

Blues en Mineur

1949 Rome

Django Reinhardt

intro



Guitar

63 D⁷ D⁷ Gm D⁷ Violin

67 Gm Gm Gm Gm

71 Cm Cm Gm Gm

75 D⁷ V D⁷ Gm D⁷

79 Gm Gm Gm Gm

83 Cm Cm Gm Gm

87 D⁷ D⁷ Gm D⁷

91 Gm Gm Gm Gm

The main body of the score consists of ten staves of music, each with a measure number and a chord symbol. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and trills. The chords are D⁷, Gm, and Cm. The time signature is 3/4. The key signature is one flat (B-flat).

