

# **Learn Violin with Famous Themes**

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Ordered by Difficulty Level

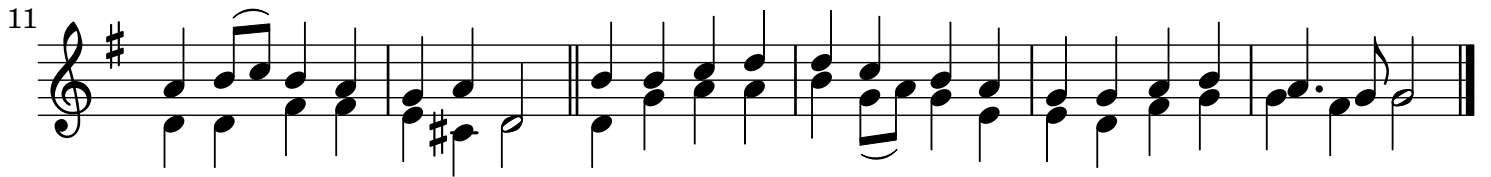
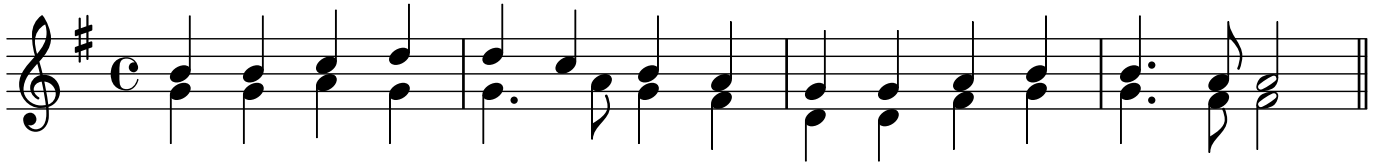
## Table of Contents

1. Beethoven - Ode to Joy (Level 1) . . . . .	1
2. Beethoven - Minuet in G (Level 1-2) . . . . .	2
3. Mozart - Eine kleine Nachtmusik (Level 2) . . . . .	3
4. Mozart - Symphony No 40 (Level 2) . . . . .	4
5. Pachelbel - Canon in D (Level 2-3) . . . . .	5
6. Beethoven - Für Elise (Level 2-3) . . . . .	6
7. Bizet - Toreador Song from Carmen (Level 2-3) . . . . .	7
8. Vivaldi - Spring from Four Seasons (Level 3) . . . . .	8
9. Mozart - Rondo alla Turca (Level 3) . . . . .	9
10. Dukas - L'Apprenti Sorcier (Level 3) . . . . .	10
11. Shostakovich - Waltz No. 2 (Level 3-4) . . . . .	11
12. Bach - Brandenburg Concerto No. 3 (Level 3-4) . . . . .	12
13. Bach - Badinerie (Level 4-5) . . . . .	13

# ODE TO JOY

L. V. Beethoven (1770–1827)

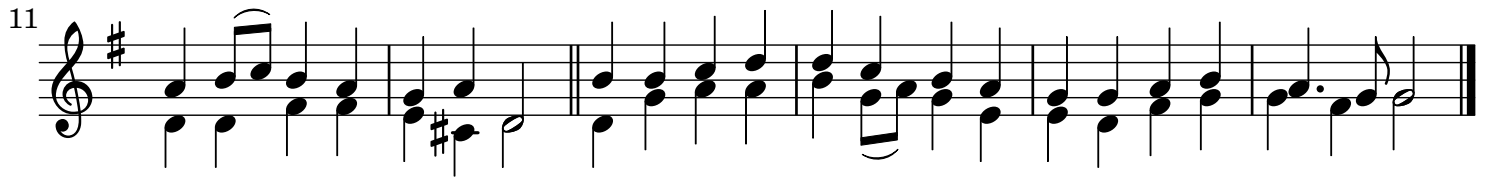
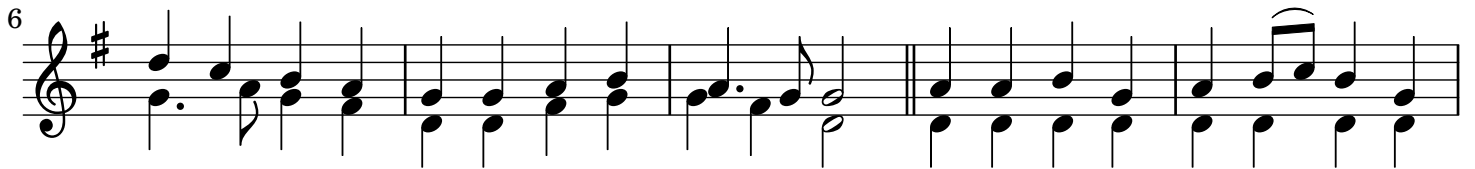
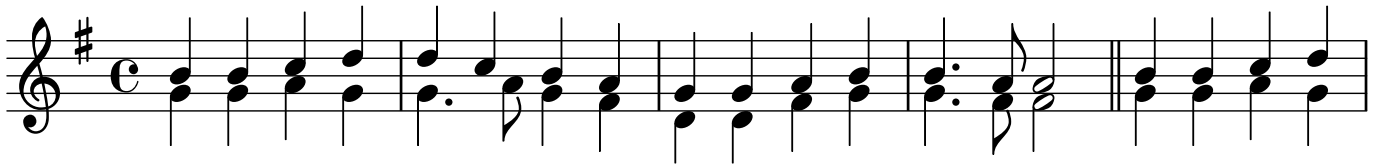
BWV 1067



# MINUET IN G

L. V. Beethoven (1770–1827)

BWV 1067



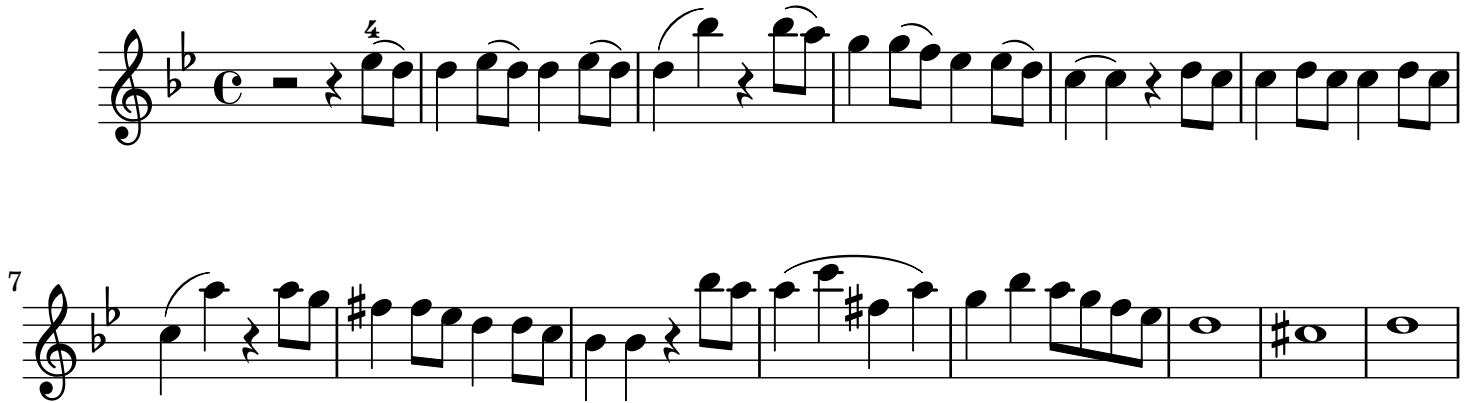
# EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart  
BWV 1067

[illegible]

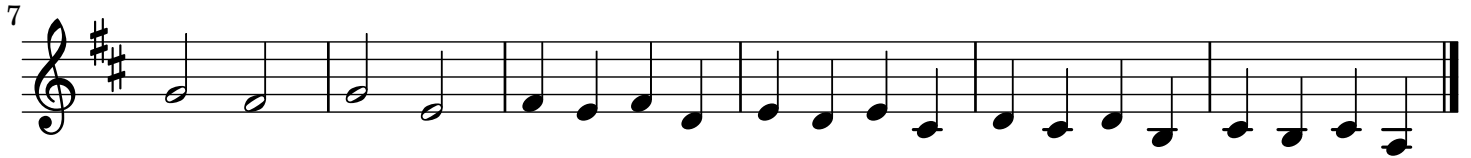
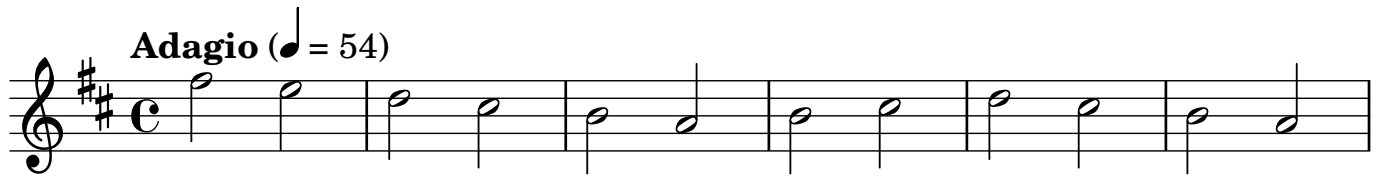
# SYMPHONY No 40 IN G MINOR

Mozart  
BWV 1067



# CANON IN D

Johann Pachelbel  
BWV 1067



# FÜR ELISE

L. V. Beethoven (1770–1827)

BWV 1067

**Poco moto.**

*pp*

4

This block contains the first system of musical notation for 'Für Elise'. It consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo marking 'Poco moto.' is written above the staff, and the dynamic marking 'pp' (pianissimo) is written below the first measure. The melody starts with a quarter note F#4, followed by an eighth note G#4, and then a quarter note F#4. The second staff continues the melody, starting with a quarter note E5, followed by an eighth note D#5, and then a quarter note C#5. The notation includes various note values, rests, and accidentals.

Play it an octave lower to stretch the first finger.

BWV 1067

**Poco moto.**

*pp*

This block contains the second system of musical notation for 'Für Elise'. It consists of a single staff. The tempo marking 'Poco moto.' is written above the staff, and the dynamic marking 'pp' (pianissimo) is written below the first measure. The melody continues from the first system, starting with a quarter note F#4, followed by an eighth note G#4, and then a quarter note F#4. The notation includes various note values, rests, and accidentals.

# TOREADOR SONG

Georges Bizet  
BWV 1067



# SPRING (LA PRIMAVERA)

Antonio Vivaldi  
BWV 1067

**Allegro** (♩ = 120)

*f*

5

The image shows a musical score for the first movement of Vivaldi's 'Spring' (La Primavera), BWV 1067. The score is written for a single melodic line in treble clef. The key signature is D major, indicated by three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a forte (f) dynamic. The melody consists of a continuous eighth-note pattern. The second staff continues the melody, marked with a '5' at the beginning, and ends with a double bar line.

# RONDO ALLA TURCA

Wolfgang Amadeus Mozart  
BWV 1067

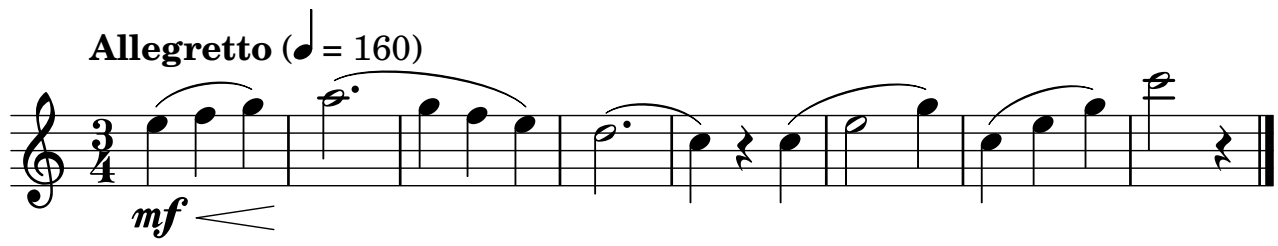


**L'APPRENTI SORCIER / THE SORCERER'S APPRENTICE** Paul Dukas  
BWV 1067



# WALTZ No. 2

Dmitri Shostakovich  
BWV 1067



# BRANDENBURG CONCERTO No. 3

J. S. Bach  
BWV 1067

5

9

13

# BADINERIE

J. S. Bach  
BWV 1067

