The *Occupatio* of Odo of Cluny

Meditations on Biblical History in Seven Books

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TABLE OF CONTENTS

PREFACE AND ACKNOWLEDGEMENTS	I
ABBREVIATIONS	II
INTRODUCTION	IV
Odo's Life and <i>Lives</i>	IV
CHARTERS	IX
Writings	XIV
THE OCCUPATIO	XVII
THEMES AND IMAGES	VIXX
AUDIENCE	XXVI
LANGUAGE AND TONE	XXVII
VERSIFICATION	XXIX
DATING AND AUTHORSHIP	XXXI
MANUSCRIPTS AND PRINTED EDITIONS	VIXXX
TRANSLATION NOTE	XXXV
HERE BEGINS THE OCCUPATIO OF LORD ABBOT ODO	1
Prologue	1
Воок 1	2
Воок 2	12
Воок 3	25
Воок 4	55
Воок 5	76
Воок 6	96
Воок 7	120
NOTES TO THE OCCUPATIO	139
RESOURCES FOR FURTHER RESEARCH	152
Printed Editions	152
TRANSLATIONS	154
SECONDARY SOURCES	154
ELECTRONIC RESOURCES	158
INDEX	160

PREFACE AND ACKNOWLEDGEMENTS

This work makes available the first translation of a medieval text long sidelined by scholars due to the difficulty of its verse and the perceived obscurity of its thought. Odo of Cluny's *Occupatio* opens an important window on the mind of an early-medieval noble, churchman and monk, but the landscape can appear very distant from the present.

To a modern reader, verse may seem an odd medium to retell Biblical history and provide theological commentary, but to a tenth-century monk it was an erudite and appealing way to lead him into meditative reflection. In our translation and commentary, we have sought to maintain a balance between explaining the sense of things and keeping faithful to Odo. Our introduction is intended to be a starting point for understanding the *Occupatio*, outlining recent scholarship on the text and on Odo himself – much of which is inaccessible to an English-reading audience. In the translation itself, we have kept notes to a minimum in order to encourage readability, but when additional explanation is necessary we have provided explanation. Conscious of our audience, the translation follows in line with Odo's verse and strives to recreate the feel of his poetic voice, but does not reproduce his rhyme and rhythm – something which would impose great strain on modern English. Our attempt throughout has been to create a text allowing Odo's voice to faithfully and eloquently speak out to a readership removed by more than a millennium from the man himself.

Peter Wood

I undertook this translation in support of the work of my dear neighbour Rita Wood (no relation) who is researching into religious stone carvings in Yorkshire and also Cluniac schemes in Romanesque sculpture, with a special interest in Malmesbury Abbey, Wiltshire, England, where the *Occupatio* may have been applied. I must thank her for searching out my texts, for proof-reading and for her scholarship and perception in understanding Odo's more obscure allusions. My thanks must also be extended to Susan Green-Wood, my dear wife, for her computer skills and forbearance.

Marc Saurette

I would like to thank Peter Wood, who gracefully welcomed a newcomer to a project already underway. I also owe a debt of gratitude to Isabelle Cochelin, under whose guidance my interest in Odo was born and who has had a pervasive influence on my work. I am grateful to Matthew Ponesse for his encouragement on this project and for the years of debate about all things monkish. Finally, I would like to acknowledge a special thanks due to Jacqui Lauder, whose unflagging support and love give me the motivation to keep my nose to the grindstone.

ABBREVIATIONS

Recueil	Recueil des chartes de l'abbave de Cluny. Auguste Bernard and Alexandre Brue	.1
Kecueu	<i>Rechen des charles de l'abbaye de Chiny</i> . Auguste bemard and Alexandre brue	Ι.

Collection de documents inédits sur l'histoire de France - Première série. Histoire politique. 6 Vols. Paris: Imprimerie Nationale, 1876-1903. References are to vol. 1.

Collationes Odo of Cluny, Collationes libri tres, in PL 133, col. 517-638.

Occupatio Odo of Cluny, Occupatio, ed. A. Swoboda (Leipzig: Teubner, 1900).

PL Patrologia cursus completa. Series Latina, ed. J.P. Migne (Paris, 1844-1865).

RB Benedict of Nursia, *RB* 1980. The Rule of Saint Benedict, ed. Timothy Fry (Collegeville:

Liturgical Press, 1981).

VG Odo of Cluny, Vita sancti Geraldi comitis aureliacensis, in PL 133, col. 639-704.

VO^J John of Salerno, Vita Odonis prima et maior, in PL 133, col. 43-86.

VO^H Humillimus, Vita Odonis minor, ed. M.L. Fini, "L'Editio minor della "vita" di Oddone di

Cluny e gli apporti dell'Humillimus. Testo critico e nuovi orientamenti,"

L'Archiginnasio 63-65 (1968/70), p. 132-259, here p. 208-257.

VO^m Vita Odonis minor, ed. M.L. Fini, "L'*Editio minor* della "vita" die Oddone di Cluny (see

above)," p. 208-257.

All references to the Bible are to the *Biblia Vulgata iuxta Vulgatam Clementinam*, ed. Alberto Colunda and Laurentio Turrado, 5^{th} ed. (Madrid: Biblioteca de Auctores Chistianos, 1977).

In present-day Benedictine monasteries, the five celebrated abbots of Cluny –Odo, Majolus, Odilo, Hugh and Peter– are commemorated each May π^{th} as examples of monks who lived with perfect charity and are remembered as saints who intercede for the living. Odo of Cluny was granted this lofty position for having spent his life and writings working to create an ideal Christian society. He was also a founding force behind one of the Middle Ages' most influential religious institutions – the abbey of Cluny – which took great care to perpetuate his memory. Since the early Middle Ages, Odo has been renowned as a perfect monk, a Christian saint and a powerful abbot. His biography and writings, however, complicate this conventional portrait and reveal him to be a nuanced thinker who tried many paths before entering the monastic world. His forays into different religious communities, his innovative thinking and his wide-ranging intellectual interests all show him to be someone searching for answers. The poem translated here, the *Occupatio*, is a significant monument to his thinking, allowing us to grasp how Odo sought to understand the question of human nature.

The *Occupatio* situates Odo's tenth-century world within the broad landscape of sacred history. It retells the history of the world from its creation by God until Odo's time, using biblical narrative to show where his own society came from and where it was going. Odo saw his world in very Christian terms, in which the fall of Adam and Eve and the divine incarnation of Christ explained and had lasting implications for how people could act and think in his own time. Odo perceived human nature to be flawed and in need of the correction by living as a Christian. To understand why Odo would write such a work, we will first turn to his biography and his body of writings, before introducing the reader to the *Occupatio* itself.

Odo's Life and Lives

commemorated in many monasteries on November 18th.

Odo of Cluny (ca. 879-942) lived a life marked by movement and transition. He was raised in an aristocratic court, but left it to enter a community of priests in Tours (the canons of St. Martin). He was educated there and in the tumult of Parisian cathedral schools, but decided that his true calling was the monastic life. He tested his monastic vocation first as a hermit and later as a monk in the community of Baume. He became abbot of Cluny, Déols and Massay on the death of his abbot Berno, and directly exercised his abbatial power in more than ten other monasteries by the end of his life. It was as abbot that Odo became famous, but the details of his life suggest that this position was not one he initially sought.

Establishing a clear chronology of Odo's life and writings is made difficult due to the nature of the sources that historians depend on for proof. In reconstructing the details of Odo's biography,

¹ On this celebration, see *Proper Masses for the Use of the Benedictine Confederation* (Collegeville: Liturgical Press, 1975), 9. The collect to the feast reads, "Lord our God, you are the shield and glorious reward of those who walk blamelessly before you. Keep us steadfast in your holy service so that, by the example and intercession of the blessed abbots of Cluny, we may with open hearts run the path of perfect charity." Though not an universally celebrated feast, Odo's passing is also

² Isabelle Rosé's *Construire une société seigneuriale. Itinéraire et ecclésiologie de l'abbé Odon de Cluny, fin du IX^e-milieu du X^e siècle, Collection du Centre d'études médiévales de Nice, 8 (Turnhout: Brepols, 2008) provides a definitive history of Odo of Cluny, presenting several new insights while exhaustively summarizing relevant primary and secondary material. This text should be the starting point for anyone researching Odo of Cluny.*

historians have looked at three kinds of sources: the hagiographic *vitae* (*Lives*) of Odo written to demonstrate his sanctity, numerous legal documents which he witnessed or had a hand in composing, and his own writings. As we will explore below, all of these sources provide only a partial picture of his life.

Historians have at hand several accounts of Odo of Cluny's life –some written by his contemporaries and others written centuries after his death. These accounts are hagiographic in nature, not biographic.³ Modern scholarship on medieval hagiographic *vitae* has shown that medieval authors were more concerned with demonstrating how a saint fit with the model of sanctity current at the time of writing than with historical accuracy.⁴ Having the proper 'feeling' seemed more true to them than getting all the facts right. Often *Lives* would be implicitly making a case for the sanctity of the subject or could be using the widespread fame of the subject to argue other concrete issues, such as who controls a parcel of land, or what monastery is the most prestigious. The various *Lives* of Odo, with their subtle differences in content, certainly demonstrate these kinds of concerns.

Of the *Lives* of Odo written from the tenth to the twelfth century, the first *Life* (*vita prima*) is the most useful to understanding Odo since it was written by his disciple, John of Salerno. All *Lives* composed afterwards rework this seminal text and add little new material.⁵ John of Salerno was one of Odo's disciples who composed its three books in the year after Odo's death on November 18th, 942 CE.⁶ He plays up this connection in the prologue to the *Life*, emphasizing that Odo led him from an Italian church to the Cluniac monastic life and the two remained together for several years after 938 CE.⁷ But

³ Thomas Head provides an excellent introduction to and general survey of hagiographic writing in his *Medieval Hagiography*. *An Anthology*, Garland Library of Medieval Literature (New York – London: Routlegde, 2001), xiii-xxxviii. ⁴ Jay Rubenstein outlines the differences between modern biography and medieval spiritual biography (as he calls hagiography) in his article, "Biography and autobiography in the Middle Ages," in *Writing Medieval History*, ed. Nancy Partner (London: Hodder, 2005), 22-41.

⁵ Not long after the *vita prima* was written, another shorter *Life* was written, likely composed by a Cluniac monk, which added four new miracles and refocused attention on Odo's role at Cluny, greatly diminishing the monastic novelty ascribed to him by John. Interest in Odo bourgeoned again at Cluny almost 100 years later, during the abbacy of Hugh of Semur (1049-1109) and again during the abbacy of Peter the Venerable (1122-1156). A brief version of the *Life of Odo* was written by an anonymous monk (now known as *Humillimus* due to his oft repeated exclamations of his humility) at the end of the eleventh century and a longer revised *Life* was produced by the monk Nalgod, in the second quarter of the twelfth century. In these later versions, the life and ideas of Odo were rewritten in order to serve the contemporary needs of the monastery –buttressing the monastery's political and legal autonomy. On the history of Odo's *vitae*, see Maria Luisa Fini, "L'editio minor della vita di Oddone di Cluny e gli apporti dell'Humillimus. Testo critico e nuovi orientamenti." *L'Archiginnasio* 63-65 (1968-1970), 132-259, here, 132-167 and Dominique Iogna-Prat, "La geste des origines dans l'historiographie clunisienne des XI^c-XII^c siècles," *Revue Bénédictine* 102.1 (1991), 135-191, here 180-81.

⁶ John of Salerno, *Vita Odonis prima et maior*, in *Patrologia Latina* (*PL*) 133, col. 43-86; translated by Gerard Sitwell, *St. Odo of Cluny, Being the Life of St Odo of Cluny by John of Salerno and the Life of St. Gerald of Aurillac by St. Odo of Cluny* (London - New York: Sheen and Ward, 1958), pp. 3-87. Gerard Sitwell provides a brief introduction to his translation of John's text, but since then Maria Luisa Fini has renovated the understanding of the different *Lives* of Odo; see her article (cited in the previous note) to understand the somewhat complex relationships between versions. Four different versions of John's *vita* alone are witnessed in the manuscripts showing how, when recopied, monks felt the freedom to subtract and rearrange at will. For a brief summary of problems with the manuscripts of the *vita prima*, see Rosé, *Construire une société seigneuriale*, 29-31.

⁷ There are some disagreements between the sources and thus among historians about the exact dating of various events in Odo's life. As Isabelle Rosé has shown (*Construire une société seigneuriale*, 45-48), John of Salerno dates events in Odo's life

while John only knew him for a few years, the *Life* provides a detailed account of Odo's entire life, combining stories circulating orally among his monks with what John observed directly or was related to him by Odo.⁸

John opens his account with a story about how Odo's father begged the saints for a son and secretly commended his baby to Martin of Tours, an important Frankish saint. This story foretells Odo's future attachment to this particular saint. A series of miraculous visions and events confirm that God and Martin claimed Odo as their specific follower – a relationship which defines the rest of the *Life*. The priest in charge of Odo's childhood education, for example, receives a vision from the apostles telling him of Odo's future within the Church.

Despite these signs and his father's oath, much of Odo's childhood was spent as a typical aristocratic youth learning to serve, behave and fight like a warrior. At some time during his youthful training, however, Odo was struck down by a debilitating illness which forced him to return to his parent's home. His father, worried for his life and recalling how he offered Odo to St. Martin as a child, allows him to abandon his life as a rising young aristocrat for the religious life. This period of ill health also encourages Odo to recognize his spiritual calling and to enter the Church.

Though John downplays Odo's early involvement in secular life, it is clear that he was very much a part of it during his childhood and adolescence. Contemporary evidence shows he was fostered for almost ten years at the courts of two powerful counts: first with Fulk the Red and later with William of Aquitaine (who would become known as William the Pious for founding the monastery of Cluny). Some historians have interpreted Odo's illness as the nervous breakdown of an adolescent unwilling to live further in the violent, hyper-masculine world of Frankish aristocratic society. John, however, depicts the event as a spontaneous conversion to the religious life. Since Odo later depicts William of Aquitaine's court as an embodiment of earthly excess and corruption, it is reasonable to conclude that his illness arose during his fosterage there and that John's religious framing was likely the version of events that Odo himself described to his monks.

At the age of nineteen, Odo left his family home to enter a community of priests attached to the church of St. Martin in Tours. While there, he finished an elementary training in reading and writing (the *trivium*) and began more advanced studies in philosophy and theology. John portrays Odo's time at Tours one of trial and adversity – he seeks after learning, poverty and seclusion (the latter two being key

in years from the time of their first meeting, whereas charter evidence often specifies specific years. At times John provides a date range which is contradicted by charter evidence, a type of source historians generally find more trustworthy than a *vita*.

⁸ Claude Carozzi suggests that correlations between John's presentation of Odo's childhood and Odo's depiction of the childhood of Gerald of Aurilliac in his *Life* (on this text, see section below, "Writings"), provides strong indications of the autobiographical content of chapters 5-21 of the *Life of Odo*; see his "De l'enfance à la maturité. Etude d'après les vies de Géraud d'Aurillac et d'Odon de Cluny," *Actes du 102^e Congrès National des Sociétés Savantes. Philologie et histoire jusqu'à 1610*, vol. II, *Études sur la sensibilité au moyen âge* (Paris: n.p., 1979), 103-116, here 104. Isabelle Cochelin has also independently argued that many stories about Odo's time before entering the monastery, must have been told to John by Odo himself; see "Quête de liberté et récriture des origines. Odon et les portraits corrigés de Baume, Géraud et Guilllaume," in *Guerriers et moines. Conversion et sainteté aristocratique dans l'Occident médiéval (IX^e-XII^e siècle)*, ed. Michel Lauwers, Collection d'études médiévales, 4, (Antibes: Éditions APDCA, 2002), 183-215.

⁹ This attachment is not only an idea heavily underlined by John, but is evident from Odo's many writings. Isabelle Rosé, in particular, argues the defining influence of Martin on Odo's religious life and thought; see *Construire une société seigneuriale*, 80-86, 333-350.

¹⁰ Cochelin, "Quête de liberté," 187-90.

[™] Odo does so in his *Life of Gerald of Aurillac*, see *VG*, bk. I, chp. 32-33.

 $^{^{12}}$ VO^{J} , I, 14-20.

monastic traits) but faces resistance from the other canons. Seeking to buttress the authority of the *Rule of St. Benedict* and to explain Odo's future entry into the monastic life, John is careful to downplay the influence of this time on Odo's spiritual development. He notes that it was at St. Martin's that Odo first discovered the *Rule of St. Benedict*, began to live its precepts and thus flowered in saintly virtues. According to the *Life*, Odo attracted such a reputation that many students came from faraway to be instructed by him. While John describes this teaching as simple moral education, it appears that his time in Tours also introduced Odo to elite Christian intellectual discourses. His aptitude for book learning was recognized by his fellow canons. He was sent to continue to his studies at Paris under a famous exegete Remigius of Auxerre, after which he returned to St. Martin's and wrote an *Excerptio* (abridgement) of the Gregory the Great's biblical commentary, *Moralia in Job*, for his fellow canons. ¹³

While John seeks to limit the role of the community of St. Martin's on Odo's life, the *Life* gives considerable evidence of Odo's attachment to the saint Martin, repeating again and again how Odo was offered to him as a child, how he composed many liturgical works in his honour and how Martin worked miracles through Odo. It is through one such miracle that Martin begins Odo on the path to monastic life. Odo's former patron, Fulk the Red, had seized and carried off some ecclesiastical vessels from the treasury of St. Martin's and, as John portrays it, was struck down by a violent illness that would not abate even after he visited St. Martin's tomb for healing. ¹⁴ After promising Odo that he would honour and venerate St. Martin in the future, Odo brought him before the body of St. Martin and Fulk was immediately healed. John describes how Odo urged Fulk to deepen his commitment to God in some way – something Fulk rejects but which one of his men, Adhegrin, takes to heart. He converts to the religious life and provokes Odo to quest for a monastic refuge. ¹⁵

Odo's relationship with Adhegrin began a time of religious pilgrimage and experimentation. John suggests that Adhegrin gave all his wealth and property to Odo (who donated it in turn to the poor) and then the two men lived together in poverty. We can understand this poverty to be a relative one given that John also notes that Odo possessed a library of one hundred books, which would have been a very costly and rare collection in the early Middle Ages. Together they travelled across France to visit different monasteries and to compare different styles of monasticism, and eventually Adhegrin decided to leave Odo's side to make a pilgrimage to Rome. On the way, however, he stopped at the monastery of Baume, where the abbot Berno convinced him to remain. Adhegrin, impressed, sent word to Odo who came at once.

Consistent with his desire to portray Odo as already a monk at heart, John describes Odo's entry into the monastery as without difficulty. Odo underwent a short period of probation outside the doors of the monastery – tested with questions and made to wait for several days to ensure his dedication – but

¹³ Studies, such as Michel Pacaut, *L'Ordre de Cluny* (Paris: Fayard, 1986), 97-101, have suggested that Odo was schoolmaster and precentor at St. Martin's, but Rosé has shown (*Construire une société seigneuriale*, 74-76) the extant evidence cautions against this idea and suggests instead that the tradition likely stems from a mistaken reading of John of Salerno's text.

¹⁴ John sees the theft of the ritual objects as motivated by avarice – something which God punished him for with an illness (*VO*¹ I, 21). It seems likely, however, that Fulk may have taken or had the vessels taken after he fell sick in order to ransom them back in exchange for the canon's prayers for his health. This kind of deal-making was an accepted form of exchange in the Middle Ages between aristocrats and divine powers.

¹⁵ Historians have been unable to identify this Adhegrin beyond what John describes. Adhegrin likely derives from a Germanic patronymic *Adalgrimmus*, but no one with this name appears in any material connected to Fulk the Red. If Adhegrin was of Fulk's retinue, it is possible that he was already known by Odo during his fosterage with Fulk. John does note that they were both "former followers" of the count (VO'I, 21).

once admitted was not made to undergo a period as a novice.¹⁶ In John's account, it seems almost as if Odo arrives and then is made almost immediately an officer of the monastery as the schoolmaster. Adhegrin's path, however, diverges from Odo's at this point – he remains connected to Baume in spirit, but with permission from Berno leaves to live alone in a remote hermitage. With the departure of his companion in monastic experimentation, Odo is left to devote himself to the coenobitic life under abbot Berno.

In John's account, Adhegrin serves the narrative function of allowing Odo's transition from the Church of St. Martin to Baume without verbalizing why or how Odo left there. ¹⁷ Odo's arrival at Baume at age 30 (ca. 808), however, may not have been so fortuitous or happenstance as John's account suggests. Baume was a logical choice for Odo to enter on account of the personal and political links between Odo and Berno. Odo likely became a monk at Baume at the urging of his former fosterer, William of Aquitaine, who was also patron and lord to the abbot Berno and who may have envisaged Odo as an ally in establishing new monasteries under his power. ¹⁸ The foundation charter of the monastery at Cluny (909/910) granted by William of Aquitaine literally shows Odo's hand in its composition and the future abbacy of Cluny was likely intended for someone like Odo who would remain loyal to William and his intentions. ¹⁹

According to the *Life*, Odo was groomed for immediate advancement at Baume under the guidance of Abbot Berno. Odo's learning quickly moved him into a position of authority as schoolmaster and made him a candidate for the priesthood. According to John of Salerno, Odo became a priest at the urging of Berno and a local bishop, Turpius of Limoges. John emphasizes that Odo agreed to be ordained only out of humble obedience to Berno, but the episode serves to aggrandize Odo's status and reputation inside and outside the cloister. Since entering the priesthood was hardly a necessity for monks at this time, John quickly passes over this episode, insisting that Turpius had specially sought out Odo due to his learning. Odo is therefore emphasized as being uniquely educated and wise. According to Odo's own words, Turpius later requested that he compose a text for the instruction of priests – a work which is now known by the title, *Collationes* (Collected Writings).

In John's description, Odo's ordination is soon followed by Berno's death and the immediate acclamation of Odo as his replacement at Baume. Again, Odo is depicted as unwillingly chosen to ascend to a position of power – begged by his fellow monks and threatened with excommunication if he did not accept. This narrative is common to many monastic lives in which the subject is unwilling to advance and humbly seeks to reject their own success. John himself also notes that Odo left Baume soon after his abbot's death since Berno had granted the monastery of Cluny to Odo, "in the manner of a father". John quickly moves away from this topic and devotes the rest of the life to describing the perfect monastic order that Odo inaugurated at Cluny. The subtle contradiction and the presence of the formulaic humility topos around his election, however hints that Odo may not have been as unwilling an

¹⁶ Isabelle Cochelin, "Peut-on parler de noviciat à Cluny pour les Xe-XIe siècles?" *Revue Mabillon*, n.s. 9 (1998), 17-52, here 26-29.

¹⁷ Much later in the narrative, John returns to the topic of St. Martin's (*VO*¹ III, 1) and emphasizes that the canons there had departed from their proper way of life –suggesting but never directly relating this to Odo's time or the reason of his departure. The delinquency of the canons, however, was what John wanted the reader to conclude was the reason for Odo's departure.

¹⁸ Cochelin, "Quête de Liberté," 200-201.

¹⁹ On this topic, see section "Charters".

²⁰ *VO*¹ I, 38 and II, 1.

²¹ VO¹II, I.

abbot nor his monks so unanimous in their selection. The evidence of extant charters confirms that John's narrative is misleading.

Charters

Medieval charters are useful supplements to John's *Life of Odo* in reconstructing Odo's life, but also must be used carefully by historians. ²² In Odo's time, charters were records in Latin of a formal contract or transaction, most often a donation, sale or exchange agreement between the monastery and outsiders. Most early charters relating to Cluny record gifts of land, but many record legal judgements about land ownership or ecclesiastical, papal and royal privileges granted to the monastery or to Odo. ²³ The originals from Cluny have rarely survived and researchers must regularly depend on copies, or copies of copies made up to hundreds of years after the events took place. Medieval monasteries at times suppressed (that is, did not recopy) charters which were no longer relevant for them or which contradicted traditions which had sprung up in the meantime. Monks would also sometimes recreate (that is, forge) charters that old books or accepted wisdom said had or must have existed. ²⁴ Scholars have extensively studied the earliest charters from Cluny and now generally agree on their legitimacy.

Two charters from Cluny in particular are important in giving nuance to John of Salerno's narrative about Odo: the foundation charter of Cluny and abbot Berno's will. The latter indicates that Odo's succession as abbot of Cluny was mandated by Berno (possibly at the demand of the founder, William of Aquitaine) and that Berno was at the head of a number of monasteries, only a few of which were transferred to Odo's oversight. The former gives evidence that Odo had a hand in the planning and placement of the monastery of Cluny from its very conceptualization.

The foundation charter of Cluny is a key text for understanding the nature and development of tenth-century monasticism. John says nothing about the foundation of Cluny in the *Life of Odo*, but the original version of the act (909/910) allows historians considerable insight into its composition and creation. The charter records in detail the motivations, conditions and rights that William of Aquitaine bestows on the monastery of Cluny and on Berno. In a long preamble, the charter bears witness to William's desire to make a donation in order to thank God for his success, to help the poor, and to win salvation for his soul through his largesse. It outlines what land and moneys he gives and specifies further that the monks at this new monastery are to be free from all secular and ecclesiastical authority. The text closes with a lengthy formula anathemizing any who sought to impede or transgress their liberty. This ideology, while recorded as if by William, was almost certainly put into words by a monk who composed and framed the act of William's donation. The most recent editors of the charter agree that this monk was

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²² On the genre of charters, see *Medieval France: An Encyclopedia*, ed. William Kibler and Grover Zinn, Garland Reference Library of the Humanities, 932 (New York: Routledge, 1995), 208, s.v. "charter". The earliest charters for Cluny are currently being edited alongside folio sized reproductions in *Les plus anciens documents originaux de l'abbaye de Cluny*, ed. Hartmut Atsma, Sébastien Barret and Jean Vezin, Monumenta palaeographica Medii Aevi, series gallica, vol. 1-3, (Turnhout: Brepols, 1997-2002).

²³ Barbara Rosenwein provides an excellent introduction to these sources in her *To Be the Neighbour of Saint Peter. The Social Meaning of Clumy's Property, 909-1049*, (Ithaca-London: Cornell University Press, 1989). A more up-to-date biography can be found in the volumes of *Les plus anciens documents*, vol. 1-3.

²⁴ Though charters were kept safe as valuable evidence of donations, rights and privileges, it was not unheard of for them to be damaged, ruined, stolen or destroyed by natural and human actors. Thus, there was need to keep multiple copies, and occasionally to try to recreate a copy of those that went missing or were destroyed.

Odo. The charter is signed, "I, Odo, a deacon wrote this and signed it" –a title that would describe Odo during his time at St. Martin's, as he would have been in 909/910. Like all medieval charters, the text is handwritten but is copied in a scribal hand showing characteristics from Tours. ²⁵ The document records, moreover, an ideology of Cluny's monastic immunity and autonomy from the secular world which is fundamental to all of Odo's future writings. The foundation charter, therefore, suggests that Odo's entry to Baume was mediated by his connection to and support by the powerful aristocrats of Aquitaine. Nor was he only a spiritual-minded intellectual seeking to deepen his religious devotion, but he was the representative of powerful nobles. He used this association, moreover, to frame and to shape how monasteries should be run long before he became an abbot upon Berno's death.

A second charter provides additional insights into Odo's rise at Baume. Abbot Berno's testament (ca. 926) laid out arrangements for the future governance of the monasteries under his leadership when he died.²⁶ In the preamble, he discusses the importance of proper rule – that order demands obedience to good leaders and therefore he was beholden to choose suitable leaders before his death. He specifies that two brothers would succeed him: Odo and Guy. Odo would lead the communities of Cluny, Massay and Déols, and the other, Guy, would govern Gigny, Baume and Mouthier-en-Bresse. Historians have argued that Guy likely belonged to the aristocratic kin group to which Berno had also belonged -and who had founded (and in a sense, owned) Baume as part of their holdings. Guy was thus a natural successor to the monasteries in territories subject to the kings of Burgundy, whereas Odo took up those houses joined to Berno in the orbit of the Frankish kings.²⁷ While John of Salerno characterizes Odo's departure from Baume with the seniores (i.e. the older, wiser monks) as the result of rebellious and undisciplined monks led by Guy, Berno's will suggests that Odo's move to Cluny was predetermined. Unaware of Odo's special role in founding Cluny and of his pre-selection by Berno, John likely repeats the story told to him by Odo which buttressed Odo's own authority and was as a means of establishing Cluny as a preeminent and separate entity from their parent monastery. The charter also suggests that Odo was made abbot by Berno, not elected, as John suggests and which fit better with the process of abbatial election stipulated in the Rule of St. Benedict. This document makes clear that despite the prestige that it would come to have, Cluny was not Odo's only monastery – though later Cluniac monks would claim him as theirs alone. Odo's multiple abbacies meant that he was constantly travelling between these three houses placed under his leadership.

The *Life of Odo* devotes much of its text to describing Odo's time as abbot. John emphasizes the perfect order and discipline Odo implanted at Cluny, the miracles he worked and how he transmitted the Cluniac life to monastic houses elsewhere. John himself was a convert from one of Odo's trips to Rome and often inserts himself into the narrative in order to buttress an opinion or tell an anecdote about Odo's ideal conduct. This account jumps between the distant and recent past making Odo's life seem to be ceaseless reform and travel. The *Life* describes Odo's many trips to Rome, travelling throughout Italy at Pope Leo's request and seeking to make peace between warring factions there. ²⁸ A story of Odo's capture by bandits and John's explicit anxiety about lawless elements, Saracen invasions and Viking incursions suggest that John himself joined Odo on almost continuous travel during their years together.

²⁵ Les plus anciens documents, 14; "Ego Oddo [...] scripsi et subscripsi" (I, Odo, wrote and signed this).

²⁶ This best edition of this text remains a centuries old version: Berno, *Testamentum domni Benonis abbatis*, in *Bibliotheca Cluniacensis*, ed. Martin Marrier and André Duchesne (Paris: 1614; rpt. Macon: Protat, 1915), col. 10-12.

²⁷ Rosé, *Construire une société seigneuriale*, p. 165-66, citing Cochelin, "Quête de liberté," 193-94.

²⁸ *VO*¹, II, 8-10.

He indicates that Odo often travelled with other abbots, bishops and aristocrats, but he largely concentrates on visits to monasteries linked to Odo and to Cluny. Though John draws attention to Odo's Italian trips, most existing evidence suggests that the majority of his reform efforts remained limited to regions of France.

Charter evidence has allowed Isabelle Rosé to reconstruct Odo's abbacy as having successive stages: an initial co-abbacy with Berno, followed by a decade of crisis and development centred at Cluny and a final period in which he worked to reform monasteries across France. The first period likely began around 924, by which time Odo had already begun to take over some abbatial responsibilities at Baume. Odo witnessed Berno's final will and testament as "abbot Odo" and did so on other charters while Berno was still alive, suggesting that he was considered a co-abbot. Only after Berno's death did Odo come into the full measure of his power – though not at Baume which was led by his fellow monk Guy. As John of Salerno describes it, Odo spent the early period of his abbacy establishing his particular brand of the monastic life and on strengthening the Burgundian monastic foundations of Cluny and Déols against Guy. Isabelle Rosé adds further colour to this portrait of conflict, noting that from 927 until 936 Cluniac charters show a dual effort to reclaim properties unlawfully held by Guy and to combat the kin and heirs of William of Aquitaine who, after William's death, sought to regain control over the lands and monastery of Cluny.²⁹ In 927 Odo received the confirmation of Cluny's legal and jurisdictional privileges from Pope John X.³⁰ The French king, Raoul, also confirmed the independence of Cluny from secular and ecclesiastical powers at the same time. ³¹ In 931 Pope John X extended these privileges to Déols, which again enshrined the status of Odo's monastery as separate and independent of secular political power.³² These charters buttressed the authority of the monastery as an entity independent and apart from other institutions. They also had the effect of strengthening Odo's claim as Berno's successor and had an important impact in developing an official position on the status of monks among tenth-century rulers, nobles and churchmen. From them, we can see that Odo actively sought to reinforce Cluny's position and saw juridical instruments as the means to do so. Charters and written law became a key means for Odo to spread his conception of the monastic sphere.

While these charters granted legal privileges which were rare (but not singular) for the time, what made Cluny's position unique was its right to reform other monasteries and to receive monks who may have sworn an oath to remain at another monastery. As a result, Odo and his monks spent considerable effort during the 930s in reforming a few Burgundian monasteries which would provide a model for future efforts; Romainmôtier, Charlieu, Ambierle were all granted to Cluny, becoming its possessions and making the monks there subject to Cluniac (that is, Odo's) notions of discipline. ³³ We

²⁹ Rosé, Construire une société seigneuriale, 167-75.

³⁰ Bull to Cluny of Pope John X (927), in *Papsturkunden. I. 896-1046*, ed. Hans Zimmermann, Denkschriften, 174 (Vienna, Österreichische Akademie der Wissenschaften, 1984), no. 58, 96-97.

³¹ Charter of King Raoul, in *Recueil des actes de Robert I^{er} et de Raoul, rois de France (922-936)*, ed. Jean Dufour (Paris, Imprimerie nationale, 1920), no. 12, 51.

³² Bulls of Pope John X (931), in *Papsturkunden*, no. 64, 107-108 and no. 67, 111-112. Until the late 20th century, monastic historians had taken Cluniac liberties to be unique, but more recent scholarship has shown that the separation of power between cloister and countryside was part of a larger trend in Burgundy. On the idea of Cluniac liberty, see Didier Méhu, *Paix et communauté autour de l'abbaye de Cluny (X^e-XV^e siècle)*, (Lyon: Presses Universitaires de Lyon, 2001), 63-70 and Barbara Rosenwein, *Negotiating Space: Power, Restraint and Privileges of Immunity in Early Medieval Europe* (Ithaca: Cornell University Press, 1999), 163-168.

³³ Additional monasteries –St. Gerald of Aurillac and St. Martin in Tulle– also came under Odo's influence. Though there is not detailed evidence now extant for Odo's personal role in reforming these last two houses, his hagiographic writings (see the discussion of the *Life of Gerald*, below) seem intended to implant Cluniac monastic ideas through the power of persuasive

are told by John's *Life of Odo* that Odo also had an important impact on another Benedictine house in Fleury.³⁴ In John's account, the monks at Fleury had grown used to many luxuries during a period of decadence and resisted any efforts to make them change. They were told to reform themselves by royal and noble authorities concerned with the state of the monastery and when these attempts did not succeed these same outside authorities asked Odo to restore the house to a proper obedience to the *Rule of St.* Benedict. The goal was ostensibly to ensure Fleury's submission to the king and to stamp out the growing practice of having private property (something condemned by the Rule of St. Benedict). When the monks at Fleury heard that Odo was coming to visit and to reform their monastery, they armed themselves to prevent his arrival, claiming that they possessed the right to elect their own abbot. John describes that the sight of Odo riding alone towards them converted their hearts towards him. In reality, this conversion may have come from a glimpse of the size of Odo's retinue or after reading the numerous papal decrees granting Odo the right to enter and correct the wayward monks. Either way, it seems likely that Odo was authorized to reform Fleury by 928 and soon after had the governance of the monastery in hand. The antiquity of Fleury and the prestige attached to its relics meant that this monastery was one of the major sites of Western Christianity. To have this house subject to Odo, and by extension to Cluny, was a measure of his success at integrating himself into the power structures of the Church.

At Fleury, Odo maintained a system of abbatial power that would become common in many monasteries reformed by him. He established a co-abbot Archambaldus to act in his place and brought practiced Cluniac monks with him to institute the customs and discipline from Cluny in the reformed Fleury. In Odo's time, monastic practices were rarely transmitted by texts and had to depend, instead, on the supervision, personal instruction and constant discipline needing physical presence. Odo also had a special altar to St. Martin of Tours constructed – suggesting that his devotion to the saint was part of a unifying liturgical bond between Odo's houses. Odo likely remained at Fleury for some time during this initial period of transformation, supervising monks, encouraging changes as well as spending time writing.

Odo's intention to create a common monastic form of life is shown by his reform efforts at other houses, but it is his activity at Cluny for which we have the most evidence. This evidence, however, remains in short supply. Archaeological evidence suggests that Cluny was an initially humble establishment limited to agricultural buildings when Odo took it over.³⁷ The foundation charter indicates

text. Odo's relationship with the monastic houses in Aurillac and Tulle have been viewed, therefore, as a key stage in legitimizing Cluny as the centre of an expanding monastic network in Burgundy, see Rosé, *Construire une société seigneuriale*, 205-22.

³⁴ *VO*¹, III, 8-11.

³⁵ Rosé, Construire une société seigneuriale, 315.

³⁶ On the notion of customs and their transmission, see a number of articles by Isabelle Cochelin, including, "Besides the book: using the body to mould the mind - Cluny in the tenth and eleventh centuries," in *Medieval monastic education*, ed. George Ferzoco und Carolyn Muessig (London: Leicester University Press, 2000), 21-34; "Community and Customs. Obedience or Agency? in: *Obœdientia. Formen und Grenzen von Macht und Unterordnung im mittelalterlichen Religiosentum*, ed. Sébastien Barret and Gert Melville, Vita regularis. 27 (Münster: Lit Verlag, 2005), 229-253; and most thoroughly in "Évolution des coutumiers monastiques dessinée à partir de l'étude de Bernard," in *From Dead of Night to End of Da*y, ed. Isabelle Cochelin and Susan Boyton (Turnhout: Brepols, 2005), 29-66.

³⁷ Kenneth Conant remains a powerful voice on the archaeological reconstructions of Cluny, even though his conclusions have been questioned and shown in need of support. Still central in discussion are his *Cluny, les églises et la maison du chef d'ordre* (Mâcon: Protat, 1968) and "Cluny Studies: 1968-1975," *Speculum* 50 (1975), 383-421. For a recent analysis of his ideas, see Janet Marquardt, "Un romantique à la recherche du passé. K. J. Conant à Cluny," *Cahiers de civilisation médiévale* 48 (2005), 327-340.

the monastery's ideological goal at the time of its conceptualization – that the monastery must adhere to the *Rule of St. Benedict.* This text suggests general guidelines for what Cluny must have been like. During the ninth and tenth centuries, however, many monasteries followed very different interpretations of this text while still proclaiming themselves its finest adherents. So again historians are forced to look to the *Life of Odo*.

John gives evidence of many practices followed at Cluny which demonstrate its Benedictine style of life, but it is unclear whether he carefully repeats Odo's descriptions or whether he remembers only those stories best suited to buttress the Benedictine customs he himself promoted as an abbot in Salerno. John's account has led historians to elaborate many aspects of conventual life at Cluny: the monks sang one hundred and thirty-eight Psalms over the course of a day's services, which included two masses a day and the additional offices prescribed by the *Rule of St. Benedict*. ³⁸ Monks often maintained complete silence unless praying – using hand signals to communicate. Young monks and child oblates were subject to special surveillance to ensure their proper comportment and to guard them from the risk of paedophilia. Much of what life at early Cluny was like, however, remains unclear.

By 936, Odo had consolidated his and Cluny's position with the aristocratic, ecclesiastical and monastic landscape of Burgundy. He was not simply the heir to abbot Berno, but a powerful man in his own right who drew on his deep engagement with an elite network. From 936 to 942 his efforts as a reformer were focused outward, on Aquitaine and the Loire, as he was further encouraged to implement his brand of monasticism there.³⁹

John of Salerno emphasizes Odo's role in reforming a number of monasteries in Italy, but with the exception of St. Paul-without-the-walls in Rome and St. Eli in Nepi, it is very likely that Odo had little hand in important Italian houses like Farfa or Monte Cassino, as has been previously thought. 40 John's emphasis on travel, however, hints at Odo's near constant itinerancy resulting from the increasing scope of influence. Few Cluniac charters evidence Odo as a signatory, and his successor, Aymard was likely made a co-abbot there before Odo's death, both of which suggest that Odo was likely away for long periods. Charters record new monastic foundations in Aquitaine linked to Odo at St. Marcellinus in Chanteuges and St. Pontius in Thomières. 41 In the Loire, Odo had a hand in reforming a few more houses before the end of his life, one likely being Saint-Pierre-le-Vif in Sens and another in Tours. In different historiographical traditions, Odo continued to reform additional monasteries. The *History of St. Julien's* at Tours, for example, records that Odo ended his life at this monastery seeking to establish his form of the monastic life. John of Salerno does not describe the circumstances of Odo's death and subsequent Cluniac tradition recounted that upon falling ill, Odo travelled to Tours to die near his beloved saint.⁴² What role he had at Tours, therefore, remains ambiguous, but what is certain is that over the course of his life, Odo had remained bound to St. Martin whose story provided a model for Odo to follow as a reformer, proselytizer and ascetic.

³⁸ For a general portrait of the spiritual life at Cluny, see the general survey by Kassius Hallinger, "The Spiritual Life of Cluny in the Early Days," in *Cluniac Monasticism in the Central Middle Ages*, (London: MacMillan, 1971), 29-55.

³⁹ Rosé, *Construire une société seigneuriale*, 304-362.

⁴⁰ Ibid., 270-77.

⁴¹ St. Allyre in Clermont, St. Sacerdos in Sarlat, Sauxillanges and St. Martial of Limoges are also all linked to Odo and are identified as reformed or founded by him by early modern scholars. No extant proof, however, exists to support these attributions (ibid., 298-303).

 $^{^{42}}$ Ibid., 351-59. Rosé argues that the description of Odo's death in John's *Life of Odo (VO'*, III, 12) was inserted long after it was first written and represents a later historiographical tradition.

Over the course of his life, Odo personally had governed a number of monasteries, each in their own way and often without creating any formal connections between them. He communicated a discipline and ideology without constructing firm institutional means to ensure their continuance after his death. In this approach Odo's reforms were very typical for his time. Aymard, Odo's successor as abbot of Cluny, would continue to play a role in the few houses directly given to Cluny, such as Charlieu, but most others linked to Odo became autonomous houses separate from direct Cluny oversight.

Writings

While his monastic network may have been transitory, Odo's writings exerted a lasting influence on Burgundian monasticism of the tenth and eleventh centuries. Odo of Cluny left a number of texts to posterity, ranging from hagiographic stories and hymns to theological treatises, all written between 900 and 942. ⁴³ These works were very much an extension of Odo's responsibilities as teacher and abbot and all seem to communicate a Christian ethos about how to live, act and think. A single work dates from his time as a schoolmaster to the canons of Tour and another was written for the secular clergy soon after he entered the cloister. The remainder of his works were written during his time within the monastery: narrative *Lives* to entertain and encourage monks (and possibly the laity) in their way of life, sermons and hymns to be recited during celebrations in monastic churches, as well as poems to draw monks into introspection about their vices and virtues. These texts give evidence of how Odo convinced monks to submit to his reforms, what sorts of ideas about human nature he had, and how these ideas influenced the kinds of spiritual practices he promoted among his monks. Odo's writings attest to a social project concerned with making change: they attack and denounce his contemporaries while also offering and promoting an ideal model of what the world should be like. From his earliest to his last works, Odo was always concerned with transforming the world around him.

Odo's first work was humble in its ambition. His *Excerptio* [Excerpts] of the *Moralia in Job* condenses Gregory the Great's (†604) well-known exegetical commentary on the biblical *Book of Job* into a short primer on its moral and theological problems. ⁴⁴ Since Late Antiquity, Christian authors had struggled with how to understand the meaning of the Bible – a text considered to be the word of God but which was made up of books distinct in content and with apparent contradictions. The problems of interpretation encouraged scholars to develop complex rules for reading and Gregory's text was an important manual for how to debate the literal and hidden meanings of biblical texts. Odo's work, therefore, shows his engagement with medieval processes of how to read and understand Christian texts – a fundamental first stage for thinkers of his time. This text, John of Salerno confirms, was written at the request of his brothers at Tours who sought easier access to Gregory's complicated text. ⁴⁵ Odo's first

⁴³ For a summary of works no longer attributed to Odo and the arguments for their misattribution, see Rosé, *Construire une société seigneuriale*, 25, note 43. Rejected works include the *On music*, the *Narrative of the return of St. Martin to Burgundy*, the sermons, *On the sacrament of the body and the blood of the Lord*, the *Sermon which St. Martin said about the apostles*, and the *Second sermon on the veneration of Mary Magdalene*.

⁴⁴ Gregory's text, *Moralia in Job* is edited in full by Marcus Adriaen as vol. 143 of the series Corpus Christianorum – Series Latina (Turnhout: Brepols, 1979). An antiquated translation of an older edition is the *Morals on the Book of Job*, 3 vols, Library of the Fathers of the Holy Catholic Church, vols. 18, 20, 21, and 31, (Oxford: John Henry Parker, 1844–1850). ⁴⁵ *VO*, I, 20.

work, therefore, is one of encouraging accessibility to elite knowledge and suggests that by the time of its writing he was seen as having mastered it.

While Odo maintains Gregory's structure and reproduces his words verbatim, the *Excerptio* nonetheless transmits Odo's own particular message by giving special attention to passages which relate to the human struggle against evil. ⁴⁶ Odo copies and organizes Gregory's passages enumerating the variety of human sins. He also compiles the concrete personifications of evil in the person of the Devil, describing his fall and how he and his demons strive to ensnare unwitting Christians. Finally, Odo highlights passages describing God and his angelic agents who intervene in the human world. Odo thus seeks to praise divine agents who protect and encourage the good and condemn any who oppose it. Odo's readings and compiled texts would have an important influence on his reflections on human history that would appear in his later texts, the *Collationes* and the *Occupatio*.

After Odo entered the monastery at Baume, his writings continued to look outside the cloister at first. One of Odo's first pieces written as a monk was a handbook intended for general circulation among priests and bishops. Dedicated to Turpius, the bishop of Limoges, Odo's *Collationes* [Collected Writings] was a manual for bishops about how to live and to fulfil their pastoral duties. ⁴⁷ Like the *Excerptio*, this text drew heavily on pre-existing sources, but unlike it, the *Collationes* also contextualized and rewrote them.

The dedicatory epistle of the *Collationes* consoles Turpius about the apparent success of evildoers and oppressors of the Church – something made possible by the half-heartedness of many churchmen. If only clerics and prelates would do their job and lead by example, Odo laments, they and all others could rise above the lesser pleasures and enticements of the world. 48 This dual focus – the condemnation of evildoers and the encouragement of clerics-represents the work's major themes. As Isabelle Rosé shows, Odo articulates three major arguments, each examined separately in its own book. The first book opens with a general inquiry into the flaws of human nature introduced by the Fall from Eden and establishing a general catalogue of problems faced by priests. In line with theologians of his time, Odo saw that Adam and Eve's sinful disobedience and its subsequent divine punishment were inherited by subsequent generations, thereby permanently disfiguring human nature. The second book lists the types of sins people commit (pride, luxury, hypocrisy) as a result of this flawed nature and identifies the body (the weakness of the flesh) as especially culpable in perpetuating sin. The third book moves from diatribe to consolation, naming the responsibilities of specific societal actors to redress the fallen human condition. Odo notes in particular that the different religious orders –priests, canons and monks- have a special role in redirecting Christian community on the path to salvation. Using examples from sacred history, Odo takes biblical figures such as Adam and Even, Cain and Abel, Satan and Christ,

⁴⁶ A proper edition of this text has not been edited, according to the only major study of this work (Gabriella Braga, "Problemi di autenticità per Oddone di Cluny. *L'epitome* dei *Moralia* di Gregorio Magno," in: *Studi Medievali*, ser. 3, 18 (1977), 45-145). The text printed in the *Patrologia Latina* has been falsely attributed to Odo since the early twelfth century when Cluniac monks were themselves seeking to establish an authoritative copy of Odo's works during the abbacy of Hugh of Semur. The sole authentic copy of Odo's text is found in the ms. latin 2455 of the Bibliothèque Nationale de France (Paris) originating from St. Martial of Limoges.

⁴⁷ Odo of Cluny, *Collationes libri tres*, in *PL* 133, col. 517-638.

⁴⁸ In the twelfth-century marginal addition to the *Chronicle* of Adhemar of Chabannes, Odo's text is given the title *De contemptu mundi* [On rejecting the world] a title which very much describes this call to reject earthly pleasures; *Chronicon*, ed. P. Bourgain-Hemeryck, R. Landes, G. Pon, Corpus Christianorum – Continuatio Medievalis, 129 (Turnhout: Brepols, 1999), L III, 25, l. 18-20, p. 147.

to be precursors and exemplars of the people who make up Odo's own society. The Bible is filled with good examples, Odo argues in book three, to provide suitable models of behaviour for priests in his day. And as he notes about the book of Job, suffering in the temporal world is a sign of election to the Heavenly one. Overall, then, the *Collationes* seeks to provide the evidence and examples to be used in training the clergy and educating the laity in the forms of proper Christian life.

The *Life* of Gerald of Aurillac (ca. 930s) moves Odo's writing in a new direction – using narrative not didactic expression – but repeating a common message about the need to reject the temptations of the secular world. ⁴⁹ The text opens with a dedicatory epistle to an abbot Aymo which helps situate the text's time of writing and purpose. As the letter outlines, the *Life* was inspired by Odo's visit to the monastery of St. Gerald of Aurillac at the beginning of the 930s. He conducted an inquiry there with Aymo into the stories supporting Gerald's sanctity and miracles. Odo's *Life of Gerald* argues that Gerald was a crypto-saint; that is, that he hid much of his devotion and many of his religious practices throughout his life, but that after his death miracles and the testimony of confidantes revealed his exemplary life. His fellow nobles, for example, knew that he had founded and patronized a monastery, as well as supported and protected the Church. But none but his manservant was privy to his ascetic behaviours: he wore a hair shirt under his other clothing and prayed the psalms as diligently as a monk. The *Life of Gerald* represents him as an exceptional man among the aristocracy and underscores that this exceptionality makes him a model to be followed. His life, therefore, was something to encourage others and something on which others should base their own actions and thoughts.

The *Life* is divided into four books: the first is devoted to Gerald's religious life in the secular world from a young age, the second outlines the monastic practices and ideology Gerald secretly followed, the third lays out the course of his life until his death and the fourth describes his posthumous miracles. The text overall makes a clear argument that his sanctity may have been hidden during his life, but that careful inquisition has elucidated the proper testimony and evidence proving its certainty. The story of saint humbly hiding his devotion had become an established part of the hagiographic genre by Odo's time and thus made this narrative credible to those familiar with saints' *Lives*.

The text was somewhat exceptional in its assertion that a layman and noble could also be saint. This divergence from the dominant hagiographic tradition has made some argue that the text is a narrative crafted to promote the monastic life among the laity. There is certainly a strong argument that Gerald's model would have spoken to contemporary aristocrats, encouraging support for the Church and respect for its independence from political interference. Odo's change to the narrative format may have resulted from his intention to speak to an audience unfamiliar with the elite discourses of the monastery and more disposed towards heroic tales. Other historians have argued that the story also provides

⁴⁹ Odo of Cluny, *Vita sancti Gerard comitis aureliacensis*, in *PL* 133, col. 639-704 and translated in English by Gerard Sitwell in *St. Odo of Cluny* (cited n. 6), 90-180. Anne-Marie Bultot-Verleysen has analyzed the different manuscript versions of *VG* and concludes that the longest version (the *vita prolixior*) which is edited in *PL* and is the basis for Sitwell's translation is Odo's original work; "Le dossier de Géraud d'Aurillac" *Francia* 22.1 (1995), 173-206 and "L'évolution de l'image de Géraud d'Aurillac (†909), seigneur laïque et saint, au fil de ses très *Vitae*," *In principio erat verbum. Mélagnes offerts en homage a Paul Tombeur*, ed. B.M. Tock, Textes et Études du Moyen Âge, 25 (Turnhout: Brepols, 2004), 45-92. Her work outlines the different versions of the *Life* which have not yet been edited – suggesting that Odo refined his text several times.

⁵⁰ See, for example, Stuart Airlie's "The anxiety of sanctity: St Gerald of Aurillac and his maker," *Journal of Ecclesiastical History* 43 (1992), 372-395 and Dominique Iogna-Prat's "La place idéale du laïc à Cluny (v. 930-1150)," *Études clunisiennes* (Paris: Picard, 2002), 93-124. The condemnation of negative behaviour of aristocrats in the *Collationes*, for example, is countered here with Gerald's concrete example.

justification by analogy for Cluny's autonomy – showing how Gerald merited honour and salvation for respecting the legal and jurisdictional independence of the monastery he founded.⁵¹ In supporting monastic autonomy, the *Life of Gerald* fits closely with Odo's other writings.

Odo continued to write in the hagiographic genre with the *Life of Gregory of Tours*. ⁵² Sometime in the last five years of his life, Odo wrote a new account of the life and miracles of this Merovingian archbishop of Tours, author and saint, reworking the testimony and stories from previously written Lives. Over twenty-six chapters, he charts the movement of a young aristocrat from the world of the nobility to the priesthood and to his ascendance to the archbishopric of Tours. This narrative was perhaps one which spoke to Odo's own sense of personal history. Odo concentrates on Gregory's actions and miracles while archbishop, depicting him as a strong but compassionate leader of lay people and priests, beloved by his flock as well as by the distant pontiff Gregory the Great. Throughout the text, Odo emphasizes the debt Gregory owed to his patron saint, Martin, and Gregory's death scene gives Odo the opportunity to engage in a lengthy praise of St. Martin of Tours as teacher and saintly protector. The text as a whole seems to be an opportunity to praise Martin through his spiritual disciple Gregory. Like the Life of Gerald, this text seeks to provide a model of conduct to those outside the cloister. The text complements the didacticism of the *Collationes* by providing an illustration of the comportment and devotions of an ideal cleric and prelate. The text also provides an analogue to Odo's own early life, moving from the secular world to the ecclesiastical world of Tours, thoroughly informed by a devotion to St. Martin. This theme typifies Odo's writings near the end of his life – a reflection on Martin's life and actions in light of his own experiences as a monk and as a reformer of the monastic life.

Odo's intention to inspire and to reform his audience through exemplary stories can also be seen in his sermons. Odo would have preached often and at length to his monks and also to those outside the cloister, but we have only a few extant examples of what these may have been like. Today we expect sermons to be spoken, but Carolingian prose sermons were not necessarily preached orally and may have been intended for private reading.⁵³ It was likely with this latter intention that Odo wrote six brief treatises exhorting the audience to remember and reflect upon a few key saints and their miracles. As written texts, these sermons passed to other churches and monasteries within Odo's sphere of influence. They were introduced to the liturgy as something to be read out on the saint's feast day or were read by individuals in private contemplation.

Odo's extant sermons focus on saints or feast days of special interest to Odo and his monks: the founding of St. Peter's Cathedral in Rome, the destruction of St. Martin's basilica in Tours, the movement of the relics of St. Albinus as well as the feasts of St. Benedict of Nursia, St. Martin of Tours and St. Gerald of Aurillac.⁵⁴ They emphasize respectively several themes common to Odo's other works: the dignity of the priesthood and the Roman see, the inevitable punishment that lax and sinful clerics merit from God, the need to purify the Church and strengthen the good, the benefits of ascetic

⁵¹ Isabelle Cochelin, "Quête de liberté", p. 200-202.

⁵² This text has traditionally been discounted as the work of Odo, but its most recent analysis convincingly argues for Odo's authorship. See Isabelle Rosé, "La *Vita Gregorii Turonensis* d'Odon de Cluny. Un texte clunisien?" *Memini. Travaux et documents* 9-10 (2005-2006), 191-278. The text is edited as *Vita sancti Gregorii episcopi Turonensis*, in *PL* 71, col. 115-128. ⁵³ Milton Gatch, *Preaching and theology in Anglo-Saxon England : Aelfric and Wulfstan* (Toronto: University of Toronto Press, 1977), 27-39.

⁵⁴ Five sermons (*Sermones quinque*) are available in the *PL* 133, col. 721-29 and another is newly edited by Paolo Facciotto, "Il *Sermone de festivitate sancti Geraldi* di Oddone di Cluny," *Hagiographica* 3 (1996), 113-36.

mortification and a well-ordered life, and a concern about the sinful rapacity of the aristocracy. These works can be seen as abbreviations of his didactic and hagiographic works – exhorting the audience by developing on known stories and events through the prism of respected authorities and scriptural texts.

Odo's shortest works – hymns and antiphons in praise of St. Martin– represent a further distillation of his thinking into a few lines of text. John of Salerno notes that the clerics of St. Martin's in Tours, had requested Odo compose new verses for St. Martin's feast, and it appears that he authored twelve antiphons (brief chants used as segues between the singing of each psalm during the monastic offices) on St. Martin and three more hymns celebrating this same saint. 55 The antiphons ask the clerics to remember Martin's death and resurrection in Heaven, and praise Martin directly, asking his help in deepening involvement in the religious life and in confessing sins. The hymns also celebrate Martin for his intercessory role on behalf of the poor, priests, bishops and especially monks. Written near the end of his life, Odo's antiphons and hymns entered the liturgy at St. Martin's of Tours and act as a testament to his lasting dedication to his patron saint, reminding the clerics there of Odo's and Martin's role and the key influence of monastic thinking on their house. Despite their brevity, these liturgical texts summarize many of Odo's major themes into a few lines of text ritually repeated during the mass. Since Odo saw the liturgy (the mass, singing of psalms and communal prayer in the church) as something for monks to focus their mind on attentively, these brief texts were all the more important. Only poor monks and lax clerics engaged in the unthinking repetition of psalms or hymns, he stated, whereas devoted monks carefully considered, contemplated and celebrated the words they repeated.⁵⁶

Odo's liturgical works are typical of his works as a whole. Most were written while he was away from the monastery of Cluny and served to emphasize an ideology he was introducing or buttressing in institutions that had become subject to his abbacy. The consistency of the ideas presented in charters and in his didactic, hagiographic and liturgical writings indicate an individual seeking to use the lasting monument of the written word to buttress the objectives he sought to complete in person and through the presence of his agents. The *Occupatio* mirrors this intention. As a text written for a monastic audience, this text differs from the many directed to the laity or the secular clergy. As we explore below, the *Occupatio* is the most monastic of his works and likely is the one intended to most influence the monks under his authority.

The Occupatio

The *Occupatio* is a verse composition organized into seven books which traces Biblical history from Creation through the Last Judgement. After opening with a praise of God's inventive genius, Odo condemns Lucifer's pride and fall (book one), presents the analogous fall of Adam and Eve (book two), outlines the lives of Old Testament patriarchs and the granting of the Mosaic Law (books three and four), and describes the incarnation and passion of Christ (books five and six) and closes with the establishment of the institutional Church on earth and the City of God in Heaven (book seven). As the following summary outlines, Odo alternates between narrating and interpreting biblical history:

BOOKI

 $^{^{55}}$ VO', I, 10. The liturgical material is published as *Antiphonae* and *Hymnae* in *PL* 133, col. 513.

⁵⁶ Rosé, Construire une société seigneuriale, 774.

Lines 1-63 <u>The Creation</u>

God created the world from nothing, integrating diverse and opposing elements

Lines 64-120 God's Creatures

God fills his creation with angelic inhabitants; angels love and serve him, and do so

freely.

Lines 121-328 <u>Lucifer's Fall</u>

Despite a natural aptitude for loving God, Lucifer pridefully spurns Him and wishes to declare himself divine. His rebellion is easily overcome and Lucifer is cast out of Heaven. The rebel angels are similarly punished and obedient ones rewarded.

Lines 329-end God's Grace

Due to his goodness, all creatures have an innate love for God but choose to love Him or not to love Him with free will. God's grace and favour, however, is only available to

those who love him.

BOOK 2

Lines 1-109 God creates Adam and Eve

Adam and Eve are created in the image and likeness of God, but are not His equal. Placed above all other mundane creatures, they live perfectly within paradisal Eden.

Lines 110-362 The Fall

Convinced by the serpent, Eve encourages Adam to eat the fruit from a forbidden tree. By choosing to disobey God's command not to eat from the Tree of Knowledge, Adam pridefully chooses to prefer his will to God's. His rebellion cuts him off from

God and chains him to the earth, ensnared by carnal desire.

Lines 363-end Adam's Error and Punishment

Sinful desires oppress Adam, a state inherited by his descendents. Human nature is

not corrupted by the Fall, however, but only lacking control.

Воокз

Lines 1-96 God's Forgiveness

Adam flees from God and hides, refusing to admit his error. God feels responsibility

for his subjects and forgives them.

Lines 97-229 <u>Life after Eden</u>

God makes Nature into Adam's enemy, instead of his servant. Adam and his descendents must toil and labour, while Eve and the serpent suffer further

punishments.

Lines 230-389 Memories of Paradise

Humanity's innate yearning for God's goodness does not end with the Fall, but is merely overwhelmed by base desires. It retains a moral awareness despite this declining state. Adam continues to remember Eden and seeks to regain self-control

through discipline and good habits.

Lines 390-607 Worldly Temptation

Lucifer continues to ensnare and tempt humanity through his agents. In refusing God, humans are like animals, allowing bestial instinct to run wild. Bodily pleasure

alone guides them.

Lines 608-902 Sins of the Flesh

The appetite for sensual delights dulls human sense and opens them to further

decline – the lust for the flesh and for wine. At such depths of depravity, human nature can be fully dominated by Lucifer, allowing the laws of nature to be transgressed – as evinced by the homosexuality.

Lines 903-1103 <u>Human Dissolution</u>

Free will allows the spread of corruption within post-lapserian society. Loving humanity so greatly, however, God cannot allow it to decline unchecked. God is unwilling either to forego Grace or to destroy humanity completely, so He purifies the world with the Flood, the destruction of Sodom and Gomorra and disrupts the construction of the Tower of Babel through sowing linguistic confusion. God's interventions in history provide moral guidelines for the reader.

Lines 1104-end Human Innovation

Blinded by sin, human wisdom is unable to establish anything positive and of lasting value. Refinements in clothing and cooking are the product of the appetites of the flesh. Even the Liberal Arts can only find shadows and small parts of true wisdom, which will only be revealed by the Incarnation.

BOOK 4

Lines 1-280 The City of Man and the City of God

Old Testament history shows the human battle for good and evil, the opposition between the humble and the prideful, the rivalry of Jerusalem and Babylon. The line of Abel alone provides key examples of lives lived with humility and self-discipline.

Lines 281-543 The Prophets

Old Testament history teaches a lesson in humility and sin is an instrument in salvation, showing humanity the pointlessness of mundane existence. Moses, Samuel, David, Elijah and Jeremiah were beacons of light, at times reluctantly, guiding humanity to the true path to wisdom.

Lines 544-733 Human Contrition

Humans acknowledge that they have sinned, and in doing so open the possibility of salvation, since God awaits humanity to choose his love over its love of the world.

Lines 794-end God the Saviour

God decides that humanity will be given a second chance to choose Him, not through anger or punishment, but through Justice.

BOOK 5

Lines 1-118 The Incarnation

The age of the prophets is over and God is made flesh. God can coexist as a Trinity and thus the incarnation does not spell a change of God's nature. Judah does not recognize the authenticity of the Messiah.

Lines 119-314 How he is welcomed

John foretells the arrival of Jesus Christ. Jesus is a new dawn, bringing new light and allowing humanity to see clearly for the first time since the Fall. Anyone is now able to be saved.

Lines 315-495 The Nativity

Christ is both divine and human. Humble shepherds are the first to know of him. From a humble cradle he summons kings. Herod orders the slaughter of the innocents, but is powerless against the infant Jesus. Christ's coming signals a change

in power, by which the powerful will be bound to His commands and the humble will ascend in influence.

Lines 496-695 Christ's Mission

> The Incarnation was a necessary means for God to save humanity. In flesh, Christ showed His divine power through visible miracles and overcomes Satan. His virginal

mother and his simple disciples provide examples for the living to follow.

The Holy Spirit Lines 696-762

At Christ's baptism, the Holy Spirit first appeared. Through baptism the world is cleansed, allowing future Christians to remain humble.

Christ's Message Lines 763-end

> Christ lived a life of humility and commanded all to love one another, to look beyond this world and embrace God anew.

BOOK 6

Lines 1-131 The Last Supper

Christ hosts a symbolic supper for his disciples, washing their feet to demonstrate humility and need for cleanliness. He offers them bread and wine to replace the Old Testament rites of animal sacrifice.

The Crucifixion Lines 132-296

> Christ suffers corporal death to conquer Death, and henceforth the cross becomes a sign to fortify hearts and rout Christ's enemies.

Lines 297-395 The Resurrection

> Jesus, entombed, rises from the dead on the third day after the Harrowing of Hell. The Jews deny it, but his miraculous appearances to Mary Magdalene and the Apostles prove his power.

The Apostolic Age Lines 396-611

> The Apostles receive the divine spirit and travel to preach Christ's message. Their labour is difficult, but they will be rewarded in Heaven. The Apostles live together in charity, having all things in common.

Lines 612-812 The Power of the Holy Spirit

The Holy Spirit, equal part of the Trinity, fills Peter and Paul and reveals the hidden mysteries of true Wisdom. The Church safeguards this knowledge and preaches it for the good of all with simple but pure rhetoric.

The Challenge of Faith Lines 813-916

> While the death of the soul is overcome by Christ's sacrifice, corporal death cannot be escaped. Martyrs died in order to testify to God's message and now the world accepts the Christian faith. Adversity strengthened the faith and allowed the foundation of the institutional Church.

Lines 917-end Christian Leadership

> The Apostles are leaders who set the example for others Christians to follow. By them Christian peace is established, angry tyrants are disciplined and all can learn selfcontrol.

BOOK 7

Lines 1-296 The Danger of Sin

The Church allows Christ's order on Earth, but sin is not eradicated. Baptism

purifies, but lusts still arise. The Eucharist is a powerful support for all Christians.

Lines 297-459 <u>Lust</u>

Carnal appetites afflict all humans, but God will support the weakness of the flesh. Humility gives the strength for chastity, which allows humanity to rise above its bestial instincts. Christians must prize chastity and be on guard like soldiers.

Lines 460-541 The Fallen

God supports and loves sinners, who are innumerable and must be helped to find

Grace.

Lines 542-662 The Pure

Some are able to lead an angelic life on Earth, supported and loved by God. Humble and disciplined, they will defeat evil with God's help and be welcomed in Heaven. The monastery is not merely a group of men devoted to God, but the true fulfilment of

Christ's work and the vanguard of the new life to come.

Lines 663-end The Celestial City

After the final reckoning, the good will be rewarded with eternal life in Heaven, where

they will praise God forever.

As the summary above outlines, Odo broadly retells Biblical history, with the goal of laying out means of salvation. He was fulfilling, at its most basic, Augustine of Hippo's call for literature to offer intellectual and ethical training based on Biblical content and imbued with a Christian purpose. In narrating and interpreting biblical stories, Odo hopes to provide the reader not only with the content and language of the Bible, but also with a way of thinking through it. For Odo, disseminating this higher level knowledge was the mission of the apostles, the evangelists and the Church Fathers:

Just as a few little seeds become vast crops, if they are entrusted to the best furrows at the right time, so too does the revealed Word quickly fill faithful hearts. The inquisitive flock, after accustomed to hearing doctrine, thirsts for justice, on which they live rather than bread.

[...]

Many of them multiply this profit by teaching

and reveal the allegorical sense by explaining the words, and the plain surface gives birth to lofty powers; History feeds the simple and allegory feeds the erudite. (VI, 739-749)

Scripture has a transformative effect on its reader, Odo contends and sees his role as fulfilling the general function of Church to reveal and to explain God's mysteries. As Odo describes, God's word sparks a thirst and desire for knowledge in its audience in a twofold manner: first they learn doctrine and later they yearn for justice. He admits that beginners will find nourishment in reading Biblical stories and learning vocabulary, but hopes that the more learned reader contemplate the hidden meaning above the literal sense of Scripture. Once the reader attains this "lofty power" of interpretation, they experience a foretaste of the celestial state of the Heavenly elect who are sustained by divine justice not material food. Scripture, therefore, allows people to become perfect while still on Earth given the correct training.

At a number of points in the *Occupatio*, the text makes clear its intention to provide this training and to have a transformative effect. In the preface to book 1, Odo notes that "my mind creates verse/ so that my wandering mind may fix its ideas therein" (I, pr. 19-20), and at the end of the poem he spells out a similar aim, "I am writing a modest little book to prevent the slavish flesh [...] from debauching the noble mind" (VII 685-7). Stability is being sought through reading and writing, in which the bestial instincts of the flesh are disciplined by the instructed mind. Odo's book, therefore, cannot simply be intended to provide content, but must also function as a guide to this higher level intellectual training.

How does Odo seek to train the reader in interpreting allegorically? Odo of Cluny views the human mind/spirit as morally ambivalent – able to be good and evil depending on habit:

Whatever you might put into it, like a millstone, the mind seizes freely, and saves what is pleasing; to this it clings to more and more with experience. (I, pr. 9-10)

The more earthly pleasures the mind experiences through the senses, the more it is bound by them. The more spiritual inputs it receives, the more the mind can rise above corporality. Odo's text, therefore, seeks to provide the spiritual grain to be milled and thereby encourage a disciplined Christian consciousness. The complexity of the Latin verse and vocabulary, the content of the biblical stories and their exegesis all collude to force the reader to engage in close reading and reflection; that is, to demand that they engage in a meditation upon the text.

This intention is one also suggested by the Latin title, *Occupatio*, most commonly used to refer to Odo's poem. This title captures well Odo's potential intentions in composing the poem. In classical and medieval literary and philosophical texts, *occupatio* commonly denotes the ideas or passions which 'took possession' of a person's time or mind. In a negative sense, it could mean 'distractions' or 'trifles'⁵⁷ and in a positive sense, a 'taking care' or 'vigilance'.⁵⁸ In his poem, Odo highlights this dual nature, explaining that his reason for composing the work was to strengthen the wavering heart of his reader (Preface, 3-6), to stabilize the mind of his friend (I, pref. 17-21) and to firm up an inconstant spirit (VII, 649-53) against pernicious thoughts. Odo's title, therefore, suggests a meaning akin to *meditations* because it is concerned with how the spirit ascends or falls by its engrained mental habits.

A second meaning of *occupatio* points to an additional intention underlying Odo's text, since it also means 'labour, 'tasks' or 'duties'.⁵⁹ In entitling his poem the *Occupatio*, Odo may also be thinking

⁵⁷We see this aspect of this negative usage of *occupatio* later used in Hugh of St. Victor's *Didascalicon* who sees reading for itself, and not in service of divine searching, to be of this sort. See Book 5, chp. 7. A common usage (see for example, the sermons of Aelred of Rievaulx or the letters of Alcuin, the Rule of the Master, the writings of John Cassian) is to use *occupationes* to refer to worldly attractions which led away from the monastic life.

⁵⁸ R.E. Latham, *Revised Medieval Latin Word-List from British and Irish Sources* (London: British Academy, 1965), s.v. "occupatio". We often describe the mind as "preoccupied" in English, usually with a negative sense of being distracted or unable to focus on the proper task. This negative sense is not what Odo was intending to indicate. Marius Uictorinus, defines study (*studium*) as "the careful and continuous attention (*occupatio*) of the mind to something topic with great will"; *Explanationes in Ciceronis rhetoricam*, Corpus Christianorum, Series Latina, 132, (Turnhout: Brepols, 2007), I, chp. 25, p. 219.

⁵⁹ Charles duFresne et al., *Glossarium mediae et infimae Latinitatis*, 10 vols. (Niort: L. Favre, 1883-1887), vol 6, 26; s.v. "occupatio," n. 3. As used in the English phrase, "a monk's occupation was a life reading and prayer", many medieval authors use it as a synonym for *labor* (work) or *negotia* (business). We see Alcuin's *De rhetorica* speak of the "responsibilities [occupatio] of the king"; see *Disputatio de rhetorica et de uirtutibus sapientissimi regis Karli et Albini magistri*, in *Rhetores Latini minores ex codicibus maximam partem primum adhibitis*, ed. C. Halm, (Leipzig: Teubner, 1863), 525-550; here 525.

about something said in the Biblical book of Sirach (*Ecclesiasticus*): "a great labour [*occupatio*] was made for all humans and a weighty yoke was placed upon the sons of Adam on the day that they exited from the womb of their mother until the day of their interment in the All-Mother." This hard work is the disciplining of the bodily passions into Christian spiritual self-control. This hard work is what Odo sets out to describe to his audience as their painful inheritance to overcome.

Themes and images

As the above description shows, the *Occupatio* finds a certain overarching unity in Biblical and Salvation history. Even a cursory reading of the poem, however, demonstrates that despite Odo's implantation of structuring framework, the verse is made up of many long digressions, at times rarely linked explicitly. Odo's text thus often appears to be a collection of works, styles and modes gathered together. Its content is encyclopaedic, illustrated by hundreds of images, allegories, and more than one hundred Biblical quotations or references (not to mention the many more Biblical allusions). ⁶¹ In style it is dramatic: long speeches (some almost two hundred and fifty lines) emerge from the mouths of God, Lucifer, Adam and Odo in the form of rhetorical harangues, laments, questioning, pathos-ridden pleas, sarcasm, and personal confessions. It should not be surprising to the reader, therefore, that the many voices and tones allow diverse themes to be addressed.

Odo's verse treats two major subjects – general theological reflections as well as focused discussions of monasticism. The *Occupatio* offers a primer on theological debates key to Christianity and current during Odo's life. Odo emphasizes repeatedly and throughout his work that God has given his creatures free will and allows them absolute freedom to make the choice to love and serve him. With a number of dichotomous metaphors, Odo devotes over ten percent of his poem to the choice humans must make between sin or virtue, Heaven or hell, eternal life or death, Jerusalem or Babylon, night or day, light or darkness, wisdom or ignorance, prosperity or poverty, flowers or thorns, corn or chaff, health or disease, medicine or poison, shipwreck or safe harbour, breathing or drowning. By highlighting the human capacity for true choice, Odo underlines a teaching of medieval Christianity that salvation is not predestined, but rather a result of free will. This theme hammers out the message that the readers are responsible for their choices and urges them to choose God's love.

The foundational idea of Christian free-will acts as the staging ground for Odo to bring up other doctrine necessary for true wisdom. Odo outlines the meaning of the mysteries and sacraments of the faith. The nature of the divine Trinity is especially highlighted as the fount of true knowledge. The topic is initially evoked when God first instructs Adam in Paradise, teaching him the exact nature of the Trinity (II, 10-15). This knowledge, however, is lost through the Fall, confused by the false teachings of the serpent at the moment of the temptation of Adam. The discussion is taken up again in book six; in treating the descent of the Holy Spirit onto the Apostles, Odo explains what is its nature and relation to the other two persons of God (VI, 609-635). In book seven, the poem also devotes a few lines on the Trinity during his concluding praise of the elect and the last Revelation of the mysteries of the faith by Christ. Odo's goals thus centre on the definition of what must be believed about the nature of the Trinity

⁶⁰ Sirach (or Ecclesiasticus), 40: 1.

⁶¹ As a good collator, Odo offers several encyclopaedic lists, among them: the paradoxes of Christ's life - being both human and divine (V 582-602), the creative talents of humans (III 1053-61), the miracles of Moses' days (VI 82-85) and the wooden icons of the Bible (VI 166-73).

and the links between the different parts – something expressed most succinctly at the end of his poem in his description of Heaven:

The mysteries of our faith are then made entirely clear.

The Son, as promised, is made visible from the Father:

Just as the Father bore Him as an equal,
so the Spirit similarly proceeds from them
and that God is a complete person in every detail.

He does not have a number, but one, which they share.

They have a single honour and glory, deity, essence, and power;
each one can be the total of what they all are;
we worship three persons and reject the notion of three gods. (VII, 701-709)

Odo notes that only after the Last Judgement will humans be able to comprehend truly the idea of the Trinity as three equal beings in one, unified in their powers, essence and divinity. The Trinity is, in effect, the first thing which God taught to humans after their creation as well as the final revelation made to the elect upon attaining Paradise. For Odo, the hidden nature of the Trinity thus explains the need for the institutional Church to teach doctrine and it also allows the sacraments to have efficacy.

The meaning of baptism, the Eucharist, and the sign of the cross further explore the nature of God, and show how the reader's own religious experiences are allowed by God's nature. Odo devotes long passages to the theology of baptism, offering his fullest account at the end of book 5. This passage articulates three stages: a description of an orthodox baptismal doctrine based on well established patristic explanations (V, 696-709), a reflection on the properties of baptismal water (V, 710-729) and an analysis of the involvement of the three persons of the Trinity within the sacrament, which culminates in an explanation of what role an ordained priest plays in the rite (V, 730-762). The sacrament of baptism allowed humans to rise above their fallen disorder and begin the purification necessary for salvation.

If baptism represented the first step towards the perfect life, then the Eucharist and penitence allowed Christians to advance higher. Odo shows how at the Last Supper, Christ overturns the laws of nature to make his body and blood into bread and wine – granting this power to all priests (VI, 65-115). Odo ascribes the bolstering of physical and spiritual control (chastity in the broad sense) to receiving the Eucharist. With Christ's aid, the priest is able to undertake a divine miracle of transformation for the benefit of the recipient. This spiritual tool is a somewhat passive action for the believer – by seeking out God's presence, they are able to experience his substance. Penitence is a somewhat more active practice of faith for Odo, by which Christians combat their faulty desires to life God's will. Odo repeatedly notes that had Adam only repented of his disobedience and pride, he would have been forgiven, he would not have been cast from Eden. It is a persistently misguided human obstinacy that God punishes. By willingly repenting their sins and offering satisfaction, Odo suggests that Christians are welcomed by God back into the city of God. This Christian will, however, is only possible after baptism and with the support of the Eucharist.

In book seven, Odo notes that other tools allow willing Christians to advance further towards salvation, but underlines that they are the purview of priests and monks. Living a life of poverty, humility and obedience, wearing a monastic habit and maintaining physical chastity all promote physical and mental discipline. He advises that men should avoid women, who by nature weaken continence, warning especially against the attractiveness of beautiful, slim women. Sexual intercourse, he advises, should only

arise from procreative intention and not from lust – and so it is best to wait to have children until later in life. Women are excessive in their dress, he remarks, as are some kings or members of the clergy whose ecclesiastical pomp is too luxurious and give rise to the same spiritual disorder as women provoke. The monastic habit, in contrast, possesses an almost Edenic simplicity (VII, 246-257). The habit, the lack of personal property and obedience to an abbot all instill an apostolic discipline governing everyday life which leads to greater mental perspicacity. This alertness sensitizes monks to the hidden world of divine knowledge and to the process of contemplation. Odo devotes considerable time to the adoration of the Cross and the exegetical interpretation of biblical examples. The Bible, described as a compound bow made of the horn and string of the Old and New Testaments, fires out mysterious arrows of doctrine. Through rigorous contemplation, these mysteries can slowly be found and revealed to the faithful.

Since Odo believes that true knowledge can only be attained completely in Heaven, only glimpses can be conveyed and these only through analogy and metaphor. Odo's need to speak through such figures means that his text is rich with Biblical and classical allusions, tropes and topoi. Odo makes use of several classical words – like the name of mythological figures (Apollo, Hermes, Venus, Cerberus, Dedalus, nymphs, bacchae) and places (the Ether, Styx, Olympus, Hades, the Underworld), which is consistent with Latin poetry throughout the Middle Ages. ⁶³ Authors like John Scotus Eriugena had established these figures as common features of this kind of philosophical and exegetical literature by Odo's time and Odo was also taught by Remigius of Auxerre, whose commentary on Martianus Capella's De nuptiis Philologice et Mercurii demonstrates a similar mythological vocabulary. The stars of Orion, the Hyades and Arcturus are used to symbolise Christian values. His description of Paradise and its loss (III, 210-249) resemble a classical ode to Spring, as does his description of Nature's response to the Day of the Resurrection (VI, 355-66). His catalogue of Adam's sufferings in exile (III371-91, 586-89) reads like a Golden Age theme by Ovid or Hesiod, with its sneaking admiration for days of old when life was rustic and simple, but happy, before luxury, before risk-taking adventures for profit, before alcohol, before Apicius and his cook-book. His description of the flourishing Church of his day (VII, 1-10) is as a flowerfilled meadow, another set piece of the classical style.

Alonfside these classical references, Odo cites Biblical parables: the lost coin (V, 40), the lost sheep (V, 40-41), the prodigal son (VII, 494), the importunate neighbour (VII, 507-10), the adulterous woman (VII 492-93), the wise and foolish virgins (VII, 570-71), the husbandmen of the vineyard (VI, 221-3) but it is the parable of the Good Samaritan which seems to hold the greatest importance for him. He cites it no less than four times to prove that Christians may be beaten, stripped and left for dead, but with God's help they will recover. He makes extensive use of agricultural metaphors, which derive the first two parables of Matthew (Matth, 13, 1-30), the sower of seed and the weeds among the Corn. He also borrows from Scripture the dichotomy of the good grapes and the bitter, lilies among thorns, roses to symbolize virginity and martyrdom, the seeds of life, the tares of evil which must be burned at harvest-time, and dust-filled Sodomitic fruit. His spiritual message with its call for discipline and repentance makes use of images of sowing, ploughing, hoeing, pruning, irrigation, harvesting the sheaves, winnowing, olive wine and honey production, shepherding, logging, horse taming and protecting crops. One of most extended metaphors is that of our tainted flesh which bears a heavy yoke, is ploughed with corruption, seeded by lust, hacks at foolish desires as if with hoes and produces a crop of depravity (III 905-8). Other images

⁶² In the *Occupatio*, Odo views monasticism as a direct descendent of the Jerusalem community of the apostles. He characterizes the early apostolic Church as holding all property in common, united by bonds of love. The repetition of the terms *commune* or *communiter* suggests that it is this feature which best characterizes the early Church for Odo.

⁶³ See Ziolkowski, "The *Occupatio* of Odo of Cluny," 562-3.

are employed to depict our corruption: the mountain of our crime, a whirlpool or a labyrinth of sin, a bottomless well or filthy sewer of depravity, the stinking heat of lust which is a besmirching stain and an unspeakable plague.

Lightness/ darkness imagery also predominates the *Occupatio*. In Odo's thought, the metaphor of light is not a mere characteristic of sanctity – it is equally a synonym for teaching a proper mode of life and a faithfulness to the norms set by God. Men are compared to stars as reference points for others or as guiding lights showing the path to God. The morning star (John the Baptist), the true sun (Jesus), and starlight (prophets) lead people to the shining light of goodness from the dark abyss of evil. Odo includes scientific discourse on how the eye responds to bright light and how light penetrates buildings (V 151-164) to explain how people accept the Word from these luminaries or cannot see it. He refers to the light of faith, the light of virtue, the light of justice, the grim shadows of perfidy, the dark cloud of sin, the fog surrounding the arrogant and the bright light which bathes the humble. The apostles are sparks from a flint which set the dry tinder of nations alight, stars which guide the ship of faith, lanterns which light the way for those who follow. Satan, on the other hand, sucks in the mother clothed in sunlight and her baby and tears the stars from the sky (VII 121, taken from Rev. 12, 1-4).

This sampling of Odo's metaphors and allusions suggest an author working to convey erudite thoughts through images with which his audience would be familiar in their everyday life. They demonstrate, moreover, the variety of ways that he sought to communicate his message and the diversity of ideas he thought necessary to address.

Audience

The general prologue to the *Occupatio* suggests that the poem was composed for (or at least dedicated to) a particular person, who goes unnamed. The first line addresses a "greatly beloved brother" ("Frater amande nimis") whom Odo hopes will receive the work "like a father". ⁶⁴ Throughout the poem Odo addresses the reader with *frater*, a word commonly used to refer to a fellow monk. But this use was not exclusive, as Jan Ziolkowski notes, and could mean a 'brother in Christ', that is, any faithful Christian. ⁶⁵ Scholars early identified two possibilities: Ernst Sackur saw Aymo, bishop of Tulle and Saint-Martial in Limoges as the likely candidate, while Max Manitius identified it to be Aymo's brother, bishop Turpius who was the dedicatee of Odo's *Collationes*. ⁶⁶ Later scholars have questioned such attributions, with Drew Jones arguing that the use of "brother" would be too familiar an address for Turpius, a man who had ordained Odo. He sees Aymo as the more likely of the two, but agrees that this attribution lacks clear evidence. ⁶⁷

While text may have been dedicated to a particular individual, Odo would have expected the text to have been copied and circulated more widely. As might be expected from a work now extant in only a single manuscript of notoriously complex Latinity, the readership of the *Occupatio* was likely modest. Its Latinity demanded a highly educated audience and its content was largely of interest to elite Churchmen. Few clerics and far fewer laypersons would have possessed the necessary linguistic skills to make sense of

⁶⁴ Occupatio, Prologue, l. 1 and 15.

⁶⁵ Ziolkowski, "The *Occupatio* of Odo of Cluny," 564.

⁶⁶ Ernst Sackur, *Die Cluniacenser in ihrer kirchlichen und allgemeingeschichtlichen Wirksamkeit bis zur Mitte des elften Jahrhunderts*, 2 vols, (Halle: 1892-1894), I, 77-82 and Max Manitius, 22-27.

⁶⁷ Ziolkowski hesitates to identify the recipient, arguing only that a monastic audience can be assumed (p. 564). We agree with Jones (p. 12-15), who concludes that no recipient can be identified from the existing evidence.

Odo's work or would have had an interest in exploring its mysteries. Given its contemplative, not pastoral, purpose, the *Occupatio* hints at an audience which was intended to be monastic. Given that Odo spends much of the poem talking about the problems of the monastic life and given that he closes his poem with the idea that monasteries provide the best way to salvation, we can suppose that he is preaching to the choir.

Odo may have intended his audience to be monastic, but he broadcasts messages intended to speak to three different groups: his Benedictine brothers, the rich and powerful, and the lowly. Odo sternly reminds his fellow monks of the need to adhere strictly to their rules of celibacy, poverty and obedience if they are to be models of Christian faith and morality for others. Odo calls on rich potentates —men coming to power in an age of political decentralization and autarchy— to avoid pride and excess, to use their power to protect the poor and to be aware that prosperity corrupts. As for the poor and lowly, Odo expects that they should remain meek, humble and uncomplaining.

Language and Tone

Throughout the *Occupatio* Odo expresses a humility in his authorship typical of a medieval monk. He opens his poem with an apology for his "cold talent", an acknowledgement of his ignorance and a fervent wish that his meagre skills will suffice for his task. ⁶⁸ The prefaces to each book repeat these sentiments. He asks the reader not to mock his words (I, pr. 21) and expresses his fear of making a mistake (II, pr. 10). He apologizes for his audacity of writing (III, pr. 16) and prays that the foolish "words of a sinner" have some effect (IV, pr. 17-18). He repeats how overwhelmed and exhausted he is by his writing – a task he fears he will never be able to finish. He prays that God will prevent errors from slipping in (I, pr. 16) and prays for Jesus to grant him eloquence when writing in the service of religion (I, pr. 21-25). These and other self-deprecations scattered through the poem create an image of Odo as a humble writer submitting his pen to a great labour for which his skill was inadequate.

This modesty is born of two factors: the nature of Latin composition in late-Carolingian society and an attitude fundamental to monastic authors. By Odo's time, Latin had ceased to be a spoken language except by those within the Church. Godo, like his intellectual peers, had learned to speak and to write Latin as a second language. Odo's Latin compositions (especially in poetry) can appear laboured and bookish in comparison to those of his predecessors from Antiquity because he did not write with the natural cadence and flow of a mother tongue. Odo's denigration of his own talent can be seen to arise naturally, therefore, from the hesitancy of someone writing in a second language.

But Odo also draws attention to his poverty of skill as an acknowledgement of his paucity of talent before God – the originator of language and the first 'author'. The Latin word *auctor* can mean someone who writes a text, but it was also used to refer to anyone creating something new. Odo repeatedly calls God the *auctor* or 'creator' of the world (especially throughout book II). In his prefaces, Odo also calls attention to the parallel processes of authorship and divine creation. After describing the Genesis story of creation in book I, for instance, Odo starts the next book by suggesting his own work is an imitation of the divine design (II, pr. 5). He calls upon God for inspiration and depicts God as a muse. Odo's humility, therefore, communicates his belief that God is speaking through him and that he is a vessel for God's own words.

⁶⁸ Occupatio, General preface, ll. 9, 13-15.

⁶⁹ Charles Briggs, "Literacy, Reading and Writing in the Medieval West," *Journal of Medieval History* 24.6 (2000), 397-420, here 406-407.

What these expressions of modesty should not be taken as, however, is as an indication of poor talent. Odo was an accomplished writer for his time and had taught grammar and rhetoric for years by the time he composed the *Occupatio*. His style (see the section on versification, below) shows him to be well versed in earlier poetic conventions. The *Occupatio* also demonstrates Odo's conversance with obscure Latin, as well as a knowledge of some Greek and Hebrew vocabulary, though it is very unlikely that Odo was fluent in either of these last two languages. The vocabulary does demonstrate that Odo did possess profound lexical and grammatical knowledge.⁷⁰

Most attention of scholars has been focused on the more exotic parts of Odo's text. Its editor Anton Swoboda –a Classicist at heart– was very intrigued by Odo's vocabulary, cataloguing rare words and usages into four types: words taken from Greek or Hebrew, antiquated Latin words fallen out of usage by Odo's time, words imbued with new or atypical meaning and words taken from the vernacular. The last two categories can be in part explained by Odo's Latinity being subject to centuries of natural linguistic evolution. Odo's deliberate use of antiquated and foreign words, however, suggests that he intended to present readers with a striking linguistic melange. Such exoticness gave evidence of Odo's love of language, his erudition and likely served to buttress his intellectual authority.

His intent, however, was not merely to be playful or recondite, but to teach. In the general preface (Il. 3-6), Odo confesses that the brother who requested the work had asked the text to be interspersed with words unknown to him. This inspiration highlights the work's lexical function (others have termed it 'glossematic'). In the first books, therefore, he introduces the reader to a new vocabulary by expressing a concept with a common Latin word and then providing a synonym or antonym in Latin, Greek, Hebrew or the vernacular (for instance, I, ll. 15-20). As the poem advances, Odo uses obscure terms (many drawn from philosophical and mythographical discourse) without contextualization and the reader must independently determine their meaning. This deliberate obscurity demands that the reader engage in a close examination of the word forms and contemplate alternate meanings. Word choice, therefore, is not merely an instrument to teach vocabulary but also a means to demand the reader participate in the hermeneutics of biblical exegesis, what Odo saw as the proper content of Christian instruction.

Versification

In a story likely told by Odo to his hagiographer John of Salerno, we can catch a glimpse why Odo sought to package Christian doctrine in classical verse.⁷² When still a canon at Tours Odo had a dream of a nest of serpents springing from a beautiful urn. He interpreted the snakes as the teachings of the classical poets and the urn as the writings of Virgil. The message was clear to Odo that the poetic form offered by Virgil was enticing, but filled with morally dangerous content. John further notes that after having this dream Odo eschewed classical verse and "turned his attention to those who expounded the gospels and the prophets.⁷³ While this dream has been interpreted as Odo's rejection of classical poetry,

⁷⁰ Rosé, these, p. 316, suggests that the *Occupatio* suggests not only an ability to transcribe, but also to make sense semantically of Greek words (at times incorrectly), which suggests this was possible.

⁷¹ Anton Swoboda, "Praefatio," in *Occupatio*, xviii-xix. An in-depth exploration of the origin and usage of the Greek vocabulary is provided by Kurt Smolak, "Zu einigen Graeca in der *Occupatio* des Odo von Cluny." *Mittellateinisches Jahrbuch* 24/25 (1989-1990), pp. 449-456.

⁷² Ziolkowski, "The *Occupatio* of Odo of Cluny," 561-63; Rosé, *Construire une société seigneuriale*, 772.

⁷³ *VO*¹, I.12-13.

John's words suggest that this dream did not make Odo disregard classical forms, but instead taught him to embrace Christian poets wholeheartedly. What Odo critiques about classical poetry is the dissonance between form and content. His *Occupatio* sought to create a more harmonious balance of Christian ethics and poetic aesthetic than Virgil could provide.

Odo's acknowledgement of the danger of classical verse and corresponding approval of Biblical poetry finds an echo in books five and six of the *Occupatio*. Perhaps in oblique reference to his dream, Odo points to the parable of treasure hidden in a simple container (II Cor. 4:7) as a metaphor for how simple Christians have silenced the incessant croaking of the classical poets. He also compares the pleasant appearance of classical verse with the humble oratory of the Apostles. The latter dispenses with showy forms since they recognize that rhetoricians try to seem as if gods are speaking through their verse. This beautiful form, Odo decries, leads people into error and distracts minds through gaudy narratives woven with complex phrasings. The Apostles, in contrast, offer a simple message made to shine through divine inspiration. And their audience, awakened by their message, begin to hunger for further instruction – something which is fulfilled through teaching history to novices and allegory to the more advanced. It is this historical and allegorical material that Odo offers to the readers of the *Occupatio*. He presents this content, however, in the medium of classical verse forms.

The nineteenth-century editor of the *Occupatio*, Anton Swoboda, describes Odo's metrical scheme in classical terms, seeing it as an imitation of Virgil's *Aeneid* in the "epic-didactic" mode.⁷⁷ Odo verse makes use of the dactylic hexameter lines favoured by Virgil, but by the ninth and tenth centuries this poetic form had long since been adapted to contemporary needs.⁷⁸ Likely Odo made use of this style because, as Stephen Penn notes, it had become an important identifier of erudition and literary accomplishment among the Carolingian and Ottonian writers.⁷⁹ To show oneself to be learned required a mastery of verse and to be taken seriously as a versifier demanded the use of classical forms. And by Odo's time there was also a considerable body of medieval biblical poetry to provide a model for his endeavour. During Late Antiquity and the early medieval period, Virgil (and other classical authors) was mediated by Christian writers and combinations of Virgilian motifs, topoi and stylistic features were

On Odo's metre, see comments by Ziolkowski, "The *Occupatio* of Odo of Cluny," 563-64. For an introduction to medieval verse and a definition of terms used here to describe Odo's, see Dag Norberg, *An Introduction to the Study of Medieval Latin Versification*, trans. Grant Roti and Jacqueline de la Chapelle Skubly (Washington: Catholic University of America Press, 2002).

⁷⁴ Occupatio, 5, 680-95.

⁷⁵ Occupatio, 6, 720-750.

⁷⁶ Occupatio, 6, 749.

⁷⁷ Swoboda, "Praefatio," in *Occupatio*, iii.

 $^{^{78}}$ A dactylic hexameter consists of six feet; the first four could be either dactyls or spondees, the penultimate foot should be a dactyl and the final foot was a spondee ($-\infty$ | $-\infty$ | $-\infty$ | $-\infty$ | $-\infty$ | $-\infty$]. The first four lines of book scan as follows:

Rēx īn | uīsibi | līs mūn | dūm, quī | cērnitur, | ēgit,

Īndĭcĕt | ūt pĕr ŏ | pūs sĕ ŭpĭ | fēx mī | rābĭlĕ | mīrūs.

Māximă | rēs mūn | dūs rē | rūm, quās | cērnimus, | ēxtāt.

Conficit | hūnc ā | ēr, tēl | lūs, mărě, | sīdŭs, ět | āēthěr. (I, 1-4)

⁷⁹ Stephen Penn, "Latin Verse," in *German Literature of the Early Middle Ages*, ed. Brian Murdoch, The Camden House History of German Literature (Rochester, N.Y.: Camden House, 2004), 87-118. See also Mary Garrison, "The emergence of Carolingian Latin Literature and the Court of Charlemagne," in *Carolingian Culture: Emulation and Innovation*, Cambridge: University Press, 1994, pp. 111-140.

adopted by such authors as Juvencus, Sedulius, Prudentius, Arator, Avitus, and Venatius Fortunatus. ⁸⁰ Odo had little need to adapt Virgil to his purpose when he had Sedulius' *Carmen Paschale (Easter Hymn)* on hand which already used dactylic hexameter to recount its religious content. Odo directly cites and alludes to Sedulius and Venatius Fortunatus in the *Occupatio*. That Juvencus' *Evangeliorum libri quattuor (The Four Gospel Books)* and several of Sedulius' poems were copied in the same manuscript as the *Occupatio* suggests that the tenth-century scribe considered them to be of a similar ilk.

Anton Swoboda and Jan Ziolkowski have both noted and Peter Jacobsen has made clear the impact of another text, the ninth-century *Life of St. Germain* by Heiric of Auxerre, on Odo's style. ⁸¹ This verse *Life* divided the narrative into six books of dactylic hexameter, each of which was introduced by short lyrical prefaces. Likewise, Odo composed his work in seven books of dactylic hexameter, each prefaced by a short lyric in a different metre (see Table 1).

	Metrical Scheme	Example (taken from l. 1 of each section)
Preface	16 lines, (7 + 7 +	Frātěr ă māndě nǐ mīs Tē pĭŭs īmplět ă mōr gāūděŏ
	3pp) ⁸²	
Preface (bk 1)	26 lines of (7 + 8p) ⁸ 3	Vītă bŏ nūmquĕ sĭ mūl Mōrsquĕ mă lūmquĕ lŏ cātŭr
Preface (bk 2)	10 lines of (8p + 8p) ⁸⁴	Ēn mănŭs īllă crĕ ātrīx Dē nĭchĭ lō_ōmnĭă fīnxīt
Preface (bk 3)	19 lines of (5p + 5p) ⁸⁵	Iām prŏtŏ gībrā Mārcĕt ĭn ūmbrā
Preface (bk 4)	18 lines of 10 ⁸⁶	Mēstă dǐ ū mĭsĕr ās hŏmĭ nūm
Preface (bk 5)	7 verses, each 3 lines of 11p, 1 line of 6pp. 87	Cūm pū rōs hŏmĭ nēs lĭ cēt sŭp rēmōs / / Pērgĕrĕ quīuĕrăt.
Preface (bk 6)	6 verses, each 2 lines of (8p+8p), 1 line of 5p ⁸⁸	Fēssă că mēnă pŭ tābăt Hōc brěvě, quōd sĭbĭ rēstāt// Pōst mărĭs ūndās.
Preface (bk 7)	6 verses, each 3 lines of (6 + 6pp),	Quōd dīs pōnĭt hŏ mō Fōrtĕ uĕl ōrdĭnăt / /

⁸⁰ An excellent introduction to the early medieval history of Latin Biblical epics can be found in Roger Green, *Latin Epics of the New Testament* (Oxford: Oxford University Press, 2006); on the Carolingian period see p. 359-63; see also Carl Springer's *The Gospel as Epic in Late Antiquity: the 'Paschale carmen' of Sedulius*, (Leiden: Brill: 1988), 5-19.

⁸¹ Peter Jacobsen, "Die *Vita s. Germani* Heirics von Auxerre. Untersuchungen zu Prosodie und Metrik," in *L'École carolingienne d'Auxerre de Murethach a Remi, 830-908*, ed. Dominique Iogna-Prat, Colette Jeudy, Guy Lobrichon (Paris, Beauchesne, 1991), 329-51, here 333.

⁸² Swoboda prints each verse as a single line of text, an arrangement we have maintained in our translation. The first two parts are dactylic trimeter catalectic, or Lesser Archilochian ($- \sim |- \sim |z|$), followed by a closing dactyl ($- \sim |z|$).

⁸³ Each line is composed of two hemistiches (a half life of verse, followed by a caesura): the first is dactylic trimeter catalectic (see previous note), the second is dactylic catalectic trimeter in two syllables (-==|-==|).

⁸⁴ Each line is composed of two dactylic catalectic trimeters in two syllables (see note above).

⁸⁵ Each line combines a pair of Adonics, which is identical in form to the final two feet of a hexameter ($- \sim |- =$).

⁸⁶ Each line is a dactylic tetrameter, or Alemanian verse, which is identical to the last four feet of a dactylic hexameter $(-\infty | -\infty | -\infty | -\infty | -\infty)$.

⁸⁷ In each verse, the first three lines are hendecasyllables, or Phalaecian verse (—— | — ↓ | — ↓ | — ↓ | — ⇒), followed by a line of dactylic dimiter (— ⇒ | — ⇒).

⁸⁸ Each verse has two lines of dactylic catalectic trimeter in two syllables (as in the preface to book 2), with a third line of Adonic.

Table 1. Metre in the prefaces of the Occupatio

In Odo's hands, classical metre takes on a distinctly medieval feel. In the remaining prosody, the quantities of the classical Latin syllables are frequently transgressed. Open endings are often shortened, not only is the final 'o' of a gerundive modified, but also the nominative plural and genitive singular ending "i". More rarely the 'a', 'o' or 'u' of an ablative are short. 90 Adverbs ending in an 'e' are stretched or shortened. In Greek, the quality of the syllable is treated as if free. An 'h' sometimes takes the position of a consonant. 91 Synaeresis (the contraction of two or more adjacent syllables into one, especially the contraction of two vowels within a single word into a dipthong) is occasional. 92 Sui, tui, ei are treated as if monosyllables. Tmesis (the separation of the elements of a word by the imposition of another word in between) happens twice. 93 These changes may reflect contemporary medieval pronunciation, but also may arise from a growing indifference to classical rules.

The prefaces to each book demonstrate considerable variation in rhyme. There is not a strict rhyme scheme in the prefaces, with the exception of the preface to book 4 which adheres to monosyllabic and disyllabic consonance and assonance in couplets. In the body of the poem, Odo's hexameters make use of leonine rhyme as the norm – a verse form which takes its names from Pope Leo I and had become a standard characteristic of hexameter poetry by the tenth century. According to the leonine scheme, rhyme can happen at two points for each line of dactylic hexameter. Each line is divided into two units, one before the main *caesura* and one ending the line. Odo's hexameters commonly demonstrate *unisoni* rhymes in couplets, in which the syllable before the *caesura* and at the end of line in two successive lines are rhymed (thus rhyming four times). He also frequently makes use of simple tail-rhyming (or *caudati*) – which makes hexameter lines into couplets. More rarely, the *Occupatio* contains a few collaterally rhymed hexameters (*collaterales*), in which the syllable before the caesurae in two successive lines rhyme, but the tails do not. In his rhymes, therefore, Odo closely mirrors contemporary trends.

Dating and Authorship

The *Occupatio* is likely one of Odo's later works. It shows his mature thinking and a learned style. The explicitly monastic content suggests that it dates at least from after his entry to the monastery

⁸⁹ Each verse has three lines of Asclepiads (—— | —— | = | | —— | —— |, concluding with a line of Terentianean verse (a half-Asclepiad and an Adonic, namely (—— | —— | = | | —— |. See Norberg, *An Introduction*, 73-74.

⁹⁰ Pr. 6, II, 63, 422; III, 101; IV, 350; V, 579; VII, 335.

 $^{^{91}\}text{Cf. I}, 185, 296; II, 170, 238, 278, 345, 481, III, 814, 1052, 1064; IV, 588, 827; V, 255, 506, 752, 779; VI, 50, 161, 736, VII, 71, 203, 354.$

⁹² I, 170, 320; II, 73, V, 24, VII, 504.

⁹³V, 174: assue sunt facti and VII, 53: Turpi que tudo.

⁹⁴ Norberg, An Introduction, 33-34.

⁹⁵ According to classical usage, a *caesura* (a break or pause) happens after the first syllable in the third foot, after the second syllable in the third foot if the third foot is a dactyl, after the first syllable of the fourth foot. The first possible caesura is considered the main caesura.

⁹⁶ Swoboda counts no less than 134 definite instances: 3 in book I; 11 in II, 25 in III, 11 in IV, 20 in V, 37 in VI and 27 in VII.

 $^{^{97}}I, 85/86; II, 193/194, 207/208, 370/371; III, 56/57, 206/207, 679/680, 1237/1238; IV, 3/4, 15/16, 137/138, 321/322, 349/350, 799/800; V, 169/170; VI, 226/227; VII, 56/57.$

of Baume and its instructive and authoritative tone hints that it was written when schoolmaster at Cluny or, more likely, after his ascension to abbot. The recent analysis by Alex Baumans conjectures that the time of writing is late in Odo's life. 98 Rosé specifies a time between 936 and 942, likely when Odo was at Fleury. 99 Other scholars have situated the time of writing to be earlier. Leo Kolmer saw the links between the *Collationes* and the *Occupatio* as evidence that the latter was written before the former (917/927) while Kassius Hallinger concludes that Odo wrote it "soon after 924". Too As Drew Jones has noted, however, there is no explicit evidence to allow for a definitive time and place of its composition.

Odo's authorship, however, is undisputed. The material of the *Occupatio* is very similar to that of the *Collationes* (though with a more monastic focus). The sole surviving manuscript identifies the "lord abbot Odo" as the author and Odo of Cluny was acknowledged as the author of a text with the title *Occupatio*. What exactly this text was, however, has not been widely known either to medieval monks or modern scholars. The *vitae* written about Odo of Cluny are silent about this text – as they are about a number of his works. A twelfth-century library catalogue of the abbey of Cluny lists three manuscripts with the title of *Occupatio*, only one of which is a work we now identify as Odo's verse composition:

300. Text containing the books of the *Occupationes* of lord Odo

301. Text containing the same *Occupationes* and another book of miracles [...] with the life of St. Julian the Confessor as preface.

302. Text containing the aforementioned Occupationes, in metre. 104

Swoboda contends that the first two entries refer to the work now known as the *Collationes*, and only the third text is Odo's biblical poem. ¹⁰⁵ This conclusion finds support in other Cluniac records. In the late fifteenth-century *Chronicon cluniacense*, the chronicler François de Rivo uses *Liber Occupationum* as the title for a text which is clearly the *Collationes*. ¹⁰⁶ André Duchesne also acknowledges this ambiguity

⁹⁸ Alex Baumans, "Original Sin, The History of Salvation and the Monastic Ideal of St. Odo of Cluny in his *Occupatio*," in *Serta Devota, in memoriam Guillelmi Lourdaux. Pars Posterior: Cultura Medievalis*, ed., W. Verbeke et al., Mediaevalia Lovaniensia, ser. I, tom. xxi. (Leuven: University Press, 1995), 335-57. here 336; Baumans sees the text as Odo's "spiritual testament", and thus a kind of rearguard attempt to nail down his ideals before he died.

⁹⁹ Rosé, *Constuire*, p. 320-22, 634. Her suggestion of Fleury is based on the traditional links of this monastery with the Anglo-Saxon Church (especially Canterbury), which is also the provenance of the sole surviving manuscript of the *Occupatio*; see below, "Manuscripts and Printed Editions".

Leo Kolmer, Odo, der erste cluniacenser Magister. Beilage zum Jahresbericht des humanistischen Gymnasiums Metten für das Schuljahr 1912/13 (Deggendorf: 1913), p. 31-32; Hallinger, "Spiritual life at early Cluny," 35.

¹⁰¹ Jones, "Sodomitic Danger," 48

¹⁰² Ibid., 48-49, esp. n. 165.

¹⁰³ See section below, "Manuscripts and Printed editions"

¹⁰⁴ Inventaire des Manuscrits de la Bibliothèque Nationale: Fonds de Cluni, ed. Léopold Delisle (Paris: Imprimerie Nationale, 1884), p. 337-373; 300. Volumen in quo continentur libri occupationum domni Odonis; 301. Volumen in quo continentur eadem occupationes, et liber multorum miraculorum quique Paradisus appellatur, habens in initio vitam sancti Juniani confessoris; 302. Volumen in quo continentur supradicte occupationes metrice. The catalogue has been dated to during the abbacy of Hugh of Semur (1049-1109); on this, see Veronika Von Büren, "Le grand catalogue de la bibliothèque de Cluny," in *Le gouvernement d'Hugues de Semur à Cluny, Actes du colloque scientifique international, Cluny, septembre 1988*, ed. Brigitte Maurice, (Cluny: 1990), p. 245-263, and id., "Le catalogue de la bibliothèque de Cluny reconstitué," Scriptorium 46 (1992), p. 256-267.

¹⁰⁵ Swoboda, "Introduction," in *Occupatio*, x-xi.

¹⁰⁶ François de Rivo, *Chronicon aliud cluniacense*, in *Bibliotheca Cluniacensis*, col. 1627-1688, here col. 1632. François de Rivo notes that he had a copy of the text before him: "By which bishop indeed, he was asked and beseeched that he might edit

when entitling the first edition of Odo's *Collationes* as the *Three Books of Collected writings or Meditations* (*Collationum seu Occupationum libri tres*). ¹⁰⁷

The seventeenth-century librarians at the monastery of St. Germain-des-Prés – Luc d'Archery and Jean Mabillon – were the first modern scholars to identity the *Collationes* and the *Occupatio* as distinct works and to identify a single manuscript copy. ¹⁰⁸ Their description of the poem as being only four books indicates that they knew only the first half of the poem. ¹⁰⁹ This account remained definitive until Swoboda's printed edition (1900) made the full seven books of the *Occupatio* available to modern readers. ¹¹⁰

Manuscripts and Printed Editions

The *Occupatio* has survived to the present in a single manuscript copy made in Canterbury, England around the year 1000 CE. This copy is presently divided between two codices: ms. 903 of the Bibliothèque de l'Arsenal in Paris (containing books 1-3, the beginning of book 4, and the end of book 7) and ms. 2410 of the Bibliothèque Sainte-Geneviève (containing lines 271-857 of book 4, books 5-6 and

into a series of books those things which he had written on Jeremiah and certain other things. He completed the enjoined work in three books, which is now known by us as the *Book of the Meditations* [Occupationum] of Saint Odo, and is presently before us." A quo siquidem episcopo fuit rogatus et requisitus, ut ea quae scripserat super Hieremiam, et quaecumque alia in libri seriem coaptaret, qui rebus Libellulis opus iniunctum explicuit, quod appelatur apud nos hodie, Liber Occupationum S. Oddonis, et apud nos est.

¹⁰⁷ In the note on this title Duchesne indicates that he had decided on a dual title not extant in any manuscript. He notes that the monastery of Silvigny possessed a copy of a work with the title, *Occupationes sancti Odonis*, but that it matched a twelfth-century copy of the *Collationes* which he and his co-editer, Martin Marrier had used from the library of Saint-Martin-des-Champs (now Paris, Bibliothèque de l'Arsenal, ms. 707); see "Notae ad Collationes S. Odonis," in *BC*, II, col. 53. Duchesne identifies that there were additional manuscripts of the *Collationes* held by the Abbey of St. Victor in Paris (now Paris, BNF, lat. 14864), and in the possession of the Jesuit scholar, Jacques Sirmond (1559-1651). He was unaware of a poem with the name *Occupatio* (sing.) or *Occupationes* (pl.).

¹⁰⁸ Luc d'Archery and Jean Mabillon, *Acta Sanctorum ordinis sancti Benedicti in saeculorum classes distributa*, 9 vols. (Paris: 1668-1701); here vol. V (1685), 145-46.

¹⁰⁹ Ibid., 146; "There remain four books, of which the first concerns the work of God, the second the creation of men, the third concerning his fall and the ensuing corruption of human nature, the fourth concerning the Patriarchs of the Old Testament until the arrival of Christ. In the end, it says, 'Here ends the *Occupatio* of the Lord Abbot Odo. It seems to be Saint Odo, since the monastery of Saint Julian, from which this codex comes, is where Odo was abbot and also on account of the script of the manuscript, which dates to Odo's time and on account of the title, for thus the *Collationes* is titled in the codex from Silvigny, *the Occupationes* of Saint Odo'."

The most recent description of the manuscripts can be found in Birgit Ebersperger, *Die angelsächsischen Handschriften in den Pariser Bibliotheken: Mit einer Edition of ms.* 903 draws on the latest descriptive catalogue from the Bibliothèque de l'Arsenal by Henry Martin, *Catalogue des manuscrits de la Bibliothèque de l'Arsenal*, 9 vols (Paris: E. Plon, 1885-92), here II, p. 158-160. A brief description of ms. 2410 can be found in Carl Springer, *The Manuscripts of Sedulius: A Provisional Handlist. Transactions of the American Philosophical Society* 85.5 (1995), p. 91-92, and a complete list of contents is available on the database CALAMES (Catalogue en ligne des archives et des manuscrits de l'enseignement supérieur), see http://www.calames.abes.fr/pub/ms/BSGB12635.

THE OCCUPATIO OF ODO OF CLUNY

the beginning of book 7). The two parts were divided during the Middle Ages and in the late Middle Ages were separately rebound with unrelated works – which led to confusion among early-modern scholars about their provenance. $^{^{112}}$

Ms. 903 of the Bibliothèque de l'Arsenal at present comprises three different manuscripts bound together, two from ca. 1000 CE, and one from the twelfth century. Odo's poem is titled the *Occupatio domni Odonis abbatis* and is written in a single late-Caroline hand which fills the first 52 folios (ms. A) with about 27 lines per page. Each folio is ruled in dry point, and measures 258 x 183 mm. This manuscript came into the collection of the Bibliothèque de l'Arsenal (a satellite collection of the Bibliothèque Nationale de France) from the library of the Convent of the Discalced Carmelites in Paris. ¹¹³

Ms. 2410 of the Bibliothèque Sainte-Geneviève is a collection of early medieval verse, written in late Caroline script from the turn of the eleventh century. The *Occupatio* fills folios 174-229. Ms. 2410 was bound with another manuscript (ms. 2409) when donated to the library in 1746, but as obviously distinct codices, they were subsequently separated when the text was rebound in 1850. The material collected in ms. 2410 show the original copyist sought to produce a tome containing biblical and liturgical verse: the manuscript includes a copy of Juvencus' metrical *Evangeliorum libri quattuor* (f. 1770), a commentary on the Gospel of Matthew (f. 712-1177), two bifolia of Greek prayers and rubrisca (f. 1170-1210), the *Carmen paschale* of Sedulius Scotus (f. 1121-1680) and two more of Sedulius' poems (1690-1717), followed by an excerpt from Aldhelm's *Epistula ad Acircium* (f. 1717-1730), and completed by Odo's *Occupatio*. It is clear from this contextualization that Odo's text was considered as part of a long tradition in biblical poetry by the compiler(s).

Modern scholars are at present unaware of the existence of any other extant copy of the *Occupatio*. Medieval library catalogues buttress the likelihood that Odo's poem did not widely circulate in the High and Late Middle Ages. The inventory of the abbey of Cluny (discussed above, see "Dating and Authorship) notes the existence of a single manuscript copy. To our knowledge, other medieval library catalogues do not provide evidence of more copies. The Canterbury provenance of the only extant manuscript does suggest, however, that the text circulated beyond the cloister libraries of Cluniac monasteries. The use of the poem by an eleventh-century German author, Sextus Amarcius and possible use by Gezo, the abbot of St. Martin of Tortona (†1014) in Italy suggest a potentially wider geographic circulation. ¹¹⁷ Scholars generally agree that it is difficult to make conclusions about the unpopularity of a

¹¹² Luc d'Archery and Jean Mabillon thought (*Acta Sanctorum*, V, 146), for instance, that the *Occupatio* manuscript was from Tours due to a medieval *ex libris* from the monastery of St. Julian of Tours (Arsenal, ms. 903, f. 215). This is the first folio of what is now identified as a separate manuscript (now called ms. C) from ms. A, which contains the *Occupatio*.

¹³ The ms. bears the *ex libris* (Th. 1714) from the library. This manuscript copy of the *Occupatio* was known to Luc d'Archery (†1685) and Jean Mabillon (1632-1707) who mentions its existence in his discussion of the works of Odo, *Acta Sanctorum*, V, 145-46. On this library, see *Les Anciennes Bibliothèques de Paris: Églises, Monastères, Collèges etc.*, ed. Alfred Franklin, 2 vols. (Paris: Imprimerie Impériale, 1870), 311-314. The handwritten catalogue of manuscripts (1789) for this library is now found in the Bibliothèque de l'Arsenal, fonds français, 839 K, with the title, "Catalogue des manuscrits sur vélin, parchemin et papier [...] qui se trouvent sous les bureaux de la grande bibliothèque (des Carmes déchaussés de Paris), commencé le 25 May 1789 par le P. Sigismond."

par le P. Sigismond."

¹¹⁴ The database CALAMES notes that the manuscript was donated to the library by François de Martigny, of Laon; a letter of donation remains in Paris, Bibl. Sainte-Geneviève, ms. 2409 (f. 1-4).

¹¹⁵ Caius Vettius Aquilinus Juvencus (†4th century CE) , *Evangeliorum libri quattuor*, Corpus scriptorum ecclesiasticorum Latinorum, 24 (Vienna: Tempsky & Freytag, 1891).

¹¹⁶ Sedulius Scottus, *Sedulii opera omnia*, ed. Johannes Huemer, Corpus scriptorum ecclesiasticorum Latinorum, 10 (Vienna: C Geroldus and sons, 1885).

¹¹⁷ Jones, "Sodomitic Danger," 49, esp. no. 166 and Rosé, *Construire une société seigneurale*, 321.

Introduction

medieval text based purely on the number of surviving manuscripts, but the lack of additional witnesses does, however, seem to suggest that the *Occupatio* was more akin to a rarity than a bestseller.

The *Occupatio* was first printed in 1900, edited by the Viennese Classicist Anton Swoboda (1865-1928) as a rare medieval volume in Teubner's series *Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana* [The Teubner Library of Greek and Roman Writers]. ¹¹⁸ Swoboda was the first to identify that ms. 2410 of the Bibliothèque Sainte-Geneviève contained the *Occupatio* and to conclude that it had originally belonged together with ms. 903 of the Bibliothèque de l'Arsenal. Before 1900, therefore, modern scholars did not have access to a complete text of the *Occupatio*. On the basis of the two parts, Swoboda produced a *diplomatic edition*, that is, an edition which depends on a single manuscript exemplar. ¹¹⁹ Intended for university students, the poem was published with a Latin preface and notes meant to provide a succinct introduction to the text. It did not contain, however, a systematic critical apparatus (e.g. noting Odo's sources, allusions, editing glosses) which is now typical of modern editions. Swoboda also classicized medieval orthography to correspond with Antique norms. Despite these limitations, his text is the only available printed edition and his solid editing work of the sole manuscript justifies using it as the basis of our translation.

Translation Note

We have tried to preserve the diction of Odo as far as possible – only very occasionally have we needed to render the text less literally in order to render clear one of Odo's obscurities (e.g. *denarium transire* becomes "the number eleven"). We have retained a line-for-line translation to retain the feel of a poem, but with no attempt at imitating Odo's metre. As for Odo's use of *homo, homines, vir, ille, hic, quidam* in ideas which refer to both sexes, we have avoided "man", and "mankind" and used "person" "people" "they", and the like. We have capitalised "He" and "Him" when referring to God (and Christ) mainly because of the need for clarity between different subjects in several difficult passages .

¹¹⁸ On the history of the Teubner series, see Friedrich Schultz, *B.G. Teubner*, 1811-1911, Geschichte der Firma in deren Auftrag, Leipzig: Teubner, 1911 and on Antonio Garzya, Marcello Gigante, and Giovanni Polara, *Omaggio a B. G. Teubner: un grande editore a gli studie classici*, Naples: D'Auria, 1983. The Bibliotheca Teubneriana Latina is now

¹⁹ To understand the terminology and methodology of modern editions, see Eric Knibbs, "How to Use Modern Critical Editions of Medieval Latin Texts," *History Compass* 5.5 (2007), pp. 1521-1549.

THE OCCUPATIO OF ODO OF CLUNY

CHRONOLOGY OF ODO'S LIFE AND WRITINGS

879	born to a Frankish noble family, whose father was a jurist named Abbo			
884	begins education under a priest			
886	fostered by Fulk the Red			
893	fostered by William the Pious			
895	sickness forced Odo to convalesce with his parents, leading to conversion			
897	became canon at St. Martin (Tours)			
900	educated under Remigius of Auxerre			
905	lived as hermit, trying various styles of ascetic life			
908	converted to the monastic life under abbot Berno			
909 - 927	schoolmaster for abbot Berno			
909/910	writes the foundation act of Cluny for William the Pious			
917	ordained priest by Turpius, Bishop of Limoges			
between 917 and 926	wrote the <i>Collationes</i>			
926	assumed the abbacy of Cluny, Déols and Massay upon the death of Berno			
928/929	reformed the monastery of Romainmôtier, and maintained control of it for three			
	years			
929/931	travelled to Aurillac to research and write the <i>Life of Gerald</i> ; reformed the			
	monastery of St. Gerald of Aurillac			
931	reformed St. Martin (Tulle); becomes co-abbot alongside Adacius			
936	reformed Fleury at the request of King Hugh the Great			
936	reformed St. Paul-outside-the walls (Rome) at the request of Pope Leo VII			
936	assumed control of St. Marcellin (Chanteuges) with a co-abbot Arnulf			
936/942	reformed Saint-Élie (Nepi) at the request of Alberic			
	founded Sainte-Marie on the Aventine at the request of Alberic			
between 936 and 942	wrote the Occupatio and the Sermon on Abbot Benedict			
937	reformed Saint-Sauveur (Sarlat) with his co-abbot Adacius			
937	reformed St. Julian (Tours)			
937	Reformed St. Peter (Sens)			
between 937 and 942	composed the Life of Gregory of Tours, the Sermon on transporting the relics of			
	St. Albinus and liturgical material in honour of St. Martin			
938	met John of Salerno in Rome			
940	composed the Sermon on the fire at the basilica of St. Martin			
942	death of Odo of Cluny			

Due to differences of dating between charters and other historical sources, these dates are approximations.

HERE BEGINS THE OCCUPATIO OF LORD ABBOT ODO

Prologue

Greatly beloved brother, holy love fills you, so I rejoice. A thirst for justice, the heart's honour, is a splendid thing. You lament that your heart wavers and so you bemoan your lot. You will want a poem then to anchor it, to stop the flow.

- You ask repeatedly that words unfamiliar to you be sown: it is a great task, for someone to make pleasing such a thing as novelty in meaning.

 But it would be good for me to know what use it is. You ask of me novelties (old ideas would satisfy your zeal for learning, I think, were you not demanding my cold talent to grow hot). Certainly, proper study is everywhere cold, too much so now;
- everyone desires worthless ideas, no one seeks worthwhile ones. O the pain! I am glad, then, that your mind longs for these things, as it should. But how may a stream flow from barren rock?

 Though ignorant, I will tackle the things which you command, as best I can. The Lord above judges the work by the promise of the author: this I ask,
- That like a father, you too receive my service by weighing my ability.

Book 1

Preface

Life and death, good and evil, are placed side by side before humanity: what chances to please them, is given them. The law of Moses states this, that sage admits it. But the good person shines in Heaven and the bad burns in the depths. Habit debases those who incline towards the basest things with further inclinations 5 but devotion corrects whatever had been made faulty. Therefore, though the mind opens its jaws to meaningless delights, it often performs a good deed when driven by force of character. Whatever you might put into it, like a millstone, the mind seizes freely, and saves what is pleasing; to this it clings more and more with experience. Ю Since we are morally ambivalent on account of this, prompt to good ideas or bad, what a Heavenly dish of flavours will result! It may also be like the bait which catches a voracious river-pike, or like a splintered plank to a sailor shipwrecked on a sandbank. Indeed it pains me greatly that you are sorrowful; I need your 15 help more in this because it is medicine for the sick, and I will strive to be more committed to new ideas, as you ask. Let Him who made water from a rock, water me, I pray, because, in order to express its modest ideas, my mind creates verse so that my wandering mind may fix its ideas therein! 20 I whisper this in your ear so that no one may laugh at it. Let each of us pray to God not to allow any fault to exist! Christ Jesus, I call upon you: as you are generous, have pity! You make everything good and are the leader of the wise. Make your flock speak, giving me verbal expression! 25 If this turns out of little use, let it not be to my detriment, I pray.

Creator may reveal Himself through His wonderful work.

The world is the greatest of things which we see.

It consists of air, earth, sea, sky and ether.

One would think the ether curved, since the flat earth is rounded.

Air and fire go upwards, water and earth downwards.

An insect –despite its weight– balances in the air, supported by wings, lest you doubt that a body can stay up in the air, something which a perfidious bunch of comics denies.

He who makes discordant elements, the fertile building blocks,

The invisible King created a visible world so that its wonderful

BOOK 1

to inter-react harmoniously, is thus proved to be God (for cold things resist hot, wet oppose dry and those with weight repulse those without).

Therefore the unseen becomes manifest through the visible,

beginning without beginning, end without end.

This gives things place and substance, beginning and end. By making tiny things He is not proved smaller, nor bigger by things great: things may be small, large or even medium-sized,

as He fashions things small, large and medium with sweet influence,

whirling round inside them and moulding them from outside.
What He creates from nothing, He also deploys in wonderful order,

making every single thing grow beautiful with His gifts:

colour adorns one, scent another; flavour permeates this one, strength, another.

But just as things flourish with varying gifts,

30

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so too the customs of men may vary according to their different gifts: strength, talent, beauty, appearance or eloquence, and different ages and character have their own patterns of behaviour.

 $The world, likewise, being \, made \, from \, nothing, \, resides \, nowhere.$

If nothing is something, it will clearly be proven to be nothing.

There is place outside of everything, but not inside a place's place; if there were a place inside, the place would be greater than the same thing in place.

So why is there place for a world which has nothing outside it?

The mechanics of the world may perhaps be revealed to you from the design of an egg; Though the image may be incompletely defined, it gives an idea.

Air encircles the earth, the sky encircles the earth all around. The egg-shell surrounds the egg-white which encircles the yolk: the shell thus is Heaven, the egg-white air and the yolk the earth. As the poetic muse imagines, air and earth direct their own energies, striving to break into each other.

This lifts, that pushes, their equal masses repelling each other; the power of each makes it impossible for either to be moved.

Therefore He creates by commanding, he joins diverse things at His nod, composing a single world so beautifully from diverse elements.

How the Creator shines more wonderfully than His wonders

is proved by all the individual things which shine, having being so made.

A water drop, smaller than a river, a spark, smaller than a fire, remain visible; Likewise, all the glory adorning His creations is but modest;

the Potter is the supreme fount and supplier of loveliness.

"Why did the world not exist earlier?" one may perhaps ask.

One should ask this of oneself and one's own failings, and also about the limbs, why the eye was not an ear, rather than asking that, no matter how important it could be.

Better to have asked this: what is one doing or what is one going to be, whom eternal retribution awaits on account of an impulsive deed!

God's will is everlasting, not suddenly arisen, so that 55 He may instantly create something He had not created in the past. He precedes all time which shows the uses of time. The kinds of things which appear in any age the King had already planned deliberately from a timeless time. 60 Consider a craftsman planning a piece of work: first his mind imagines it, then hand and skill carve it. What is new to us is therefore ancient to the Creator, who made the world and everything in His own good time. Although God would be sufficient unto Himself alone, He preferred that there be someone to enjoy his good for a time, 65 or, by knowing Him, to have probity of mind. He created two beings able to inquire about Him, to stand above the others and to surpass them by their reason. He obtained no benefit for Himself by this, but gave them His gifts. 70 Embracing Him dearly, no, tightly with willing arms such that they intensified their worship with delightful prayer, they grew in strength with the dowry of both freedom and reason. Such a gift ought deservedly to nourish a love of the Giver in the beloved! But there would be reason for them to have to pay Him constant praises in return and to obey His command fully and enthusiastically, 75 nay, to desire divine hymns forever, since it is a very great pleasure for the pious to sing these! This one thing remains, that the clay should repay the Potter; there is nothing for it to give in return, except praise. 80 Spurning this, people are more inclined to self-love. O the pain! By loving self, they drive themselves to self-ruination. First, the King orders the angelic host, which is light, to exist and He stamped the divine image of Himself definitively on these. He created them so great and good, having nothing earthly, and He differentiated their blessed pedigree with nine orders. 85 It is clear that there is no mention anywhere of there being ten; why, the prophet says that there were only nine names of stones; a doomed pile of rock was set up like a tenth army, not because the Creator made it, but because strife caused it. He gives everybody one and the same measure of nature; 90 a fault, not nature, separated fluids from solids. Lucifer was an archangel and outranked the rest in honour (there are indeed major and minor orders in that place) and, by the King's indulgence, three Heavenly items adorn him. He was equal in nature, as shown by the words of the prophet 95 when he struck the savage neck of the Bringer of Darkness. Referring to his shame, he speaks loftily of it: "Surely you had an opening made at your creation?"

BOOK 1

He shows us that he was created capable of loving the Lord, if he wanted, like the rest, but he didn't want. IOO A small gem with a hole in it, joined to others on a string, could not take that string if it had not been pierced. How will a gem which has a hole be able to be strung with the rest, if it rejects the string? Lucifer is therefore said to have a space capable of piety. 105 But it is open to pride and closed to love. If, as a gem is threaded onto a golden chain, he were to take up this love, he would join the other jewels in Heaven. Lucifer rejected this and turned to self-love. It happened also that many fools became arrogant по along with their leader and likewise suffered a swift fall - O the pain! - forgetting that God had given them their being, that He had placed them in Heaven, blessed with countless gifts. Corrupt love and pride are the cause of so great a fall! Abandoning his Creator, he who was made from nothing is nothing again. 115 Loving himself, lukewarm in his love of God, he abandoned Him. He himself did this; by setting examples of arrogance for his followers, he received the deserved reward of Hell, bringing darkness upon himself instead of light eternal. Immediately they exchange their rest for all manner of Gehennas. 120 Seized with violent rages, he then swells with increased daring and said that he was going to mount the cold regions of Heaven. For being cold, he fittingly wishes for a region full of cold: he who is cold grows warm from the love of divine heat. He who falls down the steep flank of a sheer mountain side, 125 impelled by body weight, is not easily checked. So while he is itching to further his futile attempts and is boasting that he can climb to the lofty heart of Heaven, an arrogant urge to rise up against his Creator burns in him: he now asserts that he will be His equal. 130 Lo, the coiled one prepares his strength to assault Him who created all things! This is why he rises up against everything: all things protest because, though he is a fragment of the All-father's creations, he dares to compare himself to Him. The majesty of the Almighty is not harmed, however, 135 rather, struggling to bite Him, he blunts his metal teeth. The injury lays him low, nay, totally overwhelms him. In trying to fight with Him, he disarms himself more, and covers himself with disgrace which will never be removed. Glory abandons him, everlasting confusion surrounds him. 140 The rest, cleaving to God, are steadfast in their chosen order;

they rejoice in the Lord and, self-disciplined, laugh at the wretch,

clinging more tightly to the King because of the rebel's fall. They rage and cry out as if on the King's behalf: "You liar, you crazy rebel, origin of death, root of sin 145 and inventor of deception, are you equal to God? You? After He just made you to exist from nothing, after He clothed you so elegantly and made you a noble, more honoured than the angelic hosts, will you repay Him thus? You? Equal to God? You? For Shame! Were you worthy 150 of keeping the dignity which nature gave you? The honour of majesty no longer suits you, you snake. Will you set up a God-like throne above God's stars? Does every kind of precious gem adorn you for that reason? Is it that no pine tree is taller than you in stature? 155 Will you also be no shorter than the cedars of Paradise as tall as His lofty throne and also merit a divine sceptre? Praise allied to love should be due to the Giver of so many gifts! Instead, you wish to fight an unjust war! Unholy one, you yearn for the heights of Heaven, but drown in the Styx whirlpool! 160 Behold, the new king of Heaven – rather, a beast of the deep! Will you match His lofty throne? You'll be viler than ring-worm! Surely one who itches to be unjust cannot be a god? Nature says no; law and morality refute it. You nothing, you imitate existence: you deserve to be nothing forever! 165 God alone has an eternally unchanging being. Whosoever clings to Him, can share in this being; but any who go against Him, lose true being. No one but a liar sees creations as co-equal with the Creator, except perhaps you, the father of falsehood and its origin! 170 You could prove whether you are a god by a true test: it is clear that only God can make something from nothing. So make a turd from nothing, then, and become a god! If you moan that this is too big a task, we'll give you an easier one: convert some rubbish into nothing! 175 If not, you are guilty of lese-majesty. Die! Or not? Rather, remain forever drowning in all kinds of punishment!" The faithful had spoken. At once a violent whirlwind blew him to Hell. Thus he suffers the eternal darkness which he himself created. Once higher than those in Heaven, he is now lower than the lowest, 180 rotting and crushed, burnt by scorching flames. He will drink in all manner of torments, which he himself created. He does not return for forgiveness, because he never has regret. He himself invented sin and commits it without anyone's urging. Thus Grace abandons him with just judgement, 185 one to whom the will had been given entirely freely.

BOOK 1

The more liberality He had shown to him, the more He now constrains him; the more that glory adorns him, the more severely censure now throttles him.

The pure air of Heaven rejects the impure straightway.

190 For those averse to staying there, what could remain but a fall?

Indeed, a fall immediately follows pride.

They therefore get the dwelling-place they deserve, being destroyed.

God blasts them out of Heaven with His winnowing-fan of justice,

to roast them in the eternal fires like bundles of weeds,

and grim Death throttles the life out of them.

He, however, suffers no harm; he wanted for nothing, but now lacks all.

The complete sundering overwhelms him, but does not injure him.

We repeat this to ourselves, who must keep an eye open for him;

Lest god-given signs puff up pious disciples,

200 the Lord reminds them that Behemoth fell from Heaven.

May He give us this reminder to ponder with humble mind!

There is an anvil. On it, God beats out his vessels.

One whom He allows to run wild, he also mercifully constrains;

He slackens the reins for some through justice, and reins them in with piety.

205 When upon an anvil, for instance, a coppersmith is designing a vessel,

the anvil is set underneath and above a polishing-cloth embellishes.

A blow strikes both: battering the anvil, polishing the vessel.

His hammer beats the vessel thinner and drives down the anvil.

The anvil takes the blows but is not shaped into a vessel.

The Enemy is likewise stuck in the earth, remaining sunk under Lake Avernus, and the divine hand shapes His disciples against Lucifer.

He gives him rein to make them feel fear and He reins him in to teach them faith.

May the proud ones quake at the sight of his fall!

The reprobate strips them bare or causes them to fall.

In both these ways, the enemy's cunning makes war on the pious.

Every trick he employs increases the heavy burden on himself,

which flows over him and drowns him for ever.

That Cerberus burns insatiably for their death.

But the Heavenly Judge, giving it a soporific,

muzzles the rabid mouth of the gaping monster with a ring,

His divinity hooking its nose and nostrils,

220

and its madness does not harm them, however insatiably it rages.

He does not punish things which are allowable nor the tiniest of offences,

but makes them a yardstick for illustrating, not that He might suppress them,

but how virtue is able to heal them when pride is slain.

What He does is just; what Lucifer itches to do is lawlessness.

For he sinfully wants everything and is always unjust in his desire.

But he achieves nothing by his endeavours, except what the just Creator allows.

Lo, we see that there is a division in the Heavenly ranks!

230 The earth beneath rightly trembles at the airy thunder:

if there is corruption in the Empyrean, why not more in men of clay? All which is made is an unchangeable marvel; and He who was responsible for its existence, allows Himself to remain fixed. The arrogant are swept away, the humble remain rooted. Grace favours the submissive and abandons complainers. 235 Nature had created for both the ability to know, and to do, good; different groups, however, have followed their different will. One group chooses the Creator, to whom the other thinks itself superior. The former loves God and the latter loves only itself. Let us consider what each group has as its own desire, 240 or the volition which each seizes as its own. The first group stands firm, the second falters: let us see what belongs to each! As eternal glory awaits the former, so failure awaits the latter, and as nectar refreshes the first, confusion scorches the second. By this he teaches all the faithful what to do and what to avoid, 245 lest ashes asphyxiate as the lung breathes in chaos. O you stars of God, fellow lights of your Sun, you who learned how to recognise the supreme good through reason, adhering to justice, never falling for tricks, whom piety, the mother of virtues, teaches this one thing – 250 to incline towards and to love good – which is supreme above all things. You are prudent to repay what the clay owes to its Creator, O you lucky ones whom eternal glory secures! After the dross had been cast out, the generous Potter applauded the purified celestials, because the meek chose to adhere 255 to true goodness. He gave them this as a reward: not to want to sin any more and ultimately to be incapable of it. Flowing water is quickly made hard ice, and having now learnt to dedicate what is right to the Potter Himself, which is the pinnacle of justice, they are considered as bearing every honour. 260 Moreover, with this authority they restrain the rebellious mobs which dared to attack nothing but the thing decreed by them. Thus the holy flock has huge giants under its jurisdiction. He who presumed to equate himself to God is forced therefore, against his wish, to succumb to angelic orders 265 and rein back his retinue at the will of the just! Though he has withered away and has lost his happy existence, he still remains tough, with enormous talent and natural power; but the Gorgon has turned all his wiles to trickery. He extorts nothing by force, but persuades very cunningly. 270 He does not give orders, but achieves all through craftiness, determined to deceive and rejoicing in nothing but perdition, laughing with the sure consolation that he takes others with him. The king deserved to grow more swollen than rest of his arrogant pack.

BOOK 1

Alas! In such a way the proud, by being puffed-up, deserved to be ruled! 275 Lucifer is called a shadowy mountain by the divine voice not because he is lofty in virtue, but because pride has inflated him, and he stands shrouded in perpetual darkness. He tricks them into bringing grass into the mountains for him, when the prideful give into the sweet acts of desire 280 and are eager to distend their insatiable bellies with this feast. The dirtier the places he visits, the more fully Satan stuffs his belly; he fills it with offal as plentiful as the deeds with which he is soiled. One who is willing stands against him, backed by the Almighty's strength, for no one watches out for him on his own. 285 Our spirit is too capricious; we are human; flesh is dust. Would the flesh remain steadfast before the hands of so great an enemy, or could dust repel his huge strength, unless God Himself exhausted such strong arms? 290 He lays him low before the meek, but lets him prevail over the proud. Therefore anyone wanting such a savage, menacing foe to run away, should be quick to surrender to Him enthroned on high! He alone who created him bears a sword against him. Willows of the brook are said to compass him about. Winter fills a stream and summer makes it dry; this signifies 295 that someone may have esteem in this life, but ruin in the next. A willow fed by marsh-water is soon full-grown, but remains barren, just as works of piety do not fructify those whom glory feeds. These willows cluster around Satan, watered by the stream. He reveals his tricks more openly to such as these; 300 those who live worse, cling more closely; he bids them do all evil, this willow-grove so delightful for him. But from all good people, since they are carefully watching for his appearance, he hides his traps lest they perhaps grow wary if they are revealed. Let it be very clear, in studying the case's argument, 305 that a work of piety, done because of a love of praise or done sluggishly, is not worth the full reward, nor is it when zeal exceeds the correct amount or time. Virtue becomes vice if it lacks these two things. Therefore the inciter of evil and the perpetual underminer of good 310 either urges evil people to open acts of wickedness, like an acquaintance with his friends, or proposes hidden evil to the good, like a bandit ambushing strangers. Thus, he either forbids good deeds or wants to corrupt a good achievement, and so often he breaks the castle walls with this battering-ram: using his power he tears as under those united by a single faith. 315 Just as he was the first to dare to shatter the peace of Heaven, so too does he also wants the faithful at odds, confident that where there is divided moral opinion, good is absent.

He is busy breaking pious hearts with thousands of devious paths, which a humble person brushes aside easily like spiders' webs. 320 This beast, as though in the shadows plucking grass with its lips, licks our pliant minds with whispered pleasures. Whomever his suggestions please, his teeth then bite off, torn away from God-the-root, by whom alone it is possible to live. From there, propelled by their assent into the mouth cavity, 325the weak are ground up, the bones of virtue broken by deprayed habit until Death chews and swallows it all down his gullet,. However, the Almighty's mercy took care of such people. He smashed the beast's jaw and pierced it with a ring. The wretches may be able to escape from the place in which the 330 beast pulverised them, if the prisoners recover their senses and repent that they spurned their Holy Parent and that they listened to a criminal to the detriment of their salvation. Who could evade such cruel gaping jaws if the pious Father, always preferring to forgive, did not take care 335 so piously and unless the fount of piety was there to help? Look, He breaks through the grim molars and stops them devouring! Look, he has a hole by which the prisoners can escape! This enemy is revealed, full of vigour and power, but our soldier is unfit for war, made of dust and unequal in strength. 340 The General however is a professional with a powerful sense of duty. Choosing the weak and shattering whoever are strong, He so pleasingly lays low the proud and the lofty by means of the humble and allows the meek to accomplish outstanding triumphs. In time of war He conceals the terrifying faces of the enemy 345 so that the soldier, who might abandon hope at that very sight, thus has greater hope, triumphing over an unseen foe, who can be defeated so long as he cannot be seen. After the time of war has been successfully completed, then on Judgement Day the meekest King Himself is revealed 350 and He grants Heaven to the meek as their reward whilst the arrogant and proud will perish with their arrogant king. Then, secure and fully rejoicing now, they see for themselves against whom they had been fighting, who it is that they can beat, knowing for sure that he was inescapable 355 had not God-made-flesh, who alone is able to defeat him and, being stronger, able to divest the fettered strongman of his spoils lowered Himself by uniting Himself with our flesh. Our flesh, once a slave, now joined to the Thunderer, is now a master! Afterwards the colluding and oppressive corporality endures eternal fires. 360 The pious rejoice, offering up all manner of melody to the Lord forever. The punishment and sight of the defeated is cause for praise.

BOOK 1

What they would be if they lacked God's grace, they prove by observing the one they beat: and seeing to whom they owe what they are.

- As for the angelic hosts, reduced by the Devil's fall, the Almighty Father quickly and decisively repairs their losses. For, the more to thwart the arrogant dragon everywhere, He ceased to condescend to the flesh and the Spirit flooded out. A limping foot has a tendency to tangle its steps.
- 370 I too am like a lame man, wandering with slipping foot, so may He take pleasure in guiding my lazy steps!

 May a pause here re-invigorate my meagre strength!

Book 2

Preface

Behold, the hand –a creator – made everything from nothing.

To what He gave being, He also gave the power of reason,
blessed with cognition, in the image of the King of honours.

Complaint therefore should arise less, and instead praise should resound
that the work is permitted to resemble so great a Sculptor!

The enemy is given his reward; the arrogant clay is cracked.

Alone and all powerful, the King claims the ether for Himself.

Pride-swollen chests head for the underworld, the meek earth submits to Heaven.

We receive a few things from there, like a drop of water from the sea.

May the Fount and Creator of piety not allow this to be a mistake!

For all time the King with His eternal sceptre has stood whole, sufficient in Himself and lacking nothing.

When it pleased Him, however, He made everything to exist in an instant: sky, earth, waters and the things to fill and adorn them.

- But He wanted humans to be superior to His other creations.
 So He made them as a kind of counsellor (the rest were subject to his command) who were so-called due to their reason, honoured with a godly image, and to be in microcosm what is in the greater universe.
 If you have a good look around, you will see things to prove it.
- Through creation, He teaches the core of His faith:
 All creatures are created from the very number of the Creator.
 For Scripture says, "Let Us create", and then that "He created".
 This number reveals a triple yet single Creator.
 His essence never took on a plurality of person
- and what they have is common or unitary to the three.

 The amazing thing is that the clay is in the image of its potter,
 but that the Potter is much more of personhood than what has been formed!
 He supplies everything to it by His impression, so that His self is within Himself,
 He claims it for Himself and puts Himself alone into it.
- 20 Whoever is granted free-will is able to be good and to be so voluntarily, as if freely redeemed by the image of the good Christ.

 If God, compelled by no force or law, is good of His own free-will, then so are humans willingly good, for what is the same thing in essence, is not this and that, but the same, with not just one of them changing.
- But they would be unlike Him if they were not good of their free will. Surely none is truly good when forced into doing right?

BOOK II

When I hear humans are His likeness, I note a difference between the Maker and His mould. For John says that we are as God is. Will you think for that reason that any of us are equal to God? For "alike" and "similar to" do not denote "always and identically the same", 30 but often express "something more or less the same". The sun shining on the mount is thus said to "seem like" Him. For being alive depends upon breath, dying upon a corpse. The immortal part of life is the image of the eternal. Life, which has its seed from Heaven, takes earth upon it. 35 Mud burdens the pure part and then plunges it downwards. If however that immortal part refuses arrogantly to serve God, it is like a lady placed below her maid, the chaste below the wanton. And if she is subject to Him above, she retains her pre-eminence. Because He places the first man in a land divided into four regions, 40 revealing to him the sum of things and the treasury of wisdom, as long as the rich man grows powerful from the fourfold wealth of ousia, he is aware of what he has and choosing to live anywhere, let him not dare to enjoy as his own the power given him and let not the ingrate provoke to anger the One who gives freely. 45 He gives a rule easy in the fulfilment and remembrance to show that He regards him as His true heir so long as he obeys Him. The Almighty lacks nothing, and ruling everything, takes nothing. If He is given something, He had given it to the giver in the first place. The Grace of justice is His equal and everlasting companion; 50 such that Grace is a giver, not a taker away of Him. She gave a thousand gifts to Adam, only one thing did she ask of Adam in return. The King therefore gives orders to test His own apprentice, or rather, He who penetrates hearts reveals to Himself – not to him – whether he would put the master before the slave or the slave before the master, 55 if he has the wisdom and judgement to defer to his benefactor. Adam was created with Paradise outside him and woman was created from his inside, but still he is chosen to be her master. An inferior position does not predetermine her in any way, 60 nor is Eve fashioned as a greater or more holy vessel, but rather she became the lesser, when, urged by ill counsel, she poisons her man. So the example makes clear that it rebuts the murmuring of those who seek the primate's throne in Pharisaic custom, wanting to be placed foremost in status according to seniority, not merit. If a youth grows up in the bosom of a holy cloister 65 and an old man, perhaps outside, then becomes a coenobite inside, there is no career barrier for the old man or advantage for the young, unless levity weighs the old man down or honourable virtue elevates the young man. Honours are won by outstanding morals, not by the number of one's years.

Then the happy first man suffered loss of Paradise,

70

that wondrous land, which his Maker had allotted him! Here he had stability, not only entirely free of all sadness, but also full of the gift of complete joy; barred from want for anything, convinced to reject nothing. This occupation does not produce the bored leisure of lotus-eaters, 75 but it is like spending a pleasant rest from labour. The sky does not shake nor the Heavens resound with thunder. What more? No anxiety, pleasure fills all! The new settler inhabits this new cloister and the whole grove, as long as he does not take for his food what is forbidden. 80 God orders him to guard himself and to work, not because he needs work or that the place fears a thief; but if he had obeyed, if he had executed His order, if he had done that, then he would still be guarding and working. 85 Eden is expert at obedience, which Adam claims as his own. All the gentle animals obey and also fierce ones like griffins. Adam himself gave names to the animals as if they were his own. He who created them could have given each one a name; but the first master would name them as his own as he wished. But among those animals there is no one like or similar to Adam, 90 no one for him to love like himself, according to nature. For who rejoices fully except in something he loves as himself? Therefore, so that he might have someone to love and to enjoy as wife, the Creator put him to sleep –understood metaphorically– and then from his rib was woman produced. 95 That sleep, his side, the bone, the body make an important image: the Church comes from the flank of Christ, asleep in death; He gives it bone-like strength and joins its blood to His own. He becomes weak in order to toughen the soft one. Time was passing by; he stood firm, clinging to stability. IOO The banquet of the divine table was feeding his mind, and Paradise gave him food from his labour. Both of them stood there bearing the likeness of their Creator. For their Creator alone was sufficient for them. His mind became accustomed to joining the discourses of archangels; 105 and indeed, with rejoicing he looked on the lordly face of God. As He has been accustomed to appear to our forefathers, He always deigns to visit His raw apprentice. O happy man, if only he had completely subjected himself unto Him! The King adorns him, enriches him with so many such things, IIO seeking this in return, only this, that he love Him. It is right for one's thanks to match or outmatch the gift; when you receive and are paying back for great gifts, it is base to have received a lot of gifts and to forget to give thanks.

BOOK II

It is totally wrong to love the gift one is given and not the giver, 115 especially when the gifts of a lover flow so freely. On receiving so many good things, what should Adam have offered? Seduced by his love of gifts, he did not give enough in return. Alas! Delighted more by the bestowed honour, he clung to it as his own, abandoning his love of his Creator. 120 Then in turn, He too cherished his ungrateful child less because Adam, loved, did not love Him who loved him. and for this he is stripped of the armour of God's help. Then burning with envy in the torments of Hell, a blackened Satan waged war upon the new human being. 125 For remembering by what plague his arrogant self had earlier decayed, he secretly launched a deadly dart from the bow of pride. As easily as a broad chest pierced when the shield and breast-plate have been thrown or torn away, so readily did sin enter him. 130 The desire of glory had put him to the test, I believe. It persuades him to aim for some high pinnacle, though certain that he would have to be stripped of his honour if he himself dared to usurp the godly height. A foolish woman also croaks with deceitful words: knowing it is wrong to be like God and therefore immortal. 135 She utters those words like a honey-coated juggler. The evil woman promises Adam knowledge – enough to fill him and more – and that he will not feel the threats his Maker had made but could henceforth obtain an increase of his learning. He listens to this; though he wanted to believe what he ought. 140 He remembers that the warning had not been delivered in an ambiguous tone; but still he believes that the word of God, more enduring than the stars, is not obligatory but that the serpent's hiss is. Believing, he rejoices and listens to the inciter with gaping mouth. The sinful intellect of the slippery beast slips and slides. 145 Right away Adam agrees and strives to accomplish what he wants. He did what was forbidden, choosing to commit sin. Thus the foul-mouthed woman easily talked the glutton into disgrace. Ah, ah, unhappy father, both founder and punishment of your line, What frenzy is this? What madness has taken hold of you? 150 What are you rushing into? Why do you kill us along with you? The Almighty orders that you be subject only to Him, ordering others to be beneath you or to remain your equal. If you were a slave to Him, you would be a very free slave. Now your liberty –thoroughly disgraced– is slave to vices. 155 Your worship displeased: your veneration will remain dishonourable. What Phoebus warms in its circuit and the swift moon circles this He handed to you, but forbade you to touch one tree!

Alas! When he picked from it, he broke the one rule. 160 As he grew hot with self-love and cold with God's, he loses reason, suffering an ignorance full of blindness. A fog blunts the sharpness of his given mind, so that he willingly believes the deceit, not knowing what he had learnt. Consider this! When criminal arrogance rushes headlong, it makes a prudent man crazy enough to prefer harmful things, 165 trapped by self-love! There is nothing worse than that. The coiled snake looks for vessels ready to bring forth his deceptions, a woman, so that man may trust the snake though his lover, so that the slippery one may master the weak sex and she the manly sex. She is a type, it is clear, who poisons people by deception. 170 Satan is the snake, the woman is flesh, Adam the spirit: He suggests, she seduces, and he assents. The body usually follows where the head has entered; one who lops off the head will destroy the whole. If the first suggestion is brushed off, the operation is stopped. 175 Just as the head is a soft leaf and the trunk is the hardest cedar wood, so too is guilt tender at first and then hard through use. Most animals know how to seek union with their own kind: thus a woman was able to understand, without conversing, 180 what the serpent intended, its cunning not yet appearing to mask a crime. Not knowing how to detect evil, the woman was seduced, naively considering the falsehood true speech. And knowing this, man acts, as the apostle Paul first describes, "partial more than is just, bound by the love of a spouse". For hope tricked him, imagining his crime to be pardonable, 185 as though the King's ban was just a threat, empty of punishment. But Death proves his edict by devouring everyone redeemed! Let us consider what the clay's presumption does, what sort of useless pact a breeze may strike with dust, just like, of course, the assault upon Heaven from below, 190 from where the earth thunders at the stars with fiery flashes and a creature of clay leaps in one bound over the lofty stars! What he hurls on high rebounds into the throat of the hurler; and so a catapult flings back the projectile on itself, increasing in power, most of which is absent from there. 195 Now the wind was blowing and stirring up the dust; now a pride of the heart was inciting an attack on high. He leaps up, rejoices jubilantly and then makes merry. Thus, after eating the fruit, he hopes soon to ascend Dindymon. Humans are as dust and we float towards the Devil our tempter, 200 who dupes the dust into hoping to be a copy of the Thunderer. But he falls from Heaven; He does not accept him there.

BOOK II

Instead, He immediately drove him away as if into space, and forced him, deceived by the magician, into the abyss. He learns from his fall that he had entered into an unworkable pact 205 and, drowning, knows where his presumption leads. He feasts therefore as if weightlessly floating skyward, he who had been well-fed either ate magically like God or, because God does not need food and he will soon be like that. thus making his farewell to food with a final tidbit, 210 thinking he is changing into a god, he labours in vain, astonished that he is not changed into his Master's form. The fool hangs on, neither capable of flight nor with divine appearance adorning him; nay, he is naked and stripped of the cloak of honour which he had before. 215 The fool therefore hangs on, shattered by his failed attempt, seeing himself crawling along the ground, not climbing to Heaven, crawling along the ground, naked under the first clothing. He blushed, as he secretly hides himself, a disgraceful thief, and his foul stain now clings to our little white limbs. 220 As he spurned the measure he had received, preferring better things, and is sick of the honours which the Creator gave him, look, the wretch undergoes great change! The rich person suddenly becomes poor, the lucky unlucky, and the honourable person ruined, self-destructing, and 225 realises the change into an opposite self. He has lost what he was, and gets what he himself has brought about. For the wild flesh was soon able to struggle against the spirit, and the rejecter of God can have no self-control nor can one who tries for undeserved great things master small ones. 230 Ah! One who hopes to be polished by assuming God's splendour deserved in turn to suffer a suitable repulse; Adam took something forbidden and then lost himself. Now let us come to the patriarchs whom the Judge remembers or genealogical order records, collectively and individually, 235 which holds the Lord like the hook on the end of a line, and which guts a Leviathan from the waters of our people: a flock great in number, but lowly in humility of spirit, and the same faith binds them to Christ like two abutted walls. Eloquent offspring, which the bloodline of the Word adopts, 240

Eloquent offspring, which the bloodline of the Word adopts, snow white with lilies, capped with a rose-red garland, a noble lineage, denounce your degenerate parent!
 Let legal minds blame the deed which the dissolute one perpetrated!
 Consider what that father of yours read or listened to!
 He stood sipping nectar before the very face of God, which cherub and seraph burn inwardly to see:

the fool is astonished to behold a serpent, a horrible creature! Accustomed to hearing purely spiritual hymns, nay even the voice of God which surpasses every song, he wastes his time on the hissing filth of a strident serpent! 250 You, the new generation, bearing Christ's likeness, divested of the squalor of your forefathers at last and putting on fresh virtue created in Heaven, taught by Him what it is to ignore an order, you whom He makes skilful in foreseeing the fate of another, 255 so that you may be wary of the expert skills of the Devil, you, with the gift of fresh sight, enlighten your ancient parent as to why, after God's words, he desires to listen to the words of a snake, and why, after seeing such a splendid face which makes the stars shine, he looks to such a base and pernicious demon! 260 O intelligent mortal, whither has that famous sense of yours fled? You diminish your will, you befoul your liberty! The freedom which you assume for yourself is base servitude! You are denied by God; you will be the evil monster's foot-stool! You before whom lions lay down will be bitten by fleas; 265 all the lowest creatures will resist you, to whom the highest were once subject, scornfully convicting you of having despised God. This brilliant flatterer did not deceive you entirely! Granted, he promised he will add increase to your glory: by the name "Leviathan" he means "an addition to these"; 270 clearly, the increase he adds is of diseases, too many to count, and three deaths: of the soul, of the flesh and in the flames of Hell. (The first death – of the soul – steals in as the Lord departs; Adam brought this on himself as soon as he bit into the stolen fruit. But as his soul departs, he then loses his second, bodily, creation. 275 The third, when he is overtaken by flames is the final payment.) Sloth makes mockery of virtues, delusion deceives minds. That evil tempter filled you with this and "increased" you with this! That nakedness of the bashful member – ignorant of desire – 280 had not yet shamed its chaste appearance; the navel and groin had not yet burned with the flame of lust, nor had the eye been seduced by painted flesh or the touch by sensual caress, and belly's creamy juices had not yet engorged a virgin organ and inspired it to base use. Before that, each limb had had its own appropriate use. 285 Harmony had created this peace in the various limbs, so that they desired no evil and nothing would make them blush, but each limb saw itself individually in mutual accord. What nature gave him reflected only in one other. For why would it blush when it bore only decent things? 290

BOOK II

Sin crept in – a limb is no longer individual or alone. For an ulcer, disfiguring the face, makes it feel shame and sin contaminates the limb to which it perhaps attaches; and if the wound disappears, the face regains its usual glow and the limbs shine again in their own glory when sin is removed. 295 After the Fall, lust bores into the senses like leaven; it seduces, it entices, it feeds with an intoxicating contagion. But reckoning it to be of little importance to possess the first man, in order instead to devour the offspring which he was going to beget, Lust established a throne in that place, whence would come offspring, 300 so that none would emerge without being branded with the mark of sin. So the first ones to be born also blushed the more for this member, each one shunning the sight of it and what it does. The other limbs move under our control; their movements we employ usefully and decently; 305 this is the only limb not in our power to move, because it subjugates to itself our freedom and entire will. Therefore this arousal is marked as shameful and disgraceful, always loving the shades of Hell which it now samples. Behold! The promised honour, that divine summit, increases it! 310 The deceiving interloper swells this honour aloft! When sufficient lustre adorned each limb. it urged us to remove what is inborn and to court the foreign. It was able to slip in through these tricks, all of which Adam would have quickly spat on, if he were not sleepy with arrogance of heart. 315 It opens doors, getting inside as if known as a friend. If his heart were not now willingly wasting with this contagion, Adam would not, of course, lap up diabolic suggestions; though they ring in the ear, they would not penetrate to the heart. That tempter had promised him that he would be like God. 320 Through these very tricks, then, he was well able to show contempt and his feverish brain connives like a puffed up snake! For he himself knows full well there are no gods but One. But perhaps he means to resemble angelic forms! But he knows he was created by the Creator of their number. 325Is it right that a worm should teach him his fill of reason? Is it agreed that the Lord cannot rule unless a viper says so? Unless he wants to be a beast, surely He could be their equal without the worm's help? But the snake goes on to another victim which it is itching to corrupt. It persuaded another to rot with the same contagion: 330 swollen with the knowledge of how to exceed the proper limits, reckoning as worthless this glory which nature brings! Let people realise that they do not deserve the archangelic heights if their presumption outstrips the image of their Maker!

Therefore it hisses this, urges Adam to pursue this: 335 to strive against God and to use force against the Almighty, forgetting that he is clay, that everyone should tremble at His power, and finally to struggle to be god-like against the Creator's will. It tries to talk about gods, their triple form, one glory and one power, so that Adam may stray more treacherously; 340 there are three persons and God is one essence; that which the persons have in common, remains one nor can it be called plural nor ever be divided. If he did not know this, it would be wrong to learn it from a snake; mortals are strong in reasoning and the serpent is devoid of it. 345 Justice does not allow what the Potter has made to be His equal. Striving for that, the demon Lucifer will become dark for eternity. He ought at least to have restrained his rash attempts and controlled his mocking assaults, is it not true? If Adam lacks reasoning power, the aforesaid reason is in vain! 350 He had received instruction, was skilled in reasoning, fortified by warnings and counselled with threats; knowledgeable, he ignores what he knew and falls prey to lies, seduced by the tricks which a snake devised! The man in his arrogance prefers to believe such a worm 355 and trusts it, knowing it had fallen because of its own daring, believed it credible though all others refuse to believe! Everyone perchance asks why it happened thus; for God sees the things to come as those of the present, and by His power everything in Heaven and on earth is made, 360 and nothing is certain to happen except by His nod, which is revealed when all things know Him to the full. Therefore He knew that Adam would fall by the Devil's urging. Why did He allow a fierce enemy to do battle with the weak? Firstly, it is clear that the earth from which we are said to come 365 cannot join with the lofty centre of Heaven nor can we, being dust, penetrate the mind of the Almighty. But there is something which may be termed "by gift", which the forefathers understood and descendants learnt from them. He established all things with His judgement and just order. 370 In His lofty plan, grace bonds some to Him and allows some to have the will to behave justly. It inspires devotion and aids the willing follower. One person takes the gift given and trains with it; Another person ignores the gift and, deprived, goes backwards; 375 One hangs on to what he loves, or rejects what he does not. Therefore it is a matter of the will, which grace helps in one, but not the other. If God knows a person's destiny, He does not fix it.

BOOK II

For the Creator never plans a destiny for what He did not create; 380 indeed, who ever believed that God created evil, when all the things He created are, on the contrary, truly good? For nothing comes from Him which is evil or not natural. As darkness is nothing but merely the absence of light and silence will not exist except by the cessation of noise, thus virtue, by departing, creates vice, and health, disease, 385 thus evil is nothing except a melting away of goodness. We were created righteous and a righteous will was given to us, but it is possible to wish to turn away from it willingly. To prevent ignorance in its ambiguity from fooling us, we were first taught by warnings and buttressed by reason, 390 so that we would be good and true more by our vow, choosing better things by His will and avoiding the harmful. Is anyone truly good, not out of a love of goodness, but because of some other thing which may exist, just as we come to know good wine by tasting it repeatedly? 395 What reward shines with gold, what with a tawny colour? When in a will a modest fortune is left by someone, gratitude is not felt for the thing bequeathed, but for the giver. The meek person has merit, the wild and fierce one has sin. Thus a person would be without praise, if incapable of free will. 400 If we did not act freely, what praise of our own would we have? It is accepted as praiseworthy to know evil but to prefer good. For what the King established can be forced on anyone. Therefore, because the Creator planned our destiny, are we guilty because we cannot avoid it, or because the just Judge requires 405 that only our audacity is a sin, since He is usually forgiving? But Adam never did evil deeds which had been predestined. Ignorant, he had no foreknowledge of any things of the future; and he was not forced into any action by foreknowledge. If a doctor can foresee from some symptom, 410 as often happens, the moment when the sick may die, do they die because of this? If he did not know this, they would still die. Therefore God, from whom nothing is hidden, knew Adam would fall; yet He did not force him or encourage his fall by His will. For Adam himself, responsible for his guilt, hid himself away 415 and knowingly disobeyed God's command, forced by no one. He asked "Does anyone honour those who do not honour themselves?" Therefore he drove God, who watches for such things, to curb him by force, as if he were an animal, not a man, who ought to be controlled by reason or self-honour, 420 seeing that someone saintly could love nothing unclean, and instead, being good by nature, should love goodness with a sense of wonder.

The blame for our fall is Adam's, not God's. For the Holy Potter gave no unbearable order, and, being just, does not punish a deed unless people knew it was avoidable. 425 It is often said that because Adam committed the sin willingly he rightly gets his just punishment for what he did. Human salvation is a compact of two things: grace and choice; one inspires, the other aids or fulfills. Grace inspires everything good and demands our enthusiasm; 430 grace gives knowledge and free-will and indeed the power to act. For it is attracted by enthusiasm and repelled by laziness. For something works upon us without our knowing it, circumventing the lazy ones and making them enterprising, and we are to some degree companions of that grace in our zeal. 435 It increases in the ardent and is full of yawning in the slothful. Grace prevents; praise must then be given to Him who gave it to us, and a reward is owed for the zeal of the One creating the plan. God therefore rewards the faithful freely and justly. But we strive for lofty things, trusting in God's generosity, 440 bursting to show that the Lord is just and kind, and that humans are guilty and freely willing to sin; but now I plan to return to the forgotten tragedy. Who can satisfactorily explain little Adam's woeful error here? For he falls for obvious tricks, even though fully educated; 445 he thinks he is God's equal, fed by the animals, and thinks it a great good or profitable to know evil, and that God's warnings can disappear at the words of a snake. Shipwrecked, he needs to reach out his hand for a plank; but this man, for whom there is help on every side – to no avail – 450 does not admit his sins, wandering here and there. Do we read that he repented or prayed for forgiveness? No, but as danger beset him, he was without a plan. Remaining stupid, he shows the usual feelings: he covers the infamous part of his body with a loin-cloth. 455 For this member, by which we are sown, would indeed be honourable if savage lust, residing there, did not make it foul. O, if only he had said "I have sinned". O, if only! What a yoke he would have removed from our necks! If he piously ignored the arrogantly talking despiser 460 who proved so often harmful, how merciful would God have been to one who is meek and seeking forgiveness! He did not want to be strict, but rather was ready to forgive, nor had human confusion made Him confused, and Adam

does not remain confused but strives to rise after his fall.

Adam was dumb-struck and daring at the command from a snake

465

BOOK II

which sneered that he should choose to spurn God's command, and, in his confusion, does not know how to take counsel, such as when a slave calms his angry master with pleading and asks him to be merciful, a trait proved by so many good deeds, 470 and does nothing to protect himself, being prepared to die: I will propose words which are painful but laughable. If the sad broken offspring chooses to lament what constrains them, Father, let them suffer and weep for the fallen! Seeing in advance what its actions will lead to, the children have 475 wisely become accustomed to thinking of the consequence of an action. If you are strong in reason, I admit, you must use it, though it is hard. You take on a fight too big for you; calculate carefully what the battle order demands! Lo, you appear almost equal in strength; He claims for Himself the Heavenly heights; 480 but you crawl on the ground; nor is your war proved to be just; for what you are and what you have, came to you by His gift. Why do you then struggle in vain to compare yourself to God? If you devote yourself to breaking nature's law, to the Creator of which you refuse to be subject, 485 and you want to wage an unjust war so savagely upon the Father, mixing right with wrong, breaking ranks, not caring for justice but being guilty of violence, you would, in your bestial attack, not be abiding by the law. If a sense of shame and piety and honesty are thought to be nothing 490 (for in your audacity you will appear to have spurned all of them), confess, I ask, with what accomplices you attempt such great deeds, and who your fellow conspirators are, implicated in the plot! These things require an enormous, violent band of body-guards; they leave just you and the serpent to fight this duel! 495 When indeed you climb the vast citadel of Heaven, how does the serpent accompany you without feet? The serpent's leaps toward Heaven will not be swift, and your inciter falls from there and will never want to return there again; therefore he himself will not aid those futile attempts of yours! 500 So a four-legged lizard or some bird of ill omen or a hopping little bird or a buzzing, biting mosquito - these at least will accompany you as you go to Heaven, so that greater divine strength may be added to your ranks. A huge phalanx to walk hand-in-hand with you to the lofty throne! 505 I'm talking nonsense, of course, but your attempt is more so! The Creator made many species of things subject to Him; they all resist and push against the same Creator. It is all right that He should want to create with His own gifts, unless a similar power is fashioning a parallel universe for itself, 510

which may favour it, prepared to obey it as its own. Adam is guilty by his chosen act: he attempts other things in vain. Some reprobates, nothing but worthless, were helping him. Others, opposing him, will show that they know the Potter better, so that each may destroy the Lord's common enemy. 515 We laugh at the fool, but he is free to weep for his deed! We say this, not as mimics, following a theme, but we weep that our parent was caught, disastrously for us, because through him we are miserable, and his pain hurts us in turn. He punished himself, with his innocent offspring also punished. 520 Then we were all of him in essence, as he is our begetter; so he subjects us to death, like himself, and sprays us with the shower of vices with which he is drenched. We are born with a lineage of seed with a birthmark grafted on, we suffer this like the man who suffered the bandits of Jericho, 525being left half-dead from the blows rained upon us. We are partly dead, not seeing the spiritual, clothed perhaps in just a corporeal cloak, and partly alive, being still strong in reason, since we know how to censure our crime and recover with caution. 530 That pain creates lethargy, reason creates arguments; the former elicits groans, the latter stirs those whisperings. With a rustic pen I force a civilized song to sound, re-echoing the primordial glories of the First Potter, then, as Adam's innate glory removed itself, 535 disgracing him so that he was ashamed to look at himself (and fled hence in panic to a shadowy hide-away). Next, I am going to tell what the Holy Creator did for him. I finish, preparing my strength for a third little book.

Book 3

Preface

Now the first man languishes in shadow as if his sin is shrouded by a dark cloud. That Heavenly passion of his has cooled, demonic coldness has taken over. Stripped of the honour he rejects, 5 he struggles in vain against the Almighty. Surely he does not aim for the heights? He heads for the depths! He heads for the dark which befits his base deeds! He gives birth to something which afflicts everybody, and the disease is passed on from him to his descendants. Ю All his progeny, catching this plague and being heir to his morality, is worthless. O Holy Potter, this earthenware which you created in your image is cracked! Created from nothing, it fell together from Him. 15 May it stay intact, since it arises from you. Thus I will speak a few words with rash daring, if you will show me the means or some kindness. Have pity on those revealing these things!

God knew what poor prideful Adam had done, and observes the wretch in his vain attempt to ruin himself, he who had robbed himself of His gifts because of his presumption, helpless, weak and feeble, confusedly sending himself into darkness. But with God watching over him, good things seem possible. 5 How could things be prosperous, if they lacked His supervision? But look! He is afraid to be seen alone as the first of creatures! By loving himself, he is deprived of a common wealth. Through his bad example, he shows what humanity might be without God. Ю He alone flees from what makes anyone else happy; our inglorious leader shuns the brilliance of the gifts he received. When, a little earlier, he was glorious and in charge of all things, and saw what remained in the state in which nature had put them, but saw himself as degenerate and full of shame, it is clear that he blushed at his sudden defects, 15 no longer daring to look upon the injured face of the Lord, and he fled in fear to caves and sought a hiding-place.

O, what humiliating confusion to be separated from the Lord!
O, the devastating distress – to remember, most cruel thing of all,
that one had lost God by committing a sin
and had lost everything good by briefly enjoying one's desires!
Then the Holy Father pitied the wretch more
and, omitting to punish him, returned to the forgivable clay,
examining not its crime but its goodness,
and is distressed by the actions of His creation, though the creation
He made is pleasing, and He is sad that Adam had a sudden fall.

and is distressed by the actions of His creation, though the creation
He made is pleasing, and He is sad that Adam had a sudden fall,
for He preferred to grant him a happy and eternal life.
He sees that there is nothing left which may give him salvation,
except Him who alone could produce him from nothing.

As if His power had not been scorned or injured,
He is swayed and the force of duty motivates Him
to seek out the runaway who is less desirous of complaining,
however much troubled and swollen with dread!
For he runs away in fear, is arrogant in excusing his guilt, trying
to bring the woman's role to the Creator's attention.

But the King still courteously mitigates His righteous anger. Adam contradicts the One he has hurt and who wants to help him, and the Judge is still in no way swayed, but circles around him, trying to provoke the accused into confessing his sins.

Deigning to speak with His creation, He urges him to have faith.

Conversation between them could calm most points of disagreement, but Adam did not want it and prolongs his audacity all the more.

For everyone makes a sin worse by defending it.

Rebuked courteously, he replies with vicious snarling.

Supported by God's sense of duty, let him joyfully marvel that God Himself went out to search for a guilty runaway.

What is God? What is a human? Who could hope for this, unless he knew it to have been established, that His sense of duty had been so great? But yet God receives unjust complaints from him.

But God does not abandon one who runs away from Him!
It is right that the one in the wrong should be the first to apologise but He Himself is first to seek out the accused and speak to him: no reply. Yet He does not hesitate. He asks first, where he is.
Surely God is not unaware of the bushes where he is hiding?

But He advises him to consider what he is, whence he flees, where he is. For Adam walks along, never affected by place or time, walking in liquid, because he does not stay fixed of heart.

A warm breeze makes him aware that his passion has grown cold.

60

In a father there is established the model for future offspring.

He imprints himself on the world for those coming to Him in the future,
and intimates that He will pay the price to restore the lost sheep to the flock

BOOK III

which no longer knows how to love its own salvation, grows increasingly wild and frantic with the friendly doctor and repays with death the medication it was given. Our forefather begets this example, teaching that it must be followed, 65 excusing his crime and striving to ascribe it to the Lord. This root germinates black shoots all over its stem, such that people prefer to defend themselves or to diminish their sin or blame it on someone else. In covering up his sins, our forefather increases them. 70 Now at last the anger of a peaceful dove moves Him, and now He punishes the accused, now His censorial power rages. Manipulating the twin scales of justice and piety, the Assessor raises uppermost the pan of duty. He did not want to punish to the full the fool's sin 75 for in the anger alien to His own goodness He is mindful of the fickle deceit and tricks which corrupted him. He reduces His censure, taking into account the Devil's cunning. The clay which He decreed to have eternal glory 80 grieves to have incurred, on the contrary, eternal disgrace and because he remains worthless and without His guidance. Lamenting, he runs back to the support of His goodness; he sees that he is a poor wretch to be treated with medicine by the kind Creator after languishing from a blow, 85 so that tribulation may lift him up after prosperity laid him low. He is saved indeed by the duty of forgiveness, but by the same pact he must live amid countless misfortunes, wherein a worthless trifle overwhelms the first of creatures, that is, the worthless hissing of a snake and the bite of its mouth, his life battered by a thousand uncertain dangers, 90 a life cut off by certain death in an uncertain end. As for God protecting him through His duty of forgiveness alone, the prophet mentions it, referring to this in an orgy of praise. He says "If you observe in us something considered unjust, who would tolerate it? Thus, God, it remains for you alone to forgive." 95 The rest of his speech proclaims this in other words. Then because he was naked and in appearance he was no master of bodily asceticism, questioning dogma, robbed of the prize of dignity, (for genuine dignity of the flesh and liveliness of mind had left him open now to suffering and shame), IOO his mortal being is dressed, aptly, in the skin of a wild animal; why, he who was made in the likeness of God, stands dressed in skins, forced to recognise now what he was without God.

The Creator had said – but ironically – that this man was like Him.

More like an ass, no match for Him in honour!

105

As for the disgraceful acts in which he got involved, the consequence of pride, the Dutiful Avenger gives him a chance to end them – through prayer to Him, so that thereby he may lose his swollen head, thereby learn to grow humble, to restrain himself meekly, until his body pants with wonderment and yearns for the manna of salvation when he is overwhelmed by disgust.

Moreover, grimmer things will henceforth torment him if too unrestrained, and eternal punishment will follow his brief sins, and because he had not ceased to be arrogant after his fall and did not reply to the mild One with fit words, the earth is replete with labourious toil among the thorns for him

the earth is replete with labourious toil among the thorns for him and will burden him with barren fruits and plants.

The woman, who persuaded her husband to be gullible about what he ate, was ordered to undergo punishment shared with her mate, ordered also to bring forth her offspring in sorrow and to bear the yoke of a husband to whom she passed on the urge to transgress.

One punishment is shared, the other is hers alone.

Because the Devil will never be called to forgiveness he is trapped in darkness, being the deadly creator of these things; censure shakes him, he lacks no manner of beating.

- The King, about to decree something which all were fit to receive, that He was always accustomed to pardon, His strictness mixed with a sense of duty, condemns not the person but rather the earth and aims His dart not at the one He knew to have sinned, but strikes an inanimate object, though the sin was Adam's.
- Why the surprise if He blames our sins upon the earth, preferring to hand Himself over for us paying off the debts of our sin by His death, and through His bruises recovering our lost salvation? Meanwhile, entangled, Adam panics in fear of death,

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- after the tribulations of a life which the Judge threatened, because he rashly presumed to touch the forbidden tree, and with equal daring would partake of the tree of life.

 And so He exiles the glutton from the sanctuary of Paradise; if exiled, he would languish forever in those punishments,
- as his soul remains in the flames of Hell and burns.

 Therefore the King does this both for justice and out of tenderness;
 So altered, Adam accepts the life of a master,
 just as a dying vegetable root is rejuvenated and grows tall again.
 He who, if obedient, could have gone to Heaven to join the angels,
- rejecting this, sticks to mud huts, the equal of animals but he toils less to produce the food which is sweated for because animals get their allotted daily food easily.

So the guilty one, while not knowing how to comprehend his sin, then complaining with arrogant words, wearies the calm One

BOOK III

and then provokes dove-like responses from Him. 150 He is forced into exile and forced at last to understand what it means. What the new arrival did later on earth or what followed this is obvious in the following generations begotten by him. He, to whom the whole of Eden was subservient, forages hungrily and, after the feast of Paradise, he suffers famine, sweating; 155 he feeds on anxiety and drinks hard labour; for, deprived of food, he sighs at its exhaustion. Compelled to plough the earth with criss-cross furrows he bears the loss of his home because, turning it over in his mind, with hands clasped together, he is accustomed to weep 160 and to fall on the ground and utter words of grief, then to sit down and hug his knees and shake his head, and break out in sobs and tear his hair and breast, then consider whither and whence he has dragged his race, 165 how many good things he deprived it of, how many bad things he inflicted; for it is clear once exiled, he was recalling what he had lost; assailing himself from all directions with countless questions, accepting his current lot and taking up the plough again. He barked at Him, as if giving vent to howling, the ploughing oxen perhaps imitating him as they work. 170 (We don't usually hear such sounds at any other time, except when the wailing ox-driver does his ploughing.) The reader will have seen this: it is certain that heavy anxiety will overwhelm him when he recalls how fortunate were the good things of old he lost, and how many ills he brought upon himself, 175 and that it was he who injured the Creator of everything good. This is the greater pain, the one which torments him worse: to have willingly lost God and to know that he is abandoned. He who had the fortune to taste of God's love and is deprived of the same by committing some guilty act, 180 knows from experience that this pain torments more. To know God and to hold Him is, in a word, the greatest good; but, on the contrary, there is nothing at all worse than losing Him. Therefore, lacking rest and burdened with toil, he exchanges Heavenly joys for all manner of grief. 185 He is put in a small place between Paradise and Hell, living between the two and directing his gaze at both of them so that here he sees what he loves, and there what he fears, and looking at the latter, he finds the spur to redeem himself, looking at the former, he wants to haul himself back there. 190 So let him spend his time on Earth, soon to be relocated in another region! He will either go to Hell or enter Heaven, according to his desert. Therefore, full of these tribulations caused by a thousand burdens,

his lacerated breast gnawed by biting anxiety, beset by guilty feelings about the tree - the poor wretch, 195 he now understands how bad it is for one to abandon God, and the difference between toil and rest, strife and peace, night and day as well – which is brighter when compared to the other. For with experience of daylight, he knows how to judge darkness and absinthe's bitterness is revealed through the sweetness of honey; 200 in heat, a cool breeze is pleasant; its cold makes sunshine agreeable. Therefore by evil he is made to appreciate the good he loses. He is faced with this so that he may lament for Eden more bitterly. Also, as for what he might be remembering about the past, he was always pondering with gaping mouth what he had seen. 205 What forgetfulness would blot out the species of things so precious and so especially fruitful which he had seen? Therefore, to remember was to grieve with continuing sorrow, to recall the face which denied the sanctuary of Paradise, the rosy spring in that place to fill his nectared years, 210 that grove of his Master bearing manifold fruits, producing lilies and violets across grassy meadows, the whole earth adorned with every kind of flower, always wafting their perfumes into the scented air. People who have lived for many years within city walls 215 or have grown up in an ancestral mansion, and have enjoyed princely banquets in some vast hall, and the entertainments which can be elegantly devised by talent, strength, industry, the skilled hand and the five senses, but then by some chance or fortune are driven 220 into exile or shut up in a prison cell (our destiny is hazardous and strewn with a thousand dangers) - do they forget themselves, unaware of what they were until recently or what style of life or custom they had, or where? They lament for the sweet things as much as they experience the nasty. 225 The more they love prosperity, the more misfortune wearies them. Thus Adam, weeping in exile, recalls what joys he is losing; gazing at them, he says there is nothing beautiful, gentle, sweet or decorous which a mortal has for human enjoyment. Now in good weather, wintry cold having been put to flight, 230 when the sun, closer, brings calm breezes, and earth shows its beautiful face everywhere in new spring, relaxing its womb everywhere for a variety of growth, happy furrows grow the seeds entrusted to them, the various flowers colour the verdant meadows, 235 the branches of trees fill out with leaf or fruit, the twittering of birds echoes through the valleys,

BOOK III

the fawn sucks on the teats of its caring mother, the mother ewe knows its own lamb by its bleating, 240 grassy pastures nourish the pregnant cows, and little lambs sample the luxuriant crops. What more? Every thing pleases the gaze of the onlookers! The different face of winter appears in due course: everything becomes a bog and one would believe the world to be cracking or returning to its former chaos, the primordial state of things, 245 unless one remembers that fortune has a way of changing things; snow, ice, then stiff frosts appear across the landscape. One who sees this, remembers what it was like when last seen, preferring it to stay just as it had been then. Just as a beautiful woman pleases, so an ugly one repulses. 250 As sad things may be happy news to happy people, so happy events of the past bring sorrow to sad people. A once-rich person reminisces more than the destitute, and one stripped of glory more than one who had none to start with. Adam laments that he is now as unhappy as he was once happy; 255 unhappy, he reckons things as sad as and as ugly as, the sight of things in Paradise was beautiful. If a mother gives birth to a child in prison or even to a child outside who cannot see – as often happens if she explains to him, when grown up, the things which exist in the world, 260 or what the sky looks like and what things adorn the sea and land, rivers or mountains, plains, farmland or cities, the aerial courses of birds, and horses, and what appearance, colour or form beautifies individual things, the child may believe it all, but cannot know them as they are. 265 Suppose a wolf seized an abandoned young boy, and the wolfish beast later left it uneaten. Having already eaten, wolves lick their prey as if in play, because wolves are not driven to destroy young children. They fear the sight of humans instinctively, 270 as if believing that the power of a prince should be revered, and will not dare to harm one whom their hunting did not harm. One would think they remembered what Adam was before his sin; in any event, it happens that the wild beast retains this instinct. God implants this at His nod, as with everything; 275 now He binds shut the mouth of the wolf and the mouths of lions. Now therefore the she-wolf is keen to feed the abandoned boy; as she gives her teats to her own cubs, so she gives him some titbits. Thus he grows up imitating the ways of the she-wolf, completely forgetting reason and with no knowledge of himself, 280 his movements totally changed into the alien ones of an animal;

only his appearance betrays his humanity, the rest is wild animal; he does not need the charms of human nature; he does not want a cloak for his back or shoes for his feet nor does he feel the pain of stepping on thorns, 285 or the wounds of hooks which tear his tender skin; he does not care to cover his chaste member with a loin-cloth, nor cares for the warmth of a fire or coolness in the sun's heat. but covered with a hairy skin as if with wool he prefers the form of a beast, which he thinks that he is, 290 and performs no bodily functions in a human way, screeching with wild howling by way of voice. He has a less inhibited urge to devour bloody flesh; he does nothing with restraint, but everything like a beast, and forgetful of who he is, he does not know the rewards of nature. 295 When someone wants him to return to his parental home, he runs away and hides secretly in a dense forest. If a royal infant is taken as a prize by enemies, the kidnapper taking him off to distant shores, where a peasant nurse puts him in with her own children, 300 he believes therefore, when grown up, that he is one of them and quickly acquires peasant manners like theirs; sadly, he does not remember that he comes from a lofty line, nor that he is in exile, nor that he has a titled father. His head which should bear the honour of jewels, is bare; 305 his arms shine with no rings, his right hand with no sceptre, no torque adorns his neck, no purple his torso, no crown encircles his brow, no diadem his temple, no scarlet or white buckskin covers his legs. 310 What more? Sheepskin is the dress-code of his realm, and a hut is enough, for he does not look for fancy palaces; he misses none of these, for he does not know they were owed him, nor laments the loss of titles because he did not know himself. I have said that it is obvious how we are drowning in forgetfulness, how base custom corrupts natural honesty 315 and every single innate good quality is thus lost. Human nature is now like a dividing path, agile with its original strength but slowed by the weight of its service. We gape at strange things and cling tenaciously to the familiar, and we are happy with the things of which we have experience, 320 the familiar becoming naturally pleasing to us. A thing may be perfected by good use; what nature created ugly, hard work can make beautiful. This is evident in the various things we have changed with our skill. Skill mastered the untamed grin of the snake, 325

the all too wild tiger often becomes tamed as well, the left hand and even more the right get stronger through exercise. Therefore nature and usage alternate throughout; but the former indeed, being the stronger, hardly weak, eclipses the lesser one. To add a touch more to the examples above, 330 although it is beyond human perception to experience the pleasures of the flesh and the joys of the mind of which the presumptuous one deprived himself and his race, Adam himself however was able to understand fully what they are, as he had recently enjoyed these to the full, 335 and, as experience taught him insights into the past, he was also accustomed to passing these on to posterity, but does so badly because now his mind and perception grow feeble and sluggish. A thing heard is proved to be understood less than a thing seen. As it is possible for a drunk or a sleeper to speak of 340 what he once saw, he itches to explain what he remembers. But their descendants are brutish, not spiritual; Adam and Eve understand less what things are like because they merely hear of them; both are now animals like the donkey. Therefore it is rather like the braying of a donkey which he utters. 345 If his children could hear their father's words, none would fully understand what they are, for they do not retain the experience of this past as he does; therefore the thing becomes unknown along with our lack of experience of it. Thus that wolf, burning to corrupt our souls, 350 snatched the first man out of Paradise, as if from his mother's lap; thus was he snatched by that wolf which the gentle Lamb strangles. Divine power, however, protecting us, ties up our enemy, though it cannot exterminate him with blows. Imitating a cub, he sucks the wolf's teats; 355 he drinks its milk and is exposed to the vices of the world, making it grow dark with the blackness of his heart, urged to marvel at what is outside but not to know what is inside. Therefore, pursuing earthly things, he gets used to those customs, 360 which he first stumbled with, unaware of the gifts of nature; deep oblivion soon ruins all which nature gave him; degenerating with his peasant habits, he becomes sluggish. Thus the genuine honour, with which the Creator had dutifully adorned him, flags within and is put to sleep by a funeral draught. Piety therefore had ebbed away from most people; 365 but though that race had now developed corrupt ways, the dregs of evil had not yet grown to full size. A certain natural law had imbued a few with traces

of virtue, with which people are rarely indeed adorned;

wrong-doing inundates the rest like a flood. 370 Evil therefore did not hold sway with such loose rein; crude existence did not train itself for sober acts then. The gullet did not stimulate the appetite to such varied dishes, not knowing how to create gourmet dishes for banquets, (Apicius had not yet been hot at work in his kitchen, 375 armed with that talent which he had been the first to develop) nor had the gullet grown accustomed to a palate so regularly rich; a river perhaps was the source of drinking water; one did not love the gifts of Bacchus when one's lips were dry; at dusk a simple acorn satisfied hunger 380 and some vegetable growing from the earth; Doric woman had not yet woven things with yellow thread of gold nor had she dyed silky fleeces with the produce of the murex shell, nor cloaks embroidered with circular patterns, 385 and natural colour had not yet given way to Tyrian purple; shade gave sleep, there was no soft pillow for snoring on. Who would want to risk the sea and danger to life for love of profit, when there was no reward in dying? Surely they would not desire something at the risk of trouble? Thus that age was content with its trusty fields. 390 Luxury did not know how to soften manly minds, nor had study made their strength womanish; experience had enhanced the blessings of nature. But that impostor, who first urged the evil deed, burns insatiably to suck the human race in. 395 He demands interest, which Adam agreed to pay, having chosen to eat the tempting fruit of the forbidden tree, in his desire to force our forefathers to corrupt their descendants; he could not tolerate peasants leading a blameless life. He knew they were like cattle because he made them so; 400 animal-like men with brutish movements he drives hence; as is normal with young goats, they were riven by quarrels and butted each other with hatred as if with goats' horns. Setting a fire to burn with the stinking heat of lust he thus goads Cain to have reason for butting his brother. 405 It is purely a matter of hate, because the Creator loved Abel more, because he sacrifices dutifully, offers greater devotion, because the Judge of men's hearts accepts his gifts, because he proves that he has the gift of fair judgement, because in His eyes this brother is pleasing, the other displeasing. 410 O Cain, who but yourself makes Jesus hostile toward you? God looks upon them both and knows what each is like inside; He sees that this one is harmless and that you are evil.

If you want to be a wrong-doer, you will rob yourself of reward. Was that kind man worthy of hatred or death? 415 The flame of envy, however, is never controlled by reason, the virus having now spread through his whole breast. That same envy is a personal vice born of one's self; the flame of this fire-brand burnt our forefathers and now burns savagely to scorch our whole race; 420 it cannot be extinguished, being too powerful with its hidden fire. A live victim is acceptable because it proves that we exist; the Creator rejected offerings of fruit of the earth as dead; yet both are good; He judges offerings by the vow of the sacrificer. Through Cain, therefore, Satan scatters the weed of vices 425 and furtively mixes rye with wheat. Therefore, although there are a few good men, like certain seeds, whom the ideal of justice perfectly adorned, Cain grew up amid chaff and ears of corn. Because my clumsy pen is trying to gather from both, 430 it has put the worse - the chaff - first and the better part last. Therefore it is wrong for anyone to achieve intermixing of these, wrong to reckon nothing of importance, to by-pass reason, to live confused, out of control, like a peasant, like an animal. That lineage –in its moral journey– is like a beast led uphill. 435 The stain of guilt thus besmirches honest nature, and gets worse as habits degenerate. Beauty of the flesh usually excels in reprobates, as they have not been blessed with mental talent. Absalom, Goliath, Alcheus, Saul, the five giants 440 are outstanding with their bronzed skin or large bodies; all slim women are said to have been Cainite. When therefore we happen to read of the beauty of evil people, the writer indeed is also living a reprobate existence. Rather than extolling that gift with praise, they belittle it 445 and prove the oxymoron that they grow used to having such gifts. God often gives reprobates the worthless gift which they desire; hence, those devoid of virtue frequently cling to the flesh; but whether one is beautiful or ugly, that blessing given by the Creator does not do enough for them. 450 They are all arrogantly ambitious to exceed the limits set for them and to enhance their beauty through the truly vain cult of clothes (it is shameful and one may see ordained men walking around like this), for the enemy has such snares for those with cow eyes, driven by animal instincts, not by the force of reason, 455 that they willingly besmirch themselves like a filthy sewer.

The enemy, using familiar arguments in order to entrap them,

puts these forward in the usual form of a woman to trap a man. How badly does presumption turn his cause to adversity! 460 Woman was created for man, joined to him to people the earth. O, the pain! She ruined her man, his seed and his land! When perchance someone shines under the banner of goodness, the face shines with the wisdom of understanding; often external beauty produces inner beauty. Cain does not therefore beget beautiful little women 465 just so that they may make the sight of flesh grow vile to the holy. These beauties obey men and the act makes the men effeminate. He who has strength of mind sees nothing beautiful in women; he can see inside them the shit lurking along with phlegm. The holy race however, called the offspring of the Divine Parent, 470 having chosen a blessed angelic name by fate, will become mixed up with - o, the pain! - the she-wolves of Cain and try to conceal their wrong-doing with the name of marriage. An honourable title with legal status may conceal its depravity! But the Judge of our heart assesses our motivation in the act; 475 it is a good act, as He himself gave us it, not because lust excites it; He wants purity, for something stained does not please Him, such as one who loves love-making rather than procreation. Therefore huge bodies aroused, as it were, with gigantic members take excessive pleasure, being motivated by self-indulgence, 480 so that it is clear to future generations what sort of sin this is. Why, it is reported that God felt regret and grieved that He had created one who would do such a thing, befouling the specimen groomed in the image of its Maker! Adam had now sinned, deceit had now doomed Eve; 485 both of them had compounded their crime by replying arrogantly; guilty Cain had wickedly killed his innocent brother. How serious are the crimes, do you think, now committed world-wide, crimes which would severely arouse the Judge's blazing anger? But He had said that He did not regret having made humans: 490 that one thing alone is worse than all the others, because the sublime work of God is thought worthless because of it! Regret, grief, concern for the future had this result: that the Father burst forth with a voice of rebuke. The Creator regrets having made something which obstructs Him 495 and regrets Adam's lack of devotion which followed. God therefore wanted humans to remain blessed but that hope faded because Adam did not follow His will, because he surrendered his salvation of his own free will, and He regretted having made him because an enemy perverted him 500 and he did not reach the stage his Lover wanted.

This nevertheless is said about the supposedly human character! Things which happen in various ages He had created all together ages earlier, for to Him past, present and future are one; He knew in advance that Adam would fall and He would redeem him. 505 He does not think that this came about otherwise, by chance, but He makes it clear that He punishes the one and only crime which causes Him regret, whereby He reveals it will be worse. Every age, sex, race - the whole world - knows this and should be astounded at the dispensation for so great a crime, 510 which caused God to admit that He felt regret and grief, and which resulted in the cataclysm! Not only does He exterminate fornicators in the waters but also the one man who had fathered them and the animals which had been created for them. Let him who can, then, assess the crime by the weight of the waters! 515 The promiscuity of the flesh deserved the torrents of the Flood, that huge vengeance punishing this huge wrongdoing. He made the abyss boil with great whirlpools, so that the vast tide of corruption is killed off by a greater wave. The polluted earth was in need of such a great washing 520 and the very space of the air which the wild beast had polluted. It is Satan's strength, with which he overwhelms the world and quickly softens minds and savagely enflames them; with this thick smoke he obscures the eyesight of the world. Let everyone in all ages hear this and quake: 525if the world is beaten by such a great rod of punishment, when written warnings fail to discourage and vengeance fails to frighten, after so many promulgated laws and examples, how great an anger will strike one who does such a thing after that? Therefore the Potter grieves because His vessels destroy themselves; 530 but He pities their hurt because compassion fills Him; He senses their mood, compassion makes Him pliant. But He punishes in order to curb such deeds, wary for the future, lest impiety should mount too high, as if unaware of its guilt. This is not so much to help these people, as those of the future. 535 Therefore it pains Him to teach them by overturning their world; He did not say this until after lust had entered their hearts. Now we are called flesh – a great disparagement – flesh which is of no use, says He who knows everything. We had been called earth, which is often an honourable name; 540 the spirit is willing, but flesh forces it to languish and grow sick; one whose mind is carnal becomes flesh in spirit; the qualities which existed in the meek start to become the anger of a rebel. Though He sees the hill of their sins grow into a mountain, yet He is not quick to turn the anger they deserve upon the proud; 545

moreover, for a hundred and twenty years He dutifully holds back, lest someone may perhaps complain that His judgement is hasty. But as He waits, seeing the outrageous abuse, and that sin has instead increased over the course of time. He calls an end to the allotted limits which He sees do not work, 550 since evil deeds are not reduced but are growing worse. For all flesh had deeply corrupted its deeds, and all human sense was heading for the depths. Now therefore the long delayed censure blazed forth, and though impassionate and devoid of anger, He is moved and inflamed 555 so that He strikes at last, having long dissimulated. Their ignorant impiety demands to be stopped and punished, being for some time now unchecked by the threats of the Almighty. He is thought to care nothing for threats made to deter 560 with intent to terrorise – and to care nothing for punishment – as if, forgetful of justice, He is letting crime go unavenged or, lacking virtue, is unable to stop what is happening. But they prove by their demise that His threats are not empty, and their ruination is a lesson to them, justice striking all asunder. Therefore He punishes Adam, the earth and all He made for him, 565 and the sense of duty owed to him perishes with him; the qualities which existed in the meek start to become the anger of a rebel, and the world fights against those who are thoughtless. This destruction is enough to ensure the fall of all the rest; but the earth, which He vowed to destroy, stands eternal. 570 How does it perish, then, when His holy voice admits it to exist? But it does perish, and the True One is proved to have spoken truly, and it stands the same, as true reason affirms: it perishes in that it has lost its former power of rebirth; although it remains in essence, languishing in its duties, 575 because earth born of earth is now devoid of merit, it cannot bring forth fruits in its usual amount. The Judge's tenderness mixed with justice restores it. Just as a caring mother looking after her son, perchance wounded, 580 concerned that the victim get better through her nursing, likewise God, deigning to withhold his strict whip, gives us more and better things to eat for our use, so that these comforts outweigh the punishment inflicted. The All-producing One always has this way of working, in that He re-creates more bounteously what fate restricts. 585 Neither treatment of meat nor the sweated concern of cooks, not dishes made with cider, nor simple cod-fish, were ever a feature of existence in the afore-mentioned era and no one over-ate or became tipsy; but later when the earth,

which earlier had produced things of its own accord, 590 became barren through excessive sin and went unploughed, the Holy Father indulgently gave them things for their use, being generous and prepared to cherish the afflicted. He provides such things helpfully and providently, lest their dissolute minds gawp at things usually forbidden, 595 claiming that poverty especially compels them, seeing that the things initially given to them were cut off. Wealthy, Adam had taken paradisal feasts for granted. How much more would he have done this, if need had forced him? Therefore He gave them meats and does not forbid them when they 600 wanted to eat them, lest their bold presumption might make it a crime. But indeed, for the abstemious there remains their own reward, as, with their love of virtue, they do without the food they were allowed. He heaps merit upon them and removes the guilt from gluttons. 605 The marriage pact comes in a similar category, because it is right for anyone to agree to sire children except perhaps if it is forced by rank or some pledge. O the pain! Wickedness is on the loose again and foul lust makes its flame burn hot again. 610 No longer content to cremate hearts on some usual pyre, lust dares to fire up a sin not experienced for ages. One would believe it to be a chimera with three new heads for each cut off! Not completely doused, appetite suddenly flares up more vigorously. Although the weight of the Flood overwhelmed Olympus and wiped out all flesh which did not escape its waters, 615 and happened because of that sin, destroying all of it, it could not however destroy this one scorpion. The world does not recall why it was very recently flooded. This viper, dying, hatches twin offspring; for, being utterly filthy, it makes things dirty with grime old and new; 620 when it takes on male intercourse and still retains the use of a woman. This viper would be emasculated and burnt out if men did not corruptly feed its fires with dry tinder, and if they did not willingly throw themselves into them, like chaff. It has therefore created a sin contrary to the laws of nature. 625 Alas, human kind rushing headlong into harmful ways! Alas, the urge to make love raging through brutish hearts! Alas, the minds of men wanting to be filthy in their love-making! This custom, the one set up for procreation by the provident Creator, does not seem to be contrary to nature. 630 When, however, someone dares to cross the permitted limits and feels a greater itch for that act,

this crime, a scandal for ages, deserves the cataclysm.

C	He vigorously punishes His new little world with a penalty;
635	it is easy to announce later that much heavier punishments were deserved.
	Now as for a man who is aware that he is committing a devious sin
	with his lust aflame at the touch of a woman,
	judge from it how he takes the level of his depravity to the depths.
	It is something which nature forbids and what no age has known.
640	What will happen, do you suppose, to a man to commit such a sin
	an affront to nature and an unknown manner of copulating,
	something against reason, when he violates natural laws,
	committing debauchery which no age has known?
	The tongue should rather keep quiet about what it knows not how to describe!
645	Who may react to that with sufficient revulsion or the deserved abhorrence?
	Male flesh – o the shame! – suffering intercourse like a woman;
	enjoyment of effeminate intercourse – so pitiable to relate!
	Each one is equal in wrongdoing, if each is equally willing;
	that man corrupts his fellow, this man crazily accepts him.
6 5 0	If the spirit were willing to be subject to God, it could
	- with His aid – subject the flesh to it;
	when the spirit is puffed up, it feels at once that the flesh is likewise.
	It overwhelms him totally, and he knows it is nothing but brutish.
	All things have been ordered to run subject to the authority on high;
655	Every thing has its own law and no one can rescind it,
	and a method of procreation was established each according to its rights;
	He alone, in charge of everything, gave us His laws,
	all of which endure and do not change to the contrary;
	but the mindless man alone claims for himself a foreign experience.
660	What wild beast, what sort of worm or animal,
	what is there so deprayed as ever to join males with males?
	Man alone, though blessed with the power of reason, commits that act!
	His aim is to offer resistance to the Creator of things,
	and to try to overthrow the immutable laws of nature;
665	the impostor, the author of all crime, urges this,
	the thirst of his envy always raging thus,
	so that, once subverted, he falls into worse ways,
	into a well of crime whose bottom he cannot reach,
	but he falls straight into Hell until he claims it for himself as his own.
670	Thus the Devil treats human minds like saddles
0,0	and with his spurs, as it were, drives them on to worse deeds,
	so that they are self-hating to the point where the Creator departs them.
	Firstly, the devil tricked him into thinking he was equal to the Potter,
	so that, when he grabbed what was not his, he deservedly loses what he had;
675	and then the Devil urges worse deeds to make him worse,
675	and then the Devil triges worse accus to make mill worse,

until he reaches the stage where he can no longer be called human.

Thus he loses the gift of reason for these two reasons:

either aiming for things too high, or stooping too far to the depths. Now he thinks it worthless, if he - doomed - obtains all the 68o things which the plunderer orders, befouling natural laws. What? He kindles the flame of a sin worse than all others, so that by his actions he causes nothing human to remain! He is a wild boar, a butting goat, a plover, a sparrow, nay, worse: which of these ever lusted after such a practice? 685 Run through history books and leaf through poets of yore: there has not been one in all the world who knew of pederasty, nor any historian who ever told of such. Falling man's punishment does not satisfy the flame of Satan's envy; he had made him like a mule some time before urging the brute like an animal into the embraces of the flesh, 690 so that he thinks of sex rather than of procreating children; this is bestial and alien to human nature; but you should consider it nothing compared with pederasty. Whirlpool and fire punish that sort of adultery: water either washes clean or nourishes what it has deluged; 695 what the flame licks becomes either consumed or burnt. It shows that atonement for adultery can be made with water and that this sort of thing deserves eternal burning by fire, which is a punishment greater than a quick whipping, or Tartarus where everlasting fire is available instead, 700 which eternal torment can never exhaust, but the sin is rightly more worthy of eternal Gehenna, unless it is alleviated by the piety always extolled by the Judge who absolves one of great debts for a small payment. Thus it had not been necessary for God to punish at first, 705 except that vengeance acts to discourage such wrongdoing, so that the plague does not infect future men, ignorant of it. The more grave it is for others, the more should such sins be avoided, and because the clever work of the Devil may lead to worse sins, unless the Judge thus punishes that crime in some part. 710 Thus severe punishment destroys the authors of sin, and a new and corrupt lust burns the unchaste. Thus He decides to condemn this crime with a new punishment, raining down sulphur and flames upon the obscene bum boys, stench replacing filthiness, flames burning passion to ash. 715 The cleft earth produced wrongdoing which it could not tolerate; until then it could bear all evil, but the torn earth screams that she cannot bear this one sin, though she tolerates all others

and is about to explode from this sin alone which she has sucked in.

If you look at why the Creator has punished this crime,

you will see the four elements seriously damaged by it:

720

water and earth are in a frenzy, the air rains sulphur and fire, in order to strike this in unison, but injuring each other. Earlier, water on its own punished female impurities, but now they all join together in the battle plan, 725 so that a shared vengeance punishes a common crime. When fools want to raise a tower skywards, as if to foil some Heavenly plan, in order to be higher up in case a flood were to happen again, He does not drown them with the waters or burn them with fires, 730 since this would indeed be a great and huge presumption, but He halts their ridiculous work with mockery, making one unable to understand the speech of the other. What united action strove for, language problems ruined. Behold. Punishment teaches what it is which the Judge most abhors, 735 and proves that sin and its punishment are entirely separate matters. Let not some feeble voice play down the weight of this sin, being unable to utter out loud the word for it. Anyone, in the words of the Scripture, can grasp its sense: you, with your expertise and grasp of knowledge, consider deeply 740 what it is and how much more than detestable it is; know that we wanted to say more than we have the power to! God foreknows that this is a consuming cancer and that, even though it is drowned by the fear of death, many will freely be devoured in its jaws. 745 He takes action to let the world know it is a horrible sin; He reveals the abyss of shadowy Hell to those on their way to it, so that the sight of the chasm may force them to turn back. Ever unaware, anyone may by chance run into this trap; thus, fruit which grows in Sodomitic regions 750 is said to be full of dust at harvest time; though they may shine outwardly, they betray the crime in themselves. They are warnings to beholders of the crime and its punishment, so that one who believes a viper's venom to be incurable and also serpent's poison, the bitter grape of Gomorrah, 755 may not let limbs dedicated to God be gnawed by a snake. Let one who can, take note what the Creator shuns as too harsh! A new punishment struck when the world was barely adult: what, then, may He do to a youngster doing such a thing? The notion of punishment, together with the charisma of faith, 760 teach us that everlasting Gehenna remains for the fallen, so let us feel ashamed to violate the Lord's sacred temple! Meat and wine are considered to have two bloodsucking progeny: gluttony and drunkenness, and they are the mother to desire. Fed on blood, she is aptly called the bloodsucker of the soul, 765

and her offspring feed excessively on food and drink; one gorges on meat, the other on the consumption of wine, and they cry out "Bring me, bring me" because they are not full. The will gives birth to them, sweating with their heat; the stuffed mother is as wet as her offspring are fat. 770 Now because meat-eating and wine did not exist before the Flood, perhaps because of this she did not rampage with such loose rein; but after gorging herself, she burns and blazes more vigorously. The Founder of all species of things, seeing everything, He who alone knows what each person wants at heart, 775 or whence all evil springs, or where it should be lopped off, warns us to sever our evil deeds at the root, exhorting us not to let over-eating and intoxication burden our hearts, and to cut these two out, the rest being then easily avoided. 780 The branch of a corrupt work droops when cut off at the root. The world is drowning amid a sea of sins in a thousand ways; these two offspring, however, and the mother who produced them stain this world with filth and strip it of the gift of reason, so that such a devotee of the stomach is a beast, not human. Thus the flesh takes a fall, thus it alienates the poor mind; 785 thus the vessel – cracked, alas! – had acted corruptly. Whoever you are, therefore, if some reason remains, despise the beauty of skin with which the whole world is obsessed! Everywhere people are slaves to young skin, beyond moderation, and everywhere foul lust is preferred to God. 790 We all have a god, something we love more than Him, and because of which we have chosen to spurn Him, as the catechist of the world says when speaking about the stomach. How crazy is the person who abandons Him for the flesh and worships and delights in stallion-like motions instead of God 795 and is not ashamed to give himself over to canine goads! Therefore they retain little care for themselves or their safety, or to recover their former selves and reconsider their well-being, or to consider whose likeness they have or in whose image they shine, 800 and whence they come here, or where lies their hope of returning! Let them not think their worth so little that they sell it for skin! Rather let them see what such things will get them! The itch which burns and is scratched in a brief moment earns everlasting flames – the torment of Hell. 805 Though the flesh is alive through breath, the flesh smothers what breathes; the lowest destroys the highest, the worthless destroys the precious. When however this breath dies, with its life-giving essence cut off,

> body and spirit die together, suffocated and doomed forever. While there is still time therefore to change one's course,

810 let us make an about-face and not run willingly toward Hell, and consider what it means to lack joy and to weep forever, or what we are allowed to do, as if in some sort of contract! The Judge had decided to soften His anger; He did not want to condemn the arrogant utterly, or to punish them forever for some spur-of-the-moment sin. 815 He did not suffer them to be deprived totally of His heart's light; though they keep intact the gift of judgement and mental acumen in order to be able to recognise their Creator again in the end, to rise after their fall and to go on their way with caution. Let them also learn to fear the Lord through a taste of the whip. 820 As a craftsman refines gold or silver by smelting, so He placed the wretches in the furnace of this exile, to cleanse them quickly and avoid perpetual punishment, and so that brief censure might obviate eternal whipping. 825 But they prefer exile, willingly courting the furnace. How crazy the villain who does not know how to escape prison! They are sorely lacking in wisdom if they yearn to be imprisoned! They are not without metal slag, but become worse in it and, turning into lead, as it were, corrupt that very thing 830 and exile themselves and befoul themselves with a cataract of crimes. This people, led astray, believes poison to be the antidote, because it stupidly and willingly licks the sugar mixed with it. Totally unaware of reason, it is addicted to this poison; it licks it as if it were honey, yet it is bitter beeswax. Look! Perhaps one may see love of such a life for what it is: 835 it entices, it ensuares and then hurts its softened-up victim. As a tidbit lures birds willingly into a snare, so are these people lured into degeneracy, enticed by sweetness, so that they cannot spread their wax-smeared feathers and lack appreciation of virtue, as a wing lacks flight, 840 and their quick snack makes them feel eternal hunger. Shamefully, they are slow to give up their favourite taste; it inflames, stimulates and exacerbates their hunger and thirst. Whoever loves the world is not filled with love of the Father. Love of the world makes them worthy of the Judge's anger because 845 they prefer the base to the beautiful, the worthless to the precious. For a friend of the world is an enemy of the Father, as Holy Scripture says, and the prophet also said that humans lick the dust. To righteous people, licking the dirt seems disgusting; it is not something suitable for the tongue of humans, but of a dog. 850 The prophet therefore preaches about the action of a stupid dog, and about the filthy animal's love of the world.

Some people are shown up by their action in imitation of a dog;

the way a dog licks shows that it is disgusting. 855 One who licks the earth stoops down to the lowest point, forgetful of the Heavens, though created upright to look at the heights. Other animals, face down, look at the ground, the human design alone showing that they are raised to the stars, so that their mind is directed to where design points their face; 860 but that love of the ground bends them down low like hunchbacks. Whoever you are, then, see what you deserve if you love the world! Consequently, Moses was ordered to exterminate the Amalekites, whose name, in Latin, means the people who love to lick, and this remains the fate marked out for those desirous of the earth. 865 This does not normally fulfil one, but delights with base pleasure. Who would be wont to lick, except one who behaves like a glutton? This disgraceful mentality indicates one who wants earthly things, and the dirt shows how dirty they are who pursue such things, so that baseness betrays the base and worthlessness the worthless, 870and a thing which does not fulfil but which they pursue like gluttons, - the prophet preferred to speak of them by such a name, people whom that love burns, urging them to love the transitory. Therefore he branded those as truly degenerate, these as worthless. When he says "licking," he shows what they are and what they love. 875 The mind therefore chooses evil in order to drown in Hell; the mind provokes the grim axe to cut it down and kill it. The gullet is proved to have been the cause of this great sin and through it lust, stuffed with meat and wine. The Devil thus drives his gluttonous captives on to worse deeds. 880 First he makes them eat excessive foods without limit, thus stimulating the flesh which feeds on evil and kills the mind; what it does then is against the law; thus it becomes sick of the familiar and vomits a new pool of filth to wallow in, and – the crime! – now pursues liaisons contrary to nature, 885 shameful to hear of! A male with a passion for a male. It is a practice of one insanely possessed, full of madness, to do nothing with judgement or worthy of reason; he performs and desires something which bestiality perhaps urges; as though out of his mind, he happily does things, unaware that they are disgusting. Also, he rages, in the grip of such great insanity, 890 and stupidly engages in something which no animal has ever done, which is shameful to hear, a man whinnying with desire for a man. This man is bereft of reason, devoid of intelligence and enfeebled of mind, his lust not driven by any natural form of intercourse. 895 This is worse than disgraceful behaviour: the Creator is therefore scorned. He sanctifies the procedure which all species observe: whoever abuses this, commits an offence against Him.

He would not do this willingly unless possessed by a demon. Is this lust? It seems, I admit, far from it; 900 by this act, lust seems to exceed itself and its tricks and to take upon itself a demonic behaviour, alien to itself, as it were; such a person becomes no longer human, but a slave of the enemy! Therefore, what the Holy Father has indulgently given us to make use of, evil stubbornness of the deprayed has turned to sin. So it deserves to bear a heavy yoke from beginning to end; 905 for the flesh, riddled or ploughed, as it were, with corruption, hacking with hoes at these things which it foolishly desires, brings forth things which corrupt, its seeds, of course, sown by lust. Now apart from diseases unknown to Hippocrates, and apart from the gnawing and devouring anxieties thereof, 910 our very salvation, although it seems to be safe, is more fragile than glass, in doubt and teetering in the balance. Because Evil is perverse and dysfunctional, it spreads spontaneously but when it is profitable, its preparation is more seriously planned, and it can die away suddenly and spring up again slowly. 915 Foolish presumption causes this evil in arrogant wretches, and by these steps they succeed in hastening their own ruin. When thirst, hunger, cold or heat weary people and other things which stir their basic passions, one clearly needs to look for means of holding them in check. 920 However, remedies which are taken to cure this may themselves make it worse, if applied too little. They long to stand up, lie down, walk, stay awake, sleep, or to relieve their sore limbs with various activities; but soon this very activity is seen to be counterproductive, 925 and they suddenly feel that something which gave a little relief is harmful. The flesh, which gloats at the success of sin, together with a wanton mind, causes health to suffer through worthy cures which, turning bitter, harm the greedy more than the just. Thus it is fitting that they who do not know how to defer to the Parent 930 or to love the Father or to value the Almighty's love or to take care to fear His gentle threat, which they disregard, should be punished; but soon their flesh is surrendered to the enemy, they lose self-control, denying that they are the Creator's; they who choose nothing, are nothing and lose touch with reality. 935 Thus they are censured and struck by a certain hammer, so that they may learn from their beating not to puff up about what they have or to presume to injure Him Above with their gifts. Not only does adversity harm them, but also prosperity. When pain attacks sick people and they feel the smart of it, 940 they ask if there may be relief for them from various treatments;

they put a poultice on their side, back or face, then move it to their feet or wherever else the fever dictates; but nothing proves to soothe or bring relief; there is no rest to make the discomfort go away. 945 In the sick, the five senses usually waste away, so that they grow weak and feeble in all they feel, and they can get no great pleasure from anything. No light pleases their eyes, no ringing voice their ear, fruit has no flavour, their nostrils lose the sense of smell, 950 their whole body loses the feel of the soft things around it; although things may be real to the touch, the sick person feels no pleasure in them. Thus Adam, after his crime, drifted towards goodness as though languishing, unable to make out the causes of meritorious deeds; 955 and he does not know how delightful or beautiful they are; the talent of his people for meritorious action is diminished. The basic tenet had been this: the slave should love his Master and rejoice in true and eternal goodness on high, through which he would have complete rest without end. 960 But when he turned away from His love, looking at other things, and was exiled outside, he knows not what is wise inside. Therefore he looks everywhere for respite in various amusements; he finds everything hard; there is nowhere for him to rest, until he returns to Him who was the source of his innate power, 965 so that he who had been created by the Lord may find rest in Him. The Creator Himself orders what His creation should be like and for how long, and all things retain a little of their God-given nature and His nature or order or design draws up the details. When Adam gave these up, he harmed himself first and foremost. 970 Can a fire last without heat or snow without cold? Can an animal which breathes air live underwater? Nothing which is exiled from nature's design can last long. God therefore gave him the chance to be blessed by loving Him, except that, in spite of that love, he obstructs the laws of nature. 975 As he spurns nature, he is not where he may now rest; thus a wanderer, unsettled, shattered, powerless and worthless, he becomes mentally unstable through the influence of the flesh. He hates the things he once loved and often loves what he hated and, as unsubstantial as wax, his will keeps changing; 980 it will want one thing, then quickly changes and rejects it; his mind is prey to ignorance, though it thinks it is wise, and, making no effort, it falls, and rises again when forced but with difficulty; in prosperity it puffs up, but pines away, troubled, in adversity and is scarred by worries in a thousand ways. 985

Pride, not a natural innate quality, has infected it. He desires to be glorious, a thing which naturally appeals to him; worried, he yearns for glory and searches for it as hard as he can; but he cannot be glorious here whence he has sadly exiled himself. He works to prepare everything, but soon his plans fall apart; 990 his credit balance becomes worthless, clearly in the red and falling, and he cannot rid his mind of its distressing obsession with crime. Yet he does not cease to court things he knows are frivolous. He yearns to have the goodness to which all things desire; he would like all to be well in a way suiting his own nature; 995 he does not know where he is, where to look or where the place he has left; so he tries various things, panting after this and that. But nothing can satisfy him except the Creator Himself, and the drink he has drunk in his dreams does not satisfy his thirst; the fires of his fever do not recede before the coolness of water. 1000 Often, a thing which seemed just recently to help is instead harmful. Nature granted him that his Creator would satisfy him. But if he were to amass for himself mountains of pure gold, and every kind of gem and choice stone, or if he ate enormous meals for a thousand years, 1005 whatever the whole world has, scattered throughout its regions, or what every person has, if the whole of it may belong to one person, the things which exist or can be named or imagined, they will not be able to satisfy nature's demand fully, until he returns to Him he fought against with arrogant heart. IOIO But although the fool grows excessive and inflated by these, he crawls across the earth and will in the end prove he is a worm. He who had granted to Adam the foods of Paradise, forbids them because of the failure of a sinner who ate the forbidden. Is it right for a bad slave to take the goods of a good master? 1015 Is a content person equal to an ingrate or the proud to the humble? With what effrontery may one take the gifts of a hated master? They who want to be independent should use their own talents. But he has nothing of his own, no self except, of course, sin. Do they who stand contrary to themselves have a self? 1020 Rightly should the Judge take away from whingers all they have. Reptiles, quadrupeds and birds bear a likeness to human beings. What humans do which is similar to animals is as follows: humans, who desire only the earth, crawl across it like reptiles; bearing some burden, good for praise, they are like cattle, 1025 because they do not cling to the earth nor fly up to the stars; and birds seeking the heights are like humans dutifully doing right. Following their fall, therefore, humans are like reptiles, prostrate on their belly, although they were made to be upright.

A life brutish in every detail is unworthy of human beings. 1030 But His sense of duty won: He did not take everything from the fallen; they partake of the food of the earth, but not quite enough, food fit for animals, they had not adapted themselves to that; but He established in this, as right and justice demand, that if people are willing to obey the Power Above, they may learn 1035 that the goods of the earth are given them in return. This then is good, that they may partake of food if they obey, and contrarily it is unjust if He denies them those things. Nevertheless, people break the pact which is in their interest. Therefore, censorial power would soon remove the gift, 1040 if His tenderness, excelling above all, had not left them that. One might believe that those two were being balanced in Adam's case and one would see the Judge's right hand tilting the scales; though that pan held many things, this one also yields much. 1045 Because the sinner kills off the seeds of virtue within himself, it is just that the earth repay him with thorns and thistles, and, because the power of justice flags through love of the flesh, he is lethargic and obstructive in his attitude toward things sacred, as when a seedling pops up, harmful, well known to be useless. Look what the soil is like and all it produces everywhere! 1050 To produce revitalizing crops requires serious effort; plants not thought beneficial grows without our help: on their own cowslip, burr, nettle and thorn spring up, and the peasant's hand scarcely can stop the thorn-bush with his bill-hook; it is takes years of toil for vines to produce grapes 1055 but hard labour is scarcely able to deter ferns and harmful plants, nor are clearances of the harvest able to stop weeds proliferating, and it is constant difficult toil which brings wheat to a farm's granaries. Poplar, hypericon, box-tree, sumachs and cypresses and trees which are suitable for human uses 1060 grow by themselves and are a law unto themselves. A bent hunchback transports their timber in a cart or barrow, working at them with adze, axes, planes and chisels, to make whatever human need demands. 1065 The earth bears very many plants which many hoes need cut back, plants for our good, but it is our toil which adapts them for our use. A multitude of free gifts benefit the guilty and the innocent, provided for free to ingrates by His love of duty. Sun, air, earth, sea do not refuse His order to obey. O how great the things they control or have to soothe our senses! 1070 Things soft, scented, harmonious, tasty, beautiful, which give joy to the soul fed with a variety of pleasure! They all show that their Creator is wonderful and kind,

because He creates such wonders and provides them for ingrates. A cataract does not blind them with dense clouds: 1075 wanting to open their sleepy eyes to the light they desire to recover gradually their mental acumen. For the sweet Judge, overflowing with His usual sense of duty, slow to apportion blame and quick to forgive, beats them so as, while punishing them, to spare them and save them for forgiveness. 1080 Though people have made themselves beasts of burden, they could not however bear to lose this human feeling. Though ignorant of the idea of a week or public office, they have much talent in handling earthly objects: marble, silk, gems, glass, bronze or gold. 1085 They suspend the ceilings of lofty buildings upon arches and plinths with columns and cross-beams set upon a base, or engrave the floor with a pattern or adorn a wall with plaster or objects beautifully carved or sculpted from clay, fitting square mosaic pieces into sapphire frames, 1090 getting marble letters to adhere with glue, and organs giving sweet melody to accompany disharmony, the faithful musician shaking his harmonious cymbals, military equipment which either brings death or prevents it (shields, greaves, helmet, breastplate, cuirass to avert death, 1095 lance, hilted sword, catapult, axe to bring death), offensive and defensive, and things to carry food and drink: dishes, plates and cruets, cooking pots, vinegar-bowls, goblets, sop trays; or weaving belts and veils, weaving lots of clothes with hair girdles; 1100 the wrestling coach, practising his feints and postures. Who will explain all these things which indicate mental energies? They visualise these ideas inside the mind, then make them reality outside. Without doubt, mental power can be both lively or dormant: you will think that nothing was drawn from it for the ideas of early life; 1105 one firmly believes that its sharpness is equal to its stupidity, which is clearly so if one perchance compares skilled people to brutes. It is dormant in those above, and bedridden in those wanting to lapse, in whom the fire dies, the longer it ceases to ponder the mysteries. It does not gaze fully at the stars and the earth at the same time; Шо more or less everyone looks at one of these, the greater the admiration for it, the less for the other, which is then ignored. Therefore, when tepidity besets the mind, the flesh's activity increases, and is expert in application and skill when it focuses its passion, and the hopes and allurements of a promise excite each person. 1115 Often the energy of the flesh robs the senses of their keenness; conversely, the mind's virtue is dulled by the power of the flesh;

hence, Jacob is wanting, but the energy of Nimrod is great. In the old, knowledge of the flesh is hazy, but of the mind quick; in the young, knowledge of the flesh is strong, of the heart weak: 1120 thus infants recognise their nurse by scent alone; the tranquillity of Barzillai is said not to calm minds, since the five senses of the old are proved to be feeble; thus, Shammah wants to be David's young attendant. Both mind and flesh take control in turn, and have their time. 1125 Indeed, though there were a few aroused by love of praise or by quick wits, because laziness had not completely swamped them, aroused as if walking through a cavern, looking at the path in the light of lamps shining from above, they search for something a little better suited to their characters, 1130 to sharpen their minds and force them to stir themselves, and to explore the arts which are called Liberal, because these are wont to stimulate mental insights. For although the mind vacillates, submerged in deep sleep, seeing in dreams what nature has given, II35 it may however feel the light with a sort of numb cheek and consider the causes of things with sharpness of reason. Such people raise their sensitivity to things to a higher level. But although some may perchance be wise and sharp-witted, when they think they have penetrated something subtle or deep, 1140 they are like the shadow of a thing rather than a vision of truth. No one - not a lying teacher or rhetor, not Apollo or Hermes – can be all-knowing and penetrate the profound points of wisdom. Whoever does not seek wisdom for its own sake is not only foolish (those, whom love of popular acclaim or favour motivates, 1145 will want to use their knowledge to delight in inane praise, using any means to get that praise), but in not seeking wisdom for themselves they are also unworthy and do not know what its content is or what it tastes like. If they exhale its aroma and do not know how to taste its content, 1150 not only do they not receive its secret treasures, but none of them even whose intention is pure (what the Lord calls a singular eye which sees purity clearly with a pure eye), drinks deeply of it, although able to taste it. 1155 They are not that man of lofty vision, John, for whom paradise is penetrable to whom alone the third door of Heaven is revealed, nor a Heaven-dweller hearing the message to be told to mortals; that man deciphers the mysteries and prophesies only a part. Though the sophist wants to be Solomon, wisdom shrinks far from him. 1160 The rhetor, as if asleep, sees knowledge in a dream-vision

but a sleeping man sees things differently than a man awake; [John] sees reality and things appear as they really are; what the rhetor sees –nothing– passes completely into the imagination. By recalling the things he has experienced and fixed in his mind, 1165 he depicts images which the imagination fashions for him. Knowing God, John knows that He knows everything sufficiently. The first man, before his crime, stood awake and clever, oppressed neither by the weight of the flesh nor of the mind, seeing things as they are in clear daylight. 1170 When attracted to forbidden things, he obscures his ray of light and becomes drowsy and lazy, as if devoid of reason; therefore his vision is either dubious or short-sighted, but although the power of nature is scarcely mindful of itself, he recalls the knowledge known to him as if for a long time; 1175 he dreams of these very skills which he tonguelessly prattles about and partially remembers the lost wisdom which he has forgotten. Such people discover and imagine very many things which benefit the studies of those whom grace has chosen; 1180 they sharpen the mind's cutting edge like axes on a whetstone. They make the meek humbler and make the proud swell up; thus they harm these whilst helping those. They plunder Egypt and dress themselves becomingly, as the Holy Scripture says; the fool is slave to the wise, 1185as bees have honey or sheep have fleece – not for themselves, and the voice of the sea ceases and the turtle-dove coos. Sense of duty therefore spared the guilty who strike at those things. With such a great pruning, how little of knowledge survives? How would we know, think you, if it survived safe and sound? 1190 For a long time, like a well painted picture, but now obscured by smoke, it reveals by its own evidence what it was, when intact, and the skilled hand of the Painter and His former glory. Thus Adam shows by his own testimony who he was before his sin, having the likeness of his Potter, though that honour later disappeared. But who was sane who remains so languid? 1195 What had the Creator, who reserves so much for a complainer, given to a content person? He will spend freely, for He thinks of both. I have long found certain habits of brutish people to be partly barking, people who show through slightly better deeds, when paying attention, that they could understand wisdom 1200 and, something which may be closer to their nature, how the stupid can be slaves to the wise, in whom ingenuity has made the intellect sharp. An eloquent tongue polishes them, but a worthless life sullies them; their mind crawls on the ground, but their sense seeks the heights; 1205

nor does it help them that they look into the unknown with little interest, nay, it hinders them, since they are unable to know God, whom the details of all things retain in their orderliness, though omitting to provide a divine cult.

1210

They also get no pleasure from faith, which they clearly lack. Though they are of the clay which is rightly beset by His anger, and they have a vacuum, which they got from love of praise, seeing as they are uncivilised, though eloquent when they speak, they rate therefore as less disgusting in the list of the depraved, because they have studied something not disgusting but useful, and doing something less adverse is clearly good for their salvation.

1215

and doing something less adverse is clearly good for their salvation – provided however one does not enjoy this love too much. For it harms most people, whom it caresses with its alluring ways, and who find doctrine nauseous and feed upon worthless poetry.

1220

But though they seek these skills with all their heart, breaking into or surrendering their private free time, though they penetrate many ideas and pretend they know the unknown, and are thought to have a steady, honest moral base, it is of no help to them because they have neglected the one worship to which all things must deservedly be made subject.

1225

1230

A flint struck to make a hot fire does not illuminate itself; it produces sparks, but gives them out to others, and does not own what it gives to them, and administers light, though blind. People who are keen to plough up veins of wisdom from faith, thus, by remaining firm, make the pious learned; they confer much on them, though they do nothing for themselves. Such people are not excluded from divine benefaction; certainly, wisdom has given partial approval to the unworthy, so that it indeed transfers itself through them to the wise.

1235

The sun thus shines on the wicked, the Creator rains on the unjust, and He will not desert the human race in any age.

But He keeps for Himself a few grains of the scorched chaff which lie underneath the ears of corn, concealed by them; birds would have them, if they had not been covered.

Thus repression of the wicked saves the good from perhaps

1240

Thus repression of the wicked saves the good from perhaps one day abandoning their struggle and becoming arrogant. The wise person with his knowledge and the crazy unjust one therefore soldier on to be of use to those who are wisely wise.

1245

Mention of the stupid, like the sad wolves of the world, long read about in poems, leaves a nasty taste; one longs therefore hungrily to taste something sweeter. Thus, though my Muse has touched the good with rash daring, she struggles to direct her song toward the ancestral fathers who pour forth from Heaven's windows upon the abyss a light

from the true sunlight of the shining human heart, so that it rebounds powerfully upon those worthy of mention.

But my pen, its blunt nib, grows weary.

Let me stop here so that a break may refresh my withered strength!

Book 4

Preface

Ю

15

My unhappy Muse has long been recalling the sad works of people who, by shunning the sweet Father, have handed themselves over willingly to rotten sins. Their wicked race, like a slave to Venus, 5 has increased many times over; but the more numerous it became, the more and more it polluted itself. That crop deserves to be burnt well enough, although it has produced some grain worth storing. Ю The genealogical tree of the Fathers, put in order later, as a rhetor of the Church teaches, placed the bestial first, then, following on from this, the spiritual. So my Muse sadly makes it a priority 15 to sing something happily about that. If only she may inspire the words of the sinner who has dedicated his foolish mouth to speaking!

When the whole mechanism of the world was set up in its order and its individual parts flourished in their own fashion, humans, alas, ahead of the rest, went backwards, willingly, as my wordy poem has barked about too much above.

Though rejected, the Almighty Adjudicator, however, utterly filled with tenderness, did not forever reject Adam who rejected Him or let him be deprived completely of His indulgent gift or return to the former chaos, though the things He made for him would suffer this destruction on account of his sin.

If, in His very fair judgement, many a vessel has been rejected, grace has selected a few of them, though not compelled, who wisely realise the debt which the vessels have to the Potter, and the glorious nature of the gift of a mind, and of reason, on which humans rely, fashioned in the image of their Maker, and how foul a yoke it is to be a slave to the tricks of vice and how beautiful it is for anyone to be subject to God. These made the choice in their mind to cling to the Supreme Good and to remain humble rather than to rebel against the light.

God therefore sees them and dutifully directs their deeds; He cherishes them or afflicts them, feeding them either pleasant or acrid food; 20 He sends adversity to stop them becoming arrogant in success, not too much, however; being kind, He moderates both. He makes them run life's course along with the reprobates: lilies grow up with the thorns, corn with weeds, wheat is choked beneath the chaff and seeds beneath the awn. 25 the colour white shines out more against a black background, so do the honest shine in the midst of a corrupt people. Just as the brown earth has produced gold, did not that lineage produce two peoples according to their two wills very remote from each other in custom and interests? 30 One half worships God, the other insanely worships the world; one half rushes into crime, multiplying its sins, preferring not what the Creator orders but what the impostor wants, and, rejecting medication, prefers to let its sores rot; one half, having now learnt how harmful the easy route is, 35 chooses righteousness, avoiding things bad for its safety, cautious about its deeds as well as the danger to itself, wary of delighting in tricks suggested by the Devil. The first two brothers were prototypes for these. Lack of virtue is represented by the evil Cain, 40 and innocent Abel, dying, represents Jesus. Moreover, each of them has his own king, kingdom, reward and city. Exposed to vices, to which the first is a willing slave, his king is Satan, his city Babylon, his wages death, his kingdom Hell; necessity prompts the other to return to the bosom of his father, 45 for he has a horror of having to eat pigswill, so his King is God, his city Jerusalem, his pay life, his kingdom the stars. One is wary of the Devil's tricks, the other lusts after males; one is afraid, the other arrogant; one returns, the other leaves; this one, meek, is made to quake at the threats of the whip, 50 that one, unmoved by whips, knows not what punishment means, and samples the troubles of life and the punishments of Hell which God sometimes imposes, at other times just threatens. God strikes him with moderation, not always beating him down, because hearts are not softened by hasty whippings. 55 He will fully punish and keep watch over hearts softened by Hell. Without thinking, Cain overthrows these things, but he mitigates this fall, so that he becomes used to sober behaviour, wary of slipping. One is staggering drunkenly, bent upon a fall, 60 which makes the other cautious, though their meeting renders one prostrate; one, beaten with whips, learns to fear savage punishments;

but the other becomes hardened, making worse stupid mistakes;

BOOK IV

one plans a road to recovery, the other insanely seeks the depths.

The life of the citizens of Babylon is like life in Jerusalem;
they follow a common course, alike,
and have certain things the same, other things uniquely their own.
Sadness, prosperity, dispute, peace, plenty or want,
rough and smooth, health and sickness - all the alternatives
in human experience of life, with varying fate,

70 to each his own foible – I shall say no more. Some are chosen for their humility or rejected for their arrogance though what fortune paints for them may be the same (there is a palette of colours when prosperity acclaims someone, but is almost without hue when adversity strikes),

but fortune mocks these who are corrupted by bad deeds. As fortune flows from a horn of plenty upon those who are worthy, so the bad are unworthy of enjoying life in Heaven; harsh on the fallen, fortune does not enrich outcasts from Heaven. Being able to taste here the silly things which they desire,

80 they are sucking the teats of a hyena as if they were their mother's. But their reluctant relationship long wearies them.

May my weary Muse, who once inspired the dutiful, be keen to devote itself to the same, and also toil to revive those whom the Provider of things has supplied since the world's origin!

The whirlpool of crime could not suck them in completely nor was any sin able to eclipse their glory of mind, but the light of faith always glowed bright within them; the meek, the chaste, the sober and the patient ones flourished, establishing many lights of virtue in the world,

90 used to setting standards in dutiful work for their followers, whom the dark cloud of countless sin had covered. Firstly patient Abel who did not resist dying.

He represented the Lamb, a sacrificial offering, by whom it is possible to take away the sins of the world.

95 His brother had persuaded him to go outside, to kill him: evil men make mundane suggestions to make the just perish.

That simple man, therefore, overcome by death, teaches us that good people may kill reprobates and stay innocent.

The name Abel somes from the world for crief in the Hebrow teach.

The name Abel comes from the word for grief in the Hebrew tongue, signifying those who fill their years with weeping,

The line of Seth began to worship the Lord Above in prayer. Enoch was translated to God, drawn up by mental power; things they had in common attracted each other;

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he dwelt in the paradise he deserved, in the flesh, never dying.

Noah, the lastborn son and the father of the world, survived the Flood. He was chosen as the seed to renew the doomed world

and, knowing how to sail, built an ark on God's orders and doomed sinners chose to laugh at the one who was to be saved. Building it, he prevents the world being destroyed by the waters. Building a ship, triple-decked like the three orders of the Church, IIO he shows us that people of different cultures will be as one, since his ship's hold enclosed various life-forms, the ship's look-out symbolising the waters of baptism, and that the meek are to be mocked but remain faithful, and the faces of some are to be filled with joy, of others with grief. 115 How dutifully were Shem and Japheth bound by respect for their father! They covered up his nakedness which Ham mocked with derision, symbolising those to whom the cross is a joke, an insult to God, but these sons symbolise those fearing loss of majesty, as, with faces averted, they do not see the shameful things 120 which He endures, overcome by love of us, but they do see the divinity with which God is forever filled, as they gaze upon the Heavenly mysteries of the faith in the cross, certain that their eternal salvation depends on this. What shall I say about the many subordinate to the faith outside the law 125 attracted to the work of the faith by a genuine desire, and whose inborn sense of duty directed them to the study of virtue? They have indeed fathered children, and not in their juvenile years; for how they spurned lust in their younger days! The age at which each is said to father children is indicative, 130 since they lay with a woman more by free choice than out of desire, paying the dues owed to a wife, not taking them. A man who acts through Venus is perverting a legitimate act. And because most people submit to the conjugal bond, they want to procreate, to produce divine offspring, 135 as promised by the forefathers of their faithful race. Because it is not about love-making but for the sake of children, it is thus clear that a promise was made to men only, for whom it is possible to sow their seed in many women, but no woman is allowed to marry multiple men; 140 for, taking the seed of one man, she does not bear others until the pregnancy is finally brought to term. When someone fell, overcome by lust perhaps, when someone fell (for the weak are often tempted) that person becomes, upon rising again, an example of fall and forgiveness. 145 David falls in this way, prompting forgiveness by his recovery. And Solomon was scarcely out of boyhood, when, as a youth, after love-making, he fathered a child – a bad omen; soon he is giving out his first orders in his first command, and is undone by this – a profane ruler constructing holy temples,

150

BOOK IV

when he was building a wonderful temple for the Lord, and could access the treasure-stores of holy wisdom and held power by the right of his body. How evil was the lust which so prostrated Solomon, in giving holy places to harlots after the temple's construction! 155 How unspeakable is adultery and its punishment with death even when no law, except of nature, forbids it. Tamar, pregnant, is said to have been sentenced to burning and King Abimelech to have complained of Isaac that his wife was his sister, admittedly in fear of the Gittites, 160 which became a great scandal for the king and his kingdom. And Joseph, called Zaphnath-Paaneah, is willing to be imprisoned rather than to give in to dishonour, and Susannah to be put to death; Lucretia also preferred to avoid this shame by death. Woe, if that was thought so great an evil, without having a law! 165 After a law was passed, after the Flower born of a virgin, who came by virgin birth to atone for the world, I ask this: How greatly, do you think, does this heap up corpses, especially those of devoted Christians who were sacrificial victims, to ferment and rot? 170 The Great Teacher ordains that the bodies of a husband and his wife shall be under the control of each other mutually, the one being under the other's conjugal constraint. The chaste patriarch Abraham thus obeyed Sara completely. Through these actions, therefore, they prove to have pleased the Lord, 175 doing as they were ordered in order to beget a race. An example of faith to those who followed, he dutifully offered his son Isaac; as a chaste belt girds his loins like a garland, reducing through virtue the rash excesses of Venus. Circumcised, he has offspring which will cleanse generations 180 and purify those He joins to Him when He becomes flesh. So he leaves his homeland, clinging prudently to the Lord to show us that anything must be left behind because of Him alone, so that he soon rejects the world in which he is perchance engaged 185 and shuns the attraction of earth, blessed with love of Heaven, and he casts off nature's chains because of his love of the Creator. Worthy of entering a covenant with God and discussing with Him, he runs to a herd and personally prepares a bullock, being great in eloquence and no less in serving. Thus, raised high, he admits that he is dust, 190 remembering what he is, lest someone take the gift as his own and forget himself and become swollen with pride. Isaac spent forty years unmarried, then was

finally content with just one woman, whom he married.

Born by God's promise, the son was then asked for by the Giver. 195 He willingly accepts that his father wants to sacrifice him; the young man does not resist the old man in killing him. Though he is twenty-five now and the stronger, he does not obstruct the old man. Because dogma is silent on this matter, it seems like darkness perhaps. Could he be overpowered and placed on a pyre against his will? 200 He is a good example of how fitting it is for someone to defer to his parent in the smallest things, for he did not resist his father in death. Jacob, running away, was in service for twenty years, soaked by rain, enduring frost or scorched by heat, so that the race of Adam does not consider rustic life odious 205 since the patriarch sweated so much in that state for a long time. When the angel bound his breast with elbows spread, that part of him, located far below his heart, was weak - foul lust frequently stimulates it -210 and burned, delighting him with many compulsions; this proves that this lust grows cold in men associated with the Lord. By running away, he quenched the flame of a brother's envy so that it blazed less fiercely, because fate had exiled him, hated, so that we might mitigate our fired-up fury. Anger rages afresh, but often abates in the course of time, 215 as that man proves who later placates his brother. And Joseph, growing up, is the son better than the rest and sweeter to his father, though clearly hated more by them; himself a good man, he endures the envy of his wicked brothers. Dreams terrify minds eaten away by hatred; 220 he had been looked up to because he was their leader. He is sold into slavery by a trick, not something the Creator had planned, cunningly trying to overturn the divine plan. He thinks about opposing this, but His order is fulfilled and, all the more amazing, he completes what is thought impossible. 225 Therefore, what the Lord cleverly planned is not resisted. A free man undergoes servitude maintaining the highest virtue; the champion of justice is ordered to be a servant to vice; but he spurned the mistress who was willingly a slave of Venus. In short, she had cast lustful eyes upon him; 230 he shrank from dishonouring the loveliness offered him (though his allure is the greater because it came from the lovely Creator), avoiding the flesh, lest the flesh be forever mindless. Restored to his position, he is ordered to obey the Lord, because there is no power except by the assent of God; 235 but no command can be given which is contrary to justice; so someone ordering unjust acts should be resisted; Joseph may therefore reject what a wicked mistress orders. He teaches us

BOOK IV

to bear our yoke, to keep the faith, to resist evil-doers and that contempt for the Lord is not to be pardoned without some 240 punishment – this by tricking his brothers; he forces them to admit their crimes so that there may at last be room for forgiveness; then he falls on their guilty necks with tears and caresses each one, founding the world through many symbols of virtue. Firstly he mastered his appetite, then he performed other noble deeds. 245 Job, the like of whom, it is said, was nowhere on earth, completes his duties though bound by no statute; he reveals clearly that law is based upon nature. At the peak of virtue, he was carried away too high living among those he calls ostriches and dragons, 250 which try to block his way in reality or perhaps figuratively. Content with God throughout all this, he is comforted by Him, to prove that the world was tamed by God's patience when the sinner feels the whips and keeps quiet, so as not to complain, like the just, and even praises his beater. 255 A certain charisma flourished in him to the fullest, such that you would see something in him you would think special; thus a non-Christian claims for himself evangelical gold; this confounds us passive Christians very much. 260 He is made subject to his handmaids if legal cause demands, accustomed to smash the frenzied teeth of predators. Why, he is so chaste that he does not think about young women. He had made a pact with his eye not to bring hurt to his heart. Heart and eye admit their mutual love of each other; for the eye recalls things seen and the heart demands objects to love through it. 265 But Job ties them both up, lest one and the other unite with each other. Nevertheless he talks of this great evil fire which gnaws at or burns all the seeds of virtue. How, I ask, does a heathen react to the same sinful urge? What does it teach us of importance, if not that 270 the Devil's talent, by which he prevails most, is getting worse? If he always trembles so greatly at the Master's trumpet (by which nothing is ordained) and is wholly in a state of fear even before the Law had forbidden it, consider what it means for limbs blessed by holy baptism to drown in mud after evangelical thunderclaps! 275 All his life he lived so that his heart would not blame him; but there would be no place for God, if he were an adulterer. In face of honest deeds of duty, he was afraid to the point of panic that God might see that people would reject these fine things, and that some just people might tremble at just deeds. 280 God sent these prophets and more such at various times, to make future generations aware of these examples.

Seeing where people's judgement would lead, He gave them prophets to be shepherds of the holy flocks, 285 to prevent unchecked impiety from becoming more puffed up if a carnal nobility should establish the origins of law or determine the first formations of an honest life. Therefore it is a peasant throng instead that teaches us the path of salvation; however many kings there were, they admit that they were lacking. Thus were races born of faith rather than of seed, 290 by shining bright not for their neighbours so much as for future generations; for as a planted root grows up and down, producing beautiful things above ground and ugly below, thus they carried ideas not so much for now as for the future; their effect is worthless for the present but wonderful for the future. 295 Thus they run through the ages, as stars through the zones of Heaven, leading exemplary lives in the dry tinder of nations to set them on fire with their sparks. The law of nature, supported by the help of morals within them, had grown spontaneously among good people by healthy custom. 300 When it inspired the rest, who were encouraged by written law also, these two types of law influenced their deeds as early as possible: in order not to impose on someone something one does not want, creating for one's fellow what one really wants for oneself. Robust law grew strong amongst them over many years 305 and conversely grew weak among reprobates, then gradually cold, and has now begun to lose its strength completely. As evening gradually yields to the coming night, so the light of justice is repelled by the night of guilt, saddening a few, as many as were lovers of piety. 310 For although the stars fill the Heavens, night besets the earth, and although such prophets shine through their dutiful work, they were not able to convert embittered minds. A denser cloud of impiety has gradually enveloped the world and has not kept a place for justice anywhere, 315 just as the night sky – darkened by dense mists and obscured by cloud masses, turns pitch black so that scarcely any ray of virtue may shine through it, nor may the splendour of light penetrate the innermost heart. And yet the examples of our forefathers are of benefit to some. 320 Though stars often shine here and there among the clouds, and radiant stars appear as if through a skylight, thus virtue, through those whom restraining grace adorned, has made the shadows of perfidy grow somewhat more dispersed. The earth therefore has as many holy ones as Heaven has stars, 325 prophets who, by the example of their works, light those who follow.

BOOK IV

But more people are everywhere rejecting the worship of justice. As a pearl is rarely seen in thick sand, rare is the sight of the good in a heap of the depraved. God therefore, being ever mindful of His duty, 330 when He sees men tearing up natural law, considers, recollects and then obstructs those with a death-wish. Though they may flee from Him and prefer to die, He wants to counter the poison of their guilt with the antidote of discipline. He promulgates law which threatens the foolish with torments, 335 in order to check brutish minds with the whip, at the least. Moses the Law-giver, sent as the first faithful scribe, brought forth what are the first principles; he was the first to set out doctrines in writing. Humans had not existed at the time when these things which Moses relates had happened. 340 That power, which natural law induces in the people of earth, which orders what they each will want for themselves, as another would wish, and, having a sense of shame, wants to be openly decent and honest, became gradually suppressed and weakened through depraved use. This power revives it, stimulated with legal commands, 345 and brings back God's word, as if to people very far away now, and the Epistle tells those distant ones what He orders. He spoke long and fully through the personae of the prophets, speaking as if to neighbours and close bystanders, producing sealed documents as if for those far away. 350 Not in a physical way, but in a cerebral way, everyone is either far from, or close to, the Lord. Therefore, whomever impiety relegates further from Him these He hails with enigmas sent in sealed writings. However, there is no need to break the impressed seal, 355 for that people carries the dogma concealed in the symbolic images which He gave to the Church; although not knowing the cause, the unwitting carrier, Judea, brings these things to the nations and carries messages harmful to itself, just like Uriah. He who opens the seven seals reveals these things. 360 He unseals them for the meek, but they stay shut for the arrogant. This revealed sins but did not remove them. He signals the mysteries of the faith in symbolic ritual; He wants them to erase whatever sin there is. When this woke their natural slumber from its age-old torpor, 365 it made many grow warm again for years, as it was full of great enthusiasm and decent habit. This man Moses, destined to be the great leader of a great people, and going to work great miracles, renowned for centuries,

takes up his sublime throne over the flock which he feeds.

370

Ah! God, seeing lofty things from afar, raises him on high, calls him out of the depth; the poor man rises from the excrement!

First under chieftains, then kings, with an scattering of prophets, that people ran its mortal course.

And a ruler was found by Samuel, sworn to a leaderless people.

He shone with God's love –this virtue more than any other–arguing for the bad king and his protesting battalions, showing that it is a great evil not to love one's enemy.

King David, fleeing though innocent, driven out by his enemies,
380 was taking the easy path in his crisis.
But the boy, chosen to rule because of his divine roots,
was soon no longer in exile, though did not want to assume the throne.
Instead he returned to his folds, feeding his sheep according to custom
and slaughtered fierce bears and lions

and with the virtue of faith he defeated a huge giant.

Trained by many tribulations and dangers,
scarcely yet grown up, he took the throne and ruled.

Through it all, he remains humble and lowly in his own eyes;
he does not recall the lofty triumphs which he often won,

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because God had ordered him to be anointed by his rejected brothers.
 He remains humble from boyhood to saintly old age;
 he does not repay evil deeds, but repaid hatred with friendly love.
 In noble manner, he increased reverence for the ancient Law.
 Full of God-given talent, he benefited the world in all manner of ways.

He gave real hope of forgiveness by supporting the fallen, when the peak of his kingship had finally earned him praise, weaving together many legal precepts during his reign. He had been an exile with no auspicious expectation; he had been troubled, but could now have peace to the full.

How mixed with earthly dangers is prosperity!

It is clear that he then began to embrace foul sin.

For a volcano burned him with such a great passion for love-making that he seized for himself a companion by slaying her husband; without his usual enemy in battle, he is captured by a fiercer one.

Born into the privileged classes, his sin would have exiled him had not the old whip been quick to punish him and had not magisterial strictness brought him back in line with a beating.

But later he arose and reassumed divine favour, given that Christ, every goodness, would be descended from him.

For it is agreed that every rank has its own mentors, through imitation of whom everyone may behave well;
Prince David therefore sets nobles the standards for excellence!
Elijah controlled the skies, controlling the uncontrollable, where unknown elements buffet unwieldy throngs,

BOOK IV

elements which refuse to be controlled by evil blasphemers.
Whenever he wanted, he made the skies snow through force of prayer.
However, to tell his story, a little woman terrifies him,
forces him to take flight and undergo the dangers of begging.
A bit of meat is given to him, provided by ministering ravens,

yet later only bread is provided by the service of an angel.
An angelic servant is provisioned with bread to eat,
but lowly ravens provide meat – I don't know why;
in such a holy meal there was lacking a drink;
having eaten the bread, he survives and,

consuming lamp-oil, he stays healthy for forty days, showing that a lean diet is better for health.

That holy generation produced many prophets, as noted in the faithful relation of sacred history, though more in this category have been omitted.

- 430 History recalls only as many as it is necessary to, adding up a great number of creators of the faith whose various dogmas found the pillar of the Church. The line of prophets continued thereafter one by one. Each in his time shone for duty done.
- As the radiant stars adorn the face of the sky,
 making dark night glimmer with their comings and goings,
 as it is possible for stars to pour forth light,
 just as the sun itself shines, which shines everywhere on its own,
 from the reflection of which shine the rest of the stars,
- thus the Provider prepared these from the start of the world, so that each in its turn illuminated the abyss of crimes.

 A sense of duty therefore shines within those men, our Fathers.

 Sin began to disappear, justice and morality gradually to rise again, the long-scorned worship of justice to grow strong again,
- faith long weakened to regain its strength,
 and goodwill to be induced again by force of nature.

 As a ship navigates across the Aegean guided by the stars
 and the sailor steers familiar routes through unknown wastes,
 thus these men are leaders of righteousness, advising those who follow,
 and a beacon to guide our steps.
- and a beacon to guide our steps.

 God therefore gave us prophets to set standards for the faithful, and to adorn the face of the earth with a ray of virtue.

 These, by their coming and going, adorned earth for so long, as the stars do the sky, until the real Sun arrived,
- so that the dim dawn might turn into full-blown day and the shining lighthouse of justice might gleam everywhere. Stars twinkle with this light, the just with that light. These, although full of light, cannot blot out the night;

but the Sun is this powerful, scattering its golden rays everywhere; 460 the Sun is so powerful that it lights up the darkness of black Hell, alone able to drive off the night of crimes. All who partake of His gift He has made holy; it is not possible for anyone to shine by one's own lantern, but one takes a free ticket to glory, for which one may willingly pay back. Any one of them may be helpful in ability, or duty done, 465 or beneficial not just to himself but to comrades. But though they shine, though they gleam with sunlight, none of the prophets, however, could change the world or could dispel the grim shadows of perfidy. The evil cohort, of course, flooding in like a whirlpool, 470 as black night prevails over the stars with its interposed clouds, was gradually making the rays of virtue dim, weakening the Law, lessening the force of custom, preferring to change Heaven's law by people's surrender. The conflict between day and night is seen at dusk, 475 when the world is everywhere growing dark at day's decline. The action of the depraved to smother the work of the holy had spread their arrogant rule through all corners of the world, and though written law, good and sacred, promotes wholesomeness, 480 and though it is natural, it nevertheless fell into decline, neglected by them. For although the great crash of thunder and lightning's fire deliver portents, although there was respect for the prophets, shining with symbolic rituals, laden with images, and although even the evil people knew that these were Heaven-sent, they were not afraid to subordinate this to the teaching of mortals 485 who were unable to detect any symbolic meaning in them. For the Creator had made it different from gentile ritual: a people unholy with demons, alas, had made His gifts sacred, although it prefers, by complaining, odious things to become popular; yet if you look closely, all of them are full of figurative images, 490 suitable for the ministry which the faithful celebrate world-wide. Each of the prophets in his own age insisted on correcting this or perhaps a good king (often they had been profane) striving to organise a return to worship. But the corrupt people go backwards, prone to worse. 495 Scorning and abandoning their Maker, the people seek idols again! < line missing in manuscript > not paying attention to the words of the prophets, scorning the orders which prophets were wont to instill in them, dying a grim death because they wanted to give themselves life 500 and obsessively devoted to profane augury and groves. The prophets therefore see that the Law itself is despised

BOOK IV

and that it could not convert that one people though it had been given an angelic mission from Heaven with fire-belching clouds and the shuddering crash of thunder, 505 and see that, as a result, no one may fully escape from sin and that no one can be brought to the perfect state. Indeed, nobody is so clean in heart, mouth or hand that the Prince of the world does not obstruct him in many ways. For anybody, even the noble, may be damaged from birth 510 since everybody, even though lofty, was born of the transfer of guilt. The wild race of Adam wants to trust none but themselves, and would consider no one, not even a pure man, worthy of reverence. Thus also the Jewish people resist Moses; neither his own sister nor brother listened enough to him; 5^{15} the world therefore considered no one to be so blessed, none to be clean either in thought or deed. No prophet therefore was created to be a popular choice, even though honoured with praises and with an exalted title, with the wild race of Adam subservient to him 520 or obeying the word of a very lofty one, since no one is good, except He who alone creates everything. Drawing back from those things, they began to lose confidence in the prophets, adding that they never had placed any hope in them, that it was something far different which the world needed, $5^{2}5$ that prophets on a mission did not want to strive for such things, which none could bring to full effect. They had preferred to sit and weep at the river of Babylon rather than to play a divine hymn, and did not want organ music to echo through the willows of the brook. 530 Moses therefore pretends that he is slow of speech and begs: "Do not send me, I pray, but Him whom you are going to send, who by His will makes the tongue-tied and the brutish eloquent"; The pagan may listen to him but the Hebrew does not obey! Another one says "I am a child and don't know how to speak", 535 and tries to prove his point with a triple "Ah". He takes flight, another one denies he is a prophet, saying "Send me" and offers himself to the heathens, knowing that the Church will come about from such. They teach many things on which their hope depends, 540 hope at which they gaze transfixed, gaining confidence from its gift. For hope of salvation alone had been their means of communicating, for the Father had promised this in words and images. Therefore they see that it could not be done by any who had been branded by their own backgrounds or deeds, 545 that the world be restored to the life taken away

or that Death, handled by the One, lose its yoke over the rest. They throw themselves into prayer, their sighs increased by breast-beating and they individually beg for a common justice, as it were, recalling their injuries while lying at the feet of the Judge 550 with entreating vows; great emotion produces this, how greatly they love this or what they murmur when crying, their lamentation unfolding in sorrowful words. For they see the whole human race overcome by vice, and nowhere a refuge; they feed on tears as if on bread 555 and spend their days in grief and their years in lamentation, hoping that one thing may remain of their salvation, to be able to mitigate the response of the Judge, if a kneeling confession admits to mountains of sin, if presumption of one's merits trusts in no lie. 560 So they blame themselves, admit and beseech Him to be just. This prophet grieves because impiety tends to blow everyone, pride blows everyone as the wind snatches a leaf, and another laments there is not even one person doing good, and that, corrupted by passion, everyone is useless, 565 another because one cannot side with both God and mortals and no one could be a servant of both, for one either pleases Him or He sets one a standard, and one's work should please the Father or reject the world. He says "We are whirled around as if full of dizziness 570 and we do not recognise that there is grief amid our tribulations, but conversely rejoice in them as though we are happy. Thus we are without sense, happily tolerating the deplorable". And it makes this pile of grief grow worse that none have a care for themselves or prefer the cure, 575 - why, they mock it instead and run away from it, when offered. And what will the doctor do now, spurned by the sick? Who may heal one who challenges the jaws of a shark? Wisely, they confess their crimes for a fitting judgement, so that He may spare those who refuse to spare their own guilt. 580 So they groan, remembering their crimes, confessing to the Lord: "You are our father, for Abraham did not know us. But you rightly abhor base people, being yourself most beautiful. Look upon the outcasts, made into saddles for vices; and as if you did not create us and were not our Lord, 585 they thus made themselves the slaves of an alien lord and willingly drive themselves on like abandoned wretches. You are too angry. Alas, what king is worthy to rise up and have the right to restrain you or calm your anger? Sin envelopes each of us tightly. 590

Now only this one thing remains and is left for us: that you may mercifully wish to pardon that which you could punish, for your own name's sake, for praise of which you create everything, - mercy which frankly no one deserves".

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This inspires them and urges them to hope for great things, because the Holy Judge restrains His deserved anger so that not even their guilt may provoke His anger's full force, but may preserve its dignity through many painful times. So they talk of the glory of the Potter in subduing His clay, which He puts, wonderfully, first in the order of things as an image of Himself, which He wants to endure for ever and to hold sway over the rest of the creatures in the world. Human beings partially reveal now how great they used to be because, though cast down, they are great in strength, as it were. They have much physical power which no beast can match,

They have much physical power which no beast can match, because, of course, they have limbs equipped for doing tasks.

Their mind, uncultured and impaired, can be improved by study, to sharpen its limited vision to comprehend difficult things too. If that mind is so strong now in seeing various things,

610 what would it know and be worth if strong and healthy?
If the advantages of a life not so worthy appear so great,
what would they be if supplied with a calm life? If God supplies
such great things to the arrogant, what would He give the innocent?
Adam was settled in place in a sacred Paradise,

when foolishly he desired to overstep the amount given to him and lost what he had, becoming famed as a bed-mate and exposed to vices and troublesome toil.

The Judge however did not suffer everything to be taken away:

Adam's many sins do not strip him completely of his original gifts.

For nature protects his ability to procreate:
though we are begotten full of corruption and stained with sin,
nature nourishes us beneficially with all manner of fuel;
a mother's teats flow with milk as long as infancy needs it;
and nature continues to give gifts at other points in life.

The mind, the intellect, and also the five senses start to function; even the world serves human requirements: stars, sea, earth serve various functions, day and night alternate in their turn, competing to refresh us. Who can say how long a life He gives for ingrates to enjoy?

What would our nature be like if it remained pure?
With what great titles and great honours would a man blush if he did not corrupt himself with his degenerate penis?
How would he shine if cleaned up, when he can shine through filth?
But He would be content to cherish those who run away

from Him, if a little care for their own safety remained. 635 He wants to protect this, looking after us with a sense of duty, showing us this by sending holy prophets early on. When however these people prefer to despise recovery, He is tolerant at first and then threatens punishments. The world laughs at both responses by hindering holy ministers. 640 Let people weigh up how dutiful God is, how evil the world, how grave their error, how justly the Creator punishes, how He overlooks their evil deeds and how He saves them by beating them. If He made clay devoid of breath come to life, if dust were blessed with divine image or appearance, 645 if people were given whatever things are contained in the world, did the Potter deserve that the dust be made equal to Him and should wish to spurn all His orders? He is completely dutiful, and just in a very appropriate way. 650 A weighing-scale should balance its two pans so that the heavier weight of one does not overcome the other, merciful forgiveness lightening the pan of justice, the severity of this pan not overcoming the mercy of that one. It therefore befits God to be fair in the performance of His duty. In order that kneeling in confession may produce prayers, 655 the Creator did not, it seems, reject sinners by the barrier of merit; His mercy restores the deeds of sinners. Now indeed they have felt the Lord's favour upon them, and hope and belief may grow now in the timid, so that, standing before the face of the Judge, however vexed they are, 66o they might dare to request also the great things they want, remembering what He himself had promised them. Likewise He had promised to show Moses everything good. He said "I will not be the one who plants the seeds of sin". (The words show that He produces children who are equal, 665 His great mercy restraining His great anger.) "If some olive trees bear a rather modest crop and if blight leaves just one grape in a cluster, whoever does not lose it, may instead say 'It's a blessing!" Thus I separate out the off-cuts of the human race, 670 which may grow to the number of the grains of thirsty sand, from which a mason obtains a fair amount of cement, separate a part of them from the majority of the clay, and set them free,

and I preserve them from the great pyre for myself, like a tower, and so that I do not lose all of my people from their prayers for me."

Many such examples show that He is inclined toward mercy, overcome by a sense of duty to temper His roused anger.

The prophets felt this and therefore pray joyfully.

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Whoever seeks the promised common good, 68o asks for it with onerous vows and deep sobs. They carry concealed in their words and writings the things which the dutiful Father Himself had been wont to promise, and they all tried to reveal them to the destroyed world. But people do not care for a doctor, do not know how to diagnose their illness, unaware of the madness which has overtaken them. 685 The Creator may reply to them like His foster children with these words: "I did not create Death nor am I happy that the monster wins: the wickedness of crimes has brought dearth upon the ungodly. Adam was a willing sinner and rightly bound by that covenant, under Death's rule because he corrupted himself, 690 as he went astray after some small tidbit. For I exercise the just duty of a judge justly, I cherish justice, I do not abandon the correct path, I repay sinners their due, I do not attack them in anger. Rather it is their guilt which makes me turn, though I prefer 695 to spare them if they are willing to restrain themselves. Your guilt may have lasted long, but I do not stay angry forever. People are slaves to sin and have committed it willingly; they fall as a result of their wish, but will not rise quickly as they wished. One can sell oneself and have no desire to get free, 700 for slavery weighs upon those who sell themselves into it. Therefore, unless they are redeemed, they remain slaves. Do people fall willingly just to be able to pay off a slave-bond? How I wish that prisoners had some way of escape open to them! Whoever exists, who pays the dues of Death, 705 should owe nothing to that tax-collector and One who is without sin should set sinners free! Indeed, no one should blame someone doing what is just, or think me to be harsh if I judge justly!" If the Creator did not actually say this, His deeds however have spoken for Him. 710 The suppliant choir of the holy reply to Him as follows: "You are just, o King, and your judgement is also just. Yours is the praise, ours the shame and great confusion, we have no voice, no sense, no chance to open our mouths, but we are all confounded like an arrested thief! 715 What could a sinner offer the Almighty in defence? No sinner can ever make a just person, no just person a sinner and no one involved in crime can ever justify the same. Hands which wash off dirt ought to be clean. None of us who is free has the power to resist Death, 720 and people cannot unchain not only others, but themselves. We see, as it is possible because you overflow with goodness,

how ungrateful and evil we are in return. O God, if we are therefore unable to offer you anything worthy, please do not think this creature alien to you! 725 Look kindly upon us, the work which you the Potter create! We offer just this, which we pray that you notice, this being the only thing we have left to show you which is worthy, that your creation may please you, though its action displeases, or that the pot's deeds may be pleasing in the eyes of the Potter. 730 We know that no salvation for us can come from ourselves, and that you are dutiful and Almighty, the Supreme Good, all powerful and bound by no law; for you make everything in Heaven, on sea and land, as you wish, and you desire our cure a thousand times more than we do. 735 For, being divine, you dutifully have mercy upon human deeds and hate none of them, but think they should be supported, you, o God! What then remains for you but to spare your creatures? O Thou! Spare your anger, calm your rage, though it is deserved, look at the great riches which fill your grace! 740 For although evil is enormous and sin has made huge heaps and crimes have made lofty mountains, it is a short-lived accumulation, very poor and weak, o King, compared with the treasure house of your great goodness, and as a tiny drop in the vast ocean 745 and as a thin little cloud evaporating in the fire-belching sun (for you say: "I shall destroy evil for my sake like a cloud"). Thus, dutiful King, may you destroy great sin! Your peace and spiritual feeling casts out all sins. Though you are also terrible, as we deserve, in your decisions, **750** yet you call us with the comforting words "My plan is for peace". This may persuade the hateful ones to hope for kindness; for your sense of duty, not knowing the outcome, is greater than their guilt. Where are your guts and zeal? Do you spurn this work which you wanted to endure forever, 755 and which you dignified with your own image? Lo, we are as nothing, yet you have given us eternal life, because, as nothing, we are clear that you are true. You had foreknowledge that humans would fall into death because of sin, but mighty grace foreknew also of their recovery. 760 Mercifully fill your work with what you hold in your heart, revealing what your majesty has sanctified for our peace! Look: you are the Father, you may consider that we are mud; let not, Father, your great indignation go on raging! You are great, for you spare the unrighteous, merciful to forgive; 765 you say this about yourself, you urge us to hope for this.

O would that you might now, now, burst forth from the skies, dutiful King, to show mercy and pity for the wretched earth! As you descend the slopes from Heaven to touch the mountain-tops, hard hearts will melt at the sight of your countenance; 770 and let your hand which made the earth be sent down from Heaven to reform what it has made! All is possible for the Supremely Good and Almighty; we seek your goodwill, we do not doubt your power. If you want to save us, there is no difficulty to hinder you; 775 as you created everything, so you must wish it to last forever. For who will be the one you seek, just and free from sin, to release those in chains, rightly, deservedly, freely, and willingly to grant them redemption, **780** when there is no one good except you alone, good King, when sacrifices themselves are not enough to help the saintly, and justice is like filthy menstrual rags? Nowhere, then, is there a way out for those shut in on all sides, unless you make them free from the squalor of sin, and justly and freely want to devote yourself to the redemption of sinners." 785 Therefore that suppliant choir of the holy asks this of God; with voice and binding vow, it resounds in Heavenly ears - the greater the love, the louder the sound that He is Master of what is the pinnacle of salvation. Time separates them, but one love unites them, 790 past, present and future attending upon Him. They call on Him in unison, as they pray to Him as one, and ask that He show the same goodness and equal concern for them. God then sees that everything is surrounded by great danger; but that creative hand is not however surrounded, 795 for it could produce two types of matter from nothing - one being matter which can reproduce, the other unable to and had brought forth species to fill Heaven and earth and He places humans at the head of things which reproduce, 800 as He wants them to have eternal happiness. He is upset that they have instead earned eternal ruin, because nowhere is recovery open to them, shut in on all sides. The Fount and Origin of goodness, flowing with an everlasting sense of duty, special and unique in His eternal mercy, His hand does not hold back nor is His ear deaf 805 to stop Him saving them or hearing the prayers of suppliants. He does not want to be angry perpetually nor forever to get revenge upon us according to our sins, but rather, to give us a chance to fear Him, 810 He looks down from Heaven and revisits the earth from above.

He does not close His sacred heart to suppliant vows now, but is inclined to peace, preferring to soften what is rigid. Therefore, though He sees the world piling up sin, He is considering how to restore salvation to runaways, thinking of the riches of His own goodness and contemplating 815 whether He should weigh the huge pile of their crimes; He is disposed to forgiveness and suppresses His roused anger. He who cursed the earth, finally blesses it, all indignation ceasing and sins glossed over and He dutifully visits those He sees abandoned by Him. 820 Now He decides to reveal to the world the eternal secret, the plan for peace which He had once sealed up, which has mystified our forefathers since the world's beginning. But what? Duty never deserts justice. What will the one be if not supported by the other? 825 They are like comrades to each other: the Calculator throned on high has two pans on his scales in which to weigh the deeds of men. One pan however rises, always putting piety uppermost. This therefore is uppermost if He has been merciful. He who founded the world will willingly save it, 830 and will create what we need for the glory of His own name's sake, and, because His piety is strong, not because of our guilt, He may bring gifts to a world which does not want or deserve them. May the dutiful Potter therefore consider this and review it and hold on to His plan for creation: He had seen 835 it collapse of its own accord and decided to repair it for free. The sinner is not obstructive, nor an enemy, to the eternal plan. Then He decides that His work on earth is wonderful to relate. For the Father's handiwork - His offspring, wisdom, virtue, goodness which is as great as His great power -840 is grieved that His sublime work has been reduced to nothing. His rich treasure stores, amassed by eternal grace, riches which no sin may exhaust, all manner of peace which exceeds all understanding, 845 these He thinks those wretches deserve, and He mitigates His anger. When the whirlpool of sin was drowning all human beings and harsh impiety with excessively profane behaviour was overwhelming the whole world, blazing vigorously, the world never abounded in the treasures of His goodness, 850 but though made richer by this gift, was made poorer by sin. Not through virtue alone, however, but through reason He wants to overcome and save the enemy, dutifully and justly. As is manifestly obvious, He does not use force

so much as justice, because He pays a ransom for the prisoner.

855 My pen has thus far wandered freely in its humble work; but the papers to be bound together mount too high.

Let my weary Muse rest awhile to undertake this!

Book 5

<u>Preface</u>

15

20

Although my pen has covered men great and pure, and their deeds, and could glide along like a skiff plying a tranquil river

the river suddenly rises and the water lifts up the boat, threatening death: so this composition, suddenly becoming grim, terrifies and oppresses me.

What my simple poem is now coining one would think a sort of game; but it is important that some structure connect it, as the vine provides support for the grape and the willow for the olive.

The Lord came down to earth from Heaven, hears our cries, sees our toil, binds the cruel tyrant of Egypt and rescues His people.

Because He supports the wretched, some people burn to speak in praise of Him, because He is the dutiful Redeemer, humble indeed but also mighty, as Paul trembles to say.

Moses stutters and hides his face, another prophet says he cannot speak, running away from such a great duty. What will he rightly produce from that, if far away?

Emmanuel gave the mute the power to speak; may He who once gave power of speech to Saul also give it to the unworthy, so that a wretch (like me) may sing something sacred now!

> Meanwhile the era about which Daniel's trumpet resounds and the days of the weeks of which he sang were over, and the sacred line of prophets, full of symbolic words,

had begun to be filled. It is clear that all things have their time; Scripture admits allotting a time to each thing: 5 all things have a time, but a time does not have all things. Therefore the completion of an era duly proves the case that the Almighty is following the plan He once decided upon in Heaven, and the faithful throng marvel at Him with astonished hearts, cleansed by purity of faith and simplicity of action, Ю who deserved to know a cause so great in spirit, trusting that they can escape from their long exile. Who will raise the joyful cry of that people's triumph? Looking upon both ancient and recent times as the present, the King, who by His intervention led to our salvation, 15 which He foreknew would take place on the earth, is now God made human and, in the evening of the world, He goes out and performs that work by which the face of the earth will be renewed. This work is not His own, but rather is foreign to Him; but yet He performs it as His own, thus undertaking the foreign; 20 it is the Lord's own nature to save, and suffering is alien to Him. God therefore – He who created everything – is born and created, and He who made the world exist, is made and exists. While the rules of a midnight curfew were in force for all, they were astonished to see the arrival of the King of kings, 25 and while the night was in mid course, as Scripture says, there suddenly came the voice of the Almighty from His seat on high and it gave light to drive away the pitch-black shadows. In the beginning the Word was with the Father; the Father is the beginning (the Son is also the Word) 30 before time was created, all things being created by Him; the Son is in the Father, and one is held within the other. True faith demands that we understand two persons in one Being, which is the only thing worth understanding, that He is connected to the Father as a Son and to us by His body, 35 believing as we will that He is covered by a veil of flesh! The almighty Word of the Almighty Father comes down from His Heavenly seat to revisit the earth which He calls back from behind as it runs away, admonishing it, as if looking for a lost coin in this valley or seeking a lost sheep 40 in the lofty mountains, leaving the other ninety behind. It is clear, then, that the world, knowing that it is loved, may with that knowledge run back to its Creator for His blessing.

That age when the sceptre held power in Judah has gone, power which the high priest Jacob prophesied would last until there comes One who had to be sent, for whom every people longs. False Herod rules Israel, the first to try such a thing,

45

not as a king but more in the manner of a tyrant. That nation should have been able to tell the time of His coming from a sign given by a prophetic tongue, 50 had it not preferred to close its eyes through perfidy of heart. God became man, but from a virgin's womb, as is fitting, so that His birth should transcend ordinary human birth. If His clemency upheld human laws, whatever He did as a human shone with distinction. 55 He reconciles all things in one person, different to us because He deigns to take as His real form that of a slave; in His every deed, He stands out above all other mortals; He was born to a plan, which Job proves not to know, 60 He alone, born where and when He wants and without precedent. Nourished by a virgin's breast, He is totally without sin. The Sun allowed his own sunset to overcome Him, willingly laying down His life, which He soon resumed at will; in death, He killed Death and chewed up Hell; the former He kills totally, the latter He disembowels partially. 65 He rescued his followers from Hell, rightly abandoning the evil ones. The equal of His Father in hand, word, wisdom and virtue, to which Job thinks pure gold cannot compare, wisdom which neither Hell nor the depths know. When He preached, revealing how He excels in spirit, 70 and no less when dying, He teaches us that He should not be compared to any of the prophets, although He says that He is imitated in their handiwork. He is a common good by whose fountain they are watered, since anyone may be trained by it in words and deeds. 75 All these centuries they clamour for Him, making vows, that He may come to redeem their end. Behold now, all ye who are free from the drowsiness of sleep, the splendid light which spreads over the world! Open your minds' eyes, long closed! 80 Whoever you are, cast off now the darkness of faint heart! Lo, a new offspring is visiting earth from the sky! Anyone with a sense of wisdom may – it is possible – understand this: what His great sense of duty or worthiness is, who is coming or when, the sort of people He seeks or how dutifully! 85 Let Adam recognise the Lord he had seen in Paradise! When he was well, he saw Him, but could not bear Him when he was ill. But look, He conceals His true form so that he can see Him, not keeping His real appearance but hiding His real glory; He comes reviled, for indeed He is looking for the reviled; 90

He made Himself like electrum in order to free the world:

God headed for the earth so that mortals may climb to the stars. The compassionate Samaritan tended the wound of one half dead; a Levite priest, going along this same road, did nothing of merit for the wounded man; they both were close neighbours; 95 but it was that Samaritan, travelling on his own, who alone through his virtue heals him and them. Good News! Adam, in need of redemption, sees his King in one of them: let him marvel, praise, be stunned, venerate, worship, rejoice, exalt, be happy and of good cheer in his triumph! IOO For He who walks on high on the wings of the winds, whom neither the heights of the sky nor the depths of the abyss can encompass, nor the East, the rainy West or the northern regions, and who is not fully detected by any sense of the living, and on whom the angelic cohorts thirst to look, 105 whom only the Father and the Holy Ghost know completely, - for nothing in the whole of creation knows Him completely -He came into human view under a covering of flesh and makes Himself visible to the holy, nay to the evil ones too! He is shut in a narrow stall and in His mother's womb, IIO He who made everything, He who flies around and fills the skies, and who adorns, clothes and decorates things with His gifts. He who has ceased to sleep in Heaven, or to sing of its harmony, in whom the morning stars rejoice with eternal praise, now wails in a manger in which cattle are fed, 115 though foxes have their dens and birds their nests. He thus undertook to make His own a task which was alien, undertaking this because He is bound by love of us! Suddenly, like a lantern happening to shine in black darkness, effortlessly making grim night vanish, 120 undimmed, spreading its bright light everywhere, He produces the colours which all things have, and silences the serpent hissing in the night-time, a true, shining Eli set in our flesh, covered by a light cloud, not spattered with guilt, 125 entering Egypt which is called the earth's darkness, thus He penetrates the chaos and dark recesses of the mind, and all His radiance puts to flight the night of error; and this radiance shows up minds with the colours of perfidy and those whose hearts hide the faith, 130 and forced the tongue of the Egyptian sea to be silent. When the prophets noted down the message of the Word, preceding the true Sun like a twinkling star, John became more famous than the rest, being closer to Him. As the morning star, high in the sky, is a harbinger for the sun, 135

so this man, last of the prophets, is a witness to Christ's coming, becoming the more splendid the closer he is to Him. Striking sleeping eyes, he makes them awake, because his star shines brighter among the stars; moreover, this star casts a shadow where there is usually none, 140 so that its appearance was able to be a symbol for John: there are many who thought that John himself was the eternal Sun. As the morning star makes ploughmen leave their beds (they all think it is dawn or soon will be; they go to feed the animals and do the work to be done pre-dawn; 145 they wash their faces and shake off idle sleep; arriving for work, they all are ready for their various jobs), so this rouses unseeing minds, as if sleepy from a night of crime, and by its quick motion makes them awake, so that they learn to lean towards the true light. 150 As its splendour shines through the hearts of the people, it opens their mind's eye with a jolt. The instinct of the eye's pupil is to want to blink; shaded, it opens to the light, but it closes when exposed to it; however, when the eye is weary, it immediately responds with 155 opened lids if there is a light shining close to it, eyelids which try to focus their gaze upon it, however poorly; but the light which made them open, forces them to close. Sometimes they open thus, sometimes they close and eventually they get used to looking at the flashing rays, 160 and the pupil, restored, seeks what it had at first shunned. The human race is blind concerning the transfer of merit: it no longer knows how to look upon a light from outside which shines inside; thus it does not know itself and its inner soul. But the dutiful Judge, ever ready to forgive, 165 has not allowed our mental spark to grow completely dim. For, although blows were landed, the fierce robbers cannot kill the one they captured in the Jericho valley. Therefore He helps him to be able to feel the light upon him and his doomed eyes to get used to loving the idea of being saved. 170 When that last morning star shone among the other stars, with some men strangely mistaken in thinking that he was Christ, some good however came of it, because, by gazing at his lamp, they were made somehow to gaze assiduously at the Sun Himself. For when His brilliance suddenly shone forth, 175 the morning star now appears to have a very small lamp; it is the true Sun instead which attracts all faces toward it with a certain power; the world began to understand its Potter and to turn from a small light to the greatest one,

180 so that no one now cares about that former light-bearer. Though he is called an angel and more than a prophet and inferior to no one born of congress with a woman and anointed with divine spirit in his mother's womb, he denies this, rejects this, forbids all thought of it, bans it, showing the people what they ought to believe: 185 the pot dare not show any connection to God the Creator, nor a slave to his lord, nor the clay to the Potter, not even though he is a pure man excelling in honours, born of a virgin mother, rich in potent virtue, born with wondrous omens and full of life, 190 with fully everlasting deity – a virgin's offspring. Not only does he not think himself equal, but also unworthy to carry His shoes or untie their laces. He claims however to be a loyal friend of the Promised One, promised to be a blazing, shining lantern for Him. 195 The sun may be a symbolic image for Christ and the stars symbolic of these holy men whom Christ sent. He, when present, eclipses the stars which He lit up when absent: When Christ arrived, no one looked for prophets. The stars, being weak, cannot drive away the night: 200 only the true Sun was able to banish perfidy; He put to flight, through the splendour of faith, slothful darkness, long concealed, and the chaos of perfidy. This new dawn forces sleepy-heads to abandon their beds, and likewise, in His sunshine, the guilty abandon their dreams. 205 One who closes his mind's eye in such a bright light, is not asleep but rather is thought to be dead: He rouses the sons of Abraham and makes them His rocks. The Sun makes all things show their colours: He induces aspirations which are like certain colours 210 and reveals each person's mental colour, as it were, while teaching us what each one's attitude or will is. For He came as wondrous scales to weigh merit, so that many people fall who were thought to be stable, and others who were thought to be nothing rise up, 215 so that the blind can see and the deaf hear. For good nature allots each person a good "colour"; but lack of "colour" produces certain lax attitudes; for these people, vice makes their colour degenerate. Hence the words of the prophet "Where has (thy) excellent colour gone?" 220 The visible sun scatters its golden rays everywhere; but it penetrates no house unless a vent opens up: Christ in His wisdom scatters His light everywhere;

but a closed mind, devoted to evil, shuts itself to the light, and, like a house's cellar, is penetrated by no ray of light, 225 which would however shine in if some passage were open. Whoever you are, therefore, unlock the doors of your heart and do not prohibit the light which freely wants to enter! For if it tried to take itself away, it would be in demand; but as it comes willingly, consider what it is to reject it! 230 Behold, it knocks at the doors of the heart, inviting us to have dinner, and when spurned, it will lament the reasons for its rejection. He therefore, arising, as the Father had once promised, alone outshone and repelled the darkness of Hell. But though He surpasses the prophets, doing greater deeds, 235 which He fills with His own virtue, may He rebuke the stars, for neither the force of the stars nor the light of the moon help Him even though He performed things which prove He is God. The insane clay of the arrogant cast a veil over Him, and do not believe Him to be the Sun, because a small cloud covered Him, 240 although they could see Him shining beneath the cloud; but seeing Him covered by the body, they say He is not God, and think it all worthless because they do not find Him arrogant, like the servant of a nobleman who sees everything to be sublime! They suppress their mental sight behind pride-swollen eye-lids 245 like a servant-girl, so that they cannot recognise the humble Potter, not understanding and blind to the merit of the wise plan by which the King, who does lofty deeds, has meekly done humble ones, and does whatever they require in Heaven and on earth, so that the meek are given access to the life above. 250 Because the King came down from on high, and was despised, the stupid ones laugh at Him, not recognising the truth, as if their delusion is wiser than the Potter Himself, giving their advice to Him whose wisdom founded the world. Will a puny little man therefore teach Him? 255 And as for the arrogant who are intolerant of humble sorts, let them be a little more tolerant: for they will see Him awesome in majesty and more than anyone will be able to bear, when they will see thrones panicking, no matter how secure, and will follow their arrogant king into Hell 260 and the humble King will be glory everlasting for the meek! Therefore that arrogant lot is left to its darkness, and pleasant medication is supplied to the meek of the faith. Moreover, as for the mission which behoved Him to visit the wretched world as a human being and to heal it, 265 pure faith understands this and, through faith, so do the faithful. Faith enjoys something great which it alone deserves to know.

In Paradise, Satan made Adam become arrogant, so that, though standing blessed in his condition, he fell, being full of pride; 270 therefore, while arrogance was able in that place to snare the fool first, it spreads through him to all the rest of us. This, I expound, diffuses its poison everywhere; it is like a queen who subjugates the world to her counsellor's vices. The Lord, in order to tear down her citadel. get rid of her empire, deflate her arrogance, 275 gave us many mystic examples through the prophets of old, by which He may teach people not to be arrogant. In those days, however, few accepted these examples with meek heart and none of the prophets could root out this disease, 280 because the race of Adam, blinded by the ancient stain of sin, could not see the wound, nor sought the aid of salvation. Cataracts clouded their vision, arrogance their minds; the more each grows, the more each blinds what it encounters. One who is arrogant is blind, and deserves to become lost, and should follow by touch a humble person who can see. 285 Standing in the light, one can see if there is any dirt on oneself; but in darkness, one does not know how to see one's filth. Light closely attends the humble, but a fog envelopes the proud. One bathed in light, therefore, sees by it reason to be afraid, and so remains humble, even though shining with virtue, whereas 290 the arrogant one, though worse, is usually confident of improving, not knowing the level of his uncleanliness because of his blindness. Moreover, the censure of the Almighty always stands in the way of the proud and resists them, so Holy Scripture says, and His sword quenches itself in the very Heavens, 295 striking even the angelic hosts if they become arrogant. Grace attaches itself to the meek who spurn such things. When therefore the false king subjugated the world and a frenetic whirl spun round all the crazy ones, so that their wild race rejected the prophets, men of purity, 300 God's sense of duty never grew weary nor was withdrawn, in a covenant under which His clemency aids the wretched, and He takes care of a world which has been subjected to evil. Thus the reality of His wise plan is understood: that it is something new, wonderful, sublime and Heavenly, 305 that the ruler of Olympus appears in the guise of a slave, a divine human who should be worshipped by the world as God, while He teaches us externally to fill our minds internally, and whose command no one has dared to scorn, knowing that He, though human, is King over everything. 310 Let earth and dust learn to curb their pride,

so that, when the meek Christ has performed His humble deeds, the world will base its heart's belief on Him; for the world could change its belief using the same power it used to form it. Yet while He endured what was necessary for our salvation 315 (deeds which are human or natural in appearance, showing us that He assumed our limbs on our behalf), arrogant hearts still reject His Heavenly mission. Circumspect faith knows what His condescension achieved, or what His majesty and planning established, 320 and what action is special to His divine or His assumed form, or what things are achieved, worthy of God, in His divine person, and what one person in two forms can achieve: He cries out and makes terrible thunderclaps boom; lying in a cradle, He quickly summons a star from the constellations, 325which attracts suppliant Persians to His holy cradle; and the hosts of Heaven sing, instead of lullabies, "Glory on high, peace upon earth" which is granted only to those who dutifully possess goodwill. Faith believes in both the man and the God and admits it; 330 for He performs as a man, but proves that He is Almighty. He who holds the Heavens and the earth in the palm of His hand, measures the hills, calculates the weight of mountains, suspended the earth and positioned the world in space, counts the raindrops and grains of sand 335 how many days, hours and minutes the centuries have, the number of atoms and particles in an indivisible entity, and how many hairs there are on the neck of a blonde. He who precedes the centuries, as He made all of them, deigns to devote a short time - a few years -340 to getting to know our make-up by implanting Himself, so that our flesh may be free of sin through the flesh of the Thunderer and His holy blood-offering may sanctify the whole pot. Look at the significance of what he did, mortals! If the Word becomes flesh, it is God and reigns for ever; 345 He is lying in a stall because He provides the fodder of life, and does those things which our faith or salvation require. When a corner bore this stone with a top to it, a double wall soon abutted it, so Scripture teaches. The ox and lion come together and the wolf and lamb run together; 350 the rhinoceros, which present glory makes swell with pride, He chains up, its neck submissively put in His noose, though it shatters the clods of the valleys with its terrifying bellow. So that the Church's power on earth may master the indomitable,

groups with opposed customs are made one with a joint and herded

355

by that boy through the pastures of life towards His kingdom. All around, the world flows by, as if constrained by some force, deciding I don't know what about that divine person. He is a human, imbued with this power, and not an animal. 360 Watchmen in their huts were keeping guard over their folds by chance, and to them the Heavenly angels spoke those tidings. For it was first told by them to shepherds. There was a king and high priests and wise scribes; but to none of these does that band of angels wish to announce this, thinking the sacred message should be given instead to the poor, 365 so that the powerful deserve to learn of it through outcasts. That hymn-singing host already knew then that their meek Creator could lay low the necks of the proud, and that, by offering His body, which He did most humbly, He sets standards for the meek and strives to master the proud. 370 Therefore they reveal great tidings to people on high but first of all report the deeds of the Lamb of God to shepherds. Then a sign is given which befits the greatest King: they say He is to be found in a stall, wrapped in swaddling-clothes! Whereas the mechanism and every species of the created world 375 teach us, upon examination, that He is the King or the Almighty, and the stars of Arcturus, Hyades, Orion and the chambers of the South and the twelve signs of radiant Heaven also profess it and the storms of the wave-pounded sea, controlled by His law, and all other things which are in a different world scheme, 380 proving by their testimony that this child is their Creator, nonetheless He prefers this evidence to be revealed as if in private, so that He may show the faithful that He is very humble. Peace therefore was promised to the earth by Christ at His birth: peace is the intermediary binding the people of earth to the angelic choirs. 385 Discordant singers have long thought themselves fellow citizens of the angels; their very clean order, clinging to the Creator of cleanliness, had rejected the world as though filthy with a spatter of sin. That peace turns the repentant into loyal comrades. Though this peace re-united some reprobates, 390

and it is a leopard with spots training in a cage-wheel.

Word of mouth gradually spread the news of the child's power and eventually it reached the unfortunate ears of Herod.

The peace shown to the holy soon puts fear into the heart of the tyrant who at once fears losing the kingdom which he usurped.

Did you ever hear some such thing, which rightly made you panic?

Lo, the child was lying in a cradle – in a stall –

Ethiopians however do not care to change their skins, and

black skin does not turn pale when whitewashed,

- for there is no room elsewhere! He is believed to be the offspring of a carpenter, and a poor little virgin mother suckles Him, a cheap baby rattle completing her son's baby gear!

 You would expect nothing but the symbol of a sceptre for the child, if perhaps your faith failed to open the eyes of your heart.

 What foreboding does Herod have then, and why his panic?
- What foreboding does Herod have, then, and why his panic?
 There is in Him divine power, before which that criminal trembles; his guilty mind therefore already senses the Judge's tribunal.
 That's new! A cradle makes a king sitting on a lofty throne panic, and his diadem begins to tremble before a child!
- The peace lavished on the holy is believed to be strife for the evil. The cruel tyrant therefore quakes when the King appears, and impiety groans in the presence of the glory of justice; the sly one produces trickery in the guise of a friend: he pretends that He should be worshipped, but deceitfully plans to kill Him.
- The fool struggles to lift his neck against the Almighty, as if a puny human may change divine power.

 Why do you rage, Herod? Why are you motivated by suspicion?

 Why does an excess of fear shred your timid sensibility?

 He doesn't want a kingdom on earth, but prepares one in Heaven.
- It is pointless to struggle to overturn the divine plan:
 divine power will never be altered by your trickery;
 what has once been fixed, remains totally irrevocable.
 It came about by His decision that you are king,
 and because there is no power except by His nod.

430

If you are a king, subject yourself totally to the King of kings!
He has given you the power to do something, whenever He wants;
you fulfill His wish more in trying to turn away from it.

He therefore orders a dreadful crime, cruel and savage, the like of which, it is agreed, no pagan frenzy has ever committed, frenzy to which divine law had fixed no limits.

- He massacred thousands of little ones, not yet talking!
 No historical account tells of such a deed,
 that an enemy could use violence on so many little boys,
 except for those who perhaps were rebels along with their fathers.
- What was Herod's madness, to spill a lake of blood, when there was no guilt or reason to prompt the evil deed, to have handed over for slaughter so many of tender age?

 Legal precedent in a public conflict did not allow children to be put to death; that king snatched the innocents from their parents'
- homes, dragging them from their mothers' breasts and killing them, and butchered so many milk-white limbs among his own citizens, which no tyrant is read to have done even against foreigners. He who ought to care for the good and strike fear in the bad,

not only preserving peace but driving out the plague of war, befouls his kingdom and undoes the restraints of the laws. 445 Where is the judgement, the sense of duty, the fairness of action, the bonds of nature which bind even the animals bringing up their tender young with tender affection? The king has no feelings which are human or worthy of reason, but duty, law, justice and honour have died under him! 450 As rumour began to spread the news of this bloody edict, the hearts of fathers quake and mothers' hearts grow weak. They ask where the malice behind this grim order comes from; they learn that it is nothing but the savage order of a harsh tyrant. Hence their tears, sighing, weeping and, more than this, grief, 455 because they find there is no reason for them to lose their children. Who may adequately describe the anguish which envelopes the mothers, or the great sobbing which shakes their sad bosoms, as the executioner pulls the suckling babes from their laps or arms and butchers them before their very eyes? 460 A mother tries to hide her baby somewhere, but the little boy, unaware of the danger, gives himself away by crying, and when a soldier picks him up, he thinks it is his mother and laughs, while the mother, unable to breathe because seized by convulsions, begs "Kill me first and mutilate me with your sword, so that I may 465 not witness the murder of my son, whom I love more than myself!" It is clear, Herod, that you know no scruple, since, gripped by fury, you do not understand what you are doing. Perhaps you think it is nothing to butcher tiny limbs! As for those whom you killed for no reason and thought to be worthless, 470 wait a little and you will see them reign forever as fully grown men, strong with the power of their virtues, sitting as kings on the thrones of kings and with the King! They are kings, nay gods, with God in the midst of them! When so many thousands of kings will together accuse you, 475 what will you do then? Suffer forever the Hell you deserve! Spare your tears now, you sad mothers, spare them and tolerate for a little while the Heavenly plan, which necessitates the enemy's guile making war on the chosen! He is employing evil itself in a mainly benign way. 480 You want to nurse them in your sweet laps, and lament their deaths, being mothers; but wait a little while: behold them in radiance, following the Lamb and singing! Understand how he who did this is helping them to reach the stars! 485 For the Boy, at the mention of whose name the tyrant raged, arranges everything in a wondrous, ordered plan; He wants the tears of death to take on the joys of life.

It is often said that one is not fit for a place in Heaven unless prepared for it by the regimen of the whip. This butcher therefore victimises innocent cohorts; 490 he wants them to die because of Him alone, as was the case: He laid low his enemy, drawing praises from the mouths of babes, revealing that the innocents are to be given places above the stars. You mothers who weep tears will thus measure out lengthy joys. These innocents are the first-fruits or the blue-print of a future people, 495 just as if this was born of His mind and followed this Boy, doing it with the enthusiasm which nature gives to a little one. It is a very wonderful thing, to be seen through the eyes of faith, that the invisible King appears on high and also in the depths. The faith, to be happy, desires to know in part the reason 500 why the Almighty, Creator of the world, was also born a small child in Sion, which He had already founded. But the faith, secure and thus full of self-understanding, rejoices, so that it has no doubts about its secrets; it believes it all as a whole, not separating them, but reaffirming that faith is paramount. 505 He was set up as a rock, to distinguish the deeds of men: for the good it is a climb, but for the bad a stumbling-block; Simeon says that many fall and rise up on it. Although He could sustain all He wanted in Heaven, on earth, in the sea, in a word the world, in whatever way or order He wished 510 and could create so great a mass from nothing, what He did instead was what our redemption requires, or what teaches redeemed people to continue in humility, lest they fear that they may lose again the medicines given them. Thus it was decreed in a wise plan $5^{1}5$ that He should accept a present body and become visible. For He had to be seen; the result of His being seen is that He sets an example for the world to follow. Our salvation would not happen through any other intermediary, and our proud race would bear to have no other teacher. 520 Long ago our race had sanctified its dogmas in words alone, and established them through the prophets and holy men; but these had not given medicines to a sick world. As God, He authored these, but quickly urged them to be copied. Ultimately it was necessary for Him to stand face-to-face with his followers. $5^{2}5$ It is a law of nature for like to associate with like and for creatures not to imitate perfectly something different to it. Thus He becomes human, so that they may be quick to imitate a human and think a thing possible if they have proof that He did it too. Therefore He gave them not an archangel to imitate, but Himself. 530 Many things He did on earth may be unworthy of God,

	but instead act entirely for our salvation.
	When God therefore does things which do not seem worthy of Him,
	and human sense cannot see a reason for them,
535	let people know that His wisdom always acts wisely, and thus
000	understand what they have learnt, to respect truly the mysteries;
	may they know what is possible and believe it is not enough!
	Doctors often do something which a patient dislikes or scorns;
	but they are only doing what their medical skill deems necessary.
540	There are two things which the mind's eye ought to distinguish,
	that the King has this sense of duty towards us,
	bearing such great burdens on behalf of His ungrateful servants,
	and that such great chains hold the world bound fast,
	that it cannot be freed except by the death of the Creator.
545	So let us love Him and beware of losing so great a prize!
010	If you think your talent small, do not attempt great deeds!
	He who made everything sees how individual things may differ,
	or how tasty are those things wisdom has created.
	People know many things which animals do not, and many things
550	are in turn hidden from them, which only the Heavenly order knows.
	You see how wise people differ from each other; this one knows
	more than that one, and each one is ranked higher than the other.
	Which people can know themselves completely?
	Who knows clearly the nature, power or appearance of the soul?
555	Can they who do not know themselves fathom the Creator's secrets?
	We are said to come from earth. May earth or dust then know us?
	Paul himself had only partial knowledge and preaches it partially.
	People will be able to know only as much as grace has allowed them.
	Being humble, He chose to cure this arrogant world,
5 60	and came to rid that arrogance of its strength,
	arrogance which plunges us into the seven sins, like a despot.
	But Christ came full of the Spirit, seven-fold, so that
	a counter-blast of virtue may blow away the unspeakable plague.
	He makes up an antidote against one sin in particular:
565	through His example He teaches His followers to be humble;
	thus He achieves all He was going to give His students as orders.
	This virtue instils the rest of the virtues and guides them;
	He instils this more by doing all He did in a humble way,
	saying "I am humble; learn this from me, the rest of you!"
570	What He does to restore our lost life
	the pious should venerate, though it is scorned by the arrogant.
	Powerful in creating all, He shows by His peace that He will be
	merciful, for His sense of duty is as great as His power.
	He does things which our life and salvation require, so that
575	deeds which may seem pointless are brilliant in their symbolism.

He does these things to show that He is human as well as Almighty. His divine power as much as His flesh help us to believe; one who denies one of these clearly loses Him completely. Thus it is necessary to recognise fully and by such evidence that some things show Him to be God, others that He is human. 580 Faith knows how to recognise both and loves them both truly. So, to give you some example of this: a woman gave birth to the man, a virgin to the Almighty; He is wrapped in swaddling-clothes, music echoes among the stars; He is hungry and yet satisfies so many thousands with plain bread. 585 There were five thousand and the fragments fill twelve baskets. Let the flock of preachers and all attendant philosophers be amazed, being used to tearing divine works into pieces! How may they explain how food got into their mouths? If they cannot be wise, let them shut up and keep it to themselves! 590 He is hungry: angelic servants provide things to eat; the journey tires Him, a cloud lifts Him into the air. He is thirsty, and hands out water which leaves none ever thirsty; He pauses, weary, and plants His footsteps on the waters; He has no ship, He falls asleep; He quells the sea, He stills the winds; 595 Death besets the man, God Himself destroys Death; He hangs on the cross, an innocent between guilty thieves, but being God, He promises Paradise to one of them; they are alongside Him because they are considered believers in two ways, who, by believing in Him, share the same compassion; 600 one worships Him in action, the other denies Him by what he does. One person does these things in two natures. He performs countless miracles all powerfully without end; however it was this alone which confounded the oracles of the prophets: 605 that He was made man, flesh having breath, because He was thus taken up and united with God, so that the two are fully One. It was not the flashy ornamentation of earth, sea and sky, nor the make-up of the world, wondrous for its individual items, which His majesty and power changed – but Himself, His majesty inserting itself, totally enclosed, into the womb of His mother, 610 while He lies, the Almighty, in the midst of animals, and moreover suffered death between two thieves, though eternal sweetness comes from tasting this bitter drink, that throng is amazed at this or as if quaking at such things, 615 that it is possible for a man, although He is the supreme Creator, to be also in contrast an abject human being, and that choir shouts: "O God, after Adam spurned you in Eden and went into an exile which deserved never to be rescinded, what is he that you should remember him and look after him?

620 Why is he an exile? He ought to know you, because cherubim from Heaven shout "Sanctus" thrice on earth, because he returns to forgiveness and acquires the honour of faith, establishing on earth a people angelic in appearance, the sight of which makes him steadfast and blessed." 625He satisfies us also on earth with His visible body, being wondrous on high and equally to be wondered at down here. For His great rank surpasses all things, while He performs the sacred mysteries of His hallowed table. He bountifully gives His visible self to us His followers, so that we may live forever by eating living bread. 630 Thus the Father comes down and takes us back up. For He willingly bears these things which we rightly suffer, such as the traps which the persuasive one has set. As he once tripped up the first man with three tricks, 635 overcoming him with appetite, greed and false pride, he itches to overcome successive people with these very snares; but he is defeated, driven away along the very path he crept in by. Thereafter, temptation becomes less of an enemy to us; for when it gnawed at the clay, the snake broke its teeth, 640 making it less able to mutilate our soft parts. He was quickly able to drown it by the power of His majesty; but He repelled evil suggestions more by the word of the Scriptures, which is important for mortals because, lacking virtue, they may act with His help, hoping in Him who protects them. The persuasive one suggested all manner of crime therefore, 645 but who may struggle to go against what his training has taught him? He presses no one with force, merely persuading with trickery. May everyone resist him, warned by his menacing tone of voice! Jesus entered a virgin's womb, to make it holy, so that virginity can be created in a mother's womb. 650 He said to wives "Grow and fill the earth!" May their virginity fill the halls of Heaven! That is to say, may fruitfulness come from such seed - an idea which He loves! Marriage is therefore ascribed to earth, but virginity to the Heavens. Worthless semen usually produces precious offspring. 655 Like a rose which is wont to grow on a slender stalk, the honour of virginity is thus eaten away by the spouse's usage. It had not been counted as an honour under the old Law. Jephthah's daughter thus complains that she knows not a man. 66o What does this virgin complain about except not having children? Mary is therefore said to have been the first to make this promise

> to the Lord and to be worthy of bearing divine offspring. Mary was therefore the first to sow the chaste little lily

which, through her, grew everywhere in countless multitudes. 665 This queen gives the first lead to throngs of virgins. Now boys, girls, young women, old men and old women, both sexes and all ages everywhere take care of this gift. As the earth produces stars as if by virgin birth, virginal jewels with which to beautify Heaven, why wonder if the earth sends stars up to Heaven. 670 when it rejoices that the true Sun was born upon it, so that Heaven and earth may give each other stars reciprocally? The Boy who had adorned Heaven therefore is born to adorn earth, and also sends other children from here to the Father as first-fruits. He chooses disciples who have no reputation of their own, 675 and they were summoned mainly from humble backgrounds. When Job refers to his followers earlier, he calls them handmaids; while handmaids seem to belong to the weaker sex they still bind Leviathan and cut off its limbs. 68o There is a parable of treasure being entrusted to earthen vessels, that when humble people do great deeds and achieve greatness, it can be clear that they cannot do such things by themselves, but rather that divine power within them performs it all: for example, a lowly person vanquishing terrible tyrants, his feeble hand violating shrines of sacred objects, 685 small temples constructed in some great age, shrines which had been decorated with such passion, or some bumpkin wearing the strait-laced shoes of professors, carrying his peasant cap across the frontiers of the world. That barking of poets, like a croaking frog, 690 used to chattering everywhere, surrenders its noise before them, and they force the tongue of the Egyptian sea to be silent. It is therefore the work of God doing such through such people, and not the virtue of these who have little strength of their own; 695 but He makes ordinary people overcome the world and the proud. This Prince of Peace, ruling with the restraint of the Father's law and making strict measures seem sweet, and in order to show that His yoke is light, as He Himself said, ordered nations to be immersed in baptism, curing some old wound by so simple a ceremony, 700 shattering Hell's kingdom and revealing the kingdom of Heaven. By this water that fickle sword is removed, for this water can drown its fire-belching flames. What, I ask, is simpler, or can be more brilliant, than that these waters purify souls and cleanse bodies? 705

He Himself underwent baptism, which blessed Him with such honour

that the waters, by penetrating the grains of earth it touches,

can bestow a gift, given in all places, to cleanse whosoever is anointed with the virtue of faith. Look! It is clear that water is of no small importance. 710 There are four elements from which all things are made: air and fire, earth, water, but water's power is the greatest. With some water, earth grows fertile, air damp, fire cooled, and water alone supports as many things as the other three. Without water, these three are often harmful; with it, beneficial. 715 The Spirit of the Almighty, setting the first example, demonstrates the mystical sacrament of future baptism; for He allows holy water to be poured over Him. Four rivers water the sacred places of Paradise and meander after humans to redeem them by cleansing them, so that they 720 may rediscover the washing which they rejected by leaving and so that there may also be a place to wash in their place of exile. Moses speaks of this, for he taught baptism. Surely, it would not have been important or worthy of holy teaching, to relate where rivers run to or come from, 725 unless Moses knew that some symbolism was hidden in this? Those whom Christ bought with His blood, He washed in baptism (because He washes and redeems them, water and blood pour from His side). May they strive to continue free from the world's bonds! The organisation of the faith becomes clearer at His baptism. 730 The Father speaks from Heaven; He is one, He addresses His son, and a second one, His begotten son, underwent a sacred washing in a river, and a third persona, the Spirit of them both, remained within Him and the Holy Spirit reveals itself in the form of a dove. The nature of this bird presents a beautiful image; 735 there are seven types of bird generally, which represent the same number of the loving reasons for piety, heard in the speeches of the prophets, not in poetic metres. According to them, all people will shine when washed in baptism and will maintain a dove-like attitude in their behaviour. 740 The Holy Spirit comes therefore in the form of a dove, entering into any who want to receive it. Something to amaze you, for you must marvel at it even more: the Lord wishes to be touched in baptism by the hands of a slave, so that no one should perhaps spurn a priest as unworthy. 745 For priests sanctifying or performing baptism do not diminish the Holy Spirit, if they are sinners, nor increase it, if they are righteous, provided they baptise in the name of the Holy Trinity, since Jesus is doing the baptising through the hands of each one, lest perhaps there be (only) as many baptised as there are priests. **750**

Now the one God and baptism and faith are one.

The Father intoned this, then the Baptist learns this, that Jesus Himself established holy baptism through His own. Thereafter the King allows the Devil to duel with Him, so that, reborn, they are taught to be wary after their washing. 755 For after Pharaoh was drowned, the people had been set free; but they could not immediately obtain the promised land; indeed at first they wander wearily mostly across desert regions; but after countless tribulations, they occupy their land in peace. The serpent also fabricated all manner of tricks for the inexperienced, 760 so that they are trained by struggle and fear into cautiousness in order to win many triumphs after many battles. In teaching the rest of His ideas by word and deed, He created a way of making His followers remain humble. He came as a man new-born, to give new commands to an old world. 765 So that His skill might cure the diseases of pride through opposites, He faced the arrogant with a Self humble in words and deeds. He wants therefore to be born to the wife of a poor carpenter, though she was graced with virginity and royal lineage; He lies in a stall, wrapped in cheap rags; 770 it is the person of some peasant who deserves to see Him first; a rather poor animal is offered Him; the Creator accepts it; He sits not on the armoured back of a foaming stallion, but on a little donkey, a worthless animal, used to stuffing itself; He deigns to speak to a woman and to ask for water; 775 He is touched by a prostitute, He Himself touched a leper; when some mad peasant with sacrilegious words spewed forth that outcry which our ears cringe to hear, He persuades him at once to understand the demon which possessed him, **780**

but did not say he was full of demons, when He could have done so;
He asks the Father to forgive someone who caused a death;
assailed with insults, He endures an excruciating death;
He was struck by blows, spittle and the whip and finally
ordered to carry His own cross, that worst of punishments;

785 He ran the gauntlet of all the whips which criminals deserve; and God Himself bore it because He ceases to be a man; lest the arrogant swell up, He therefore takes back what God does! He teaches His people this and they taught those who followed, that they should strive to live like slaves, by the example of the Lord, whom no one follows unless he walks where He did.

He adds also a certain final special order, that one should always be bound by love of others and thus love God more than oneself, and one's fellow as oneself, and bestow upon one's fellow all that one wishes for oneself, and not to attack someone for taking refuge in Him,

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and always to want to help to the limit of one's capability. The sum total of this is that, even if you are hated, you should love, which is what God Himself does, who, though hurt, rewards us; one who is loved but does not love is worse than the pagans. To instil that more and show that it is the most important, 800 He Himself calls it His one rather special commandment and says that it is new because He is making the world anew. Reprobates usually do whatever the signs appear to say for their own good; true disciples however obey that commandment, that they should love each other mutually, striving to put others first. 805 He gives many orders and did what no other did or ordered, but a lot which the prophets had done, so He may not perhaps be thought different. There are such deeds so amazing and so numerous, that the whole world cannot fully understand them. 810 Some of these have been disclosed in evangelical books, as many as necessary to make a mark on the world, to set norms for people, to give a moral lead, to create a basis for faith, to restore salvation, so that we may regain strength in the new, rejecting the old. People had clung to this life, the only one the world knew, 815 wanting prosperity and rejecting adversity. He therefore talks about an everlasting life and shows that the present life is fleeting, so that one should spurn it through love of Him. For He spurned what people love, suffered what they abhor, despised prosperity and willingly subjected Himself to death, 820 and He teaches His followers to judge these lives on their merit, this one wretched and fragile, that one happy and everlasting, so that they reject this one, not wanting to give their heart to it, even if it overflowed with a store of riches, but so that they wish to seek out that everlasting life with such great passion 825 that they pay for it, if necessary perhaps, with abuse, and wish first of all to suffer and then will reign like their Master.

Book 6

Preface

5

15

My weary Muse was thinking her remaining work to be short and hoping to enjoy the longed-for end, as if sighting land now after enduring the waves of the sea.

But the sea engulfs her as she nears her too lofty harbour.
Such is the demand of her task, which the moon and sky dread, and the sun itself fears.

Strange, that life eternal involves the loathsomeness of death! Who will sing of that, as is fitting? Yet the faithful have been ordered to proclaim this:

Tell the nations that God rules from the Cross!" it is said.
That Cross is like a key to reveal things hidden for ages.

May it speak for itself!

Struck by the Cross, stone yields water; may it water us inwardly! May the Cross which parted the sea for the Hebrews guide us across the world's seas when we have killed the enemy!

The people therefore now intone the very triumph of the Cross; manna feeds His followers set free from Pharaoh; the Cross achieves that.

As King Jesus had always decreed, therefore, and had signified in countless parables thereafter, that the world might quickly recognise Him as the One foretold, since all the predictions of the prophets referred to Him, that He would fulfil them by His deeds, He hosts a symbolic supper 5 for His disciples, seeing that the time was near for a new Law to replace the old or rather to fulfill it. Adjusting the covenant according to the age, this old, that new, while fulfilling the old, He gave birth to the new; He not only reveals the face of truth but explains what was hidden. Ю In order to teach the guests of His Heavenly banquet to be clean, the Lord washes the feet of servants and is not too proud to do obeisance to His disciples, to wash the feet which will carry the God-given gift of peace. How remarkable is this and beyond celestial mystery 15

that He washes their feet, that God Himself becomes a servant, and obeisance is done by Him to whom the height of Heaven is subject! Peter was aware of this; he shrank back, shocked, saying: "Do you, God and Lord of mortals, wash the feet of a slave? Do you wash my feet with the hands with which you create all things?" 20 He teaches the minds of His followers such a duty; He sanctified the example, which He orders to be maintained thereafter, that a slave wash the feet of another slave. This was a great gesture; but He behaved even more humbly. He does not refuse kisses to that wolf, Judas, for He Himself is 25 humble and innocent; Jesus provided Himself as an example. Moreover, as He promised, He simplifies the message; rejecting multiple and varied ceremonies for this reason, He prefers one to all the rest - bread and wine. He makes this sacred, so that it is very brief and very holy, 30 so modest in cost and so easy to prepare, yet so sublime that it sums up the whole deity. This alone is enough to purge the sin of the world; they no longer slaughter cattle at steaming altars nor is the bellowing of a bull or the bleat of a lamb heard, 35 nor do they want or care to mutilate a red heifer, nor is a hairy scapegoat dispatched in order to expiate sin, nor does a priest excoriate sheep or wash their intestines. God had ordered His people not to tolerate sacrificing these creatures to demons. All that He Himself thus ordains, however, 40 should signify that it will be sacrosanct that what people have learnt through symbols may make them well-behaved. Does God miss these things? Surely He doesn't miss a bloody feast? He says that He does not eat flesh or drink blood. Surely cattle have not been able to bring eternal salvation? 45 Surely the nature of cattle cannot save the nature of man? That is why this offering pleases Him, that it is the one from many, bread and wine, in addition to baptism, so that through these the seven churches are united as one; thus the body is connected to the head, and the head to the body. 50 This one sort of offering pleases Him, and it will endure forever; it is easy, brilliant, simple and full of godliness. He said, "Unless you have my flesh to eat and my blood to drink, you cannot have life". Their immediate thought was that this was inhuman and inane, 55 so that many shrank away and recoiled from it. The Almighty, however, behaves wisely, as always: He establishes for our use this neat equation,

that bread is His body and wine His blood, but in order that

they may be consumed, the smell, colour and taste are unchanged. 60 It becomes the prize of the faith, having very great virtue, because it glorifies the true partaker in believing the mysteries. Thus the faith of Abraham is perceived to have merit, because he believes that God can do what nature cannot. Therefore God, who created everything, held up bread 65 and said that this was His body and it was given for the sake of the world: "I will give you this wine too, for it is my blood." The law of Nature is overturned, changed into what the Creator ordered; Nature follows His command, to change at once into what the Almighty orders, turning things into miracles. 70 Nature therefore changes its accustomed role at once: flesh at once becomes bread, and then blood becomes wine. And He gives all the priests, whom He joins to Him, the power to perform these mysteries through Him, and He through them. Have people on their own ever changed the nature of anything? 75 Have they ever transformed bread into something divine? But the Voice which founded all things can do such a thing. For as He once ordered the earth to grow grass, which it has done ever since throughout all the rolling ages, 80 so He also ordered this change of substance to happen, and this ritual of a meal is observed everywhere through Him. He always performed His many works with visible power; as when the sea parted and a staff turned into a snake, and rock pours forth water, and a cloud provides food, and a column bears fire or pumps out steam, 85 those things are obvious to the eye, His virtue is seen clearly; those things He did openly Himself, but this He does secretly, this hidden work which is revealed through manifest signs; for God made things manifest for the sake of credibility, so that the eye, while seeing those things, sees also visions of faith 90 which does not doubt that He is real and Almighty. He says "What of this will be beautiful or precious? Bread and wine generating chastity". These two things produce multitudes graced with chastity; many young people choose to be seen to preserve their virginity, 95 so that He makes chaste those whom He adopts from the cohort; corn fills the granaries, this wine fills the cellars; the latter makes one's heart happy, the former makes it strong;

It is necessary that those partaking of the chalice stay clean; He washed His disciples feet, therefore, when it was time for dinner – urging them to lead a clean life, so that partakers of the divine sacrament should be cleansed

in this way, therefore, these two create virginal convents.

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and not, like Judas, suffer loss of salvation, the result of an unclean audacity to take the clean sacrament. 105 Through the chalice, he teaches those future born who achieve judgement for themselves through the sacred mysteries. Therefore, among the friends who are at the feast, He allows that dog, Judas, to taste the Heavenly banquet. He serves up for the sick what is good for the healthy. по He rains on the unjust and provides sunshine for the iniquitous and wants them all to be saved and to recognise the truth, lavishing this upon them as a common good for all to enjoy. Let everyone recognize, however, who takes what gifts, who gets the rewards of life and who the rewards of Hell. 115 Although all the demands of this cause were sanctified by law, He gave this priority and ordered all those devouring the Lamb to be assiduous in girding up their loins; in putting this first, He makes clear what is more important. He teaches that guests at the Heavenly banquet are chaste. 120 A priest who makes sacrifice or libation in some ancient ceremony washes and removes himself from the permitted conjugal contact, permitted at the time because one tribe provided the priests. In the Old Testament, that sort of burnt sacrifice was acceptable. How more glorious must he be who clings to such rites? 125 One who broke this ancient code was put to death; so work out what is in store for one who perchance profanes the real thing! Since all crime is getting worse, defilement grows much worse; nothing is more adverse to chaste offspring than that, and the power of it, if not spotted, is an offense; 130 as they say, "He who has no judgement, faces judgement". Victim, King, Lord, Judge, altar, priest, seeing that the hour of which He had foreknowledge had come, He suffers death in the end, sacrificing Himself, but with that part of Him which He wanted to share our form. 135 His divinity could feel no hurt, nay rather, He kills Death which pursues Him in His fleshly form; thus mortals and God Himself in the end suffer no suffering. He therefore suffered the Cross; for it was necessary to set cause against cause, because, as Death came from a tree, 140 the Cross ought to drive it away, thus a death ousts Death. He chose this way because it would be harder and more repulsive; this was so that His followers may not spurn dryness in green wood and may bear the insults of every punishment. The shape of the Cross fits in well with the things we must do. 145 What sort of punishment could be undergone which is so fitting?

Its four limbs equate to the four parts of the world;

it points to the sky and is fixed on north, south, and the abyss. Thus Christ, as if holding out His arms to the world, stands in the way, to pin down any who run headlong towards Hell. 150 Not only is it strong in virtue, but it adapts itself to everything; for it has breadth, length, height and depth. The Cross marks foreheads, fortifies the heart and routs enemies. Could anything be depicted more beautiful than this, or more readily useful? Because of it, our sword, lance, helmet, 155 shield become lovelier to us, more respected by our enemy. Some creatures –four in flight– make the sign of the Cross Another four spread their six wings in the shape of a cross, and a cherubim gives shade to the ark with outspread wings; 160 and all birds in flight bear a likeness of this. Whoever seeks the skies, climbs up there on wings, the image of which had therefore been suitable for glorification. It is necessary for every believer to bind his limbs to the Cross, as if held on to it, crucified, by means of those limbs as if the Cross was rescuing those bound limbs from all vices. 165 Also, prophets' deeds and words have the Cross as their banner. Bitter waters are sweetened by Moses with this wood; there is also the image of Noah's ark, and the olive branch, the staff which twice struck the rock to give water (so many signs involving a cross, and the striking of a rock, Christ), 170 the two sticks with which the widow provides food for Elijah, the staff bearing the snake used for healing those who beheld it, the pole bearing grapes from the country of abundant fertility. The first people do not see Him, the second sees Him and believes; the Jewish people, the first in time, turn their back on Him, 175 but heathen people who came next finally turned their face to Him. Though it may be said to be something new for a king to suffer on the Cross, this Cross was promised for ages in earlier images, and it was promised that God would renew the old world through it. He therefore suffered the Cross, as the mission of salvation demands, 180 when each person lacks nothing, repays Him with nothing. As they can and do, people renounce His cause, or the goodness which inspired Him, that is, His sense of duty, because He endures such insults in battling the arrogant! The deceitful one whips the truthful, the guilty whips the innocent, 185 the Judge of the ages stands before a governor's tribunal, a legal expert questions the Founder of Peace, chaff gets among the corn, thorns encircle the grape, criminals also mock the King of kings. He who gave light from His own saliva, is spat upon; 190 a little earlier He had removed someone from a tomb after four days,

but now they fix Him to the Cross, the wood of life evermore. Hereafter the living Fount gives salvation, as bread satisfied our hunger and the whip our discipline, as travel feels fatigue and virtue feels toil, 195 the vineyard does not produce grapes, but fills vines with bitterness. He endures this to console His people subject to a deserved judgment. Suffering on their behalf, He is said to grow weary and afraid; He endured all this, which He did not deserve, to help us. The whale had been accustomed to swallowing people. 200 When it sees a man bearing such great mounds of flesh, it thought that this pure man should be devoured at once, as was its custom. It therefore opens its mouth; but the Lord's hook caught it. The fishing line He used was the line of Jewish prophets; those things were begun by that people, chosen by God, 205 which begat our forefathers like grain in ears of corn. For them He parted the sea, for them He did such great things, to amaze the world so that it may know its Creator. But that people always behaved in an ungrateful and profane way; it always despised Heavenly things and loved the things of earth. 210 What people is given more care or greater gifts for free, even though it spurns them all, or rather, insults the Giver? Therefore, although God had given such gifts to no people as He gives to this one, being bound by His love of our holy fathers, even though it worshipped idols and rejected things spiritual, 215 and allowed itself to be swamped – deservedly – by sin so great that it suffocates itself, He opens airways for the world to breathe, to save the world, but this people destroy themselves with their madness and then a people who did not know God, discovers Him. 220 He therefore offers the rejected gifts to Gentiles; the wine-growers perish for murdering the son of their landlord, - for the Son is willing to die, so that the world's dead may live and the father rents this vineyard to people who give him fruit. How good the Father proves to be, and with what a sense of duty: He hands over his only Son for death like a criminal! 225 How submissively the Son Himself obeys the Father and is willing to die so that the world may live! Redemption comes at a price for He does not know how to cling to life and, hating Himself, would rather perish! The handsome one loves the ugly, making the ugly one beautiful! 230 Thus, by redeeming the world, He taught it how much He loves it; the great price teaches how much the Buyer loved humankind. Let His beloved world at least admire or love its Redeemer! When He mounted the Cross, the whole of nature shook; the Sun raced away into the darkness to avoid witnessing such a crime,

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as if refusing to shine on those who commit parricide, and the stars fled away, dreading to witness this crime; the earth is fearful and shaken, leaving tombs open; rocks crack, the veil is rent and hidden things revealed, and bodies rise up, proving that Death has died. 240 Rocks, rent asunder thus, soften nations; but wretched Iudah remained harder than rocks: the hearts of reprobates grow harder than rocks. As the psalmist said long ago, everyone was afraid: "the man who showed fear" is one who stayed a beast no more. 245 Then the darkness gave way to an eternal light: as it knows the sunset of morals, it also provides the dawn. His action proved how His suffering saved the world: Abraham himself did not go up to Heaven before the crucifixion; but after the incident of the cruel thief, he could not avoid it. 250 For the thieves hang there, alike in punishment, but not in heart; one is filled with piety at the moment of death, the other remained foolishly determined in heart. That one expresses evil ideas, this one changes his mind at the end. The latter therefore gets to Heaven, the foolish one is buried in Hell 255 and he who chose to follow the Crucified One, of course, has compassion and seems to take up the Cross. But many people love earthly things in the name of the faith; though there is faith on their lips, their inclination forsakes the faith; 260 true faith and love make true servants. To endure the Cross, therefore, is not to have immediate salvation, unless piety graces one adorned with the gift of faith. Indeed, when all the elements were panicking, when the nature of things trembles, when the moon comes to a halt, when the sun itself weeps and grows dim with a dark cloak, 265 refusing to provide its usual light for the stars, an evil cohort rejoices as if victorious, laughing hysterically; they ask if He could perhaps come down from the Cross, unaware of the plan under which He was sent to them to prepare sacrilegious hands for the death of the Creator, 270 to perpetrate a crime such as no one has done before or since, thereby to bring death to Himself, hence to ensure salvation for the world. Here they celebrate madly with evil bravura, there they are triumphant. Treacherous, bastard progeny, surely God will not change His divine plan because of your insults, so that Christ may be proved 275 to be the Son of the Father, if He prefers to submit to punishment?

You seek a sign that it would not free the world if He did!

Unless Death beset Him, the world would not be free from Death. Thus, He would have taught His followers to suffer punishments;

280 He would rather take off the strength which a victor puts on. From that, you will be proved to be a daughter of Satan, rather, because you urge Him, like Satan, to climb down; it befits the Son of the Almighty instead to climb up high. Wait a little: a sign will be given to you, Jonah! You reckon the many things He did to be contrary to nature, 285 and you ask that He actually allow the world to be abandoned! If you want signs for yourself (things which you always seek, being not of the faith), do not keep asking for what is bad for all nations! He will give a sign, not to you, but to the redeemed world; for He will quickly arise, trample down Death, and triumph. 290 You would know how to attach greater significance to this sign if you were willing to consider it without the Cross. Remain stupid, head always for the depths! Keep your asininity, evil one, and sink down under; Isaac will climb the mountain, fulfil the Father's order on the top: 295 the King will do His work on the Cross, where your hands put Him! The cruel things, then, which the people want to inflict on God, nay rather the things which He willingly suffers for our salvation, He endured and is now placed in the flesh in a sacred sepulchre. Heading for the depths, His soul had broken the chains of Hell. 300 Although the new light then shone brightly in Hell's blackness, the same people could not be corrected by whips or by Death itself, but still perpetrate fresh crimes. They gnash their teeth at the buried dead One and try to harm Him; they appoint guards and calculatingly seal the tomb, 305 as if they could imprison the omnipotence of Christ. He turns this around to serve His Heavenly mission; the more they rage, the more in the end they betray their cause. There is a soldier on guard there, forced to be a witness, to report the truth to us and prove them liars. 310 How clever they are! Knowing the truth, they deny it and know that what they foolishly want to reject is God's work. Unaware that no one can alter Heaven's plan, they tried to corrupt with a bribe the guards who are witnesses; that is to their shame, for the guards tell the truth as it is. 315 Supposing that they could imagine they were thus far ignorant, complaining that God cannot be believed to exist in our frail body, there is nothing left for them to say, now that He is risen. They are convicted of deliberate malice, resisting the Almighty and corrupting those very witnesses whom they persuade 320 with a bribe, well aware that they know the truth. They are therefore left tied up by the knot of perfidy, wickedly refusing to believe in so many omens and in the prophets,

when they know well enough that it is He whom orthodoxy proclaims to bear the same cross like a shield for the heart, and the 325temptations deeply felt by the holy ones: the essence of salvation. The King headed for Hell and caught hold of His chosen ones for raising; the rest of the crowd suffers Hell without end. That band of holy ones has now deserved to see His face, for which it thirsted with all its heart since the world began. 330 Who can adequately describe how happily the holy race rejoices, when their hopes are fulfilled and their King's face shines on them? When He removed from prisoners such long-tied bonds, how wonderfully He makes the coffin rise up with Him from there, to teach us that bodies may live again after being dust and that 335 we may believe that people rise up intact from their tombs! Therefore, having given these and others a place in Heaven, He returns to those above all glorious with flesh. He did not keep in suspense for long the desires of the holy ones, who long with aching hearts to see Him. 340 Indeed, the third day, which is the starting-point for all other days, revealed the Lord of the earth, the sea and the Heavens. For His disciples who were worthy of knowing the sacred mysteries that was a happy day, nay, it redeemed all ages! For although He Himself made all the days generally, 345 He is said to have made this one specially, which surpasses the rest and prompts us to rejoice, because the world takes the greatest happiness from it. A happy day which made the birds of the sky fly so swiftly, which unlocked the kingdom of Hell and revealed that of Heaven, 350 and found its pinnacle in the hosts on high! On this day the tax-collector is silent and does not push his greed, and now begins to complain about his loss of interest, because something from which he gets no profit hurts him sorely. This day urges every creature to rejoice 355 and makes the whole world suddenly regain its strength: the earth is coloured with various flowers, and the warm dew makes barren vines swell up; one sees the leaves of trees revive with sap, 360 and a warbling note makes certain birds melodious; the earth is fertile, the sea calm, the air still. You think little of this perhaps, but the Creator reveals them on that day; every thing rejoices, as it were, for the common good. That day can therefore drive away our earlier grief; it is that day alone which restores Heavenly joy to people on earth; 365 we are told to exalt in this day and rightly celebrate it. He wanted to show Himself first to a prostitute

(this woman reports that death had given way to life), and then He gives His disciples many signs that He is alive. At first they all quake in amazement, struck dumb with fear; 370 for they cannot quickly grasp so great an event. But He gradually makes their doubtful minds understand; He soothes their concern and appears more often to them; He says "Peace be unto you! Do not be afraid! You can see, behold, it is I! Put away your fear; know the truth now!" 375 At once they recognise Him, admitting He is their Lord and God and that He truly retains His own very body. At table, He offers His flesh and bones, bidding them to touch and He allows a doubter to verify Him by touching 380 so that, in reassuring this man, He may strengthen us with faith and so that the scars He revealed may cure our mental wound. Behold, I pray, how dutiful and kind He proves Himself to be! He does this so that sinners may begin to have great trust; in order to reassure slaves, look, He calls them brothers, saying "Greetings!"; uncleanly, women touch His feet; 385 He allows the rock of the Church, to deny his Master, so that he may learn how He forgives by His nod; after this, the evangelical succession names women as well, whose deeds alone let them down, but who are chosen for their moral dignity: Ruth the Moabite, Tamar, Bathsheba and Rahab the look-out; 390 thus He recruits well-known sinners to evangelise His deeds; thus He entered the house of Zacchaeus at his invitation. Faith, love and hope grow strong in this way; from this it is clear that grace removes our shame. May the world to which He sends great gifts love Him the more! 395 Moreover, He tells His faithful disciples what they must say. He says He has been given some of the whole power, but less than the Father's; when He had removed the loathsomeness of Death with it, He is then given the full power to equal the Father. The plan demands suffering, but then being taken up in glory. 400 He then orders them to depart unto all nations and teach them the faith, eventually being baptised in the name of the Trinity, and He orders them to continue all this. Because these people stand by their firm covenant with the King, and did not give in to evil nor were broken by temptation, 405 He rewarded them with gifts, ones which were not fleeting, not with gold, precious jewels or riches, but instead He showers on them the royal sceptres of the kingdom above. Because they tolerate being stripped of temporary honour, He gives them the means to unlock or lock Heaven, as they wish. 410 But under the terms on which the Father sent His beloved Son,

He sent those He loved to suffer degradation in this way, firstly to sow tears and then to harvest sheaves with rejoicing. Finally, His majesty and power are apparent from this, because He gave His servants such promises and commands. 415 One can see none of the great prophets speaking in this way: they do not dare to promise Heaven to their followers, nor to speak of what they think is linked or not linked to Heaven, nor to say that the Father gives them all they wish in His name, nor that the character of Satan and of snakes lies within them, nor that 420 they are the light of the world, salt of the earth, friends of the Creator, to free the world or condemn it at the last judgement. Moses does not say this to Joshua, nor Elijah or Elisha, nor do they send missionaries all over the world. This mountain alone does what other mountains undertake at their peak. 425 For the Spirit, by sending itself, spreads this message over the earth. In order to show that it was equal to the Father, it said to Him: "Glorify me, Father, so that I may glorify you!" He did not gird them fully with the highest of virtues; but the Holy Protector fills in what they lacked, 430 so that the Heavenly Spirit and the Word of the Lord grace them, and their every action is proved to be linked to the Three Persons. In the case of Peter, a girl revealed how afraid they were; Peter himself revealed how the Spirit made them strong after this, by reprimanding a magistrate. 435 He promised them this Spirit and told them to expect it, to teach people everything, to reveal everything openly; He also promised that He would be with them always. He took them outside and lifted up His hands to bless them. Having completed all the things which salvation requires, 440 He ascends into the highest reaches of Heaven by His own right. It is clear that His holy mother Mary was on the spot, to watch her son being carried up above the sky, Mary who is rightly called blessed among all mothers. He thus entered among the stars, witnessed by His disciples, 445 whom He orders to cross the frontiers of the whole world, so that they may tell of the certainty of the triumph they had seen, and at the same time He reveals that angelic servants attend them, to bear witness, as He departs, that He will return. These appear to their fellows and do their duties for their Lord. 450 Who can imagine this, much less put it into words, the amazement and wonder which strikes the Heavenly squadrons, when they see a human being on high, King over all, so submissively humble, so sublimely Almighty, returned from the redemption of earth and the crushing of Death,

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and how happily the host of Heaven ran to meet Him, all ranks ready with His praises, and with what jubilation all the halls of Heaven are filled and the Heavenly ones everywhere sing divine hymns? A most wonderful thing, that flesh joined to the Almighty 460 reigns with lofty virtues over the heights, above all! How every power prays, rejoicing, and trembles, how it marvels in amazement at God's gift of such piety, and praises and celebrates with vows eternal, because He wishes to help the world with such wondrous order 465

that it does not destroy itself, but elevates the flesh He assumed, and just flesh purifies sinful flesh, clean flesh the flesh full of vice! Flesh of sin is now blessed by the flesh of the Lord.

If the Son of the King has performed an outstanding deed, through which He may appear to be strong or kind, 470 all decent people happily report and celebrate how much they love the King and strive to extol His Son. What joy then do you think the Heavenly hosts get because this Son, King of kings and Lord of lords,

did such work so bravely and so kindly, 475 in order to save His creations by His mercy and omnipotence? In a word, our flesh is joined to Him in a profound plan. Lo, He bravely attacks the brave, armed enemy, strips and binds him and renders his power completely removed.

With Himself as ransom, He redeems those bound by their own guilt, 480 and our innocent Lord bears the sins of the guilty slave. He makes up the number diminished by Satan's fall and on His own shoulders carried the sheep to Heavenly folds. The angels rejoice when one sinner happens to repent.

O how happy they are when the world is everywhere set free! 485 They see this man and marvel that He is the only one whom the Father rightly admits to have pleased Him, as He had once said that He had driven mortals to repent. For this, they return eternal praises for the Lamb and the Father.

The disciples hold their faces and arms up to the sky 490 and with their eyes follow His departure for as long as they can. As the air encloses Him and a cloud carries Him into the ether, they track Him, out of range now, with the eyesight of the heart and upon Him as God in Heaven, whom they see through love, they learn to focus their devotion whole-heartedly. 495

Although the great force of love stirred them to tears, hope and faith nevertheless rendered them swift to recall that they are the servants of the true Master, who had sown true salvation everywhere through them.

500 They stood there, worshipping, reluctant to go back. Later, in the midst of the upper room, they prepare themselves as receptacles for the Holy Spirit to enter, so that when the Spirit comes, it may have a refuge it loves. Meanwhile Peter makes the number up to twelve. The number eleven usually symbolises atonement; 505 Peter did not want the number to fall below twelve. whom the coming Spirit might send out to wander the world, so that thrice four might travel through the same number of regions and spread the Three-fold faith, offering the seven gifts. They proposed little Matthias and Joseph surnamed Justus; 510 but the grace of God chose the little one. O how different are our judgements from divine ones! Often what is high to us is low to God, and He considers precious what is worthless to us. The one whom Peter chose, therefore, had the same status 515 as they had whom the Lord Himself had chosen: so that it is shown to be a sound decision of the Church. On that basis has our Supreme Teacher been chosen in the long period since. Thus, He did not choose all those leaders Himself, in order to show that the whole process of the succession is approved, 520 because He Himself sanctifies forever what is sanctified by the Church. The day therefore had come, shining with sevenfold number, on which a true and jubilant world may mystically find its way back. The Holy Spirit, which fills the corners of the world, and is spread more widely than space itself, $5^{2}5$ filling it all, deigns to accost the cowardly sea-monster and to reveal itself to the world with visible evidence. It strengthens weak ministers and makes them brave, its grace appearing in little tongues of flame, so that, by their words, they may make frozen minds catch fire. 530 The third hour makes the bearers of the faith eloquent, so that their holy cause may be revealed by the very number of the hour, or because there are three persons in one deity, or the mysteries of the New Testament are revealed. The Spirit "sits" on each of them, because it rests in peace on them; 535 "sitting" implies staying upon them in a very peaceful way, and that none of them trouble it with a love of evil. This guest, the Spirit, is repelled when passion for the flesh prevails. But it is jubilant when it revisits rejected hearts, to make those with divided loyalty seek their former Lord again. 540 If it panders to each person's evil desire, it sells itself, as it were, but it accepts the price which it had perhaps wanted. It says "Whoever does that is a slave to sin".

But this oil makes the slave-bond rot away, and the freed man jubilantly regains the justice he had lost. 545 When the Holy Spirit appears, it gives the gift of tongues. What is more in harmony with the Word than speaking in tongues? The Spirit gave them these to show that it is at one with the Word; it speaks through it, admitting unity with the Word. And by the gift of tongues, it shows it gives a speaker the words, 550 unless an ineloquent person already had those languages. It therefore gives new bottles for the new wine to ferment in; they cannot be sealed now; they all pop their corks now, no longer tolerating being laid down nor fancying dark cellars, and they spring forth abroad and dare to push their way into crowds, 555 preaching Heavenly ideas in all manner of tongues. News of this rapidly spreads everywhere and inspires others; they all run together, marveling in open-mouthed amazement, and nations were dumbstruck at such ideas of new portent, peoples which by chance were then present from all over the world: 560 standing around, they each recognise their own language. Although there was just one voice, of one person, at one time, they each believed that the language was their own. Immediately, this message was reckoned to be of such great import, that three thousand underwent the sacred baptism of the faith. 565 After this, many thousands decided to accept the kingdom above. For those upon whom this vision of true love first shone, the result was that they had a single, united, social spirit, and none of them would now claim anything as a personal possession. They spurned things which tend to produce serious conflicts of desire; 570 for the ability to spurn possessions removes the causes of dispute. This illustrates the honest nature of the early Church, that the faithful let go of their possessions and bound their hearts; all the things which each of them owns become common property. Such is the power of unity: communal usage is assured; 575 if united, there are none in need and no greedy, covetous people. One body is made from several limbs, each limb doing something for, and serving, the rest. A covetous person is therefore not attached to the limbs of the Church, keeping as personal property what should be common property. 580 Earthly things are therefore of no value to the early saints, who had one faith so that their wherewithal was held in common. This is the way for monks who are united in a communal life; there are a few adhering to this, but many in name only. 585 The way of life of each, then, indicates their type, one renounces the world truly, the other falsely. One is called a "sheep", the other a "son of solace";

for Christ says one is a wolf in sheep's clothing; one who is elegant in habit is often proved to be covetous of mind, and the name and work of Ananias the apostate stick to him; 590 Joseph is an example of the other type to whom Christ gave consolation: he rejected the earth, having comfort in the stars: however, one who imitates Ananias, preferring to be a wolf, will see how Peter punishes this so quickly! Peter, of course, was undone by his recent triple denial. 595 He knew that it was God whom he denied when a woman denounced him; he said: "You are the Son of the Almighty Father", for he had heard the Father calling in divine form. So many times he had been ordered to forgive his brother. 600 He also urges Simon the sorcerer to repent; Paul welcomes him back after he had done what no pagan had done. Ananias received no warning but was struck down immediately, and lost no time at least in dying. Peter knew that many would be tainted by this disease; so he strikes quickly, because he wants to stop it quickly, 605 to show future generations what sort of crime this is, to break the social contract and to lie to God, and to show also how joyful it is if brothers are treated as one. The holy brotherhood therefore maintains a communal life in all things; every one now loves each brother as himself. 610 Having been weaned on the taste of divine honey, they refuse now to lick earthly nipples. This Spirit, which fills the breasts of ancient prophets, proves to be God, filling the breasts of new prophets. Like God, it transforms and feeds them with the gift of salvation; 615 inspires when it wishes and enriches with whatever gift it wants; just like their one Father, it glorifies Christ; it fills the world, something which only that power can do, and gives the holy ones a gift, reducing the crimes of sinners; like the Father and the Son, it blesses those bathed in baptism. 620 The third divine person proceeds from the other two. Who may tell what sort of procreation process is involved, or what the progress of this Spirit may be? No one. It is however accepted that there is one substance in three persons; Each of them has all power because all are as one. 625 I offer an example which is not totally, but only partially, sufficient: when you number them, the first one is from nothing, and then the second one comes from the first, so that the first is not from it; the third one is produced from the first one and the second, but neither the first nor the second are from the third. 630 For the Father comes from nothing, the Son from the Father alone,

and from these two proceeds this Holy Spirit; it is the love of them both, the perfect result and separate; true love continues, ceases to be finished. At the present time, the word used should be "proceeds" 635 and not "proceeded", to avoid implying that it has finished. That Spirit raises new clouds into the air and makes them fly with thunder over the whole earth. They rain, sowing dogma, and they flash, giving signs. 640 Blinding bolts of lightning strike the high mountains; all the powerful tremble when they behold powerful signs. Through new signs the new preachers confirm their new ideas; for they are doing things never seen before. The shadow of Peter and Paul's belt thus cure all types of diseases, and achieve much more with easy nod. 645 Thus, because they taught the truth, they inspired faith in all. The signs may make grim tyrants panic so that they meekly bow their proud necks to the humble yoke. When it sees such things, the world is struck dumb with wonder, when a poor little peasant does what no prince has done 650 in ages past, nor kings besides, nor a huge standing army of all nations. Who has brought some dead person back to life or driven out demons, though he rules a whole kingdom? Peter's shadow does this; tyrants therefore yield before him. 655 The peace, which the incarnate God had sown in a barren world, rained down from these clouds, producing great plenty. All things pour down, therefore, from salubrious clouds. God's wisdom calls them handmaids and uses them to bind 660 Behemoth and builds the Church by hewing out seven pillars and leads them to the citadel above. Trusting in God's strength, not in their own, these men are alone able to convert the world, as no one before. For they explain dogma which is hidden in obscure allegorical figures, 665 first revealed to them by the dutiful Creator Himself. One God laid down two Testaments, as it were, and thus disclosed the same, through Himself, to His disciples and revealed the hidden mysteries through the new, to the old. No one else in Heaven or on earth, or punished by the abyss, can unlock 670 these seals, except the murdered Lamb, and therefore it appears therein that there is a wheel in the middle of a wheel; for the new conceals the old, and the one removes the veil from the other. He therefore gave His followers these things, and they passed them on to future descendants, as they had learnt them.

The faithful flock is therefore fed by two teats;

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from them flow all the orthodox ideas that each of the prophets pronounced, like a hen sheltering her chicks with its pair of wings.

He, called Father and Prince of time to come, though rejected, did not reject, but sought to attract runaways and orders the parricidal mob to call them back and is not reproachful if they should reform in the end.

He gathers to His peace those who spilled His blood.

Clean people now drink what perfidious people formerly spilled.

Anyone who sees them obtaining forgiveness thus

should not despair of salvation because of that crime!

Of the thousands enticed back by the words of these men,
an unholy group reckon that they are unworthy of everlasting life.
God therefore abandons some, saving the rest, and, as it were,
saves for Himself a little of the countless grains of sand.

690 He orders the clouds not to pour rain on the others since they show no concern for their great crime or the sweet calling of the Father or for fear: censure abandons such people.

Soon, as the prophet said, the holy mission spread to foreign nations: the Lord directed them to people where

He was unknown before, deigning to show Himself for the first time, reducing evil and promising the Heavenly kingdom. Moreover, the evil mob, lacking all goodness

and now abandoned, devolved to animal behaviour, so that one may be truly shocked to examine their deeds. What salvation would be left for them if Christ departed? Nothing human or worthy of reason remains for them, but turning to madness, they now murder each other; they are left homeless, wandering from land to land, driven from their abode, no roof over their heads;

705 no longer are they bound even by ancient law.

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The mission He sent hence now preaches the whole world over. Unhoped-for salvation makes all people rejoice, and they recognize that it is the Word of God which they hear, which is in accord with human nature and is called rational and which justly, piously, soberly and honestly teaches whatsoever had poured forth upon the people as apostolic rain. When truth-telling priests promulgate true dogma and faith, they buttress new speeches with new signs. As they enlighten through signs and soberly speak each thing, you might see the people standing thunderstruck at both. They know the signs are the work of God working through them and their message is in harmony with the customs and laws of nature.

They are happy to get to know the true path at last;

they now mock long-worshipped idols and defile their shrines

and reckon that their old gods should be considered shit. 720 They also avoid the words of poets as though inane, and see how weak a message there is in drama, how rhetors fill their songs with puffed cheeks, making minds weak, though they soothe ears with their sound. Such orators lead these admitted Sophists to hatred therefore 725with their weaving of comments into complicated dramas. They wanted their verses to be seen as if gods speaking through them, like a cup coated with sweet honey offering poison and they want vice described in honeyed speech to please, and also so that they may forcibly stamp sin into worshippers. 730 They exhibit wildness, savagery and wantonness, so that anyone who merrily copies their example will please them and also perform worse crimes. The world is therefore especially crazy because of rhetoricians, who urge crimes which they call their achievements. 735 The teachings of holy men have no influence on their behaviour; the simple path, through the simple Word, lay open to the simple, the lye-soap of piety making the eyes of both of them open. Just as a few little seeds become vast crops, if they are entrusted to the best furrows at the right time, 740 so too does the revealed Word quickly fill faithful hearts. The inquisitive flock, already accustomed to listening to doctrine, thirsts for justice, on which they live rather than bread. Kings also run up from the South, bringing food; for it is clear that the breasts of kings give milk to the Church. 745 Many of them multiply this profit by teaching and reveal the allegorical sense by explaining the words, and the plain surface gives birth to lofty powers; History feeds little ones and allegory feeds imaginative ones. In a word, they give many commands to stop the many vices 750 with which we have been infected, deservedly, by the first beings. God gave one command to that first sane human. By observing this command Adam could guarantee salvation, but he languishes in this old contempt of body and mind; for disease troubles his flesh and suggestion his mind. 755 So that he could opt for, and maintain, salvation safe and sound, the skilful Doctor taught him to avoid harmful things, and urges him to beware only of what can injure; beset now by various chronic diseases he lacks the various medicines for the disease he has, 760 lacks the means to be able to regain full health some time; medical skill prevents what he desires, forcing what he dreads. The first man was just one thing short in proving his obedience

to the Lord's command: he would then be totally free; now there is a need to constrain him with many commands, 765 so that there are as many corrective orders as vices to trouble him. True teachers therefore taught the true faith, which is known to grow stronger with effort, but to be almost dead without it. They reveal every plan and ritual of God's worship; they hide nothing, but rather provide all things useful. 770 They say that the Church consists of various limbs, with three ranks in it, distinguished by different duties, the third superior to the middle one, the middle one to the first, but all made into one body by the one faith. Heaven's mansion welcomes the weak along with the mighty; 775 the magnates lead the other lesser ones, but both may say that they have a Heavenly Lord, who exalts the humble and puts down the mighty! To preserve carefully the gifts given them, they say prudently that the world was sent for them in an earlier time, **780** and that unholy hearts were abandoned in an awesome plan. In so teaching, they warn people to consider what was given them, to realise that the gifts are great, so that they love the Giver, He who by his death made sinners the inhabitants of Heaven. Whatever they were born with, whatever later behaviour added, 785 He washes clean by this covenant, which gets rid of their old ways. They who are new should do what His new Law demands, and know that they belong to Him by whose blood they were saved, and should now follow Him who buys them with His blood. Enough of the world living in a time of sin, 790 when error or unclean desire gripped all peoples! Lo, because He comes with the morning and drives night from the world, all good people should strive to arise from their long sleep - the time has come - only the last hour of the day remains! Finally, there is soon to come a universal judgement, 795 in which everyone will be paid the full reward for work done, though not everyone may be repaid further with forgiveness! Not to know the path of salvation is better, to my mind, than to learn of it, but to turn back from it wilfully, in the end picking up infections, as a dog its vomit. 800 Let them know why Jesus rejected riches! He stands before His murderers, to deny that He is a king. No one has any doubt that He wants to be followed, and that soldiers must follow the path which their general takes. If people love the world or any of its lovable contents, 805 they do not know yet how to appreciate the Heavenly Father's love

and do not copy Him who taught them to reject the world.

No one indeed can be a slave to two masters, no one can love God and the world, His enemy. 810 All things which are suited to our nature should not stir in us a feeling of desire but should be put to use, though not greedily, but according to necessity. Although baptism and faith secure our salvation, they do not secure a person so that no harm may strike, but Death still ravages and destroys the flesh of those re-born. 815 Though Death may frequently be overcome by the saints, so that they, whom that devourer had consumed, get to Heaven, they still suffer death of the flesh, which they routed by their virtue. Not to be able to die, this is the gift of the Lord's kingdom, 820 when a person does not sin and is not deserving of punishment. Now, however, though we all trespass in many ways, merit builds up in holy persons and cleanses sin. If Christ wanted to free them completely from Death, would a rose bloom therefore for a martyr, suffering Death and in turn repaying Christ for His suffering? 825 Dying for Him, martyrs show how much they love Him, and, after a thousand tortures, all their limbs shattered, sharers of His punishment, they become fit to reign with Him. But because there is death of the flesh for those reborn after baptism, a perfidious voice sets a trap here for our faith, 830 to lessen the meaning of holy baptism, mocking it: "If water washes away sin into which Death had crept, it follows that if baptism is scrapped, then Death itself is likewise. What now is blamed for the sins formerly removed by baptism? Since the flesh later dies, there is no proven gain in baptism, 835 nor is there gain for the spirit, not driven out of the flesh." So babbles perfidy, bleary-eyed in the daylight, while it tries to fix its swollen eyes upon the rays of the sun. But cautious true faith retains its own yardstick, growing stronger by believing ideas rather than refuting them; 840 it knows that it is clear that all things are made at divine nod and is not without reason, because the wise act wisely. When therefore there is something untouched by refutation, that which He, who does everything, does, as He ought, is enough. There are some cases, however, in which there is refutation. 845 For God Himself admits that flesh is worthless; but when the spirit makes that weak flesh come alive, we do not observe the dignity characteristic of the spirit, but neglect the soul and revere excessively its handmaid, the flesh; the neglected spirit declines, the corrupted flesh grows arrogant. 850 God therefore wants to curb the flesh with various punishments,

like a furnace which purifies molten gold; He sets the spirit free and abandons the flesh to Death. If death or diseases could be removed by baptism, everyone would seek it, just as a sick person would want a doctor, 855 not because of faith or Christ's honour and name, but rather so that one's wretched life might be prolonged. If the flesh, beset by so many ills, so often shaken by danger, grows arrogant and itches to promote itself in a vain struggle, what would it dare to do, if no one were to curb it? 860 Generally, prosperity does us harm and adversity is good for us, as King David made clear to us by word and by deed. He was keen to save Saul, when he was suffering adversity; and it was reported that prosperity was his undoing. 865 Correction by the whip, however, called him back to the chosen ones. Indeed, grace saved Paul himself with cuffs around the ear. God also restrains His special friends tightly, like this: Job lies in excrement and John dies surrounded by revelry, for the more important their mission, the graver their suffering. 870 They also foretold of other future deviations. When enemies see the crop of the faith start to grow, they strive to vilify it with countless departures, so that the faith, corrupted by their deeds, renders us worthless. There were rhetoricians the people believed to be learned; 875 when they were sent, the people put more stumbling-blocks in their way, to stop their enticing words from capturing the hearts of the pious. Some, however, who thought it offensive to obstruct, were helpful. When they finally force our fellows to reply to their trivialities, a mystical thing was revealed in the war being waged: 880 the more the faith is challenged, the stronger it makes the faithful. Signs quite often help our fellows and also restrain those. The heretic Arius fills the public latrine with his bowel contents, proving by his empty stomach how misguided he was in heart. The world is now bound to the faith, rejoicing and attentive, 885 the nations rejoicing in it and performing acts of duty freely. As the divine voice of God says that all people are well-behaved, there exists in them the grace to accept the Word with the heart's ear, so that they know through it that Christ Himself truly exists, whom the Father once promised as a leader for the nations, who so loves the human race that He became that very thing 890 which we are, and reckons that sinners are worthy of this gift, that He should be willing to die, and they live up to His sacrifice. As a blind person rejoices to see the lamp-light no longer visible, and a captive rejoices to revisit his homeland after long exile, and a sick person rejoices to mend after being wracked by illness, 895

so the people are happy to have salvation after so long, and because the light is shining on them after lengthy darkness and the splendour of the faith so lights up the labyrinth of sin that their former hardness softens before the face of God, the yoke which restricted the world from its origin having rotted, 900 and a place in Paradise, so long closed to humans, is now open. This love so sweet, on which this Mediator insists, urges us to love Him in return and to shun earthly glory. It is now important to enjoy the Heavenly gift, but also make use of the earthly one, moreover by following God who is responsible for both. 905 The holy tolerate the loss of their possessions with joy, because they know that they will have riches above instead. They quickly decide to give up not only all possessions for His sake, but themselves as well, to Death, thinking nothing of tortures. They laugh at the executioners and are happy to end their lives, 910 in order to look happily upon their Lord's face as soon as possible. Therefore, as new borns thirst for a spiritual lake, grow without deceit and are accustomed to protest the Father, they know how wrong it is not to reply to His call, and how dreadful it is to submit to Death again, 915 and how stupid to have taken as worthless the gift of grace. None of the Lord's commands should be thought of lightly, for neither the greatest of them nor the least of them can be ignored. If a wretched little servant scorns a command given, Death often strikes; a just judge sanctioned this. How more would 920 the judge condemn if it was an order given by the Son Himself? The prophets have a line of succession of such descendants, to steer the boat of the Church through later centuries, to cut through the waves, to stand up to the gales with foresight. They fulfil the captaincy of the ship spiritually, performing 925 all tasks with prudence, until they bring the ship to shore. These men reveal the Old Testament and the New as if firing the stout arrows of their message from a bow. For as a bow is made from horn and soft bowstring, likewise the two Testaments are one entity; 930 like a new bowstring, it is soft and flexible; like an old one, it is hard and strict in punishing sins. The string however becomes all taut when pulled back; but the horn works together to help the job of the string; thus the instructions of the New Testament are all about salvation 935 but not on their own: they work with the same ideas from the Old. Through the ages therefore they set up a regime for people; these men reveal the symbolic meanings of both Testaments. If the devil tries to recruit corrupt preachers,

to violate the work of the faith or pull holes in the dogma, 940 the Lord also prepares recruits whose voices will rout them. These books therefore were opened with the words of John, and their contents reveal what following generations should do or avoid doing. As someone looking in a mirror sees a face and ugliness or beauty is perhaps revealed in that face, so the life 945 of leaders should reflect what should be the deeds of their followers. These men are mountains which provide pastures for their sheep. Whosoever does not follow or copy what pure ones do will suffer the judgement of these, to be punished. The peace, granted by the King at His birth or left at His going, 950 residing upon the peak of virtues, makes them one; this Prince of virtues feeds and adorns all the rest. In peace, the limbs are in harmony with their head, Christ, through whose judgement the disciples are known. This peace had united and joined in love the very tyrants. 955 Though rare is the tyrant who rages with Assyrian anger, policing cases of justice with the sword, any prince can suppress his uncontrollable frenzy. The forehead learns now to get used to the sign of the cross on it and brutish breasts learn to restrain their animal instincts; 960 fierce peoples now learn not to make war, when in the past so many thousands have so often been reported slain. Peace holds a place on high, to encourage the rest. We keep, none of us, an everlasting peace treaty with ourselves, unless we are in harmony with orders from on high. 965 Therefore they observe and obey God's orders first and foremost, binding them to themselves with cords which no schism can untie. And as the sons of Korah survived after their father's death, so those in holy harmony are not allowed to become worthless. What the prophet proclaimed, now happens in the name of Christ: 970 the lance turns into a scythe and the sword into a hoe, and the shameful tongue becomes accustomed to holy discussion, so that it removes vice and sweetens hardened hearts. With these as leaders, peace is created in time of war. Christ therefore gave the world His disciples as leaders, 975 and they and their successors taught those who were failing. These men created a path, to lead the people to Heaven. They predicted the demonic tricks to come, and how they might do harm in peacetime or in war, and how vice is harmful to every virtue, 980 and with how many dangers later ages would be ablaze, and that countless people, loving themselves more than Christ, will be followers of pleasure, spurning their Creator,

urged to wicked deeds by self-love – Alas! Alas!,

(for, because they were able to know God but then abandoned Him, they are deservedly left to the noose of the Anti-Christ), and that holy ones falter, but are to be watched over in Heaven, and that, because they are faithful, God shortens their days.

Book 7

Preface

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What mortals put in place or chance to order most often turns out other than they want or expect. Scripture tells of this and tradition affirms it; this is what has happened to this work of mine.

5 My chatty pen has recounted, as well it could, that the King, the pinnacle of justice, has arrived. I had hoped to finish my poetic lines there, but the narrative demands that I add something.

The Hebrew people prefigured the Church.

The sea gives them passage, the Pharaoh is drowned, but two kings still threaten them and their great struggle. Finally they attain a homeland where they may find peace.

The flock which the rod of the Cross led out over the sea does not immediately approach the stars or lack enemies: it struggles with vices: arrogance and lust beset it sorely, like the kings.

King Og and King Bashan suggest this symbolically, obstructing the people who seek a homeland. These two enemies do very great harm to the holy ones, after baptism, and weary them.

Some overthrow kings and take the sceptres, clearly representing the humble and the shining ones, while others –the unclean– wickedly forge a calf. This urges my little poem to continue.

The whole body of the Church was strong within, although it appeared on the outside to be in tatters. Being lovelier within than it seems without, shining honourably in the midst of a degenerate people,

just like a fragrant meadow, which a cloud waters from the sky: where lilies and violets, the rose with nard oil and balsams, and all the other plants add colour with their own hues.

These flowers represent souls blessed with different talents; many have turned red as if with a martyr's garland of roses

others are white like pure lilies.

The faithful were therefore quick to fulfil what the law orders.

One would think they live in Heaven, clothed in righteousness.

But what happens? Temptation troubles our life.

Neither sea nor sky nor earth remains calm;

they turn to wintry rain or waves and frost;

likewise waver people whose life is temptation.

Although that peace which Christ left to His followers on His departure abides forever with those whom inner grace strengthens,

it is yet necessary that temptations arise.

20 Therefore battles rage outside and fears inside,

and sore temptation has sown its seeds without and within;

hardship overwhelms those, temptation these;

with these two things that perfidious serpent harms the faithful.

Although a field may be sown with wheat seed,

an enemy later sows weeds in it as well;

both grow together until threshing time,

when corn fills the granary but the weeds fill Gehenna.

This life passes with the meek and the wanton mixed together;

though their way of life may unite them, harvest will sort them.

30 Because the early deeds of our fathers set us our example,

the journey of the people from Egypt becomes a symbol for us.

Then the people departed, freed by the drowning of the Pharaoh;

God Himself kills the fierce enemies whom the people cannot overpower.

These first men are rightly like powerful lords;

against these, as against masters, slaves cannot fight;

Christ therefore, without us, drowns these in the wash.

God therefore drowns the armies of Memphis in the sea,

cleansing every outrage, revenge which His injured people deserve.

The descendants of Pharez now trouble the Hebrews from beyond the sea,

to stop them becoming lazy should they happen to be enemy-free.

Likewise, baptism has removed earlier sins,

but the yearnings of the flesh are not suppressed completely,

and the flesh whispers ideas to the spirit, daring to resist it.

After bathing and a meal of manna, the people resist those things;

after baptism the pious struggle to prevent leisure making them lazy,

struggle against the vices which hinder those seeking the kingdom,

so that the praises of the Lord remain the reward owed us.

Therefore the pious fight and triumph with the Lord's help,

winning, either by His gift or by our courage.

50 Kings Sihon and Bashan resist after the Pharaoh was drowned;

these kings attempt to delay the travellers.

For it is said that Sihon means "lofty"

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and Bashan means "baseness"; pride and lust thus fight,

and these two plagues block our way like two kings.

For one ravages the flesh and the other the mind; one incites the wanton desires of the flesh, the other persuades us that it is very good to love praise.

What Lot's daughters do to their father, these two also do: the first seeks sex with her father, then persuaded the second;

the first, arrogant, debauches the mind, then lust the flesh.
The first daughter does what the second one put him through; the bed of the first is therefore laid out for the second.
Thus, lust frequently perverts chaste old age; when lust swells within, virtue therefore rushes out.

These block those seeking a homeland after Egypt: often a good man, while sleeping, may become weak at heart, when grabbed by the daughters which he had procreated. A holy house totally rejects such things.

It is revealed in countless events from the days of our ancestors

70 that it is indeed necessary for temptation to test us.

For a Babylonian king beset them with the same plagues.

He erected here an idol; there he set up a furnace.

The king is Satan and his idol is pride, his furnace lust.

He makes people bow to his image or casts them into the flames,

but those who spurn his image will vanquish the flames.
Then that fire consumes the Chaldeans, subject to the idol;
but it dared to do no harm to the boys.
As the people of Babylon run with the people of Jerusalem,
behold, the idol and the furnace stand nigh for both.

For arrogance and lust mix them both together.

However, the same fire does not consume both.

Vain gluttons and drinkers suffer this,
the furnace devours the king's followers as they are prostrate before the image;
but the sober and meek, like the three boys, deservedly escape

victorious, because first they mastered their own appetites.
In fact, they have a fourth companion, one armed with chastity, who protects the meek; the furnace therefore devours them not.
It destroys the Chaldeans who are dragged into it without much resistance; but it does not harm the abstemious; it burns but is subject to chains.

Thus, just because evil suggestion keeps hitting them, it may not break them.

The letter Tau is the sign of the cross marking the forehead of the faithful who know that others lament because crime is rampant.

These angels of peace are said to weep bitterly;

Scripture was wont to call these people grieving.

Such are the Lord's people and a mark burns the rest,whom the beast has captured and branded as his own.Those bearing the Tau on their foreheads therefore mourn for the many,

and the minority grieve because debauchery abounds everywhere. O, the pain, because the world, washed clean, is dirty again, 100 because many have suffered shipwreck on the shore, because lust makes reprobates of those reborn after chrism. Neither the Flood nor Gomorra's fire has beaten lust. Would that baptismal waters could extinguish this! But you may see that few can avoid their vapour which works to restore at least their latent sense of decency; 105 but those vile others, filthy in body, alone receive the vapours, and abandon the gift of cleanliness as though something of little value; without it no one at all is going to see the Lord. Those He redeems with His blood and washes in baptism chain themselves up again and strive to be led back into lust. ПО What good is grace? What does redemption give them? Rather, it is a hard task for them to give up their free gifts. Of course, they prove that the path of Christ displeases them, and that they prefer to run along a wide road, they whom that prison of Gehenna restrains tightly. 115 The holy flock therefore does not cease to lament such days, because in almost all the world evil lust rages. Paul says that there will be many such people in the end, and Peter asserts that the eyes of these are full of lust. Therefore they grieve that many have lapsed after baptism, 120 because a mother clothed in sunlight gives birth but Satan sucks them in, because a serpent tears the light-giving stars from the sky, because it has the power to lay down gold for itself, like mud, because it treads the very rays of the sun under its feet. It chases out people who shine with virtue, 125 while lust makes those who resist behave like pagans. Often many people, lofty in wisdom and deeds, are wont, like the eagle, to fix their gaze on the sun, while they perform pious deeds but subjugate themselves wickedly to the flesh, as if they abandon the upper air and seek the body 130 in the lowest regions, or through lust pervert all things good, so that one sin can destroy many good deeds. But the Judge condemns the whole range of corrupting crime. He can be swayed by prayer but not by money; He says: "Let them not vainly think they can be redeemed at any price!" 135 God admits to spitting out these lukewarm ones quickly. He rejoices at this and cleverly wears down those satans. Reckoning the stupid to be of little worth, Satan, as if sucking up rivers, is confident that he can devour even the holy, like the Jordan. The stupid rot in their own excrement like donkeys; 140 this would be as of no consequence; but it is to be lamented that

those on whom grace shines can perish well enough by their own will. But, in fact, Satan has power even over ascetics and the wise!

Alas, the shame! In cloisters established long ago for study,
where a shared cell may better serve the brothers,
so that each one may be a sort of guard, reciprocally, to the other,
and it is disgraceful to commit sin in the presence of brothers,
here also is madness, in what is thought to be a school of the Lord.
When a boy is sent to a monastery, like Samuel, to be brought
up to participate in holy disciplines, like a pot
retaining its flavour from what was its first content,
and as the curved cane may teach through good use,
someone debauches this boy and profanes Christ's gift,
and the very one who took him to be brought up in the Lord ruins him.

He whom Satan perhaps inflames to debauch a boy – as much as the soul is better than the body; so much worse is he than Herod, one destroys a soul which will live on, the other the perishable flesh.
 For this reason Nabuzaradan drove out Sopher the tutor of young boys.
 Saying such things, I shock chaste ears.

Paul often refers to something which he himself admits to be disgusting.

That trumpet which resounds in all parts of the world,
he who reveals all the mysteries of the Church,
announces that there will be countless such in the end;
finally, revealing in his account the vices which people have,

he puts this one last, to teach us that it is more important.
 If perchance the number of faithful people is like grains of sand, only remnants must be chosen, says the prophet.
 This extraordinary hawker preaches that there will be such people, and that the final days will be full of many dangers, and there

170 will be countless people who love themselves more than Christ, who abandon love of Him because of lust.

The King Himself says that such days become more frequent in the end and that the flesh could not be saved unless these days were reduced.

That serpent makes the leisure time dedicated to inquiry into divine matters seethe with unspeakable pursuits.

The more opportunity each is allowed, the dirtier the things handled. Hence the words of the prophet, that the enemy laughs at Sabbaths. "The ungodly has performed iniquities in the land of the saints", but follows it with: "He will not see the glory of the Lord".

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Since this disease holds sway far and wide with loose rein, they are wretched and languid, longing for Egypt in their heart, nor do they feel shame for perverting the innate laws of nature, or that those whom Christ freed with His blood are taken prisoner. The mind is enslaved; the flesh holds power, like a prince; our five senses obey the rule of lust; the more one is affected

by this lust, the more one is interested in the flesh and goes on to incest, perverted intercourse and all sorts of depravity. Each person's conduct deteriorates because lust is persuasive, cutting the limbs of Christ, creating a whore's body. Now it fills the whole world, not just a part of it, 190 so that one would believe the world to be like one great Gomorra. It also rages even among the rich, the needy, the old. And as if there will be no judgement ever to come for all that one has done with one's body, everyone therefore commits sin with enthusiasm. 195 A great wrong, which is inherent in limbs cleansed by chrism (and any part of the Church one cares to name is dying because of it) that one whom Christ has redeemed is later devoured by the terrible beast, whereas the Bride of the Groom has neither stain nor wrinkle! It is important for priests themselves to serve at altars, 200 because there are people ignorant of the offspring of the Virgin, who are aroused with the passion of a horse, even, or a mule. Who will satisfactorily explain what damnation waits for these? Without doubt, such a harsh penalty restrains such people, whom the sacred reverence of a holy place does not, nor ranks 205 of office nor the Heavenly work of consecration, whereby they enlarge their knowledge of the mysteries of so great a matter, that is, that angel-servants stand at the altar and the right hand of God is with them when they administer the holy sacraments. The majesty of the cause grows worthless in the people's eyes from this also: 210 an example is provided for most of them by the act of atonement, though the stupid could easily understand that the duties of the altar are not to be performed by the profane. They who go with whores remove themselves from the body of Christ; they must see this: if a body is that of a whore, it is therefore profane. 215 The King, seeing his guests, utters these words: "You, friend, lacking a marriage robe, why do you enter here?" He is dumbstruck and goes off in chains to outer darkness. This wild beast thirsts for subjects, or rather, for their leaders, as every army is lost when its general is beaten. A keen general 220 makes his troops keen, the feeble general makes them idle; so the enemy concentrates its attack on the standard-bearer or the general, to cut him down or make him fear for his life and unable to support his comrades.

of princes, they are depicted as vipers biting the hand of Paul. Each follower of Paul is immediately inspired by the flame of love;

that the fall of the general is the cause of the collapse of the rest. Because enemies may do harm more often through the fall

This happens in a physical duel and also in a spiritual one

225

consequently, a prelate or other cleric, 230 quick to adopt and use Paul's example, knows that the snares of Beelzebub must be faced, all of whose armed soldiers beset us sorely. For the sake of all his men, let the general therefore understand victory and defeat! In his elevated rank, he easily becomes more harmful to people; 235 for example, if he is afraid for himself and for the many he supports and if he trembles that many may be ruined by his own fall! An incompetent general disarms and a resolute one arms, as many men as the hells he knows how to feel or the crowns to receive! People who understand a little of the feelings of brotherly love, 240 are capable of lamenting human downfall, which they see as taking a Heavenly gift in vain, and preferring to pursue a life of crime and to abandon the defence of virtue. Such people are fulfilled by abandoning spiritual decency with reprobate feeling, and by following falsehoods. 245 The wretches are empty of heart; and they seek to be "polished" in the flesh, "unpolished" in morals or beautiful in dress; as if they attempt to display a beauty which has to be improved, as if they dare to tart up God's creation with beautiful cosmetics. This vice grips men and women alike. 250 It is sickening to reveal the mindless obsessions of these women, how their many changes of glad rags, just to please men, whom they could often shut out, if dressed in the morals which the Apostle ordered them to be. How basely affected one would see men themselves! As if they who 255 who are now bent with old age were to wear fine attire upon their trembling limbs and become wanton of spirit! But why do we complain that brutes seek such things, brutes who do not deserve to have found spiritual glory, when ordained ministers are not ashamed to court this? 260 Priests, too, parade about in silly outfits, so that what lacks in merit is made up for by showy dress, and they gleam because of the skill of weavers, not their moral code, that garment of Christ which they had worn across the sea. They ought to break down the walls of Jericho, 265 or drown the pride in their voice, an example to the world. Instead they submit to the profits of Mammon, attempting to climb the peaks of wind-puffed reputation. Thus the two kings, after the sea, overpower our armies. Envy, adultery, trickery, disrespect, theft, 270 anger and riot accompany such kings like army columns. Here, here, pain urges us to weep over sad quarrels. Treachery - Jewish, it seems - clings to such things!

That people reckons worthless the gifts and teachings of God, desiring instead earthly things, not valuing Heavenly. 275 So they cling to earthly things, rightly deprived of the Heavenly. Also, these degenerates, rich with divine gifts, given liberty and redeemed by holy blood, later run back into slavery, to the servile yoke of the flesh. Alas, the guilty minds of people, their brutish hearts, their feeble senses! 280 They do not fear the anger so often experienced by sinners nor do they fear the deed in return for which the cataclysm strikes nor the sulphurous paths offered by hellish Gomorra, the deed for which Satan loses Heaven and goes to Hell. Alas, too many such examples of the pitiable insane deeds of the depraved! 285 They want to be like a horse or mule, lacking sense, and their flesh, after baptism, deserves to be called donkey flesh! We are therefore forced to banish their sad bravings for a long time. Ignoring these, who burn with the kindling-wood of flesh, whom arrogance buffets and puffs up and bends low, 290 who think nothing of losing their integrity of mind, who devote all to the flesh and nothing to the mind, like a beast, nor are afraid to abandon, willingly, their own salvation, and grab the ideas and generous dowries of these Jews, plus the Ethiopians who do not want to change their black skin 295 when God whitens them and loves them with His own blood, therefore, ignoring these, the pen – as it can – preaches unto those who are afraid of slipping or who try to rise up after a fall! All through our life temptation runs deep. Consequently, lust very often tempts good men 300 like Joseph and David; one ran away from it and the other clung to it. By fleeing, this man shows us that everyone should flee this beast; the advice of Paul, the eloquent catechist of the world, is this: that no one should try to fight it in hand-to-hand combat, for often it overwhelms even those blessed with great courage. 305 And King David taught us that downfall was swift for the courageous so that none with courage should dare to fight, but their eyes should avoid lust and their thoughts avoid contact, lest they be seduced into choosing not to devote themselves to moderation. One however who is tempted is restored after repentance. 310 It is clearly necessary, when temptation besets us, that His divine sight sees us, even though hidden, so that it is clear to us who He is, and He is revealed to each of us. But God makes those setbacks the cause of salvation for his followers; Peter is holier when he becomes more critical of himself; 315 for he knew who it was in whose strength he might trust; all people, while they appear humble, are possessed of justice.

Therefore, not knowing how to recognise the danger which threatens them, they neglect to ask for help from above, without which no one could retain eternal salvation. 320 Thus God Himself advises with what prayer each person should approach Him, so that each of us who deigns to take up our faith is provided with a defence so that temptation may not defeat us. Therefore He sees how great is the presumption of our mind, and how few are keen to fight like that Joseph, 325thwarting the Egyptian queen by running away; but instead desire to consort with Madianite whores. He takes care of His people, tempering adversity with prosperity, while shaking them so that arousal ceases to swell their senses. Therefore let Him not crush them because evil ideas beset them, 330 for that lust rages in almost all the world! May the cowardly flesh, becoming braver, be eager to fight! But, though beaten, this terrible beast is preparing war again: the shaven hairs grow again on the skin. Thus the Nazirites were ordered: just to shave the hairs, 335 not to pluck them, and to dedicate the shaven hair to the Lord. Because the flesh either generates this or gets it from the suggestion of the enemy, lest softened flesh make its sense grow soft, the mind ought to cut off all of that with its swift enthusiasm. One whom pleasure touches does not then die from it; 340 pleasure taken consumes us, but pleasure rejected crowns us. Each person is said to deny God by committing sin. This happens in a young horse, as a result of lust: this one rejects it because of the carrots, that one because of the sticks. What is the difference do you think? Both denials are damning; 345 this person, whom pleasure overwhelms, behaves worse than the one who stops struggling, beaten by punishments. If a laurel wreath adorns the a horse tamer, whom the animal cannot defeat, rightly does the garland adorn him. If the mind resists with reason when the flesh delights, 350 reasoning how it should fear the Lord, like Him or love Him, it does not dare to commit a crime before His face. One who is burning from the bite of a fiery serpent, may see the cross and retain its golden image! That lust urges the opening of the door of the heart; 355 God also knocks at the door and, shown in, wants to dine with you. The mind must therefore see to whom it opens or closes its door! No one can serve two masters equally. Light does not exist in darkness; a nail drives out a nail; in one breast there is no room for God and lust together; 360 He plucks out biting flies from human eyes.

Thus may fear be able to curtail sin in the presence of God! See what it is for God to dine with a mortal, and also how wretched it is for anyone to prefer to eat dirt! By night and day the faithful must study the law of God. 365 We are also ordered to taste how sweet the Lord is, to delight in Him, not to do evil, always to seek His face with ours, and also ordered to speak well of the Lord at all times. When may we therefore be free from foul urges? 370 A very beautiful bride may appear radiant to her handsome groom! A lungful of arrogant breath is usually bad for the health; a very small spot spoils a beautiful face. So the face of the soul should beware of what the Groom abhors! May he fear removal from God's body because of his love of the flesh! 375 Let him not violate the temple which the Holy Spirit graces! Let no one think it little to condone the crime! When a corrupt mind outlines for itself obsessive ideas, it defiles its own purity by condoning sin, 380 if it desires to complete the mental urge with the deed. Nothing of a woman is covered up in impure minds, but their bodies, though naked, are hidden in chaste minds. Moreover, God teaches that chastity is precious and that He wants us to be truthful and pure. He puts all good deeds into the twin pans of a balance, 385 as it were, ordering us to gird ourselves with chaste loins and to hold in our hands red warning lamps, valuing the prize of purity as the same as other virtues. What value do other virtues have if not graced with purity? There is no use in carrying countless lamps 390 unless girded loins make them shine brightly. As the heat of the blood usually grows cold in old men, so the elderly world must have therefore grown tepid, going blind, seeing its own end near, sometimes washing its defiled old age with tears. 395 For it had always been foreseen from its beginning in laws and signs or in the words and deeds of our forefathers, foreseen whence it can later restore its former splendour, to have sanity and wisdom whenever it tries to rise again. Finally there came a God born of a virgin, 400 to make the world new in the end – He who created it, and whom it should fear as its Lord. Therefore – unthinkably! – when evil desire suggests that maybe He should not be followed, the mind should weigh up rationally what it is which desire is urging, what it is which satisfies moderation and what causes weeping for ages! 405

He whom God teaches will therefore never go astray like a mule! As a soldier at war, because he knows what will soon happen, screams and panics and considers victory in doubt, the armed Christian is ordered to be likewise, whom God has ordered to gird his loins 410 to drive off nocturnal fears with the sword at his thigh. With the mention of loins He signals a special danger; for it is clear that this vice is more harmful than the rest, for it delights us longer and tires us more, because it usually has flesh as its helper, 415 and this soft flesh very quickly softens one's senses. Consequently, the enemy reckons that this includes Christ's member as well. Let each one master the flesh, not make peace with it as one does with the enemy! But not too much mastery, as restrained flesh gets to like it. The law orders the Israelite to consider the Idumaean an ally; 420 as flesh, when wanton, is harmful, so it is beneficial when mastered. So, control it like a horse with the rein or urge it on with the spur! Nobody, however, is able to subdue the flesh well by force; the Creator therefore subdues it with much whipping; though exhausted, it dares to resist the spirit. 425 How safer does its bed make the rebel feel! Thus fatigue weakens the flesh, and dirty thoughts the mind; on one side hunger and thirst tax one's strength, on the other, recreation. The holy are not strong in the courage they desire; fearful, they rightly have doubts about what will become of them. 430 They have doubts about the holy courage which works within them, so that they hold one thing certain above all, a merciful heart, and remain steadfast by always dreading ruin. A mind beset by so many ills, so often hounded by dangers, when uncertain safety and ruin are always feared, 435 when it dies so many times and death, so often at hand, is dreaded, if the mind is weak and arrogant, what if it could have been saved, if it were willing to ask for whatever was necessary for its safety? So that lust and arrogance may not overcome the flesh or mind, punishment coerces them and wearies them both on this account. 440 There's an order to how things happen, why and when. First, the soldier takes up arms to fight battles therewith. So let those who desire to conquer lust control their appetite. Yielding to appetite, one is disarmed and the enemy strengthened. I admit this is true of one who copies Joseph by running away. 445 It shows him to be free-born, whom the Egyptian woman believes a slave. He whom the temptress accosts is subservient like a defenceless slave; but he remains free who resists the same in manly manner. As Joseph must adopt a sparing appetite, able, when imprisoned,

to check the urges of the flesh, so must we bind ourselves to the Cross 450 with a cord and imprison ourselves, like Joseph! Joshua imprisons five kings in a closed cell, in that his mind, free of the flesh, rules over his locked-up senses. Saying this, I aim to give advice to those who are standing by, that they should stand thus: let them have eyes front and back 455 lest the terrible beast enter through a secret door. and not let lust perchance stain limbs pledged to God, carefully recalling at what price they were redeemed, so that they are now not slaves but honoured with the title of His children. Now let me speak a little about making peace with the lapsed! 460 For we are, as Christians, fragile and lacking in sense of duty. Let us make peace with the lapsed like upright members! Therefore let them take a break, warranted by grace, while there is time. God does to them what they themselves did to Him; He honours those to whom He reveals the secrets of the faith; 465 as for those who hurt the Lord and arrogantly prefer to reject Him, let them consider what they must receive in return for that. As Scripture says menacingly, then later reassuringly, let them remember that hope and fear are together within them, and remember the examination with which the Judge shatters the world, 470 and that a false word will not go completely unavenged. "What the ungodly think, will be shattered", it says. So let them be afraid to entertain hopes about the generosity of Him who speaks of peace to the heart of all who revert, but does not return their scorn, for He promises gifts to those returning. 475 So, let those who convert to Him tremble and fear, to feel that He is just, strict and loving unto them. Those whom baptism washes, whom Christ now adopts to Him,

whom He places on the citadel of Jerusalem, that vision of peace, are leaving Jerusalem and prefer to go down to Jericho! They give up their safe seat and suffer dangers through their own doing, soon running into fierce bandits, a wretched fate! They stripped them and beat them, the law being powerless,

nor could a Levite priest help them.

480

These are not much different from those bandits, 485 seeming to choose almost the same path. The Lord gives them the same journey, a Samaritan has pity: While he watches, He supplies what they need and attends sufficiently. Yet no one is said to have swayed Him with prayers, so that it is clear that He was wont to support the lapsed willingly. 490 One who falls therefore may know that Christ's rescue is swift! Ungodly people cunningly led a prostitute to Him; the prostitute asks for nothing; yet at once He undoes all their accusations.

The returning prodigal son teaches us by his father's reaction: the father runs up to him and greets him with lengthy embrace, 495 adorning the returning recreant with his best robe and ring. He came indebted, not willingly, to pay back debts like a slave; at once the master took pity and offers him so much. We say the sense of duty with which the King abounds is clear: He does not reproach, but quietly supports those returning. 500 It is clear therefore that God rejoices at the lapsed returning, asking His Heavenly friends to rejoice with Him. He calls them rebels and delights them with the title of children. "Please, return", He says, "I shall convert you, child. Why die? I do not want the death of someone dying. 505 Nay rather, I want life to return, not for there to be ruin". A man begs at a barred door at midnight. A friend inside says he will not give him three loaves out of friendship; he persuades him - with much bargaining over price to supply out of friendship as many as he needs, donating them himself. 510 Being cheated sickens people, but they are fond of cheating others. Let a father soothe tough attitudes with such sweetness so that the son, upon eventually returning, may live as though done with vices. And may the Devil's offspring be able to be the co-heirs of Christ! Also, although pride itself makes stupid men arrogant 515 and fornicators have a foretaste of their beloved darkness to come, and God sees that such people are rebels against the light, yet He does not allow all their senses to become benighted. They stripped him naked and left him for dead but still alive so that the Samaritan was able to perform his rescue; 520 thus God leaves the sinners their senses and time, so that those who want to, can revive and come back to Him. Let the lapsed therefore be careful after their crimes and consider this life or their tears to be brief, and what raises them up to the shore (of light) to be momentary! $5^{2}5$ Consuming lust pursues them for a very short time but then suddenly it prepares eternal fires for the dying; it removes the delights which the King reserves for their end. One whom the flesh entices and conceited pride has puffed up and is made to forget Christ, sweet above all things, -530 may the wretch dread rotting in filthy, putrid gore! Rather, let them taste how very sweet the Creator is, who by His love was able to control the flesh! Let them see what rotting flesh, becoming putrefaction, is like, and, were they pure, how beautiful they would be upon rising! 535 Thus they will easily reject what now urges dark deeds. Let them know that the Lord is now ready to forgive,

but that, if scorned, He quickly turns to sudden anger. The longer He has to wait for someone, the more He condemns! Let it be a concern then for the lapsed to win back salvation 540 and at last grasp hold of a plank after shipwreck! Now I will say a few words about celebrating in honour of the pure who struggle to maintain the decency and mercy of their minds, not debauched by flesh but kept shining with purity. Joined by a certain covenant to the offspring of the Virgin, 545 they are keen to separate the precious from the dross. These have been called Heavenly like the Lord in appearance and rightly assume the appearance of the angelic hosts above, because, of course, they lead an angelic life in the body. I admit that no words can do full justice to their virtue; 550 but I will speak about them with rejoicing, like Paul: "Remain constant thus in the Lord and beware of a fall because it is your duty to stand firm as it is ours to live!" We ask that these shining ones stand by all their vows, and be eager to set aside the wild urges of the flesh, 555 so that the Virgin's offspring may make them kings in Heaven. That title is promised them inside the star-clustered city walls, this title for a musical son or a talented daughter, with which they may sing or be able to hear new songs. While we rejoice, we fear the dangers round about them. 560 Indeed it is not safe to feel confident about fear. The dearer something is, the swifter injury harms it. Frost upon the grape or warmth upon an olive is like this and it is also clear that nettles will be safe - at a distance. The greater one's virtue, the more an enemy envies one, 565 in most cases generating arrogance from that very virtue, and sometimes one who is proud to be virtuous falls. They who know how to stay humble are therefore steadfast. Therefore let them strive to avoid a diabolic downfall! A lamp which a foolish virgin looks after does not shine; 570 she who rejoices in the gift of praises, has no oil; lilies do not keep their bloom if they wilt; if pure people become arrogant, then they are no longer pure. There are just a few with the gift of feeling shame for the flesh, as the offspring of the Virgin urges us to learn from Him; 575 let them be humble and not forsake the gift of such a talent, and let them not allow their heart, eyes, ears to be wanton, and let them foresee the last day which faces the world, and see how fleeting all this is, which seems so lovely here, see that there may be eternal retribution for our momentary deeds, 58o

that the whole form of the world will soon change,

that the Judge will arrive unexpectedly, gleaming in the flesh, and that His great majesty and lofty power will appear, His courage going hand in hand with His Heavenly mercy. He manifests Himself, visible in the flesh, to reprobates, 585 His form threatening to them, but very comforting to the just: as for those who fear Him, they come faithfully to meet Him, and those who despise Him are plunged in panic into Hell. One who loves or worships this world, will remain in it; one who gazes at things on high, will rise weightlessly into the air. 590 As the devouring flame swiftly consumes the whole world, it burns reprobates but will not be able to touch the meek. That king of evil, Behemoth, is led into the middle; it is clear to the meek and the arrogant what sort of beast he is, what strength he has, how wild his threats; 595 no one can overcome him, except He who created him. Then great amazement arises from the humble, astonished that they could defeat such a one, but they thank the Almighty who has subjected their great enemy to restraints. If this had been foreseen, who would have dared to fight? 600 When the war was won through Christ's moderation, we see that they praise the Lord through whom they have won the triumph, marveling greatly to see whom they have defeated. The wicked now see to whom they prefer to subject themselves; 605 a strong sense of anguish, late though it is, encompasses them; they repent having abandoned the Lord and chosen Behemoth, whom they knew fell from Heaven and was plunged into Hell. Then pain and groaning, everlasting tribulation and grief trouble them within and fire burns them without, 610 and they also take unto themselves what Scripture says about this. How does that pride help the wretches or the unbridled lust in which the flesh rejoices, in which the stupid find pleasure? Pleasure passes quickly, scarcely tasted, but the whip endures. In no way is it possible to excuse their recklessness. As the just have obtained sunshine, the bad have rain; 615 both groups have tasted the reward for their present life; what mind or body lacks, God supplies to them in like manner; but they have enjoyed their reward in different ways. As Holy Scripture says to shameless subjects: the smell with which death is created for those, is salvation for these. 620 He says to them "I do not know you. Get away from me!"; He says nothing of what they have done, as if their deeds were unworthy of divine mention; He complains that brothers were not allotted their duties, as He himself orders and nature itself urges. Fearlessly and arrogantly they excuse their guilt 625

and their preference for clinging to demonic urges. They bear bitter critical censure forever, so that they suffer the flames of Satan, stoked up without end. Satan himself falls, along with those he joined to him in crime, and the same fire consumes those infected by the same arrogance. 630 Then He reckons that they are just like strangers to Him those who do not avoid evil because of Him, and do no good thanks to him. He reproves these and their behaviour as not done for Him. When the wicked were cast down along with their fierce chief, what great astonishment, fear and trembling will strike them, witnessing those things! 635 How these spectacles are to be feared by the many holy people! If there is any blame in this, let fear purge them of it! He remembers, and is kind to, some for what they do for the needy; He does not mention all the evil deeds overshadowing their holy work 640 nor does He focus attention on what pious action masks. When He speaks to them, they say they have done nothing, that what they do is normal custom and nothing wrong. Angelic squadrons rejoice to welcome companions; glory remains for those on the right, punishment for the left – seeing this, they give everlasting praise to the King for both, 645 gladly because He is justly kind to these and severe on those. Also, Satan is said to be the eternal slave of God; the ability to change produces grounds for praise for those set free. Such things must be treated with a flexible heart, so that such meditation may create an open mind, 650 and so that they all think that judgement is so close that they do not proclaim any divine gift to be worthless. May they deal with things to come and not the present! To the offspring of the Virgin and His holy mother may the meek promise not to waste the talent they have received! 655 That Virgin is humble and visits the chaste and humble and encourages them as if they are always especially her own. In the uncertainty of war, a soldier looks to his standard-bearer, so that by his lead he may obtain a triumph; 660 likewise a pure life may look to Holy Mary for help, because she is the special leader of the meek and the chaste and favours them as her own because of their virtue. While my peasant's pen has long been scratching these verses, and while I try to concentrate my fleeting thoughts in them, 665 I fear that I may have incurred a certain amount of excess; often a sailor, watching for sandbanks, ends up in whirlpools. If people were perchance to read these words and blame me or my work as the product of levity of mind or lack of purpose,

they will know from this that I want to master this rebel,

670 to stop the custom of people gaping at the fall of the good, and may they reveal excess so that I may eliminate it, and let the people know that I want to atone for the sin rather than to defend it! In human affairs nothing, it is said, is perfect; priests are ordered to wash the holy Eucharist; there is therefore a need for good people to fear even good deeds; 675 saintly Job is fearful about all the good deeds he did; if steadfast saints do that, what of us as we rush through many deeds? Therefore let us ask for the help of the Holy Judge, and may it be possible for Christ to return for the common good, 68o He who approves or disapproves of each person's behaviour, being kind to the ignorant who are driven by presumption, as we believe that He puts help before sin! Christ will be the end, revealed in His own plan, appearing in His glory to the holy in His own age. 685 Therefore I am writing a modest little book, trying to complete it, my heart always intent on meditation, to prevent the slavish flesh by chance debauching the selfless soul. Indeed, both parties will have the form of a slave; reprobates will be removed so that they do not see the Lord's face. 690 This pyre will ravage them and He will also cleanse them by re-ploughing the fields, and then they will be cleansed by the divine rain of Heaven and all this world will be like the Paradise of the Lord. Their present slavish form will change to a divine one. God, pitying them, will give them permission to remain. How very happy they will be because they will then see that God 695 reveals Himself clearly (for indeed, to know God is life). This vision will wipe dry all the tears of the holy! For the memory of grief will no longer be recalled to mind, because the vision, once seen, will drive away all troubles; their faces will fill with the smile of the just, as He had promised. 700 The mysteries of our faith are then made entirely clear. The Son, as promised, is made visible from the Father. Just as the Father bore Him as an equal, likewise the Spirit similarly proceeds from them and that God is a complete person in every detail. 705 He does not have a number, but one, which they share. They have a single honour and glory, deity, essence, and virtue; each one can be the total of what they all are; we worship three persons and reject the notion of three gods. The Son therefore reveals the Father to His followers, 710 who now discern with eyes and ears three supreme beings and, as far as is possible for His creatures, they are clearly known.

No one, however, knows the Lord as He knows Himself.

When He reveals Himself, He fulfils promises a hundredfold. That sacred choir, satiated by the sight of God, recounts 715 what He has done, what He is, and triumphs with wonder; it is vigorous in its praises and never fails to praise. That celestial city which is called a "vision of peace" gathers in only those chosen after selective purges. No one alive can know all its glory or what great joy 720 fills their sacred processional hymns without end. A Heavenly home is created for them, in different ways; though they will receive one coin alike, in the same way: as a grand person owns grand things and a small person small, great love exists for those who unite the small and the grand, 725so what grand people have, small people may believe they have too. Paul, who has access to the three Heavens above, does not know what great glory adorns a small person also up above, but the message can go out through Him to all the world: the eye does not see nor the heart or ear hear what the Creator 730 prepares for those whom He judges to have loved Him. May the mind therefore long for such things with all its might! This city however is deemed to be like glass or gold, because one person sees everything in the heart of another; and one who is without baseness or stain will enter into it; 735 corruption never has corruptibility. Like people on trial, we are afraid of being rejected by Him; yet there is hope because the King governs small things also. It pleases Him to see the imperfection of the Church as well. He has decreed that the small may be blessed with the grand 740 and the slave, free from the master, may also rejoice in Him. The Scripture states this and urges us to hope for this; so we may seek to be given a place finally in this city. The King, flesh joined with God, can achieve this at once, His sense of duty working to help the poor arise from the mire. 745 May He give the poor the right to deserve places on high! The city has nothing foul, nothing that is not precious, has no darkness but shines with fresh light. It has no need of the rays of the moon or the light of the sun, for the Lamb is one day of this and its eternal lamp. **750** Here the meek could overcome the fierce lion; sheep also do the same, strong with the courage of the Lamb, and then throw their crowns at His feet. The unwarlike, if armed, can defeat the strong, by giving to the Father and to the Lamb every sort of paean. 755 Let the city be full of hosts singing orgies of praise, and its citizens, seeing Christ, rejoice without end.

Living in the city, they are blessed for age upon age; the Lamb is eternal salvation for them and every good thing. 760 The city therefore has peace and He is called the Lord in that place.

HERE ENDS THE OCCUPATIO OF THE LORD ABBOT ODO

General Prologue

5-10] Odo here is comparing the value of newly written texts with the authority of ancient ones. Medieval authors were careful to respect the contributions of former writers often seeing its antiquity as a key determinant of the authority of a text or idea. Given his repeated re-use and rephrasing of past authoritative texts in his other writings, Odo here makes explicit this tension between new and old, taking time to justify his new ideas and his new text as not arising from his own desire to innovate, but as the result of his obedience to another's request.

14 The lord] Odo here uses the word *heros* to mean "Lord", likely conflating *herus* (master, lord) with *heros* (hero, demi-god) to link the hero of the poem (God) with the idea of a 'Lord God'.

Booki

Preface, 4 Heaven] Odo uses the word *empyrius* (the Empyreal realm) which was understood by the Ancients as a cosmological realm of pure fire and light. The comparison is thus that both good and evil will experience divine fire – one pure, one painful.

Preface, 18 Let Him who made water from a rock] This description foreshadows God's creation of the world, when earth and water were joined.

I invisible king] i.e. God, who cannot be perceived by human senses.

3] Augustine, City of God, XI, 4.

10-12] Ovid, Metamorphoses, I, 19.

14-20] Odo seeks to explain how creation was the beginning of matter (therefore place) and time, which did not exist previously.

16] After using the Latin *principium* and *finis* for 'beginning and end' in the previous line, in this line Odo switches to the Greek equivalents, *archin* and *telos*.

17] Augustine, City of God, XI, 22.

18 water] Exodus 17: 1-8.

28+] Augustine, City of God, XI, 5-6.

38-41] The metaphor of the earth as an egg has a long history and can be traced back to Greek cosmology of the fourth century BCE. In the Middle Ages, this idea was popularized by commentators on Classical encylopedists such as John Scotus Eriugena and Remigius of Auxerre. On this question, see Rudolf Simek's *Heaven and Earth in the Middle Ages: the physical world before Columbus*, trans. Angela Hall (Woodbridge: Boydell & Brewer, 1996), 19-23.

43] Augustine, City of God, XI, 18.

49-54] Augustine, *City of God*, XI, 5-6. Odo asks the reader to think why God created the world when He did, but then criticizes the reader if they had thought this. He does not, in fact, answer the question with an argument, but with an exhortation not to question the divine process of creation.

67 two beings] Odo means Adam and Eve, whom he created as rational beings intended to rule over the world of nature.

82] Augustine, *City of God*, XI, 9, 33. Odo begins his discussion of creation with a retelling from Genesis interpreted through Augustine.

86] The Celestial hierarchy of angels was debated by medieval theologians. Denis the Pseudo-Areopagite, and John Scottus Eriugena are in agreement about the nine orders, since they draw on common biblical passages (Ephesians 1:21 and Colossians 1:16) to discern them. The exact number seems to have been a point of contention in Odo's time, with ten original orders of angels proposed by Honorius Augustodunensis. Honorius notes that one order of angels had fallen with Lucifer. On angelic hierarchies, see the collected essays in *Angels in Medieval Philosophical Inquiry: Their Function and Significance*, eds. Isabelle Iribarren and Martin Lenz, Ashgate Studies in Medieval Philosophy (Aldershot: Ashgate, 2008).

87] Cf. Ezekiel 28: 13.

90 Augustine, City of God, XI, 9, 17 and XII, 1.

92 Lucifer J This and the following lines describe how Satan was not created evil, but chose to become evil. This description introduces a key concept underlying the *Occupatio* about the nature of free will. Odo draws here on Ezekiel 28:15.

94 major and minor orders] Odo here notes the parallel between the angels, who are divided by rank, and Christian clerics, who are granted further spiritual powers after their ordination into the priesthood (i.e. entering the major orders).

112 being] Odo uses *esse* (the infinitive of *esse*, "to be") for "being". A marginal gloss defines this usage, commenting, "that is, essence".

131 coiled one] Odo foreshadows how the fallen angel Lucifer will tempt Adam and Eve in Eden as a serpent.

145-77] Augustine, *City of God*, XII, 25 and Gregory the Great, *Moralia in Job*, XXXII, 47-49. 160 Styx] Odo alludes to Lucifer's future banishment to Hell with the image of the river Styx, whose muddied waters were thought to separate the world from the Underworld even in early Christian writings.

161 beast of the deep | Job 41 and Isaiah 2; a reference to the leviathan.

162 Ring worm] Odo uses the rare term *serinco* (deriving from *sericus* 'silk') which is glossed as, "A skin burrowing grub".

174 turd] Odo uses *lendim* (likely from *lens*, meaning "insect egg"), but it is glossed as "human waste", so we have retained this meaning.

175 rubbish] Odo uses the word *peripsima*, which is glossed as "what is of inferior quality in anything." 197 We repeat this to ourselves] Odo here notes the importance of humility within the religious life. He cautions monks to consider that while Lucifer had all the signs and marks of angelic excellence, he still fell. Thus, young monks progressing in the monastic life are told not to see the evidence of their abilities as an indication that they are better than others, for then a fall is inevitable.

202 anvil] The extended metaphor of God as a coppersmith highlights that Lucifer has an important role in God's plan for humanity. Lucifer acts as a testing ground or as a choice for humans to ensure that they can willfully choose God's love. This idea of the utility of demons pervades Odo's works and becomes a defining characteristic of Cluniac demonology (cf. Peter the Venerable's *De miraculis*).

210 Lake Avernus] Among other Classical authors, Pliny and Virgil described Lake Avernus as a place of death, where birds all died and was seen as the entrance to the underworld.

218 Cerberus] Odo again uses a Classical figure of the Underworld to characterize Lucifer. This many-headed dog prevents the dead from ever leaving.

247 stars of God] Odo here addresses the remaining angels in Heaven who stood by God.

- 256] Gregory the Great, *Moralia in Job*, XXXII, 48. Having demonstrated their love for God, the loyal angels are rewarded with moral perfection and God made them unable to sin. By this argument, Odo avoids having to argue that angels were not perfect beings or that they did not have free will.
- 258 Flowing water is made hard ice] Odo here is using the metaphor of the different states of water to explain how free will among the angels becomes solidified into the will of God. Water is free will, ice a firm will of serving God.
- 269 Gorgon] Odo here uses the image of the Gorgons (the Medusa was one of these mythical monsters) to characterize Lucifer. The name was clearly unfamiliar to Odo's contemporaries since the word is glossed "surely, certainly" and a later hand, "henceforth".
- 279 carrying grass] A reference to Job 40:20; where Lucifer is described as a behemoth eating grass like an ox, whose appetite is endless and who is impossible to restrain.
- 285 | Gloss: These are the words of Gregory.
- 293 against him] The reference here is to Satan, both created by and foe to God.

Book 2

10-15] Genesis, I, 26; commented on by Ambrose, *Hexaemeron*, VI, 40 and Gregory the Great, *Homily 29 on the Gospels*, *PL* 76 (col. 1214), among others. This discussion of the divine nature of humanity is a common feature of the Christian theory of knowledge, which takes as fundamental that Adam and Eve were created "in the image and likeness" of God. What exactly was meant by "image" or "likeness" was much debated, but it was a given that they referred, at least in part, to the rational human soul. The creation of humanity is also an opportunity to argue for the eternal nature of the divine Trinity.

16 personhood] Odo uses the Greek term *prosopa* to denote "personhood" – linking to a debate among early Greek theologians about the nature of the divine Trinity.

- 23-24] Gloss: God is not 'this' and 'that', but just this, that is, equal, since he is not born of difference like other creatures; as it says in the book on the Trinity, by Boethius.
- 30-31] Gloss: Blessed Augustine said this in a letter, that 'like' is not always the same as 'equal to' and 'as if' is not always 'similitude'.
- 35 mud] Odo here addresses the creation of Adam from mud (Genesis 2: 7), but adds that by taking on an earthly envelope, Adam's soul (and therefore those of all humans) are henceforth weighted down by mundane desires.
- 37-38] Gloss: God made the chaste and the wanton different, since, as the blessed Gregory said about the words of Elijah: the soul is not sunk in the desire of the boy, unless first it has been corrupted by pride. Thence it is, he said, that without humility chastity is able to be harmed even into old age.
- 40 a land divided into four regions] This is a reference to Genesis 2: 10-15, which describes Paradise as separated into four regions by different rivers.
- 42 ousia] Odo Latinizes the Greek term ousia ($O\dot{v}\sigma\dot{l}\alpha$) as usia, which denotes the 'quality of being', often used by Christian theologians to describe the 'substance' of the Trinity. Odo here is alluding to earlier theology debates about the nature of the single yet divided personhood of God.
- 50 Grace] Grace is the gift of God through the Holy Spirit which allows humans to be saved. In Odo's time, the exact nature of how salvation was attained was a matter of debate (and continued to be for long afterwards). Theologians were unsure whether people's actions and deeds were sufficient to merit salvation or whether it was through God's benevolence (grace) that salvation was possible.

61 poisons her man] Odo makes reference to Eve's offering of the apple from the tree of knowledge to Adam. The apple is spiritually harmful, not physically deadly.

64 according to seniority] According to the *Rule of St. Benedict*, social status or education before entering the cloister should not determine the rank accorded to monk, but should be based on the time spent within the cloister, their virtue and the discretion of the abbot (chp. 63.1). Thus in theory a poor but virtuous young man, who had entered the monastery as a child was higher in seniority and status than an ageing bishop who had only recently entered. Odo, like Benedict, notes that seniority cannot be the only measure of a monk, but that demonstrated merit and virtue was an more important determinant of monastic preeminence. Perhaps this valorizing of merit owes its inspiration to Odo's own arrival at Baume late in his life and his subsequent speedy rise in power and status there.

60-69] Ambrose, On paradise, chp. 4.

66 coenobite] Odo uses the Latinized Greek term *sincellita / syncellita*, meaning someone who "shares a cell" namely a monk who is not solitary but lives together with other monks. (Ducange, VI, 688). 67-68] Gloss: Saint Ambrose said this in his book, *On Paradise*.

69 honours] Odo here suggests a simultaneous evocation of two common connotations of the Latin word *honor* – saying that "the state of being virtuous" and "holding religious office" depend on morals, not chronological seniority.

75 Lotus-eaters] Odo uses the term *loetargum* –likely a corruption of *lotaphagus* (Greek, $\lambda \omega \tau o \phi \acute{\alpha} \gamma o \iota$), which alludes to a common Classical depiction of an apathetic people drugged by the soporific properties of the lotus plant. Odo thus differentiates the monk's freedom to pursue spiritual labour from the purposeless recreation of the lazy.

79 cloister] Odo uses a neologism, *neosemnion*, to describe Eden as a monastery. The term is glossed by the commentator as "a new dwelling place", but the Greek word refers more specifically to new "buildings of a monastery".

85 obedience] Odo here emphasizes how obedience is characteristic of Eden – a characteristic which he later uses to highlight the paradisiacal qualities of the monastic cloister.

95 woman] Odo uses the term, *virago*, used in Classical Latin to denote a "female warrior" or "heroine". 96-99] Augustine, *Treatise on the Gospel of John*, 120, 19; 10, 2. Odo provides an example of allegorical interpretation of Genesis.

110-184] Augustine, City of God, XIV, 11 and 13.

114-115] Gloss: In the book, *On the Offices*, Ambrose says, about the servers, that anyone, by offering thanks, either equals or surpasses the gift given to him or her.

115-118] Odo here relates a commonplace of medieval gift-exchange: that receiving a gift not only incurs obligations of reciprocity, but also is a means to gain prestige. Adam forgets his need to return the favour, but is well aware of the honour and esteem that the reception of so many gifts has bestowed. Also, he highlights that gifts are unimportant in and of themselves, but rather are a means for the demonstrated exchange of love.

127 – 129] Odo appeals to a military discourse as an analogy to explain sin and spiritual warfare. This idea of Christians as soldiers of Christ is common in Odo's work and other monastic writings of his time. 134 foolish woman] That is, Eve.

156 worship] Odo uses the Greek word *latria* to denote "worship" or "celebration of divine worship". As Agobard of Lyons (769-840) glosses this word, "And so what is called *latria* in Greek, is translated as *seruitus* in Latin, that is as "those things by which we worship God" (Agobard of Lyons, *De picturis et imaginibus*, chp. 2).

157 Phoebus] Odo makes reference to the Greek god, Phoebus Apollo, evoking an image of the sun or "the bright one".

168 snake] Odo uses a Greek word, dipsae ($\delta\iota\psi\dot{\alpha}\varsigma$) to mean snake; the Greek term describes a kind of snake whose bite causes violent thirst. It was often used to mean a "thirsty woman" and in Classical Latin it came to refer to prostitutes. Odo seems, therefore, to use this play on words to make an argument equating the snake and Eve. In this depiction of Eve, however, Odo seems to characterize her as emblematic of all women, who are innately bodily.

170 type] Odo uses the word *typus* to denote that Eve represents a character-type in Biblical narrative and salvation history of all future people who act in league with the devil. Type, in this sense, is akin to "pattern" or "model".

171-172] Ambrose, *On paradise*, 11, 50-51 (col. 299B)

181-186] Augustine, On the literal interpretation of Genesis, 11, 37.

188 clay | That is, Adam.

199 Dindymon] This reference is to a mountain sacred to the goddess Cybele which provided access, in Classical mythology, to the realm of the Gods.

203-218] Odo returns to Adam, providing an extended image of him as a man thrown from a mountain top, falling through the air to his (spiritual) death.

261-265] Odo contrasts the authority Adam held in Eden with his powerlessness when outside it. 272-273] Augustine, *City of God*, XIII, 2. Gloss: Augustine in his book, *the City of God*, said that man had incurred a threefold death simultaneously. The first is by removing God from himself, the second by the soul retreating from the flesh, and the third when with pain he is put either in the ground or in the flesh.

279 bashful member] In addition to the pain, suffering and powerlessness caused by Adam's fall from Eden, Odo highlights his major concern with the fall: the birth of sexual desire. Odo sees lust as destroying the harmony of Adam's original being and as a flaw inherited by each subsequent generation. 347 Lucifer] Lucifer (*luce + fer*) means "light bearer", so Odo is suggesting that he is like a candle whose flame is extinguished.

423 blame] Odo concludes his discussion of free will, highlighting that adducing the blame for Adam's fall was his underlying purpose.

458-462] Augustine, City of God, XIV, 14.

506-511] Augustine, City of God, XIV, 15.

525 bandits of Jericho J Odo makes reference to Luke 10:30, in which he describes Jesus' parable of the good Samaritan. For Odo, the Samaritan is an allegory for the human soul, degraded after Adam's fall and unable to perceive the spiritual truths surrounding it without the help of Grace.

Book 3

53 hiding] Genesis 3: 9.

117-120] Augustine, On the literal interpretation of Genesis, 11, 37.

129 inanimate object] This refers to the earth, which God cursed (Genesis 3: 17) so that Adam must work it with great labour in order for it to bear fruit.

200 absinthe] An alcoholic beverage made from wormwood – renowned for its bitterness from Classical times; see Lucretius, *On the nature of things*, book 4, l. 936-50. These images begin a long list of

contrasts, which provide analogies for the difference between life in Eden and life in the world. These contrasts the utility of loss to make clear what Adam recognized after the Fall.

266-316] Having established above that human nature is changed by the Fall, Odo argues here that in the fallen world, habit, custom and tradition determine patterns of thought and behaviour. Nature, he laments, is shaped and directed by nurture; this does not mean, however, that innate nature is destroyed, but rather only subordinated. Humanity is a feral child, Odo suggests, as a result of a lupine Satan having stolen Adam and Even away from the civilization of Eden.

350-363] Odo continues his argument on how habit creates new mental patterns – suggesting that the teachings of the devil trained Adam in the vices of the world to forget the innate gifts of God. This descent explains the subsequent downfall of human society and the need for the Flood (Genesis 6: 5). 375 Apicius] Odo refers to Apicius, the title of a Roman cookbook (likely written in the fourth of fifth century CE) attributed to a Roman gourmand Marcus Gavius Apicius (first century CE). The latter was a subject of a treatise, *On the luxury of Apicius*, by the grammarian Apion with whom Odo was familiar. 379 gifts of Bacchus] That is, wine.

438-458] Odo argues that appearance and physical beauty do not correspond to mental or spiritual goodness, suggesting instead that physical strength and looks can be a sign of an inner void. Physical beauty, he continues, can also cause pride and arrogance.

579] Gregory the Great, *Homily 1 on Ezechiel, PL* 76, 18, col. 795.

602 abstemious] Odo highlights how it is not forbidden to eat meats, but that there is a certain virtue in avoiding some foods. This rejection of meat is a common staple of ascetic life in the Middle Ages. 614-726] After finishing describing God's first punishment of humanity through the Flood, Odo segues to God's destruction of Sodom and Gomorrah for their iniquity. In particular Odo takes issue with the problem of same-sex desire. Above he lamented the problem of lust between men and women, but at this stage he describes men's lust for other men as an unnatural transgression, which makes the participant effeminate (this being a negative trait for Odo).

700-702 Tartarus, Gehenna] That is, Hell.

727-742] Odo identifies God's third punishment of humanity as the making of various languages to impede the building of the Tower of Babel. Odo suggests that by multiplying languages, God is having a good laugh at humanity's expense.

763 meat and wine] Odo returns to the theme of regulation of diet (cf. l. 602) to emphasize how moderation in eating has a moderating effect on desire. Contrarily, the more one gives in to appetite, the more carnal, bestial and removed from reason one is.

769 will Odo uses the Greek Gnostic term, *thelema*, translated here as "the will".

805 breath] Odo uses the Latinized Greek term *pneuma* to mean breath. The word also has the sense of "spirit" or "soul", and thus the second use of *pneuma*, conveys the idea that "flesh kills the spirit". 847 friend of the world] James 4: 4.

862 Amalekites] Exodus 17: 8-16. Odo provides an etymology for the term Amalekites as "licking" to show that this people, defeated by Moses provide evidence that motions of the tongue and gullet are base. This digression is meant to buttress Odo's condemnation of appetite.

909 Hippocrates] Odo references the Greek figure, Hippocrates, renowned in the Middle Ages for his medical learning. Hippocrates' *Aphorisms* circulated in Latin translation during Odo's time (along with Galen's works and supplementary textual commentaries), so Odo may have had direct contact with Hippocrates' works. Likely, however, Odo is merely naming Hippocrates as a well-known authority, without having consulted his works. This citation introduces a length passage equating sin with disease.

954 Adam J After having discussed God's punishments of humanity (Fall, Flood, smiting and babbling) and the effects of appetite on the body/soul, Odo returns to Adam to show how he is the cause of it. Odo uses Adam as a case study to show what all subsequent humans experience.

1042-1103] Odo highlights the value of labour, noting how much God has given for human use, if only people endeavour to use it wisely. This positive image gives hope to the reader, balancing the largely negative portrait of appetite which has characterized Odo's description up to this point.

1118 Nimrod] Genesis 10: 8. Nimrod was a king and hunter, grandson of Ham and great-grandson of Noah. In this biblical account, he is one of the founders of Babylon.

1122 Barzillai] 2 Samuel 19: 31-43.

1124 Shammah] 2 Samuel 23: 11-12.

1153 singular eye] Odo uses the Latin term *oculus simplex* (simple eye, single eye) to denote a form of vision which unifies material and spiritual sight. This form of looking is able to perceive the "hidden" traces of God in the world.

1157 third door of Heaven] The subject of this extended dialogue –Classical philosophers and rhetoricians– are being distinguished from the author of Revelations, John, who is able to see a vision of Heaven through a third door (Revelation 4: 1).

1176 tonguelessly | Gloss: sine lingua ("without tongue")

1177] Augustine, Confessions, 10, 9, 16.

Book 4

Preface, 15-20] Odo signals his intention to move away from his condemnation of sin (a fearful discourse) in the previous books to an inspirational praise (a loving encouragement). Odo, however, does not shrink from heaping blame on sinners (such as Cain) in the following book.

24 lilies | Song of Songs 2: 2.

39 two brothers] Genesis 4: 1-16. Odo provides a twofold interpretation of the story of Cain's killing Abel: as foreshadowing the battle between Jesus and the devil, and as a perpetual contest between a virtuous soul and the vice-ridden one.

80 hyena J The hyena is a traditional figure of evil in Classical and Christian animal mythology. The hyena was renowned as a scavenger, and often presented as a beast that eats human corpses (cf. Pliny the Elder, *Natural Histories*, 8, 30). In the Christian transmission of this tradition in bestiaries and the *Physiologus*, the hyena is often equated with the people of Israel, who became addicted to wealth and luxury. Such readings cite a scriptural passage which is seen to compare the synagogue to an unclean animal: "My heritage is to me as the den of a hyena." (Jeremiah, 12:8).

93 the lamb | Odo makes the link between Abel and Jesus again here.

99 grief] Jerome derives the Latin 'luctus' (grief) from Abel's Hebrew name (כתל). Jerome's reading is made in the *On the Interpretation of Hebrew Names* and later repeated in Isidore of Seville's *Etymologies*, VII, vi, 7, which likely is Odo's source.

101 Seth] Odo notes that Adam's third son, Seth, took up the holy devotion that had characterized Abel. Enoch, who is seventh in descent from Adam in the line of Seth, was so holy that he ascended to Heaven without suffering physical death (cf. Genesis 5: 24-25 and Hebrews 11: 5). This Enoch should be distinguished from Cain's son Enoch.

105 Noah | Genesis 7: 6 - 9: 19.

109 waters] Odo uses the Latin term *nymphe* (nymphs) to mean "waters".

п6-п8] Genesis 9: 20-27.

147 Solomon] 1 Kings 11: 1-13.

158 Tamar] Genesis 38: 24.

159 Abimelech | Genesis 27.

162 Joseph J Genesis 39: 4-23. Joseph was the son of Rachel, born to Jacob in his old age.

164 Lucretia] A Roman noblewoman whose rape at the hands Sextus Tarquinus sparked the rebellion against the kings of Rome and led to the foundation of the Roman republic. The story is told in detail by Livy to explain the sudden up-swelling of support against the unnatural tyranny of the Tarquins.

174 Abraham and Sara] Cf. 1 Peter 3:6

177 Isaac] Genesis 22: 1-14

195 the son | That is, Isaac.

203 Jacob | Genesis 28: 7 – 31:21. Jacob is the son of Isaac.

212 a brother] That is, Esau (Genesis 28: 6-9).

217 Joseph] Genesis 37-50. He is sold into slavery by his brothers (Genesis 37: 15-35), but forgives and aids them during a time of famine in Canaan (Genesis 42-45).

228 slave to vice] In monastic discourse, Egypt is often a symbol of vice and luxury; since Joseph was a servant to the Pharaoh, he is thus in service to "vice". See 4, 162 above.

246 Job] Genesis 46: 13. The life of Job described in Genesis is expanded in the Book of Job to include much philosophical and religious discussion. In late-antique and early-medieval monastic texts, Job was an often used model for monks – giving an example of an obedient and humble servant of God.

258 non-Christian] Odo here uses the Latin term *ethnicus* and later *gentilis*, to denote non-Christian or heathen. Job predates the covenant and the giving of the Law to Moses that confirmed the Jews as the chosen people of God. Job, therefore, is represented by Odo as not Jewish or Christian, even though he was a model for both religions.

299 law] Odo here asserts the double nature of the origin of law: customary law is confirmed by practice over generations, whereas written law is validated from the authority of the law giver (e.g. God, kings). This discussion of law introduces the coming discussion of Moses and the ten commandments.

337-340] Odo makes reference here to the medieval commonplace that Moses was the divinely inspired author of the Pentateuch – the first five books of the Bible.

358 Judea] Odo suggests that Moses and the rest of the Old Testament books transmitted Christian learning, but did so in such away as that the Jews themselves did not fully understand the hidden message – which only Christian biblical exegetes could discover. In Christian hermeneutics, much of the literal meaning of the Old Testament books is superseded at Christ's coming and proven incorrect in light of this later revelation.

359 Uriah] 2 Samuel 11: 14-17. Uriah was sent as a messenger by King David with a letter telling Joab to set Uriah at the front of the army where the battle would be hardest. David wanted him dead so that he could marry Uriah's wife.

375 Samuel] Samuel was a prophet and the last of the biblical Judges. He was asked by the people of Israel to appoint a king for them (I Samuel 8: 1-22). Inspired by God, Samuel identified and anointed Saul as king, who would ensure the defeat of the Philistines at the hands of the Israelites. But Samuel later repents of his decision (I Samuel 15: 10-15) when Saul transgresses the religious laws of the Israelites. David succeeds Saul as king of the Israelites (I Samuel 16: 14-23).

382 divine roots] The evangelist Matthew outlines Jesus' lineage, tracing back from Jesus to David, and from David to Abraham, listing fourteen generations separating them (Matthew 1: 1-17).

413 Elijah] The prophet Elijah is taken into the Heavens by a whirlwind, where he has a vision of God (2 Kings 2: 1-12).

528 river of Babylon] Psalms 137: 1-4.

Book 5

Preface, 25 Emmanuel] Another name for Jesus (cf. Matthew 1:23). The Evangelists repeat similar accounts of how Jesus miraculously heals people unable to speak (Matthew 9:33, 12:22, 15:31; Mark 7:37, 9:17; Luke 11:14).

Preface, 26 Saul] Saul was the name of the Apostle Paul, before his conversion (Acts 9: 3-19). Odo refers here not to Paul's cure from being mute, but rather his divinely inspired eloquence. Paul preached and proselytized in person, but also through his writings (preserved as the fourteen Epistles ascribed to him in the Bible). Odo thus is linking his own writings to Paul's.

19 foreign] Odo uses the Latin word *peregrinum* for "foreign", but by Odo's time it also had the sense of someone on "pilgrimage". Odo seems to be describing Jesus Christ as the divine substance leaving for Earth as a temporary pilgrim.

29 the Word] John 1:1.

40 lost coin] Luke 15: 8-10.

40 lost sheep] Luke 15: 4-6. The trope of lost sheep needing a shepherd is common within both the Old and New Testaments.

44 sceptre] The kingdom of Judah conquered at the hands of Nebuchadnezzar, who led the Jews into the Babylonian captivity. Judah was thereafter a client kingdom subject to Babylonian, Persian and Ptolemaic kings, before its subjection to Roman, Byzantine rulers as well as to the Umayyad and Abbasid caliphates. 45 Jacob] Genesis 49: 9-10.

48 False Herod] Herod the Great (the first of four kings of that name) was established as governor and the king of Israel under the Romans. As Matthew describes, he was the king who sought to slaughter infant boys in Bethlehem (Matthew 2: 1-23).

59 Job] Job 38: 21.

68 pure gold] Job 28: 15.

91 electrum] Electrum was an alloy of silver and gold; this is thus a reference to the divine and human substance combined in Jesus' being.

96 Samaritan | Luke 10: 25-37.

124 Eli] A Jewish high priest when the Ark of the Covenant was at Shiloh (1 Samuel 1: 3-9). *Eli*, the Hebrew word for "my god", was exclaimed by Christ on the cross (Matthew 27:46).

134 John J John the Baptist, who is commonly seen as a forerunner of Christ, who was foretold and born mere months before Christ (Luke 1: 1-80). John was the object of considerable veneration (Luke 3: 15) and baptized Christ as the saviour (John 1: 29).

168 the one they captured] That is, the man rescued by the good Samaritan.

251 despised | Isaiah 53:3.

350 ox and lion] The idea that ancient enemies will be reconciled is part of Isaiah's prophecies (Isaiah 11: 6).

351 rhinoceros] Cf. Odo of Cluny, Life of Gerald, I, 8 and Job 39: 10.

377 stars] In his epitome of Gregory's *Moralia*, Odo explains that the seven stars of the constellation represent the seven churches or seven candelabra or seven gifts of the spirit. The number is particularly significant to Odo since he sees seven as the addition of three plus four, three being the Trinity, and four for the virtues of prudence, fortitude, justice and tolerance. He interprets other constellations as the martyrs and the Church fathers. He references these same constellations without this additional contextualization here. Seven is a key number for Odo; there are seven churches, sins, spiritual gifts, types of bird, reasons for piety, seals, and seven pillars. Christ has a seven-fold spirit, Resurrection Day is sevenfold. The numbers three, made particularly important due to the divine Trinity and the number four also are often highlighted: the three orders of the Church symbolised by the three decks of Noah's ark, humans suffer three deaths, Satan plays tricks and , there are three Heavens, the three-fold faith, and four rivers of Eden symbolising four enemy nations, four dimensions, four elements, four limbs of the cross, four flying creatures.

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391 Ethiopian ] Jeremiah, 13: 23.
502 Sion ] Zion, that is, Jerusalem.
585-96 ] Cf. Benedict of Aniane, Testimonia, PL, 103, col. 1383BC.
659 Jephthah's daughter ] Judges 11: 31-40.
679 ] Cf. Job 40: 24-25.
680] II Cor. 4: 7.
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Book 6

12 washes the feet] John 13: 1-17. 15 Judas] Matthew 26: 20-25. 83 seas part] Exodus 13: 17-14: 29. 83 staff] Exodus 7: 8-13. 84 water] Exodus 17: 1-8. 84 clouds] Exodus 16: 1-30. 85 column of fire] Exodus 13: 21-22.

98-99 heart/court] Odo uses the Latin words *cor* and *coreas* for "heart" and "convent" – making an implied etymological connection between them.

105 sacrament] Odo uses an uncommon Latin word *liba* (an abbreviation of *libatio*) which is also used in the works of Sextus Amarcius and John Scottus Eriugena.

117 devouring the Lamb] That is, taking the bread and the wine of the Eucharist.

140 a tree] That is, the tree of knowledge of good and evil.

159 ark] Odo uses the Latin word *archa* to refer to the ancient Ark of the Covenant. This word is also used to describe a quadrangular landmark used by surveyers, which seems to be the intended connection between the ark and the cross. Odo here refers to the description of the Ark in the Temple at Jerusalem during the time of Solomon (2 Chronicles 5: 7-8).

167 sweetened by Moses J Exodus 15: 25. In this and the following lines, Odo seeks to make the connection between the wooden cross, and other pieces of wood through which God worked miracles, as a way of showing that the cross was part of a longer tradition in Biblical history.

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169 the staff ] Exodus 17: 5-7.
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171 two sticks] 1 Kings 17: 7-24.

172 staff bearing a snake] That is, a *caduceus*, a Classical symbol of healing that continues to be a symbol for doctors and hospitals in the present. Moses also makes reference to a similar image (Numbers 21: 8). 173 pole bearing grapes] Numbers 13: 21-25.

174 first people] That is, the Jewish people, who were God's first chosen people. Christians, upon seeing the incarnate Christ (thus physically visible), however, became the new incarnation of God's chosen people.

190 saliva] Jesus heals a man's sight after placing a mixture of his saliva and mud on his eyes (John 9: 1-12). Jesus there states that he is "the light of the world" while he is on earth.

191 tomb] That is, Jesus raises Lazarus from the dead (John 11: 38: 24).

196 vineyard] Isaiah 5: 2-4.

200 whale] That is, Death. Odo makes reference to Matthew's analogy of Jesus' entombment before his resurrection to Jonah being swallowed by the whale (Matthew 12:40).

221-223 winegrowers] Odo makes reference to the parable of the winegrowers who resist obeying their landlord until he removes them from his land (Matthew 21: 33-46). By this parable, Jesus warns the Pharisees that the kingdom of God will be taken away from them and given to a people who will fructify. 234 nature shook] Matthew 27: 45-54.

245] Psalms 24: 12.

249 Abraham] While lacking clear scriptural support, Christian theology had developed a firm conception of the Harrowing of Hell by Odo's time. According to the early-medieval apocryphal *Gospel of Nicodemus*, Jesus descended into Hell during the three days before his resurrection, did battle with Satan and rescued the souls of the virtuous Jews, bringing them with him to Heaven.

251 thieves hang there] Odo likely makes reference to Judas, who hanged himself after betraying Christ (Matthew 27: 1-10).

284 Jonah | See above, l. 200.

295 Isaac] Genesis 22: 2-19.

 $367\,prostitute$] That is, Mary Magdalene (Matthew 28: 1-10).

386 the rock of the Church] That is, Peter, whose Latin name (*Petrus*) closely resembles *petra* – the word for rock. This pun also exists in the original Greek (Matthew 16: 18-20).

390 Ruth] Ruth is one of the four women named in the genealogy of Jesus at the beginning of the book of Matthew (Matthew 1: 5). Ruth –great-grandmother to King David – and her husband Boaz were often understood allegorically as the relationship between Jesus and the Church, and the care which God takes for his people. Her story is told in the Old Testament book of Ruth.

390 Tamar] The daughter of King David, raped by her half-brother Amnon. She is presented as a dutiful and long-suffering woman (2 Samuel 13: 1-29), who gave birth to Perez and Zerah (Matthew 1: 3).

390 Bathsheba] The wife of Uriah the Hittite and later the wife of King David, and mother to Solomon (2 Samuel 11-12).

390 Rahab | Rahab helps the Hebrews take Jericho by hiding their spies (Joshua 2: 1-13, 6: 17-25), and joined the Hebrew people after it was captured. She is called the mother of Boaz (Matthew 1: 5). She is used as an example of a person of faith (Hebrews 11:31) and as a prostitute (James 2:25).

391] Cf. Matthew 9:9; Luke 5: 27; Mark 2: 14.

392 Zacchaeus] Luke 19: 1-10.

396 missionaries | Acts 2: 1-12.

421] Matthew 5: 13-16.

425 mountain] Odo uses a geographic metaphor to show how Christ stands above even other towering figures such as Moses, Joshua and Elijah.

433 girl] John 18: 17.

436 promised] Acts 1: 8.

504 twelve] Acts 1: 12-26.

522 the day] That is Pentecost, when the Holy Spirit descended to the disciples (Acts 2: 1-13).

552 new wine] Matthew 9: 17; Mark 2: 22; Luke 5: 37-39.

585-96] Cf. Acts 4: 36-37, 5: 1;

598 | Matthew 17: 5, 18: 22.

590 Ananias | Acts 5: 1-11.

600 Simon | Acts 8: 9-25.

610-11] Acts 4: 32. The first monastic brotherhood is this communal life followed by the Apostles after the descent of the Holy Spirit (at Pentecost). See brief discussion of this passage in, Michael Taylor, "The Pentecost at Vézelay," *Gesta* 19.1 (1980), p. 9-15, here p. 11.

644 Paul's belt] Acts 21:11.

670 seals] Odo uses the word seal to mean symbol; in the Middle Ages, seals were used to seal private correspondence and usually bore a stylized image/representation of the sender.

683 drink | That is, Christians drink the wine, which is Christ's blood.

713-14 signs] Odo seems to be referring to how the apostles proselytized by preaching with words, but also by their actions (e.g. miracles).

721 poets] That is, Classical poets.

745] Cf. Isaiah 60: 16.

813 + Augustine, City of God, XIII, 4.

871 deviations] In this and the following lines, Odo uses the words "deviations" and "departures" to refer to heresies – by which some Christians come to believe false doctrines and thus leave the truth path which leads to God.

882 Arius] The fourth-century priest Arius (who gave name to the heresy, Arianism) promoted a concept of the Trinity very different from his opponent Athanasius of Alexandria, who, in his *Letter to Serapion* describes Arius' death. Athanasius suggests that Arius died as befitted a man of his caliber – miraculously struck dead in the middle of a shit.

968 Korah | Numbers 16: 1-50.

Book 7

Preface, 17 Og] Deuteronomy 3: 1-7. Og was the king of Bashan, but the text suggests that there are two kings – Og and Bashan. Perhaps Odo or a copyist mistakenly confused Og's kingdom with the name of another king opposing the Hebrews, Sihon king of Heshbon.

Preface, 23 calf] Exodus 32: 4.

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24 field | Matthew 13: 38.
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39 Pharez The son of Judah and Tamar, and ancestor of King David (Matthew 1: 3).

58 Lot's daughters] Lot's daughters seduce their father after getting him drunk, in order to continue their family line (Genesis 19: 30-38).

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71 Babylonian king | That is, Nebuchadnezzar. For the story of his erection of an idol in his image and the
punishment of disobedient subjects, see Daniel 3: 1-30.
91 Tau | The Greek letter T, which was often used as a sign of the crucifix in Christian imagery. It also is
seen to correspond to the last letter of the Hebrew alphabet, which is called by the same word. In the
Latin versions of the Bible, the word tau is used as a word meaning "mark", which distinguished
someone who lamented sin (cf. Ezechiel 9: 4; Job 31: 35). The presence of the tau in the Old Testament
books confirmed to Christians like Odo that Jesus' crucifixion was foretold in the ancient Hebrew books.
119 lust ] 1 John 2: 16.
121 mother | Revelations 12: 1.
140 the Jordan | Job 40: 18.
149 Samuel J Odo likely makes reference to John Cassian's Conferences, which notes that Samuel was
called to God's service as a child (conf. 2, 14).
150 pot] Horace, Letters, I, 2, 69.
159 Nabuzaradan, Sopher | 2 Kings 25: 19.
165 Paul | Romans 1: 26-27.
166 trumpet | Isaiah 10: 22.
168 hawker ] 2 Timothy 3: 1.
178 prophet | Isaiah 26: 10.
196 chrism | Odo uses the Latinized Greek word krismate for chrism – a consecrated oil used during
baptism.
228 vipers | Acts 28: 3.
269 two kings | That is, Og and Sihon.
295 Ethiopians | Jeremiah 13:23.
325 Joseph | Genesis 39:1-20
327 Madianite | Numbers 25: 1-18.
335 Nazirites | Numbers 6: 18-20.
371 bride The bride and groom imagery is a reference to the biblical Song of Songs, which is a love
poem interpreted as a dialogue between the soul (bride) and God (groom).
420 the Idumaean | Deuteronomy 23: 7.
452 Joshua | Joshua 12:7-24.
494 prodigal son | Luke 15: 1-32.
508 three loaves | Luke 11: 5-13.
570 foolish virgin Matthew 25:1-13.
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728 | 2 Corinthians 12: 2.

RESOURCES FOR FURTHER RESEARCH

The present bibliography strives to achieve a balance between cataloguing the breadth of work with the need to single out the most pertinent tools for those pursuing further research. We have provided annotation to point students to key works and have translated the titles of works not published in English.

The history of the scholarly work done on Odo of Cluny and the *Occupatio* is long and distinguished; the result being a vast body of research accumulated over several centuries. For an exhaustive bibliography of international scholarship on Odo of Cluny from the sixteenth century until 2008, readers should consult Isabelle Rosé's *Construire une société seigneuriale*, pp. 641-706. A continually updated bibliography on Cluny, the *Bibliotheca Cluniacensis novissima*, can be found online.

Printed Editions

- *Bibliotheca Cluniacensis. Ed. Martin Marrier and André Duchesne. Paris: 1614. Reprinted Macon: Brothers Protat, 1915. This seminal work collects together the majority of the Lives and writings of the Cluniac abbots (and of some additional monks), along with a number of charters. It publishes Latin texts with Latin introductions, commentary and endnotes. This text provides the first printed editions of many of Odo's works, and many of the texts have not been re-edited since (though many are republished, at times introducing further errors, in Migne's Patrologia Latina). The editors were not aware of Odo's Occupatio, conflating it with his Collationes (Notae, col. 53).
- Humillimus. *Vita Odonis minor* [A concise Life of Odo]. In "L'*Editio minor* della *vita* die Oddone di Cluny e gli apporti dell' *Humillimus*. Testo critico e nuovi orientamenti." *L'Archiginnasio* 63-65 (1968/70), pp. 132-259, here pp. 208-57. The Latin text of the second *Life* composed by an anonymous monk (known to scholars as Humillimus) at Cluny in the eleventh-century during the abbacy of Hugh of Semur.
- John of Salerno. *Vita sancti Odonis abbatis cluniacensis secundi* [The Life of St. Odo, Second Abbot of Cluny]. In *PL* 133, col. 43-86. The Latin text of the first and most detailed *Life of Odo* from the 10th- century. This is the version translated by Gerard Sitwell (see below). A different version of this text showing minor divergences in order and content is printed in the *Bibliotheca Cluniacensis* (see above), col. 13-56.
- Les Plus Anciens Documents originaux de l'abbaye de Cluny. Ed. Hartmut Atsma, Sébastien Barret and Jean Vezin. Monumenta palaeographica Medii Aevi, series gallica, vol. 1-3. Turnhout: Brepols, 1997-2002. These volumes provide photographic reproductions as well as transcriptions of the earliest surviving charters from Cluny. The editors provide a description, a firm dating and recent bibliographic data for each charter.

- Nalgod. *Vita reformata sancti Odonis* [A revised Life of St. Odo]. In *PL* 133, col. 85-104. The last medieval version of the *Life* composed at Cluny in the twelfth-century, during the abbacy of Peter the Venerable.
- Odo of Cluny. Antiphonae [Twelve Antiphons about Saint Martin of Tours]. In PL 133, col. 513.
- Odo of Cluny. Collationes [Compilations]. In PL 133, col. 517-638.
- Odo of Cluny, *Epitome of the 'Moralia' of Gregory the Great*. The work printed in the *BC* and the *PL* is mistakenly attributed to Odo of Cluny; Odo's text is extant in manuscript Paris, BNF, lat. 2455.
- Odo of Cluny. *Quattuor Hymnae* [Four Hymns: On the Sacrality of the Body and Blood of Christ, On the Blessed Mary Magdalene, On Saint Martin of Tours, A Second Hymn in Honour of Saint Martin of Tours, composed on Odo's deathbed]. In *PL* 133, col. 513-517. The first two hymns are misattributed to Odo.
 - Four hymns on St. Martin and a hymn on the Eucharist are reedited in *Analecta Hymnica* 50 (1907), p. 264-270.
- Odo of Cluny, *Occupatio* [Meditations]. Ed. Antonius Swoboda. Leipzig: Teubner, 1900.
- Odo of Cluny, *Sermo de festivitate sancti Geraldi* [Sermon for the feast of St. Gerald of Aurillac]. Ed. Paolo Facciotto. "Il *sermone de festivitate sancti Geraldi* di Oddone di Cluny." In *Hagiographica* 3 (1996), pp. 113-36.
- Odo of Cluny, *Sermon in translatione sancti Albini* [Sermon on the translation of St. Albinus]. Ed. Paolo Facciotto. "Annex 2." In *I sermoni agiografici attribuiti a Oddone di Cluny*. Ph.D dissertation, University of Florence, 1996, pp. 220-233.
- Odo of Cluny, *Sermones quinque* [Five Sermons: On St. Peter's Cathedral, On the Veneration of St. Mary Magdelene, On Saint Benedict of Nursia, On the Destruction of the Basilica of St. Martin of Tours, On the Feast of St. Martin of Tours]. In *PL* 133, col. 709-752.
- Odo of Cluny, *Vita sancti Geraldi comitis Auriliacensis* [The life of St. Gerald of Aurillac]. In *PL* 133, col. 639-704. Translated by Gerard Sitwell (see below).
- Odo of Cluny, *Vita sancti Gregorii Turonensis* [The Life of Gregory of Tours]. In *PL* 71, col. 115-128.
- Patrologia cursus completa. Series Latina (PL). Ed. Jean-Pierre Migne. 222 Vols. Paris: Garnier, 1844-65. Odo's writings and vitae are reprinted in volume 133 of this huge collection of Latin texts published in the 19th century. A full-text searchable database of the PL is available online at http://pld.chadwyck.com/.

*Recueil des chartes de l'abbaye de Cluny [A Collection of the Charters of the Abbey of Cluny]. Ed. Auguste Bernard and Alexandre Bruel. Collection de documents inédits sur l'histoire de France - Première série. Histoire politique. 6 Vols. Paris: Imprimerie Nationale, 1876-1903. Reprinted Frankfurt/Main: 1974. Commentary in French accompanies the Latin texts of the charters relating to the abbey of Cluny. The editors provide a provisional dating of the charters, some of which have been re-dated in Maurice Chaume's series of articles and Barbara Rosenwein's monographs (see below). Volume 1 contains the charters of the abbacies of Berno and Odo.

Translations

- "The Foundation Charter of Cluny." In *Readings in Medieval History*. 3rd. ed. Trans. Barbara Rosenwein. Ed. Patrick Geary. Guelph: Broadview Press, 2003, pp. 331-33.
- Sitwell, Gerard, trans. St. Odo of Cluny, Being the Life of St Odo of Cluny by John of Salerno and the Life of St. Gerald of Aurillac by St. Odo of Cluny. London New York: Sheen and Ward, 1958.
- . The Life of Gerald of Aurillac. In Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages. Eds. Thomas F. X. Noble and Thomas Head. London New York: Sheen and Ward, 1995, pp. 293-362. A republication of the above translation, appearing in a slightly different form.

Secondary Sources

- Airlie, Stuart. "The anxiety of sanctity: St. Gerald of Aurillac and his maker." *Journal of Ecclesiastical History* 43.3 (1992), pp. 372-395. This study argues that Odo strove to form the *vita* of Gerald into a moral educational enterprise by which monastic values were being expressed through the example of a lay individual to an aristocratic and secular audience.
- Baumans, Alex. "Original Sin, The History of Salvation and the Monastic Ideal of St. Odo of Cluny in his *Occupatio*." In *Serta Devota, in memoriam Guillelmi Lourdaux. Pars Posterior: Cultura Medievalis*. Ed., W. Verbeke et al. Mediaevalia Lovaniensia, ser. I, tom. xxi. Leuven: University Press, 1995), pp. 335-57. A general introduction to the *Occupatio* which traces Odo's thinking on original sin in the first few books and compares it with the writings of Augustine of Hippo and Paulus Orosius.
- Bouchard, Constance. "Merovingian, Carolingian and Cluniac Monasticism: Reform and Renewal in Burgundy." *Journal of Ecclesiastical History* 41 (1990), pp. 365-88. A brief survey of the continuities and breaks in monastic tradition and ideology from the 7^{th} to the 17^{th} century.
- Chaume, Maurice, « Observations sur la chronologie des chartes de l'abbaye de Cluny », *Revue Mabillon* 16 (1926), pp. 44-48; 19 (1939), pp. 81-89 and 133-142; 31 (1941), pp. 14-19, 42-45 and 69-82; 32 (1942), pp. 15-20 and 133-136; 38 (1948), pp. 1-6; 39 (1949), p. 41-43; 42 (1952), p. 1-4. A series of articles reconsidering the dating of many Cluniac charters edited by Bernard and Bruel (see above).

- Cochelin, Isabelle. "Quête de liberté et récriture des origines. Odon et les portraits corrigés de Baume, Géraud et Guillaume [Searching for Freedom and Rewriting Origins: Odo and the revised portraits of Baume, Gerald of Aurillac and William the Pious]." In *Guerriers et moines. Conversion et sainteté aristocratique dans l'Occident médiéval (IX^e XII^e siècle)* (see below), pp. 183–215. In light of diplomatic evidence, this article reevaluates the validity of the origin story of Cluny presented in the *Life of Odo* and Odo's *Life of Gerald of Aurillac*. Cochelin critiques the existing editions of the *Lives* (p. 184).
- Constable, Giles. "The orders of society in the eleventh and twelfth centuries." In *Medieval Religion:*New Approaches. Ed. Constance Hoffman Berman. New York: Routledge, 2005, pp. 65-94.
 This article provides a summary and comparison of tenth, eleventh and twelfth-century thinking on the order of society; it looks at Bernard of Clairvaux, Fulbert of Chartres, Gilbert of Limerick, Humbert of Silva Candida, Philip of Harvengt and Odo of Cluny.
- Ebersperger, Birgit. *Die angelsächsischen Handschriften in den Pariser Bibliotheken: Mit einer Edition von Aelfrics Kirchweihhomilie aus der Handscrift Paris, BN, lat. 943* [Anglo-Saxon Manuscripts in Parisian Libraries, with an edition of Aelfric's Homilies of the Anglo-Saxon Church from the manuscript Paris, BN lat 943]. Anglistische Forschungen, 261. Heidelberg: Universitätsverlag C. Winter, 1999. This study undertakes a general codicological investigation of Anglo-Saxon manuscripts in Parisian libraries and archives. Ebersperger discusses the single manuscript exemplar (now divided into two codices) containing Odo's *Occupatio* (pp. 160-69), arguing for an Anglo-Saxon origin at Canterbury and dates the copy to ca. 1000 CE.
- Fini, Maria Luisa. "Studio sulla *vita Odonis reformata* di Nalgodo. Il fragmentum mutilium del codice latino NA 1496 della Bibliothèque Nationale di Parigi." *Rendiconti dell'Accademie delle Scienze dell'Istituto di Bologna. Classe di Scienze Morali* 63.2 (1974/75), pp. 33-147; also "L'editio minor della vita di Oddone di Cluny e gli apporti dell'humillimus. Testo critico e nuovi orientamenti." *L'Archiginnasio* 63-65 (1968-1970), pp. 132-259. These two lengthy articles provide commentary on and editions of the different versions of the *Life of Odo.* She revises the traditional understanding of when and how they were written, noting the numerous changes in order and material existing between different manuscripts. She provides a list of manuscripts of the *Life* written by John of Salerno, later augmented by Dominique Iogna-Prat (see below, "Panorama," p. 39-40).
- Guerriers et moines. Conversion et sainteté aristocratiques dans l'Occident médiéval (IXe-XIIe siècles)
 [Soldiers and Monks: Conversion and Aristocratic Sanctity in the Medieval West, 9th-12th centuries]. Ed. Michel Lauwers. Collection d'Études médiévales de Nice, 4. Antibes, Éditions APDCA, 2002. A collection of 23 contributions investigating the relations of aristocratic and monastic worlds, with four papers focused on the figure of Gerald of Aurillac and Odo of Cluny.
- Hallinger, Kassius. "The Spiritual Life of Cluny in the Early Days." In *Cluniac Monasticism in the Central Middle Ages*. London, 1971, pp. 29-55. A revised translation of "Zur geistigen Welt der Anfänge Klunys." *Deutsches Archiv für Erforschung des Mittelalters* 10 (1954), pp. 417-445.

- Hallinger briefly examines the *Occupatio* within a broad survey of the ideas about monasticism and spirituality circulating at early Cluny.
- Hillebrandt, Maria. "The Cluniac Charters: Remarks on a Quantitative Approach for Prosopographical Studies." *Medieval Prosopography* 3 (1982), pp. 397-428. A helpful discussion of the methodological issues related to the use of Cluniac charters.
- Iogna-Prat, Dominique. "Panorama de l'hagiographie abbatiale clunisienne (v. 940-v. 1140) [A survey of work on Cluniac Abbatial Hagiography (940-1140)]." *Manuscrits hagiographiques et travail des hagiographes*. Ed. Martin Heinzelmann. Beihefte der Francia, 24. Sigmaringen: Thorbecke, 1992, pp. 77-118. An important contribution by a distinguished historian of Cluny, offering an exhaustive survey of research done on abbatial hagiography.
- ——. "La confection des cartulaires et l'historiographie à Cluny (XI^e-XII^e siècle) [The making of cartularies and history-writing at Cluny]." In *Les cartulaires, Actes de la Table ronde organisée par l'École nationale des chartes et le GDR 121 du CNRS (Paris, 5-7 décembre 1991).* Mémoires et documents de l'École des chartes, 39. Paris: École des chartes, 1993, pp. 27-44. This study examines how charters were collected and saved at medieval Cluny. Iogna-Prat underlines how cartularies were not all-inclusive archives, but rather that monks selected and rejected texts to serve a contemporary political purpose. He also critiques the printed editions of the Cluniac charters (pp. 27-28).
- ———and Christian Sapin. "Les études clunisiennes dans tous les états [The current state of Cluniac studies]." *Revue Mabillon* 66 (1994), pp. 233-58. A critical synthesis of past and recent work on the history of Cluniac monasticism. This study provides an excellent summary of broad historiographical trends in Cluniac scholarship and suggests areas in need of further research.
- Jestice, Phyllis. "Why Celibacy? Odo of Cluny and the development of a new sexual morality." *Medieval Purity and Piety. Essays on Medieval Clerical Celibacy and Religious Reform*. Ed. Michael Frassetto. New York: Garland, 1998, pp. 81-105. Focusing on the *Life of Odo, the Life of Gerald of Aurillac* and the *Collationes*, Jestice suggests that Odo promoted celibacy among the secular clergy to ensure that the sacraments, especially the Eucharist, would be handled with the necessary purity of body and soul.
- Jones, Christopher. "Monastic Identity and Sodomic Danger in the *Occupatio* by Odo of Cluny." *Speculum* 82.1 (2007), pp. 1-53. A definitive study of the representation of sodomy and same-sex desire in the *Occupatio*. Focused largely on books 3 and 7, Jones develops in detail the implications of Odo's conception of human nature in relation to male identity and sexuality.
- Lesieur, Thierry. "Modèle clunisien de la justice divine et mode de la rationalité [The Cluniac model of divine justice and reason]." Cahiers de civilisation médiévale 46.1, (2003), pp. 3-21. Based on an examination of several of Odo's writings, Lesieur argues that early Cluniacs developed a conception of order and reason based in an Augustinian form of cognition, in which fear and love are dominant poles in structuring the will.

- Morghen, Raffaello. "Monastic Reform and Cluniac Spirituality." In *Cluniac Monasticism in the Central Middle Ages*. London: 1971, pp. 11–28. An updated translation of "Riforma monastica e Spiritualità cluniacense." In *Spiritualità Cluniacense, Convegni del Centro di Studi sulla spiritualità medievale 1958*, Todi 1960, pp.33–56. Mainly concentrating on book 7, Morghen notes the underlying discourse of reform embodied in the *Occupatio* and other early Cluniac texts.
- Neiske, Franz. "Charismatischer Abt oder charismatische Gemeinschaft? Die frühen Äbte Clunys. [Charismatic Abbot or Charismatic Community. The Early Abbots of Cluny.]" In *Charisma und religiöse Gemeinschaften im Mittelalter. Akten des 3. Internationalen Kongresses des "Italienisch-deutschen Zentrums für Vergleichende Ordensgeschichte" (Dresden, 10.-12. Juni 2004).* Ed. Giancarlo Andenna, Mirko Breitenstein and Gert Melville. Vita Regularis: Ordnungen und Deutungen religiösen Lebens im Mittelalter, 26. Münster: LIT Verlag, 2005, pp. 55-72. Using the example of Cluny under Odo, this study concludes that early-medieval religious communities likely were not founded on charismatic ties (*gründungscharisma*) among the monks.
- Nightingale, John. "Oswald, Fleury and continental reform." In St *Oswald of Worcester: Life and Influence*. Ed. Nicholas Brooks and Catherine Cubitt. The Makers of England, 2. London: Leicester University Press, 1996, pp. 23-45. This study of the influence of the abbey of Fleury-Saint-Benoît-sur-Loire, examines why English monastic reformers sought links to continental efforts. It argues against the representation of Odo of Cluny in the *Life* as having a significant impact on changing the monastic customs followed at Fleury.
- Rosé, Isabelle. Construire une société seigneuriale. Itinéraire et ecclésiologie de l'abbé Odon de Cluny, fin du IX^e-milieu du X^e siècle [Constructing an Aristocratic Society: The Itinerancy and Ecclesiology of abbot Odo of Cluny]. Collection du Centre d'études médiévales de Nice, 8. Turnhout: Brepols, 2008. An exhaustive re-evaluation of the life and ecclesiology of Odo of Cluny. The study brings together existing diplomatic evidence, the various redactions of the Life of Odo and Odo's own writings to question the traditional portrait of Odo. This work is the starting point for future work on Odo of Cluny.
- Rosenwein, Barbara. *Rhinoceros Bound. Cluny in the Tenth Century*. Philadelphia: University of Pennsylvania Press, 1982. Rosenwein opens with a critical account of modern Cluniac studies, and then applies new insights garnered from her use of anthropological theory. She uses Odo's writings to explain the mentality of early Cluny: how it understood the world outside, and how it understood itself as a centre of ritualized order. She examines what motivated those donating to Cluny, and how monks encouraged specific donation patterns.
- ———. To Be the Neighbour of Saint Peter. The Social Meaning of Cluny's Property, 909-1049, Ithaca-London: Cornell University Press, 1989. Moving away from the narrative sources of her previous study, Rosenwein examines the several thousand charters extant from Cluny to understand better the property, holdings and legal interactions of Cluny with outsiders. This book expands on her past work showing that Cluny lay at the centre of the world of gift-exchange. Her analysis opens a

- new window on the details of contemporary patterns of patronage and the specific social relationships of Cluny and nobles during the abbacy of the first five abbots of Cluny.
- Smolak, Kurt. "Zu einigen Graeca in der *Occupatio* des Odo von Cluny [On some Greek in the *Occupatio* of Odo of Cluny]." *Mittellateinisches Jahrbuch* 24/25 (1989/1990), pp. 449-456. An inquiry into Odo's use of Greek terminology in the *Occupatio*. He notes that Odo draws on Greek words from Carolingian glosses and coins neologisms to give a sense of erudition and to act as a focus for meditative reflection.
- Wormald, Patrick. "Æthelwold and his continental counterparts: contact, comparison, contrast." In *The Times of Bede: Studies in Early English Christian Society and its Historian*. Ed. Stephen Baxter. Oxford: Blackwell, 2006, pp. 169-206. Article reprinted from *Bishop Æthelwold: His Career and Influence*. Ed. Barbara Yorke. Woodbridge: 1988, pp. 13-42. Wormald provides a summary of contemporary monastic reform movements, comparing the thought and practices of Benedict of Aniane, Odo of Cluny and Æthelwold, bishop of Winchester.
- Ziolkowski, Jan. "The *Occupatio* by Odo of Cluny. A Poetic Manifesto of Monasticism in the 10th Century." *Mittellateinisches Jahrbuch* 24/25 (1989/1990), pp. 559-567. A brief introduction to and study of the poem as an expression of Odo's monastic ideal. The article questions the influence of classical literature on Odo, and concludes that –despite some borrowings in style, images and vocabulary from Latin and Greek writers– Odo intended the reader to engage in moral Christian reading and meditation.

Electronic Resources

- Bibliotheca Cluniacensis Novissima. http://fruehmittelalter.uni-muenster.de/bcn. A regularly updated searchable bibliography on Cluniac subjects maintained by the Institute for Medieval Studies at the University of Muenster (Germany). The site is presented in German but contains scholarship in English, French, German, Italian, Spanish and Latin.
- Chartæ Burgundiæ Medii Ævi. http://www.artehis.eu/spip.php?article257. An downloadable database presented in French of Latin medieval charters from Burgundy. This tool allows a wide comparison of names and legal formulae over the long term and between a large number texts. As of 2009, the database contained more than 10,000 acts drawn from different edited collections of charters and legal manuals, the majority of which come from Cluny itself and include all the charters edited by Bernard and Bruel (see above).
- Gallica. http://gallica.bnf.fr. A vast online collection of works relating to French history and literature maintained by the National Library of France. The site offers some images of medieval manuscripts, but it is most useful for the large number of rare scholarly journals and printed editions of medieval texts dating from the 17th to the early 20th century. The site is consultable in English, though French words are more successful in finding matches. Many works are text searchable, but many remain only viewable in image format (.tiff/.pdf). They can be downloaded freely for offline consultation.

Persée. http://www.persee.fr. A well designed online searchable database linking to full-text electronic versions of French academic journals from the late 19th century to the present. The site can be consulted in English, French, and Spanish and articles can be read without paid subscription.

INDEX

Abel, xv, 34, 56, 57	Beelzebub, 126
Abimelech, 59	Behemoth, 7, 111, 134
Abraham, 59, 68, 81, 98, 102	Lucifer, 4, 5, 7, 9, 20
Absalom, 35	Satan, xv, xxvii, 9, 16, 35, 37, 41, 56, 83, 103,
Adam, iv, xxiv, xxvi, 13, 14, 15, 16, 17, 18, 19, 20,	106, 107, 123, 124, 127, 135, 148
21, 22, 24, 25, 26, 28, 30, 31, 33, 34, 36, 37,	Serpent, 15, 16, 18, 20, 23, 42, 79, 94, 121,
38, 39, 47, 48, 49, 52, 55, 60, 67, 69, 71, 78,	123, 124, 128
79, 83, 90, 91, 113	Snake, 6, 15, 16, 18, 19, 20, 22, 23, 27, 32, 42,
Alcheus, 35	91, 100
Amalekites, 45	Tempter, 16, 18, 19
Ananias, 110	Disciples, 92, 96, 107, 111
Angel, 60, 65, 81, 125, 135	Doric woman, 34
Cherub, 17, 91, 100	Eden, 14, 29, 30, 90, 148
Seraph, 17	Egypt, 52, 76, 79, 121, 122, 124
Anti-Christ, 119	Eli, 79
Apicius, xxvi, 34	Elijah, 64, 100, 106
Apollo, 51	Emmanuel, 76
Apostles, 126	Enoch, 57
Arcturus, xxvi, 85	Ethiopians, 85, 127
Arius, 116	Eucharist, 97, 98
Ark, 58, 100, 148	Eve, iv, 15, 28, 33, 36
Assyrians, 118	Evil, xv, 2, 9, 15, 16, 18, 21, 22, 33, 34, 35, 38, 41,
Babylon, 56, 57, 67, 122	43, 45, 46, 56, 57, 59, 61, 64, 65, 66, 70, 72,
Baptism, 58, 61, 92, 93, 94, 97, 109, 110, 115,	78, 79, 82, 83, 86, 87, 91, 102, 103, 105, 108,
116, 120, 121, 123, 127, 131	112, 122, 123, 128, 129, 134, 135
Barzillai, 51	Fear, xxviii, 25, 26, 28, 31, 42, 44, 46, 56, 59,
Bashan, 120, 121	73, 85, 86, 88, 94, 102, 105, 112, 125, 127, 128,
Bathsheba, 105	129, 131, 133, 134, 135, 136, 156
Cain, xv, 34, 35, 36, 56	Flood, 37, 39, 43, 57, 123
Cerberus, 7	Free will, 12, 21, 36, 46
Chaldaeans, 122	Gittites, 59
Church, xiv, xv, xxvi, xxviii, xxxiii, 14, 55, 58,	God, iv, xv, xxv, xxviii, xxxiv, xxxvi, 2, 3, 4, 5, 6,
63, 65, 67, 84, 105, 108, 109, 111, 113, 114, 117,	7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
120, 124, 125, 137, 148, 155	23, 25, 26, 27, 29, 30, 31, 34, 35, 36, 37, 38,
Craftsman, 4, 44	40, 41, 42, 43, 47, 52, 53, 55, 56, 57, 58, 59,
Daniel, 76	60, 61, 63, 64, 65, 68, 69, 70, 72, 73, 77, 78,
David, 51, 58, 64, 116, 127	79, 81, 82, 83, 84, 85, 87, 88, 89, 90, 92, 93,
Death, 7, 10, 16, 68, 71, 78, 90, 99, 102, 103,	94, 95, 96, 97, 98, 99, 100, 101, 102, 103,
105, 106, 115, 116, 117	105, 107, 108, 110, 111, 112, 113, 114, 115, 116,
Devil, xv, 11, 16, 18, 20, 27, 28, 40, 41, 45, 56,	117, 118, 119, 121, 123, 125, 126, 127, 128, 129,
61, 94, 132	130, 131, 132, 134, 135, 136, 137

INDEX

Almighty, 5, 9, 10, 11, 13, 15, 20, 25, 38, 46,	77, 79, 82, 84, 85, 86, 88, 91, 92, 93, 97, 102,
55, 71, 72, 73, 77, 83, 84, 85, 86, 88, 90,	103, 104, 105, 106, 107, 111, 114, 115, 118, 119,
93, 97, 98, 103, 106, 107, 110, 134	121, 127, 133, 134, 136
Creator, 2, 3, 4, 5, 6, 7, 8, 12, 14, 15, 17, 19,	Paradise, xxvi, 6, 13, 14, 28, 29, 30, 31, 33, 48,
20, 21, 23, 24, 26, 27, 29, 33, 34, 35, 36,	51, 69, 78, 83, 90, 93, 117, 136
39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 52,	Hell, 5, 6, 7, 12, 15, 18, 19, 28, 29, 40, 42, 43, 44,
53, 55, 56, 59, 60, 66, 70, 71, 77, 81, 85,	45, 56, 66, 78, 82, 87, 92, 99, 100, 102, 103,
88, 89, 90, 94, 98, 101, 102, 104, 106, 111,	104, 127, 134
118, 130, 132, 137	Gehenna, 41, 42, 121, 123
Doctor, 113	Tartarus, 41
Father, xxv, 11, 23, 36, 44, 46, 55, 67, 68, 71,	Hermes, 51
72, 74, 77, 79, 82, 91, 92, 93, 94, 101, 102,	Herod, 77, 85, 86, 87, 124
103, 105, 106, 107, 110, 112, 114, 116, 117,	Hippocrates, 46
136, 137	Hope, 10, 16, 26, 36, 43, 64, 67, 69, 70, 72, 105,
Holy Father, 10, 26, 39, 46	107, 131, 137
Holy Ghost, 79, 93, 106, 108, 109, 111, 129,	Hyades, xxvi, 85
147	Isaac, 59, 103
Judge, 7, 21, 26, 28, 34, 36, 38, 41, 42, 44, 48,	Israel, 77
49, 50, 68, 69, 70, 80, 86, 99, 100, 123,	Jacob, 51, 60, 77
131, 134, 136	Japheth, 58
King, xxxvii, 2, 4, 6, 10, 12, 13, 14, 16, 21, 26,	Jephthah, 91
28, 56, 59, 71, 72, 73, 77, 79, 82, 83, 85,	Jericho, 24, 80, 126, 131
86, 87, 88, 89, 94, 96, 99, 100, 103, 104,	Jerusalem, 56, 57, 122, 131
105, 106, 107, 116, 118, 120, 124, 125, 127,	Jesus, iv, xv, xxiv, xxvii, xxviii, xxxiv, xxxvi, 2, 14,
132, 135, 137	17, 18, 34, 56, 59, 64, 80, 81, 84, 85, 87, 89,
Lord, iv, xiv, xxxiv, 1, 5, 7, 10, 17, 18, 19, 22,	90, 91, 92, 93, 94, 96, 97, 100, 102, 103, 107,
24, 25, 26, 27, 42, 44, 47, 51, 57, 59, 60,	90, 91, 92, 93, 94, 90, 97, 100, 102, 103, 107, 110, 112, 114, 115, 116, 118, 121, 123, 124, 125,
61, 63, 68, 70, 76, 77, 78, 83, 91, 93, 94,	126, 130, 131, 132, 134, 136, 137, 148, 153, 154
96, 97, 99, 101, 104, 105, 106, 107, 108,	Jewish people, 96, 100, 101, 120, 121, 127
112, 114, 115, 117, 118, 121, 122, 123, 124, 128,	Jewish prophets, 101
129, 131, 132, 133, 134, 136, 138	Job, xiv, xvi, 61, 78, 92, 116, 136
Potter, 3, 4, 8, 13, 20, 22, 24, 25, 37, 40, 52,	Jonah, 103
55, 69, 70, 72, 74, 80, 81, 82	Joseph, 60, 127, 128, 130
	Joseph surnamed Justus, 108
Trinity, 93, 105, 110, 147	1
Goliath, 35	Joshua, 106, 131
Good with writer and 19 or 12 17 or 12 19	Judah, 77, 102
Good, xvi, xxiv, 1, 2, 4, 8, 9, 12, 15, 21, 22, 23,	Judas, 97, 99
25, 26, 29, 30, 32, 35, 36, 48, 49, 53, 57, 60,	Korah, п8
62, 63, 66, 67, 68, 70, 71, 73, 78, 79, 80, 81,	Law, 2, 6, 23, 33, 40, 45, 49, 58, 59, 61, 62, 63,
86, 88, 95, 99, 101, 104, 114, 116, 122, 123,	64, 66, 72, 85, 86, 87, 88, 91, 92, 98, 99, 112,
124, 127, 129, 130, 135, 136, 138	II4, I2I, I29, I30, I3I
Grace, 8, 22, 83	Leviathan, 17, 18, 92
Heaven, 3, 5, 6, 7, 8, 9, 12, 13, 16, 17, 18, 20, 23,	Levite, 79, 131
28, 29, 51, 53, 57, 59, 62, 66, 67, 72, 73, 76,	Liberal Arts, 51

Lot, 122 Lucretia, 59 Mary Madgalene, 131 Mary Magdalene, 104 Mary, mother of God, 59, 81, 86, 90, 91, 106, 125, 133, 135 Matthias, 108 Miracles, v, xvi, xxiv, xxxiii, 63, 90, 98 Monastery, v, vi, xiv, xxxiii, xxxiv, xxxv, xxxvii, 13, 124 Monasticism, 110 Monk, 13 Monks, iv, v, vi, xv, xxviii, xxxiii, 109, 152, 156, 157 Moses, xxiv, 2, 45, 63, 67, 70, 76, 93, 100, 106 Muse, 53, 55, 57, 75, 96 Nazirites, 128 Noah, 57, 100, 148 Og, 120 Olive branch, 100 Olympus, 39, 83 Orion, xxvi, 85 Patriarchs, 17 Paul, xxxvii, 16, 76, 89, 110, 111, 116, 123, 124, 125, 126, 127, 133, 137 Persians, 84 Peter, I, ii, iv, v, ix, xxxi, xxxvii, 97, 106, 108, 110, 111, 123, 127, 153, 157 Pharaoh, 94, 96, 120, 121	John, iii, v, vi, xiv, xxiii, xxvii, xxix, xxxvii, 13, 79, 80, 116, 118, 152, 154, 155, 157 New Testament, xxxi, 108, 117 Old Testament, xxxiv, 99, 117 the Word, xxii, xxvii, 17, 77, 79, 84, 106, 109, 112, 113, 116 Shammah, 51 Shem, 58 Sihon, 121 Simon, 110 Solomon, 51, 58, 59 Soul, 18, 28, 49, 80, 89, 103, 124, 129, 136, 156 Tamar, 59, 105 Teaching, 51, 97 the Cross, 96, 99, 100, 101, 102, 103, 120 the Fall, 19 Tower of Babel, 42 Tree of knowledge, 28, 34 Uriah, 63 Venus, 55, 58, 59, 60 Vice, 9, 21, 35, 55, 60, 68, 81, 107, 113, 118, 126, 130 Anger, 60 Envy, 15, 35, 40, 41, 60 Lust, xxvi, 18, 19, 22, 34, 36, 37, 39, 40, 41, 42, 43, 45, 46, 58, 59, 60, 120, 121, 122, 123, 124, 125, 127, 128, 130, 131, 132, 134 Luxury, 34 Pride, xv, xxviii, 5, 7, 9, 12, 15, 16, 19, 20, 28,
Pharez, 121	48, 57, 59, 68, 82, 83, 84, 89, 91, 94, 120,
Pharisee, 13	121, 122, 126, 127, 130, 132, 133, 134, 135
Rahab, 105	Sin, xv, xxvii, xxxiii, 6, 8, 15, 19, 21, 22, 25,
Ruth, 105 Salvation, xv, 22, 26, 28, 36, 46, 53, 58, 62, 67, 68, 72, 73, 74, 77, 83, 84, 88, 89, 95, 97, 99, 100, 101, 102, 103, 104, 106, 107, 110, 112, 113, 114, 115, 117, 127, 128, 133, 134, 138	26, 27, 28, 31, 36, 38, 39, 40, 41, 42, 44, 45, 46, 48, 52, 55, 57, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 78, 83, 84, 85, 89, 97, 101, 107, 108, 113, 114, 115, 117, 123, 124, 125, 128, 129, 136, 154
Samaritan, xxvi, 79, 131, 132	Sloth, 18, 22, 51
Samuel, 64, 124	Virtue, xxv, xxvii, 7, 9, 10, 18, 21, 33, 35, 38, 39,
Sara, 59	44, 49, 50, 56, 57, 58, 59, 60, 61, 62, 64, 65,
Saul, 35, 76, 116 Scripture, 19, 49, 44, 59, 77, 89, 84, 91, 111, 117	66, 74, 78, 79, 81, 82, 83, 89, 91, 92, 93, 98,
Scripture, 12, 42, 44, 52, 77, 83, 84, 91, 111, 117, 120, 122, 131, 134, 137	100, 101, 115, 118, 122, 123, 126, 133, 135, 136 Chastity, 98, 122, 129

INDEX

Faith, xxv, xxvii, xxviii, 9, 12, 17, 26, 42, 53, 57, 58, 59, 61, 62, 63, 64, 65, 77, 79, 81, 82, 84, 86, 88, 91, 93, 95, 98, 102, 103, 105, 107, 108, 109, 111, 112, 114, 115, 116, 117, 118, 128, 131, 136, 148

Justice, xxii, xxvii, 1, 7, 8, 13, 23, 27, 35, 38, 49, 60, 62, 63, 65, 68, 70, 71, 73, 74, 86, 87, 109, 113, 118, 120, 127, 133, 147, 156
Virginity, 91, 94, 98
Zacchaeus, 105
Zaphnath-Paaneah, 59