

JÁN ZIMMER

# ALLEGRO MODERATO ANDANTE CON MOTO

op. 63

pre dva klavíry 8-ručne

Sign.	Kl 3921/a
Inv.č.	25589



PANTON  
VYDAVATELSTVO SLOVENSKEHO HUDOBNÉHO FONDU  
BRATISLAVA

1969

# Allegro moderato

Ján Zimmer  
(\*1926)

## ALLEGRO MODERATO

**I. klavír**  
**2. hráč**

**II. klavír**  
**2. hráč**

**I.**  
**2.**

**II.**  
**2.**

**1.**

**2.**

**mf**

**f**

**ff**

**mf**

# Allegro moderato

Ján Zimmer  
(\*1926)

**ALLEGRO MODERATO**  
8

**I. klavír 1. hráč**  
*f* *mf*

**II. klavír 1. hráč**  
*f* *mf*

**I. 1.**

**II. 1.** *ff*

**I. 1.** *mf*

**II. 1.** *f*

The musical score is arranged in three systems, each containing two staves labeled I and II. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, and *ff*. The score also features first and second endings and triplet markings.

**System 1:** Both staves I and II begin with a triplet of eighth notes. Staff I continues with a series of eighth and sixteenth notes, while Staff II features a more rhythmic pattern with eighth notes and rests.

**System 2:** Staff I starts with a forte (*f*) dynamic and includes a first ending. Staff II also begins with a forte (*f*) dynamic and includes a first ending. Both staves show complex rhythmic patterns with eighth and sixteenth notes.

**System 3:** Staff I begins with a mezzo-forte (*mf*) dynamic and includes a first ending. Staff II also starts with a mezzo-forte (*mf*) dynamic and includes a first ending. The system concludes with a second ending for both staves, marked with a forte (*ff*) dynamic.

8-

I. 1.

II. 1.

8-

I. 1.

II. 1.

8-

I. 1.

II. 2.

*Poco meno mosso*

*p*

*mf*

*f*

*Poco meno mosso*

I. 1.

II. 1.

mf

8

p

f

## Tempo I

The musical score is written for two piano parts, I. and II., in 4/4 time. The key signature has one sharp (F#). The score is divided into three systems of staves. Part I (I.) and Part II (II.) are marked with dynamics *f*, *mf*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first system shows Part I starting with a *f* dynamic and Part II with a *mf* dynamic. The second system shows both parts with a *ff* dynamic. The third system shows Part I with a *f* dynamic and Part II with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and triplet markings.



8-  
Tempo I.

The musical score is divided into three systems, each with two staves labeled I and II. The key signature has one flat (B-flat), and the time signature is 4/4. The first system includes dynamics *f* and *mf*. The second system includes *ff*. The third system includes *mf*. The notation includes eighth notes, quarter notes, and chords, with some measures containing triplets. The first staff of each system is marked with a '1.' and the second with a '2.'.

I. 1. *f* *mf* *f*

II. 1. *f* *mf*

I. 1. *ff*

II. 1. *ff*

I. 1. *mf*

II. 2.

I. 2. *mf*

II. 2.

I. 2. *ff*

II. 2.

I. 2.

II. 2.

8-

I. *f*

II. *f*

8-

I. *ff*

II. *ff*

8-

I.

II. 2.

Library of the University of California, Los Angeles

# Andante con moto

## ANDANTE CON MOTO

*I. klavír*  
*2. hráč*

*mp* *mf*

*II. klavír*  
*2. hráč*

*I.*  
*2.*

*p*

*f*

*(p)*

## Andante con moto

**ANDANTE CON MOTO**  
8 - - - -

8-

I. klavír  
1. hráč

*mp*

*mf*

II. klavír  
1. hráč

8-

I.  
1.

*p*

II.  
1.

*f*

8-

I.  
1.

*mf*

II.  
1.

*p*

This musical score is arranged in two systems, each containing two staves labeled I and II. Each staff has a first ending (I.) and a second ending (2.).

- Staff I:** The first ending consists of three measures of eighth-note and quarter-note patterns. The second ending consists of two measures of quarter notes.
- Staff II:** The first ending consists of three measures of eighth-note and quarter-note patterns. The second ending consists of two measures of quarter notes.

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *f* (forte). The notation is in a standard musical format with notes, rests, and bar lines.

8-

I. 1.

II. 1.

*mf*

I. 1.

I. 2.

I. 1.

*f*

I. 2.

*f*

8-

I. 1.

II. 1.

*mf*

I. 1.

I. 2.

I. 1.

*f*

I. 2.

*f*

The musical score is arranged in three systems, each containing two staves labeled I and II. The notation is in bass clef for both parts. The first system shows a melodic line in part I with a key signature change from one sharp to one flat, and a more rhythmic accompaniment in part II. The second system features a more active melodic line in part I and a bass line in part II marked with a forte (*f*) dynamic. The third system continues the melodic development in part I and includes a fortissimo (*ff*) dynamic marking in part II. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.



This musical score is arranged in three systems, each containing two staves labeled I and II. Each staff has a first ending (1.) and a second ending (2.).

- System 1:** Both staves I and II begin with a treble clef and a key signature of one sharp (F#). They contain complex melodic lines with many beamed sixteenth and thirty-second notes. Staff II includes a dynamic marking of *f* (forte) in the second ending.
- System 2:** Both staves I and II begin with a treble clef and a key signature of one flat (Bb). The music continues with similar melodic complexity. Staff II includes a dynamic marking of *f* (forte) in the second ending.
- System 3:** Both staves I and II begin with a treble clef and a key signature of one flat (Bb). The music continues with similar melodic complexity. Staff II includes a dynamic marking of *f* (forte) in the second ending.

The notation includes various musical symbols such as clefs, key signatures, accidentals, and dynamic markings.

The image displays two systems of musical notation. The first system consists of two staves, labeled I. and II., each with a treble and bass clef. The first staff (I.) begins with a forte (*f*) dynamic marking. The second staff (II.) features a *marcato* marking. The second system also consists of two staves, labeled I. and II., with a fortissimo (*ff*) dynamic marking on the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system:  
Violin I (I. 1.) and Piano (I. 1.) parts. The piano part begins with a forte (*f*) dynamic. The violin part features a melodic line with various accidentals and a fermata marked "8-".

Second system:  
Violin I (I. 1.) and Piano (I. 1.) parts. The piano part begins with a fortissimo (*ff*) dynamic. The violin part continues with a melodic line and a fermata marked "8-".

Third system:  
Violin I (I. 1.) and Piano (I. 1.) parts. The piano part begins with a fortissimo (*ff*) dynamic and a marcato articulation. The violin part continues with a melodic line and a fermata marked "8-".

Fourth system:  
Violin II (II. 1.) and Piano (II. 1.) parts. The piano part continues with a melodic line and a fermata marked "8-". The violin part continues with a melodic line and a fermata marked "8-".

A circular library stamp is visible on the right side of the page, partially overlapping the third system.

**Ján Zimmer**  
**ALLEGRO MODERATO**  
**ANDANTE CON MOTO**  
**Op. 63**  
**pre dva klavíry 8-ručne**

---

Vydal PANTON, vydavateľstvo Slovenského hudobného fondu, Gorkého 19, Bratislava • Zodpovedná  
redaktorka Elena Mlynárčíková • Noty kreslil Gašpar Bartovič • Korigoval autor • Vytlačil Slovenský  
hudobný fond, Bratislava • Náklad 1.000 výtlačkov • 16/2 • 1. vydanie 1969

---

9108469

Cena Kčs 10,—

# PANTON

vydavateľstvo Slovenského hudobného fondu

## LITERATÚRA PRE DETSKÉ ZBORY

<b>Felix Václav</b>	<b>ODKIAĽ K NÁM PRICHÁDZAJÚ MESIACE</b> malá kantáta pre detský zbor a klavír	Kčs 10,—
<b>Jarunek Vlastimil</b>	<b>DETSKÉ HRY</b> cyklus zborov à capella	Kčs 4,50
<b>Kolektív</b>	<b>OHNE NA HORÁCH</b> cyklus zborov à capella	Kčs 7,—
<b>Kolektív</b>	<b>SPIEVAJÚCA JAR</b> zbory à capella i so sprievodom klavíra	Kčs 7,—
<b>Mikula Zdenko</b>	<b>POD HORIČKOU I</b> cyklus zborov so sprievodom klavíra	Kčs 12,50
<b>Mikula Zdenko</b>	<b>POD HORIČKOU II</b> cyklus zborov so sprievodom klavíra	Kčs 12,50
<b>Mikula Zdenko</b>	<b>HAJULIENKY, HAJ</b> cyklus zborov à capella	Kčs 7,—
<b>Novák Milan</b>	<b>SPIEVAJÚCE MANDARINKY</b> piesne so sprievodom klavíra	Kčs 11,—
<b>Očenáš Andrej</b>	<b>ROZLETY I</b> cyklus zborov à capella	Kčs 12,50
<b>Zemanovský Alfréd</b>	<b>DETSKÉ ZBORY</b> à capella	Kčs 7,—