

Whiskey in the Jar

Traditional Irish

The musical notation consists of two staves of music. The top staff starts with a key signature of one sharp (F#) and a tempo of 120 BPM. It includes lyrics: "As I was a-walking 'round Kil - ga - ry Mountain I met Colonel Pepper and his mo-ney he was coun-tin'. I ratt-led me pis-tols and I drew forth me sa - ber, sayin' "Stand and de - li-ver, for I am the bold de - ceiver." Mu- sha rigum da rum - da, whack fol the daddy O, whack fol the daddy O, there's whis - ky in the jar." The bottom staff continues the melody with different lyrics: "rigum da rum - da, whack fol the daddy O, whack fol the daddy O, there's whis - ky in the jar." Chords indicated above the notes are C, Am, F, C, Am, Am, G7, G7, C.

2. The shining golden coins did look so bright and jolly,
I took 'em with me home and gave 'em to my Molly;
she promised and she vowed that she never would deceive me,
but the devil's in the women and they never can be easy.
3. When I was awakened between six and seven,
the guards were all around me in numbers odd and even;
I flew my pistols, but alas, I was mistaken,
for Molly'd drawn my pistols and a prisoner I was taken.
4. They put me in jail without judge or writin',
for robbing Colonel Pepper in Kilgarry Mountain,
but they didn't take my fists so I knocked the sentry down,
and bid a fond farewell to the jail in Slaigo town.
5. Now, some take delight in fishin' and bowlin',
and others take delight in their carriages a-rollin',
but I take delight in the juice of the barley,
and courtin' pretty girls in the mornin' so early.