

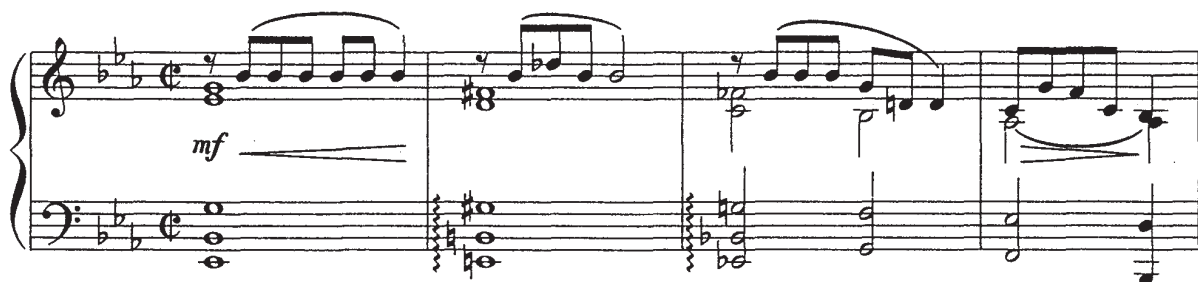
Johnny Mathis

# MISTY

Introduced in 1954 as an instrumental by the masterful Erroll Garner Trio, "Misty" later became a megahit, thanks to Johnny Mathis' 1959 recording (on the no. 1 gold album Heavenly, Columbia 1351). Everlastingly popular, it served as the guiding vision for the 1971 film Play Misty For Me. Aside from Elvis Presley and Frank Sinatra, Billboard ranks Johnny as the top album artist from 1955 to 1985.

Words by  
JOHNNY BURKE  
Music by  
ERROLL GARNER

Slowly, with expression



Refrain:



Misty - 3 - 1

F7(b5)   Bb7   Bb9   Ebmaj7   Bbm7   Eb7(b9)   Abmaj7

— Walk my way and a thou-sand vi-o-lins be-gin to play, or it might be the

This system contains the first two measures of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. The lyrics are written below the staff.

Abm   Db9   Ebmaj7   Cm   Fm7   Bb7(b9)

sound of your hel-lo, that mu-sic I hear, I get mist-y, the mo-ment you're

This system contains measures three and four. The right hand continues the melodic development with triplet figures. The left hand maintains the harmonic support. The lyrics continue across the measures.

Eb   Cm7   Fm7   Bb7(b9)   Eb6   Ddim   Eb6   Bbm7

near. You can say that you're lead-ing me on,

This system contains measures five and six. The right hand features a triplet of eighth notes. The left hand has a steady bass line. The lyrics are positioned below the staff.

Eb7(b9)   Abmaj7   Ab6   Bbdim   Ab6

— but it's just what I want you to do. Don't you no-tice how

This system contains measures seven and eight. The right hand has a triplet of eighth notes. The left hand provides a simple bass line. The lyrics conclude the system.

Am<sup>7</sup> D<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Edim Fm<sup>7</sup> B<sup>b</sup>7(9) B<sup>b</sup>9

hope - less - ly I'm lost, that's why I'm fol - low - ing you. On my

Detailed description: This system contains the first two measures of the piano accompaniment. The first measure is in E-flat major with an Am7 chord. The second measure is in D7. The third measure is in F7 with a triplet of eighth notes. The fourth measure is in Bb. The fifth measure is in Edim. The sixth measure is in Fm7. The seventh measure is in Bb7(9). The eighth measure is in Bb9. The lyrics are 'hope - less - ly I'm lost, that's why I'm fol - low - ing you. On my'.

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(9) A<sup>b</sup>maj<sup>7</sup>

own, would I wan - der through this won - der - land a - lone, nev - er know - ing my

Detailed description: This system contains the next two measures. The first measure is in Ebmaj7. The second measure is in Bbm7. The third measure is in Eb7(9). The fourth measure is in Abmaj7 with a triplet of eighth notes. The lyrics are 'own, would I wan - der through this won - der - land a - lone, nev - er know - ing my'.

A<sup>b</sup>m D<sup>b</sup>9 E<sup>b</sup>maj<sup>7</sup> Cm Fm<sup>7</sup> B<sup>b</sup>7(9)

right foot from my left, my hat from my glove, I'm too mist - y and too much in

Detailed description: This system contains the next two measures. The first measure is in Abm. The second measure is in Db9. The third measure is in Ebmaj7 with a triplet of eighth notes. The fourth measure is in Cm. The fifth measure is in Fm7. The sixth measure is in Bb7(9) with a triplet of eighth notes. The lyrics are 'right foot from my left, my hat from my glove, I'm too mist - y and too much in'.

1. E<sup>b</sup> E<sup>9</sup> Fm<sup>7</sup> B<sup>b</sup>7(5) B<sup>b</sup>9 2. E<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> E<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

love. *mf* Look at love.

Detailed description: This system contains the final two measures. The first measure is in Eb. The second measure is in E9. The third measure is in Fm7. The fourth measure is in Bb7(5). The fifth measure is in Bb9. The sixth measure is in Eb. The seventh measure is in Abmaj7. The eighth measure is in Gm7. The ninth measure is in E7. The tenth measure is in Ebmaj7. The lyrics are 'love. Look at love.'.