# Comprehensive Test: All Alignment Methods
Finding the perfect solution for label + lyrics alignment

METHOD 1: StanzaNumber with X-offset (CURRENT - FAILED)
Problem: Labels overlap with first note letter regardless of X-offset value
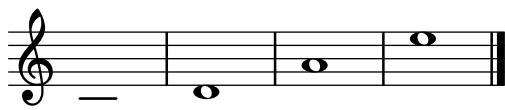
Note names: G   D   A   E
LilyPond: g   d'   a'   e''

### METHOD 2: Using instrumentName on Lyrics contexts (NEW)
Approach: Give each Lyrics context an instrumentName for left-side labels
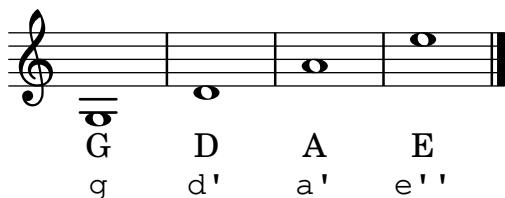
Note names: G   D   A   E
LilyPond: g   d'   a'   e''

METHOD 3: Markup table with overlay positioning (NEW)
Approach: Score with lyrics, then overlay markup labels at exact positions

G   D   A   E
g   d'   a'   e''
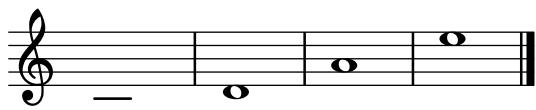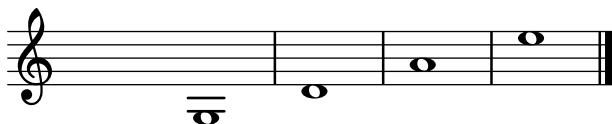
Note names:

LilyPond:

METHOD 4: Prepend label to first syllable
*Problem: Label is part of lyrics, pushes first note right*
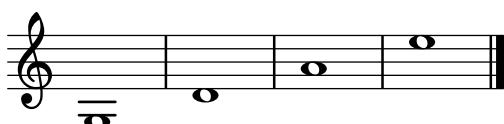
Note names: G   D   A
LilyPond: g   d'   a'

METHOD 5: Using with-dimensions for truly zero-width labels (NEW)
*Approach: Make stanza label truly invisible to spacing system*
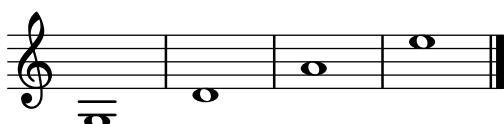
Note names: G   D   A   E

LilyPond: g   d'   a'   e''

METHOD 6: Markup attached to each note
Problem: Requires attaching markup to every note, no separate labels
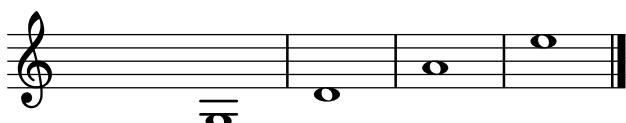
G   D   A   E

g   d'   a'   e''

METHOD 7: Embedded score with independent label columns (NEW)
Approach: Everything is markup - complete control over positioning

Note names: G   D   A   E

LilyPond: g   d'   a'   e''

METHOD 8: Using RehearsalMark for left-aligned labels (NEW)
Approach: Use rehearsal marks with different Y-offsets for each label

Note names: G   D   A   E

g   d'   a'   e''

METHOD 9: Using extra-offset for absolute positioning (NEW)
Approach: extra-offset uses absolute positioning, not relative

Note names: G   D   A   E

LilyPond: g   d'   a'   e''

EVALUATION SUMMARY: *After compiling, compare all methods to find which achieves:* 1. Perfect alig
2. Perfect alig
3. Labels 'Not
4. NO whitesp
5. Professiona