



PESTI UTCA REGGEL

PESTER STRASSE AM MORGEN – STREET OF PEST IN THE MORNING

Allegretto capriccioso, 1/2 = 72

BOZAY Attila

mf scherzando giocoso

mf

piu

f marc.

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(Medáliák)

BAGATELL

BALASSA Sándor

Op. 17/a, No. 1

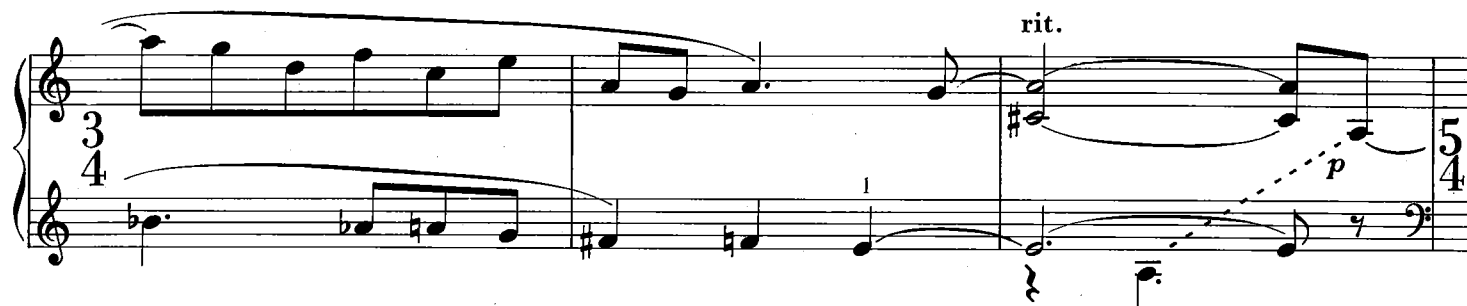
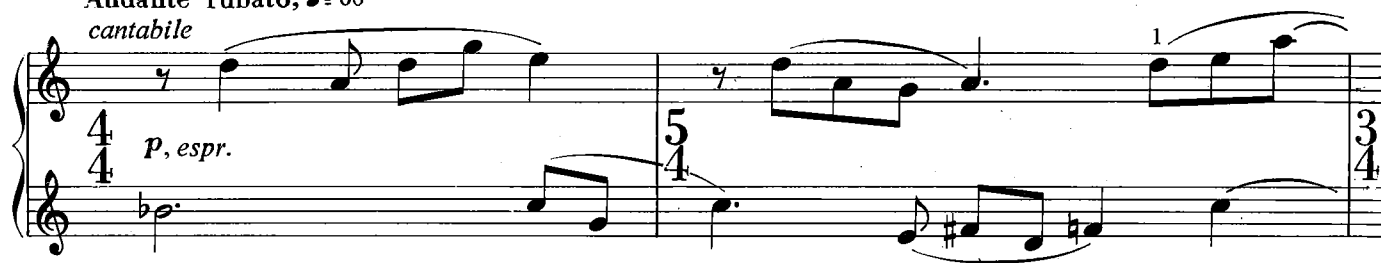
Allegro, $\text{♩} = 125$

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Allegro, $\text{♩} = 125$ '. The score consists of six systems of piano and bass staves. The piano part is written in the treble clef, and the bass part is written in the bass clef. The score includes various dynamics (p, f, pp, mf) and articulations (accents, slurs). The key signature has two sharps (F# and C#). The time signature is 3/4. The score ends with a double bar line and a final chord.

BAGATELL

BALASSA Sándor

Op. 17/a, No. 2

Andante rubato, $\text{♩} = 60$
cantabile

BAGATELL

BALASSA Sándor

Op. 17/b, No. 1

Andante, $\text{♩} = 70$
cantabile

p

espr.

rit. a tempo

p

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BALASSA Sándor

Op. 17/b, No. 2

Vivace, ♩ = 152

mp *p* *f* *ff* *mp* *p* *mf* *f. risoluto* *pp* *pp*

SZEKVENCIA

SEQUENZ - SEQUENCE

BALASSA Sándor
Op. 17/c, No. 1

Lento, ♩ = 50

p espr. *pp* *rit. molto*

2 mp espr. *1 pp* *6* *2 p (espr.) cresc.* *4 poco f*

tempo molto espr. *risoluto f* *raddolcendo sub. mf, legato*

mp *p* *pp*

SZEK VENCIA

SEQUENZ - SEQUENCE

BALASSA Sándor

Op. 17/c, No. 2

Allegretto giusto, ♩ = 105

rit. *p*

a tempo *p*

rit. *a tempo* *f*

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ÁRA: 30,- Ft