

Advanced String Competency (Required for String Majors)

You will demonstrate advanced level skills on a string instrument by performing a solo. This summative and formal evaluation is to prove your ability to demonstrate correct technique and to produce a characteristic sound for your students.

Repertoire must be chosen from the list below unless you have proposed and received approval from the instructor for a substitute. String Majors must choose an “opposite” instrument on which to perform (shoulder [violin/viola] vs. floor instruments [cello/bass]).

Grading criteria are included on the rating sheet that is found on the “Core Website.” You should carefully consider the criteria as you prepare for the exam, as your grade will be based less on how a piece sounds, and more on how you look and move as you play. Exams will be taken individually with the Teaching Assistant or during playing exams for video recording during class time for subsequent grading.

Non-String Majors: You may elect to perform one solo from this list as a Student-selected Assignment.

VIOLIN

(CHOOSE ONE ITEM FROM THE FOLLOWING THREE OPTIONS)

Selection	Title	Composer	Arranger
1. Rigaudon only	Sicilienne and Rigaudon	Kreisler, Fritz	Foley
2. I or III only	Concerto a-moll, Op. 3, No. 6	Vivaldi, Antonio	
3. ALL	Ashokan farewell	Ungar, Jay	

VIOLA

(CHOOSE ONE ITEM FROM THE FOLLOWING THREE OPTIONS)

Selection	Title	Composer	Arranger
1. Choose 3 Mvts.	Suite, D major	Marais, Marin	Dalton
2. II, III or IV only	Concerto in G major	Telemann, Georg Philipp	
3. ALL	Allegro spiritoso	Senailé, Jean Baptiste	Katims

VIOLONCELLO

(CHOOSE ONE ITEM FROM THE FOLLOWING THREE OPTIONS)

Selection	Title	Composer	Arranger
1. I or II only	Sonata in C major	Bréval, Jean Baptiste	Schroeder/Rose
2. Allegro + 1 other movement	Sonata No. 2 in E minor	Marcello, Benedetto	
3. ALL	Sicilienne, opus 78	Fauré, Gabriel	

DOUBLE BASS

(CHOOSE ONE ITEM FROM THE FOLLOWING THREE OPTIONS)

Selection	Title	Composer	Arranger
1. ALL	Petite suite	Boaden, Fred	
2. Choose two pieces from the following six: 3, 5, 7, 10, 11, 12	Bach for the Young Bass Player	Bach, J. S.	Zimmermann
3. ALL	Reverie	Bottesini, Giovanni	

KONZERT

Violino principale

Antonio Vivaldi, Op.3 Nr. 6

(1680 - 1749)

bearbeitet von Ferdinand Küchler

Allegro (M♩ = 96)

Tutti

Musical score for Violino principale, Op. 3 Nr. 6 by Antonio Vivaldi, arranged by Ferdinand Küchler. The score is in G major, 4/4 time, and consists of 24 measures. It features a "Tutti" section from measure 1 to 19 and a "Solo" section from measure 20 to 24. The tempo is Allegro (M♩ = 96). The score includes various musical notations such as treble clef, key signature, time signature, dynamics (p), articulation (accents, slurs), and fingerings (1-4). Measure numbers 5, 10, 15, and 20 are circled. The "Tutti" section ends with a "p" dynamic and a "Tutti" marking above the final measure.

Solo $\frac{4}{4}$
f

(25) 4 8 8 8

(30) *(p)* *(crescendo)*

f

Tutti
f

(35) 1 1 0 4 2 3 2 3

(40)

Solo
(un poco allargando) *(a tempo)*
f *(p)*

(45) 2 4 3 4 8

(50)

Violino principale

5

Violino principale musical score, measures 55-89. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), 'crescendo poco a poco', 'rit.' (ritardando), 'Solo', and 'Tutti'. Measure numbers 55, 60, 65, 70, and 75 are indicated at the start of their respective staves. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Largo (M ♩ = 60)

cantabile

mf (*p*) *mf* (*p*)

mf (*p*) (*mf*) (*pp*)

tr *tr* (*p*)

tr (*mf*) (*f*)

tr (*p*) (*pp*)

rit. molto

Presto (M ♩ = 108)

Tutti *f* *p* (*martelé*)

f

f

Solo (*f*) (*p*)

*) den Triller mit der oberen Note beginnen ohne Nachschlag, oder

Edition Peters.

Violino principale musical score, page 7. The score consists of ten staves of music in treble clef, key of D major (two sharps). It features various musical notations including slurs, ties, trills, and dynamic markings. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated in circles. Performance instructions include 'Solo', 'Tutti', 'p(martelé)', and 'tr'. Dynamics range from piano (p) to fortissimo (ff).

Violino principale

3

100

f

p

105

f

Solo

110

115

Tutti

f

120

Solo

125

Tutti

f

130

Solo

p

f

135

Tutti

f

Solo

allargando

ff

140

Tutti

molto rit.

f

Sicilienne

Violin

(In the style of Francoeur)

Fritz Kreisler

Tempo di Allegretto

mf
p
poco rit.
espressivo
f
attacca

Rigaudon

Allegro

mf
f
p
pp

Rigaudon - Kreisler
VIOLIN

3

The image shows a page of a violin score for the piece "Rigaudon" by Kreisler. The page is numbered 3 in the top right corner. The title "Rigaudon - Kreisler" and the instrument "VIOLIN" are at the top. The music is written on 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, and *pp*. The piece ends with a pizzicato section marked "pizz.".

ASHOKAN FAREWELL

From the Soundtrack of the PBS Series "The Civil War" a film by Ken Burns

By JAY UNGAR

Plaintively ($\text{♩} = 100$)

Violin score for "Ashokan Farewell" in G major, 3/4 time. The score consists of ten staves of music, each containing measures 1 through 52. The tempo is marked "Plaintively" with a quarter note equal to 100 beats per minute. The dynamics include *mf* (mezzo-forte) and *ten.* (tension). The score features various musical notations such as slurs, ties, and fingerings (e.g., 0, 4, 1, 2, 3, 4). The key signature has one sharp (F#), and the time signature is 3/4.

58 

64 

72 

80 

87 

94 

99 

105 

111 

117 

124 