

Waltz For Debby

Bill Evans

A

(A_{mi}7) F_{MA}7/A D_{mi}7 G_{mi}7 C7 A7/G D7/F# G7/F C7/E

F7/E^b B^b6/D G_{mi}7(b5)/D^b C7 /B^b A_{mi}7 D_{mi}7 G_{mi}7 C7

(A_{mi}7) F_{MA}7/A D_{mi}7 G_{mi}7 C7 A7/C# D7/C G7/B C7/B^b

A7 D_{mi}7 B7 E7 (A_{MA}7 A/C# B_{mi}7 A_{MA}7 /G#)

B

G_{mi}7 C9 A_{mi}7 D7 G_{mi}7 A7 D_{mi}7 C_{mi}9

B^bMA7 A7 D_{mi}7 G13 A^bMA7 D^bMA7 G_{mi}7 C7

C

(A_{mi}7) F_{MA}7/A D_{mi}7 G_{mi}7 C7 A7/G D7/F# G7/F C7/E

F7/E^b B^b6/D G_{mi}7(b5)/D^b C7 /B^b A_{mi}7 D7 B_{mi}7 E7

A_{mi}7 F7 B^bMA7 A7(alt) Standard ending D_{mi}7 G9 G#07

A_{mi}7/C A^b07/C G_{mi}7/C C7 F6 D_{mi}7 G_{mi}7 C7

Alternate Ending

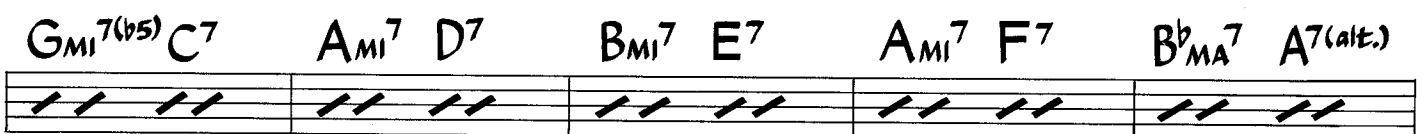
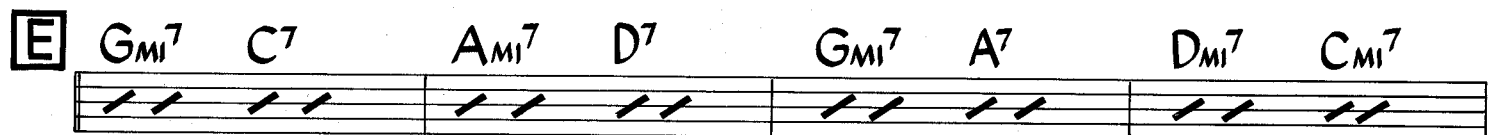
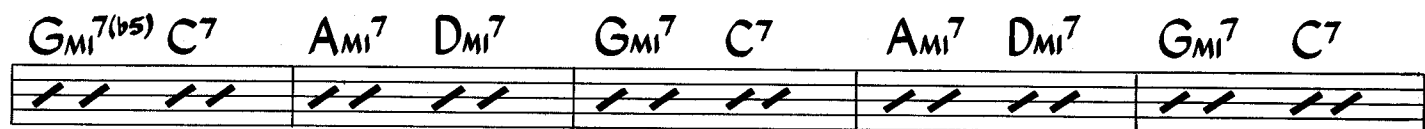
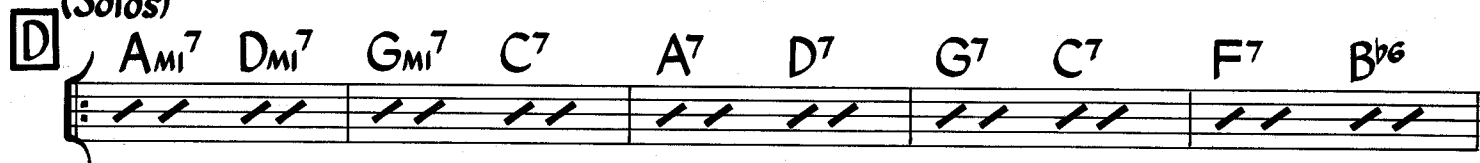
D_{mi}7 G7(alt.) F_{MA}7/C A^b07/C G_{mi}7/C A^b07/C F_{MA}7 A^b07 G_{mi}7

rall. - - - -

(a tempo) C pedal - - - -

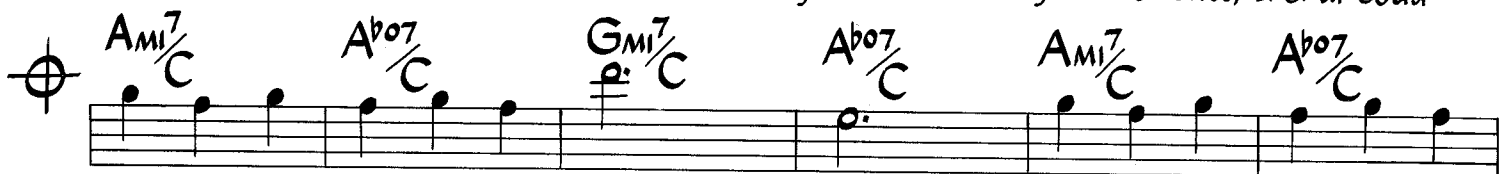


(Solos)



To Play and Solo in $\frac{3}{4}$: Take standard ending each time. Ignore inversions during solos (e.g. bars 5-12). After solos, D.C. al Coda.

To Solo in $\frac{4}{4}$: Take alternate ending first time through. After solos, D.C. al Coda



Chords in parentheses are used for solos.

rall.