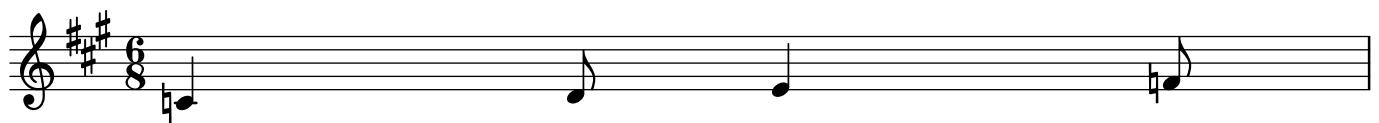


As played by Itzhak Perlman

Color Purple
from The Color Purple (1985)

Quincy Jones
arr. Transcription by Maxence Mourès



The continuation of the musical score, starting with a repeat sign and a measure number 2. The key signature remains G major (two sharps). The notes shown are a natural eighth note, followed by a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note.

