

%=====

% TODO

% - chromatic scale

% - <http://palomavaleva.com/press/wp-content/uploads/2013/09/Two-Octave-G-Chromatic-Scale-for-Violin.pdf>

% - Henry_Schradieck_School_of_Violin_Technics_Bk.1

% - Trill Exercises

% - <http://178.238.143.130/ts-archive/assets/b/b/bb04d655-61de-4b7a-ba5a-f63497666582/secondImage/TrillExer>

%=====

Trill



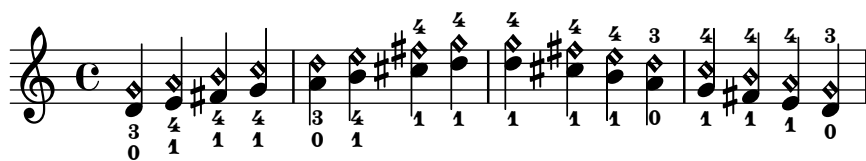
Extension 1st Finger



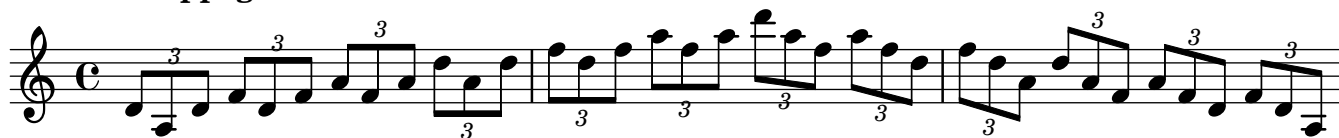
Extension 4th Finger

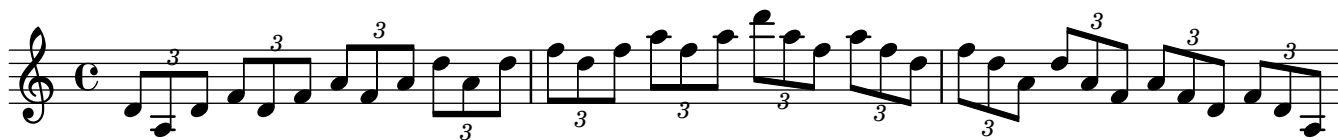


Harmonics

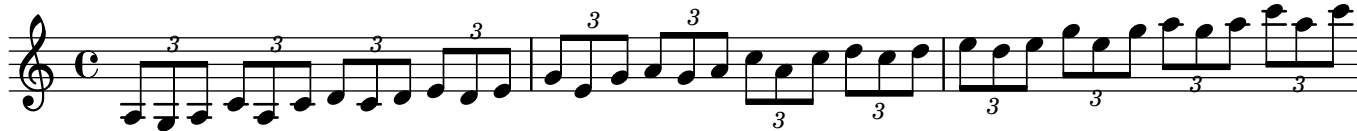




D minor Arpeggio





A minor Penta

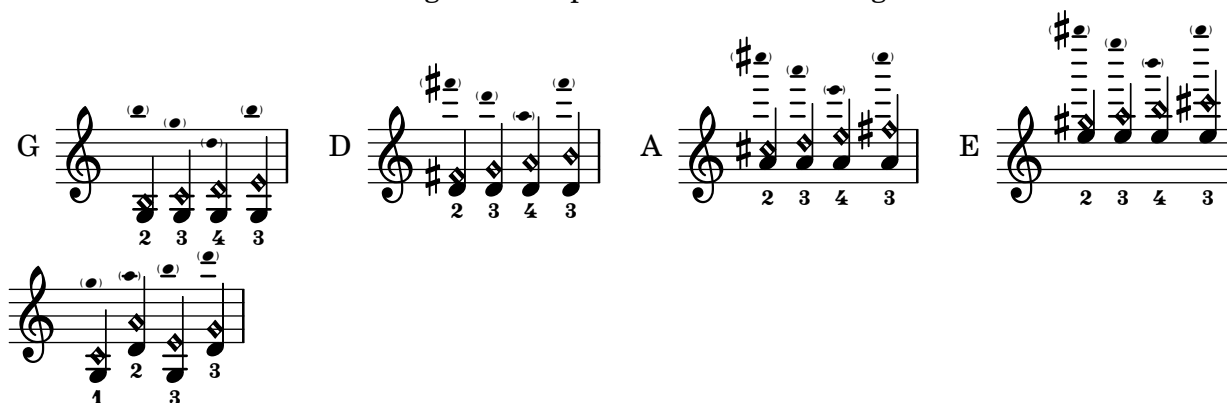


this  should be aligned with this 

Harmonics

some text about Harmonics: 1 sound 8ve + P5

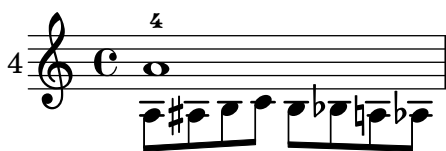
Now add harmonic with 1st finger on 3rd position and fourth finger down



Arpeggios Csardas



A major on E string Chromatic Streching



E major Arpeggio

b g s b d e

Shifts

E flat - G scale in 3rd

Extension 4th finger

Bowing



Swing Bowing



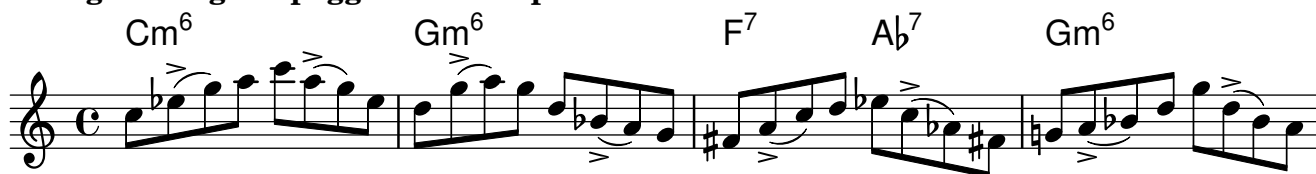
4
Swing Bowing - Arpeggio



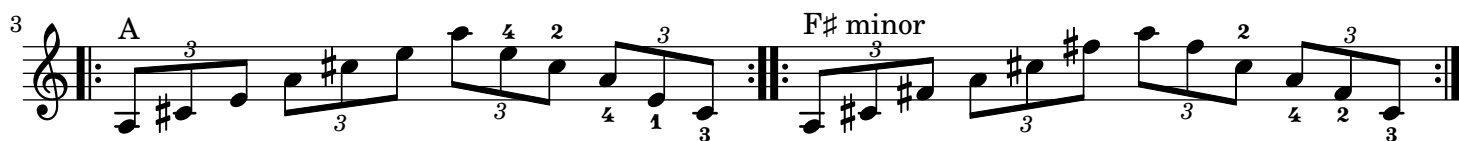
Swing Bowing - Arpeggio - Tim Kliphuis



Swing Bowing - Arpeggio - Tim Kliphuis

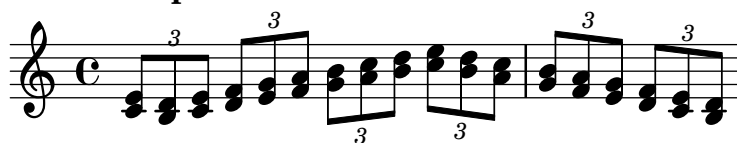


15'
A Major



One-octave arpeggios on One String

Double stop



One Finger Scale



Vocalise Scale

Song from a Secret Garden**CHECK**