

Flesch One-octave arpeggios 2

The image displays a musical score for "Flesch One-octave arpeggios 2". It consists of four staves of music, each containing two measures. The first two staves are in C major, and the last two are in C minor. The music is written in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The notes are as follows:

- Staff 1 (C major):
 - Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Staff 2 (C major):
 - Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Staff 3 (C minor):
 - Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Staff 4 (C minor):
 - Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

There are various fingerings and articulations indicated above the notes, including numbers 1, 2, 3, 4, and 5, and slurs.