

%=====

% TODO

% - chromatic scale

% - <http://palomavaleva.com/press/wp-content/uploads/2013/09/Two-Octave-G-Chromatic-Scale-for-Violin.pdf>

% - Henry_Schradieck_School_of_Violin_Technics_Bk.1

% - Trill Exercises

% - <http://178.238.143.130/ts-archive/assets/b/b/bb04d655-61de-4b7a-ba5a-f63497666582/secondImage/TrillExercises.pdf>

%=====

Trill



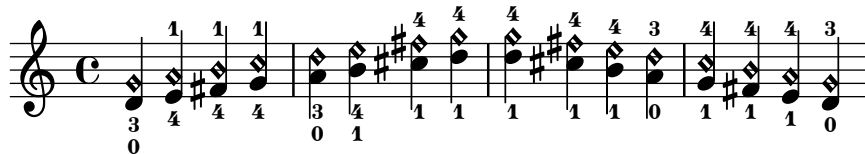
Extension 1st Finger



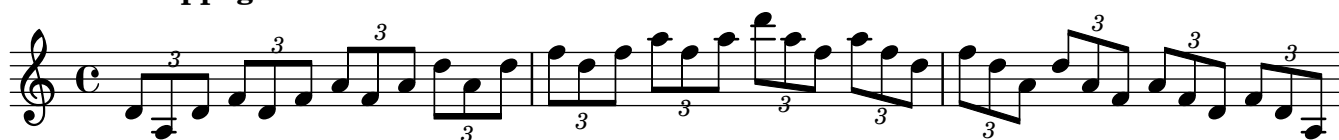
Extension 4th Finger

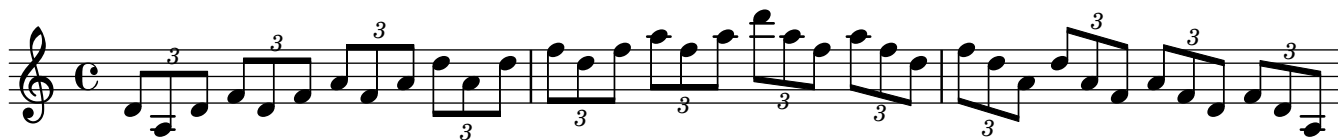


Harmonics

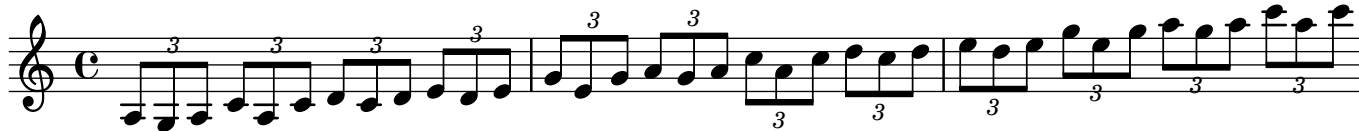




D minor Arpeggio





A minor Penta

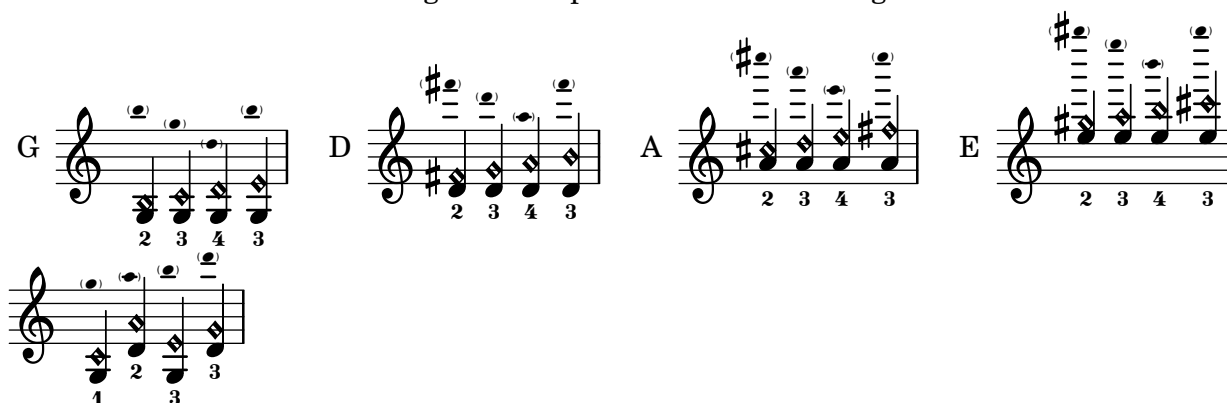


this  should be aligned with this 

Harmonics

some text about Harmonics: 1 sound 8ve + P5

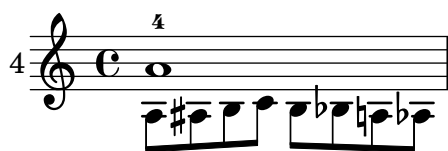
Now add harmonic with 1st finger on 3rd position and fourth finger down



Arpeggios Csardas



A major on E string Chromatic Stretching



E major Arpeggio

b g s b d e

Shifts

E flat - G scale in 3rd

Extension 4th finger

Bowing



Swing Bowing



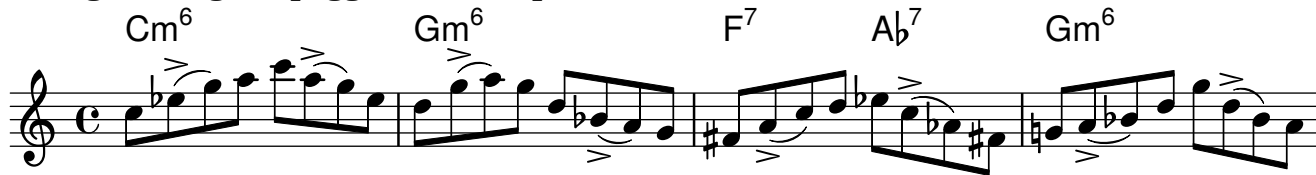
4
Swing Bowing - Arpeggio



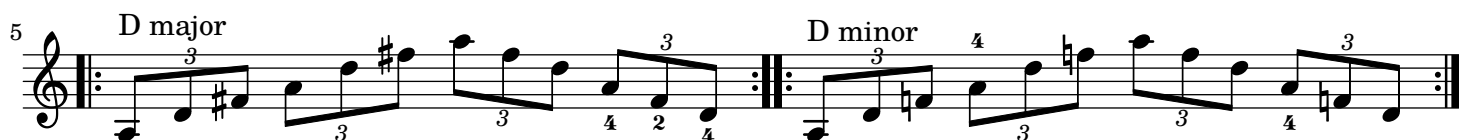
Swing Bowing - Arpeggio - Tim Kliphuis



Swing Bowing - Arpeggio - Tim Kliphuis

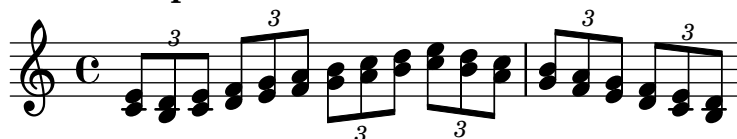


15'
A Major



One-octave arpeggios on One String

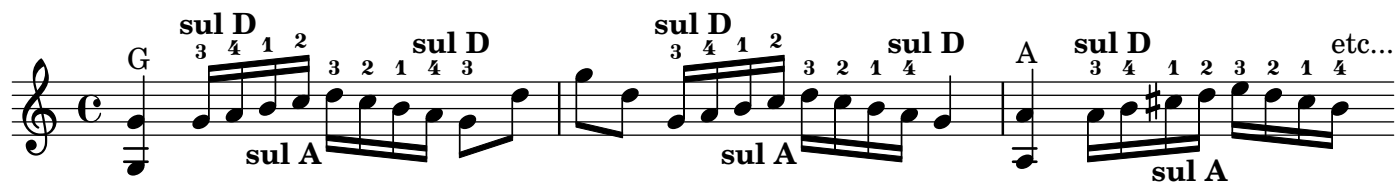
Double stop



One Finger Scale



Vocalise Scale



Humoresque



= b - d - f# - b

shift= e - b-4

Arpeggio:

d-3 fs-3 a-3

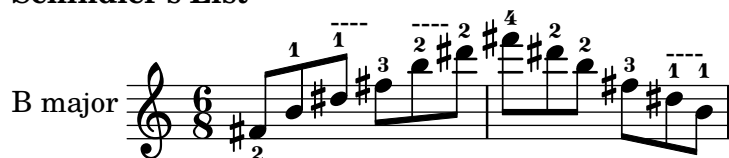
c-2 e-2 g-2

in IV position

a-3 cs-3 e3

g-2 b-2 d-2

Schindler's List



Thais Meditation

4th Finger



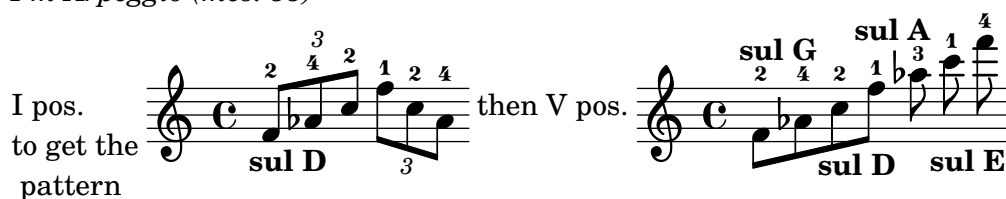
Shifts



sul G

d-2 e fs e-3

Fm Arpeggio (mes. 33)



B major arpeggio (b-1 d#-1 f#-3 b-2 d#-4)

D major arpeggio (d-2 f#-4 a-2 d-1 f#-3 a-1 d-1 f#-3 a-4)

Plus que Lente

= b - d - f# - b

shift= e - b-4

Same Patterns

Mozart Rondo A la Turk & Bach Double



Song from a Secret Garden**CHECK**