KL 4520

MILOSLAV KOŘÍNEK

SKLADBY

PRE DVA KLAVÍRE 8-RUČNE

COMPOSIZIONI

PER DUE PIANOFORTI A OTTO MANI

PANTON
Vydavateľstvo Slovenského hudobného fondu
BRATISLAVA 1970

MILOSLAV KOŘÍNEK

SKLADBY

PRE DVA KLAVÍRE 8–RUČNE

COMPOSIZIONI

PER DUE PIANOFORTI A OTTO MANI

COMPOSITIONS

FOR TWO PIANOFORTES FOR EIGHT HANDS

Sign.: KL 4520
81708

D. ARCHÍV
konzervatórium

PANTON

Vydavateľstvo Slovenského hudobného fondu
BRATISLAVA 1970

PRELUDIO

Allegretto gracioso

MILOSLAV KOŘÍNEK
(*1925)

I. PIANOFORTE SECONDO

II. PIANOFORTE SECONDO

mf sf

PFTE. 1. 2.

PFTE. 2. 2.

mf sf

PFTE. 1. 2.

PFTE. 2. 2.

sf

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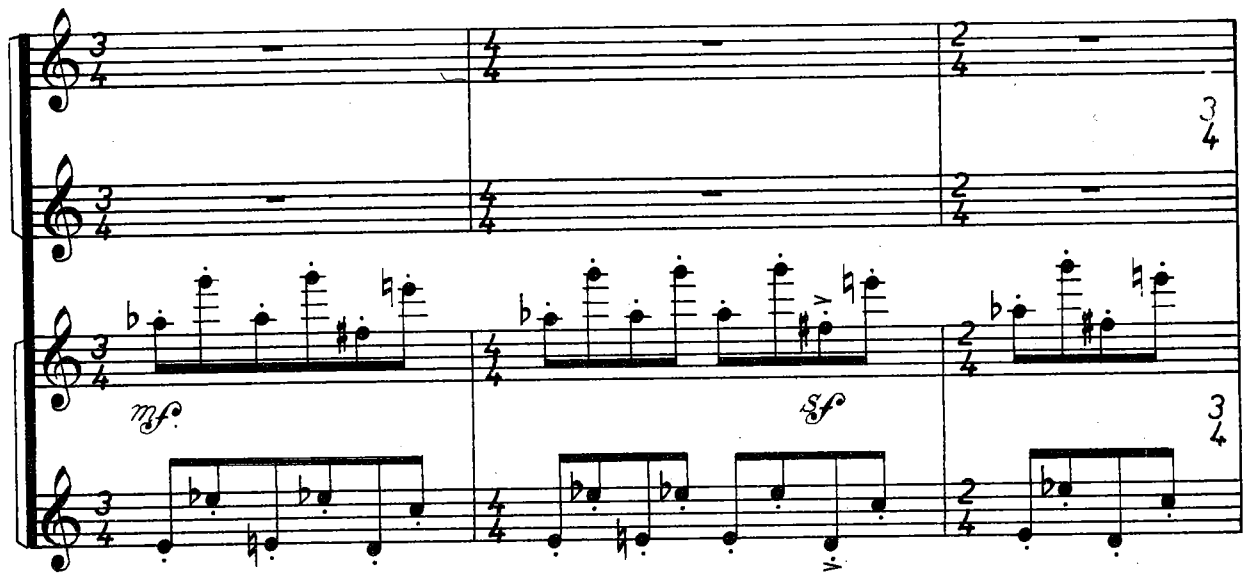
PRELUDIO

MILOSLAV KOŘÍNEK
(*1925)

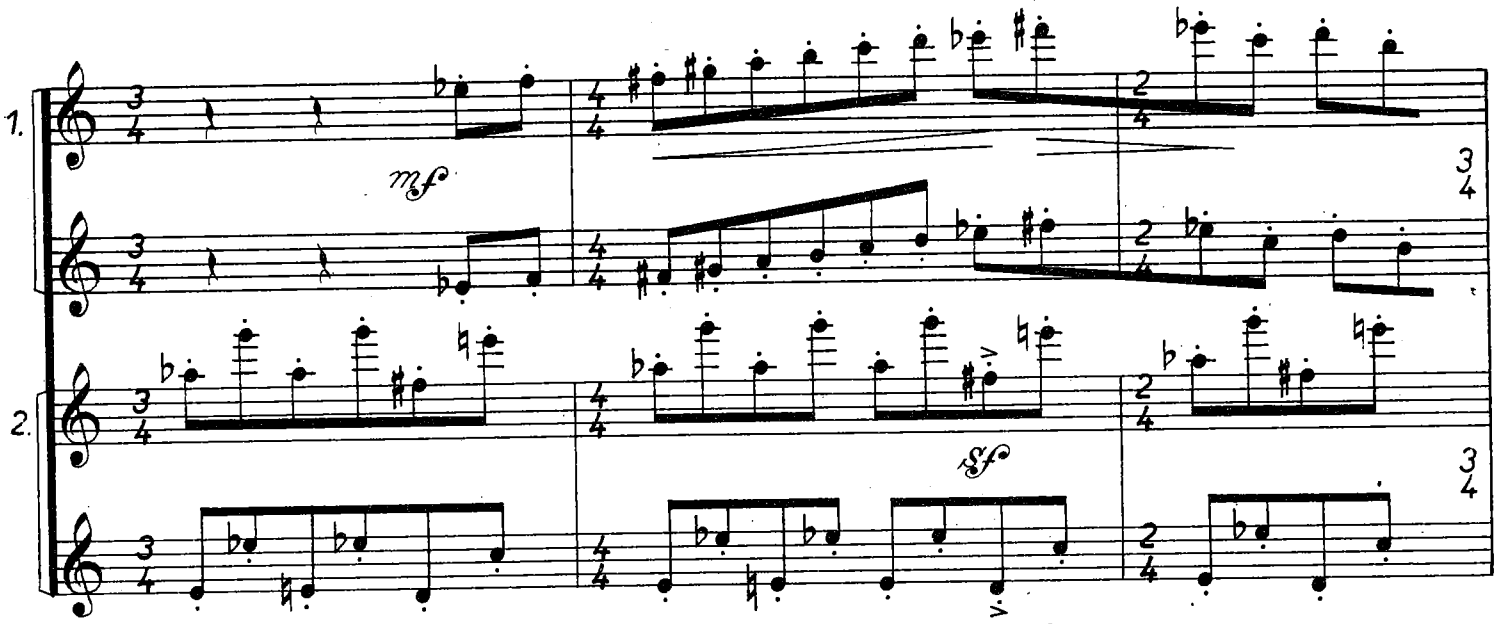
Allegretto gracioso

I.
PIANOFORTE
PRIMO

II.
PIANOFORTE
PRIMO



PFTE. 1.
1.
PFTE. 2.
1.



PFTE. 1.
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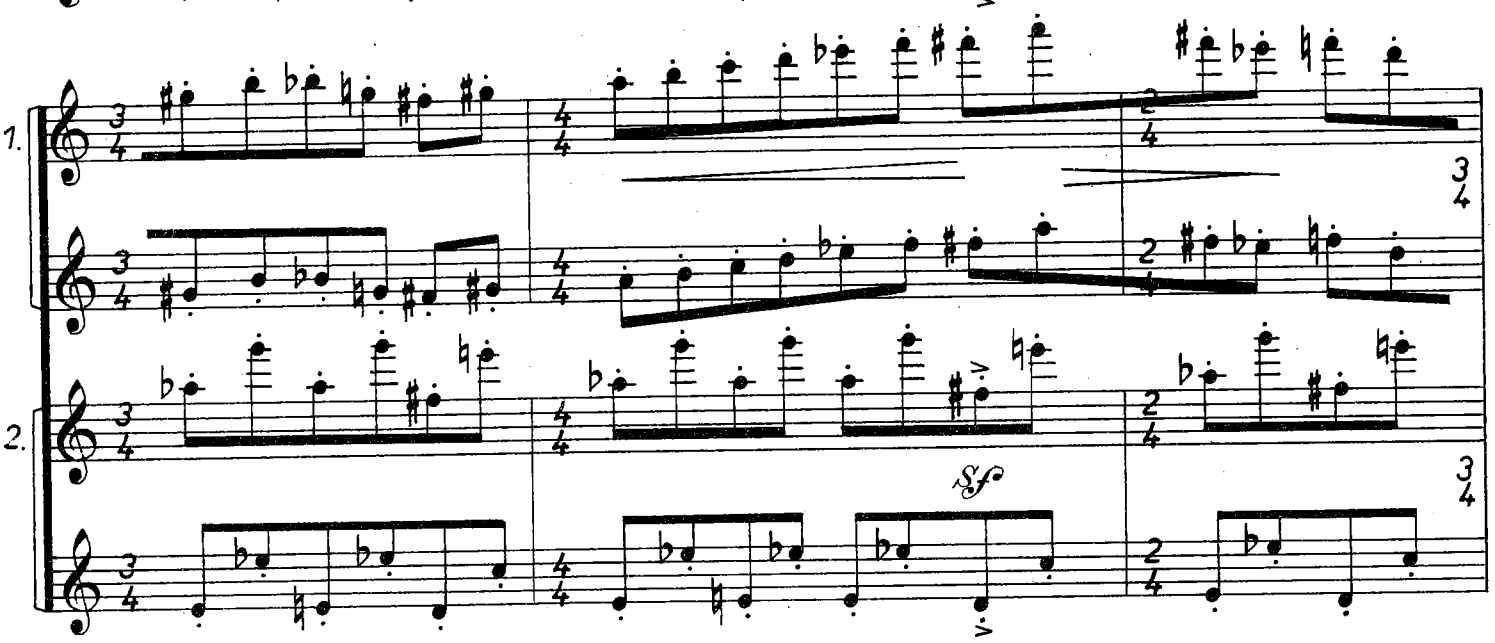
PFTE. 2.
1.



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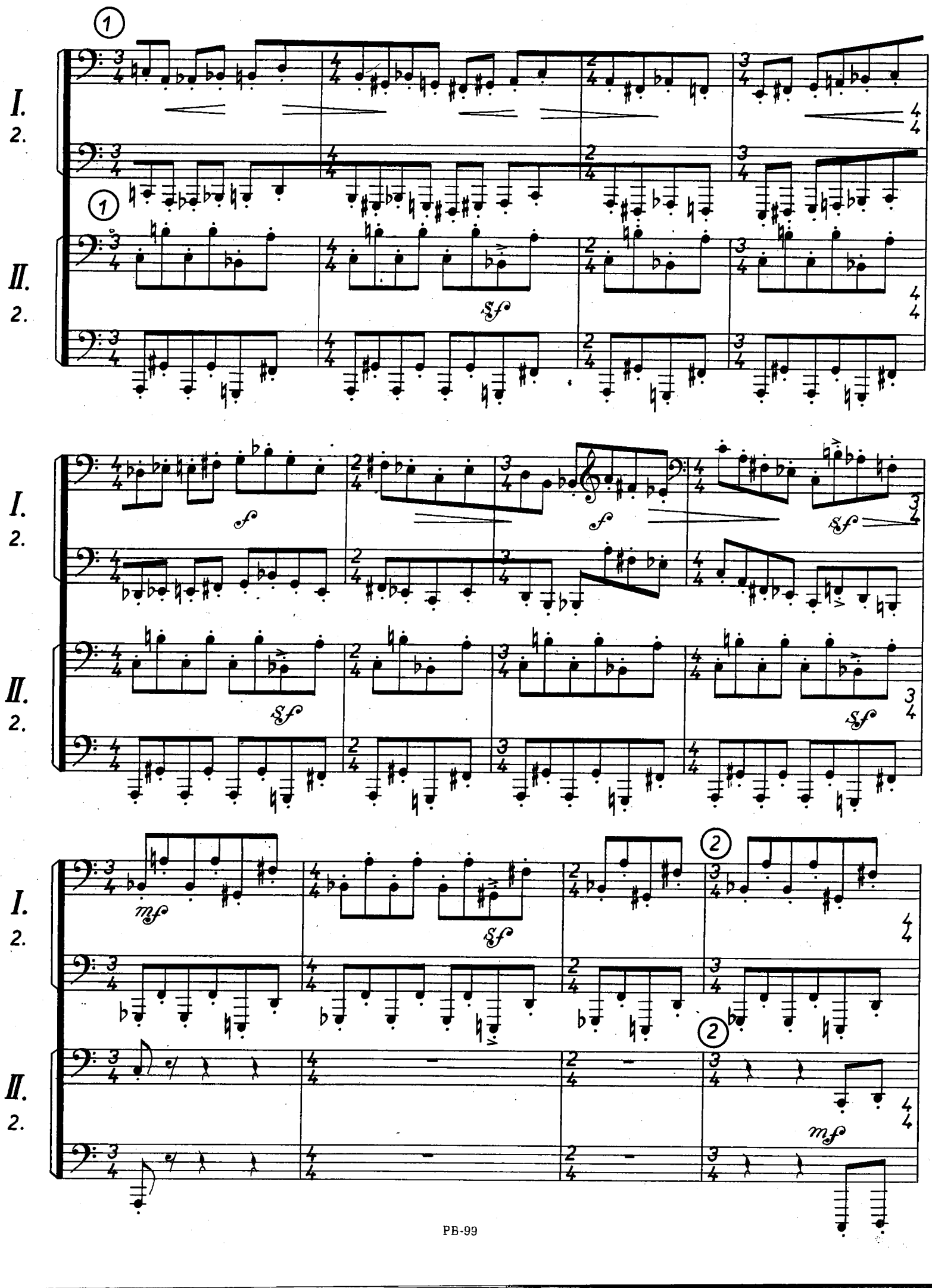
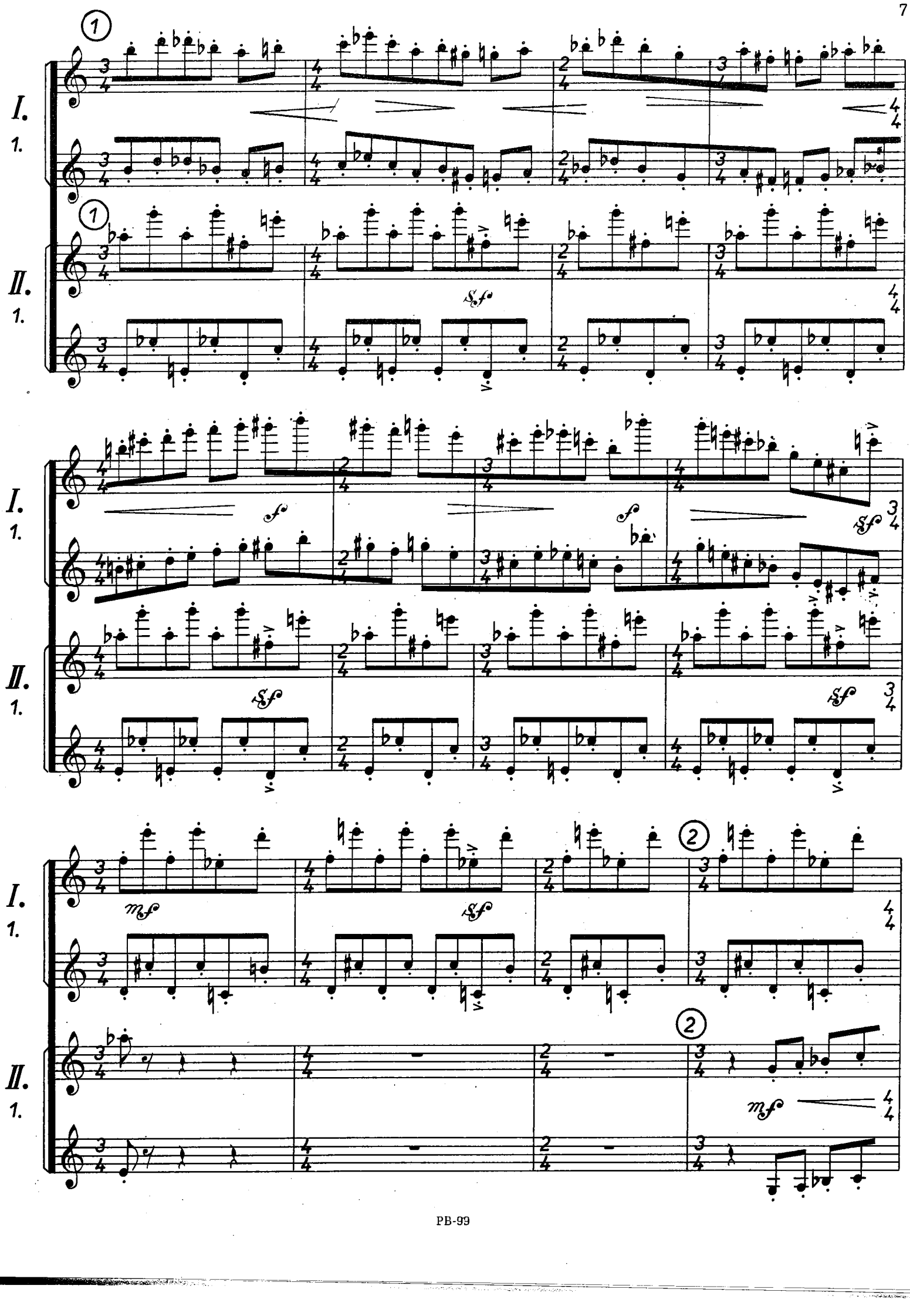
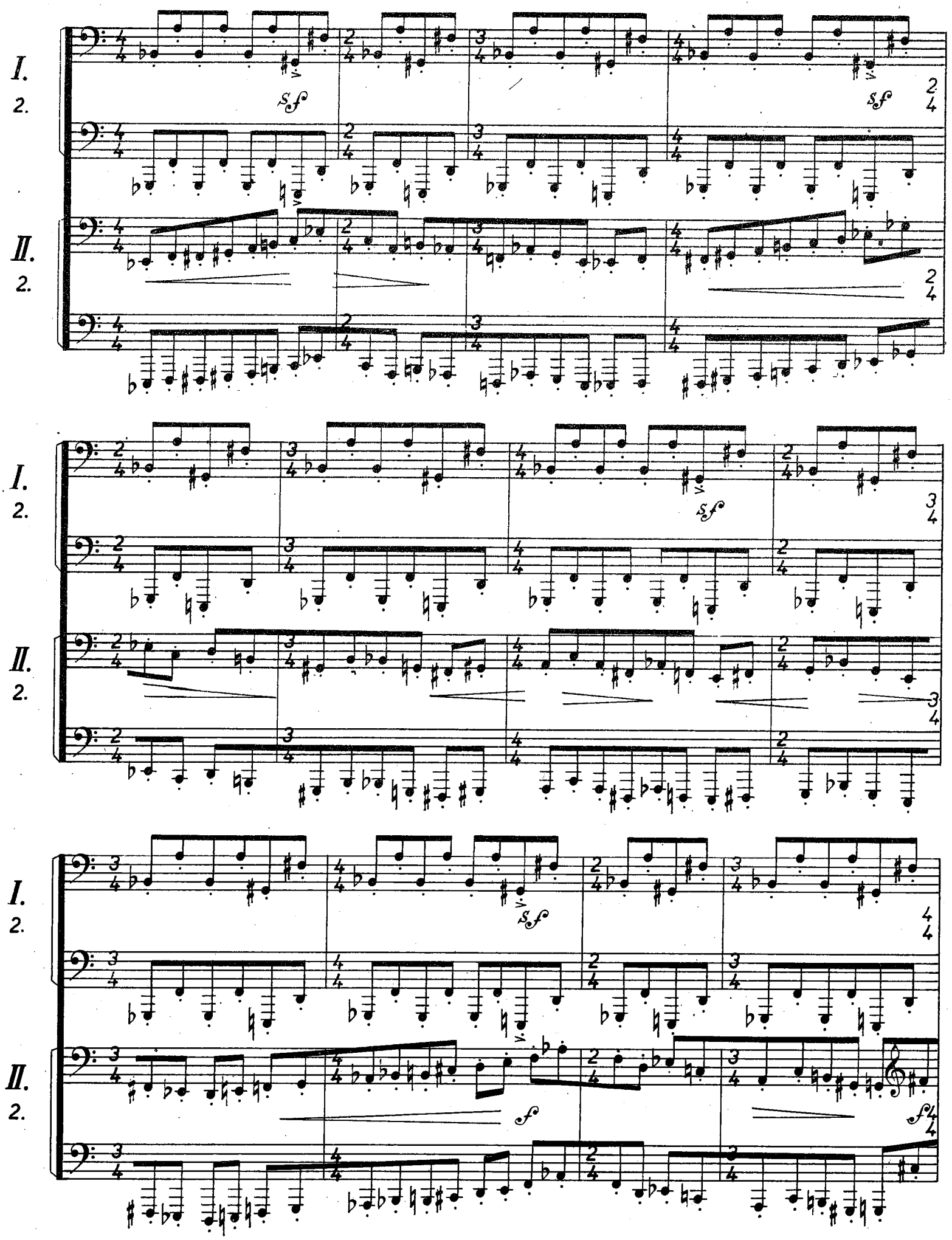
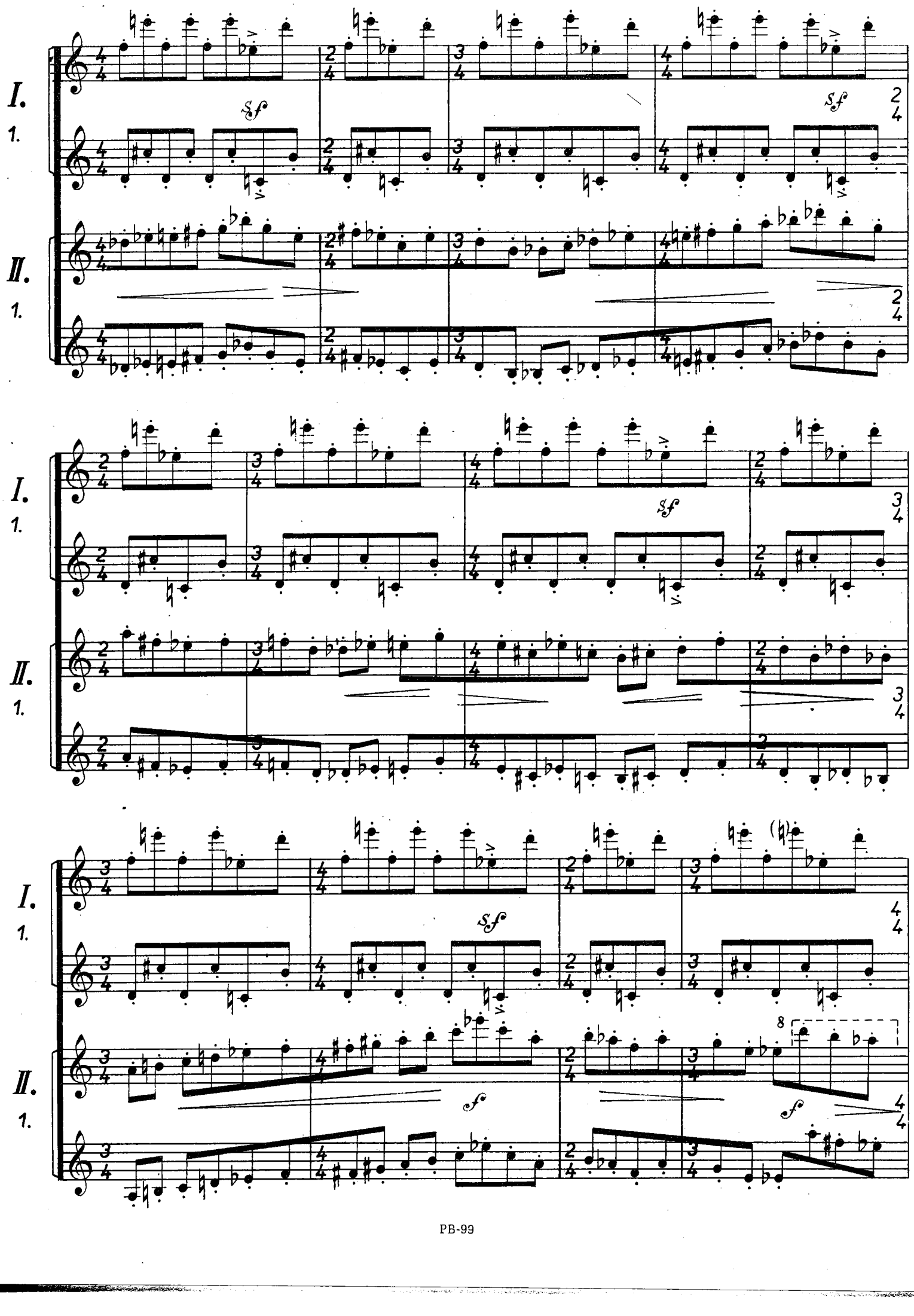
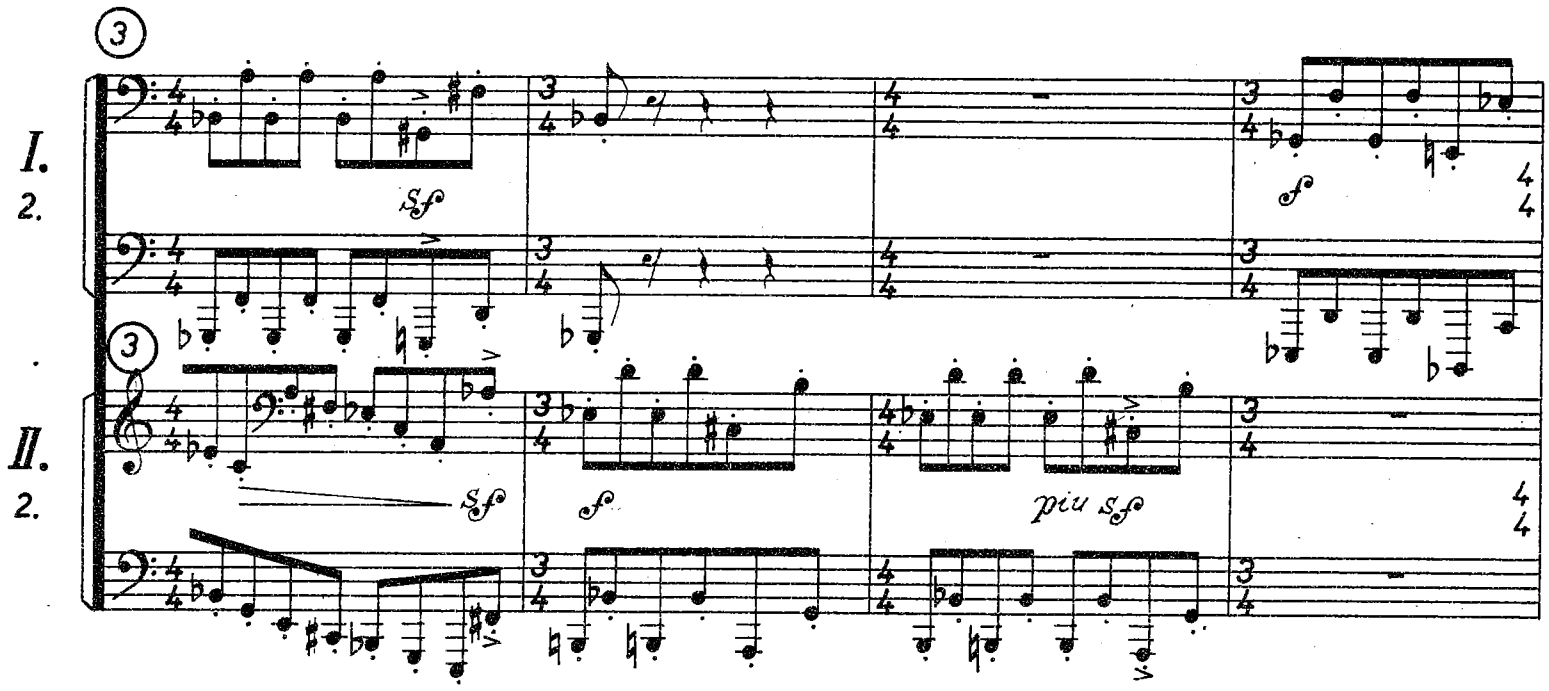
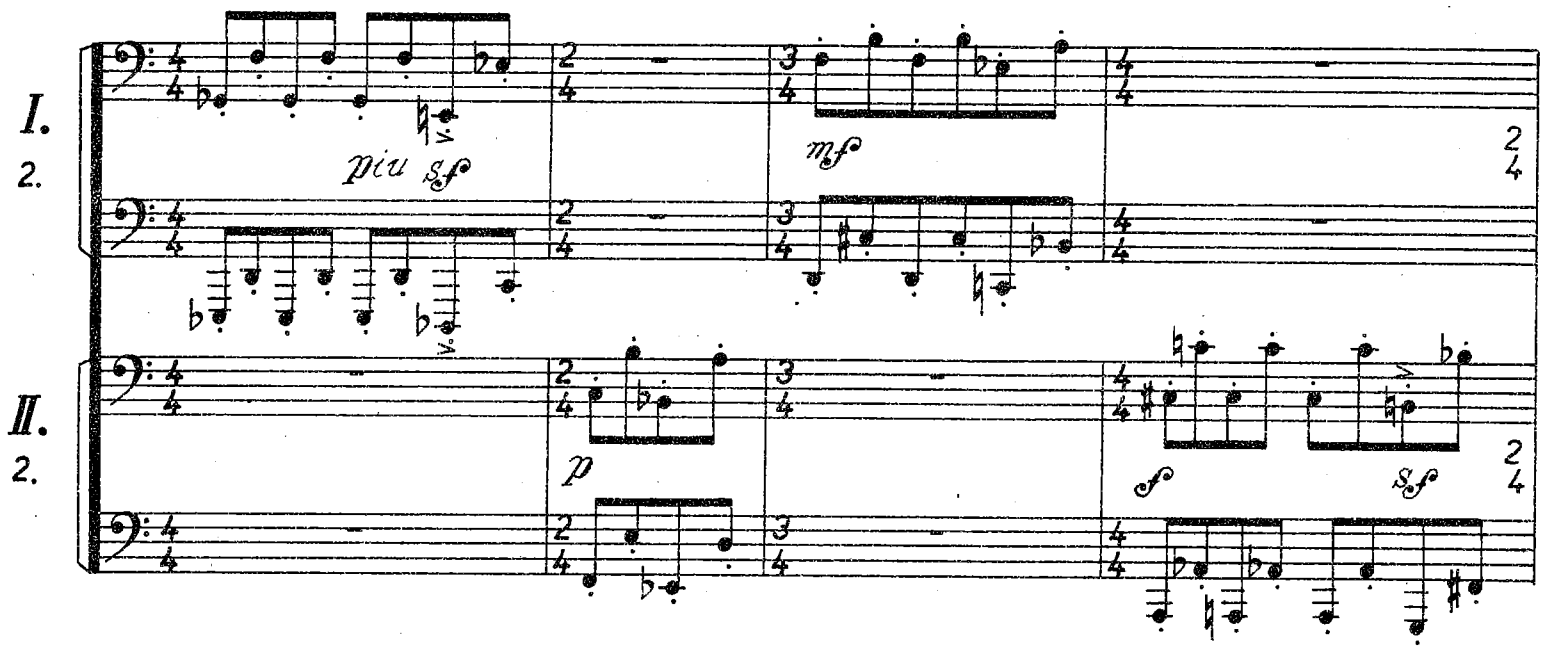

I.
2.
II.
2.
sf
f
mf

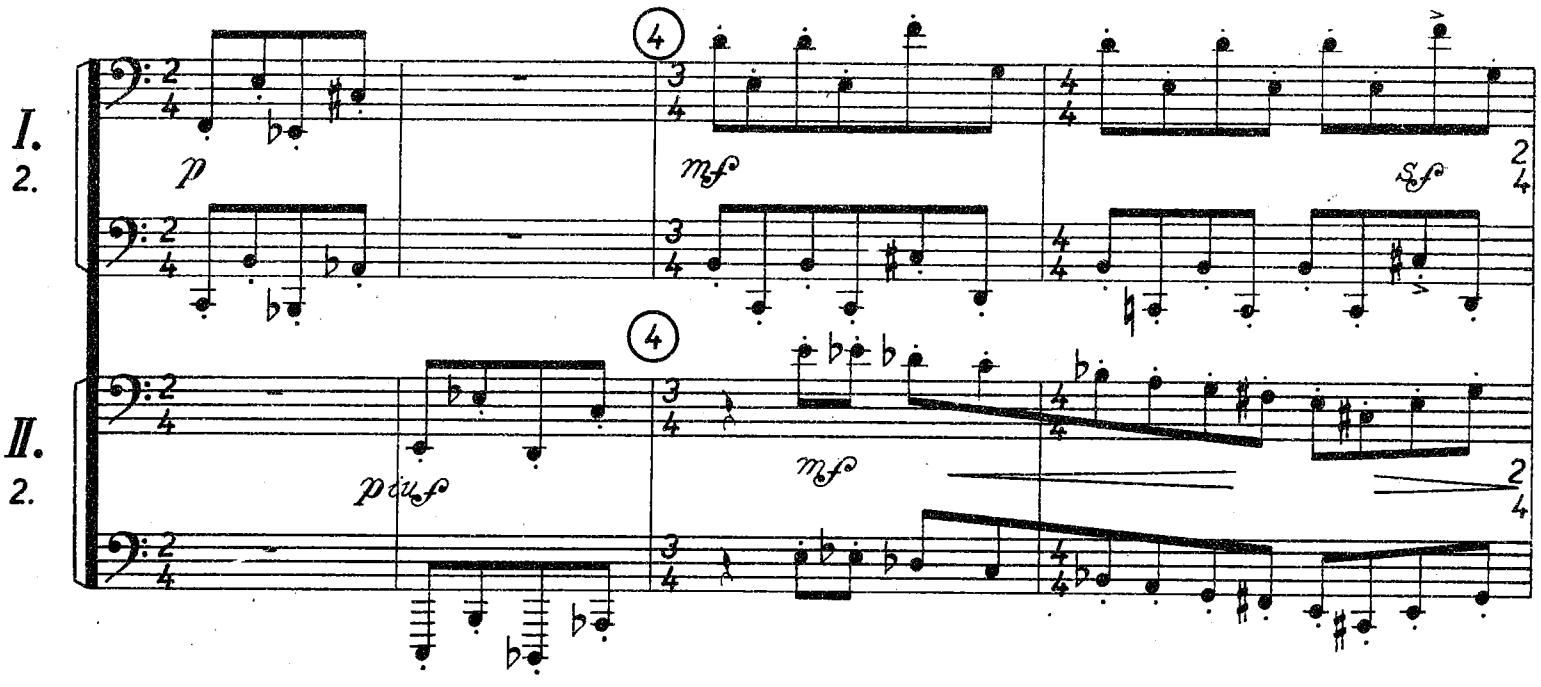

I.
1.
II.
1.
Sfo
fo
Sf
mf

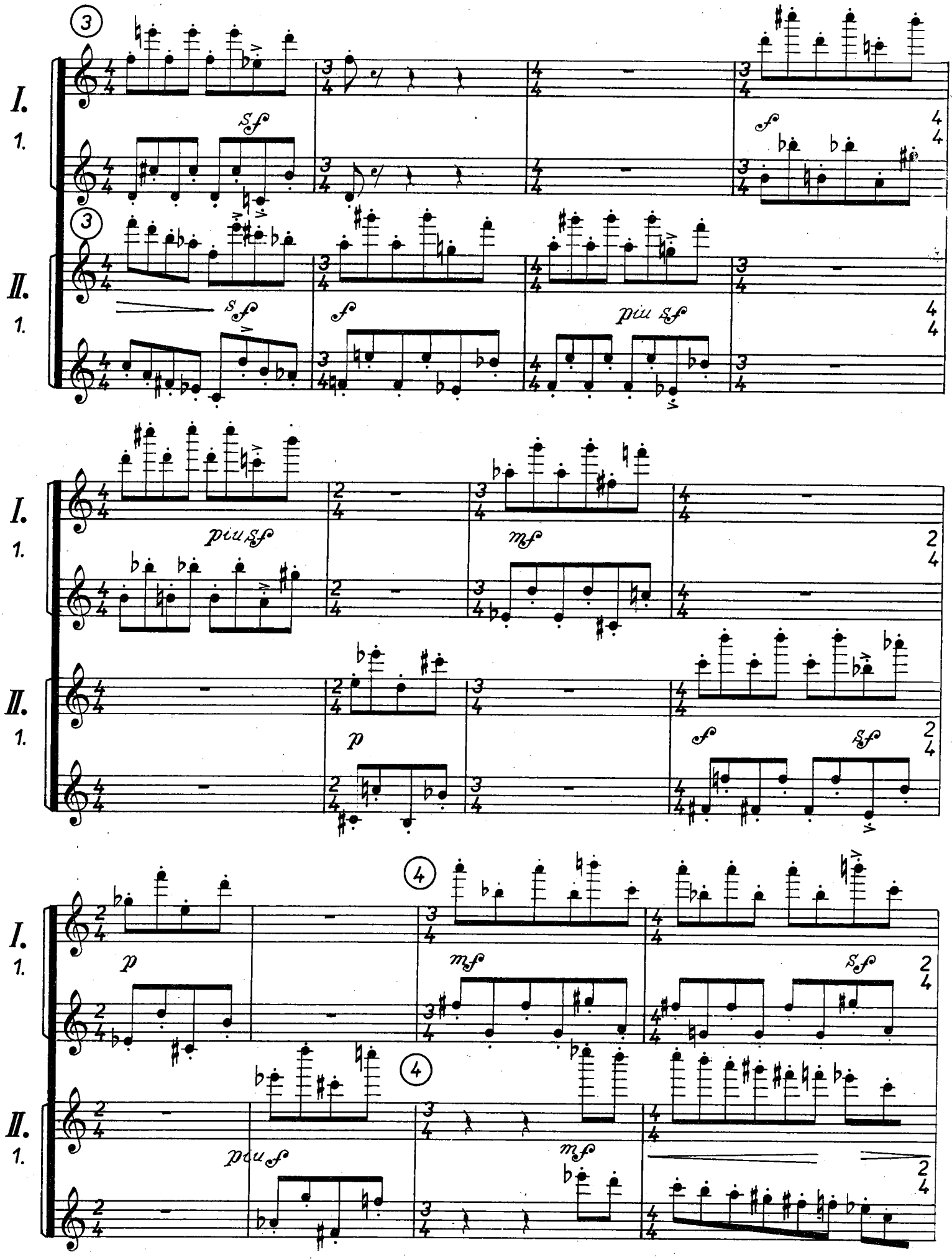

I.
2.
II.
2.
sf
sf
sf
sf
f
f

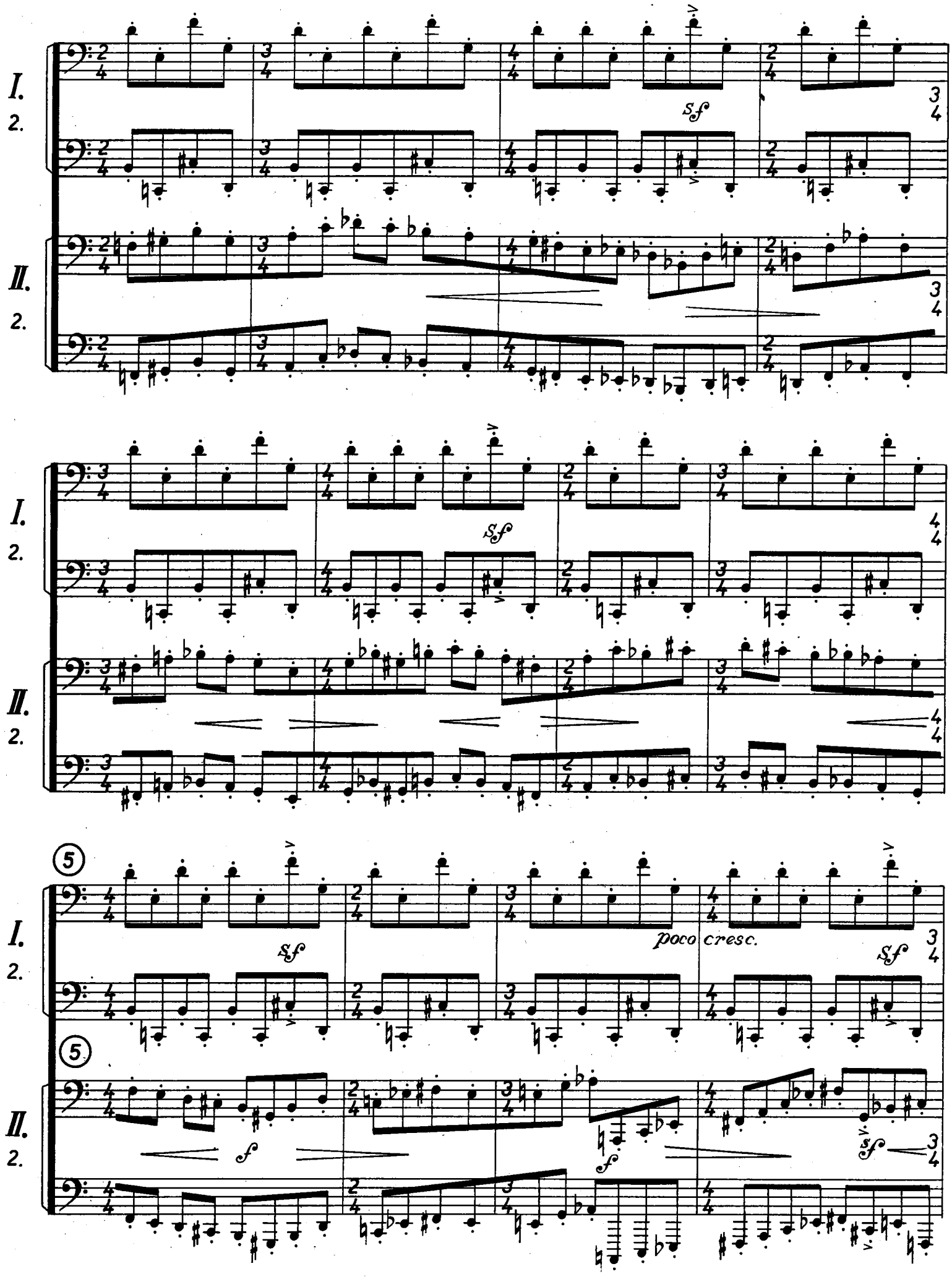

I.
1.
II.
1.
Sf
Sf
2
4
I.
1.
II.
1.
Sf
3
4
I.
1.
II.
1.
(♮)
Sf
8
sf
sf
4
4

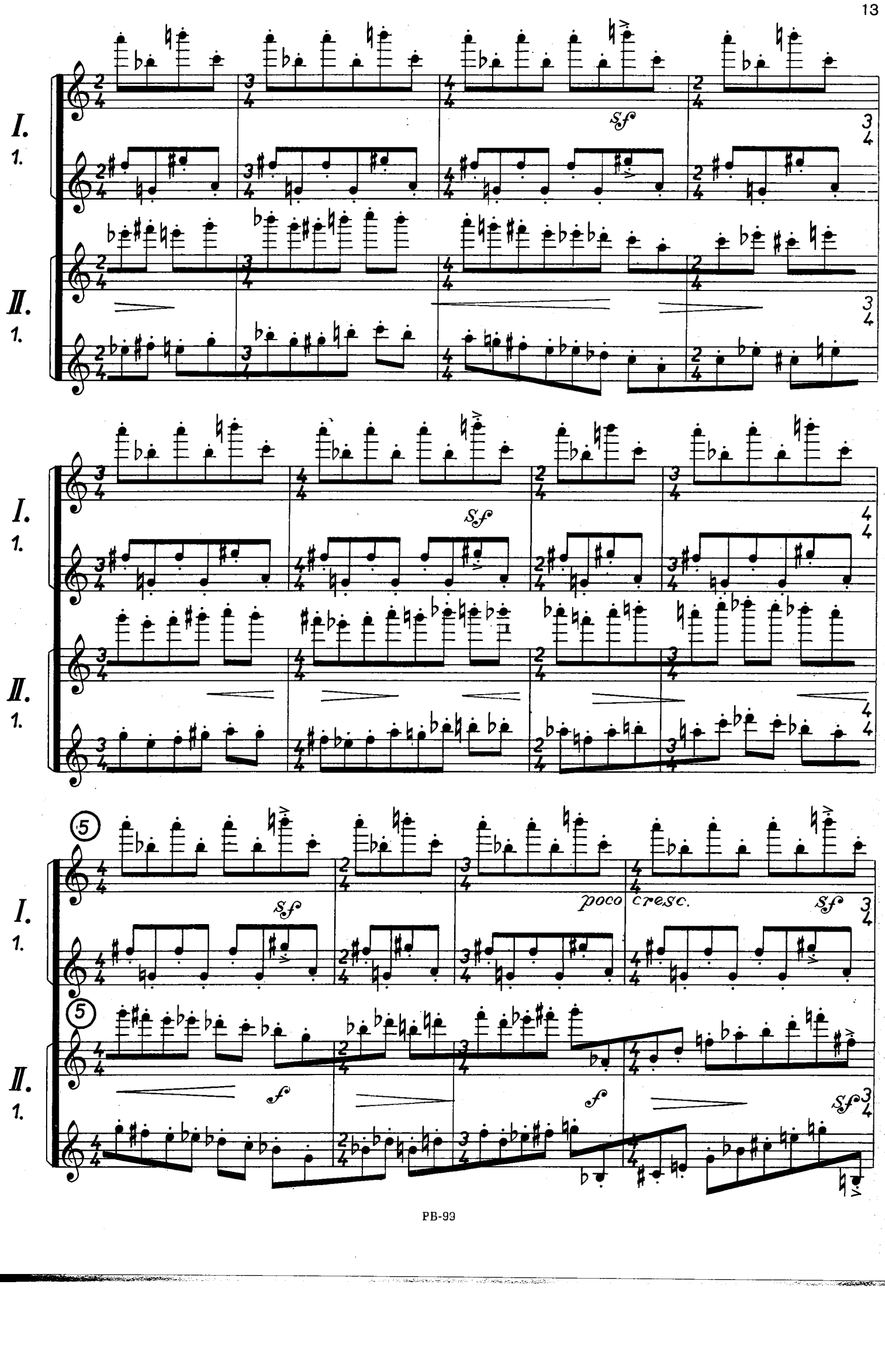

I.
2.
II.
2.
sf
f
piu sf

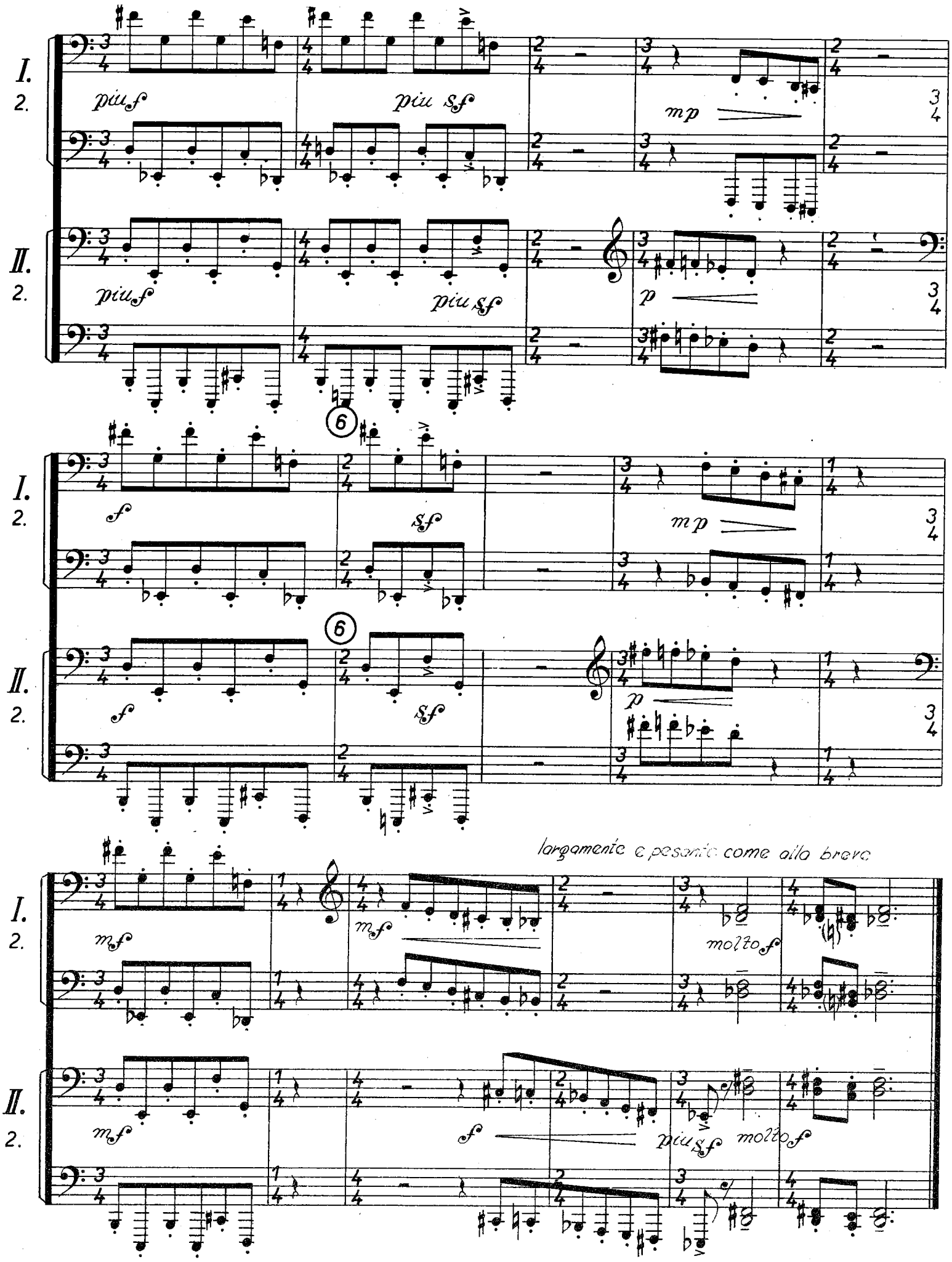

I.
2.
II.
2.
piu sf
mf
p
f
sf


I.
2.
II.
2.
p
mf
sf
piu sf
mf


I.
1.
II.
1.
Sf
f
piu sf
piu sf
mf
p
f
Sf
p
mf
Sf
piu sf
mf


I.
2.
II.
2.
sf
poco cresc.
Sf
f


I.
1.
II.
1.
Sf
I.
1.
II.
1.
Sf
5
sf
poco
cresc.
sf
5
II.
1.
f
f
Sf


I.
2.
II.
2.
piu f
piu sf
mp
p
6
f
sf
largamente e pesante come alla breve
mf
molto f
più sf

I.
1.
II.
1.

piu f piu sf mp

piu f piu sf p

6

I.
1.
II.
1.

f sf mp

8va

f sf p

Largamente e pesante come alla breve

I.
1.
II.
1.

mf p molto f

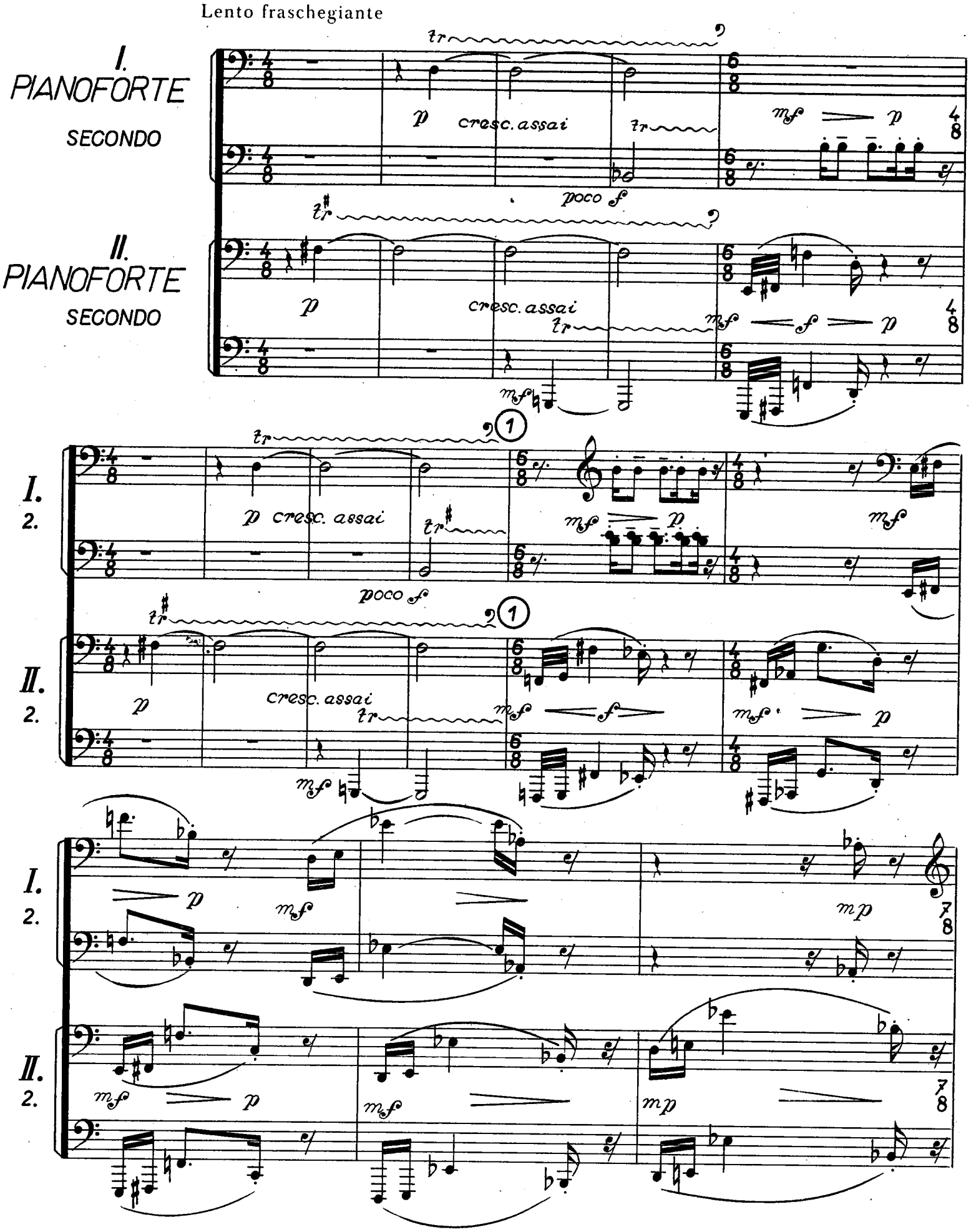
mf mf molto

INTERMEZZO

Lento fraschegiante

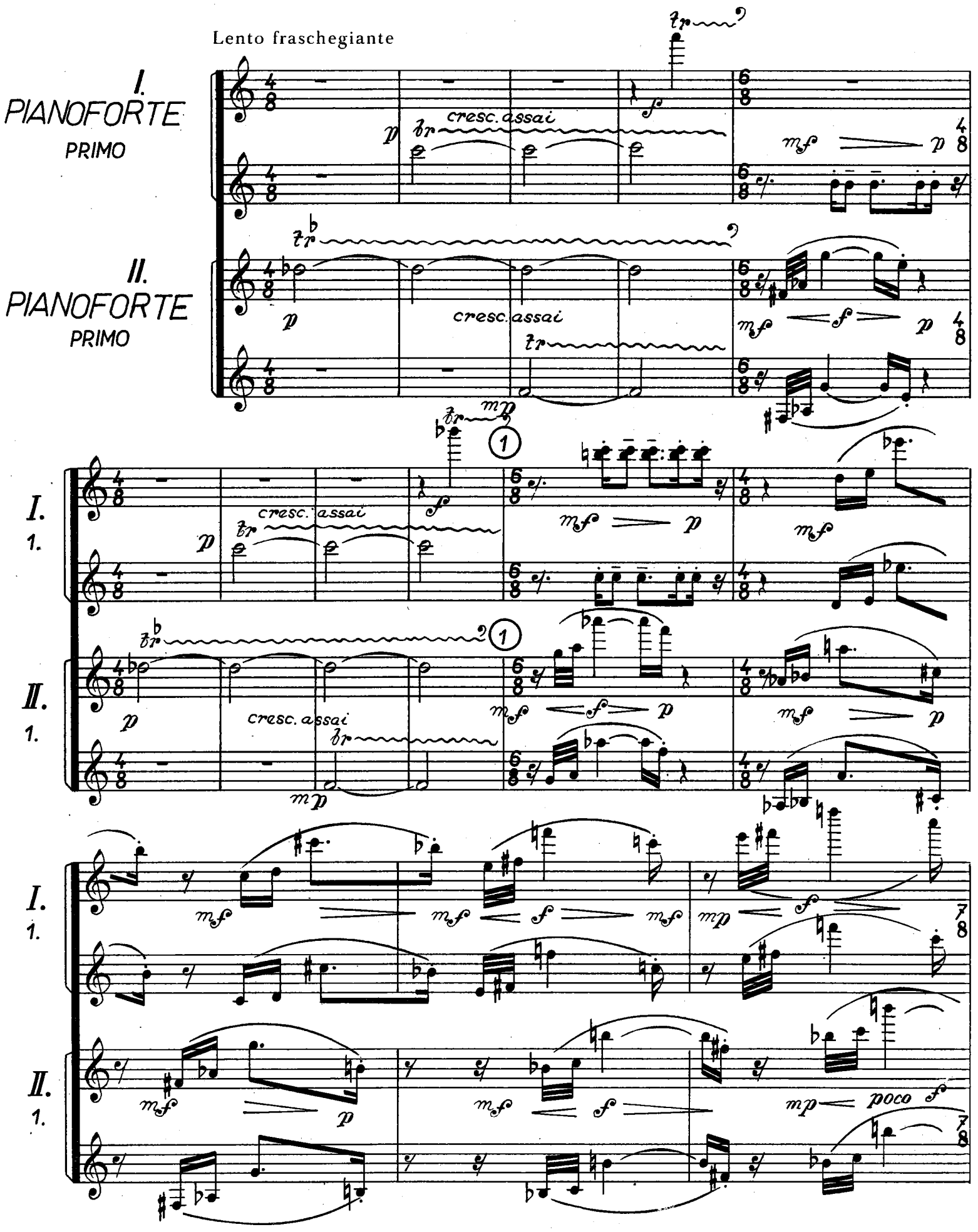
I. PIANOFORTE SECONDO

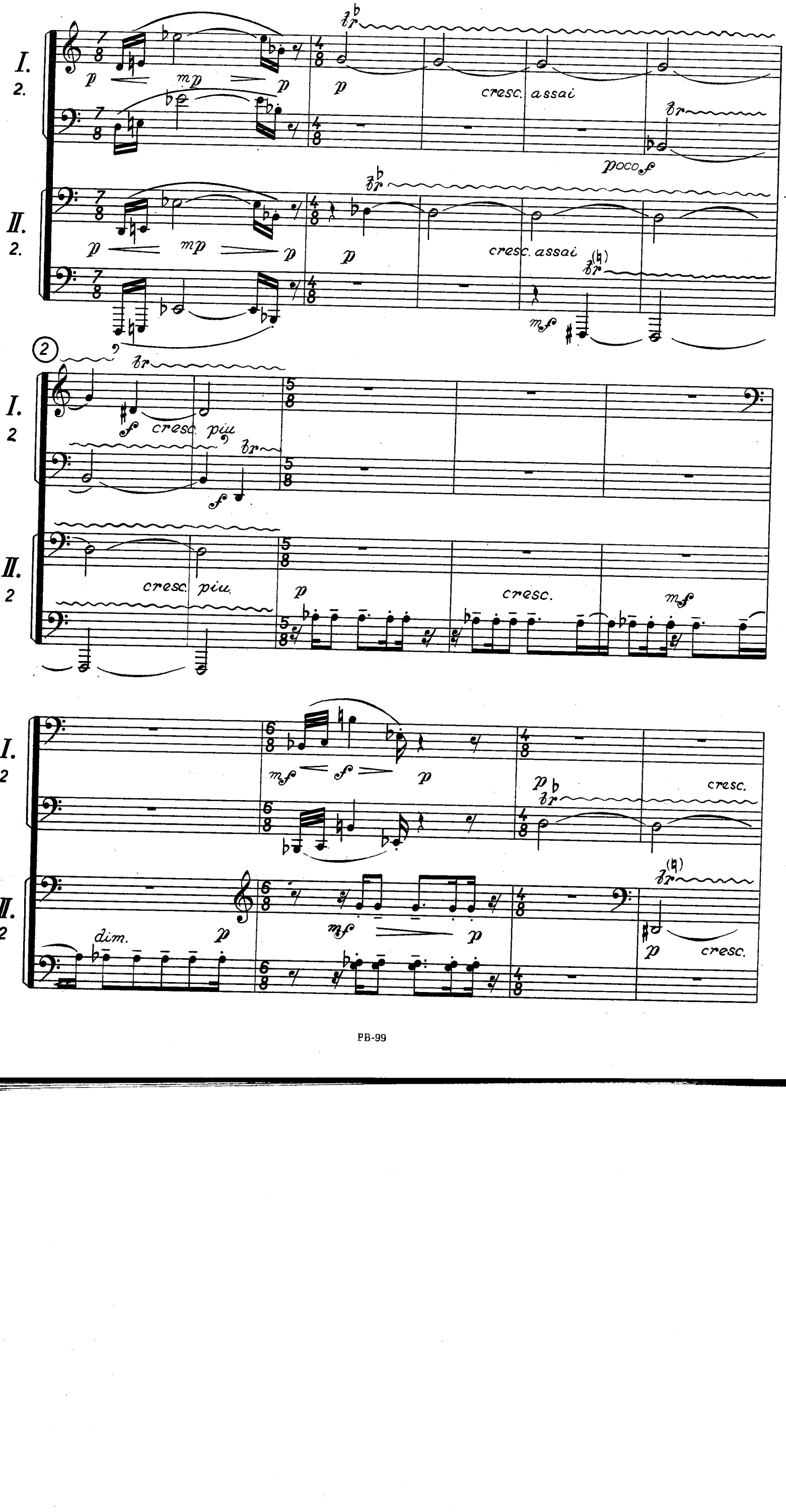
II. PIANOFORTE SECONDO



INTERMEZZO

Lento fraschegiante




I.
2.
II.
2.
p
mp
p
p
cresc. assai
poco f
mf
2
I.
2
II.
2
f
cresc. piu
cresc. piu.
p
cresc.
mf
I.
2
II.
2
mf
f
p
dim.
p
mf
p
p
cresc.
p
cresc.

I. 1. II. 1.

cresc. assai

cresc. assai

cresc. più f

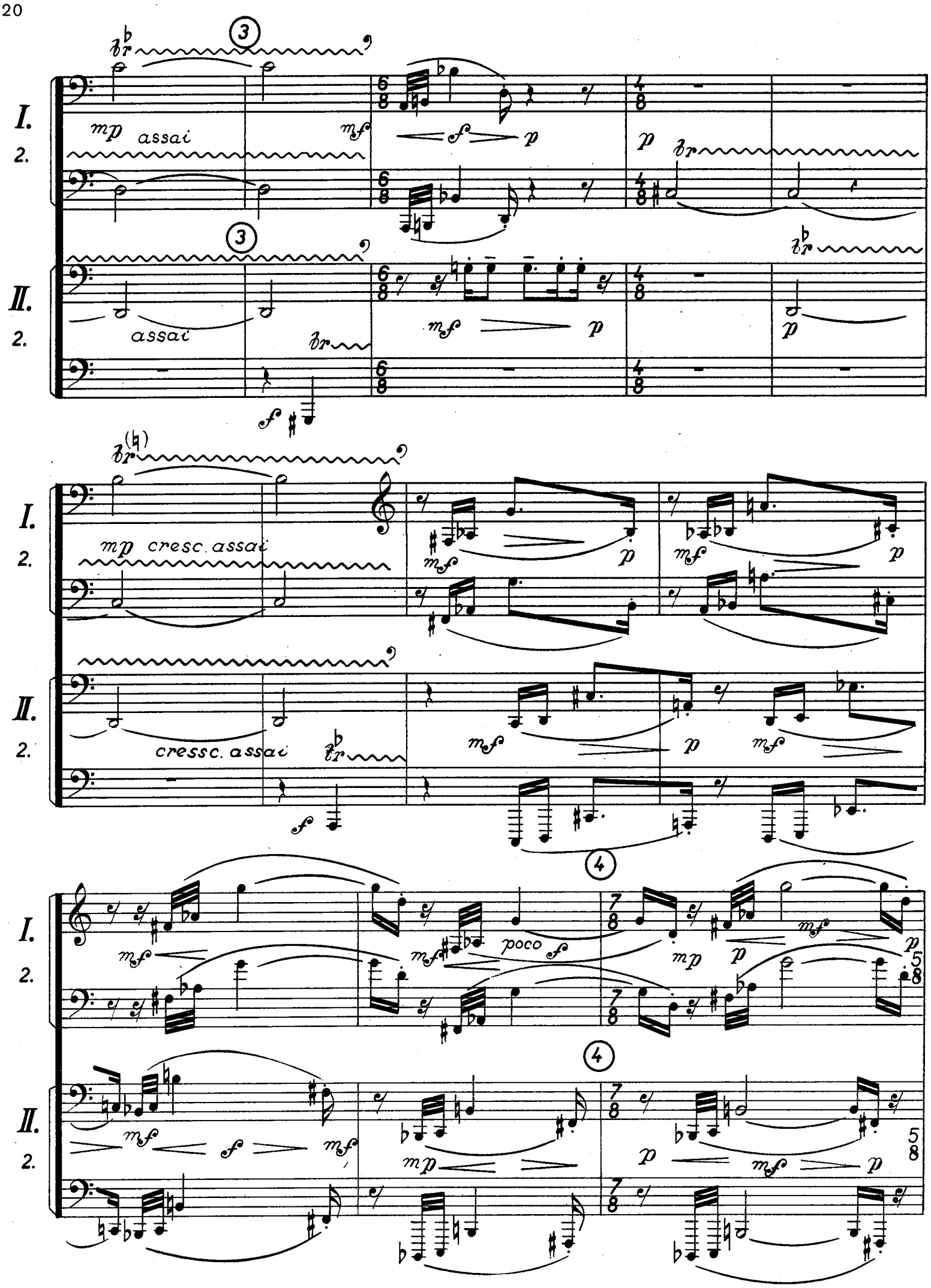
cresc. più

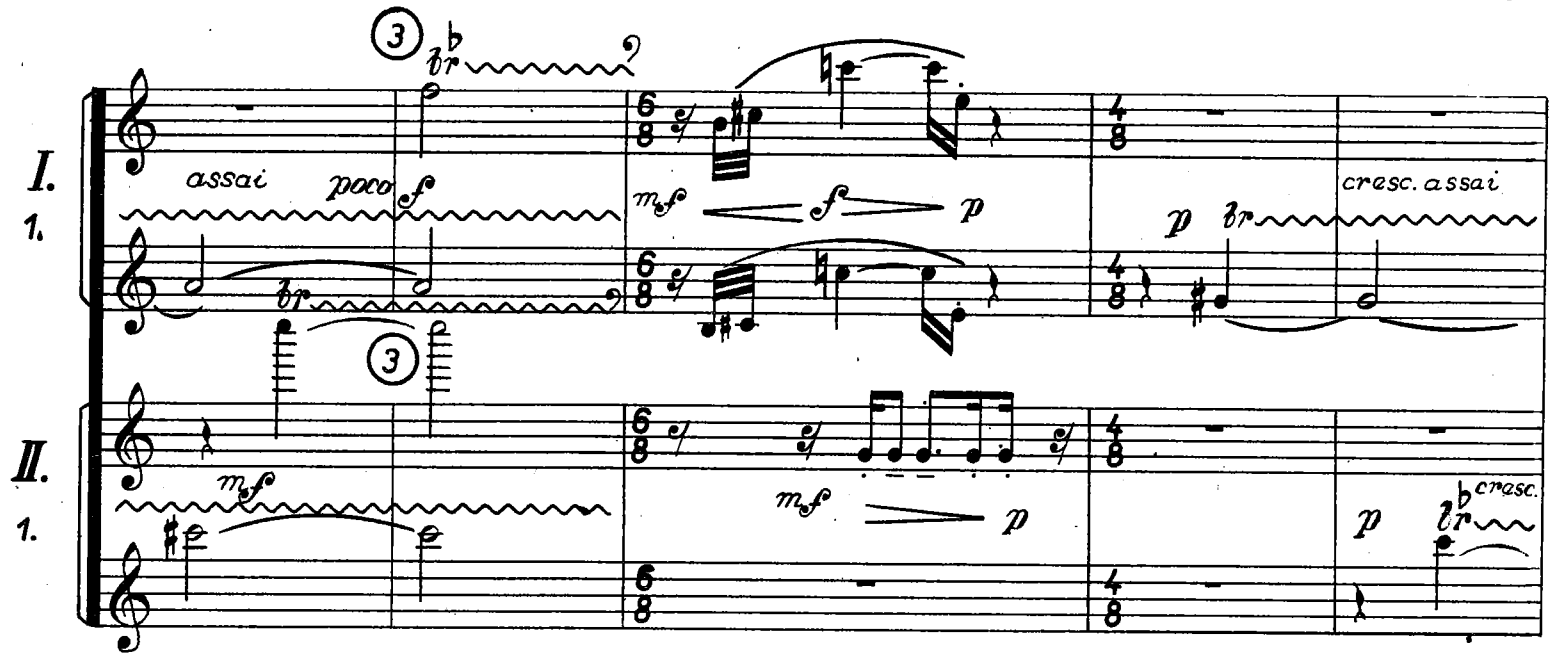
cresc.

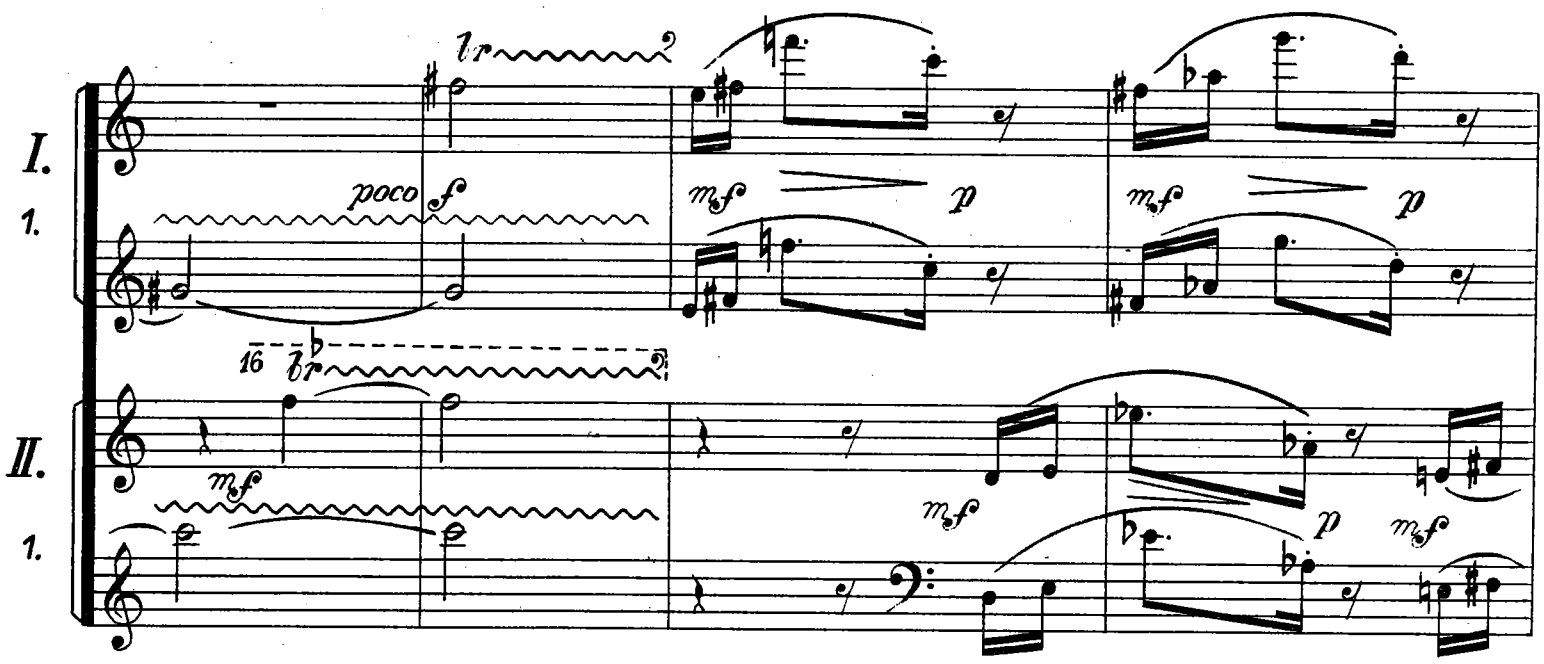
cresc.

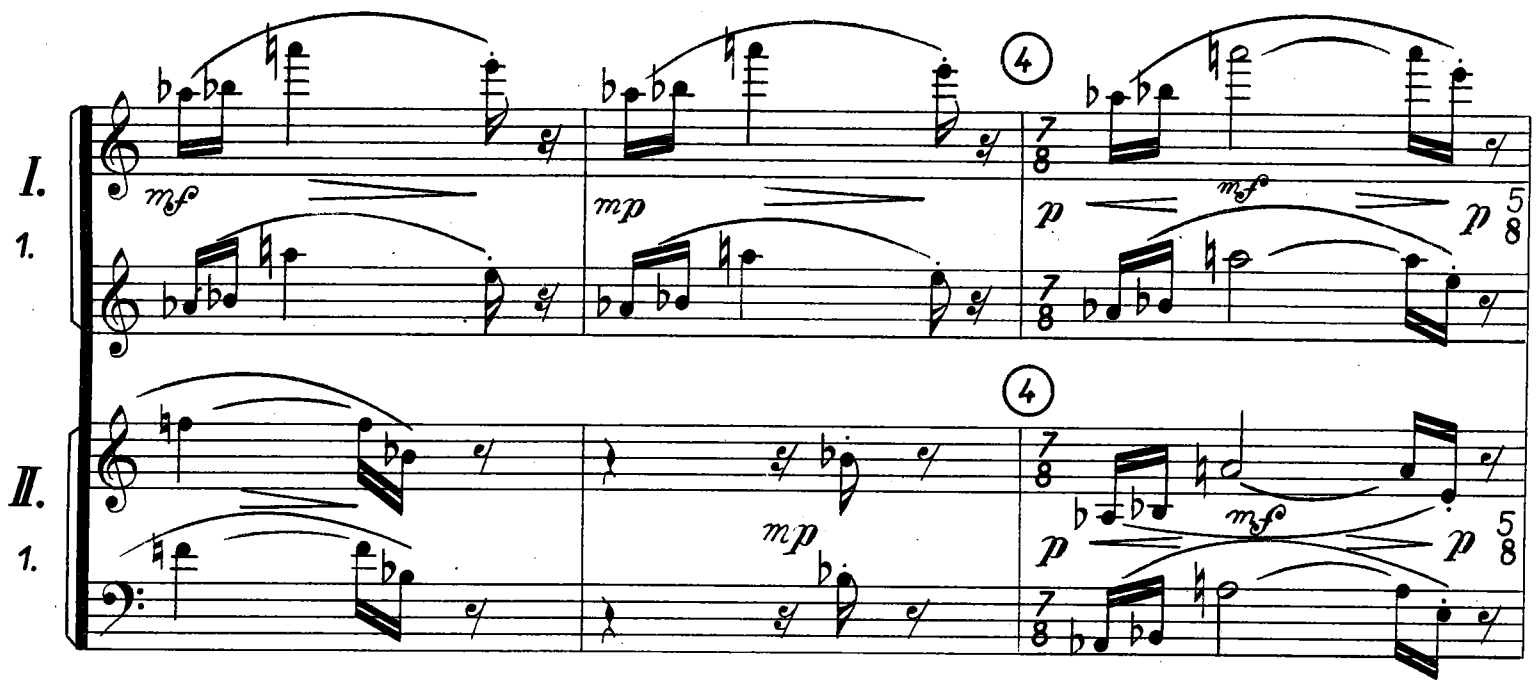
dim.

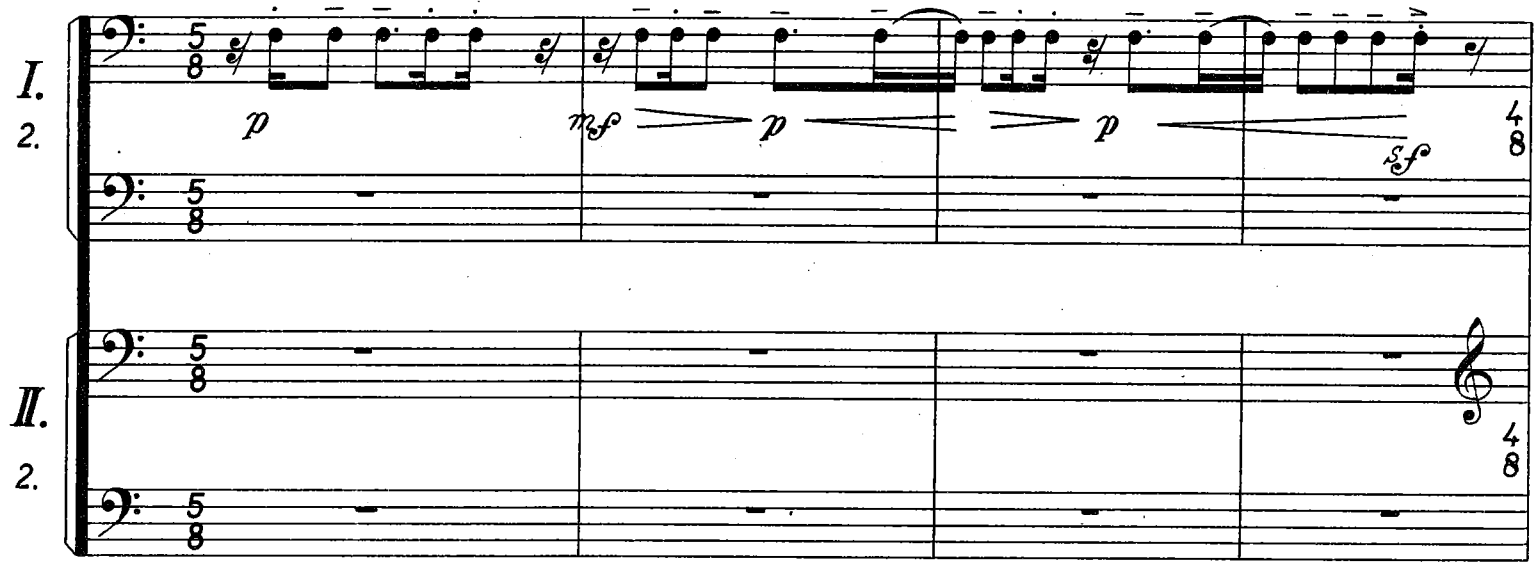
cresc.

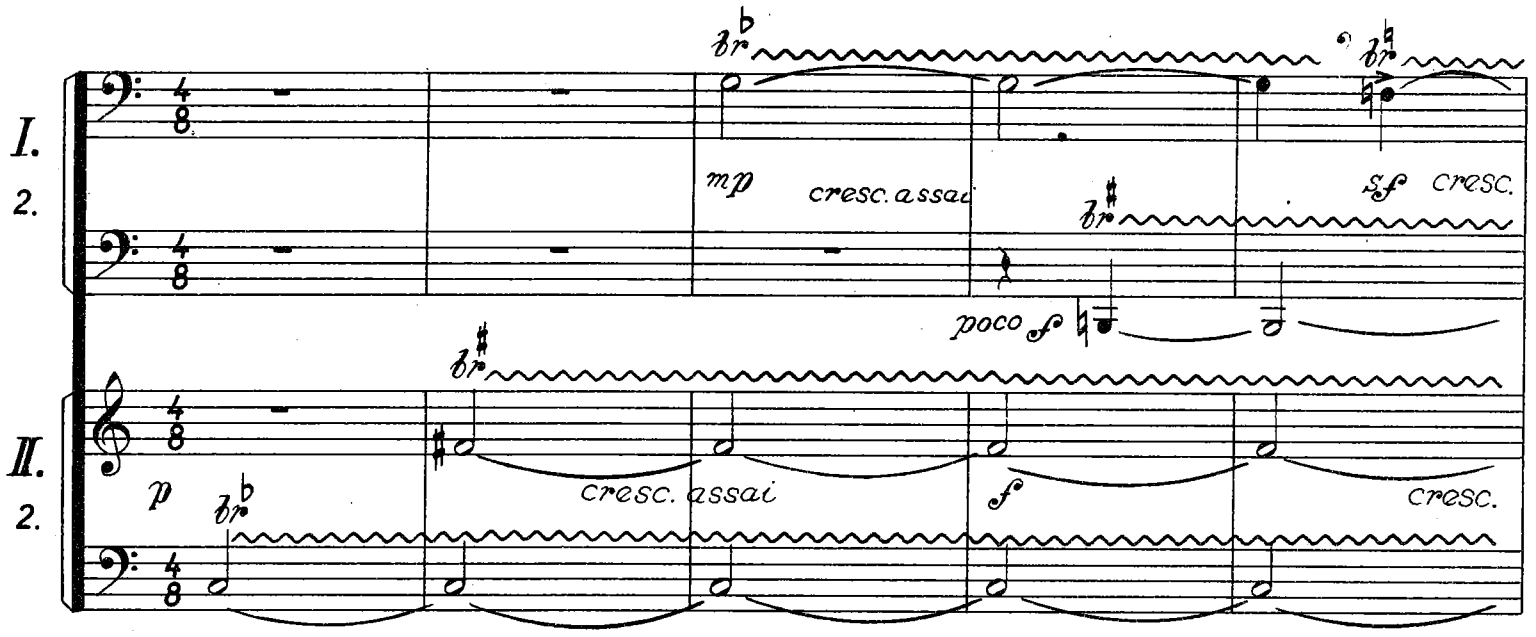

I.
2.
II.
2.
mp assai
mf
f
p
assai
cresc. assai
cressc. assai
poco f
mp
4
5/8

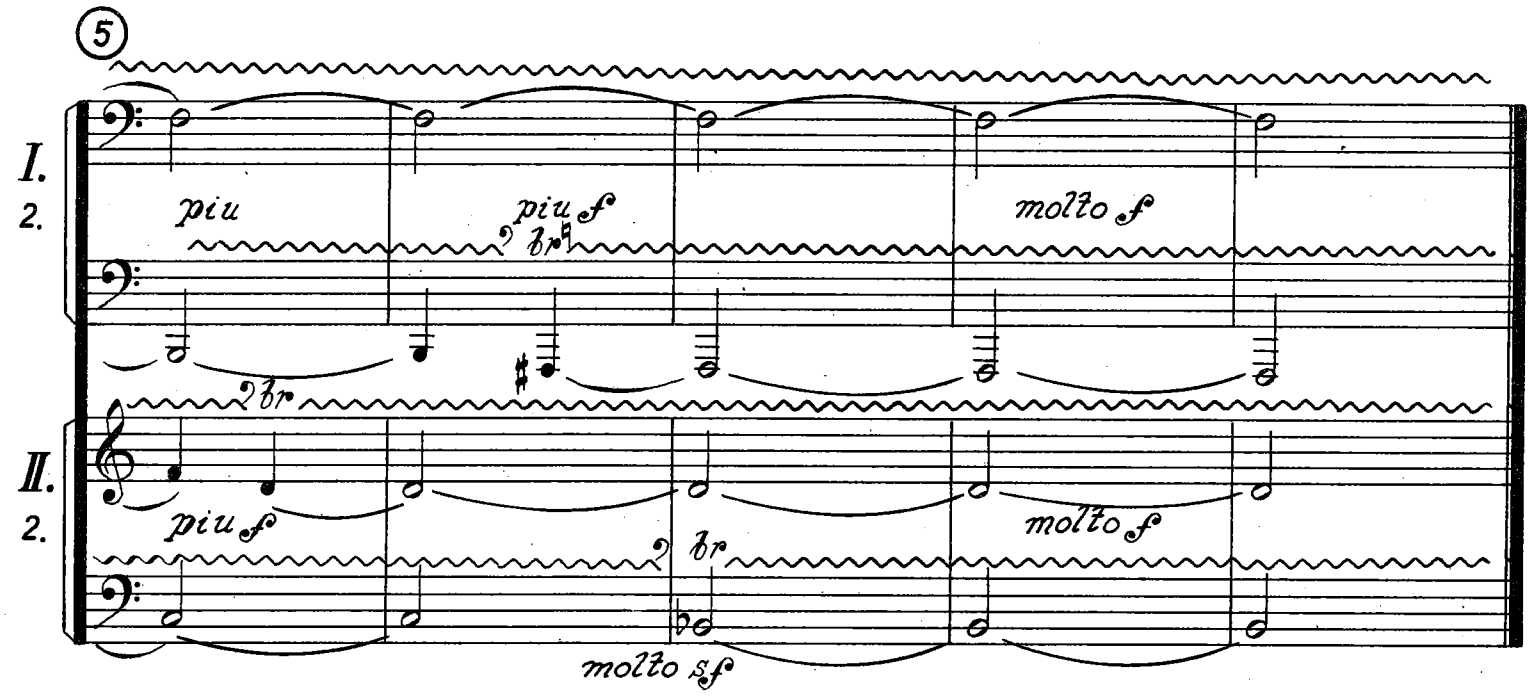

I.
1.
II.
1.
assai
poco
cresc. assai
cresc.

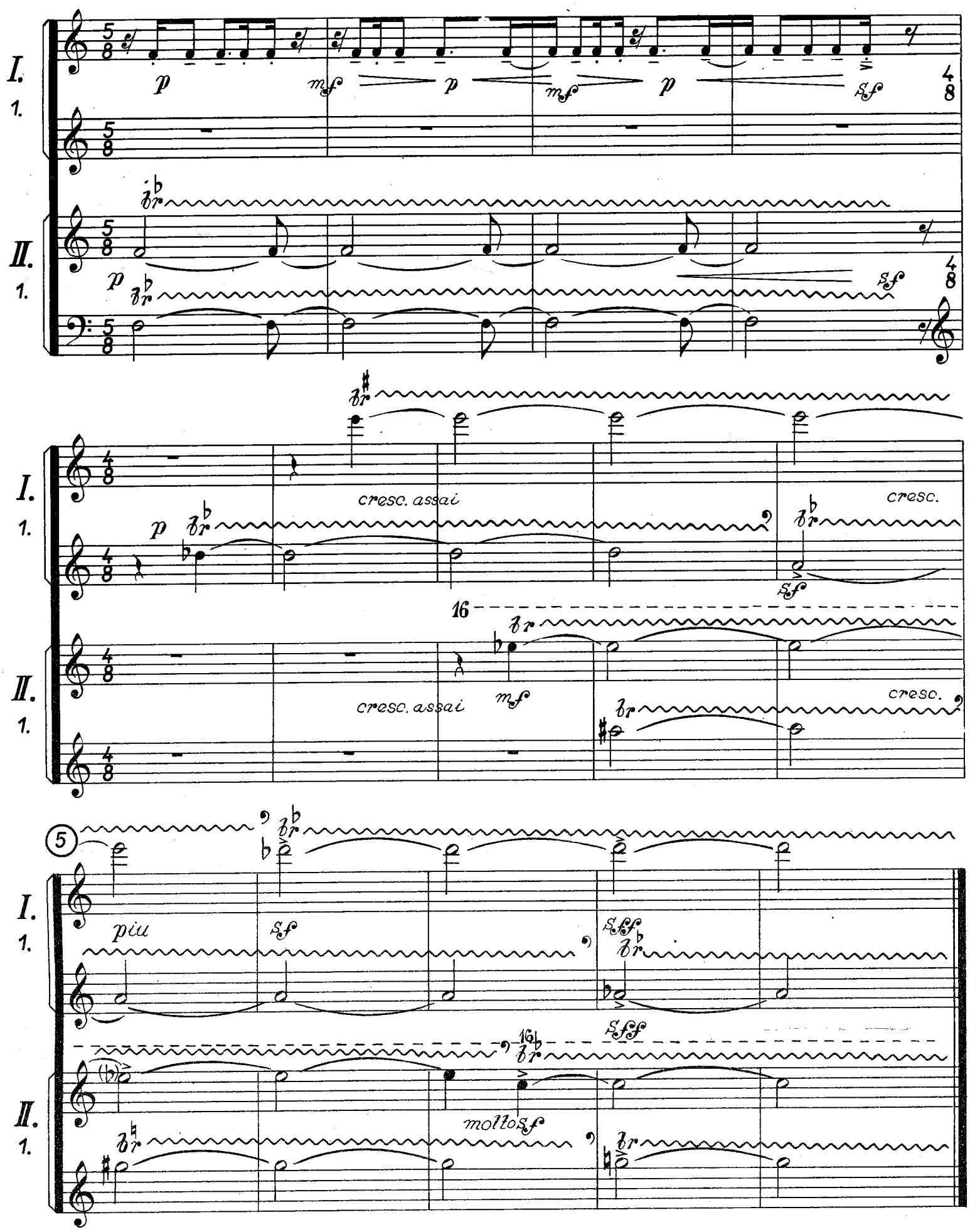

I.
1.
II.
1.
poco
16


I.
1.
II.
1.
4
4


I.
2.
II.
2.
p
mf
p
p
sf


I.
2.
II.
2.
mp
cresc. assai
sf cresc.
poco sf
p
cresc. assai
f
cresc.


5
I.
2.
II.
2.
piu
piu f
molto f
piu f
molto f
molto sf


I.
1.
II.
1.
p
mf
Sf
cresc. assai
cresc.
16
5
più
Sff
molto

STRETTA

Molto allegro resoluto

I. PIANOFORTE SECONDO

II. PIANOFORTE SECONDO

molto *f*

molto *f*

I. 2.

II. 2.

mf *poco cresc.* *f*

p

molto *f*

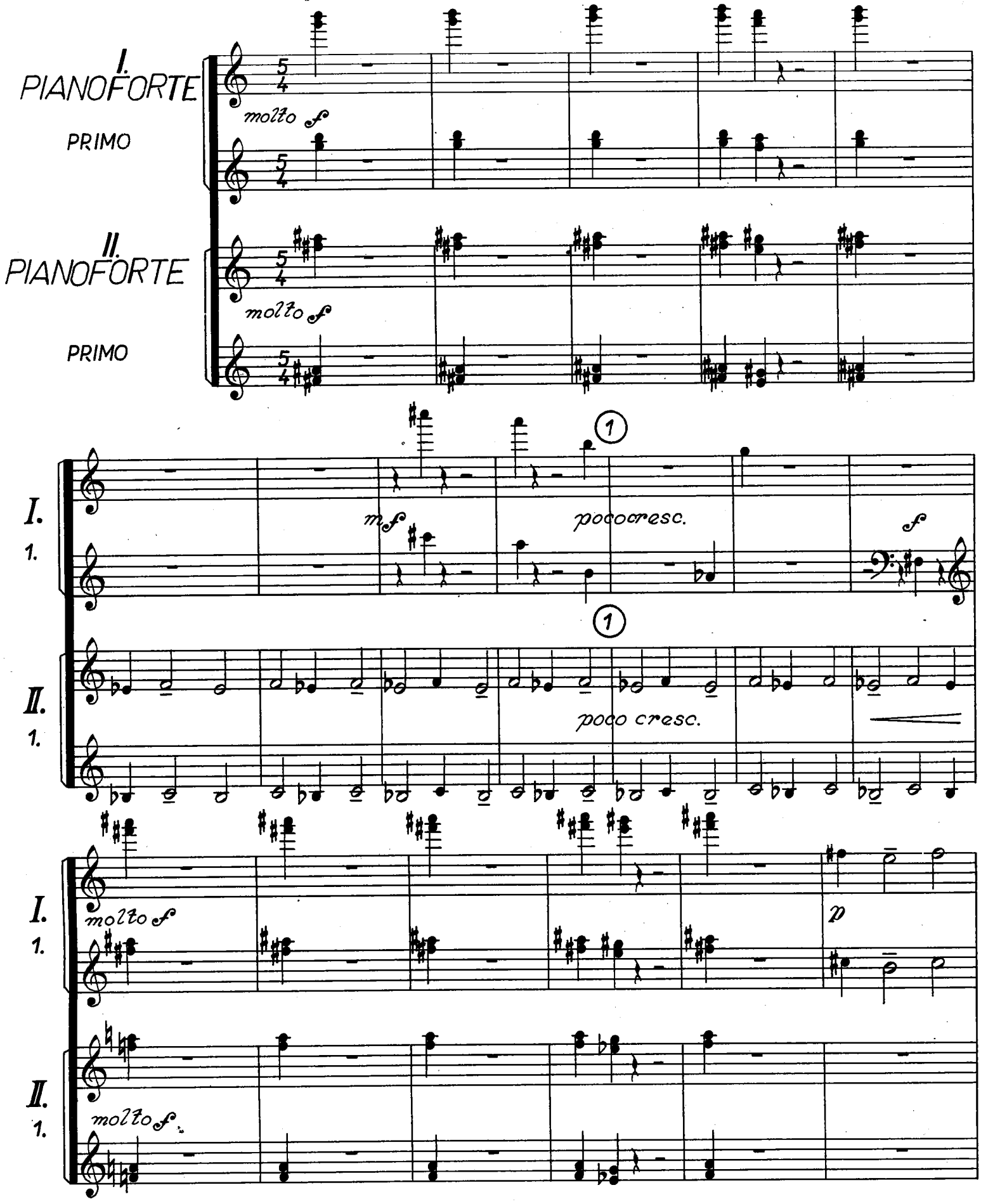
molto *f*

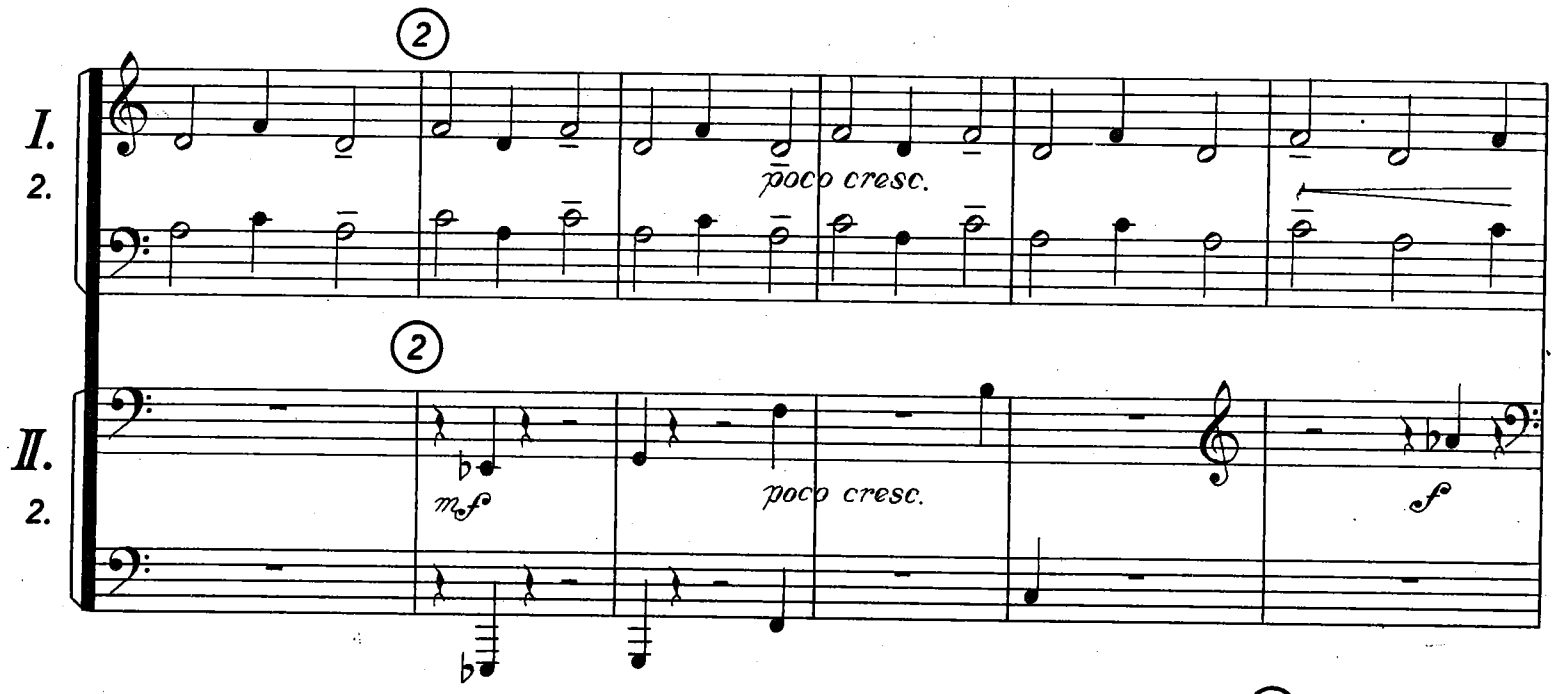
p

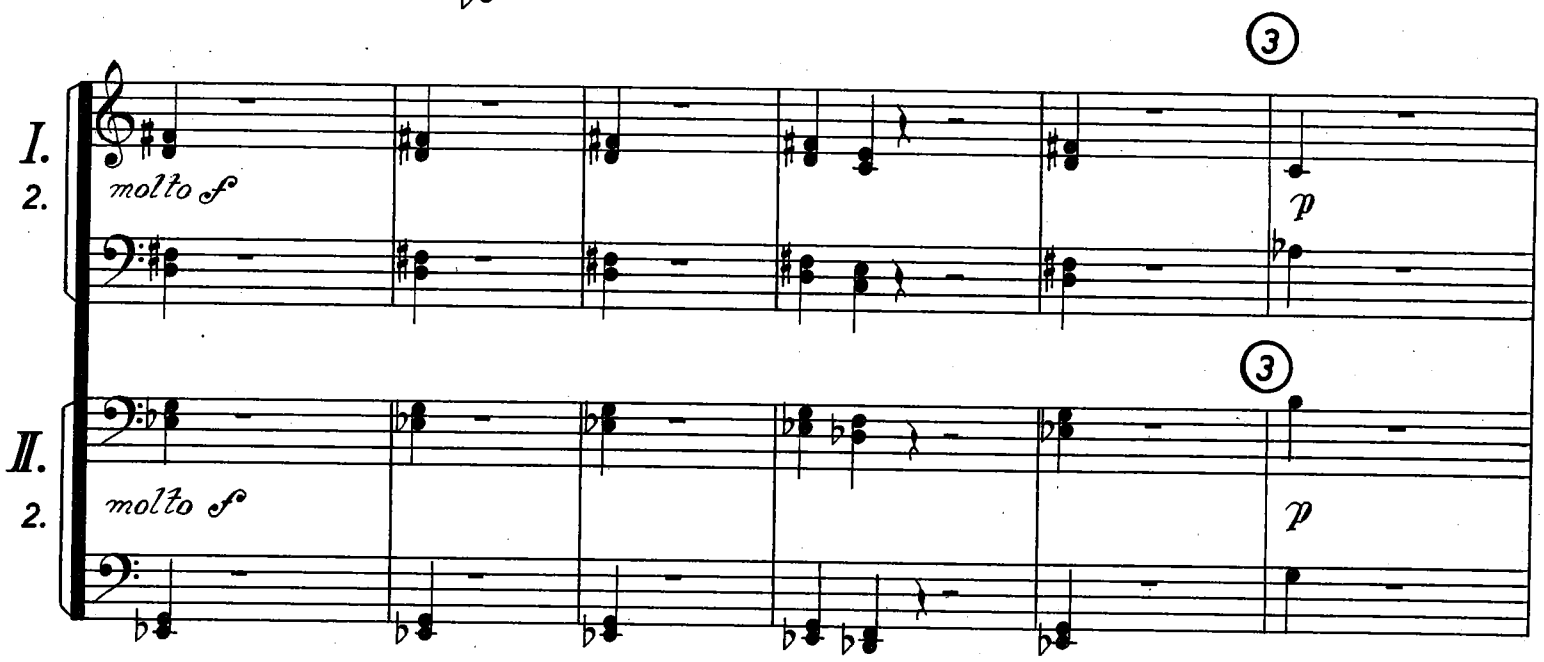
PB-99

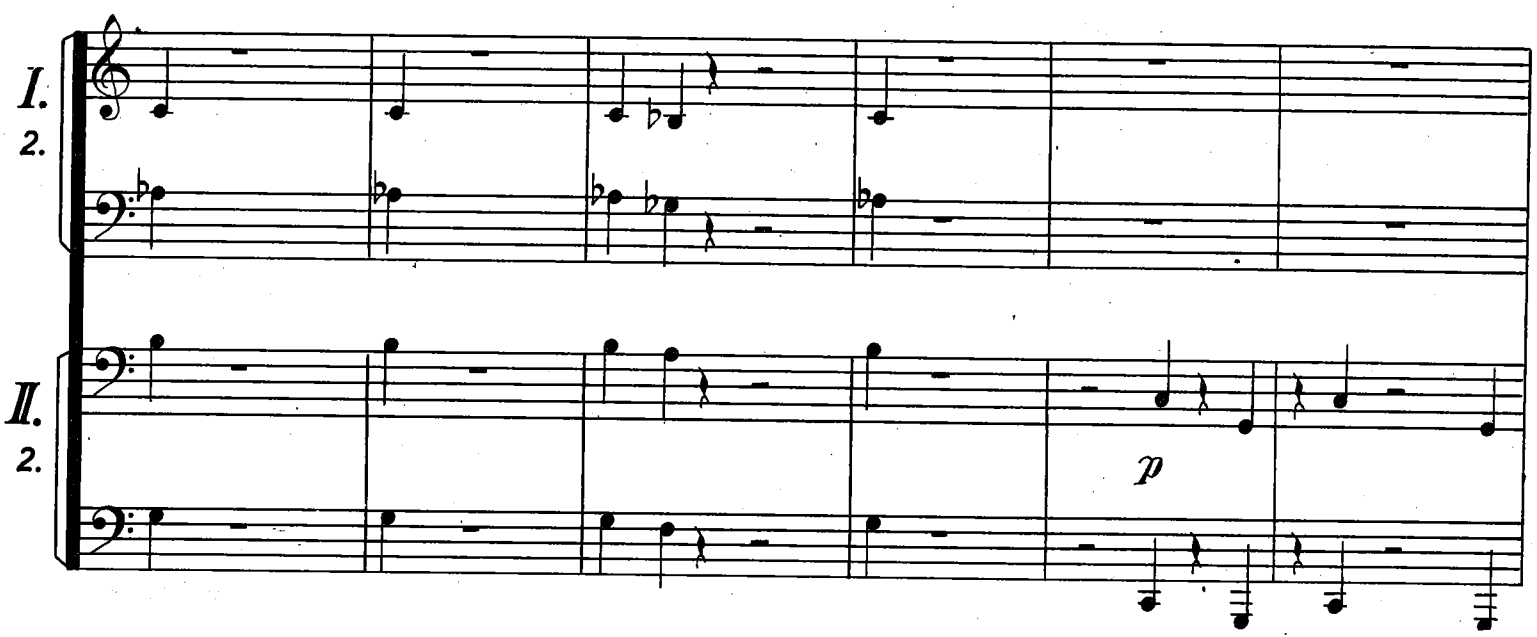
STRETTA

Molto allegro resoluto




I.
2.
II.
2.
poco cresc.
mf
poco cresc.
f


I.
2.
molto f
p
II.
2.
molto f
p


I.
2.
II.
2.
p

I.
1.
II.
1.

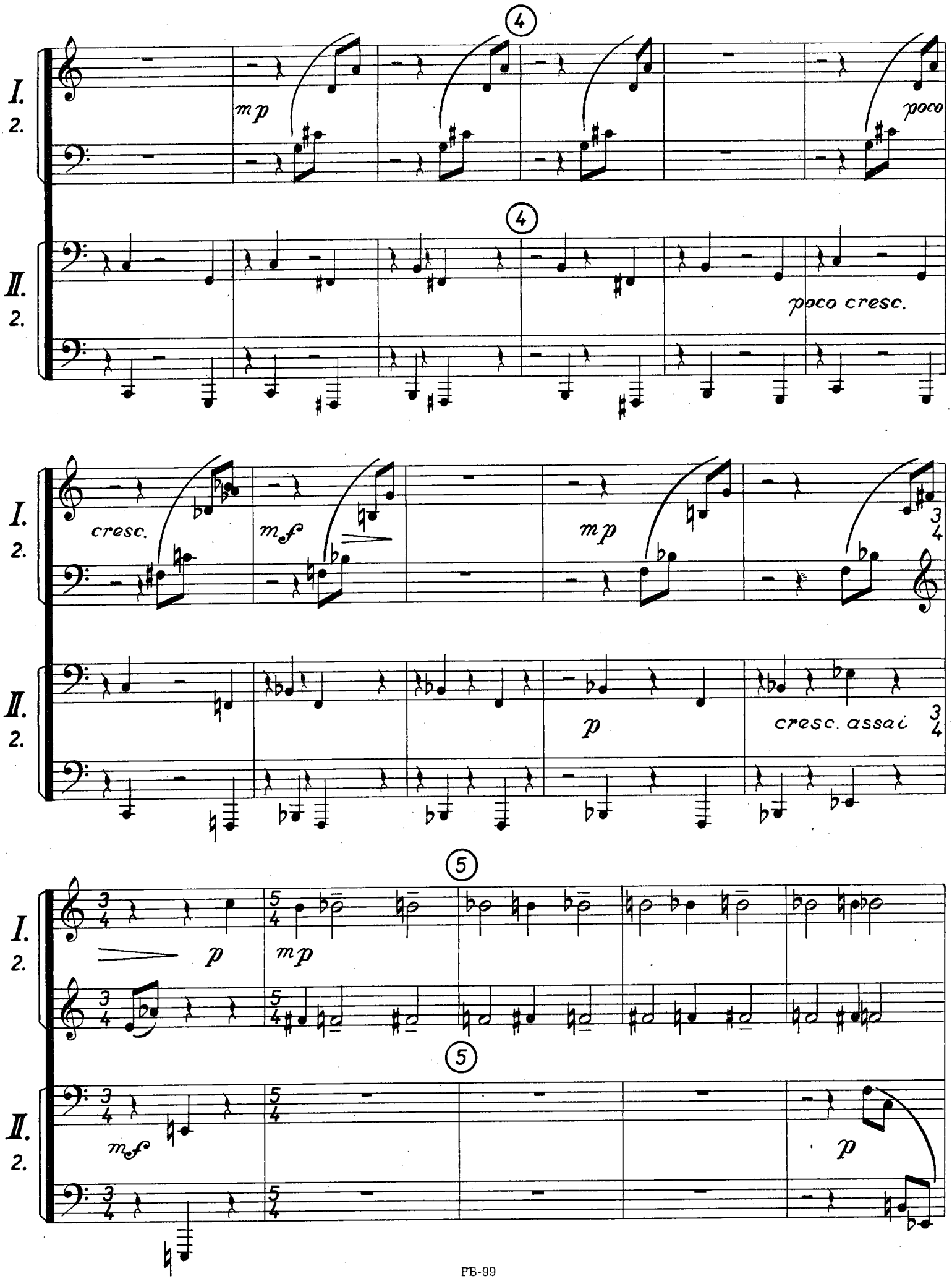
2
2
mf poco cresc.
f

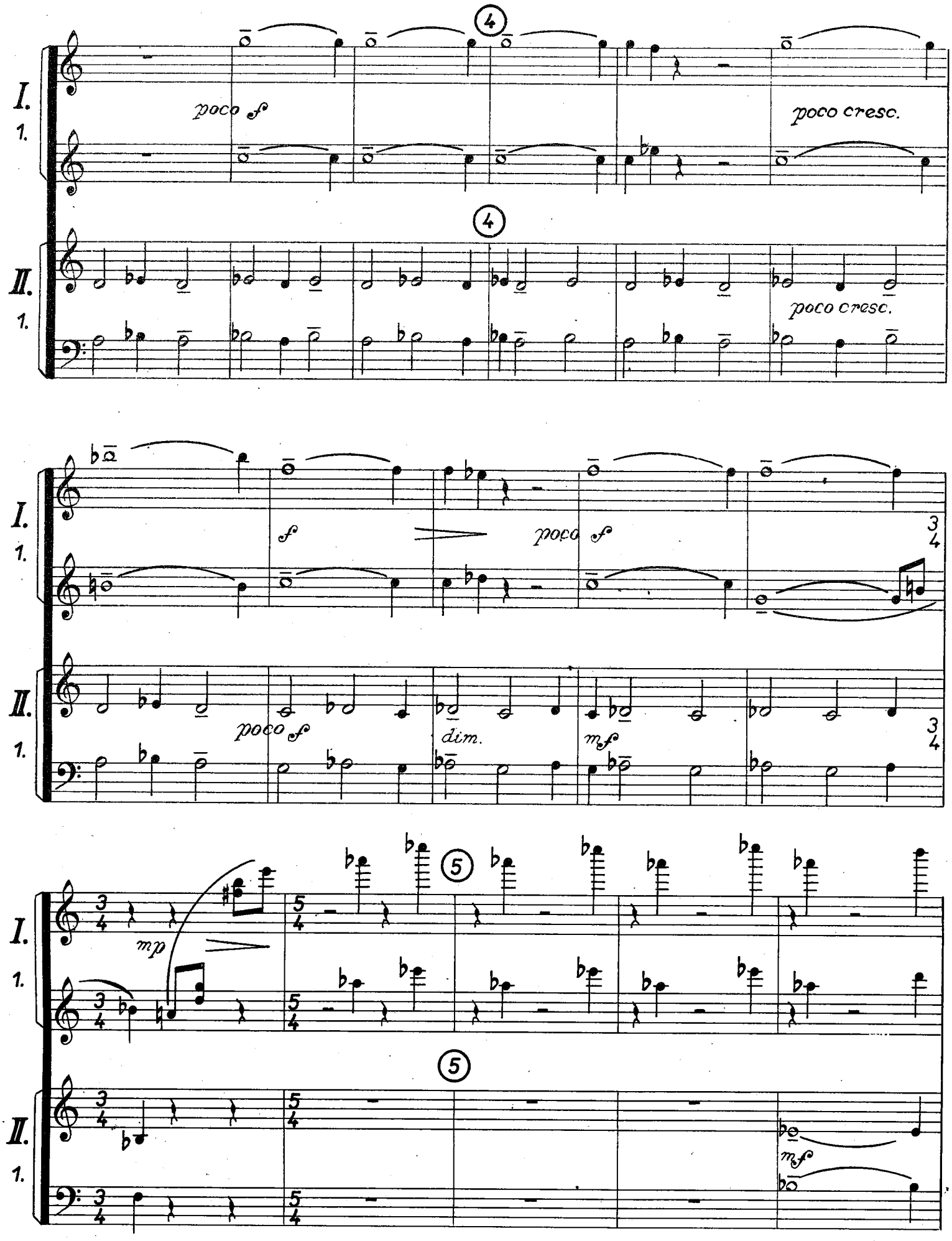
I.
1.
II.
1.

molto f
molto f
3
3
p
p

I.
1.
II.
1.

mf


I.
2.
II.
2.
4
mp
poco
poco cresc.
cresc.
mf
mp
3
4
p
cresc. assai
5
mp
mf


I.
1.
II.
1.
poco f
poco cresc.
poco cresc.
f
poco f
3/4
poco f
dim.
mf
3/4
mp
mf

I.
2.
II.
2.

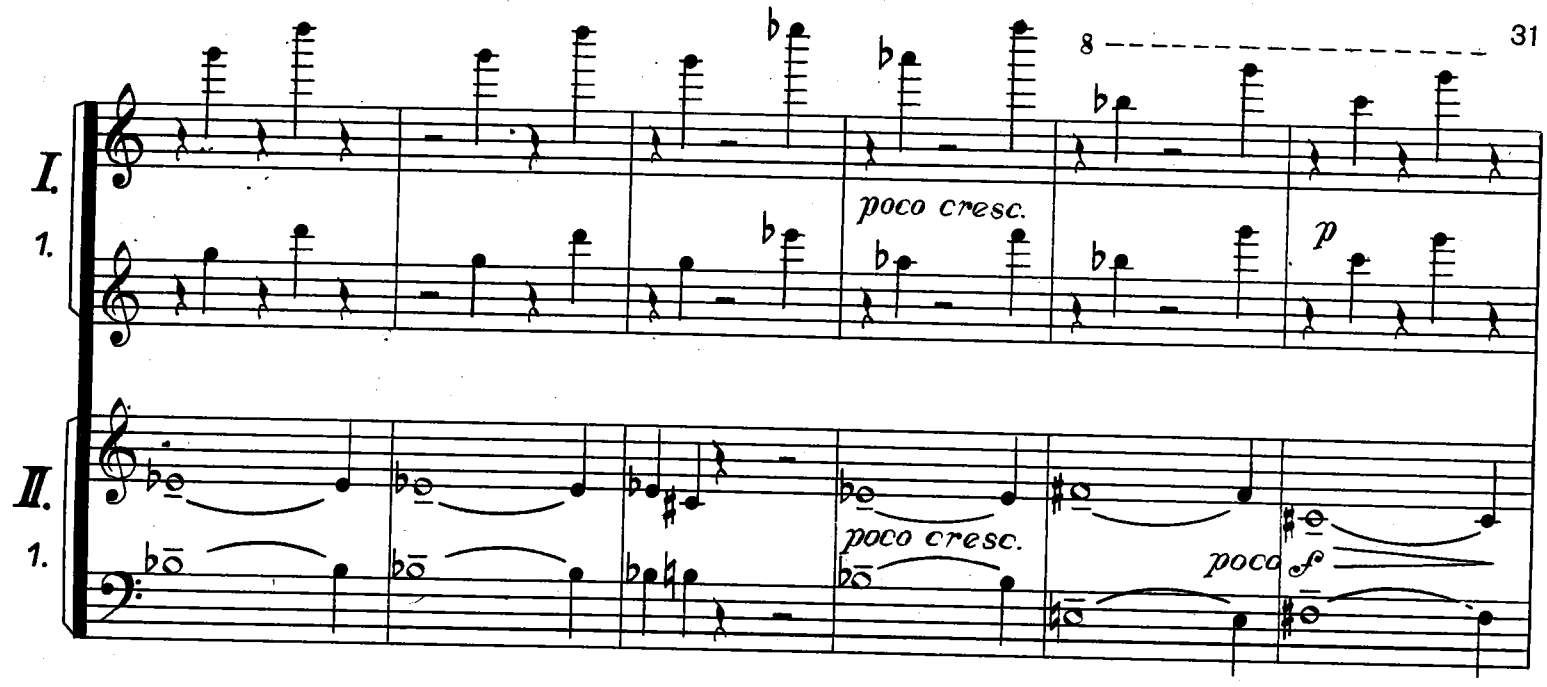
poco cresc.
mf
poco cresc.
mp

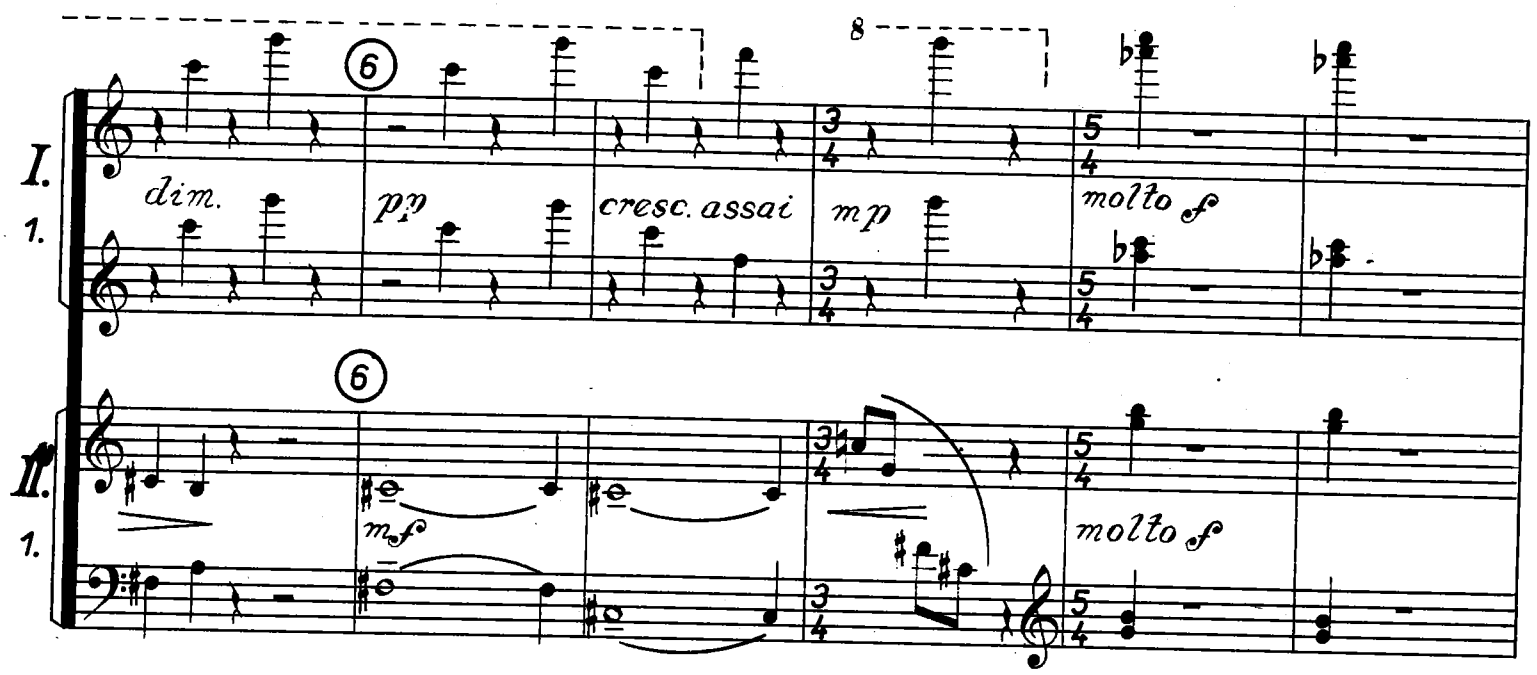
I.
2.
II.
2.

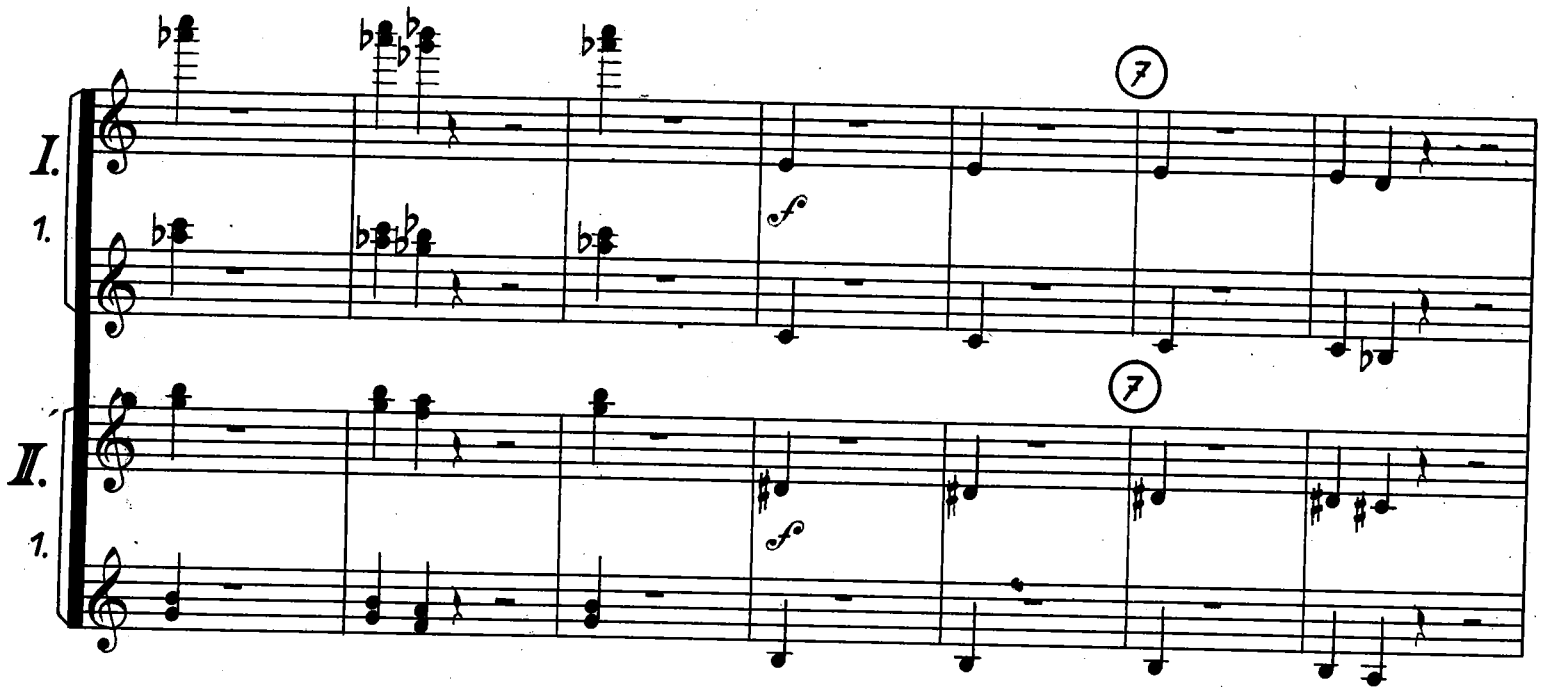
6
dim.
mp
molto f
6
p
f
molto f

I.
2.
II.
2.

7
f
7
f


I.
1.
II.
1.
poco cresc.
p
poco cresc.
poco f


I.
1.
II.
1.
6
dim.
pp
cresc. assai
mp
molto f
6
mf
molto f


I.
1.
II.
1.
7
f
7
f

I.
2.
II.
2.

p *sempre assai cresc.*

mp *sempre assai cresc.*

8

I.
2.
II.
2.

8

I.
2.
II.
2.

sff *molto f*

molto f

Sff

I.
1.
II.
1.

p *sempre assai cresc.*

mp *sempre assai cresc.*

8

8

molto f

molto f

OBSAH OBSAH

Preludio 4– 5
Intermezzo 16–17

Stretta 24–25

Slovenská klavírna tvorba

Albrecht Alexander	Drobné klavírne skladby pre mládež, op. posth. Revidoval D. Martinček	Kčs 2,50
Cikker Ján	Slovenská suita, op. 22 v autorovej úprave pre dva klavíre	Kčs 32,-
Hatrík Juraj	Malá suita pre klavír	Kčs 12,50
Hatrík Juraj	Posledný deň prázdnin 6 prednesových skladieb pre klavír	Kčs 4,50
Hatrík Juraj	Prečo mama? Klavírna suita. Revidovala E. Fišerová	Kčs 8,-
Hrušovský Ivan	Tri skladby pre klavír = Sonata per pianoforte No 2 =	Kčs 14,-
Kořínek Miloslav	Skladby pre dva klavíre osem ručne	Kčs 16,-
Letňan Július	Prednesové skladbičky pre klavír na 4 ruky	Kčs 5,-
Martinček Dušan	Rumunská rapsódia = Negrea = pre klavír	Kčs 12,50
Meier Jaroslav	Desať malých skladieb pre klavír	Kčs 6,50
Očenáš Andrej	Portréty, pre organ /Melancholik-Chvastúň-Žobráčka-Zhýralec-Ona-Šarlatán-Milenci/.	Kčs 14,-
Vilec Michal	Rozhovory pri klavíri Cyklus skladieb pre klavír na 4 ruky	Kčs 8,-
Vilec Michal	Sonatina in G pre klavír	Kčs 4,-
Zimmer Ján	Allegro moderato - Andante con moto, op. 63 pre dva klavíre osem-ručne	Kčs 10,-

Vydal PANTON, vydavateľstvo Slovenského hudobného fondu, Gorkého 19, Bratislava. ● Zodpovedná redaktorka Elena Mlynárčiková ● Noty kreslil Josef Miklík ● Korigoval autor a Alfréd Zemanovský ● Vytlačili Západoslovenské tlačiarne n. p. prevádzka 42 v Bratislave ● Náklad 600 výtlačkov ● 16/4 ● 1. vydanie, 1970

9109970

Cena Kčs 16,–