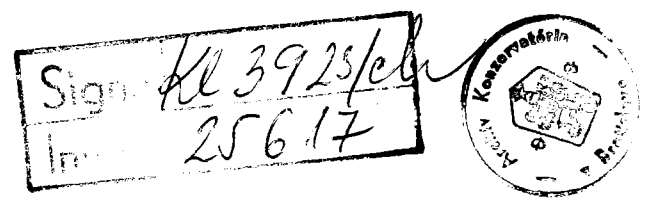


Alexander Moyzes

DIVERTIMENTO

Op. 11

Pianoforte



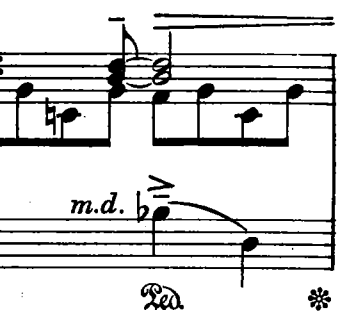
1971

EDITIO OPUS, BRATISLAVA

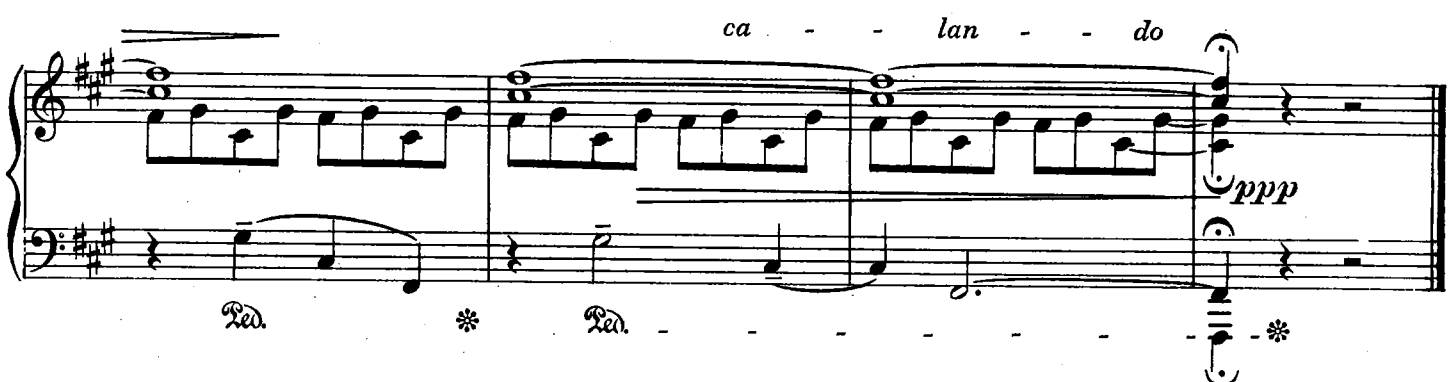
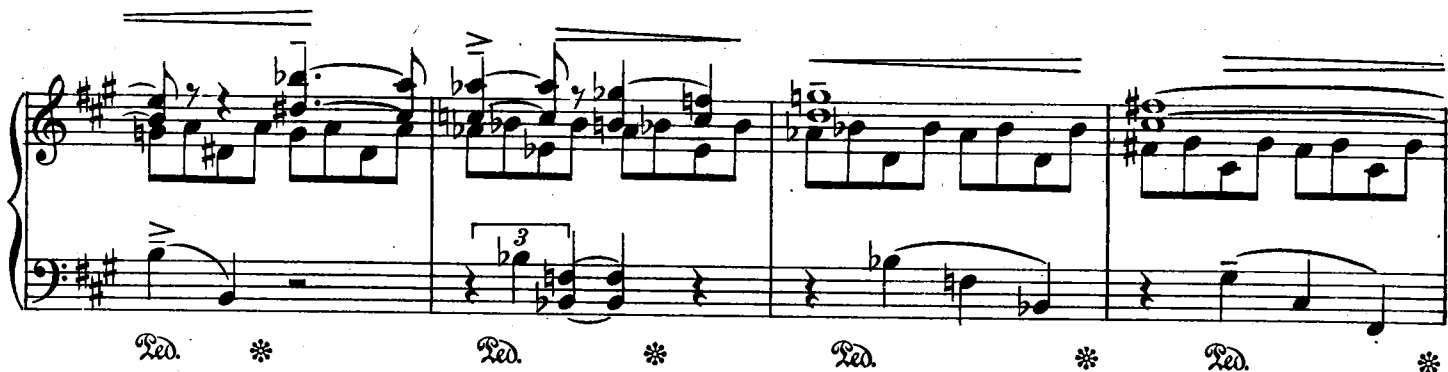
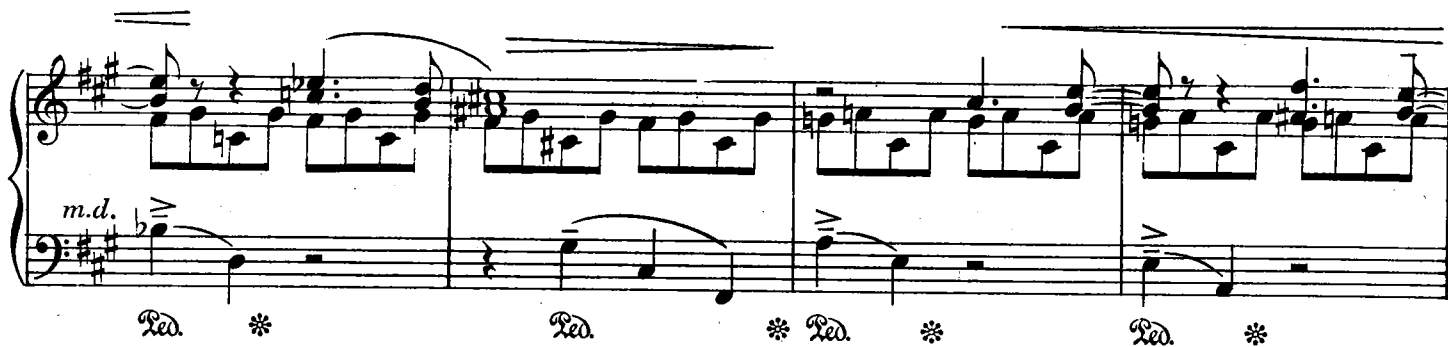
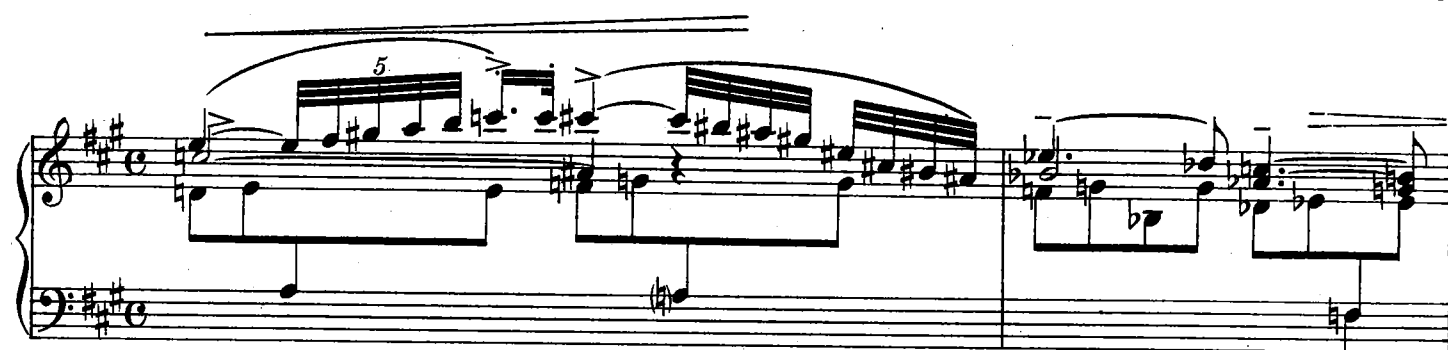
Andante lento

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of two systems. The first system shows the vocal melody starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second system shows the vocal melody continuing with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with a quarter note, followed by a half note, and then a quarter note. The score is written in a simple, clear style with a focus on the melody and harmony.

ALEXANDER MOYZES (* 1906)



reserved. Printed in Czechoslovakia



DO ŠKOLY

Am Schulweg

Allegro ma non troppo

First system of musical notation for 'DO ŠKOLY'. It consists of a grand staff with two staves. The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic. The tempo marking 'quasi rit.' (quasi ritardando) is present. The music features a variety of note values and rests, with a forte (f) dynamic marking appearing in the middle of the system.

Third system of musical notation. The tempo marking 'un poco più mosso' (a little more motion) is present. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Fourth system of musical notation. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands. The system concludes with a final chord.

First system of musical notation on the right page. It continues the piece with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Second system of musical notation on the right page. The tempo marking 'subito il tempo primo' (suddenly the first tempo) is present. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Third system of musical notation on the right page. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Fourth system of musical notation on the right page. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Fifth system of musical notation on the right page. The tempo marking 'allargando' (ritardando) is present. The music continues with a mezzo-forte (mf) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

poco tenuto

subito il tempo primo
non legato
mf

allargando
p
lunga

SPEV O LÁSKE

Liebesgesang

Largo amoroso e tranquillo

con tutta espressione

The main musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes the tempo and expression markings. The second system has a *sim.* marking. The third system has a *un poco rit.* marking. The fourth system has a *mf* marking. The fifth system has a *Red.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

musical notation for the first system of the right-hand page, featuring a treble and bass staff with a *molto ritardando* marking.

musical notation for the second system of the right-hand page, featuring a treble and bass staff with a *Red. simile* marking.

musical notation for the third system of the right-hand page, featuring a treble and bass staff.

musical notation for the fourth system of the right-hand page, featuring a treble and bass staff.

musical notation for the fifth system of the right-hand page, featuring a treble and bass staff with a *molto decrescendo* marking.

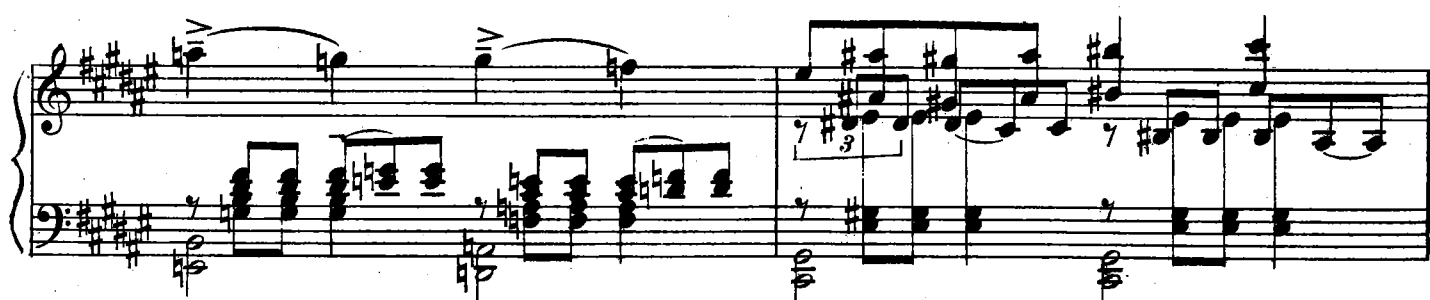
musical notation for the sixth system of the right-hand page, featuring a treble and bass staff with a *due Red. simile* marking.




musical score system 1, measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#). The first measure is marked *molto ritardando* and contains a triplet of eighth notes. The second measure is marked *in tempo* and contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line. There are asterisks under the bass line in the second measure.



musical score system 2, measures 3-4. Treble clef, key signature of three sharps. The first measure is marked *Red. simile* and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line.



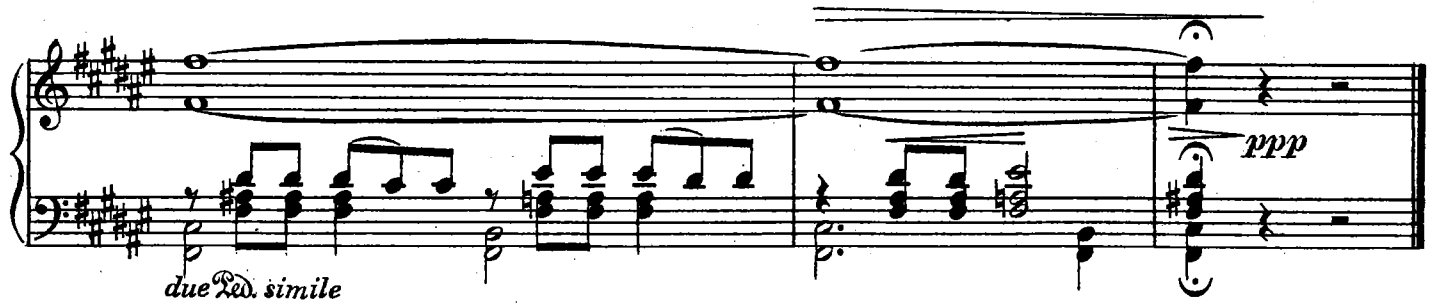
musical score system 3, measures 5-6. Treble clef, key signature of three sharps. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line.



musical score system 4, measures 7-8. Treble clef, key signature of three sharps. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line.



musical score system 5, measures 9-10. Treble clef, key signature of three sharps. The first measure is marked *molto decrescendo* and contains a triplet of eighth notes. The second measure is marked *ppp* and contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line. There are asterisks under the bass line in the second measure.



musical score system 6, measures 11-12. Treble clef, key signature of three sharps. The first measure is marked *due Red. simile* and contains a triplet of eighth notes. The second measure is marked *ppp* and contains a triplet of eighth notes. Both measures have a bass line with chords and a treble line with a melodic line.

TANGO-BLUES

Moderato ma non troppo

First system of musical notation for 'Tango-Blues'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato ma non troppo'. The key signature has one sharp (F#). The system includes dynamic markings like *p* and *sf*, and articulation marks like accents and slurs. There are also some performance instructions like *Red.* and ** Red. simile*.

molto ritmico

Second system of musical notation. The tempo is marked 'molto ritmico'. The music continues with a more rhythmic feel, featuring a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *sf* and *p*, and articulation marks like accents and slurs. There are also some performance instructions like *Red.* and ** Red.*

Third system of musical notation. The music continues with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *sf* and *mf*, and articulation marks like accents and slurs. There are also some performance instructions like *Red.* and ** Red.*

Fourth system of musical notation. The music continues with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *sf* and *mf*, and articulation marks like accents and slurs. There are also some performance instructions like *Red.* and ** Red.*

espressivo

Fifth system of musical notation. The tempo is marked 'espressivo'. The music continues with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *sf* and *mf*, and articulation marks like accents and slurs. There are also some performance instructions like *Red.* and ** Red.*

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *p* and *sf*, and articulation marks like accents and slurs.

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *p* and *sf*, and articulation marks like accents and slurs.

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *f* and *mf*, and articulation marks like accents and slurs.

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *f* and *mf*, and articulation marks like accents and slurs. The tempo is marked 'un poco rit.'.

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *f* and *mf*, and articulation marks like accents and slurs.

Continuation of musical notation on the right page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The system includes dynamic markings like *p* and *sf*, and articulation marks like accents and slurs.



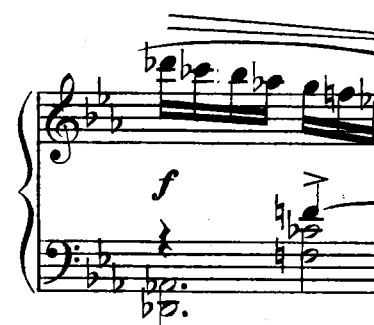
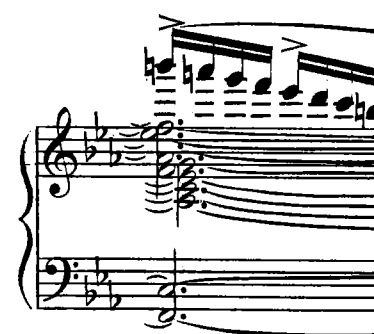
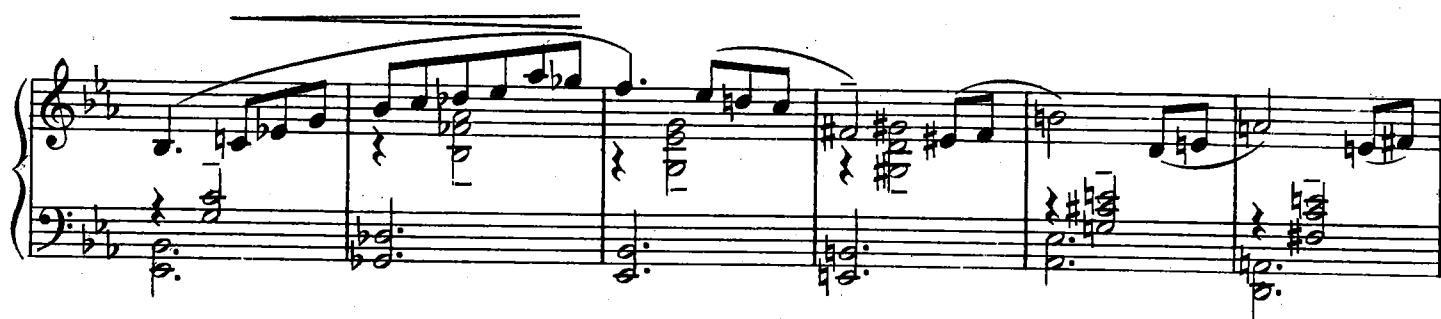
molto ritmico

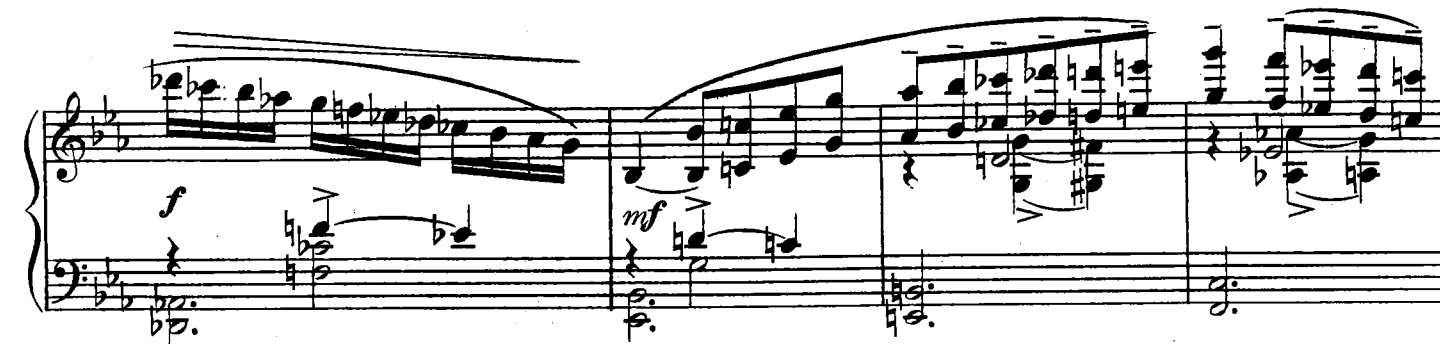
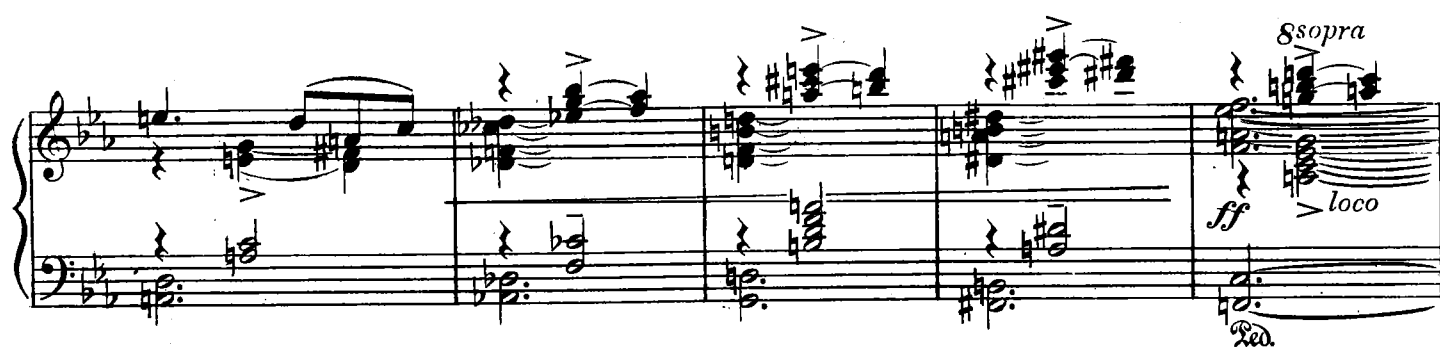


POMALÝ VALČÍK

Langsamer Walzer

Tempo di waltz - boston; molto lento





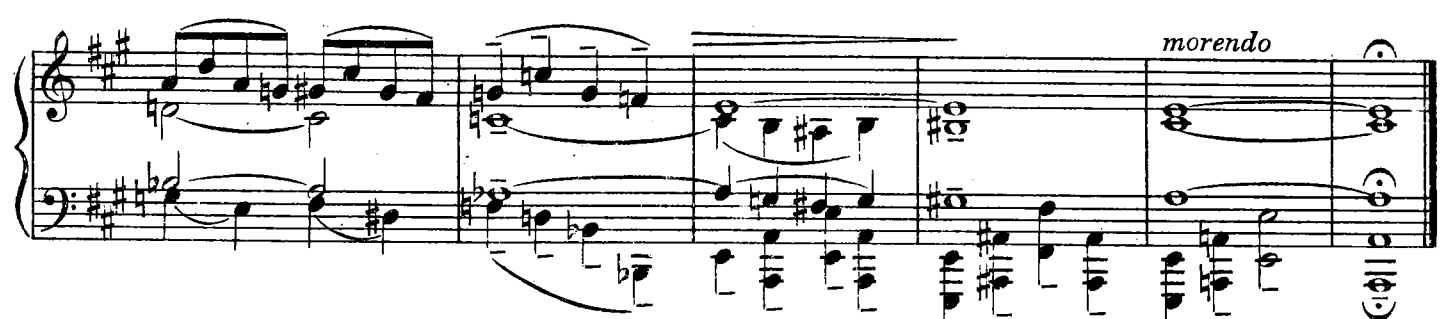
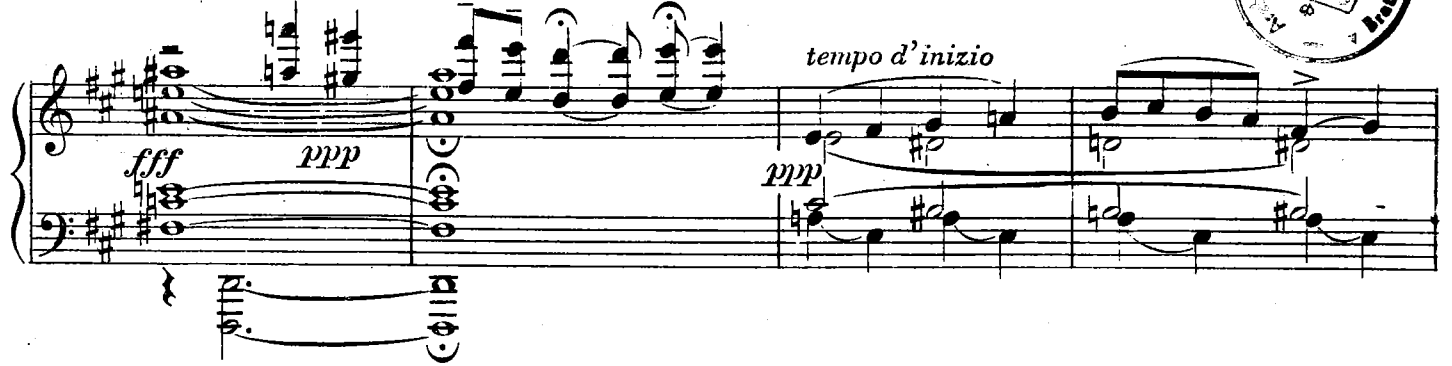
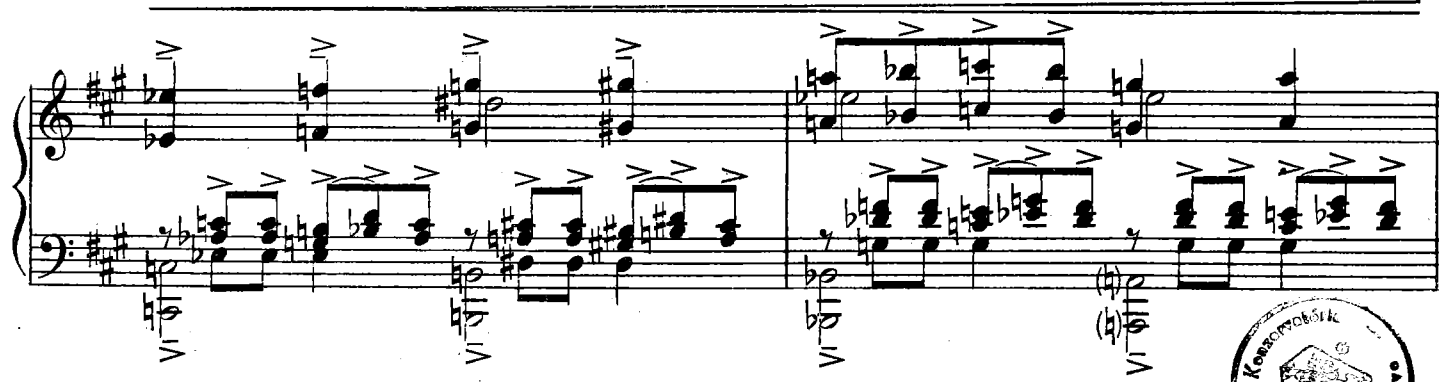
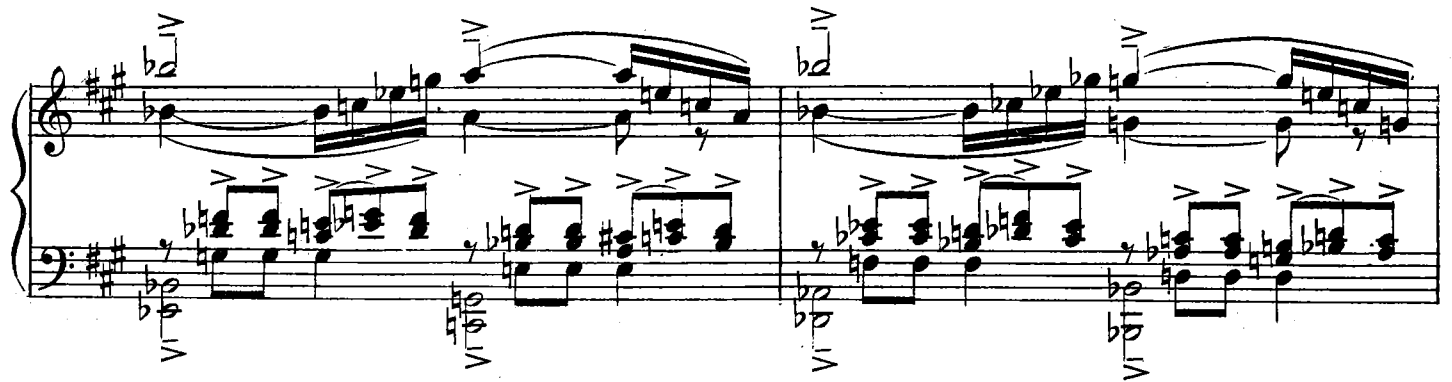
NOKTURNO

Lento ma non troppo. Molto semplice

subito il tempo c

subito il tempo del largo amoroso

crescendo poco a poco



*due Red. *due Red. *due Red.*
il basso marcato ma piano

Obsah	Sommario	Inhalt
1. Ráno		2
Am Morgen		
Andante lento		
2. Do školy		4
Am Schulweg		
Allegro ma non troppo		
3. Spev o láske		6
Liebesgesang		
Largo amore e tranquillo		
4. Tango - blues		8
Moderato ma non troppo		
5. Pomalý valčík		10
Langsamer Walzer		
Tempo di waltz-boston; molto lento		
6. Nokturno		12
Lento ma non troppo. Molto semplice		

Alexander Moyzes
DIVERTIMENTO, op. 11

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