

Learn Violin with Famous Themes

Marc Mouries

Ordered by Difficulty Level

Table of Contents

1. Beethoven - Ode to Joy (Level 1)	1
2. Beethoven - Minuet in G (Level 1-2)	2
3. Mozart - Eine kleine Nachtmusik (Level 2)	3
4. Grieg - Morning Mood (Level 2)	4
5. Mozart - Symphony No 40 (Level 2)	5
6. Grieg - Solveig's Song (Level 2-3)	6
7. Pachelbel - Canon in D (Level 2-3)	7
8. Beethoven - Für Elise (Level 2-3)	8
9. Bizet - Toreador Song from Carmen (Level 2-3)	9
10. Vivaldi - Spring from Four Seasons (Level 3)	10
11. Mozart - Rondo alla Turca (Level 3)	11
12. Dukas - L'Apprenti Sorcier (Level 3)	12
13. Grieg - In the Hall of the Mountain King (Level 3-4)	13
14. Shostakovich - Waltz No. 2 (Level 3-4)	14
15. Bach - Brandenburg Concerto No. 3 (Level 3-4)	15
16. Bach - Badinerie (Level 4-5)	16

ODE TO JOY

L. V. Beethoven (1770–1827)

Theme



5

11

The musical notation for the Theme of Ode to Joy is presented in three staves. The first staff contains the first four measures of the melody. The second staff, starting at measure 5, continues the melody. The third staff, starting at measure 11, concludes the theme. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, ending with a half note.

Theme Duet



5

11

The musical notation for the Theme Duet of Ode to Joy is presented in three staves. The first staff contains the first four measures of the duet. The second staff, starting at measure 5, continues the duet. The third staff, starting at measure 11, concludes the duet. The key signature is one sharp (F#) and the time signature is common time (C). The duet consists of two voices, each playing a melody that is a variation of the original theme.

MINUET IN G

L. V. Beethoven (1770–1827)

The image displays the first eleven measures of the Minuet in G by Ludwig van Beethoven. The music is written on a single staff in G major (one sharp) and common time (C). The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, and sixteenth notes) and rests. The score is divided into three systems. The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 15. The piece concludes with a double bar line at the end of measure 15.

6

11

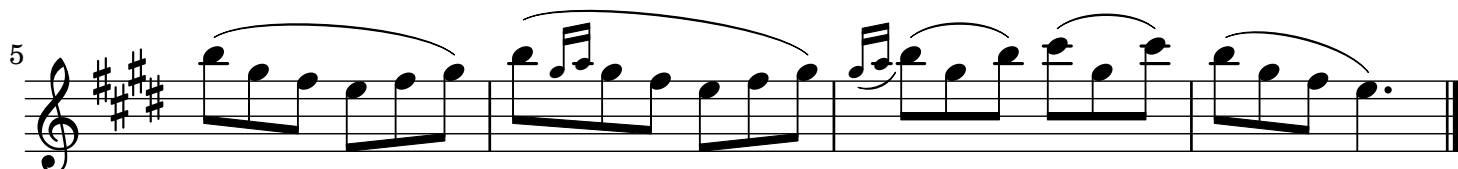
EINE KLEINE NACHTMUSIK Wolfgang Amadeus Mozart



MORNING MOOD

Edvard Grieg (1843-1907)

Allegretto pastorale (♩. = 48)



SYMPHONY No 40 IN G MINOR

Mozart



SOLVEIG'S SONG

Edvard Grieg (1843-1907)



CANON IN D

Johann Pachelbel

Adagio (♩ = 54)

The image shows the first seven measures of the Canon in D by Johann Pachelbel. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' with a metronome indication of a quarter note equal to 54 beats per minute. Measures 1 through 6 are each a whole note chord, and measure 7 begins a descending eighth-note scale that continues to the end of the page.

7

FÜR ELISE

L. V. Beethoven (1770–1827)



Play it an octave lower to stretch the first finger.



TOREADOR SONG

Georges Bizet



SPRING (LA PRIMAVERA)

Antonio Vivaldi

Allegro (♩ = 120)

f

5

The image shows the first five measures of the 'Spring' concerto by Antonio Vivaldi. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a forte dynamic 'f'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fifth measure ends with a double bar line.

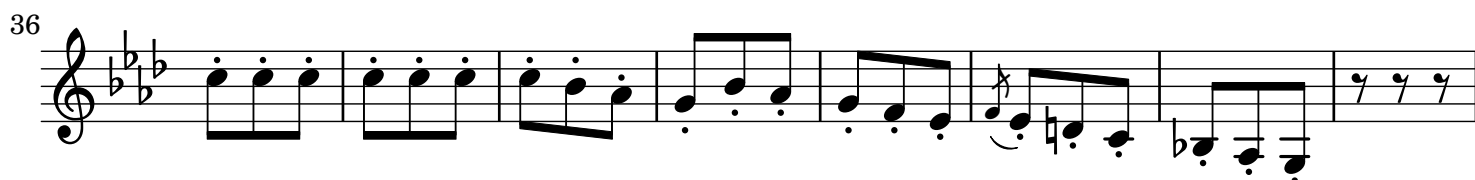
RONDO ALLA TURCA

Wolfgang Amadeus Mozart



L'APPRENTI SORCIER / THE SORCERER'S APPRENTICE

NU DUKS



IN THE HALL OF THE MOUNTAIN KING

Edward Grieg (1843-1907)

Alla marcia e molto marcato (♩ = 120)

pp

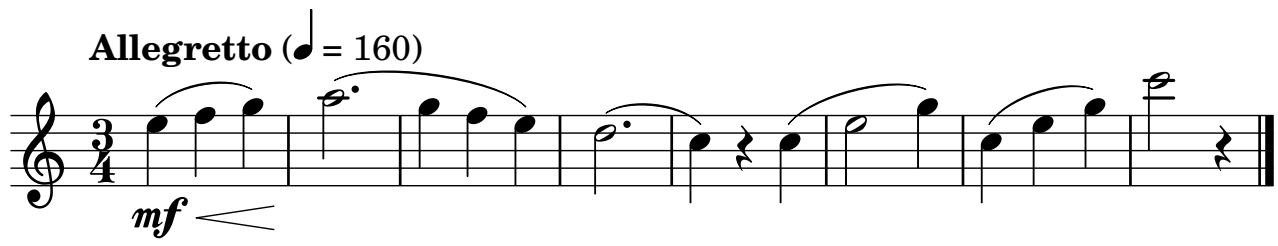
5

9 *p*

13 *f*

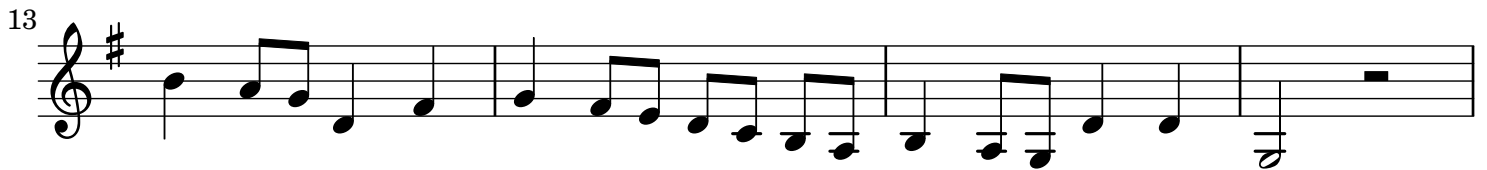
WALTZ No. 2

Dmitri Shostakovich



BRANDENBURG CONCERTO No. 3

J. S. Bach



BADINERIE

J. S. Bach