

Manhã De Carnaval

A

Section A of the musical score for 'Manhã De Carnaval'. It consists of four staves of music in G minor (one flat) and common time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is marked with a 'Gm' chord and includes several triplet markings (indicated by a '3' over a bracket). The second staff continues the melody with more triplet markings. The third staff also features triplet markings. The fourth staff concludes the section with a triplet marking and a final note. A small inset staff labeled 'Perlman' shows a short melodic phrase with a triplet marking.

B

Section B of the musical score for 'Manhã De Carnaval'. It consists of three staves of music in G minor. The first staff begins with a treble clef and a key signature of one flat. The melody is marked with a 'G' chord and includes triplet markings. The second staff continues the melody with more triplet markings. The third staff concludes the section with a triplet marking and a final note. A small inset staff labeled 'Perlman' shows a short melodic phrase with a triplet marking.

C

Section C of the musical score for 'Manhã De Carnaval'. It consists of one staff of music in G minor. The melody is marked with a 'G' chord and includes triplet markings. The staff begins with a treble clef and a key signature of one flat.