

FILM CRITICISM

Front Matter

Source: *Film Criticism*, Winter, 1979, Vol. 3, No. 2, Italian Neorealism (Winter, 1979)

Published by: Allegheny College

Stable URL: <https://www.jstor.org/stable/44018621>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



Allegheny College is collaborating with JSTOR to digitize, preserve and extend access to *Film Criticism*

JSTOR

FILM CRITICISM

Vol. III, No. 2

\$1.50



Italian Neorealism

FILM CRITICISM

Vol. III, No. 2
(Winter, 1979)

Italian Neorealism Issue,
Edited by Luciana Bohne

STAFF

Editor: I. Lloyd Michaels
Associate Editor: Luciana Bohne
Managing Editor: Chris Dubbs
Editorial Assistants: Nancy Lyman
Lisa Grabowski

EDITORIAL BOARD

Dudley Andrew
Frederick Bohne
William Bywater
Louis D. Giannetti
Joseph Gomez
Charles B. Ketcham
Thomas A. Nelson
David Weinkauf

FILM CRITICISM is published
three times a year (Fall, Winter,
Spring) and is partially funded by
a grant from Allegheny College,
Meadville, Pa.

Editorial Office:
Box 825, Edinboro, Pa. 16412

Subscriptions \$4 per year. Foreign
and institutional subscriptions \$7
per year. Single copies and back
issues &1.50.

Copyright 1979 FILM CRITICISM
ISSN 0163-5069
Cover Photo: *The White Sheik*
(Museum of Modern Art)
Back Cover Photo: Federico
Fellini (Universal Pictures)

Contents

ROOTS OF NEOREALISM Ted Perry	3
ITALIAN NEOREALISM: A MIRROR CONSTRUCTION OF REALITY Ben Lawton	8
NEOREALIST AESTHETICS AND THE FANTASTIC: "THE MACHINE TO KILL BAD PEOPLE" AND "MIRACLE IN MILAN" Peter Bondanella	24
JUST HOW BRECHTIAN IS ROSSELLINI? Peter Brunette	30
ROSSELLINI'S "VIAGGIO IN ITALIA": A VARIATION ON A THEME BY JOYCE Luciana Bohne	43
"VARIETY LIGHTS," "THE WHITE SHEIK," AND ITALIAN NEOREALISM Frank M. Burke	53
"8½" AND THE EVOLUTION OF A NEOREALIST NARRATIVE J. P. Telotte	67
ITALIAN BOOKS ON FILM	80