

A promotional image for the TV show 'Grown Child'. It features a group of seven people in a park setting. A man in a red shirt and jeans is swinging upside down on a swing set, smiling broadly. Behind him, a group of six people (three women, two men, and a young girl) are standing and looking towards the camera. The woman on the left is wearing a long red dress, the girl in the center is wearing a denim jacket and a pink plaid skirt, and the woman on the right is wearing a brown top and a plaid skirt. The background shows trees and a clear sky.

GrOwN CHiLd

IT TAKES A VILLAGE TO RAISE
A GROWN-AZZ MAN.

MISSION • PURPOSE

IT TAKES A VILLAGE TO RAISE A GROWN-AZZ MAN

Grownchild, starring comedian Nore Davis as Matthew, explores the messy, humorous journey of redefining adulthood, family and identity.

Through Matthew's reluctant growth, the show tackles generational divides, flawed family dynamics, and evolving masculinity, using humor to confront societal norms and break down inherited trauma.



RECAPTURING HEARTS

After his mother's death leaves him homeless, a spoiled man-child must reconnect with his estranged father and prove himself to his skeptical daughter — or risk losing his family for good.

FAMILY, RESPONSIBILITY & REDEMPTION THE JOURNEY OF MATTHEW GREEN

Matthew Green is a spoiled man-child, barely scraping by in adulthood after a lifetime of his late mother handling everything—from paying his bills to renewing his license.

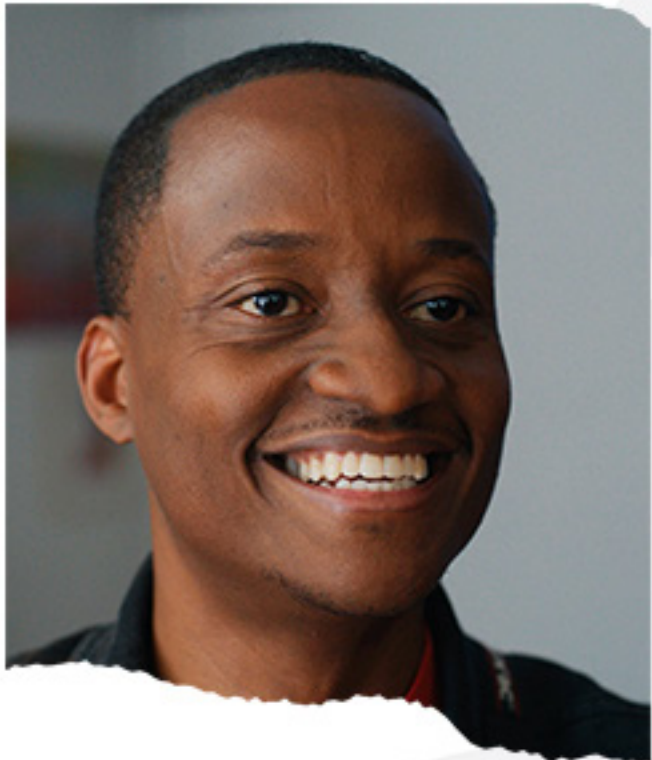
Since her passing two years ago, Matthew's life has unraveled; he's been evicted from his apartment and left to fend for himself. His estranged father, Bernard, still harbors resentment, having been abandoned to handle his wife's funeral arrangements alone, and wants nothing to do with his son's mess.

Desperate to avoid homelessness, Matthew seizes on his fragile relationship with his 11 year-old daughter, Lellani, to maneuver back into Bernard's home. However, when Lellani realizes her father is using her to serve his own needs, she becomes guarded, leaving Matthew with a new goal: proving he can be the responsible father she deserves.



A JOURNEY TOWARD ADULTHOOD

PRINCIPAL CHARACTERS



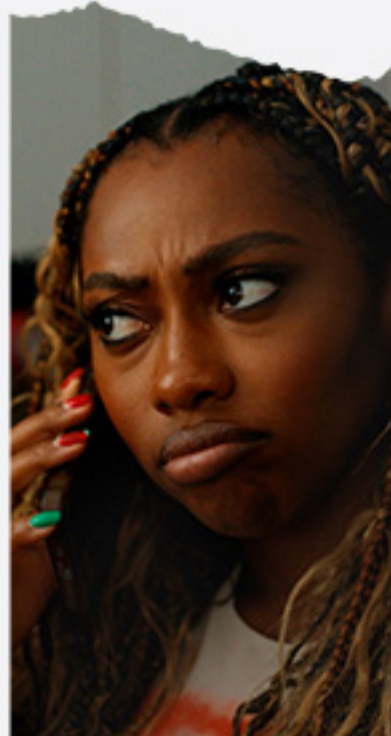
Matthew Kenneth Green (31)

A hypersensitive and goofy freelance photographer struggling with adulthood after being overindulged by his late mother. Matthew's passion for photography, inherited from his mom, fuels his mission to challenge toxic masculinity and societal norms.

Leilani Shavon Green (12)

A confident, sassy preteen with a sharp tongue and a love for gossip and tech. Wise beyond her years, Leilani often acts like the adult in her relationship with her goofy, immature father, Matthew, while still holding a soft spot for him.

PRINCIPAL CHARACTERS



Emma Hamington (35)

Grounded, practical, and highly independent, Emma is a hardworking office manager who strives to balance her career with raising Lellani.

Bernard Allen Green (64)

Stoic, stubborn, and deeply private, Bernard is a retired mechanic who prefers to keep his emotions under wraps.

Brandi Hayes (30)

Ambitious, sophisticated, and a bit skeptical, Brandi is Matthew's girlfriend and a career-focused art curator with dreams of opening her own gallery.



SHARP HUMOR REAL STRUGGLES

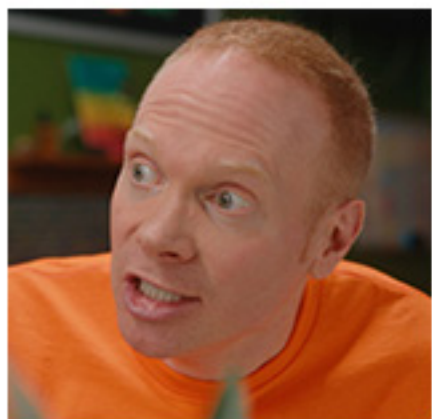
Grownchild is a grounded dramedy that blends raw, real-life struggles with sharp, unexpected humor. A single-camera show, it captures the messy, often hilarious journey of a millennial man-child grappling with the responsibilities he's long avoided, including co-parenting, family reconciliation and redefining masculinity.

The humor, both silly and sharp, reveals Matthew's immaturity and his awkward attempts at fatherhood, sonhood, and partnership, all while navigating the complexities of a family dynamic.

YONKERS, NEW YORK

Yonkers, NY, with its gritty charm and blue-collar backbone, serves as more than a backdrop for *Grownchild* — it's a character in its own right, grounding the story in a resilient, unpolished world. Known as "the Sixth Borough" for its proximity to NYC, Yonkers

ADDITIONAL CHARACTERS



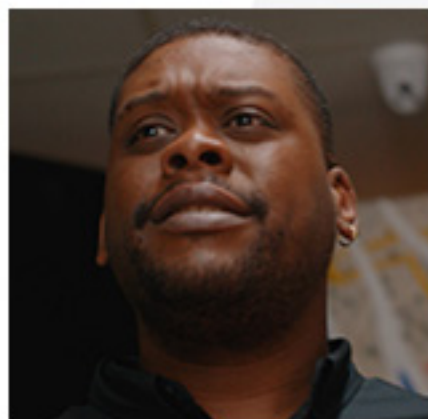
BRIAN

Brian, Matthew's loud, Irish ex-best friend, is quick to criticize and not shy about voicing his opinions.



RODNEY

Rodney, Matthew's best friend, is a slim, sensitive, and somewhat nerdy character who brings a more compassionate and level-headed perspective.



DRE

Dre is the intense, no-nonsense manager of Freckles Juice, a reformed figure with a tough exterior, likely shaped by a rough past.



WHITNEY

Whitney is a sassy Dominican Immigrant working toward her U.S. citizenship, balancing her independent spirit with a caring side.



A JOURNEY TO RECONNECT

FACING THE PAST TO REBUILD THE FUTURE

Matthew, a 31-year-old man-child and struggling photographer, loses his job at his girlfriend Brandi's art gallery after bungling a photoshoot and is subsequently evicted from his apartment. He heads to Freckles Juice, where his best friend Rodney recently started working, to vent about his woes.

Despite his upbeat antics, his friends remind him how he ghosted them for two years following his mother's death, showing the ripple effects of his grief. Needing shelter, Matthew reaches out to his estranged father, Bernard, who coldly turns him away, still hurt from when Matthew left him alone to handle the funeral arrangements. This rejection hits Matthew hard, setting the tone for the difficult journey ahead.

ACT II

Matthew is thrilled when Emma, his ex, allows him to pick up their 11-year-old daughter, Lellani, from school. He hopes to reconnect with her but has a hidden agenda: using their visit to win over Bernard. Lellani eagerly joins him, but when they arrive at Bernard's house, she quickly realizes that Matthew's intentions are self-serving. Her overall disappointment mirrors Bernard's disapproval, who again denies Matthew a place to ultimately stay.

ACT III

At Brandi's apartment, tensions are high as Lellani arrives with an attitude inspired by a friend's warning that new girlfriends can drive fathers away. Brandi, already anxious, tries to play it cool, but both women clash awkwardly, with Lellani behaving like a diva and Brandi responding with overprotective *mom mode*. After a tense exchange, they find common ground in their shared love for spicy snacks and the latest trends, breaking the ice and laughing together.



***TENSIONS RISE,
BONDS ARE TESTED***

In *The Bully*, Matthew learns that Lellani is being teased by her former friend Kayla and decides to handle it “maturely”—by confronting Kayla’s parents instead of taking drastic advice from his friends at the juice bar, who humorously suggest brass knuckles and box cutters.

The plan takes a twist when he discovers Kayla’s intimidating father is Dre, the juice bar’s manager, who doesn’t take kindly to Matthew’s concerns. Meanwhile, Lellani and Kayla unexpectedly work things out on their own, leaving Matthew’s heroic gesture unnecessary.

THE BULLY

In *Check Please*, Matthew faces a brutal dinner with Brandi's disapproving parents, who criticize his "unstable" career and his role as a single father. Despite defending himself, Matthew leaves with a heavy heart, retreating back into depression and questioning his self-worth.

This leads him to ghost the one person who loves him unconditionally, his daughter Lellani, just as she's feeling neglected by her mother's work demands. Meanwhile, Rodney faces a crisis at the juke bar after a sudden botched order jeopardizes his job.

CHECK PLEASE

In *Moving In or Moving Out?*, Matthew considers moving in with Brandi, but his attempts to prove he's ready fall short as he hilariously fumbles through yard chores with her at his dad's house, reinforcing his "man-child" label.

Brandi's friends tease her about dating someone so unprepared, especially after he shows up with a messy burrito. Meanwhile, Emma's plan for outdoor bonding time with Lellani is derailed by a work call, leaving Lellani in the care of a painfully awkward driver.

MOVING IN, OR MOVING OUT?





GrOwN CHiLd

THANK YOU