

FREE

THE VOICE OF PROGRESSIVE MUSIC CULTURE

# MAGNETIC

M A G N E T I C



**CAMPING IS A GREAT  
SOLUTION FOR  
SUMMER HOLIDAYS  
FOR STUDENTS**





# MAGNETIC

MAGAZINE



MUSIC



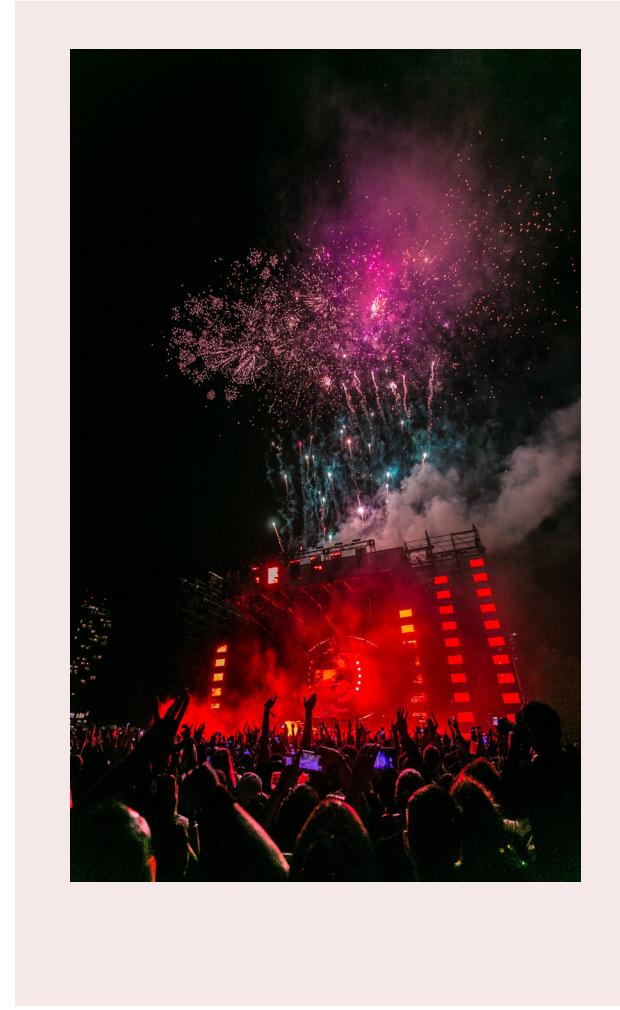
# ABOUT

Magnetic Magazine is an online publication specializing in music and culture featuring interviews, premieres, mixes, charts, gear reviews, industry news, op-eds, and more. Magnetic focuses on the cutting edge and is the perfect intersection of electronic, indie, and hip-hop.

Founded in 2011 by BPM Magazine founder/publisher, David Ireland, and editor Rob Simas, Magnetic was designed to move in real-time. The content is an ever-evolving amalgamation of what our editorial team considers to be fresh, disruptive, and inspiring.

Magnetic delves deeper into the notions and politics of what modern music has become and what's next. The perfect junction between culture and music, diving into topics such as sustainability, travel, camping, and festival life.

The seasoned voice within these cultures featuring journalists that have been there since the beginning, while also giving fresh perspectives from a new crop of opinion leaders. The future is being written, and Magnetic was created to document it. We'd like it very much if you'd join us. Become part of our dialogue.



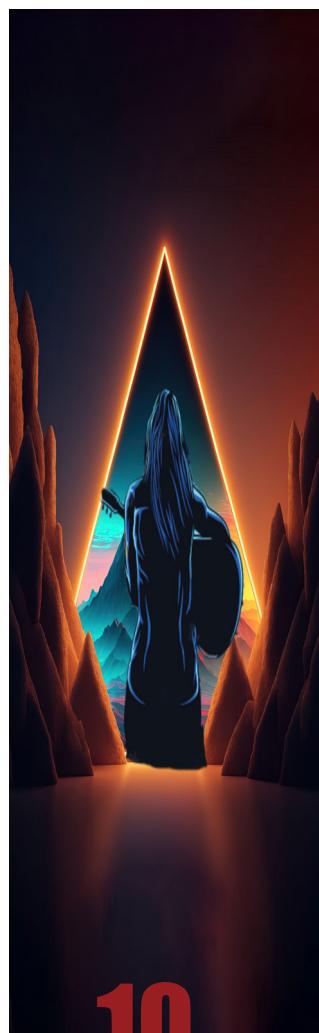
# CONTENT



**06**

## GEAR

HOW TO SET UP AN  
ORGANIZED HOME  
MUSIC STUDIO



**10**

## TRAVEL

CAMPING IS A GREAT  
SOLUTION FOR  
SUMMER HOLIDAYS FOR  
STUDENTS



**14**

## MUSIC

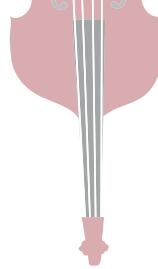
SOCIAL THEORY OF  
MUSIC: THE ROLE OF  
MUSIC IN SOCIOLOGY



**18**

## GAMING

GOD OF WAR RAGNAROK  
REVIEW: A MASTERCLASS  
IN NARRATIVE STORY  
TELLING



# How to set up an organised home music studio

In this article, we dive into the importance of having an organized music studio, the difference between organization and cleanliness, and some of our favorite tools to make sure your studio stays organized and tidy

MAGNETIC: DEC 27, 2022

One are the days when musicians had to go to professional music studios to rehearse, produce, or record songs. Thanks to a home music studio setup, you can now record music at a professional level from the comfort of your home. In fact, for the past 20 years (and especially the last two years), the affordability and convenience of a home music studio have allowed musicians to produce and record hits. Just the idea of a music studio at home may excite a music enthusiast. But, as a beginner, you may wonder - how can I set up my very own home music studio?

Now you may turn to an experienced musician or a music producer for some tips and tricks on this, but researching and designing your own home music studio has its own fun. If you are seeking ideas on a recording studio design or want to learn

the basics of setting up a home music studio, continue reading. This article reveals some tips and ideas on organizing your own home music studios. So, without further ado, let's get things started!

## A PERFECT PLAN

The location of the music studio is the priority as it directly affects a certain degree of isolation sounds. Any disturbance from the surrounding environment - be it your neighbor's house, road trucks, or other street animal sounds - should be blocked to ensure an excellent recording. Be sensible enough to set up your recording music studio. A lower level of windowless locations is a perfect start for recording music and meeting the goals.

## ROOM SHAPE

A room shape and proportions should be sufficient for the music to catch scales. There

should be ideal proportions of a recording room that supports developing a perfect sound. The room proportion of 1:1.6:2.6 as per height, width, and length are perfect for room acoustics. Moreover, you have to place the music speakers in the right place to get fine tune and sound reflections.

It takes a lot of effort to get a perfect proportion of sound, shape, and room acoustics. Here are some other guidelines for fine-tuning music geometry:

- A large volume is always better for a realistic sound.
- Try avoiding perfect cubes and long narrow spaces with parallel walls.
- Avoid concave surfaces for a music room studio.
- Prefer room dimensions that are not direct multiples of one another as it may disturb the frequencies.



Understand the importance of a perfect room shape. Parallel walls and flat ceilings will result in between the wall surface, thus creating an echo effect while recording.

Consideration of the best music room ideas can make a more suitable space for your music record and develop desirable music.

### SOUND REFLECTION

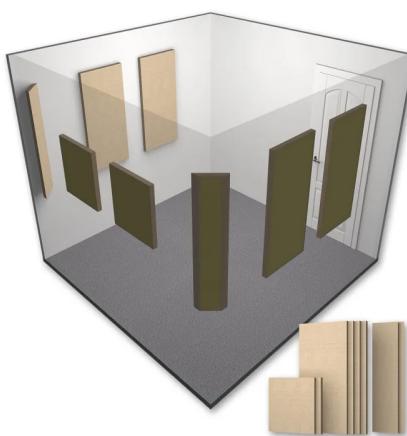
Hard surfaces usually reflect the sound energy in the space, while soft surfaces tend to absorb it. Sound reverberation and reflection need balanced control. You can adapt to a certain level of reverberation, but it needs added control to avoid sonic nuances.

The sound reflection can be easily controlled through diffusion and absorption techniques. A music room surface should diffuse or break the sound waves to scatter them. Rough surfaces, wood slats, and pivoting panels aid diffusion. Music studio designs should be filled with absorbing materials and diffusion.

### SOUND ABSORPTION

The sound absorption technique is used to reduce sound energy.

Rugs, couches, wall hangings, and drapery work quite fine to absorb sufficient sound. It controls reverberation, which may be considered unpleasant at a certain frequency. You can reduce the muddy sound and noise from music with various techniques for sound control. You can get the egg crate acoustic foam absorbers and cover them with suitable fabric. A colored fabric will make the music room even more attractive, especially with porous plaster finishes. Drywall contributes to the music studio decoration and also absorbs sound to make the music composition clear.



## RETROFITTING AND MUSIC SPACE CONSTRUCTION

There are various types of decoration items available in the market. You can try retrofitting for a perfect music space and acoustical environment. Home studio designs matter a lot as you have to reconstruct the room as per the music record convenience. You can set the design with accurate measurements to fine-tune music with geometric calculations.

Transform the place with adjustable features and add some necessary equipment to your home music studio. You can keep or arrange all the equipment within reach and easily accessible. Know the correct placement of your musical instruments and keep them safely in a particular place. It is quite affordable to organize your music studio set up at home with the right techniques, methods, and instruments.

## TOOLS FOR KEEPING YOUR STUDIO CLEAN

Having been producing in a relatively small space for the better part of the last eight years, I have acquired some pretty useful gear that has changed the game for me and allowed me to keep my studio clean and organized.

Here are the favorite things I have snagged for my studio that help keep it organized and clean, allowing me to focus solely on the creation process.

This one is a secret game-changer.

Before I brought an air filter into my studio, I was constantly cleaning off all of the dust that had been collected on my laptop and synths.



On the surface, it's just annoying seeing all of your favorite tools accruing a layer of dust. But what's worst is when that dust starts seeping into the internals of your hardware and starts affecting its performance. My last laptop suffered from this so poorly that it was actually affecting the typing action of the keystrokes, but having this simple Air Purifier ensures that dust stays out and the air in my room stays clean.

#### **SOLARIS SLIM H3 HEATER**



Back when I first started producing in college, we lived in an apartment without heating. As such, I got used to producing while wrapping in layers and layers of blankets. When not using the blankets, they were often stored on the bed or in a pile on my floor.

This added more clutter to the floor, caught more wires than I care to admit, and collected further dust. Having a small and, more importantly quiet, a space heater can save you so much space and keep you comfortable no matter what room you're producing in.



### Solaris Slim H3 Heater

These modular wall hangers were mean absolute change changer for my little studio and allowed me to create customized wall racks to hold all sorts of miscellaneous studio gear. I use my Wall Control racks to hang and organized everything from replacement parts for my gear, to chords, to even smaller desktop synths that I am not currently using.

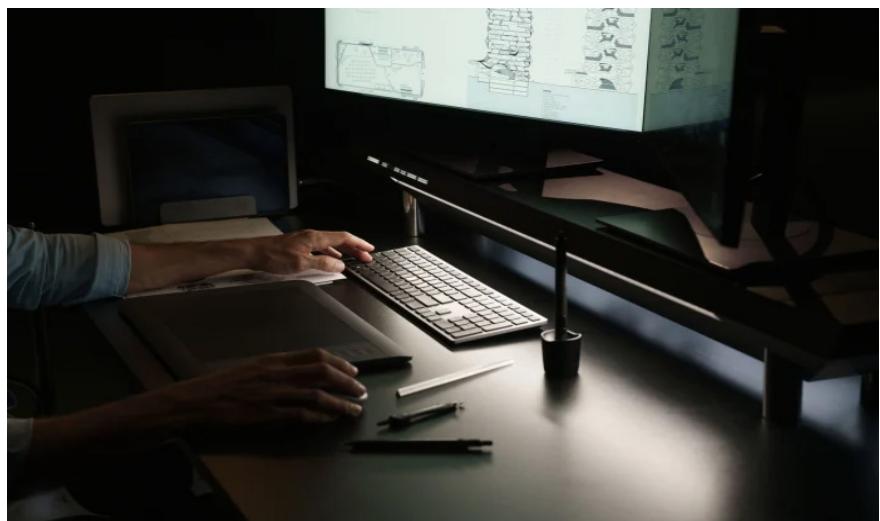
So even if you think your small studio doesn't have enough storage or places to easily access some of your smaller studio essentials, the Wall Control racks are a godsend.

### HEXCAL STUDIO

The Hexcal Studio is a game-changer for a few reasons. The first and foremost is that it gets your computer off of the desk space itself, freeing up so much more room for extra studio gear, synths, and coffee cups.

But the amount of utility they packed into this device is next

But the amount of utility they packed into this device is next level. It has a ton of cable management slots in the back and even more room inside the Hexcal to help keep your cables tucked away. Out of all of the hassles and issues mentioned about in the body of this article, Hexcal remedies most of them in the fastest and most streamlined way.



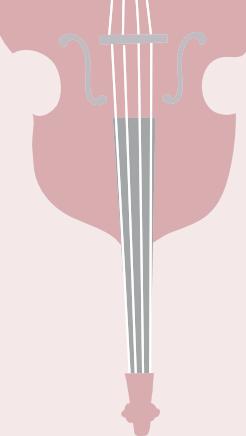
### HEXCAL STUDIO

## MODULAR CLOSETS

Modular Closets is a great way to instantly add more storage space to your smaller, bedroom studio. Smaller studios' biggest limitation is their lack of storage as we are often forced to pack everything we want to be organized into whatever closet space comes pre-built in the room. But the Modular Closets allow you to instantly create more storage out of nothing and place it wherever you want in your space.

These are awesome and allow you to build them however you want, which not many other companies on the market are doing these days.





**Let's chat a bit about the many different reasons why studios should be outdoors and go camping in the summer.**

MAGNETIC: OCT 11, 2022

# Camping is a great solution for summer holidays for students

Many adults look back on the summer camps they attended as young students and remember how much fun they were. Just some of the benefits of the camp include developing social skills and self-esteem. What is summer camp?

It's a camp conducted in the summer season where young people are supervised and can

enjoy recreational activities. Here are some reasons why summer camps are so good for students.

## SOCIALIZE AND BUILD FRIENDSHIPS

One of the reasons why summer camp is important is because of the opportunities it provides for socializing. When young people socialize, especially with peers outside of their normal friendship

circles, they reinforce skills like conflict resolution, setting boundaries and sharing.

Teamwork and cooperation are essential parts of the camp experience. By interacting with peers, young people can develop solid relationships that may last a lifetime. The fun atmosphere of a summer camp encourages socializing and can help develop emotional intelligence and empathy.

## GET ESSAY HELP

As a student at college, you might usually volunteer as a camp counselor during summer break. You must have attended summer camps yourself and realized how important they could be. The responsibility can make it more difficult to submit an essay within the required deadline.

You might find it helpful to order a perfect essay that's plagiarism free. When you get in touch with



a write an essay for me service, you can rest assured that you will never miss a deadline. Ask a professional writer at EduBirdie to do your paper, and you will always get the best help.

### BECOME AND STAY PHYSICAL

Physical inactivity is a leading cause of disease and disability in the world today. It can result in high blood pressure, diabetes, heart problems, and much more. The risks that come from living a sedentary lifestyle can largely be prevented by establishing a habit of exercising early in life.

Some of the activities a summer camp for children includes may be swimming, canoeing, team sports, horseback riding, and zip-lining. They are not just

sitting around looking at their cell phone or laptop screens all day. Discovering the joys of being outdoors and getting exercise may help them to develop habits they retain long after summer camp. They realize that physical activity makes them feel good and contributes to their well-being.

### DEVELOP SELF-CONFIDENCE

Most summer camps include some character-building activities. They not only entertain young people but challenge and educate them. This often helps them to gain self-confidence and become more aware of their strengths. They learn more about themselves and the world outside of their normal environment.

Taking risks and facing challenges helps them to build resilience. They learn that it's okay to fail and use failure as an opportunity to improve. Learning how to persevere and take responsibility are some of the soft skills they need to succeed in life.

### IMPROVE DECISION-MAKING

Summer camps give young people a certain amount of freedom in a safe, controlled environment. Even if they are relatively independent, having time away from their parents puts them to the test. They have to figure things out for themselves. They may face having to make decisions and do tasks that are quite tough for them.

## INTERACT WITH POSITIVE ROLE MODELS

Camp counselors are usually young adults who choose to volunteer over their summer break from college. Children at summer camp often form close relationships with camp counselors who they see as 'cool.' They can often relate to them better than they do to their own parents. They see an example of what they could be like in a few years.

Camp counselors are often energetic and fun but often also have integrity and strength of character. They are the type of role models parents want their children to have. The more positive role models they have in life, the more likely they are to succeed.

## CONCLUSION

Young people can benefit a great deal from attending

summer camp. It gives them the opportunity to experience life lessons outside of the classroom. They can improve their social skills, develop more self-confidence and learn from positive role models in the form of camp counselors. They can explore, interact with peers, engage in a variety of activities, and have adventures. They are sure to leave with friendships, life lessons, photos, and memories that last a lifetime.

## AUTHOR'S BIO

John Marlow believes that it's important for every writer to hone their skills and use the best apps and software to produce high-quality work. He has been instrumental in creating a free resource for students where they can access free essay examples and research papers to get the guidance that they need to write winning essays and academic papers.





# Social theory of music: The role of music in sociology

In this article, we will discuss how music affects society on a grand scale, by discussing its effects and influences on society and music's effect on our songs and thoughts.

MAGNETIC: DEC 22, 2022

Songs play an important role in shaping societies and cultures across the world. Since it's usually passed down from one generation to the next, it has the potential of altering one's perception, and mood and even motivating them to make changes in their lives. While we all have a close relationship with music, its effects on our culture might not affect us immediately. So, what role does music play in sociology? The effects of songs on society are broad and ingrained in human history. In this article, we are going to discuss how music affects our lives, society, and culture. In this article, we are going to discuss how music affects our lives, society, and culture.

## Why is music important?

### EFFECTS OF MUSIC ON THE SOCIETY

Music has always played an important role in all human civilizations. It has the power to affect society emotionally, culturally, and morally. When individuals from one culture exchange music with another, they get to experience a different way of life. Social bonding and music always go hand in hand. This can be seen in times of conflict when other forms of communication have proven to be ineffective.

In the cultural world, music plays an important role in promoting interconnections. You can easily find an intersectionality essay example for students to further understand sociology and sociological theory. You can easily find an intersectionality essay example for students to further understand sociology and sociological theory.

It can dismantle boundaries, lead to reconciliation, accelerate the healing process and encourage learning. All over the world, music is normally used to bring social change and different communities together. In our daily life, we use it to unwind after a long day, express ourselves, connect with our emotions and improve our health and well-being.



Today, it's a tool that is used by most individuals for self-expression and healing.

### MUSIC'S INFLUENCE ON SOCIETY

How does music affect society? Music can help people connect and influence how they feel unlike other popular forms of communication. Most people feel disconnected from the world because no one truly understands what they are going through. This forces them to find connections with other individuals who are also trying to express themselves. This process helps them find a sense of meaning in their lives.

Music affects our lives in different ways. It has the power to affect our mental states and elevate our moods. It can give you the energy and motivation to make important changes in your life. When you are feeling stressed and anxious, it can soothe and encourage you to face your problems. Medical experts have found that high-tempo music can be used to improve people's physical health since it has better

results when it's played during workouts. We can easily connect with other people through music because we can recite lyrics and dance to different tunes.

Songs can inspire people, guide how they act, and help in forming identities. It can help people unite, and enhance creativity and imagination. People who listen to and connect to music are never alone in this world. When we connect with others, we tend to have an easy time finding ourselves.

### EFFECT OF SONGS ON THOUGHT AND ACTION

The effect of songs is extensive. It affects our subconscious thoughts, memories, thoughts, and emotions. Thanks to artists and producers who put their minds and heart into the creation process, we can easily connect with others and experience their emotions and challenges. Being exposed to rhythm and harmony greatly influences how we feel. Research studies have found that music therapy can improve our memory and attention. It can help individuals suffering from

Alzheimer's and dementia.

How do songs affect our behavior and actions? According to studies, they have a huge effect on human beings. They affect our mental states, financial health, productivity, and general outlook on life. The effect of music on our minds has been better understood thanks to advancements in neuroscience. Brain scans have shown that when we listen to our favorite songs, almost all regions of the brain become active. Listening to music can change how your brain functions.

Some of the sociological effects of listening to songs include improving peoples' mental health since the brain releases oxytocin – a love hormone. This hormone makes it easier for us to make new friends and build our social circle. Other studies have shown that a couple of weeks of music therapy showed an increase in adrenaline and melatonin.

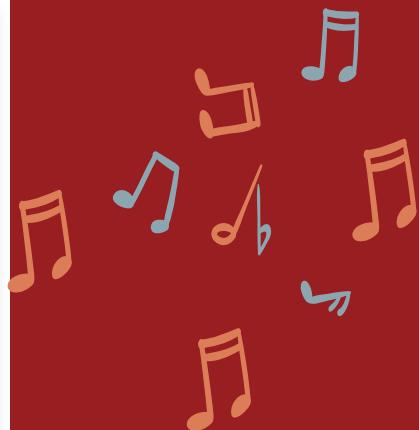
### **Author's Bio:**

John Marlow is an award-winning academic writer and blogger. He has been helping young students discover their purpose in life and achieve their biggest goals in life. He enjoys discussing trending issues in society and making new friends.



### **CONCLUSION**

Melodies shape societies and cultures in different parts of the world. It can easily capture the hearts and minds of everyone. It has the power to change an individual's perceptions, and mood and inspire change. While we all have a personal relationship with our songs, their effects on modern culture are not usually apparent immediately. However, they can be easily noticed over time. Music plays an important in building our society and promoting peace.



**MAGNETIC**



Hello from the Magnetic editorial desk. Our team of receivers and transmitters generates these quick posts in-house. They represent our personal perspective of the world around us... a reflection of ourselves, if you will. We're constantly overwhelmed and inspired by the ideas and information around us. This is one way we react to the immediacy of the Internet.

s, if you will. We're constantly overwhelmed and inspired by the ideas and information around us. This is one way we react to the immediacy of the Internet.







# God of war Ragnarok review: A masterclass in narrative story telling

God of War Ragnarok is a sequel with clown-size shoes to fill. How does it do in comparison to God of War (2018)? Let's find out in this latest review.

TANNER LITTLE : DEC 23, 2022

t's been four years since the reimagining of the God of War franchise released and changed the way many gamers (myself included) think about how every aspect of a game can come together into such a moving piece of entertainment.

When the sequel was announced, I will admit I was worried there was no way it could recreate that feeling again without being too samey. Luckily after about 50 hours of gameplay in Ragnarok I can say those worries were unfounded... mostly. Let's get into it.

### RAGNAROK'S STORY

Ragnarok picks up narratively in the close future after the events of the first game. We are right back with the Kratos we grew to know and love and Atreus who's fully entered that awkward phase between being a boy and a young man. The writers put effort into showing us that while these are the same characters, they haven't forgotten their lessons and character arcs from the first game. Although every supporting character is outstandingly written and voice acted, this is still a story about what it means to be a good parent and what growing up entails.

The writers do an excellent job of allowing Kratos, Atreus, and their relationship to evolve in a natural way. Yes, we still get Atreus rebelling and longing to be seen as an adult in the eyes of his father and Kratos not hesitating to put him in his place, but we also see Kratos trusting Atreus and letting him lead the way, even if only to allow him to make a mistake that he will learn from. All the while being there to support his son and help him learn. We see Atreus have the self-awareness to question if he's heading down the right path.



We see character growth.

As previously mentioned, all the side characters are exquisitely written and voice-acted while having stories that help explore and expand on the overarching themes in the game. Not only do we get more time with the notable characters from the first game, but many more are introduced that hold the same quality. Ragnarok manages to introduce their versions of major figures in Norse mythology that are not at all what you'd expect, yet somehow seem more right than whatever was in your head (fat thor is best thor).

The story in Ragnarok is notably longer than in God of War (2018) and depending on how you play can suffer from some pacing issues with companion characters having to give the player audible cues that essentially say "well we can get on with this mission of dire importance, or we can go do some side quests." It's not terrible, but instead of the game feeling like it progresses naturally, it tends to play like the main acts of the story are broken up by intermissions where you're encouraged to explore other mechanics, find collectibles or

complete side quests that flesh out lots of lore in the game.

### GOD OF WAR'S GAMEPLAY

If you played God of war (2018), you pretty much know exactly how it feels to play Ragnarok. The gameplay is really good for the first iteration, but I do feel like there was a missed opportunity when it comes to expanding combat and gameplay. This is to say they expanded things just enough that you couldn't accuse them of not expanding them at all. Luckily the first game had a lot going for it in the way of combat.

The most welcome difference in combat in Ragnarok is that you do spend some time with companions other than Atreus and you don't spend 100% of your time playing as Kratos. These are great steps in the right direction, but the core gameplay is very much the same with all of its well-balanced and just plain fun combat, but not devoid of a few of its shining flaws.

The combat tends to become a game of watching your back. Often when I took damage, it was from enemies that spawned out of the environment behind me and out of the camera.



The camera could use some work in general and would benefit from customization options. Another welcome addition would have been the ability to dodge or block out of animations. These are small complaints that don't detract from the experience, but it's just a few examples of how you don't need to reinvent the combat to make the sequel feel more polished than the original.

Another problem is that progression through exploration seems to have scaled with the length of the story. You don't get to start out Ragnarok with all the light and heavy runic attacks you left off within the first game, so you need to explore them again maybe I missed a few chests, but I went hours without any heavy runic attacks on my weapons... This creates a lack of cohesiveness between the story and gameplay. Speaking of chests...

I love a good loot drop, but at times through my 60 hours

in Ragnarok, I was vaguely reminded of a Borderlands game with how many chests I was coming across and how much loot I was getting. After a while, it felt like an inflated currency. I just didn't care that I got another Asgardian ingot, luminous alloy, or purified crystalline. Unless you did some serious digging and had an armor set that you were really going after, it was all just gibberish. You loot every chest you see and hope to have the resources needed to upgrade what you want next time you hit the shop. It felt even more disconnected than the first game.

And most of the chests with the good loot are hidden behind puzzles. Repetitive puzzles. Many are the same style of puzzle that were present in 2018, but there are a few iterations fueled by new abilities. Whether you enjoy this gameplay will be very subjective, but I personally found them to be too frequent to the point of even time wasting. I don't mind the optional puzzle to get you to the

special chest, but what bothered me were the times when a major story beat would occur, and you'd be mentally decompressing or eager to get back to continue the story, but you couldn't just go back the way you came, because something happened to the environment and now you need to solve a puzzle to get through. It just seemed like every time I turned around I was engaging with the puzzle mechanic of the gameplay more than I was with the combat.

special chest, but what bothered me were the times when a major story beat would occur, and you'd be mentally decompressing or eager to get back to continue the story, but you couldn't just go back the way you came, because something happened to the environment and now you need to solve a puzzle to get through. It just seemed like every time I turned around I was engaging with the puzzle mechanic of the gameplay more than I was with the combat.



Captured on PS5™

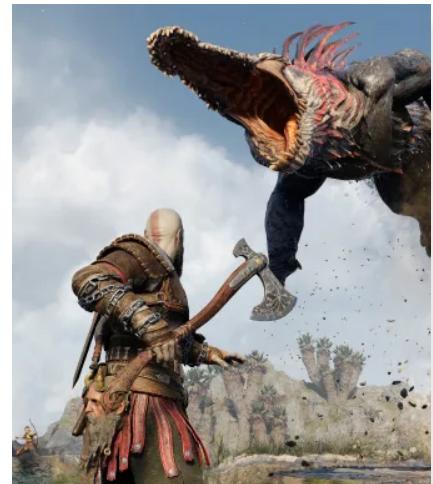


#### BY TANNER LITTLE

Tanner was born in the Pacific Northwest and has been a gamer since his mom got him an N64 for Christmas in 1996. He's bought and retired many consoles since then, but now spends most of game time on his high end PC. When Tanner isn't gaming, you can usually find him at Dark Pine, the coffee shop, bar, and music venue he owns in Downtown Eugene, Oregon.

#### FINAL THOUGHTS ON GOW RAGNAROK

God of War 2018 was a masterpiece. Ragnarok retains much of that same magic while failing to innovate enough or solve some of the flaws its predecessor had in order to grant it that same title. That being said, it's still a masterclass in emotional storytelling and cinematics. While it fails to hit any higher highs than its predecessor, its story still retains the ability to make you laugh, make you cry, or move you to tears in a way that no other game has since 2018. I can't wait to see where the next iteration will take us.





# Submission policy

## I WRITE AND HAVE A STORY JUST FOR MAGNETIC.

Awesome. We will happily take a look at your submission. But do understand that Magnetic content is based on our personal selection. We choose the talent being featured. Your chances will greatly increase if you bring a fresh perspective to your pitch. We don't much care if you've been previously published, your work will speak for itself. Please submit all proposals as a Word doc to our editor via email (info at magneticmag dot com). Don't forget to include your full contact-details.

## I'M A PHOTOGRAPHER AND HAVE A STORY JUST FOR MAGNETIC.

Show us what you've got. Don't bog our email down with images, though. Submit your work via links and we'll take a look online. If it doesn't live online, you can always spend money on postage, but that seems so yesterday. Your call, here's the Magnetic mailing address:  
8671 Wilshire Blvd. 5th Floor  
Beverly Hills, CA 90211

## I'M AN ARTIST AND WANT TO BE FEATURED ON MAGNETIC.

If you feel like you're shaping the future in real-time, please let us know. Magnetic was created to

document it. If you're a musician, don't send MP3 files—send us a link and we'll have a listen online. If you're a photographer, see above. As always, don't forget to include your full contact-details.

## I HAVE A WEBSITE OR BLOG AND WOULD LIKE TO EXCHANGE LINKS WITH MAGNETIC.

We could be into this, but it's not a given. Please let our publisher know why you think exchanging links would be a good idea. Just send him an email. He's cool like that.

## I'M AN AGENCY AND WANT TO PROMOTE A NEW PRODUCT OR BRAND OR ARTIST.

For branding and advertising initiatives, please email our publisher directly. For artist and/or music submissions, please read above.

## DOES MAGNETIC SPONSOR EVENTS OR TOURS OR ART-PROJECTS OR EXHIBITIONS?

Indeed we do. We are very open to new creative collaborations from across the globe. Please get in touch with our publisher with all the details and how you feel we can work best together.

## I LOVE WHAT YOU GUYS ARE DOING AT MAGNETIC AND JUST

## WANT TO SUPPORT IT IN SOME WAY, WHAT CAN I DO?

First, thank you very much. The simple fact that you took the time to reach out for this reason means a lot. It's what keeps us motivated and lets us sleep. Did you have something particular in mind? We could always send you some stickers. Hit us up... we're all ears.

## I WANT TO JOIN THE MAGNETIC TEAM; I'M LOOKING FOR A JOB; DO YOU HAVE ANY OPENINGS?

The only positions currently available are internships. If this is something you're interested in, please send our editor an email. Questions you should ask yourself before hitting send: Do I have drive, motivation and passion for electronic music and the surrounding culture? Do I love creative things and creative people? Am I knowledgeable about upcoming trends, styles and music? Do I love to write? Do I have a command of the English language? Am I interested in a relationship or am I just looking for a one-night stand? Still interested? Sweet, tell us a few words about yourself, your goals, things you like, what motivates you and send us also some examples.



## **GET IN TOUCH WITH MAGNETIC MAGAZINE**

General Inquiries - [info@magneticmag.com](mailto:info@magneticmag.com)

Advertising & Marketing + Agency Services - [advertise@magneticmag.com](mailto:advertise@magneticmag.com)

Managing Editor (Features & News) - [editorial@magneticmag.com](mailto:editorial@magneticmag.com)

Music Editorial (All Staff Writers & Editors Receive This Email) - [Reviews@magneticmag.com](mailto:Reviews@magneticmag.com)

