

Bear Dance

Béla Bartók (1881–1945)

1. A Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

5

9 B

13

17 C

21 B'

25

29 D

1. 2.

Detailed description: This is a musical score for a piece titled 'Bear Dance' by Béla Bartók. The score is written for a single melodic line in treble clef, with a common time signature (C). The key signature is one flat (B-flat). The score consists of 32 measures, organized into eight systems of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. Chord symbols are placed above the first four measures: A, Dm, A⁷, Dm, A⁷, Dm, A⁷, Dm, A⁷. Section letters B, C, B', and D are placed above measures 9, 17, 21, and 29 respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). A triplet of eighth notes is marked with a '3' and a bracket in measure 17. A first/second ending bracket is present in measure 32, with the first ending leading back to measure 29 and the second ending concluding the piece. The piece ends with a double bar line and repeat dots.