Film roles : Cinematography

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Abstract

This is the abstract.
It consists of two paragraphs.

Contents

Treatment

ASSESSMENT PORTFOLIO

Option Two: DAY/NIGHT - SOME ONE HAS BEEN GIVEN THE SLIP

Using multiple set ups and different styles of movement shoot the scenario above with a continual moving camera, in the style of film noir paying special attention to the use of subjective and objective points of view.

NB: This option can only be shot on Digital

Camera Lighting Research and Production Planning Assessment Project requirements

- A treatment indicating visual style and approach
  Research material,visual references for style & technical approach (mood board)

- Storyboard to indicate shot construction, planning and testing notes for camera and lighting, exposure and contrast notes, and recce stills

- Equipment lists for camera and lighting to include consumables and props

- Lighting plans to include camera position

- Ungraded and Graded version of two key images from the film

- A final edited version of the film min duration one min, max duration 2min

Goals

To create the effect of someone being chased my his own shadow and then entering a white void where the shadow cant enter.

Alt having the person explore the white void and the leaving it to see what else is there then being chased my his shadow again

Research Material

Reference imagery

Figure 1: SCHINDLER'S LIST

Figure 2: 8½

Figure 3: ERASERHEAD

Previsualization

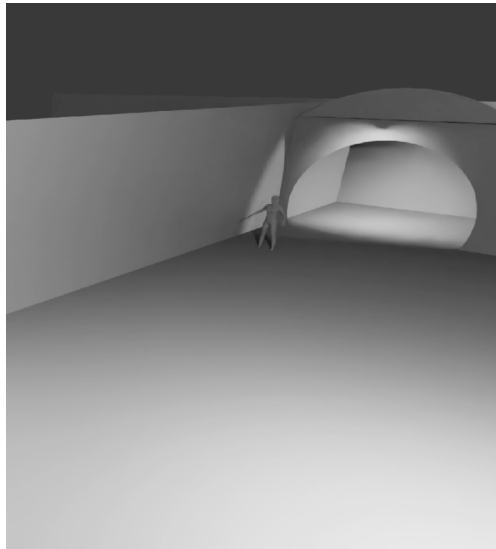Using Blender to quickly mock up to see if it was even consepturally possible

Figure 4: Screenshot 2022-05-04 at 14.02.12.png

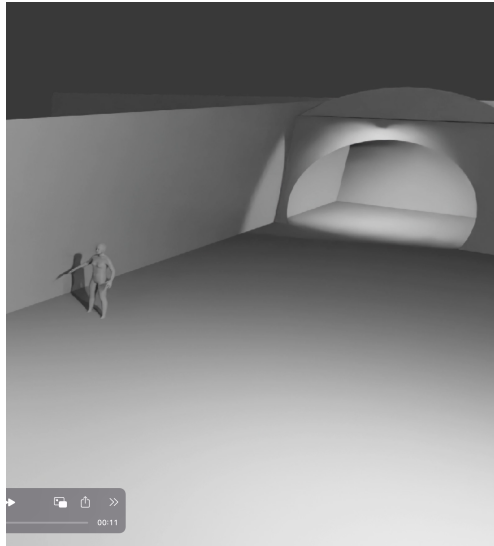Figure 5: Screenshot 2022-05-04 at 14.02.18.png

Figure 6: Screenshot 2022-05-04 at 14.02.34.png

Shot List

| Shot	Type	Description	Notes
01	MCU	A shadow slowly crawls up a wall	
02	WS	You see Person 1 running	
03	MS	Single of the Shadow running	
04	WS	Two Shot of the Shadow Catching up	
05	CU	close up of the Shadow nearly Catching person one	
06	MS	Shadow Slowly starts to fade as Person 1 runs into the light	Running into the light box
07	MS-WS	The Camera slowly turns around person 1 as he is surrounded by While	

Storyboards
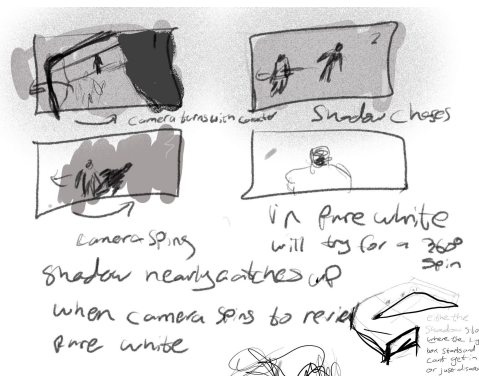
Figure 7: WhatsApp Image 2022-04-29 at 10.14.00 AM.jpeg

this is utter madness needs to be a lot cleaner

Equipment Lists

Testing Notes

Tests Required

Lens Tests

Defusion Tests

Green Screen Test
   To see and try out possible ways of exicuting the transision from Shadow to light

One option would be to adust the green colour channels when converting from Colour to Black and While and just removing the shadow with an alteration in lighting

Lighting Plans

Colour Grade