

MARC'S PRACTICE POINTS

for
Debussy's Plus que Lente

To Play:

The 'To Play' section consists of six staves of music in 3/4 time. The first staff begins with a *pp* dynamic and includes fingerings 1 and -2. The second staff has a fingering of 2 and -3. The third staff has a fingering of 1 and -1. The fourth staff includes a circled 3 and a slur. The fifth staff is in 3/4 time, marked *mf*, with a slur and a fingering of -4. The sixth staff is in 3/4 time, marked *f*, *dim.*, and *p*, with fingerings 3, 1, -1, and a circled 4.

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Practice:

The 'Practice' section consists of five staves of music. The first staff is for the G string, marked *G string*, with fingerings 1, -1, 1, -1, 2, -2, 2, -2. The second staff has fingerings 1, 2, -2, 1, -1. The third staff has fingerings 1, -1, 1, -1. The fourth staff has a circled 3 and fingerings 2, -2, 2, -2, 2, -2, *mf*, -2, *mf*, -4. The fifth staff is for the A string, marked *A string*, with fingerings 1, -1, 1, -1, 1, -1, and a circled 4. The sixth staff is for the E string, marked *E string*, with fingerings 1, -1, 1, -1, 1, -1, 2, 3, 4.