

# Violin Practice

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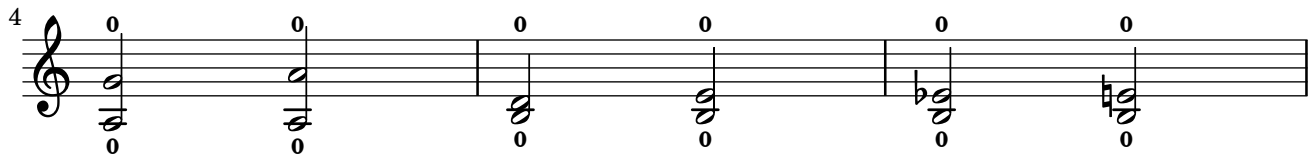
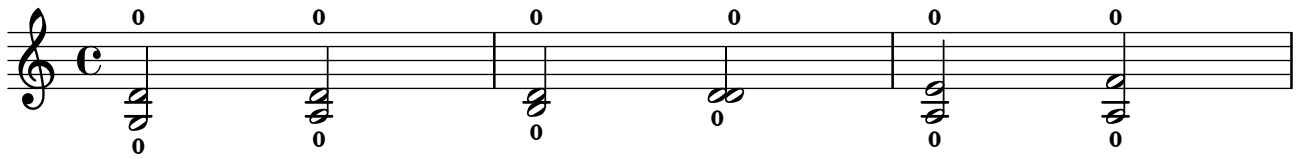
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PostureDGCF

writeMusic

Heifetz Warm-up - Shradiek

Tune Fingers- Intonation



### Arpeggio on One String



### Arpeggio on One String

### Scale with 3rd & 4th fingers

writeMusic

1. extension 1st finger

1. D major Arpeggio

2. A major Arpeggio

### Double Stops

#### Kreutzer #2

4

ii V7 I

Dm G7 C

Em A7 D

4

Am

Am

6

Am

8

Dm

Dm

10

Dm<sup>7</sup>

Dm<sup>7</sup>

Am

13

E<sup>7</sup>

Am

Dm<sup>6</sup>

## Improvisation

paragraph

Triad.

One

tone

above

and

one

half

tone

below

each

note

of

the

triad.

writeMusic

writeMusic

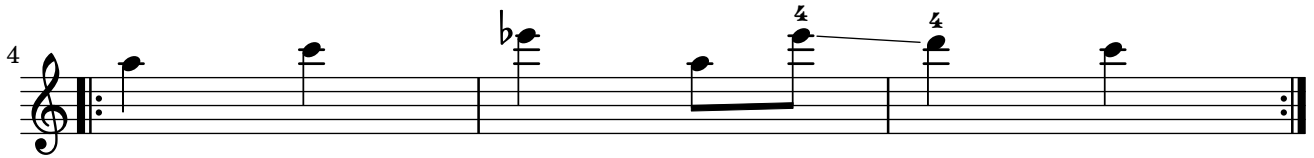
**Shift Substitutions**

writeMusic

writeMusic

**Shift from 1 to 5th Position****Shift from 2nd to 5th Position**

writeMusic



# Trills % TODO

% - Meme chose avec noire pointee

Trill

Played

Slower

4

Trills

Played

Played

Trills

Played

Slower

2

2

2

## Diminished arpeggios

Diminished arpeggios sur un accord de 7eme. On G7, the diminished arpeggio is F-A $\flat$ -B-D. It's not easy to start on one of these note when we improvise on G7. So to make it easier, just start on G and jump to the 3rd of the chord. And go from there into the arpeggio. G, B, D. The third, fifth and seventh, F. on a notre accord 7th translated to of the chord are in the diminished arpeggio. Using the above pattern you can play a diminished arpeggio over any 7th chord with the root on the 5th or 6th string. Start the root note, go to the 3rd on the next string and proceed.

Anatole: progression de quatre accords: I, VI, II, V. Example: Cmaj7, A7, Dmi7, G7. Emi7, A7, Dm7, G7

from the Harvard Dictionary of Music:

Arpeggio: A chord whose pitches are sounded successively, usually from lowest to highest, rather than simultaneously.... It is taken from Italian and French meaning harp.

Triad: A chord consisting of three pitches, the adjacent pitches being separated by a third, and thus the whole capable of notation on three adjacent lines or three adjacent spaces on the staff....

### IVm-Im-V chords

IVm-Im-V7

Dm-Am-E7

Em-Bm-F#7

writeMusic

A...

### Scale in Broken Thirds

writeMusic

### Double stops in Thirds

rhythms