

vl.

cb.

Violin (vl.) part: The music starts with a single eighth note followed by a sixteenth-note pattern: (eighth note) - (sixteenth note) - (eighth note) - (sixteenth note) - (eighth note) - (sixteenth note). This pattern repeats throughout the measure.

Cello/Bass (cb.) part: The music consists of a continuous eighth-note pattern: (eighth note) - (eighth note).