

Robby Müller

The Portrayal of America in cinema

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Film Roles: Cinematography

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“The absence of color can be a stronger factor than the presence of color.” (Müller, 2008)

As so many films have been shot in the United States its portrayal in cinema has varied a lot over the years, one Cinematographer in particular stands out in this aspect for completely altering how the Americas were shot.

(Niogret 2018)

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Bibliography

Niogret, Hubert. 2018. "Robby Müller 1940-2018 Un maître des couleurs." *Positif*, November 2018. <https://www.proquest.com/docview/2167724937/citation/D6C7AF6511CC4631PQ/>

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