

Blue Lou

transcribed by Marc

Stephane Grappelli
1947 in Paris

Chord progression and measure markers:

- Measures 1-4: G° , C^7 , G° , C^7
- Measures 5-8: F , $B\flat$, G^7 , C^7
- Measures 9-12: G° , C^7 , G° , C^7
- Measures 13-16: F , $B\flat$, G^7 , C^7 , F
- Measures 17-20: C , $C^{\sharp\circ}$, Dm^7 , G^7
- Measures 21-24: C , $C^{\sharp\circ}$, Dm^7 , G^7
- Measures 25-28: C^7 , G° , C^7 , G°
- Measures 29-32: C^7 , F , F/A , $B\flat$
- Measure 33: G^7 , C^7 , F