

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

C VERSION

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

MUSIC AND LYRIC BY MEL TORME
AND ROBERT WELLS

SLOW SWING

Chords and musical notations for the piano and guitar parts:

- Line 1: $F6/9$, $Bb7$, $A_{m1}7$, $G_{m1}7$, $C7$, $F6/9$, $E_{m1}7(b5)$, $A7(b9)$ (triplets)
- Line 2: D_{m1} , $B_{m1}7(b5)$, $Bb_{m1}6$, $D_{m1}7/A$, $Bb_{m1}6$, $A_{m1}7$, $B_{m1}7(b5)$, $E7(b9)$
- Line 3: $A_{m1}7$, $Bb_{m1}7$, $Eb7$, $A_{b_{m1}}7$, $G_{m1}7$, $C7(b9)$, $B_{m1}7(b5)$, $Bb7$
- Line 4: $A_{m1}7$, $G_{m1}7$, $C7$, $F6/9$, $E_{m1}7(b5)$, $A7(b9)$, $Bb_{m1}7$, $Eb7$ (sustained)
- Line 5: $D_{m1}7$, $Eb7$, $D_{m1}7$, $B_{m1}7(b5)$, $E7(b9)$, $A_{m1}7$, $D7(b9)$, $G_{m1}7$, $C7$ (sustained)
- Line 6: $F(A002)$, $C_{m1}7$, $F7$, $D_{m1}7$, $G7(b9)$ (triplets)
- Line 7: $C_{m1}7$, $F7$, $Bb_{m1}7$, $Bb_{m1}7$, $Eb7$
- Line 8: $A_{b_{m1}}7$, $G7$ (sustained), $G7(b9)$, $C7$ (sustained), $C+7(b9)$