

# **Learn Violin with Famous Themes**

Marc Mouries

Ordered by Difficulty Level

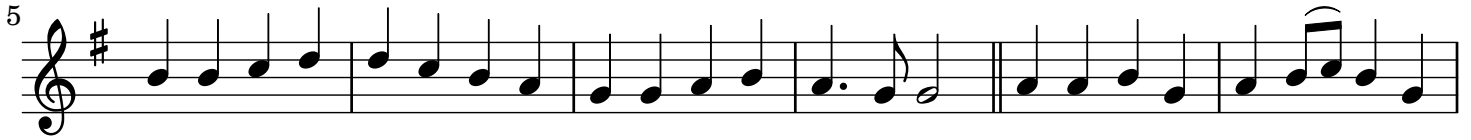
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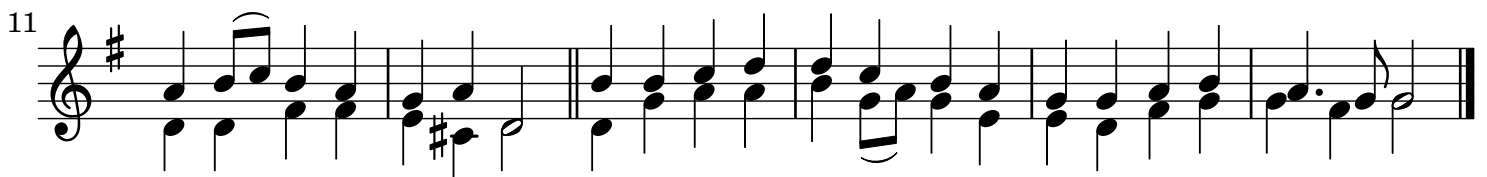
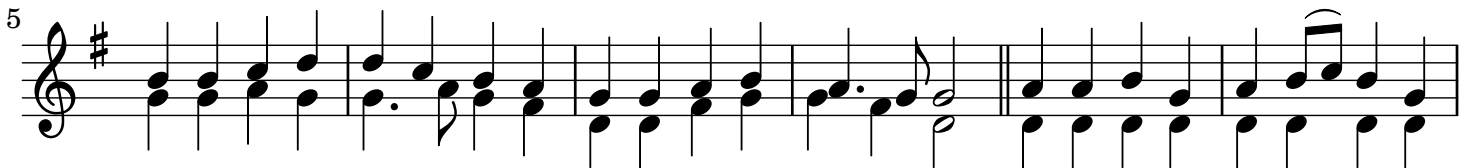
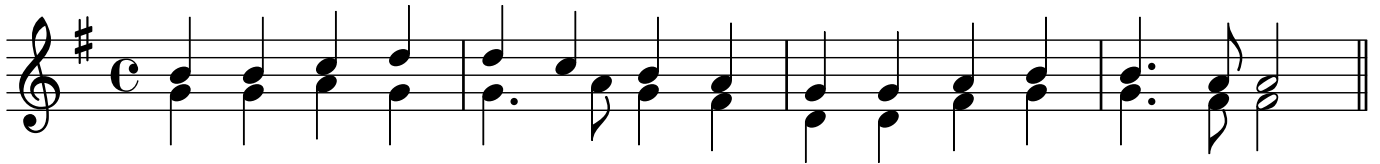
# ODE TO JOY

L. V. Beethoven (1770–1827)

## Theme

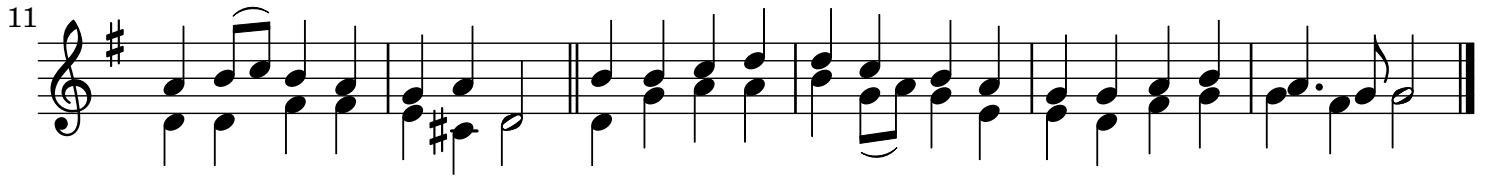
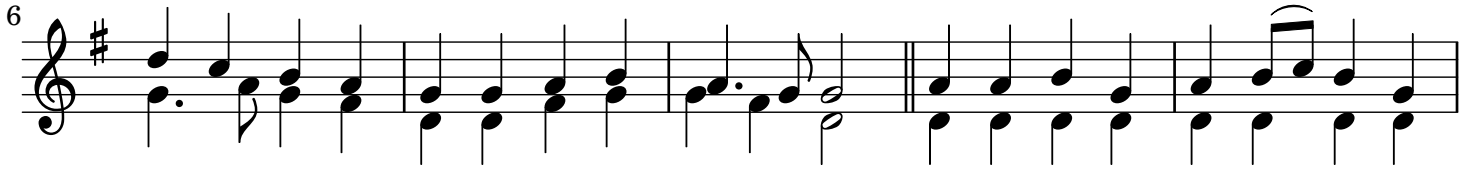
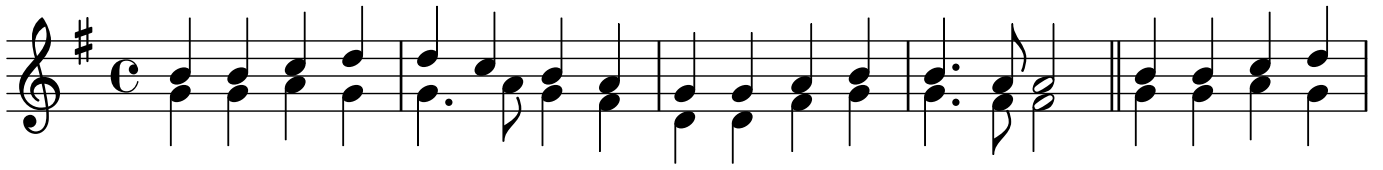


## Theme Duet



# MINUET IN G

L. V. Beethoven (1770–1827)



# EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart

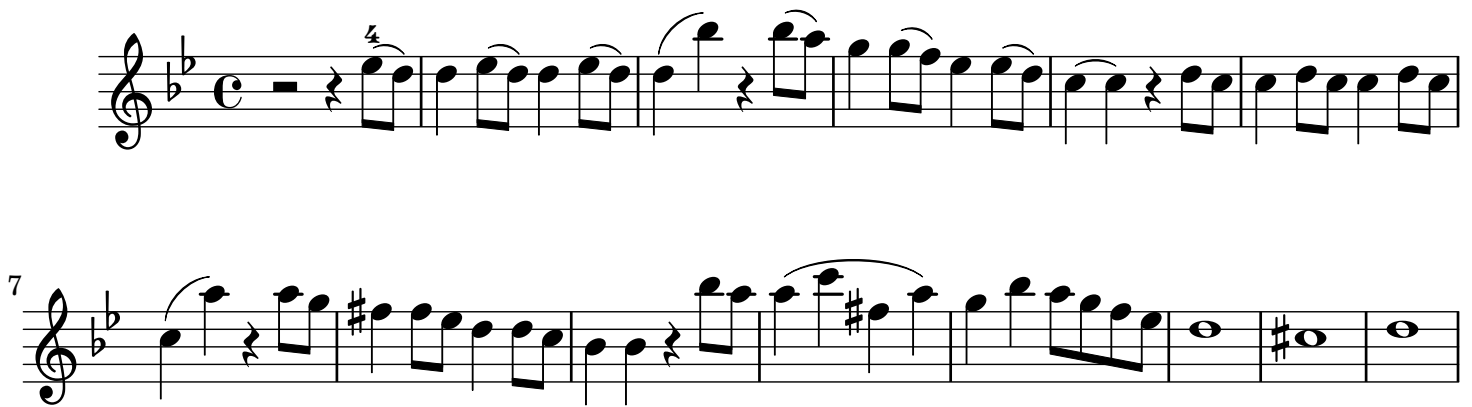
**Allegro** (♩ = 138)

The image shows the first five measures of the first movement of 'Eine kleine Nachtmusik'. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first measure starts with a forte (f) dynamic. The melody is written on a single staff in treble clef. Measures 1-5 contain the following notes: Measure 1: G4, A4, B4, G4, F#4, E4, D4, C4. Measure 2: B4, A4, G4, F#4, E4, D4, C4, B4. Measure 3: A4, G4, F#4, E4, D4, C4, B4, A4. Measure 4: G4, A4, B4, G4, F#4, E4, D4, C4. Measure 5: B4, A4, G4, F#4, E4, D4, C4, B4. The piece ends with a double bar line.

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# SYMPHONY No 40 IN G MINOR

Mozart



# CANON IN D

Johann Pachelbel

**Adagio** (♩ = 54)

The image shows the first seven measures of the Canon in D by Johann Pachelbel. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' with a note value of 54 beats per minute. The first six measures consist of a series of half notes, while the seventh measure is a whole note. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, 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G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#

## FÜR ELISE

L. V. Beethoven (1770–1827)

**Poco moto.**

*pp*

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a half note F#6, a quarter note G6, and a quarter note A6. The sixth measure contains a half note B6, a quarter note C7, and a quarter note D7. The seventh measure contains a half note E7, a quarter note F#7, and a quarter note G7. The eighth measure contains a half note A7, a quarter note B7, and a quarter note C8. The ninth measure contains a half note D8, a quarter note E8, and a quarter note F#8. The tenth measure contains a half note G8, a quarter note A8, and a quarter note B8. The eleventh measure contains a half note C9, a quarter note D9, and a quarter note E9. The twelfth measure contains a half note F#9, a quarter note G9, and a quarter note A9. The thirteenth measure contains a half note B9, a quarter note C10, and a quarter note D10. The fourteenth measure contains a half note E10, a quarter note F#10, and a quarter note G10. The fifteenth measure contains a half note A10, a quarter note B10, and a quarter note C11. The sixteenth measure contains a half note D11, a quarter note E11, and a quarter note F#11. The seventeenth measure contains a half note G11, a quarter note A11, and a quarter note B11. The eighteenth measure contains a half note C12, a quarter note D12, and a quarter note E12. The nineteenth measure contains a half note F#12, a quarter note G12, and a quarter note A12. The twentieth measure contains a half note B12, a quarter note C13, and a quarter note D13. The twenty-first measure contains a half note E13, a quarter note F#13, and a quarter note G13. The twenty-second measure contains a half note A13, a quarter note B13, and a quarter note C14. The twenty-third measure contains a half note D14, a quarter note E14, and a quarter note F#14. The twenty-fourth measure contains a half note G14, a quarter note A14, and a quarter note B14. The twenty-fifth measure contains a half note C15, a quarter note D15, and a quarter note E15. The twenty-sixth measure contains a half note F#15, a quarter note G15, and a quarter note A15. The twenty-seventh measure contains a half note B15, a quarter note C16, and a quarter note D16. The twenty-eighth measure contains a half note E16, a quarter note F#16, and a quarter note G16. The twenty-ninth measure contains a half note A16, a quarter note B16, and a quarter note C17. The thirtieth measure contains a half note D17, a quarter note E17, and a quarter note F#17. The thirty-first measure contains a half note G17, a quarter note A17, and a quarter note B17. The thirty-second measure contains a half note C18, a quarter note D18, and a quarter note E18. The thirty-third measure contains a half note F#18, a quarter note G18, and a quarter note A18. The thirty-fourth measure contains a half note B18, a quarter note C19, and a quarter note D19. The thirty-fifth measure contains a half note E19, a quarter note F#19, and a quarter note G19. The thirty-sixth measure contains a half note A19, a quarter note B19, and a quarter note C20. The thirty-seventh measure contains a half note D20, a quarter note E20, and a quarter note F#20. The thirty-eighth measure contains a half note G20, a quarter note A20, and a quarter note B20. The thirty-ninth measure contains a half note C21, a quarter note D21, and a quarter note E21. The fortieth measure contains a half note F#21, a quarter note G21, and a quarter note A21. The forty-first measure contains a half note B21, a quarter note C22, and a quarter note D22. The forty-second measure contains a half note E22, a quarter note F#22, and a quarter note G22. The forty-third measure contains a half note A22, a quarter note B22, and a quarter note C23. The forty-fourth measure contains a half note D23, a quarter note E23, and a quarter note F#23. The forty-fifth measure contains a half note G23, a quarter note A23, and a quarter note B23. The forty-sixth measure contains a half note C24, a quarter note D24, and a quarter note E24. The forty-seventh measure contains a half note F#24, a quarter note G24, and a quarter note A24. The forty-eighth measure contains a half note B24, a quarter note C25, and a quarter note D25. The forty-ninth measure contains a half note E25, a quarter note F#25, and a quarter note G25. The fiftieth measure contains a half note A25, a quarter note B25, and a quarter note C26. The fifty-first measure contains a half note D26, a quarter note E26, and a quarter note F#26. The fifty-second measure contains a half note G26, a quarter note A26, and a quarter note B26. The fifty-third measure contains a half note C27, a quarter note D27, and a quarter note E27. The fifty-fourth measure contains a half note F#27, a quarter note G27, and a quarter note A27. The fifty-fifth measure contains a half note B27, a quarter note C28, and a quarter note D28. The fifty-sixth measure contains a half note E28, a quarter note F#28, and a quarter note G28. The fifty-seventh measure contains a half note A28, a quarter note B28, and a quarter note C29. The fifty-eighth measure contains a half note D29, a quarter note E29, and a quarter note F#29. The fifty-ninth measure contains a half note G29, a quarter note A29, and a quarter note B29. The sixtieth measure contains a half note C30, a quarter note D30, and a quarter note E30. The sixty-first measure contains a half note F#30, a quarter note G30, and a quarter note A30. The sixty-second measure contains a half note B30, a quarter note C31, and a quarter note D31. The sixty-third measure contains a half note E31, a quarter note F#31, and a quarter note G31. The sixty-fourth measure contains a half note A31, a quarter note B31, and a quarter note C32. The sixty-fifth measure contains a half note D32, a quarter note E32, and a quarter note F#32. The sixty-sixth measure contains a half note G32, a quarter note A32, and a quarter note B32. The sixty-seventh measure contains a half note C33, a quarter note D33, and a quarter note E33. The sixty-eighth measure contains a half note F#33, a quarter note G33, and a quarter note A33. The sixty-ninth measure contains a half note B33, a quarter note C34, and a quarter note D34. The seventieth measure contains a half note E34, a quarter note F#34, and a quarter note G34. The seventy-first measure contains a half note A34, a quarter note B34, and a quarter note C35. The seventy-second measure contains a half note D35, a quarter note E35, and a quarter note F#35. The seventy-third measure contains a half note G35, a quarter note A35, and a quarter note B35. The seventy-fourth measure contains a half note C36, a quarter note D36, and a quarter note E36. The seventy-fifth measure contains a half note F#36, a quarter note G36, and a quarter note A36. The seventy-sixth measure contains a half note B36, a quarter note C37, and a quarter note D37. The seventy-seventh measure contains a half note E37, a quarter note F#37, and a quarter note G37. The seventy-eighth measure contains a half note A37, a quarter note B37, and a quarter note C38. The seventy-ninth measure contains a half note D38, a quarter note E38, and a quarter note F#38. The eightieth measure contains a half note G38, a quarter note A38, and a quarter note B38. The eighty-first measure contains a half note C39, a quarter note D39, and a quarter note E39. The eighty-second measure contains a half note F#39, a quarter note G39, and a quarter note A39. The eighty-third measure contains a half note B39, a quarter note C40, and a quarter note D40. The eighty-fourth measure contains a half note E40, a quarter note F#40, and a quarter note G40. The eighty-fifth measure contains a half note A40, a quarter note B40, and a quarter note C41. The eighty-sixth measure contains a half note D41, a quarter note E41, and a quarter note F#41. The eighty-seventh measure contains a half note G41, a quarter note A41, and a quarter note B41. The eighty-eighth measure contains a half note C42, a quarter note D42, and a quarter note E42. The eighty-ninth measure contains a half note F#42, a quarter note G42, and a quarter note A42. The ninetieth measure contains a half note B42, a quarter note C43, and a quarter note D43. The hundredth measure contains a half note E43, a quarter note F#43, and a quarter note G43. The hundred-first measure contains a half note A43, a quarter note B43, and a quarter note C44. The hundred-second measure contains a half note D44, a quarter note E44, and a quarter note F#44. The hundred-third measure contains a half note G44, a quarter note A44, and a quarter note B44. The hundred-fourth measure contains a half note C45, a quarter note D45, and a quarter note E45. The hundred-fifth measure contains a half note F#45, a quarter note G45, and a quarter note A45. The hundred-sixth measure contains a half note B45, a quarter note C46, and a quarter note D46. The hundred-seventh measure contains a half note E46, a quarter note F#46, and a quarter note G46. The hundred-eighth measure contains a half note A46, a quarter note B46, and a quarter note C47. The hundred-nineteenth measure contains a half note D47, a quarter note E47, and a quarter note F#47. The hundred-twentieth measure contains a half note G47, a quarter note A47, and a quarter note B47. The hundred-twenty-first measure contains a half note C48, a quarter note D48, and a quarter note E48. The hundred-twenty-second measure contains a half note F#48, a quarter note G48, and a quarter note A48. The hundred-twenty-third measure contains a half note B48, a quarter note C49, and a quarter note D49. The hundred-twenty-fourth measure contains a half note E49, a quarter note F#49, and a quarter note G49. The hundred-twenty-fifth measure contains a half note A49, a quarter note B49, and a quarter note C50. The hundred-twenty-sixth measure contains a half note D50, a quarter note E50, and a quarter note F#50. The hundred-twenty-seventh measure contains a half note G50, a quarter note A50, and a quarter note B50. The hundred-twenty-eighth measure contains a half note C51, a quarter note D51, and a quarter note E51. The hundred-twenty-ninth measure contains a half note F#51, a quarter note G51, and a quarter note A51. The hundred-thirtieth measure contains a half note B51, a quarter note C52, and a quarter note D52. The hundred-thirty-first measure contains a half note E52, a quarter note F#52, and a quarter note G52. The hundred-thirty-second measure contains a half note A52, a quarter note B52, and a quarter note C53. The hundred-thirty-third measure contains a half note D53, a quarter note E53, and a quarter note F#53. The hundred-thirty-fourth measure contains a half note G53, a quarter note A53, and a quarter note B53. The hundred-thirty-fifth measure contains a half note C54, a quarter note D54, and a quarter note E54. The hundred-thirty-sixth measure contains a half note F#54, a quarter note G54, and a quarter note A54. The hundred-thirty-seventh measure contains a half note B54, a quarter note C55, and a quarter note D55. The hundred-thirty-eighth measure contains a half note E55, a quarter note F#55, and a quarter note G55. The hundred-thirty-ninth measure contains a half note A55, a quarter note B55, and a quarter note C56. The hundred-fortieth measure contains a half note D56, a quarter note E56, and a quarter note F#56. The hundred-forty-first measure contains a half note G56, a quarter note A56, and a quarter note B56. The hundred-forty-second measure contains a half note C57, a quarter note D57, and a quarter note E57. The hundred-forty-third measure contains a half note F#57, a quarter note G57, and a quarter note A57. The hundred-forty-fourth measure contains a half note B57, a quarter note C58, and a quarter note D58. The hundred-forty-fifth measure contains a half note E58, a quarter note F#58, and a quarter note G58. The hundred-forty-sixth measure contains a half note A58, a quarter note B58, and a quarter note C59. The hundred-forty-seventh measure contains a half note D59, a quarter note E59, and a quarter note F#59. The hundred-forty-eighth measure contains a half note G59, a quarter note A59, and a quarter note B59. The hundred-forty-ninth measure contains a half note C60, a quarter note D60, and a quarter note E60. The hundred-fiftieth measure contains a half note F#60, a quarter note G60, and a quarter note A60. The hundred-fifty-first measure contains a half note B60, a quarter note C61, and a quarter note D61. The hundred-fifty-second measure contains a half note E61, a quarter note F#61, and a quarter note G61. The hundred-fifty-third measure contains a half note A61, a quarter note B61, and a quarter note C62. The hundred-fifty-fourth measure contains a half note D62, a quarter note E62, and a quarter note F#62. The hundred-fifty-fifth measure contains a half note G62, a quarter note A62, and a quarter note B62. The hundred-fifty-sixth measure contains a half note C63, a quarter note D63, and a quarter note E63. The hundred-fifty-seventh measure contains a half note F#63, a quarter note G63, and a quarter note A63. The hundred-fifty-eighth measure contains a half note B63, a quarter note C64, and a quarter note D64. The hundred-fifty-ninth measure contains a half note E64, a quarter note F#64, and a quarter note G64. The hundred-sixtieth measure contains a half note A64, a quarter note B64, and a quarter note C65.

4

Play it an octave lower to stretch the first finger.

**Poco moto.**

pp



# TOREADOR SONG

Georges Bizet



# SPRING (LA PRIMAVERA)

Antonio Vivaldi

**Allegro** (♩ = 120)

*f*

5

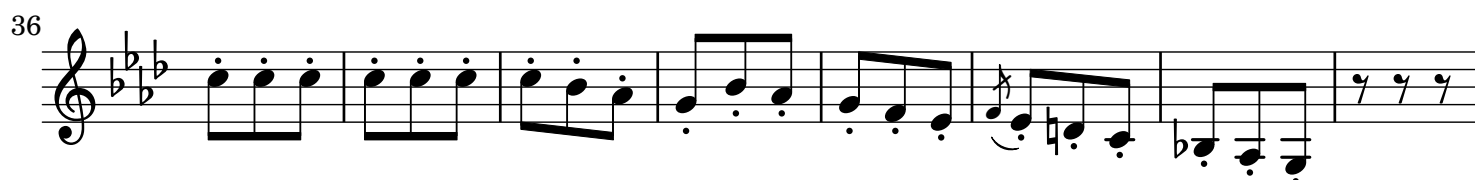
The image shows the first five measures of the first movement of Vivaldi's 'Spring' from 'The Four Seasons'. The music is written on a single treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a forte dynamic 'f'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fifth measure ends with a double bar line.

# RONDO ALLA TURCA

Wolfgang Amadeus Mozart

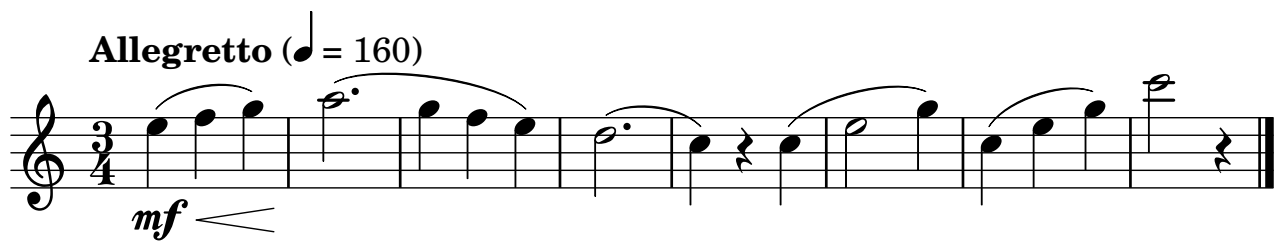


# L'APPRENTI SORCIER / THE SORCERER'S APPRENTICE Paul Dukas



# WALTZ No. 2

Dmitri Shostakovich



# BRANDENBURG CONCERTO No. 3

J. S. Bach



# BADINERIE

J. S. Bach

