



With all of these no-color (black and white only) shapes-images, the way I approach the designs (at first with the 48 sketches), and to be connecting the Principles of Design within the result (the images) of the shapes, is to bring about or have the mixture of (the categories of) each Principle when or while I'm designing; each column I would list all of the Principles on the very top to remind myself to design structures that can attract the audience, thus, the solution is to be using the Principle of Designs (and its categories). With this project, I learn for myself about the kind of styles or structures (ways of design) that can bring about organization within the content and that also can express the idea behind the work. This Shapes Project, using only the skeleton-of-design shapes, is to show more of the details on the depth, the balance, the scale and proportion, and the emphasis. These categories I use within the process for and until to the last product (which to be presented), is to best catch the audience's attention.