Violin Practice

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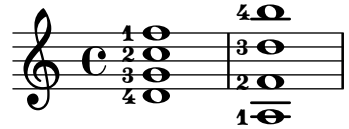
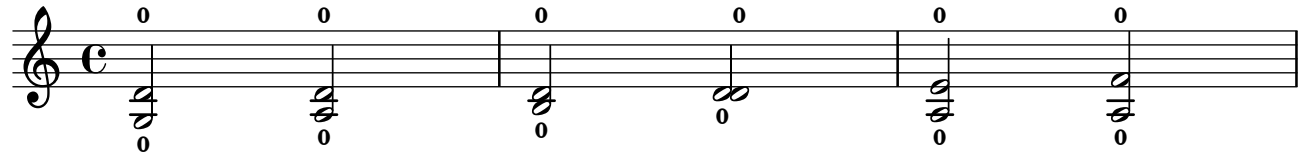
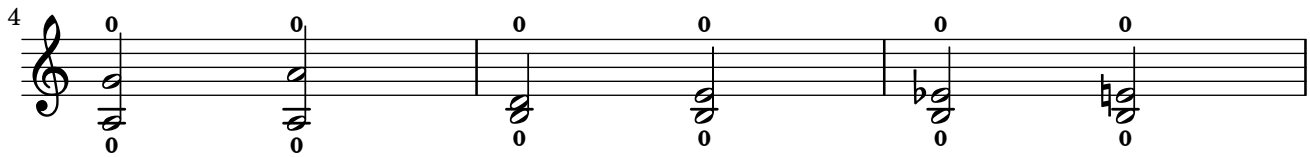
PostureDGCF

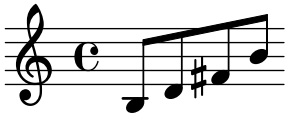


Heifetz Warm-up - Shradiek
Tune Fingers- Intonation

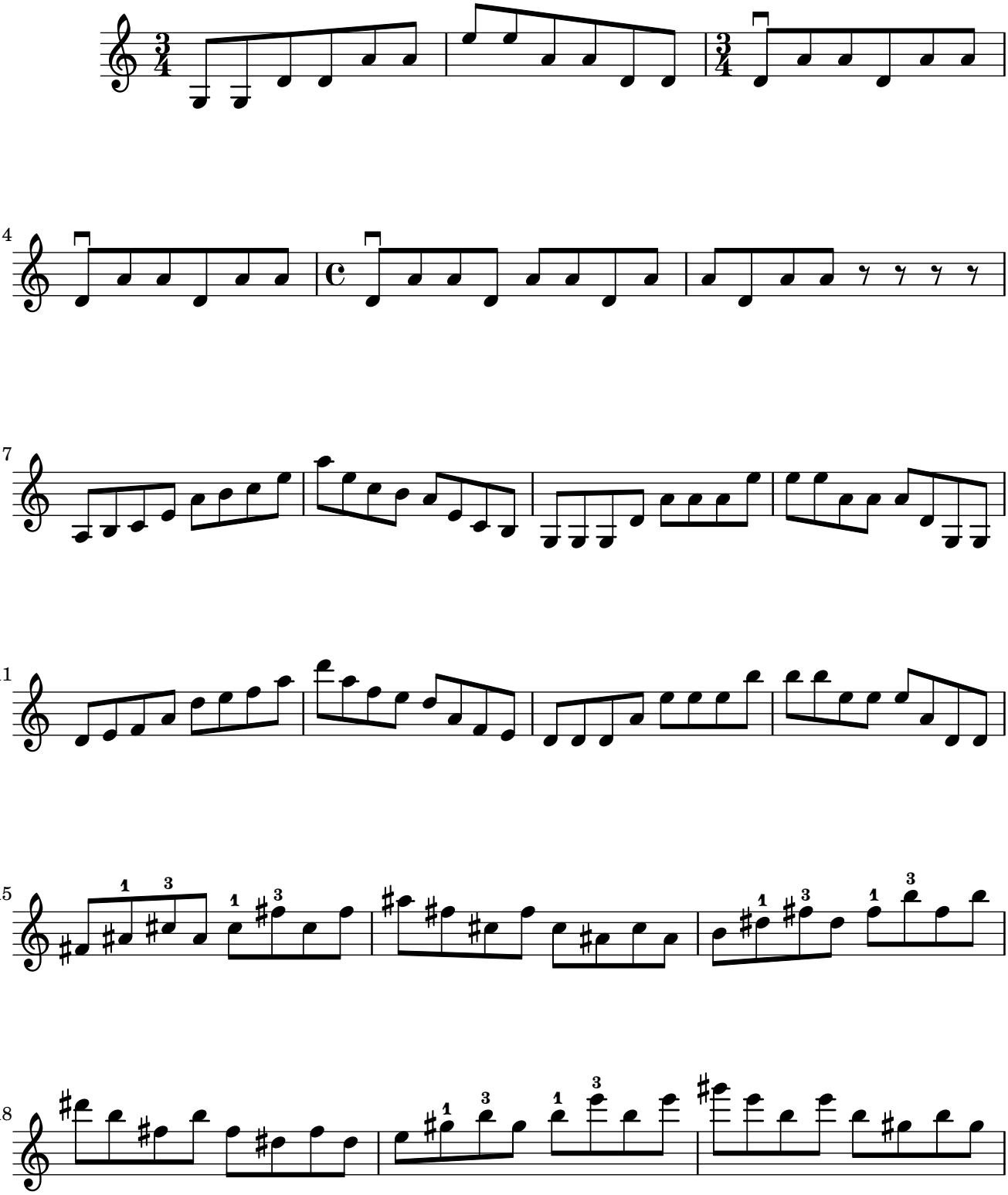


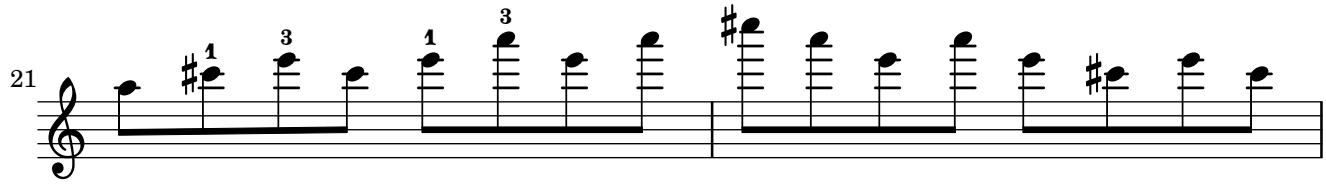


Arpegio on One String

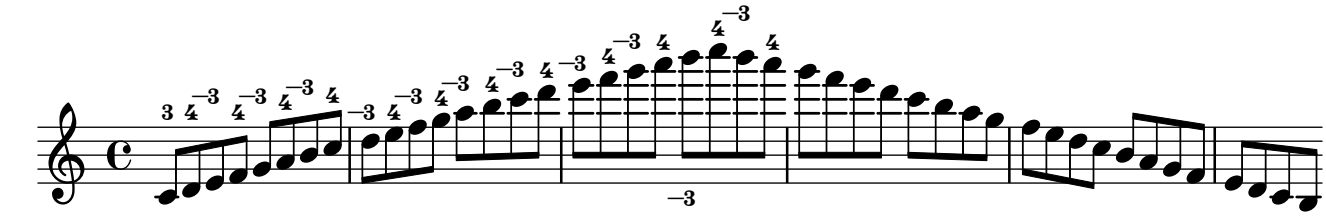


Arpegio on One String

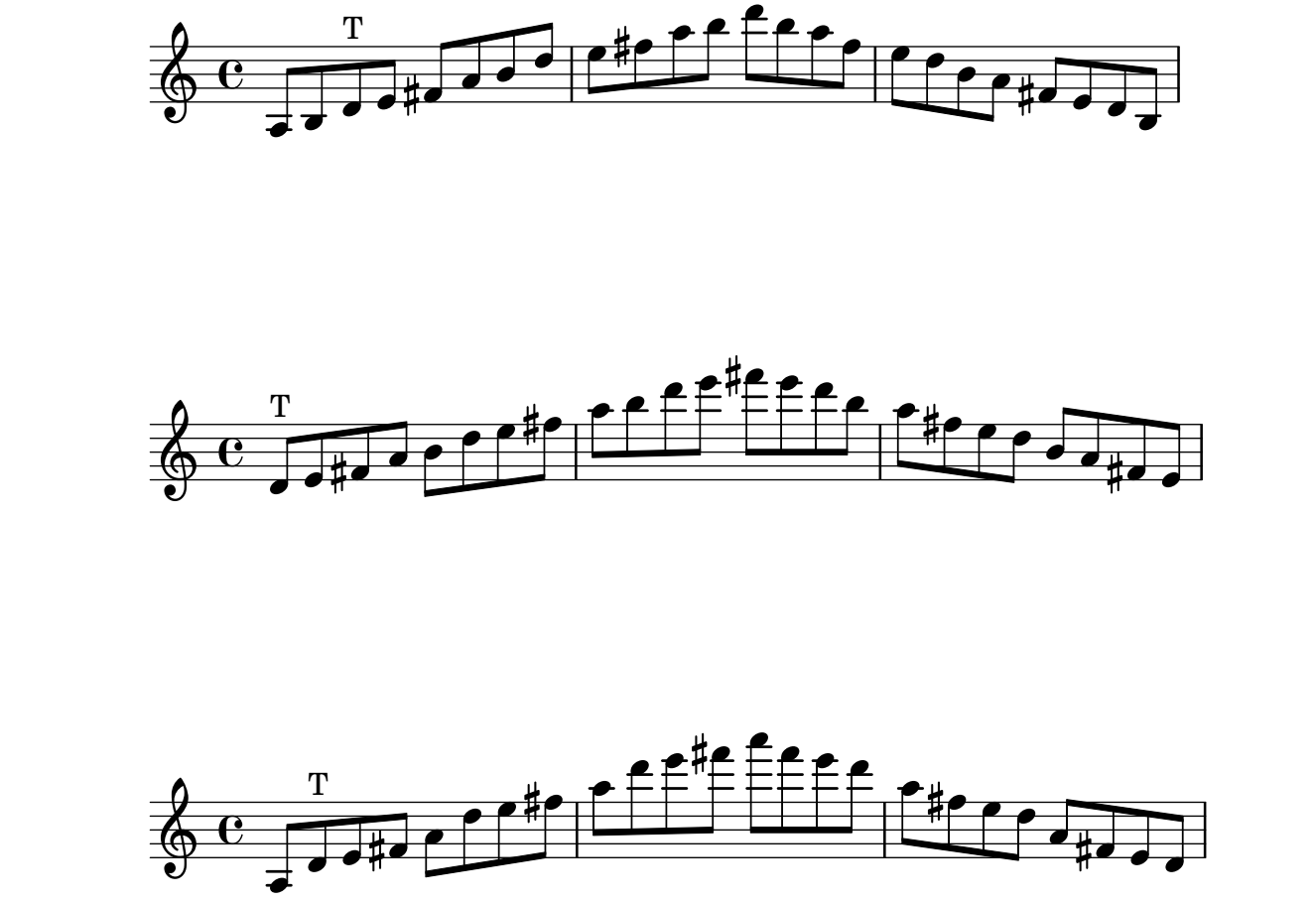




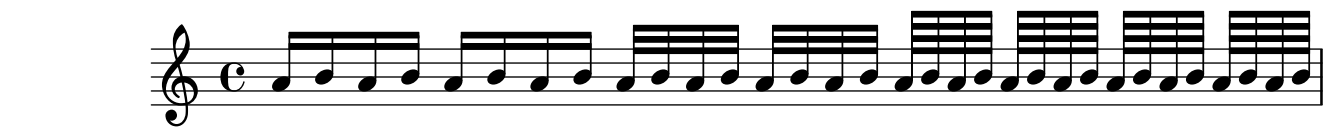
Scale with 3rd & 4th fingers



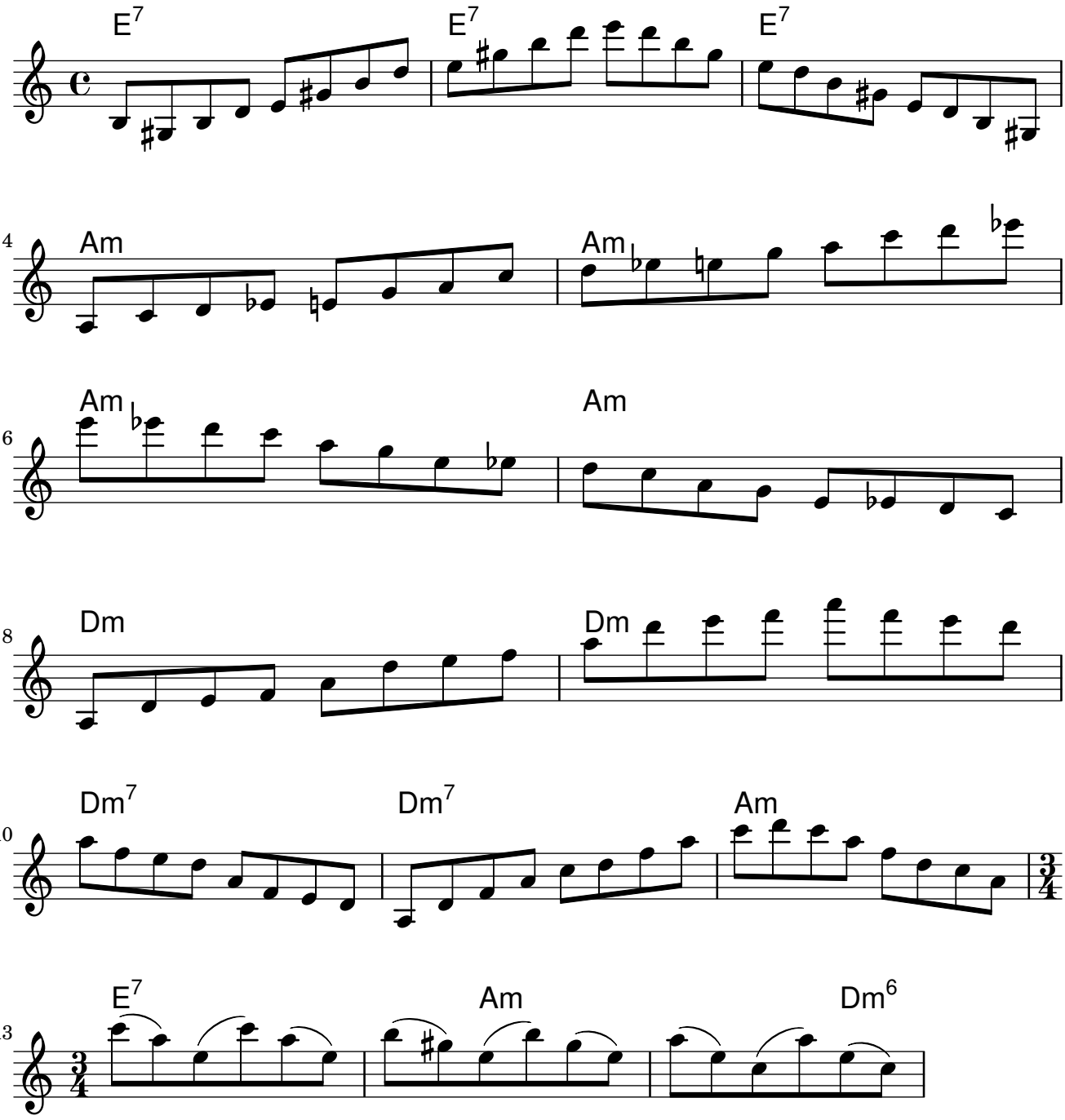
1. extension 1st finger
1. D major Arpeggio
2. A major Arpeggio



Double Stops
Kreutzer #2

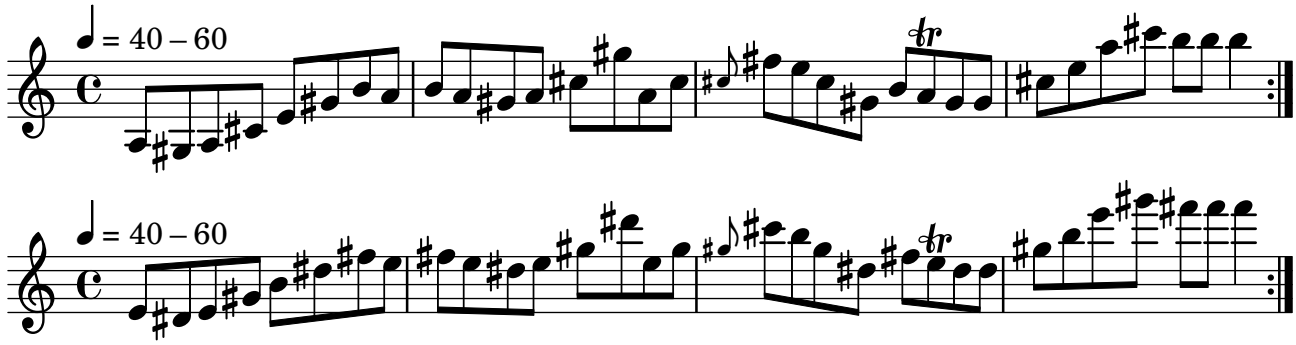


ii V7 I
Dm G7 C
Em A7 D

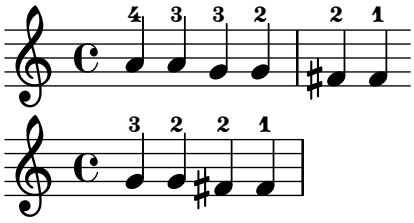


Improvisation

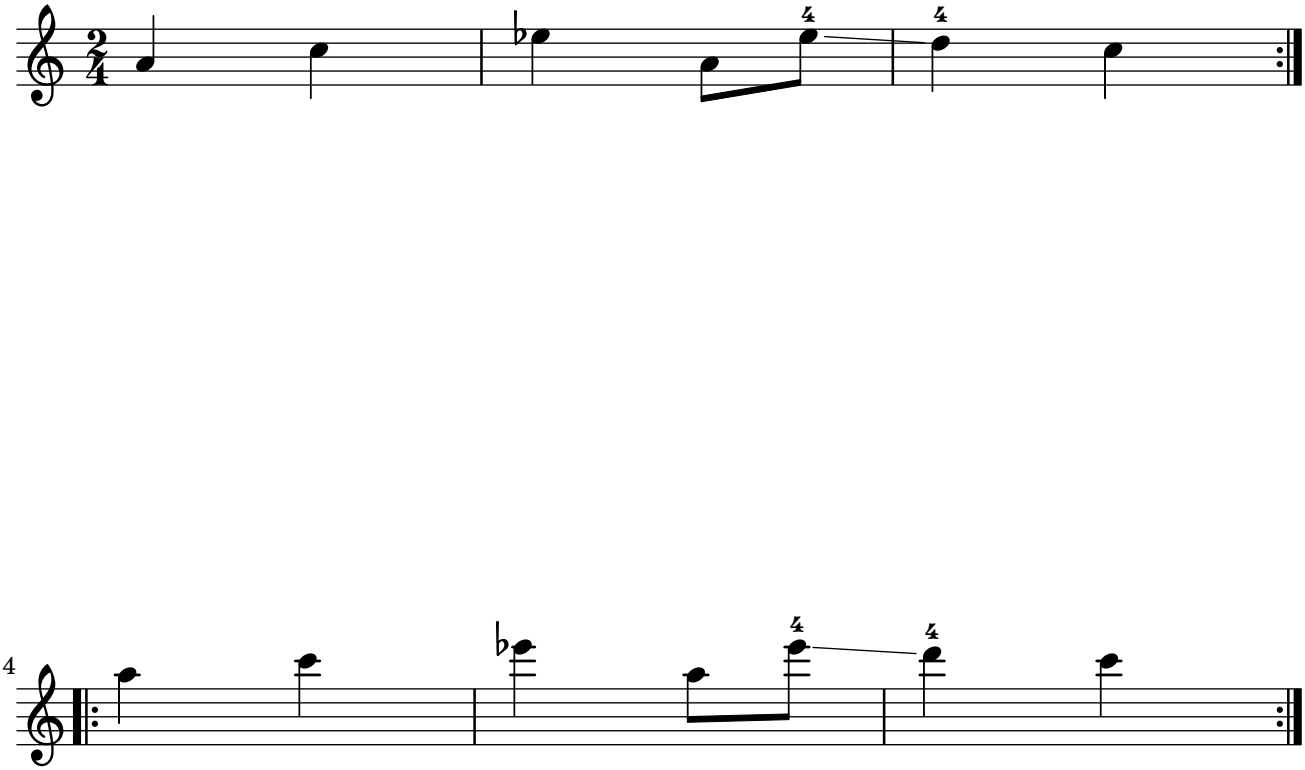
Triad. One tone above and one half tone below each note of the triad.



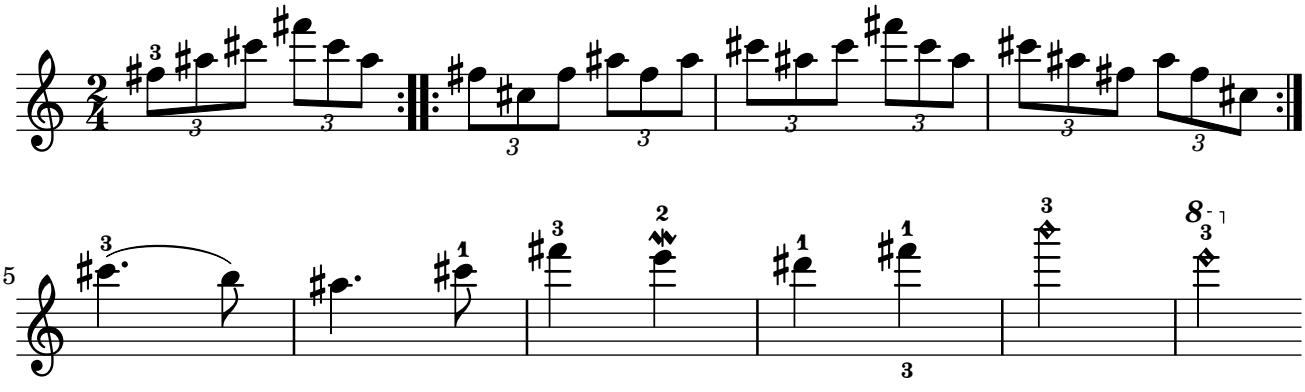
Shift Substitutions



Slides

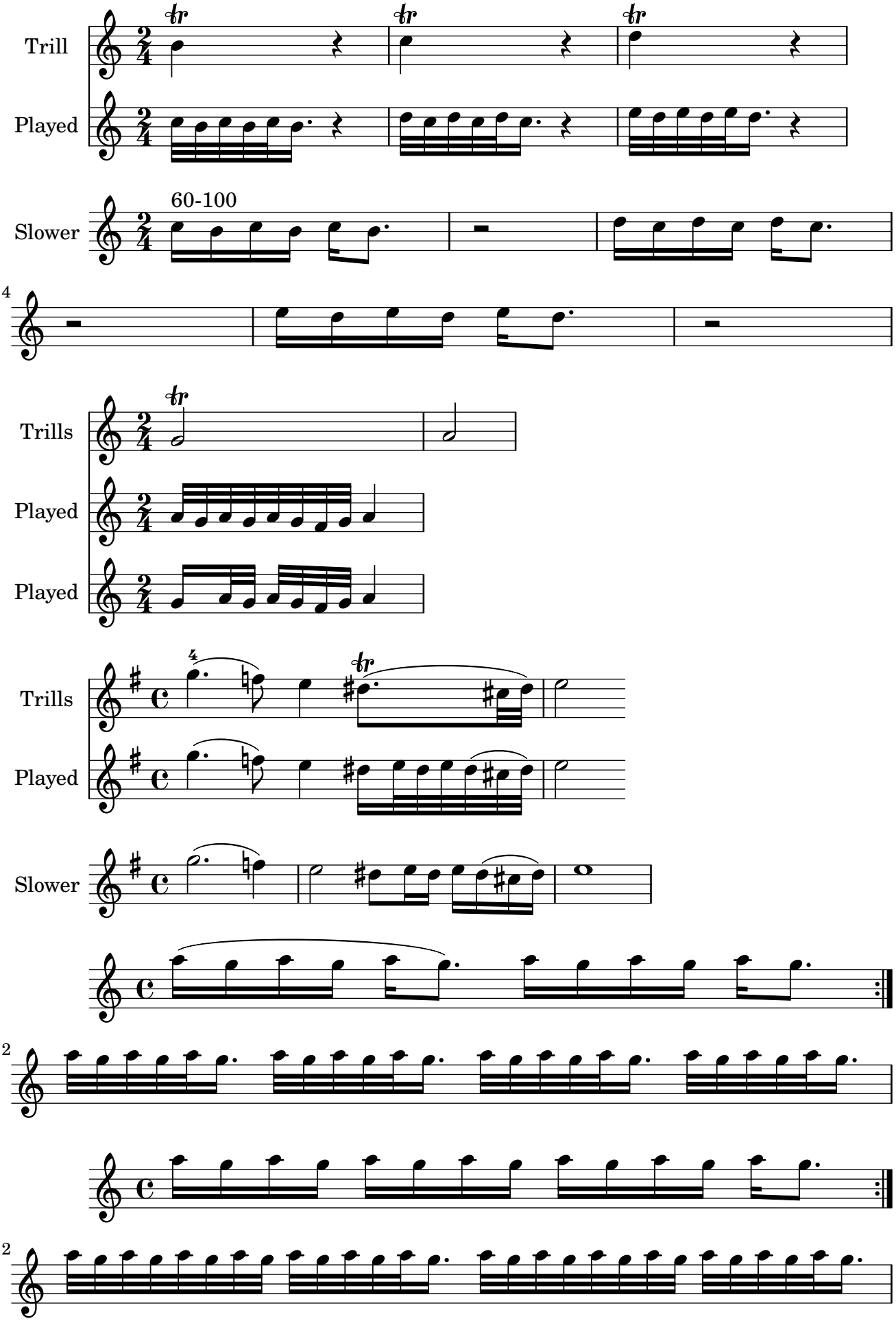


SHIFT : Rolls - Korcia - Grappelli



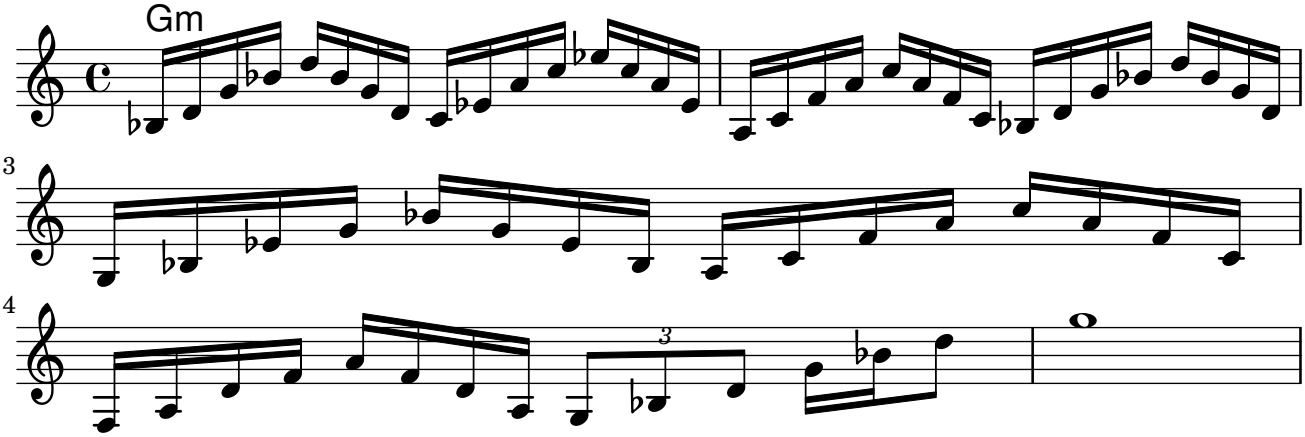
Trills
% TODO

% - Meme chose avec noire pointee

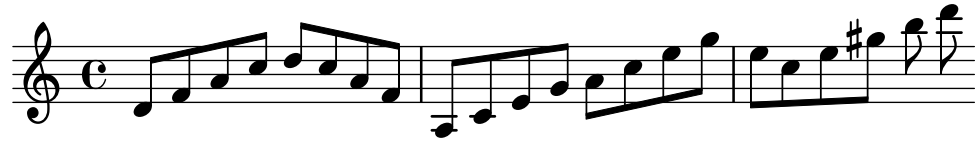


Diminished arpeggios

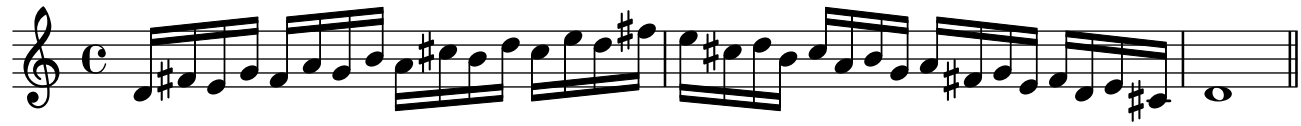
Diminished arpeggios sur un accord de 7eme. On G7, the diminished arpeggio is F-Ab-B-D. It's not easy to start on one of these note when we improvise on G7. So to make it easier, just start on G and jump to the 3rd of the chord. And go from there into the arpeggio. G, B, D. The third, fifth and seventh, F. on a notre accord 7th translated to of the chord are in the diminished arpeggio. Using the above pattern you can play a diminished arpeggio over any 7th chord with the root on the 5th or 6th string. Start the root note, go to the 3rd on the next string and proceed.
Anatole: progression de quatre accords: I, VI, II, V. Example: Cmaj7, A7, Dmi7, G7. Emi7, A7, Dm7, G7
from the Harvard Dictionary of Music:
Arperggio: A chord whose pitches are sounded successively, usually from lowest to highest, rather than simultaneously.... It is taken from Italian and French meaning harp.
Triad: A chord consisting of three pitches, the adjacent pitches being separated by a third, and thus the whole capable of notation on three adjacent lines or three adjacent spaces on the staff....



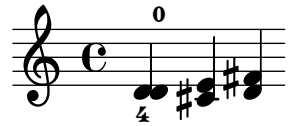
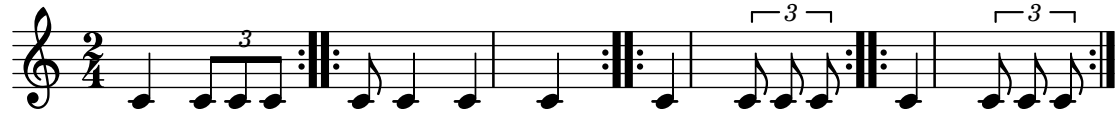
IVm-Im-V chords
IVm-Im-V7
Dm-Am-E7
Em-Bm-F#7



A...
Scale in Broken Thirds



Double stops in Thirds



rhythms