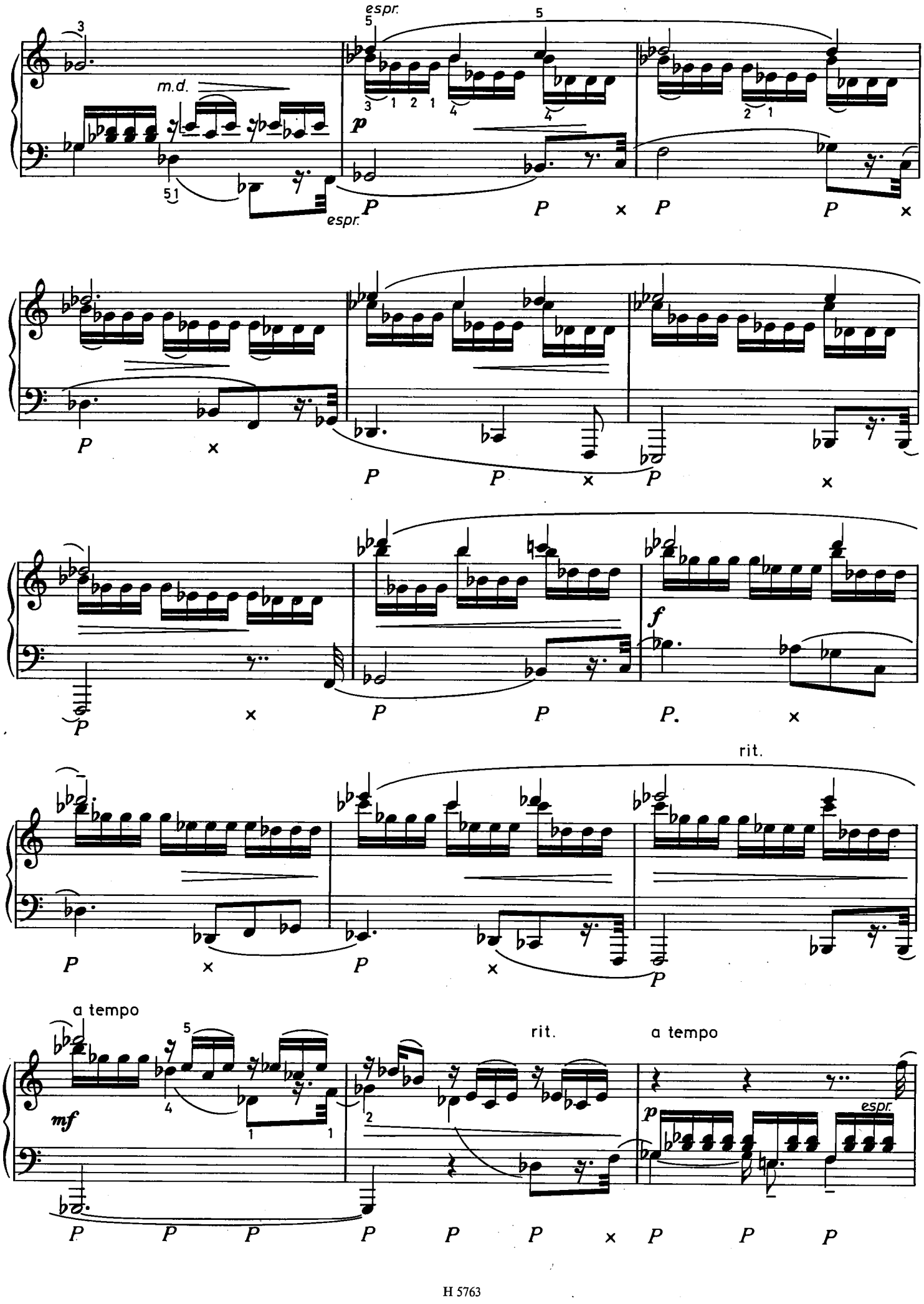
Allegro vivace (♩ = 152)




8
4 5 4
f marc.
P
P
8
P P P P P P P P
8
ff marc.
P P
sfz sfz sfz sfz
rit.
a tempo
8
p sub.
rit.
8
a tempo
rit.
pp

IV.




espr.
m.d.
espr.
rit.
a tempo
rit.
a tempo
espr.

12

P P P P P P P P P

P P P P P P P P P

8

più f

loco

P P P P P P P P P

rit.

p

m.d.

dim.

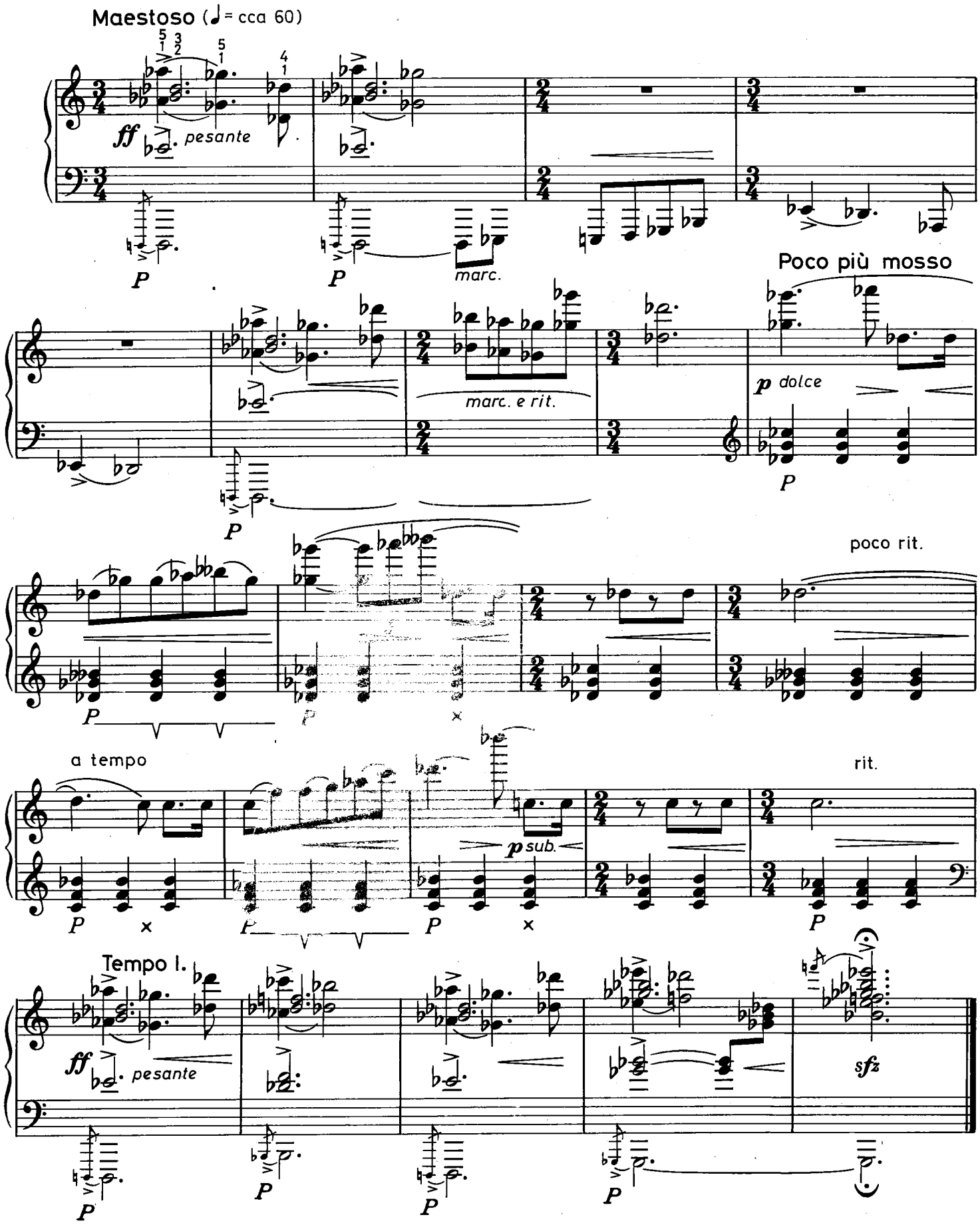
pp

P

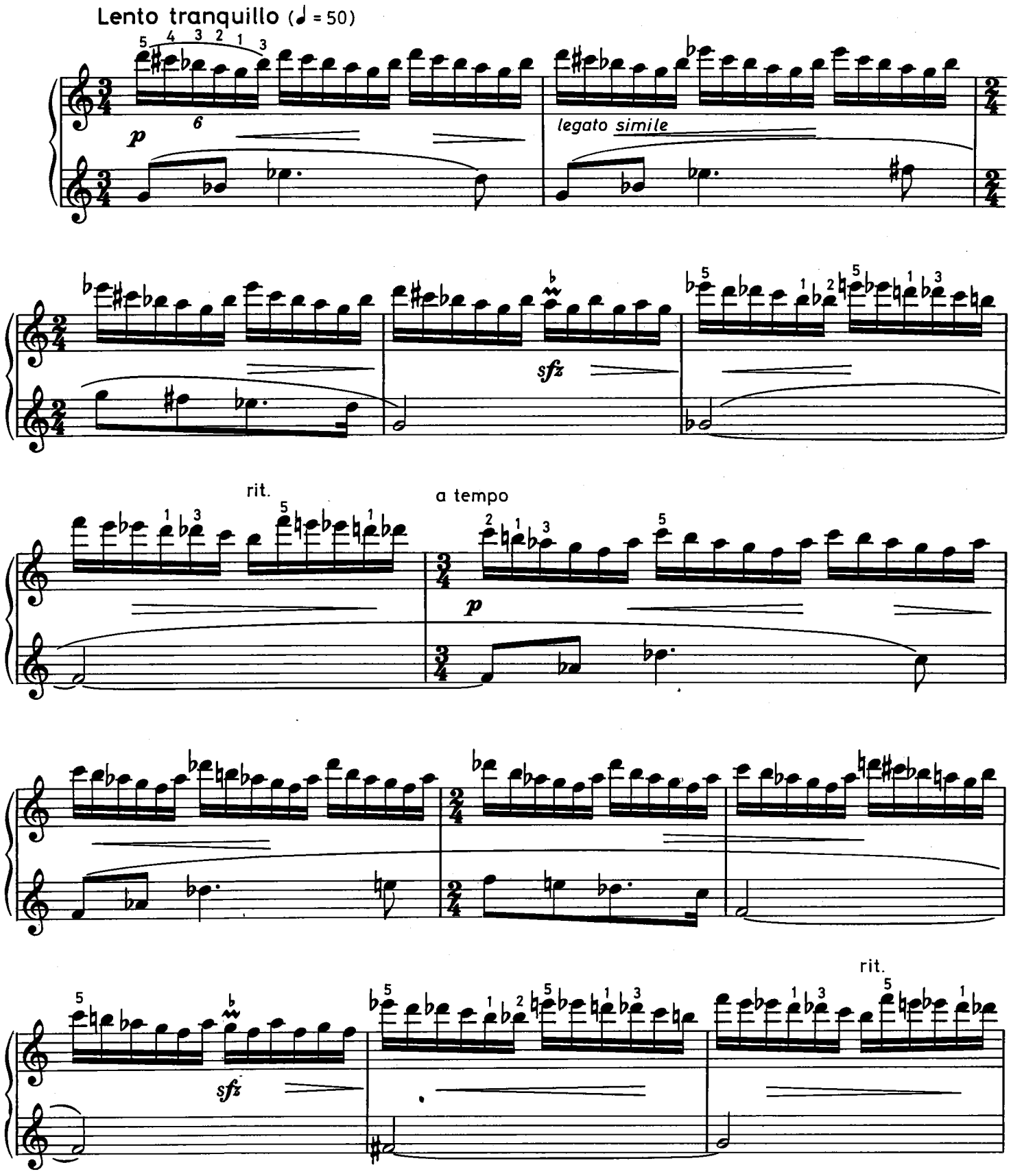
1
x

sempre Ped.

V.


Maestoso (♩= cca 60)
ff pesante
P
P
marc.
Poco più mosso
p dolce
P
marc. e rit.
P
poco rit.
P
a tempo
p sub.
P
P
rit.
P
Tempo I.
ff pesante
P
P
P
P
sfz

VI.



poco agitato

mf

rit.

a tempo

p

sfz

sfz

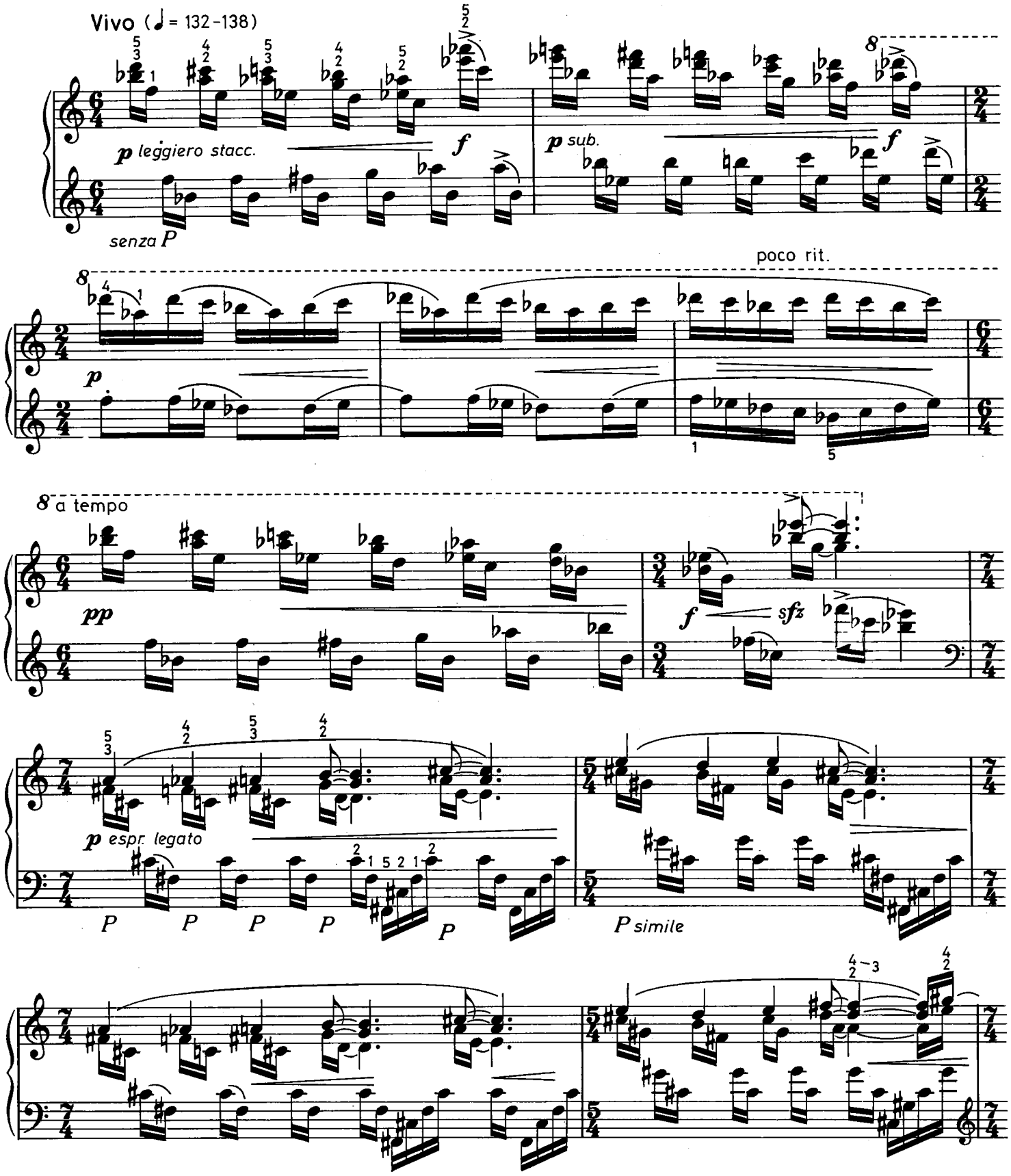
dim.

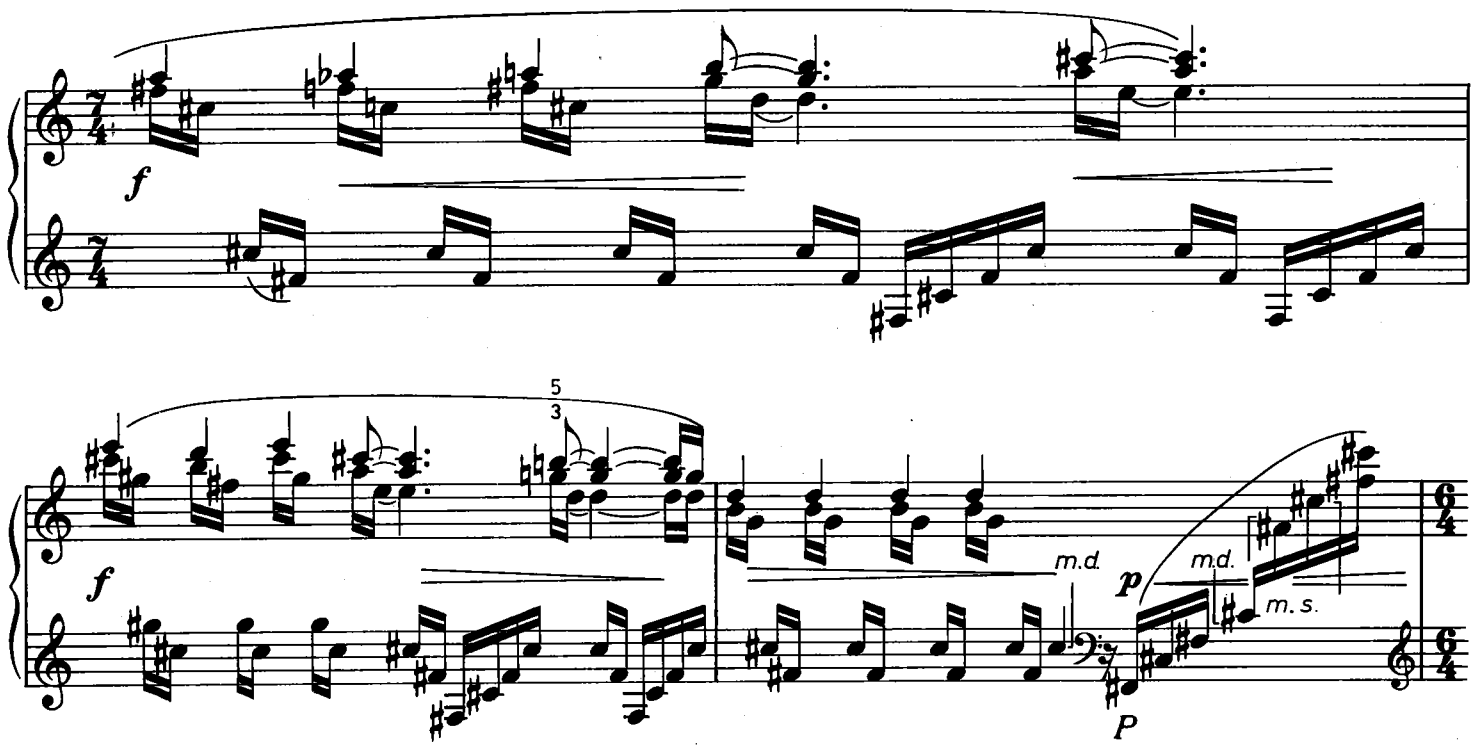
rit.

pp

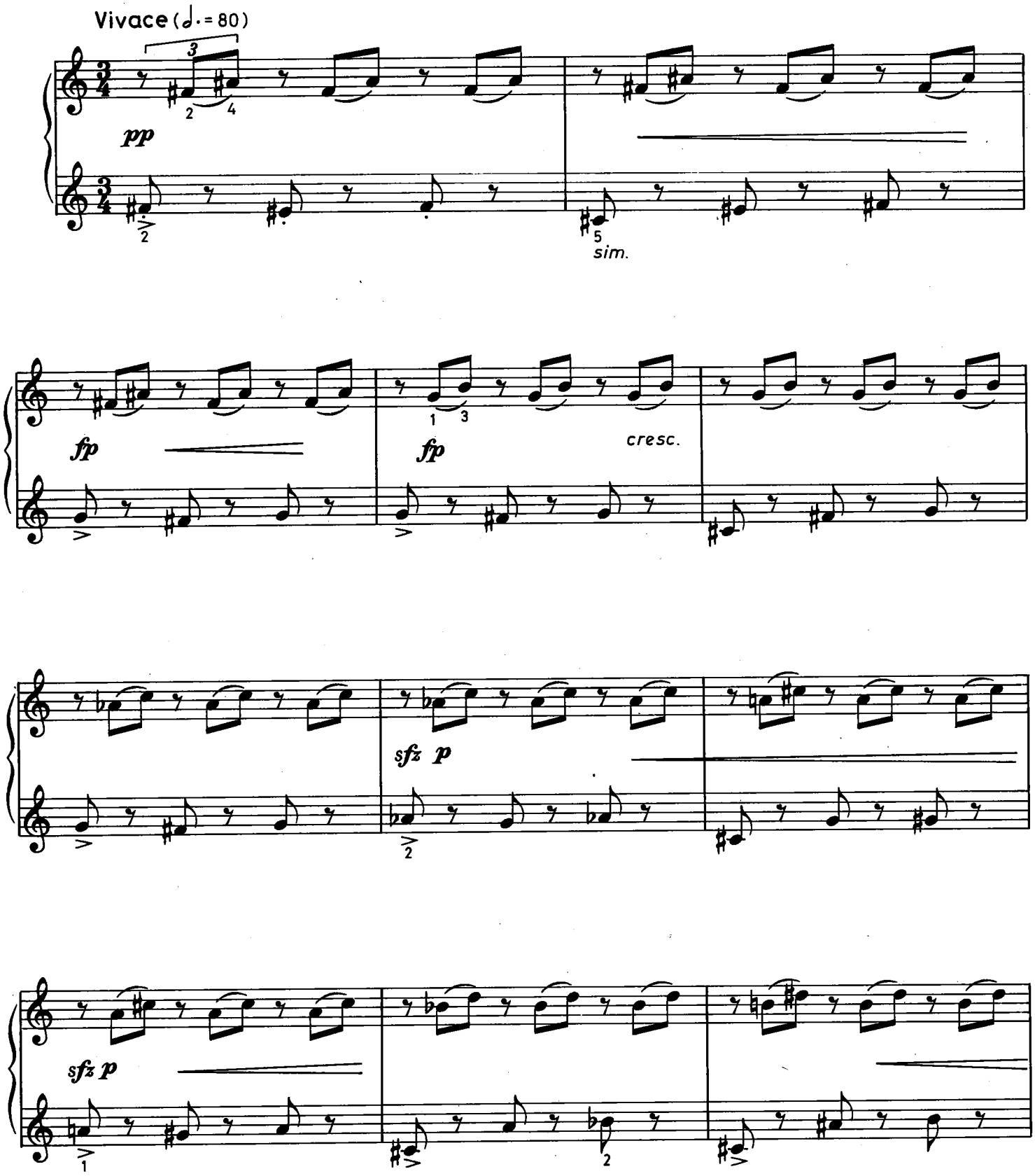
P

VII.


Vivo (♩ = 132–138)
p leggiero stacc.
f
p sub.
f
senza P
poco rit.
p
8 a tempo
pp
f
sfz
p espr. legato
P
P
P
P
P
P simile


f
5
3
f
m.d.
p
m.d.
m.s.
P
sfz p stacc.
f
p sub.
f
8
rit.
p sub.
a tempo
pp
sfz
p

VIII.



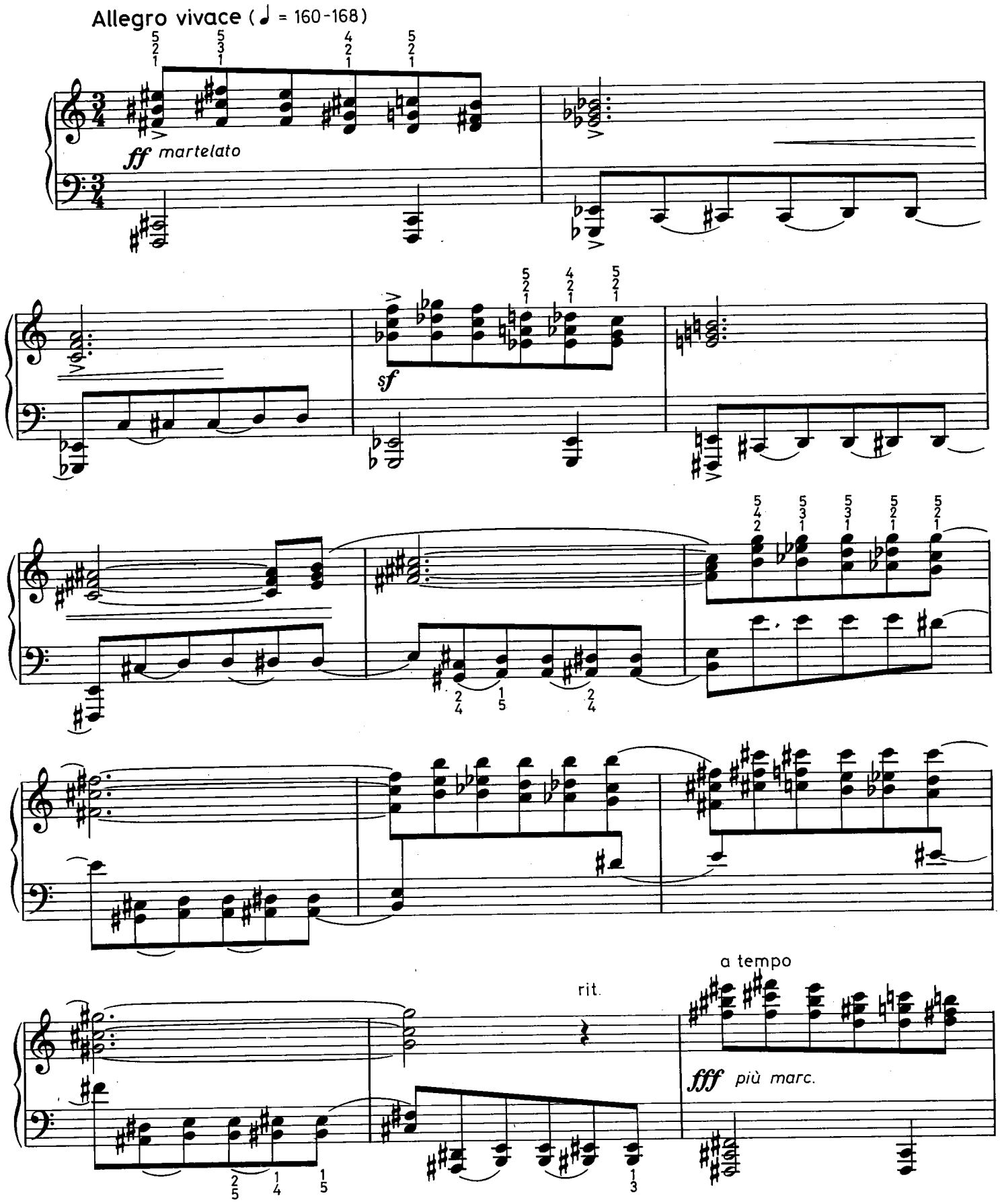
f

ff marc.

fff marc.

attacca

IX.


Allegro vivace (♩ = 160-168)
ff martelato
sf
rit.
a tempo
fff più marc.

sfz

m.s.

cresc. poco a poco

riten.

m.s. cresc.

Poco meno mosso

rit.

sfz pesante

sfz

P × P × P

P ×

attacca

X.

Molto ritmico (♩ = 96)

poco a poco acceler.

pp

senza Ped.

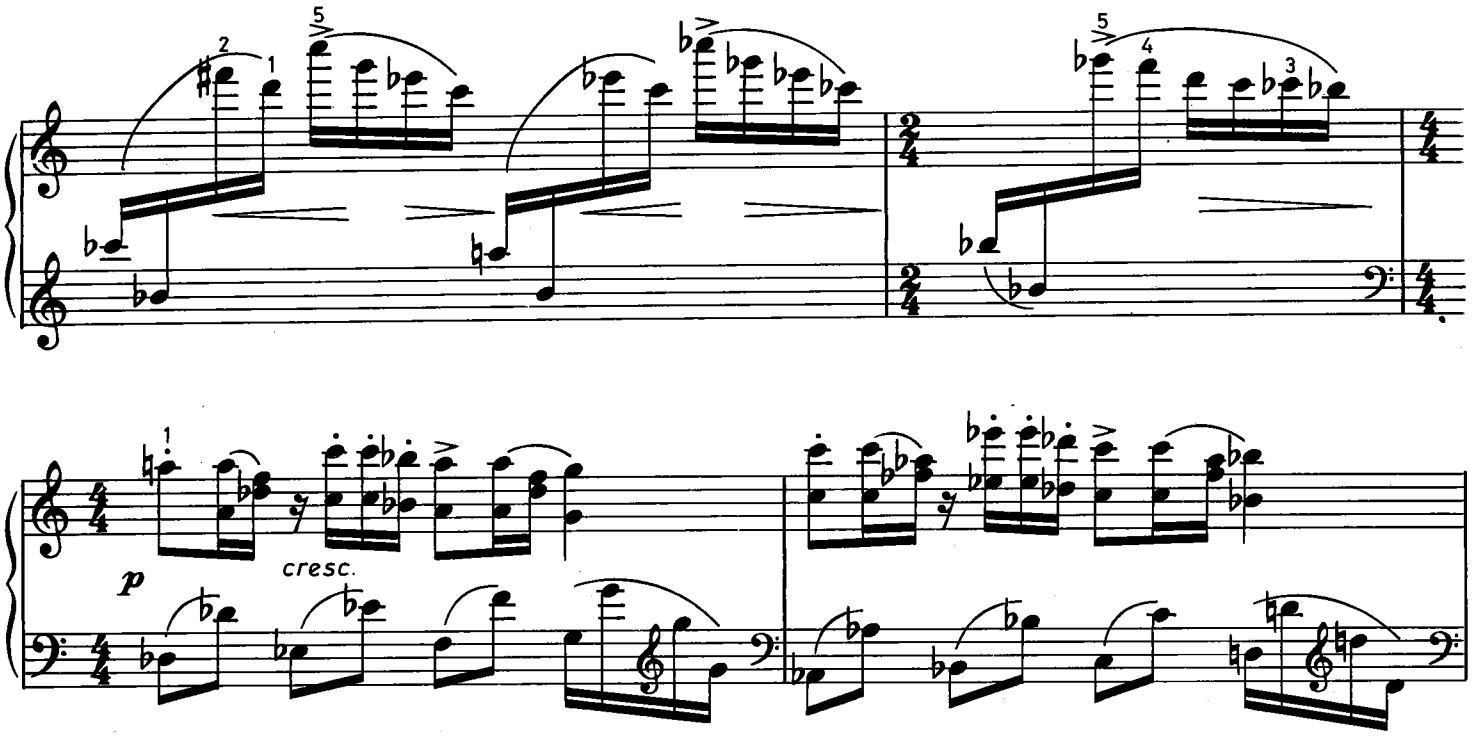
fp

(♩ = 126)

fp *cresc.*

fp legato

f


cresc.
p
ff marc.
cresc. molto e riten.
a tempo
p
cresc.
molto
fff
sfz

JIŘÍ MATYS

MALÁ PRELUDIA

PIANO 2 MS

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Obálku navrhl František Muzika

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