



*Learning
from the
Legends[®]*

*Felix Mendelssohn
Violin Concerto in E Minor, Op. 64*

Edited by Lara St. John and Joey Corpus

- I. *Allegro molto appassionato*
- II. *Andante*
- III. *Allegretto non troppo—
Allegro molto vivace*

Solo Violin
edited by Lara St. John and Joey Corpus

CONCERTO

in E minor

Felix Mendelssohn, Op. 64

Allegro, molto appassionato

14

62 **Tutti**

67

72 **C**

79

86

91

96 **D**

102

107

110

(cresc.)

176 **H**
p sub. e leggiero *cresc.*

180 *sf* *p*

184 *pp*

188 *cresc.* *sf* *sf*

192 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

197 *sf* *p leggiero* *p* *p*

201 *p* *cresc.* *p*

205 *ff* *ff*

233


(cresc.)

p tranquillo

241

V II 3 4 1 2 0 1 3 2 0 3 1 2 1 1 2

246

261 

(8) ⁻ (a tempo, ma largamente e rubato)

323 *p* *f* *dim.*

327 *cresc.* *dim.*

330 *dim. e calando* *poco a poco in tempo e saltando*

333 *sim.* *pp*

336

339

342 *cresc.*

345 *(cresc.)*

347 *(cresc.)* *ff*

350 *0* *7*

359 Tutti P

mf *dim.*

366

sempre più tranquillo

372

377

pp *pp*

388 Q

395

cresc. *fz*

402

410

pp

418 R

cresc. *sf*

422 *cresc.*

426 *f p*

430 *pp*

434 *cresc. sf*

438 *sf sf sf sf più cresc. sf*

442 *sf sf sf sf p* **S** *cresc.* **IV**

446 *p p cresc.* **III**

450 *(cresc.)* **I**

453 *ff*

456 *sim.*

459 **T**

ff *ff*

466

sf

473 **Più Presto**

mf *sf* *sf* *sf* *sf*

sempre più presto

481

sf *cresc.*

487

sf *ff* *sf* *sf*

Presto

493

sf *sf* *sf*

498

sf *cresc.*

503

ff

507

sf

511

sf **15**

Andante

3 Vns (pizz.) arco dolce

13

20 *dim.*

27 **A** *f*

33 *p*

37 *p*

43 **B**

48 *p* *tr* 3

55

58 **C**

63

66

68 **D**

71

75

cresc.

p

mf

p

f

dim.

cresc.

sf

f

sf

sf

p

Detailed description of the musical score: The score consists of seven staves of music. Staff 55 begins with a series of sixteenth-note runs and triplets, marked with 'V' (vibrato) and '0' (natural harmonics). Staff 58, marked with a 'C' box, continues the sixteenth-note patterns with 'cresc.' (crescendo) and 'p' (piano) markings. Staff 63 features a 'mf' (mezzo-forte) marking and more complex triplet fingerings. Staff 66 starts with a 'p' (piano) marking and ends with a 'f' (forte) marking. Staff 68, marked with a 'D' box, includes a 'dim.' (diminuendo) marking. Staff 71 shows a 'cresc.' (crescendo) and four 'sf' (sforzando) markings. Staff 75 concludes the piece with a 'p' (piano) marking and a final chord.

77 **E** $\frac{2}{\text{♩}}$ (V) (♩) pp
sempre dim.

81

86

92 *cresc.*

98 **F** p

101 *sempre più p*

105 pp

Allegretto non troppo

Musical score for *Allegretto non troppo*, measures 1 through 14. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *mf espress.* (mezzo-forte, espressivo). Measure 5: *p* (piano). Measure 6: *p*. Measure 7: *p*. Measure 8: *p*. Measure 9: *p*. Measure 10: *cresc.* (crescendo). Measure 11: *p*. Measure 12: *molto cresc.* (molto crescendo). Measure 13: *molto cresc.*. Measure 14: *molto cresc.*.

Allegro molto vivace

Musical score for *Allegro molto vivace*, measures 15 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 15-18: *p scherzando* (piano, scherzando). Measure 19: *cresc.* (crescendo). Measure 20: *cresc.*. Measure 21: *cresc.*. Measure 22: *pp leggiero* (pianissimo, leggiero). Measure 23: *pp leggiero*. Measure 24: *pp leggiero*. Measure 25: *pp leggiero*. Measure 26: *pp leggiero*. Measure 27: *pp leggiero*. Measure 28: *pp leggiero*. Measure 29: *pp leggiero*. Measure 30: *pp leggiero*. Measure 31: *pp leggiero*. Measure 32: *pp leggiero*. Measure 33: *pp leggiero*. Measure 34: *pp leggiero*.

38 *sf* *p*

42 *sf* *p*

46 *sf* *p*

50 **H** *f*

53 *sf* *p leggiero*

56

59 *sf* *cresc.* *sf*

62 *f*

65 *più f* *ff*

68 6

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major (F# C# G# D). It consists of nine staves of music. The first staff (38) begins with a forte (*sf*) dynamic and a piano (*p*) dynamic marking. The second staff (42) continues with *sf* and *p*. The third staff (46) also features *sf* and *p*. The fourth staff (50) is marked with a forte (*f*) dynamic and a box containing the letter 'H'. The fifth staff (53) includes *sf* and *p leggiero*. The sixth staff (56) is a continuation of the melodic line. The seventh staff (59) features *sf*, *cresc.*, and *sf*. The eighth staff (62) is marked *f*. The ninth staff (65) includes *più f* and *ff*. The final staff (68) ends with a fermata and the number 6.

16

76 **f sf** **f** **p**

82 **f** **p**

87 **p** **f** **p semplice**

93 **pp leggiero**

97 **sim.**

100 **poco a poco cresc.**

103 **poco a poco cresc.**

106 **f** **pizz.** **arco**

109 pizz. arco

f *dim.*

113

(dim.) *p*

116

120

L *II* *(V)*

127

cresc. *p*

133

137

cresc. *p*

142

pp *tranquillo* *senza ritardare*

N

182 **[O]**

pp leggiero *sim.*

185

188

cresc. *f* *sim.*

191

sempre più f

194

ff *ff*

201 **[P]**

f *p* *f*

209

sempre f *più f* *sf*

213

sf *sf* *sf* *ff*

217

220

223

226

229

232

236

239

243

246

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