

# The Mad Lover

## 5. Aire (Bass)

John Eccles (1668–1735)

A musical score for bassoon or cello, featuring eight staves of music. The score is in 3/4 time and G major. The bass clef is used throughout. Measure numbers 1 through 37 are indicated on the left side of each staff. The music consists of eighth and sixteenth note patterns, with some measure endings marked by vertical bars and Roman numerals 1 and 2.

1    2    3    4    5    6    7    8

9    10    11    12    13    14    15    16

17    18    19    20    21    22    23    24

25    26    27    28    29    30    31    32

33    34    35    36    37

1.    2.