**My Gypsy Jazz Practice**Gypsy Music uses mainly Major, Minor 6, Dominant 7 and Diminished arpeggios

Sur Am: A Melodic Minor



**Minor Arpeggios** 

Arpeggios



Am - Dm6 E7 Arpeggios





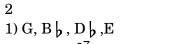


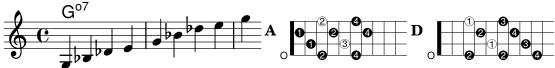
# **Diminished 7th Arpeggios**

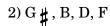
 $http:\!/\!ladydpiano.blogspot.com/2014/01/play-diminished-7th-half-diminished-7th.html$ http://pianolessons.forbeginners.me/pianolesson-nine-the-diminished-chord/

# **Diminished 7th Arpeggios**

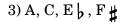
There are only three diminished scales & arpeggios.

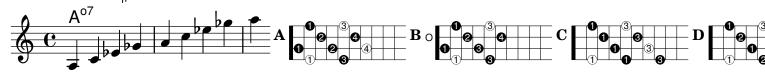












Sur Am: A Melodic Minor



Sur Dm: A Natural Minor



## A Harmonic Minor

Sur E7: toujours en descendant



## A Harmonic Minor



### D Harmonic Minor



## Diminished Arpeggios in Fourth

