

# *The Ultimate Warm Up For Trumpet*

This 100 page - 10 chapter book of warm-ups has been totally revised and updated. It is printed on 24 lb. acid free 25% cotton fiber paper (archival quality) and is made to last the test of time. People have also asked for a complete set of all the articles from TrumpetStudio.com - They are now included in chapter 10.

## **Chapters:**

Part 1. Getting Your Air Moving  
Part 2. Lip Buzzing  
Part 3. Mouthpiece  
Part 4. Long Tones  
Part 5. Tonguing

Part 6. Flexibility  
Part 7. Scales  
Part 8. Range Study  
Part 9. Flow Studies  
Part 10. Articles/Finger Chart

NEW MUSIC! Now Chapter 9 includes all the wedding pieces you'll ever need for piano and trumpet. For ease of playing, these pieces have been lowered to a more accessible key.

## *New Music Added to Chapter 9:*

Piano And Trumpet  
1. Bridal Chorus from Lohengrin - Wagner  
2. Rondeau Theme (Masterpiece Theater) - Mouret  
3. Wedding March - Mendelssohn  
4. Trumpet Voluntary - Purcell  
5. Trumpet Tune - Purcell

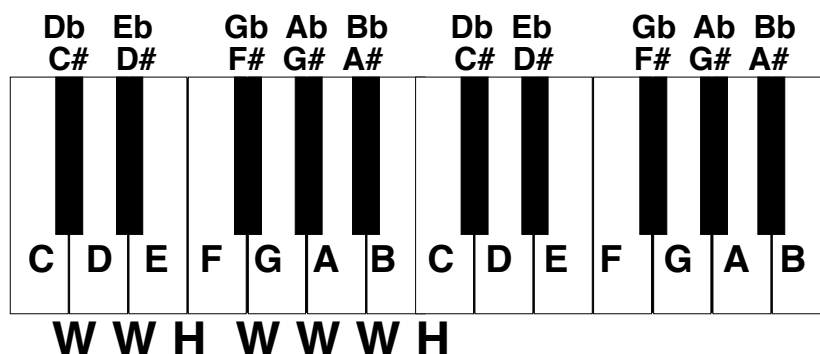
## *Trumpet Part Only*

Hunter's Chorus (duet) - Weber  
Hungarian Dance No. 5 - Brahms  
Minuet - Luigi Boccherini  
Sonata No. 8 in C minor - Beethoven  
Bach Horn Duet - J.S. Bach  
Introduction to Third Act from Lohengrin  
Waltz in Ab - Johannes Brahms  
More...

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<http://www.TrumpetStudio.com>

# The Ultimate Warm UP

## Part 7. Scales (All Keys)



**W = Whole Step** (up TWO keys black or white on the piano)  
**H = Half Step** (up ONE key black or white on the piano)

**EVERY major scale is based upon this system of whole and half steps between the notes.**

**C D E F G A B C - Notes**  
**Do Re Mi Fa So La Ti Do - Singing**  
**1 2 3 4 5 6 7 8 - Singing By Numbers**

The Minor Scale is created by LOWERING the Third, Sixth and Seventh notes of the major scale.

The Harmonic Minor Scale is created by LOWERING the Third and Sixth notes of the major scale.

The Melodic Minor Scale CHANGES as the scale goes up and down!

- When going UP the scale the Third note of the major scale is lowered.
- When going DOWN the scale the Third, Sixth and Seventh notes of the major scale are lowered.

Set your metronome between 60 and 80 bpm for these scales. The key to this chapter is to be Very Fluid. Keep the air constantly flowing as you pass between the different octaves. The air flows on, but is lightly separated by the tongue. Try slurring each scale, and experiment with different tonguing syllables from the chapter on tonguing. Go for the most beautiful sound that you can create. Listen to your sound, tape record your playing. Is your sound full, rich, warm, musical, and pleasing?

## The Ultimate Warm UP

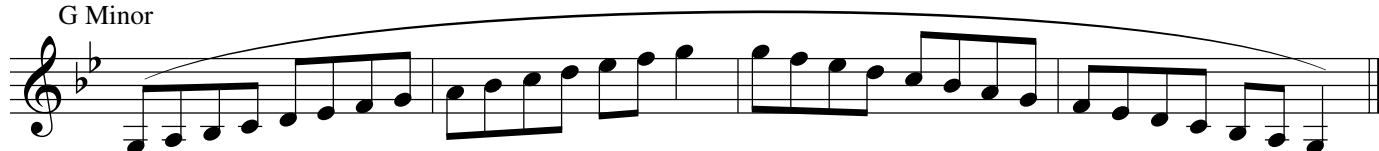
## G Scales

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## G Major



## G Minor



## G Harmonic Minor



## G Melodic Minor



Major

Minor

## Harmonic

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## Ab Scales

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Ab Major



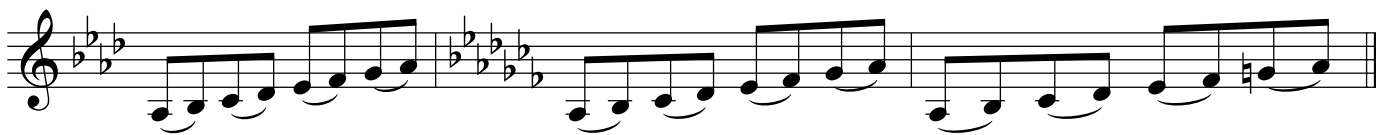
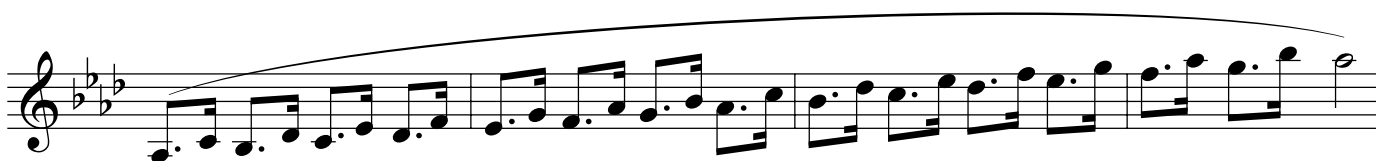
Ab Minor



Ab Harmonic Minor



Ab Melodic Minor



Major

Minor

Harmonic

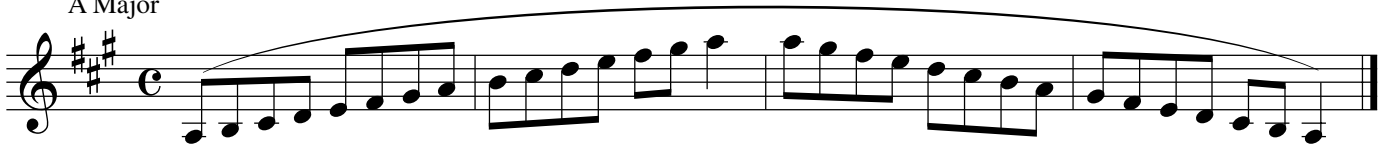
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## A Scales

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A Major



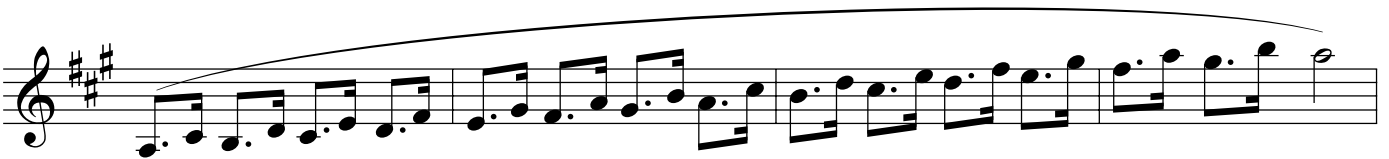
A Minor



A Harmonic Minor



A Melodic Minor



Major

Minor

Harmonic

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## Bb Scales

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Bb Major



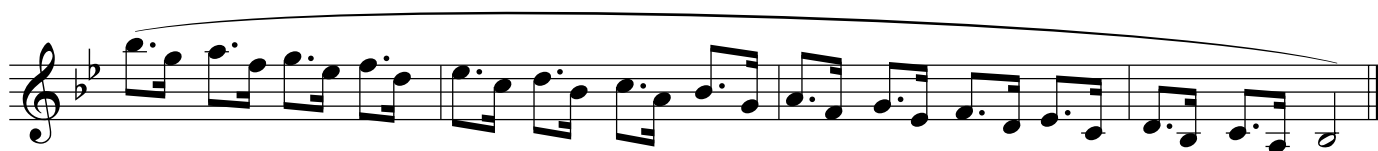
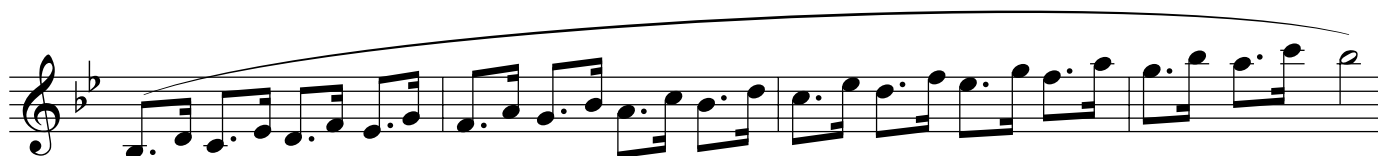
Bb Minor



Bb Harmonic Minor



Bb Melodic Minor



Major

Minor

Harmonic

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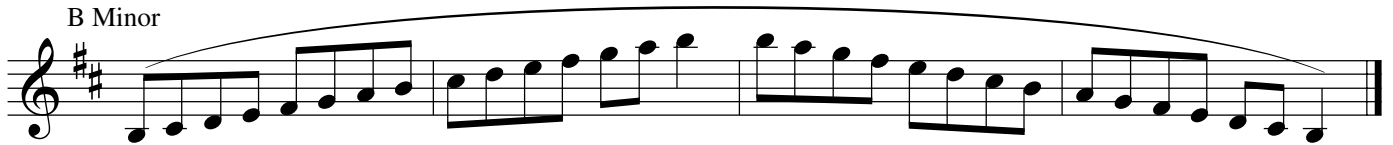
## B Scales

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B Major



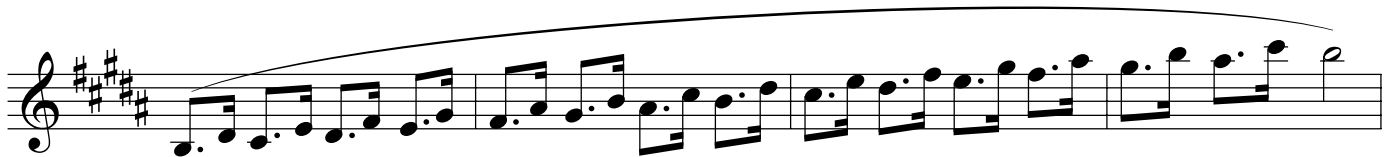
B Minor



B Harmonic Minor



B Melodic Minor



Major

Minor

Harmonic

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# The Ultimate Warm UP

## Cb Scales

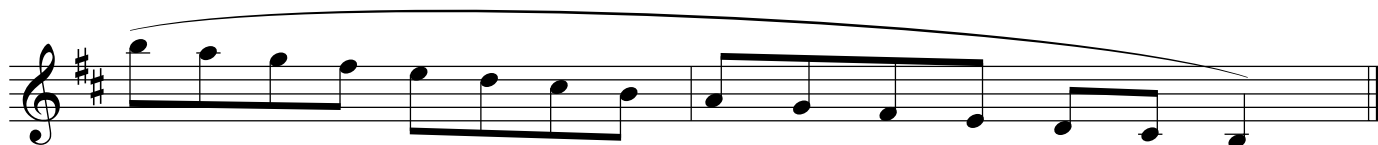
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Cb Major



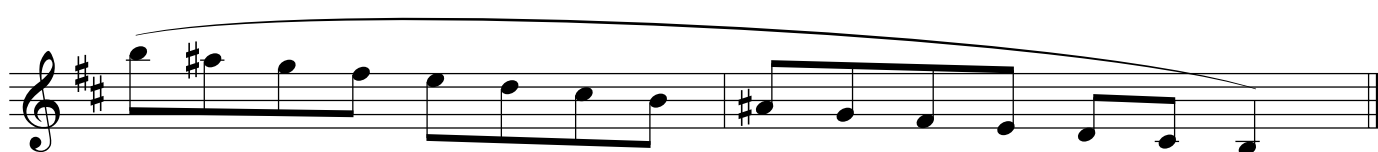
Cb Minor, written enharmonically as B Minor



Cb Harmonic Minor, written enharmonically as B Harmonic Minor



Cb Melodic Minor, written enharmonically as B Melodic Minor





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## C Scales

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C Major



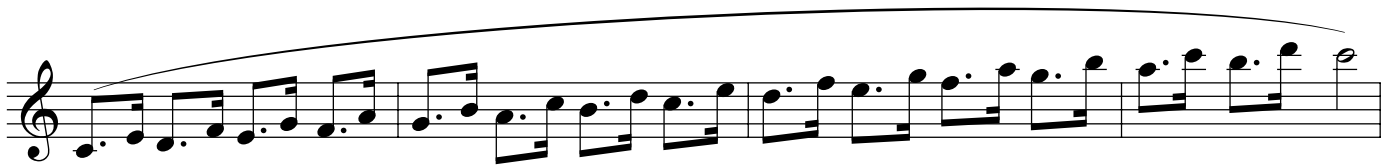
C Minor



C Harmonic Minor



C Melodic Minor



Major

Minor

Harmonic

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## C# Scales

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C# Major



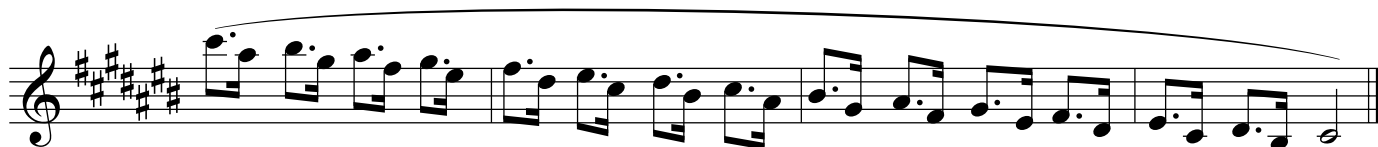
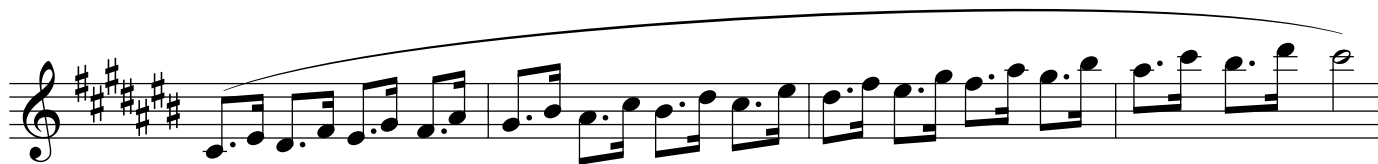
C# Minor



C# Harmonic Minor



C# Melodic Minor



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Major

Minor

Harmonic

TrumpetStudio.com

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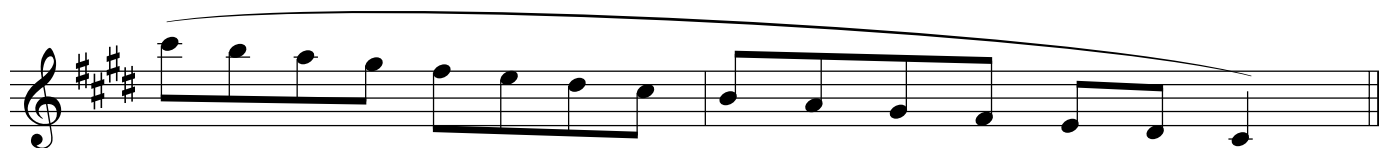
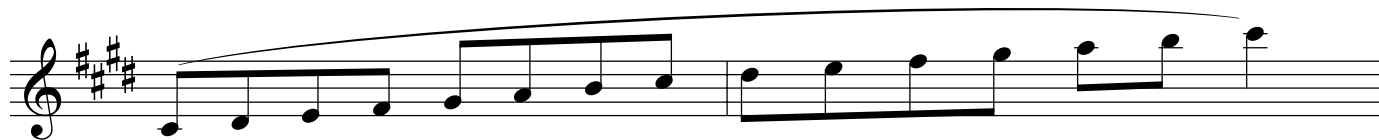
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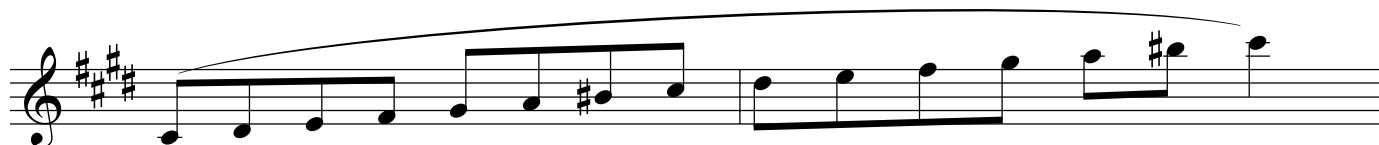
Db Major



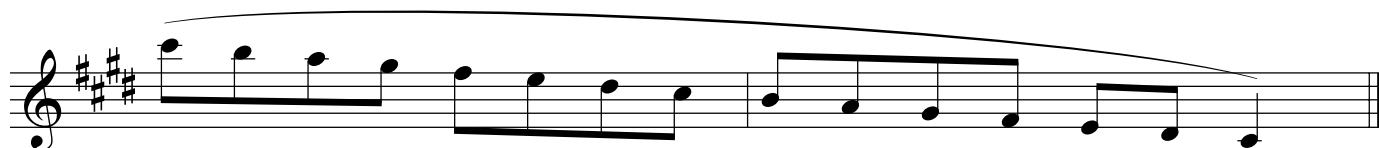
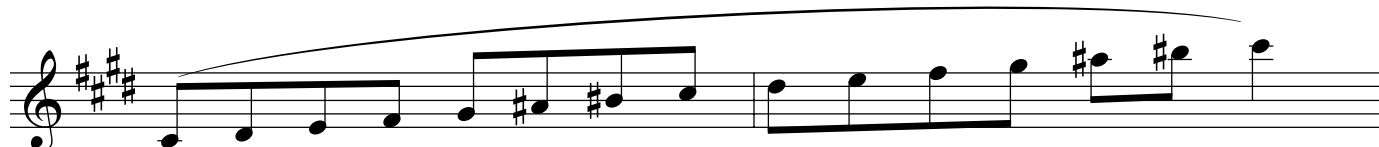
Db Minor, written enharmonically as C# Minor



Db Harmonic Minor, written enharmonically as C# Harmonic Minor



Db Melodic Minor, written enharmonically as C# Melodic Minor



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## D Scales

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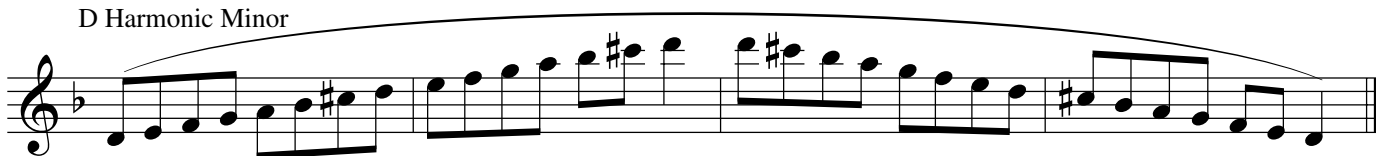
D Major



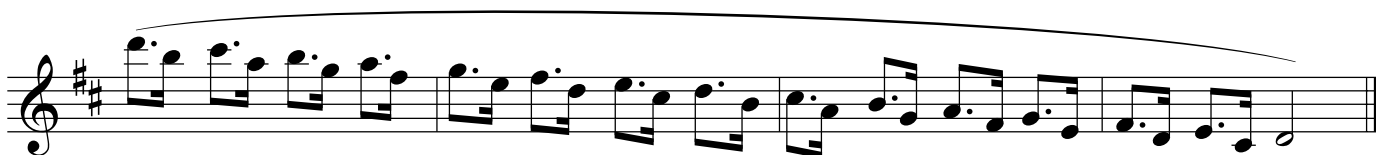
D Minor



D Harmonic Minor



D Melodic Minor



Major

Minor

Harmonic

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## E♭ Scales

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E♭ Major



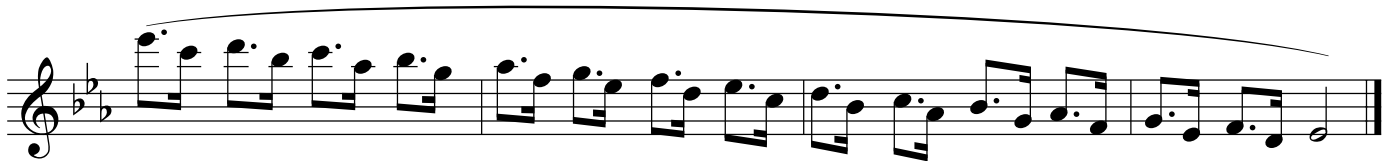
E♭ Minor



E♭ Harmonic Minor



E♭ Melodic Minor



Major

Minor

Harmonic

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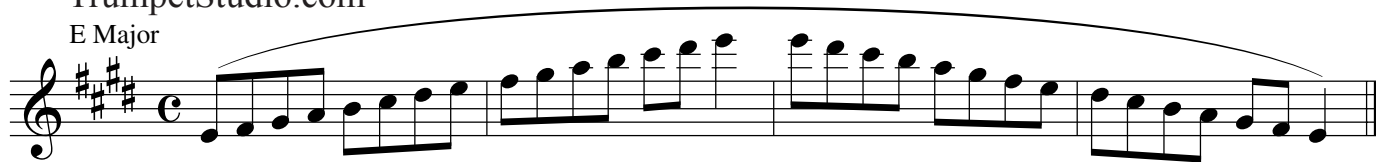
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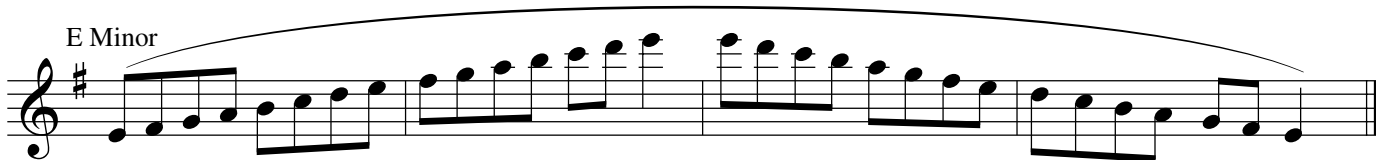
## E Scales

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E Major



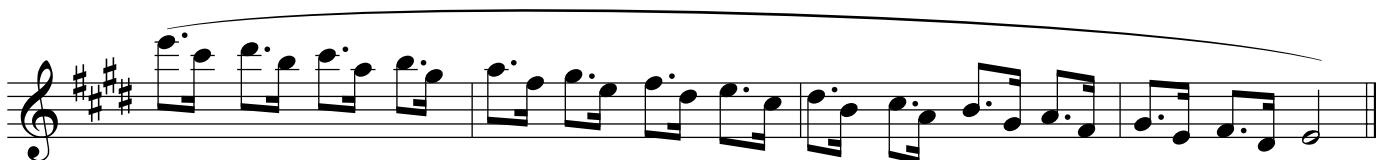
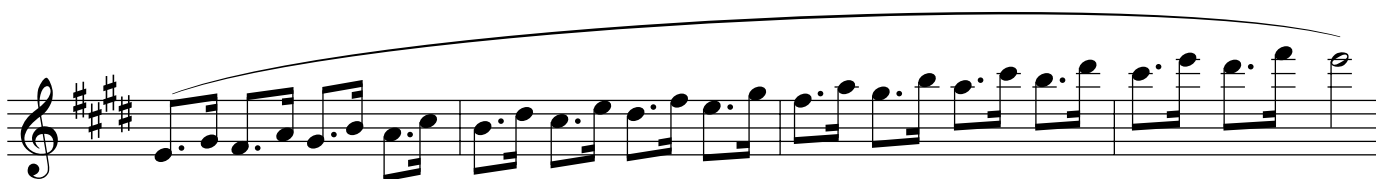
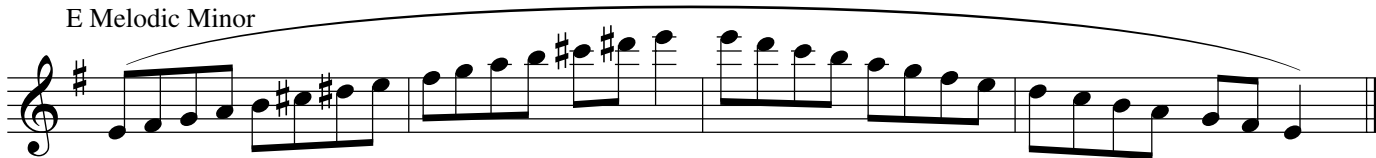
E Minor



E Harmonic Minor



E Melodic Minor



Major

Minor

Harmonic

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## F Scales

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F Major



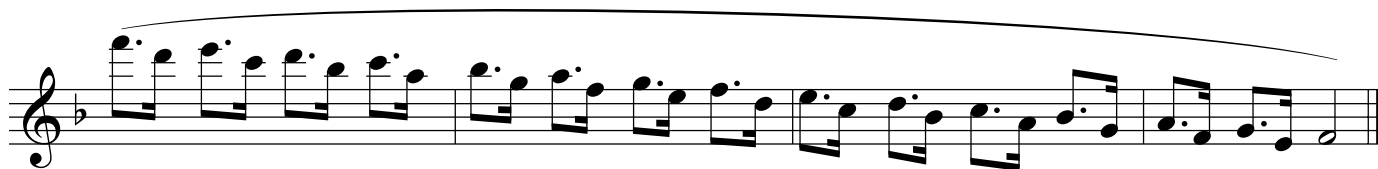
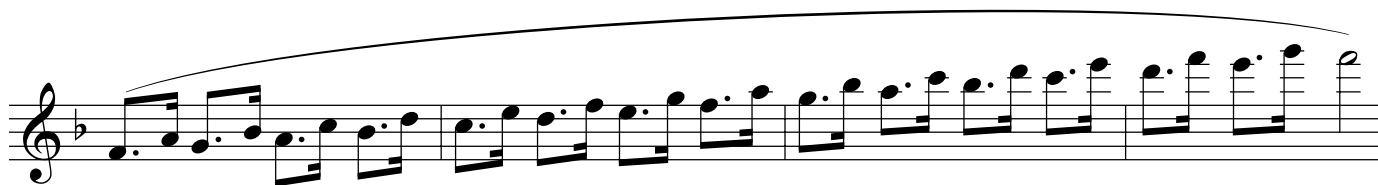
F Minor



F Harmonic Minor



F Melodic Minor



Major

Minor

Harmonic

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## F# Scales

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F# Major



F# Minor



F# Harmonic Minor



F# Melodic Minor



Major

Minor

Harmonic

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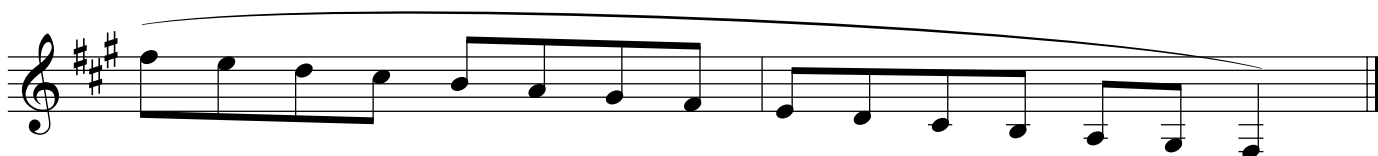
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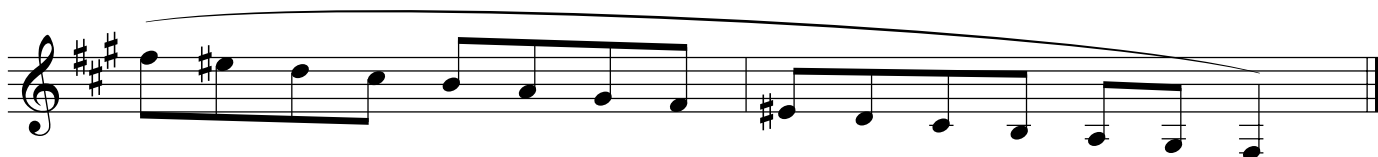
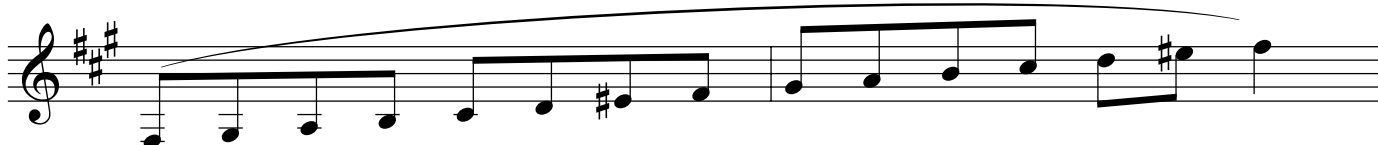
Gb Major



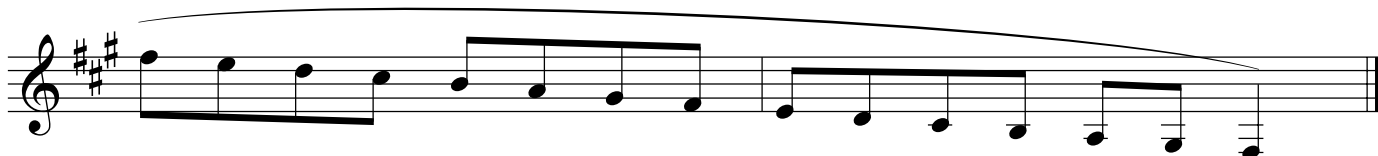
Gb Minor, written enharmonically as F# Minor



Gb Harmonic Minor, written enharmonically as F# Harmonic Minor



Gb Melodic Minor, written enharmonically as F# Melodic Minor



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