

I'm Through with Love

Medium
(or Med. Ballad)

Lyric: Gus Kahn
Music: Matt Malneck
& Fud Livingston

A F_{MA}^7 $A^{b\circ 7}$ G_{MI}^7 C^7

I'm through with love I'll nev - er fall a - gain. Said "a -

(C_{MI}^7) F_{MA}^9 F^7 $B^b_{MA}^7$ E^{b7} A_{MI}^7 $D^7(b9)$

dieu" to love, "Don't ev - er call a - gain" for I must have you or

G_{MI}^7 $(D^7(b9))$ G_{MI}^7 $C^7(b9)$ A_{MI}^7 $D^7(b9)$ G_{MI}^7 $C^7(b9)$

no - one, _____ and so I'm through with love. I've

F_{MA}^7 $A^{b\circ 7}$ G_{MI}^7 C^7

locked my heart, I'll keep my feel ing there. I have

(C_{MI}^7) F_{MA}^9 F^7 $B^b_{MA}^7$ E^{b7} A_{MI}^7 $D^7(b9)$

stocked my heart with i - cy frig - i - daire, and I mean to care for

G_{MI}^7 $(D^7(b9))$ G_{MI}^7 $C^7(b9)$ F^6 $E^{7(b9)}$

no - one, _____ be - cause I'm through with love.

B A_{MI} $A_{MI}^{(\#5)}$ A_{MI}^6 $A_{MI}^{(\#5)}$ A_{MI} $A_{MI}^{(\#5)}$

Why did you lead me to think you could care? You did - n't need me for

A_{MI}^6 D^7 C^6 A_{MI}^7 D_{MI}^7 G^{13}

you had your share of slaves a - round you to hound you and swear, with

deep e - mo - tion, de - vo - tion to you. Good -

bye to Spring, and all it meant to me, It can nev - er bring the

thing that used to be, for I must have you or no - one,_____

and so I'm through with love.

Chords: G_{MI}^7 , $(D^7(\flat 9)(\sharp 5))$, G_{MI}^7 , $C^7(\flat 9)$, C , F_{MA}^7 , $A^{\flat 7}$, G_{MI}^7 , C^7 , (C_{MI}^7) , F_{MA}^9 , F^7 , $B^{\flat}_{MA}^7$, $E^{\flat 7}$, A_{MI}^7 , $D^7(\flat 9)(\sharp 5)$, G_{MI}^7 , $(D^7(\flat 9)(\sharp 5))$, (G^7) , G_{MI}^7 , $C^7(\flat 9)$, F^6 , $(C^7(\flat 9))$