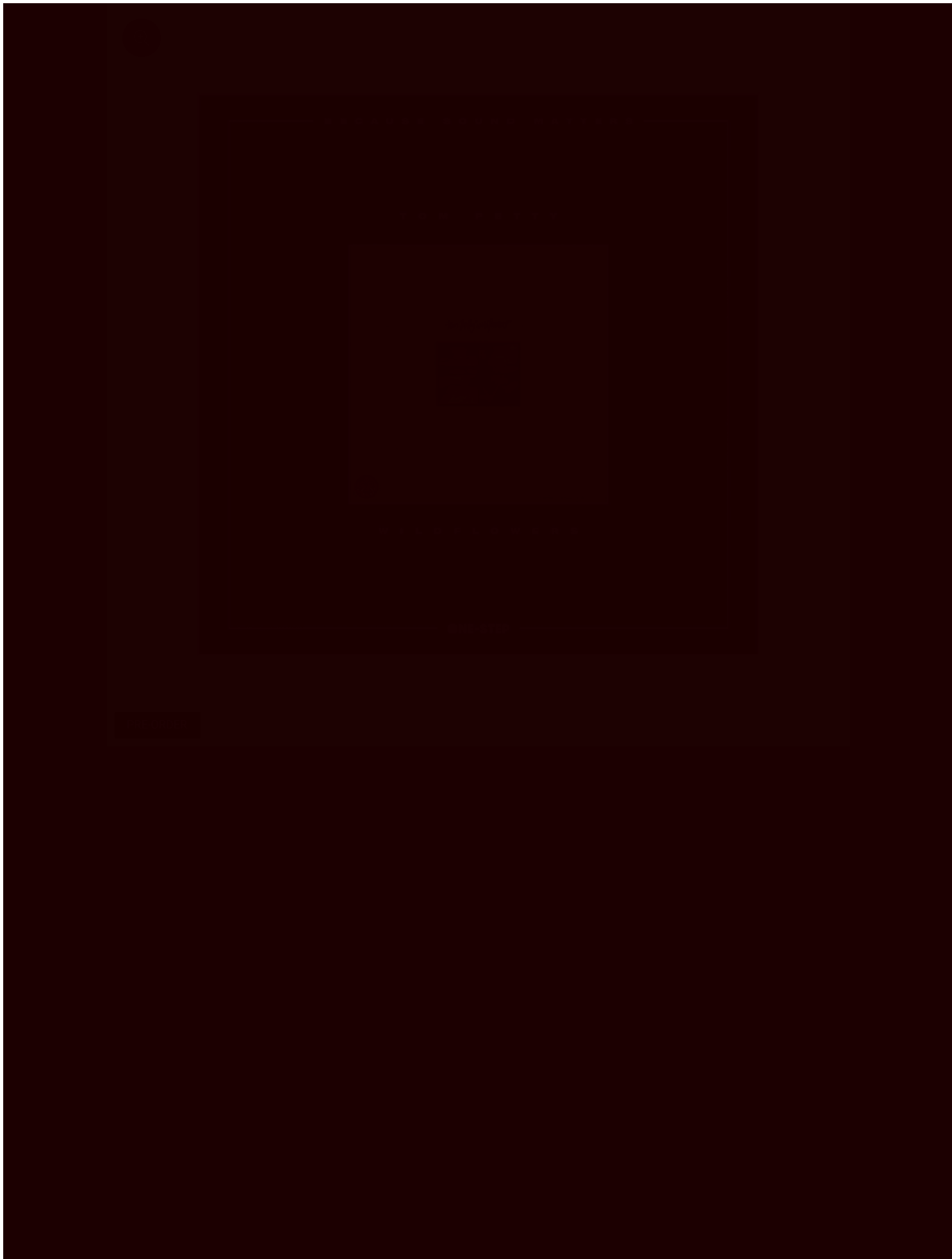
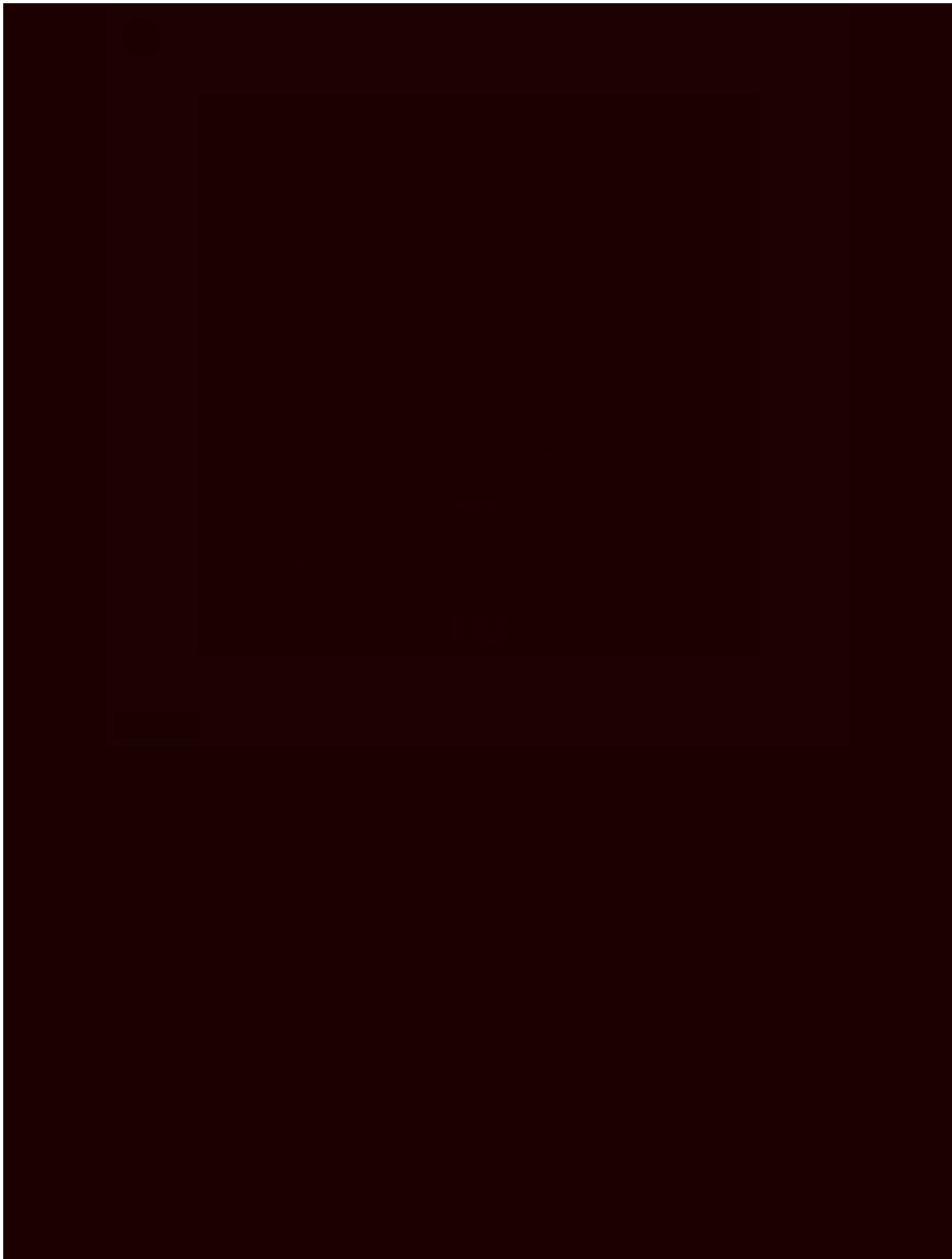
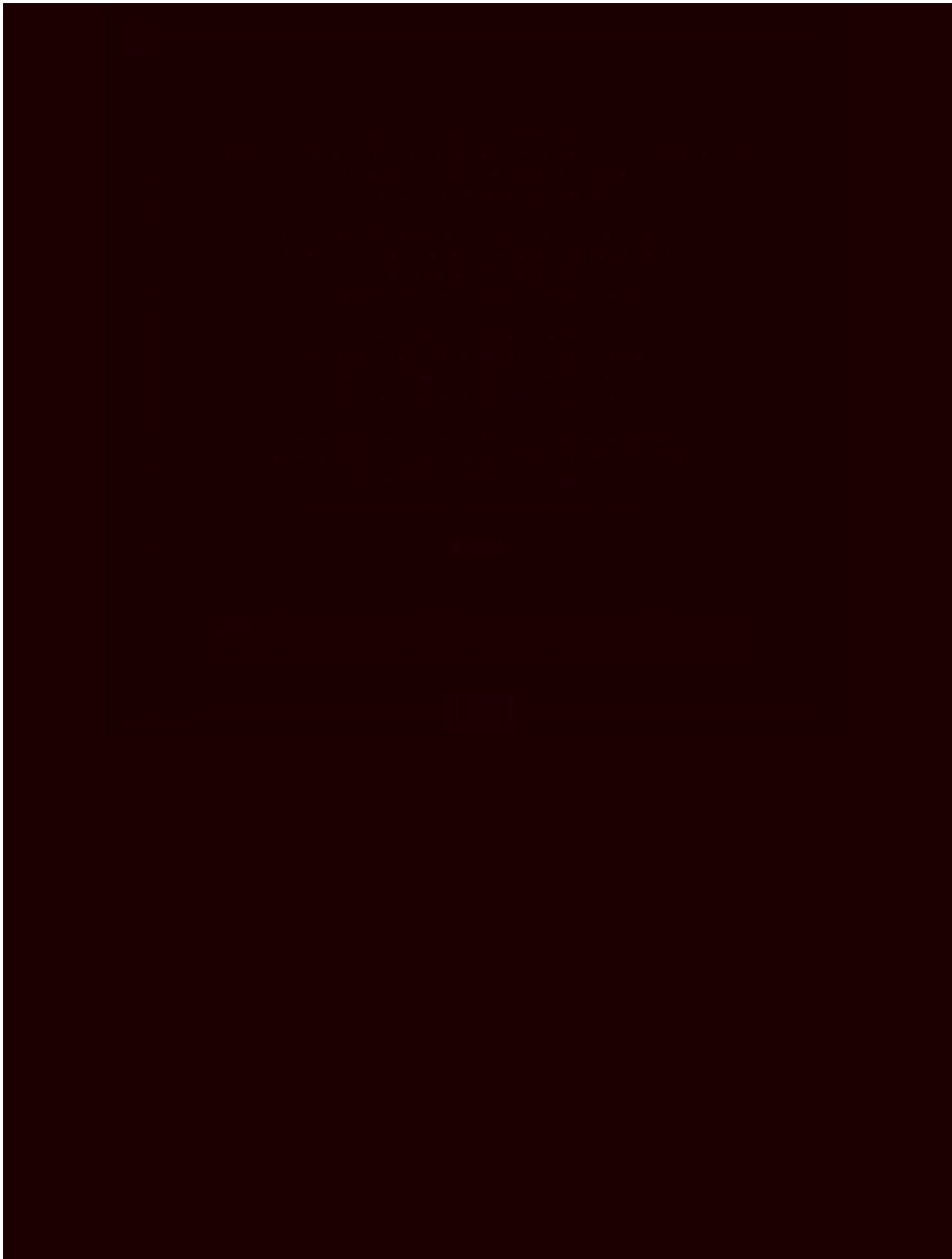


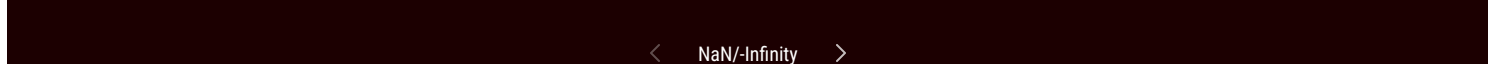


PRE-ORDER









WIL DELOWERS ONE-STEP LIMITED EDITION

\$124.08

Shipping calculated at checkout.

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| Quantity | Unit | Price | Revenue | Cost | Profit |
|----------|------|-------|---------|------|--------|
| 1 | 1 | 100 | 100 | 10 | 90 |
| 2 | 2 | 90 | 180 | 20 | 160 |
| 3 | 3 | 80 | 240 | 30 | 210 |
| 4 | 4 | 70 | 280 | 40 | 240 |
| 5 | 5 | 60 | 300 | 50 | 250 |
| 6 | 6 | 50 | 300 | 60 | 240 |
| 7 | 7 | 40 | 280 | 70 | 210 |
| 8 | 8 | 30 | 240 | 80 | 160 |
| 9 | 9 | 20 | 180 | 90 | 90 |
| 10 | 10 | 10 | 100 | 100 | 0 |

$$\left[\begin{array}{ccc} - & 1 & + \end{array} \right]$$

PRE-ORDER

One-Step vinyl is the ultimate vinyl pressing.

Because Sound Matters' meticulous One-Step process creates the definitive sounding audiophile version of the all-time classic Tom Petty album, 'Wildflowers'. The original analog master tapes have been used to ensure 'Wildflowers' has never sounded better!

The initial pressing of this One-Step version is limited to 6,000 copies. The album is housed inside a top quality, uniquely designed numbered slipcase. The enclosed LP will feature an "Old Style" double pocket gatefold tip-on jacket for the first time. Special care has been taken to faithfully preserve the original sound with exceptional clarity and depth, capturing the recording's nuances and subtleties at every step to create the best sounding record possible.

The One-Step process is highly regarded among audiophiles and collectors for its unparalleled sound fidelity and represents the pinnacle of vinyl manufacturing craftsmanship.

BSM One-Step Details:

- **Audio Source:** Original Analog Master Tapes
- **Vinyl Compound:** Neotech VR900-D2 180g High Performance Vinyl
- **Vinyl Mastering:** Chris Bellman at Bernie Grundman Mastering
- **One-Step Process:** Dorin Sauerbier at Record Technology, Inc.
- **Pressing:** Record Technology, Inc.
- **Packaging & Print:** Stoughton Printing Company

Backdrop

In a career full of great albums, most Tom Petty fans call 'Wildflowers' a masterpiece, likely his most acclaimed album. Produced by Rick Rubin with Tom Petty and Mike Campbell it was released in November of 1994 featuring 15 songs. 'Wildflowers' is considered a creative high point in Tom's career. Originally conceived as a double album as Tom had written and recorded 25 songs 'Wildflowers' was eventually cut down to 15 songs. "You Don't Know How It Feels", "You Wreck Me", "It's Good To Be King", and "A Higher Place" were released as singles and charted on the Billboard Album Rock Tracks Chart. Although never officially released as a single, the title song has become one of Tom's most popular and streamed songs.

Notes For This Release:

'Wildflowers' was originally recorded, mixed and mastered on analog tape, so this One-Step version is a true All Analog presentation as Chris Bellman carefully cut 7 lacquers from the original master tapes as the source for this incredible

sounding release!

Tom's audio archivist Ryan Ulyate was involved at every step and provided invaluable information and research along the way – including keeping a close eye on the master tapes as lacquer after lacquer was cut. 'Wildflowers' original album package designer, Jeri Heiden was brought in to create the beautiful double gatefold jacket.

We listened to and analyzed many different vinyl pressings, CDs and Hi Rez audio to be certain the magic coming off the tapes would transcend every other pressing – all of which sound great. We hope you agree that we accomplished the goal of creating the best sounding version of 'Wildflowers' ever.

Tracklist:

A1 Wildflowers

A2 You Don't Know How It Feels

A3 Time To Move On

A4 You Wreck Me

B1 It's Good To Be King

B2 Only A Broken Heart

B3 Honey Bee

B4 Don't Fade On Me

C1 Hard On Me

C2 Cabin Down Below


C3 To Find A Friend

C4 A Higher Place

D1 House In The Woods

D2 Crawling Back To You

D3 Wake Up Time

 Share

CHECK THESE OUT

