

DAPHNE

FIRST RECORDED IN 1937, BUT RECORDED AT LEAST 8 TIMES IN TOTAL. THIS THEME IS ONE OF THE QHCF SIGNATURE TUNES AND IS BASED ON THE SECONDARY HARMONICS ON THE VIOLIN'S D AND A STRINGS SET AGAINST "RHYTHM CHANGES" (I.E. THE CHORDS FOR "I GOT RHYTHM," BUT IN THE KEY OF D, RATHER THAN F OR B FLAT). IT WAS RECORDED BY DTANGO IN 1937, 3 TIMES IN '38, TWICE IN 40, THEN AGAIN IN 1947 AND AT THE ROME SESSIONS IN 1949..

DJANGO REINHARDT
 STÉPHANE GRAPPELLI
 1937

MEDIUM SWING

8

8

8

A

The A section of the song is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff contains a series of eighth notes with rests, with chords D, Bm, Em, A7, D, Bm, Em7, and A7 written above. The second staff continues the melody with chords D, D7, G, Bb7, D (with a natural sign on the F), and A7. The third staff begins with a common time signature (C) and a D chord, followed by a melodic line that ends with a double bar line. The text 'D.C. FOR SOLOS' and 'LAST X AL CODA' is written to the right of the second staff.

D C. FOR SOLOS
LAST X AL CODA