

## Major 7th Arpeggios in Circle of Fourth

### In First Position

Three staves of music showing Major 7th arpeggios in first position, arranged in a circle of fourths. The first staff contains B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>. The second staff, starting at measure 5, contains G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and B<sup>b7</sup>. The third staff, starting at measure 9, contains E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, and G<sup>b7</sup>. Each arpeggio is played in a four-measure sequence.

### In Third Position

One staff of music showing Major 7th arpeggios in third position, arranged in a circle of fourths. The sequence includes C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, and E<sup>b7</sup>. The first measure is marked with a '1' below the staff.

## Major 7th Arpeggios Circle of Fourth

One staff of music showing Major 7th arpeggios in a circle of fourths. The sequence includes G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and B<sup>b7</sup>. Fingerings are indicated: '2' for the second finger and '1' for the first finger.

## Practice Arpeggios - Schubert Serenade

One staff of music showing a practice arpeggio exercise. The sequence includes G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and B<sup>b7</sup>. Fingerings are indicated: '1' for the first finger and '2' for the second finger.