

## Daphne

Django Reinhardt/Eddie South/Grappelli

Swing! ♩ = ♩<sup>3</sup> ♩transcription: Piotr Kotas  
www.arranger-studio.com

Chord progression and melodic notation for the violin part:

Measures 1-4: D, Bm7, Em7, A7, F#m7, Bm7, Em7, A7. Includes triplets in measures 4, 5, and 6.

Measures 5-8: D, D7/F#, G, Em7(b5), D/A, A, D, A7.

Measures 9-12: D, Bm7, Em7, A7, F#m7, Bm7, Em7, A7.

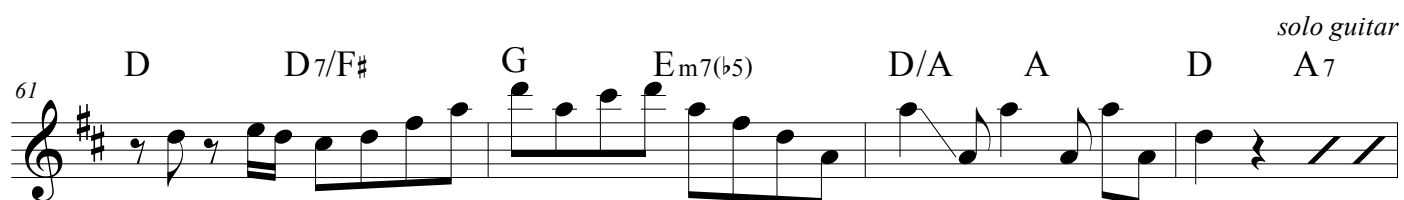
Measures 13-16: D, D7/F#, G, Em7(b5), D/A, A, D, Bb7.

Measures 17-20: Eb, Cm7, Fm7, Bb7, Gm7, Cm7, Fm7, Bb7.

Measures 21-24: Eb, Eb7/G, Ab, Bb, Eb, Eb, Db°, A7.

Measures 25-28: D, Bm7, Em7, A7, F#m7, Bm7, Em7, A7.

Measures 29-32: D, D7/F#, G, Em7(b5), D/A, A7, D/A, A7.



65 **31** D A7

97 D Bm7 Em7 A7 F#m7 Bm7 Em7 A7

101 D D7/F# G Em7(b5) D/A A D A7

105 D Bm7 Em7 A7 F#m7 Bm7 Em7 A7

109 D D7/F# G Em7(b5) D/A A D Bb7 ~

113 Eb Cm7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7

117 Eb Eb7/G Ab Bb Eb Eb Db° A7

121 D Bm7 Em7 A7 F#m7 Bm7 Em7 A7

125 D D7/F# G Em7(b5) D/A A7 D A7

129 D Bm7 Em7 A7 F#m7 Bm7 Em7 8va A7

*solo guitar*

133 D D7/F# G Em7(b5) D/A A7 D A7

137 *8va* D Bm7 Em7 A7 F#m7 Bm7 Em7 A7

*solo guitar*

141 D D7/F# G Em7(b5) D/A A7 D Bb7

145 Eb Cm7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7

149 Eb Eb7/G Ab Bb Eb Eb Db° A7

153 *8va* D Bm7 Em7 A7 F#m7 Bm7 Em7 A7

157 D D7/F# G E/G# A D