

Fast Swing

♩ = 286

Giant Steps

John Coltrane

(tenor)

B_{MA}⁷ D⁷ G_{MA}⁷ B^{b7} E^b_{MA}⁷ A_{MI}⁷ D⁷

(sample bass line)

G_{MA}⁷ B^{b7} E^b_{MA}⁷ F^{#7} B_{MA}⁷ F_{MI}⁷ B^{b7}

E^b_{MA}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ C[#]_{MI}⁷ F^{#7}

2nd x: solo break

B_{MA}⁷ F_{MI}⁷ B^{b7} E^b_{MA}⁷ C[#]_{MI}⁷ F^{#7}

tenor fill

F_{MI}⁷ B^{b7} E^b_{MA}⁷

Bass walks in 4 for solos.

Tenor sounds one octave lower than written.

Head is played twice before and after solos.

During the head, piano comping has the same rhythm as the melody.