## 4th Finger Exercises

EXERCISE I (fast pinky use)

Play a scale in perfect fourths (A-D, B-E, C  $\sharp$  - F  $\sharp$  , etc) in repeated pairs of notes. The bottom note (A, B, C  $\sharp$  etc) are double-dotted eighth. The top note (D, E, F  $\sharp$  , etc) should be the fastest 32nd imaginable.



EXERCISE II (harmonics transitioning into scale in fourths)

