

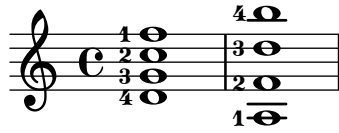
Violin Practice

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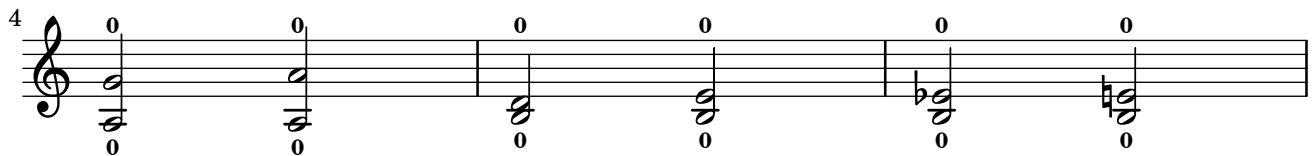
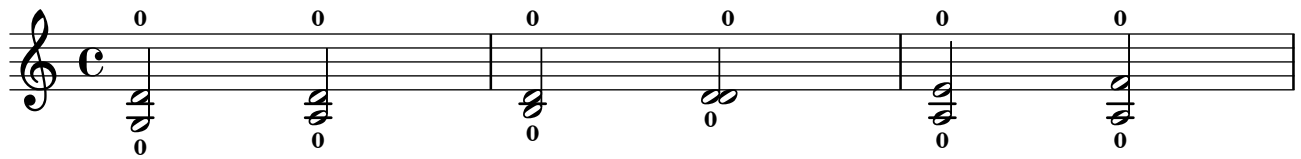
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2

PostureDGCF



Heifetz Warm-up - Shradiek
Tune Fingers- Intonation



Arpeggio on One String**Arpeggio on One String**

A single staff of music in treble clef, C major, 3/4 time. The notation shows a sequence of 16 measures. Measures 1-3 are in 3/4 time, measures 4-6 are in 4/4 time, and measures 7-16 are in 3/4 time. The notation includes various arpeggiated patterns, including ascending and descending scales, and a final measure with a triplet of eighth notes.

1 3

1 3



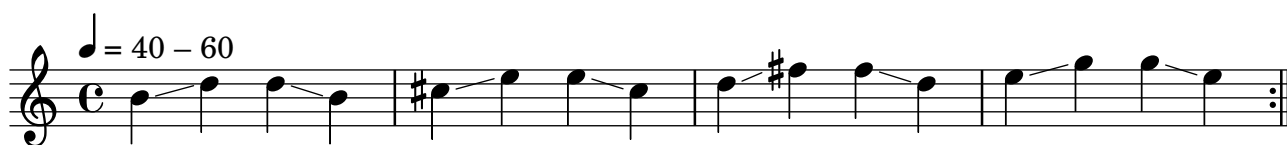
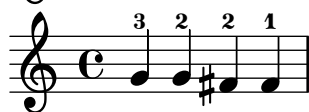
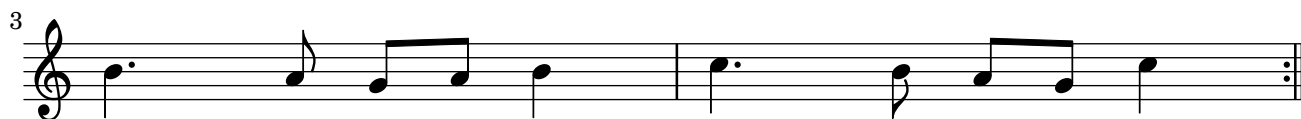
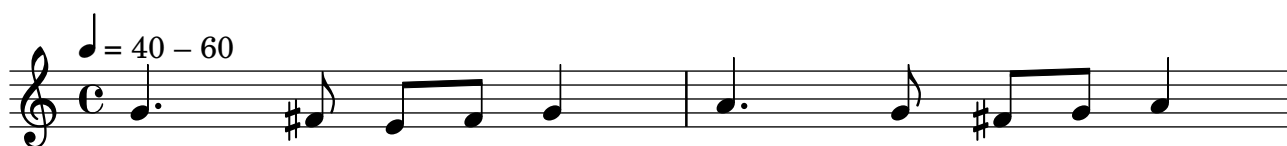
ii V7 I
Dm G7 C
Em A7 D

The musical score consists of 13 measures across five staves. The key signature is C major (one sharp, F#). The time signature is common time (C).
 Measure 1: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: E7.
 Measure 2: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: E7.
 Measure 3: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: E7.
 Measure 4: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Measure 5: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Measure 6: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Measure 7: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Measure 8: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm.
 Measure 9: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm.
 Measure 10: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm7.
 Measure 11: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm7.
 Measure 12: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Measure 13: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm6.

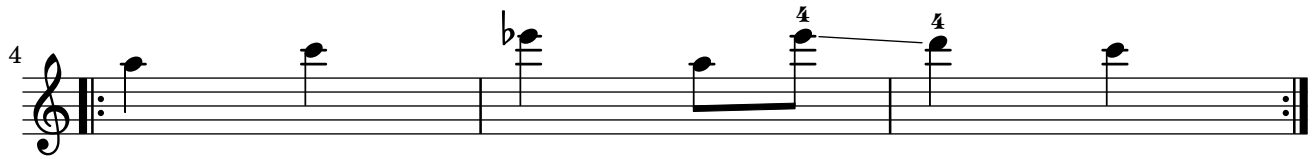
Improvisation

Triad. One tone above and one half tone below each note of the triad.

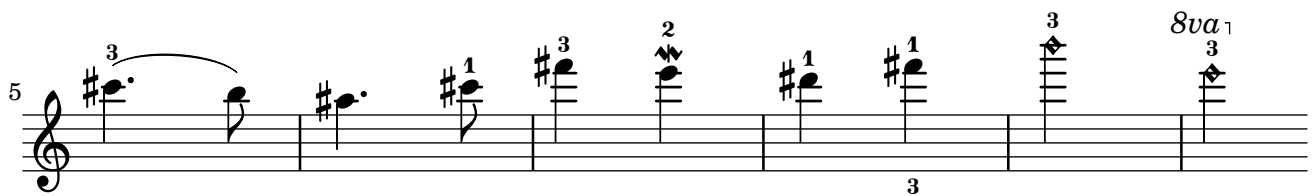
The improvisation section consists of two staves, each with a tempo marking of 40 - 60 bpm. The key signature is C major (one sharp, F#). The time signature is common time (C).
 Staff 1: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: E7.
 Staff 2: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Am.
 Staff 3: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chord: Dm6.

Shift in Third Position**Shift in Fourth****Shift Substitutions****SHIFT : Mel Bonis****Shift from 1 to 5th Position****Shift from 2nd to 5th Position**

Slides



SHIFT : Rolls - Korcia - Grappelli



Trills

% TODO

% - Meme chose avec noire pointee

Trill

Played

60-100

Slower

4

Trills

Played

Played

Trills

Played

Slower

2

2

Diminished arpeggios

Diminished arpeggios sur un accord de 7eme. On G7, the diminished arpeggio is F-Ab-B-D. It's not easy to start on one of these note when we improvise on G7. So to make it easier, just start on G and jump to the 3rd of the chord. And go from there into the arpeggio. G, B, D. The third, fifth and seventh, F. on a notre accord 7th translated to of the chord are in the diminished arpeggio. Using the above pattern you can play a diminished arpeggio over any 7th chord with the root on the 5th or 6th string. Start the root note, go to the 3rd on the next string and proceed.

Anatole: progression de quatre accords: I, VI, II, V. Example: Cmaj7, A7, Dmi7, G7. Emi7, A7, Dm7, G7

from the Harvard Dictionary of Music:

Arpeggio: A chord whose pitches are sounded successively, usually from lowest to highest, rather than simultaneously.... It is taken from Italian and French meaning harp.

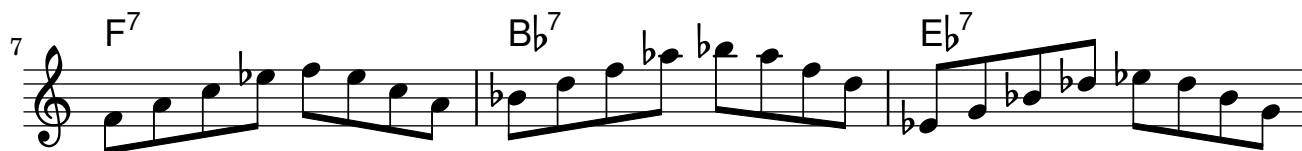
Triad: A chord consisting of three pitches, the adjacent pitches being separated by a third, and thus the whole capable of notation on three adjacent lines or three adjacent spaces on the staff....

IVm-Im-V chords

IVm-Im-V7
Dm-Am-E7
Em-Bm-F#7

A... Major 7th Arpeggios in Circle of Fourth

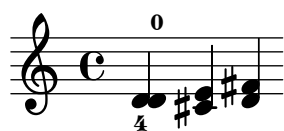
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Scale in Broken Thirds



Double stops in Thirds



rhythms

