



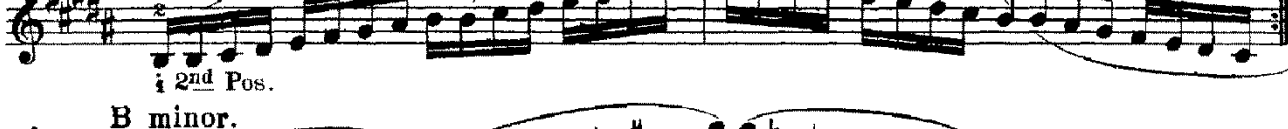
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Complete Scale Studies

I.

Scales within the limits of one Position.

Play every scale twice, and *without stopping* continue with the next one, as demonstrated in the first four lines. When the minor scale is played the second time, make in descending the change indicated in the 2nd and 4th line. Do not alternate with the fingering. First play all the scales in succession, beginning with the first finger, and then repeat them from B major, beginning with the second finger.



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