实验三

实验目的

- 理解三维模型进行贴图,光照,纹理,阴影的过程
- 修改完成rasterize_triangle(const Triangle& t) in rasterizer.cpp: 在此处实现与作业 2 类似的插值 算法,实现法向量、颜色、纹理颜色的插值
- 修改函数 get_projection_matrix() in main.cpp: 将你自己在之前的实验中实现的投影矩阵填到此处
- 修改函数 phong_fragment_shader() in main.cpp: 实现 Blinn-Phong 模型计算 Fragment Color
- 修改函数 texture_fragment_shader() in main.cpp: 在实现 Blinn-Phong的基础上,将纹理颜色视为 公式中的 kd,实现 Texture Shading Fragment Shader
- 修改函数 bump_fragment_shader() in main.cpp: 在实现 Blinn-Phong 的基础上,仔细阅读该函数中的注释,实现 Bump mapping.
- 修改函数 displacement_fragment_shader() in main.cpp: 在实现 Bump mapping 的基础上,实现 displacement mapping
- 提高部分:
 - o 尝试更多模型: 找到其他可用的.obj 文件,提交渲染结果并把模型保存在 /models 目录下。
 - o 双线性纹理插值: 使用双线性插值进行纹理采样, 在 Texture类中实现一个新方法 Vector3f getColorBilinear(float u, float v) 并通过 fragment shader 调用它。为了使双线性插值的效果更加明显,你应该考虑选择更小的纹理图。请同时提交纹理插值与双线性纹理插值的结果,并进行比较。

实验过程

1. 修改完成rasterize_triangle(const Triangle& t) in rasterizer.cpp

回忆之前在实验二中写的rasterize_triangle函数,只实现了深度缓存值的计算,这里我们需要完成对法向量、颜色、纹理颜色与底纹颜色 (Shading Colors) 进行插值,借用的都是顶点值对内部某点进行插值,并且参数还是基于重心坐标系下算出的alpha, beta, gamma,插值函数已经为我们写好了,所以直接调用就好。

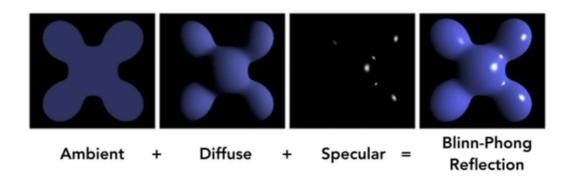
```
void rst::rasterizer::rasterize_triangle(const Triangle &t, const
std::array<Eigen::Vector3f, 3> &view_pos)
{
    // TODO : Find out the bounding box of current triangle.
    auto v = t.toVector4();
    int xmin = std::min(std::min(v[0].x(), v[1].x()), v[2].x());
    int xmax = std::max(std::max(v[0].x(), v[1].x()), v[2].x());
    int ymin = std::min(std::min(v[0].y(), v[1].y()), v[2].y());
    int ymax = std::max(std::max(v[0].y(), v[1].y()), v[2].y());
    for(int x = xmin; x<=xmax; x++)
    {
        for(int y = ymin; y<=ymax; y++)
        {
            if(insideTriangle(x+0.5, y+0.5, t.v))
            {
                 float alpha, beta, gamma;
            }
}</pre>
```

```
std::tie(alpha, beta, gamma) = computeBarycentric2D(x+0.5,
y+0.5, t.v); // 函数返回值是一个tuple元组, 可以使用std::tie接收
               // TODO: Inside your rasterization loop:
                     * v[i].w() is the vertex view space depth value z.
                     * Z is interpolated view space depth for the current
pixel
                     * zp is depth between zNear and zFar, used for z-buffer
               float Z = 1.0 / (alpha / v[0].w() + beta / v[1].w() + gamma /
v[2].w());
               float zp = alpha * v[0].z() / v[0].w() + beta * v[1].z() /
v[1].w() + gamma * v[2].z() / v[2].w();
               zp *= Z; // zp是z-buffer中存的深度值
               // TODO: Interpolate the attributes:
               // auto interpolated_color
               // auto interpolated_normal
               // auto interpolated_texcoords
               // auto interpolated_shadingcoords
               // Use: fragment_shader_payload payload( interpolated_color,
interpolated_normal.normalized(), interpolated_texcoords, texture ? &*texture
: nullptr);
               // Use: payload.view_pos = interpolated_shadingcoords;
               // Use: Instead of passing the triangle's color directly to
the frame buffer, pass the color to the shaders first to get the final color;
               // Use: auto pixel_color = fragment_shader(payload);
               if(zp < depth_buf[get_index(x, y)])</pre>
               {
                   depth\_buf[get\_index(x, y)] = zp;
                   float weight = 1; // 这里权重是什么作用
                   Vector3f interpolated_color = interpolate(alpha, beta,
gamma, t.color[0], t.color[1], t.color[2], weight);
                   Vector3f interpolated_normal = interpolate(alpha, beta,
gamma, t.normal[0], t.normal[1], t.normal[2], weight);
                   Vector2f interpolated_texcoords = interpolate(alpha,
beta, gamma, t.tex_coords[0], t.tex_coords[1], t.tex_coords[2], weight);
                   Vector3f interpolated_shadingcoords = interpolate(alpha,
beta, gamma, view_pos[0], view_pos[1], view_pos[2],weight); // 阴影和视点有关所
以用视点插值
                   fragment_shader_payload payload( interpolated_color,
interpolated_normal.normalized(), interpolated_texcoords, texture ? &*texture
: nullptr); // 构造函数
                   payload.view_pos = interpolated_shadingcoords;
                   Vector3f pixel_color = fragment_shader(payload);
                   Vector2i point = \{x, y\};
                   // set_pixel(point, pixel_color);
                   set_pixel(point, pixel_color);
               }
           }
       }
   }
}
```

插值完之后,还需要将制全部赋给类fragment_shader_payload下的对象payload(使用构造函数的方法),然后先将payload传给fragment_shader函数,计算出最终的颜色,最后将颜色传给像素点。

- 2. 修改函数 get_projection_matrix() in main.cpp: 将你自己在之前的实验中实现的投影矩阵填到此处
- 3. 修改函数 phong_fragment_shader() in main.cpp

课堂上讲的Blinn-Phong光照模型包含镜面反射,漫反射,环境光三个部分,计算公式:



$$L = L_a + L_d + L_s$$

= $k_a I_a + k_d (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{l}) + k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p$

```
Eigen::Vector3f phong_fragment_shader(const fragment_shader_payload& payload)
   Eigen::Vector3f ka = Eigen::Vector3f(0.005, 0.005, 0.005);
   Eigen::Vector3f kd = payload.color;
   Eigen::Vector3f ks = Eigen::Vector3f(0.7937, 0.7937, 0.7937);
   auto l1 = light{{20, 20, 20}, {500, 500, 500}};
   auto 12 = light\{\{-20, 20, 0\}, \{500, 500, 500\}\};
   std::vector<light> lights = {11, 12};
   Eigen::Vector3f amb_light_intensity{10, 10, 10};
   Eigen::Vector3f eye_pos{0, 0, 10}; // 视点方向
   float p = 150;
   Eigen::Vector3f color = payload.color; // 渲染点颜色
   Eigen::Vector3f point = payload.view_pos; // 渲染点位置
   Eigen::Vector3f normal = payload.normal; // 渲染点法向量
   Eigen::Vector3f result_color = {0, 0, 0};
   for (auto& light : lights)
        // TODO: For each light source in the code, calculate what the
*ambient*, *diffuse*, and *specular*
       // components are. Then, accumulate that result on the *result_color*
object.
       Vector3f I = (light.position - point).normalized(); // 光源位置到渲染点
颜色, normalized()表示单位化
       Vector3f r = light.position - point;
       Vector3f Ld =
kd.cwiseProduct(light.intensity/r.dot(r))*std::max((float)0,
normal.normalized().dot(I)); // cwiseProduct()函数作用是实现两个向量对应位置直接相
       Vector3f v = (eye_pos - point).normalized();
```

```
Vector3f h = (v + I).normalized();
    Vector3f Ls =
ks.cwiseProduct(light.intensity/r.dot(r))*std::pow(std::max((float)0,
normal.normalized().dot(h)), p);
    Vector3f La = ka.cwiseProduct(amb_light_intensity);
    result_color += (Ld + Ls + La);
}
return result_color * 255.f;
}
```

代码的关键在于理解公式各项和代码变量的对应关系。

4. 修改函数 texture_fragment_shader() in main.cpp 在Bling-Phong模型的基础上,将漫反射改变成纹理颜色。

```
Eigen::Vector3f texture_fragment_shader(const fragment_shader_payload&
payload)
{
   Eigen::Vector3f return_color = {0, 0, 0};
   if (payload.texture)
        // TODO: Get the texture value at the texture coordinates of the
current fragment
        return_color = payload.texture->getColor(payload.tex_coords.x(),
payload.tex_coords.y());
   Eigen::Vector3f texture_color;
    texture_color << return_color.x(), return_color.y(), return_color.z();</pre>
   Eigen::Vector3f ka = Eigen::Vector3f(0.005, 0.005, 0.005);
   Eigen::Vector3f kd = texture_color / 255.f;
   Eigen::Vector3f ks = Eigen::Vector3f(0.7937, 0.7937, 0.7937);
   auto l1 = light{{20, 20, 20}, {500, 500, 500}};
    auto 12 = light\{\{-20, 20, 0\}, \{500, 500, 500\}\};
    std::vector<light> lights = {11, 12};
   Eigen::Vector3f amb_light_intensity{10, 10, 10};
   Eigen::Vector3f eye_pos{0, 0, 10};
    float p = 150;
   Eigen::Vector3f color = texture_color;
   Eigen::Vector3f point = payload.view_pos;
   Eigen::Vector3f normal = payload.normal;
   Eigen::Vector3f result_color = \{0, 0, 0\};
    for (auto& light : lights)
        // TODO: For each light source in the code, calculate what the
*ambient*, *diffuse*, and *specular*
        // components are. Then, accumulate that result on the *result_color*
object.
```

```
Vector3f I = (light.position - point).normalized(); // 光源位置到渲染点
颜色, normalized()表示单位化
       Vector3f r = light.position - point;
       Vector3f Ld =
kd.cwiseProduct(light.intensity/r.dot(r))*std::max((float)0,
normal.normalized().dot(I)); // cwiseProduct()函数作用是实现两个向量对应位置直接相
       Vector3f v = (eye_pos - point).normalized();
       Vector3f h = (v + I).normalized();
       Vector3f Ls =
ks.cwiseProduct(light.intensity/r.dot(r))*std::pow(std::max((float)0,
normal.normalized().dot(h)), p);
       Vector3f La = ka.cwiseProduct(amb_light_intensity);
       result_color += (Ld + Ls + La);
   }
   return result_color * 255.f;
}
```

纹理颜色的获取借助纹理的坐标和提供的接口getColor()函数。

5. 修改函数 bump_fragment_shader() in main.cpp

上课讲解的bump Mapping

Bump Mapping

Adding surface detail without adding more triangles

- Perturb surface normal per pixel (for shading computations only)
- "Height shift" per texel defined by a texture
- How to modify normal vector?



```
Eigen::Vector3f bump_fragment_shader(const fragment_shader_payload& payload)
{
    Eigen::Vector3f ka = Eigen::Vector3f(0.005, 0.005, 0.005);
    Eigen::Vector3f kd = payload.color;
    Eigen::Vector3f ks = Eigen::Vector3f(0.7937, 0.7937, 0.7937);

auto l1 = light{{20, 20, 20}, {500, 500, 500}};
    auto l2 = light{{-20, 20, 0}, {500, 500, 500}};
```

```
std::vector<light> lights = {11, 12};
    Eigen::Vector3f amb_light_intensity{10, 10, 10};
   Eigen::Vector3f eye_pos{0, 0, 10};
   float p = 150;
   Eigen::Vector3f color = payload.color;
   Eigen::Vector3f point = payload.view_pos;
   Eigen::Vector3f normal = payload.normal;
   float kh = 0.2, kn = 0.1;
   // TODO: Implement bump mapping here
   // Let n = normal = (x, y, z)
   // Vector t = (x*y/sqrt(x*x+z*z), sqrt(x*x+z*z), z*y/sqrt(x*x+z*z))
   // Vector b = n cross product t
   // Matrix TBN = [t b n]
   // dU = kh * kn * (h(u+1/w,v)-h(u,v))
   // dV = kh * kn * (h(u,v+1/h)-h(u,v))
   // Vector ln = (-dU, -dV, 1)
   // Normal n = normalize(TBN * ln)
   Vector3f n =normal;
   float x = normal.x();
   float y = normal.y();
   float z = normal.z();
   Vector3f t = \{x^*y/sqrt(x^*x+z^*z), sqrt(x^*x+z^*z), z^*y/sqrt(x^*x+z^*z)\};
   Vector3f b = n.cross(t);
   Matrix3f TBN;
   TBN.col(0) = t;
   TBN.col(1) = b;
   TBN.col(2) = n;
   auto u = payload.tex_coords.x();
   auto v = payload.tex_coords.y();
   auto h = payload.texture->height;
   auto w = payload.texture->width;
   auto dU = kh * kn * (payload.texture->getColor(u+1.0/w, v).norm()-
payload.texture->getColor(u,v).norm());
    auto dV = kh * kn * (payload.texture->getColor(u, v+1.0/h).norm()-
payload.texture->getColor(u,v).norm());
   Vector3f ln = \{-dU, -dV, 1.0f\};
   normal = TBN * ln; // 矩阵乘法
   Eigen::Vector3f result_color = {0, 0, 0};
    result_color = normal;
    return result_color * 255.f;
}
```

```
Eigen::Vector3f displacement_fragment_shader(const fragment_shader_payload&
payload)
{
   Eigen::Vector3f ka = Eigen::Vector3f(0.005, 0.005, 0.005);
   Eigen::Vector3f kd = payload.color;
   Eigen::Vector3f ks = Eigen::Vector3f(0.7937, 0.7937, 0.7937);
   auto l1 = light{{20, 20, 20}, {500, 500, 500}};
   auto 12 = light\{\{-20, 20, 0\}, \{500, 500, 500\}\};
   std::vector<light> lights = {11, 12};
   Eigen::Vector3f amb_light_intensity{10, 10, 10};
   Eigen::Vector3f eye_pos{0, 0, 10};
   float p = 150;
   Eigen::Vector3f color = payload.color;
   Eigen::Vector3f point = payload.view_pos;
   Eigen::Vector3f normal = payload.normal;
   float kh = 0.2, kn = 0.1;
   // TODO: Implement displacement mapping here
   // Let n = normal = (x, y, z)
   // Vector t = (x*y/sqrt(x*x+z*z), sqrt(x*x+z*z), z*y/sqrt(x*x+z*z))
   // Vector b = n cross product t
   // Matrix TBN = [t b n]
   // dU = kh * kn * (h(u+1/w,v)-h(u,v))
   // dV = kh * kn * (h(u,v+1/h)-h(u,v))
   // Vector ln = (-dU, -dV, 1)
   // Position p = p + kn * n * h(u,v)
   // Normal n = normalize(TBN * ln)
   Vector3f n =normal;
   float x = normal.x();
   float y = normal.y();
   float z = normal.z();
   Vector3f t = \{x*y/sqrt(x*x+z*z), sqrt(x*x+z*z), z*y/sqrt(x*x+z*z)\};
   Vector3f b = n.cross(t);
   Matrix3f TBN;
   TBN.col(0) = t;
   TBN.col(1) = b;
   TBN.col(2) = n;
   auto u = payload.tex_coords.x();
   auto v = payload.tex_coords.y();
    auto h = payload.texture->height;
    auto w = payload.texture->width;
   auto dU = kh * kn * (payload.texture->getColor(u+1.0/w,v).norm()-
payload.texture->getColor(u, v).norm());
    auto dV = kh * kn * (payload.texture->getColor(u,v+1.0/h).norm()-
payload.texture->getColor(u,v).norm());
    point = point + kn * n * payload.texture->getColor(u, v).norm();
```

```
Vector3f ln = \{-dU, -dV, 1.0f\};
   normal = TBN * ln; // 矩阵乘法
   Eigen::Vector3f result_color = {0, 0, 0};
   for (auto& light : lights)
        // TODO: For each light source in the code, calculate what the
*ambient*, *diffuse*, and *specular*
       // components are. Then, accumulate that result on the *result_color*
object.
       Vector3f I = (light.position - point).normalized(); // 光源位置到渲染点
颜色, normalized()表示单位化
       Vector3f r = light.position - point;
       Vector3f Ld =
kd.cwiseProduct(light.intensity/r.dot(r))*std::max((float)0,
normal.normalized().dot(I)); // cwiseProduct()函数作用是实现两个向量对应位置直接相
       Vector3f v = (eye_pos - point).normalized();
       Vector3f h = (v + I).normalized();
       Vector3f Ls =
ks.cwiseProduct(light.intensity/r.dot(r))*std::pow(std::max((float)0,
normal.normalized().dot(h)), p);
       Vector3f La = ka.cwiseProduct(amb_light_intensity);
       result_color += (Ld + Ls + La);
   }
   return result_color * 255.f;
}
```

displacement增加了光线,展现bump模型的实际效果。

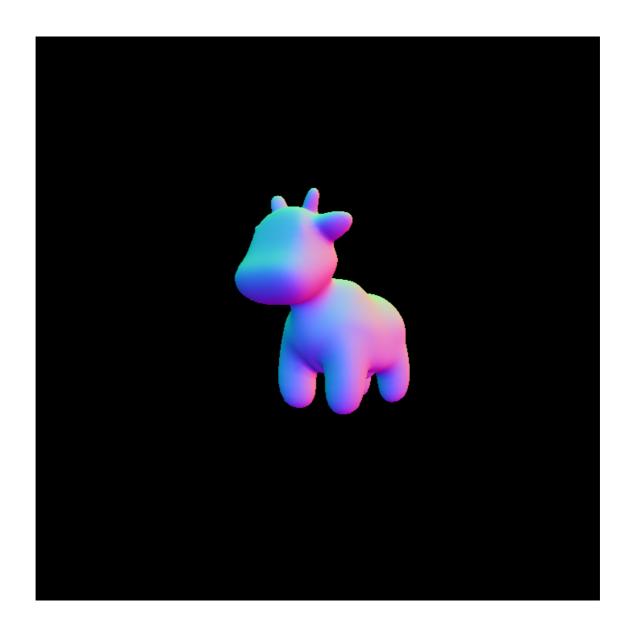
7. 执行代码:

```
mkdir build
cd build
cmake ..
make -j8
./Rasterizer output1.png texture
./Rasterizer output2.png normal
./Rasterizer output3.png phong
./Rasterizer output4.png bump
./Rasterizer output5.png displacement
```

当修改代码之后,都需要重新 make 才能看到新的结果

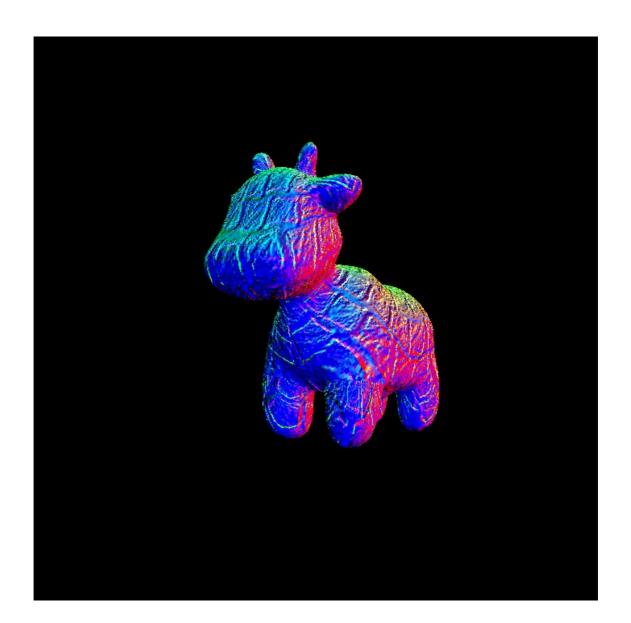
编译成功

```
cs18@games101vm:/mnt/hgfs/GAMES101/3/Assignment3/Code/build$ make -j8
Scanning dependencies of target Rasterizer
[ 20%] Building CXX object CMakeFiles/Rasterizer.dir/main.cpp.o
[ 40%] Linking CXX executable Rasterizer
[100%] Built target Rasterizer
```











8. 提高部分

o 尝试更多模型: 找到其他可用的.obj 文件,提交渲染结果并把模型保存在 /models 目录下。根据model目录下的rock文件夹,修改main.cpp的文件存取路径:

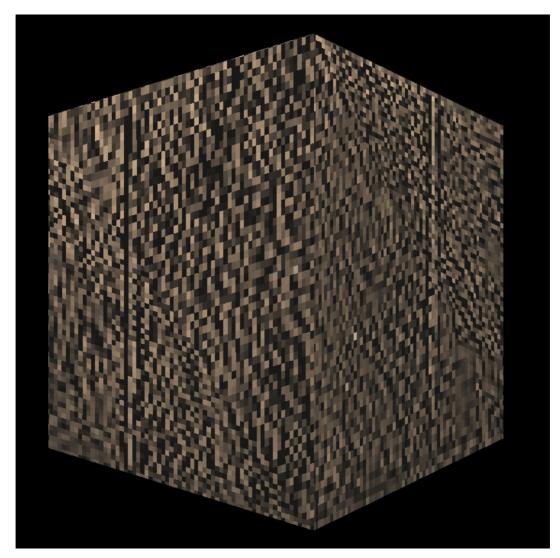
```
//std::string obj_path = "../models/spot/";
std::string obj_path = "../models/cube/";

// Load .obj File
// bool loadout =
Loader.LoadFile("../models/spot/spot_triangulated_good.obj");
bool loadout = Loader.LoadFile("../models/cube/cube.obj");

auto texture_path = "hmap.jpg";
// auto texture_path = "wall.tif";

// texture_path = "spot_texture.png";
texture_path = "wall.tif";
```

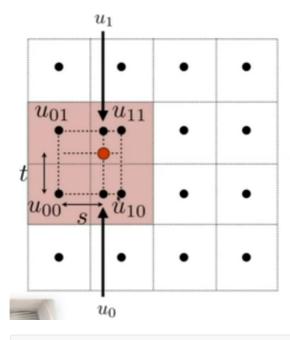
编译执行./Rasterizer output7 texture后结果如下:



。 双线性纹理插值:

双线性纹理插值的原理是在像素点周围取四个子像素点,根据与像素点的距离进行u方向和v 方向两个方向的插值,图示如下:

Bilinear interpolation



Linear interpolation (1D)

$$lerp(x, v_0, v_1) = v_0 + x(v_1 - v_0)$$

Two helper lerps

$$u_0 = \text{lerp}(s, u_{00}, u_{10})$$

 $u_1 = \text{lerp}(s, u_{01}, u_{11})$

Final vertical lerp, to get result:

$$f(x,y) = \operatorname{lerp}(t, u_0, u_1)$$

//提高部分

```
Eigen::Vector3f getColorBilinear(float u, float v)
```

```
// 限制u,v制为0~1之间,不然会出现指针越界
                                                            if(u<0) u=0;
                                                            if(v<0) v=0;
                                                            if(u>1) u=1;
                                                            if(v>1) v=1;
                                                            auto u_img = u * width;
                                                            auto v_{img} = (1 - v) * height;
                                                            //左下角
                                                            auto u_img00 = std::floor(u_img);
                                                            auto v_img00 = std::floor(v_img);
                                                            //左上角
                                                            auto u_img01 = std::floor(u_img);
                                                            auto v_img01 = std::ceil(v_img);
                                                            //右上角
                                                           auto u_img11 = std::ceil(u_img);
                                                           auto v_img11 = std::ceil(v_img);
                                                            //右下角
                                                            auto u_img10 = std::ceil(u_img);
                                                            auto v_img10 = std::floor(v_img);
                                                           //获取颜色
                                                            auto color00 = image_data.at<cv::Vec3b>(v_img00, u_img00);
                                                            auto color01 = image_data.at<cv::Vec3b>(v_img01, u_img01);
                                                            auto color10 = image_data.at<cv::Vec3b>(v_img10, u_img10);
                                                            auto color11 = image_data.at<cv::Vec3b>(v_img11, u_img11);
                                                            auto color0 = (v_img - v_img00)*color01 + (v_img01 - v_img01)*color01 + (v_img01)*color01 + (v_img01)*co
v_img)*color00;
                                                            auto color1 = (v_img - v_img00)*color10 + (v_img01 - v_img01)*color10 + (v_img01)*color10 + (v_img01)*co
 v_img)*color11;
                                                            auto color = (u_img - u_img00)*color1 + (u_img10 - u_img10)*color1 + (u_img10 - u_img10)*color1 + (u_img10)*color1 + (u_img10
u_img)*color0;
                                                            return Eigen::Vector3f(color[0], color[1], color[2]);
                             }
```

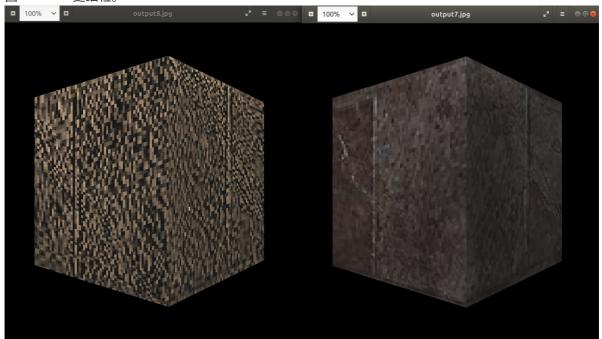
在texture_fragment_shader()函数中修改getColor为getColorBilinear以调用该函数。

```
if (payload.texture)
{
    // TODO: Get the texture value at the texture coordinates of the
current fragment
    return_color = payload.texture-
>getColorBilinear(payload.tex_coords.x(), payload.tex_coords.y());
}
```

执行代码并将纹理插值和双线性纹理插值的结果进行比较:



双线性插值下,右图会更加顺滑,噪点更少,选取rock来比较会更加明显,因为rock的纹理贴更细粒。



实验总结

实验三的难度明显上升了许多,实验指导书给的信息也很少,需要根据代码框架的注释信息和课堂的内容来写,主要都是公式的书写,代码逻辑也要有个基本的理解,实验框架本身也有问题,需要结合网上论坛修改。在书写Blinn-Phong光照模型因为公式理解的不透彻,结果和预期的颜色和高光总是有差别,经过多次Debug才解决,还学习了双线性插值的原理,并没有想象的复杂,理解原理后代码就可以自己写出来。