

Chosen Kalle Mazel Tov

Traditional Yiddish/Klezmer

ai ai ai Cho-son ka - le ma-zl tov, ai ai ai Cho-son ka - le

ma - zl tov, ai ai ai Cho - son ka - le ma - zl tov,

winsht al - le heint a yom__ tov_iz heint!

Chords: Gm, Gm, Dm, D⁷, Gm, Gm, Dm, D⁷, Gm, A⁷, Gm, Gm, A⁷, D⁷, Gm.

A minor

ai ai ai Cho-son ka - le ma-zl tov, ai ai ai Cho-son ka - le

ma - zl tov, ai ai ai Cho - son ka - le ma - zl tov,

winsht al - le heint a yom__ tov_iz heint!

Chords: Am, Am, Em, E⁷, Am, Am, Em, E⁷, Am, B⁷, Am, Am, B⁷, E⁷, Am.

D minor

ai ai ai Cho-son ka - le ma-zl tov, ai ai ai Cho-son ka - le

ma - zl tov, ai ai ai Cho - son ka - le ma - zl tov,

winsht al - le heint a yom__ tov_iz heint!

Chords: Dm, Dm, Am, A⁷, Dm, Dm, Am, A⁷, Dm, E⁷, Dm, Dm, E⁷, A⁷, Dm.

E minor

ai ai ai Cho-son ka - le ma-zl tov, ai ai ai Cho-son ka - le

Chords: Em, Em, Bm, B⁷, Em, Em.

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The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols are placed above the staff: Bm, B7, Em, F#7, Em, Em, F#7, B7, Em. The melody features a mix of eighth and quarter notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

ma - zl tov, ai ai ai Cho - son ka - le ma - zl tov,
 winsht al - le heint a yom__ tov_iz heint!