

Symphony No.40 in G minor, K.550

Marc Mouries

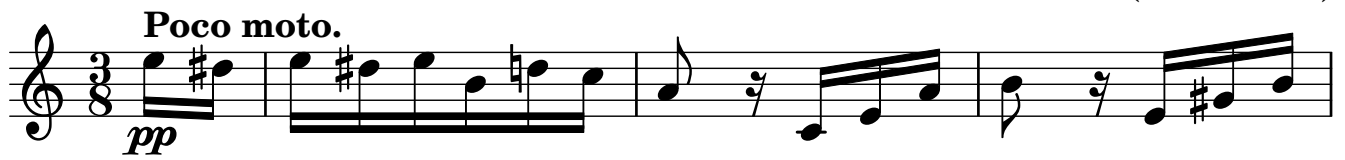
Mozart, Wolfgang Amadeus

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Fur Elise

L. V. Beethoven (1770--1827)



Play it an octave lower to stretch the first finger.



Ode to Joy

L. V. Beethoven (1770--1827)

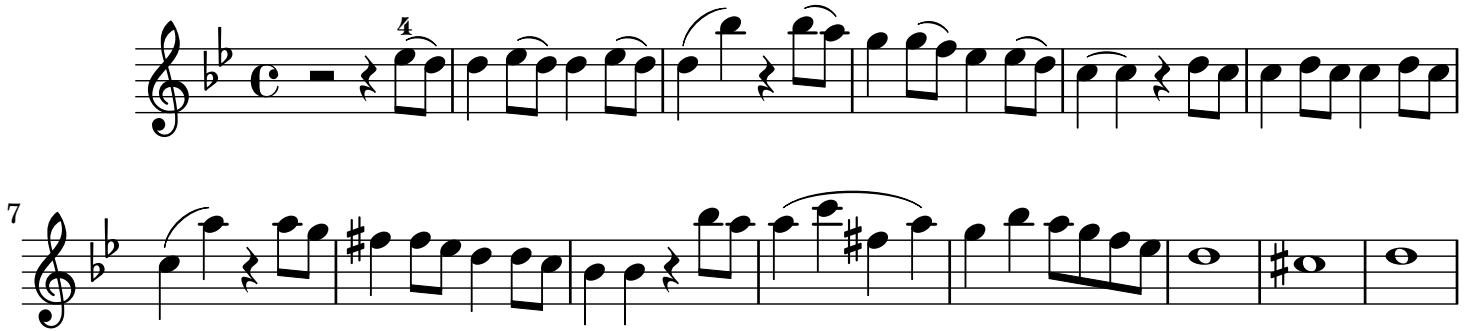


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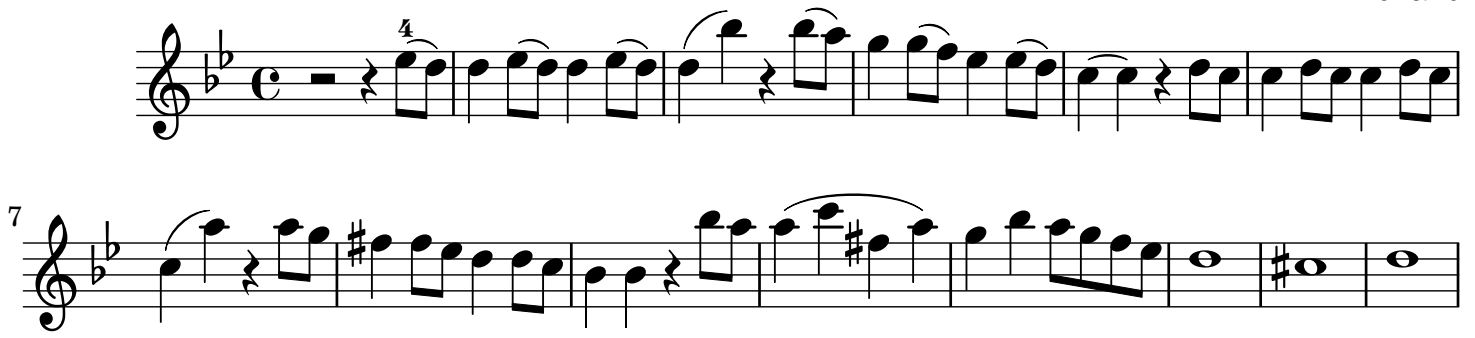
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Romanze



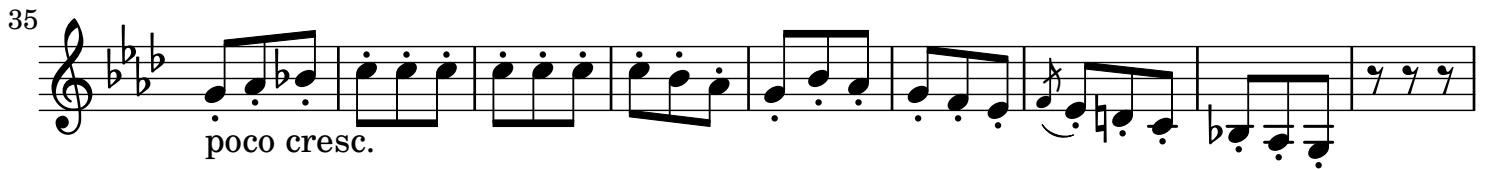
Symphony No 40 in G minor

Mozart



L'Apprenti Sorcier / The Sorcerer's Apprentice

Paul Dukas

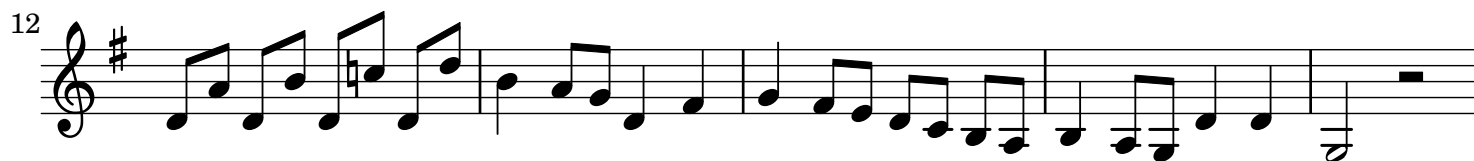
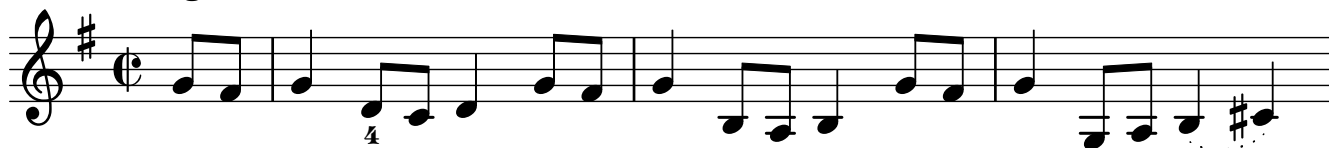


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Mozart, Wolfgang Amadeus

Bach Brandenburg Concerto Three



Brandenburg Concerto No. 3

J. S. Bach

4

8

12

This musical score is for the first staff of Brandenburg Concerto No. 3 by J.S. Bach. It is written in treble clef, G major (one sharp), and common time. The first measure is marked with a '4' below it. The score consists of 15 measures. Measures 1-3 are quarter notes, measure 4 is a quarter rest, measures 5-6 are eighth notes, measure 7 is a quarter note, measure 8 is a quarter rest, measures 9-10 are eighth notes, measure 11 is a quarter note, measure 12 is a quarter rest, measures 13-14 are eighth notes, and measure 15 is a quarter note. The key signature is G major, indicated by a sharp on the F line. The time signature is common time, indicated by a 'C' symbol. The score is divided into four systems, with measures 1-3, 4-6, 7-9, and 10-12 on the first system, and measures 13-15 on the second system. The first system is marked with a '4' below the first measure, the second system with an '8' below the first measure, and the third system with a '12' below the first measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.