

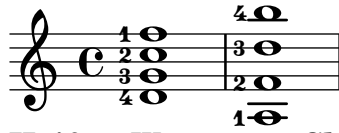
Violin Practice

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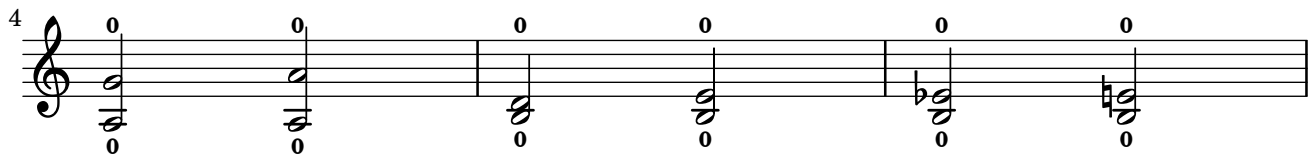
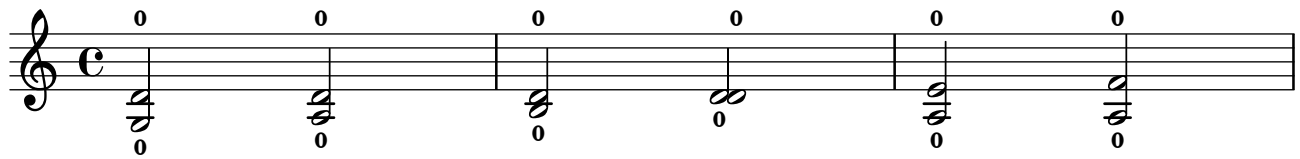
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PostureDGCF



Heifetz Warm-up - Shradiek
Tune Fingers- Intonation

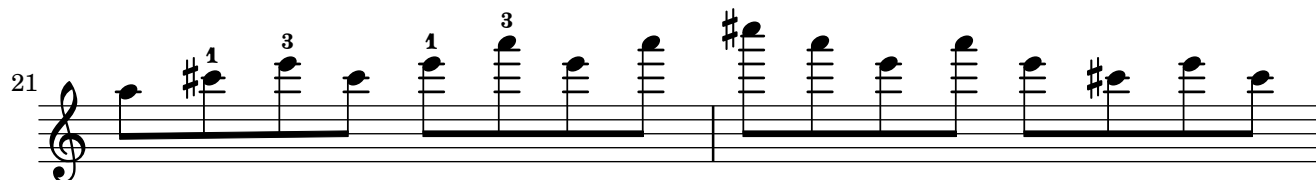


Arpeggio on One String

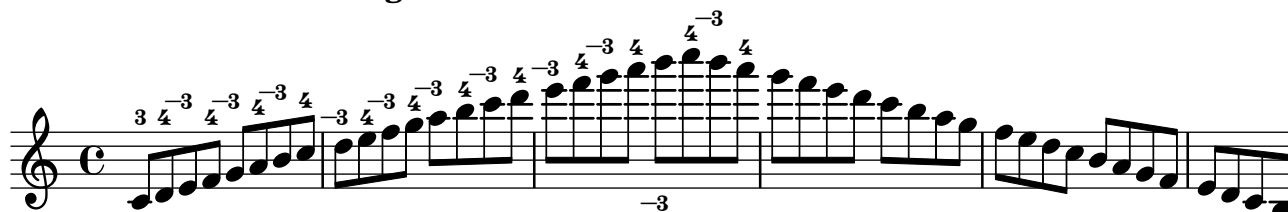


Arpeggio on One String





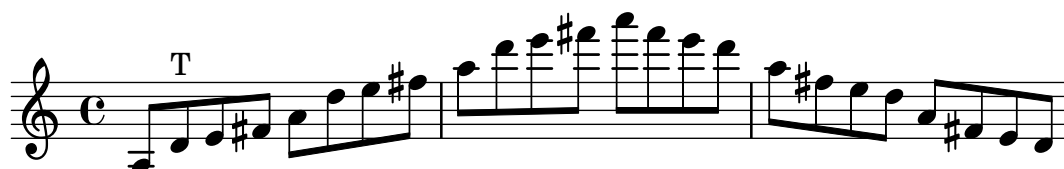
Scale with 3rd & 4th fingers



1. extension 1st finger

1. D major Arpeggio

2. A major Arpeggio



Double Stops Kreutzer #2



ii V7 I
Dm G7 C
Em A7 D

The musical score consists of five staves of music in C major, with a common time signature of 4/4. The measures are numbered 1 through 16. The chords and melodic lines are as follows:

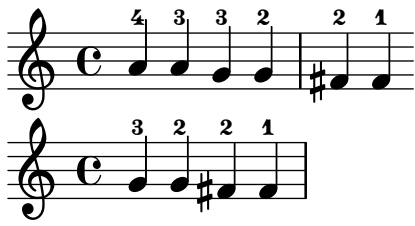
- Measure 1: E⁷ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 2: E⁷ chord, melodic line: C#4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 3: E⁷ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 4: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 5: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 6: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 7: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 8: Dm chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 9: Dm chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 10: Dm⁷ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 11: Dm⁷ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 12: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 13: E⁷ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 14: Am chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 15: Dm⁶ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 16: Dm⁶ chord, melodic line: C4, D4, E4, F#4, G4, A4, B4, C5.

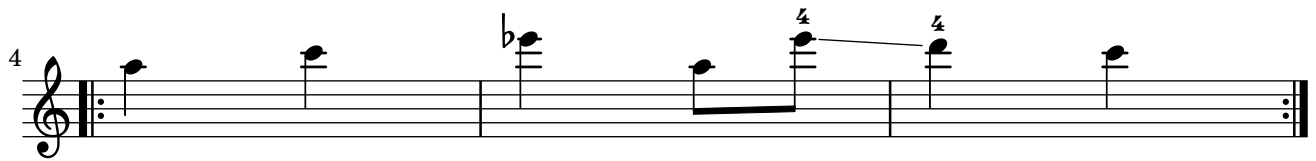
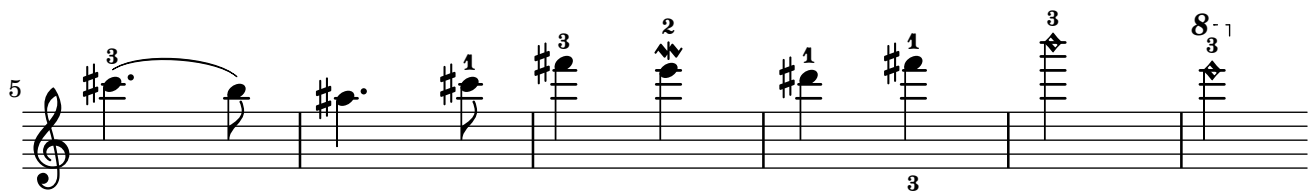
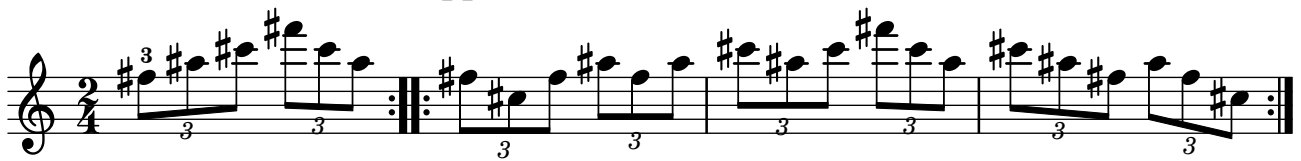
Improvisation

Triad. One tone above and one half tone below each note of the triad.

The improvisation section consists of two staves of music in C major, with a common time signature of 4/4. The tempo is marked as 40 - 60. The exercises are as follows:

- Staff 1: Triad exercise. Melodic line: C4, D4, E4, F#4, G4, A4, B4, C5. The exercise is repeated twice.
- Staff 2: Triad exercise. Melodic line: C4, D4, E4, F#4, G4, A4, B4, C5. The exercise is repeated twice.

Shift Substitutions

Slides**SHIFT : Rolls - Korcia - Grappelli**

Trills

% TODO

% - Meme chose avec noire pointee

Trill

Played

Slower

60-100

4

Trills

Played

Played

Trills

Played

Slower

2

2

2

Diminished arpeggios

Diminished arpeggios sur un accord de 7eme. On G7, the diminished arpeggio is F-A \flat -B-D. It's not easy to start on one of these note when we improvise on G7. So to make it easier, just start on G and jump to the 3rd of the chord. And go from there into the arpeggio. G, B, D. The third, fifth and seventh, F. on a notre accord 7th translated to of the chord are in the diminished arpeggio. Using the above pattern you can play a diminished arpeggio over any 7th chord with the root on the 5th or 6th string. Start the root note, go to the 3rd on the next string and proceed.

Anatole: progression de quatre accords: I, VI, II, V. Example: Cmaj7, A7, Dmi7, G7. Emi7, A7, Dm7, G7

from the Harvard Dictionary of Music:

Arpeggio: A chord whose pitches are sounded successively, usually from lowest to highest, rather than simultaneously.... It is taken from Italian and French meaning harp.

Triad: A chord consisting of three pitches, the adjacent pitches being separated by a third, and thus the whole capable of notation on three adjacent lines or three adjacent spaces on the staff....



IVm-Im-V chords

IVm-Im-V7
Dm-Am-E7
Em-Bm-F#7

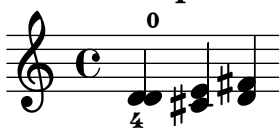


A...

Scale in Broken Thirds



Double stops in Thirds



rhythms

