

BATMAN THREE *Jokers*

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BATMAN THREE Jokers

BATMAN: THREE JOKERS

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BATMAN: THREE JOKERS

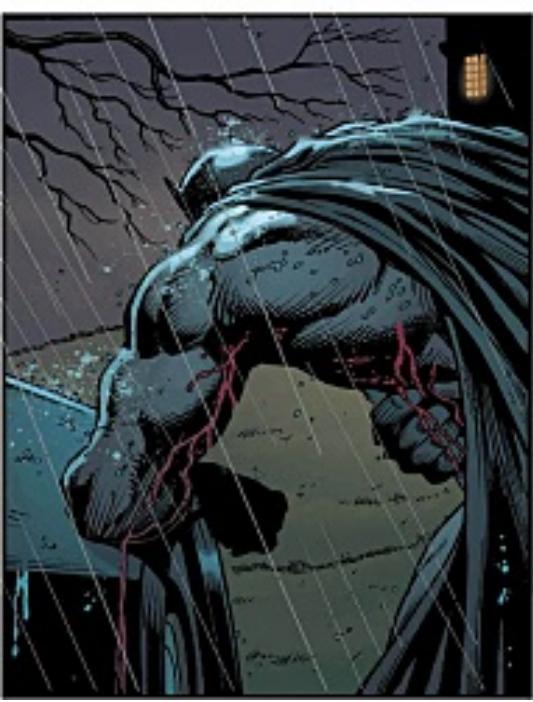
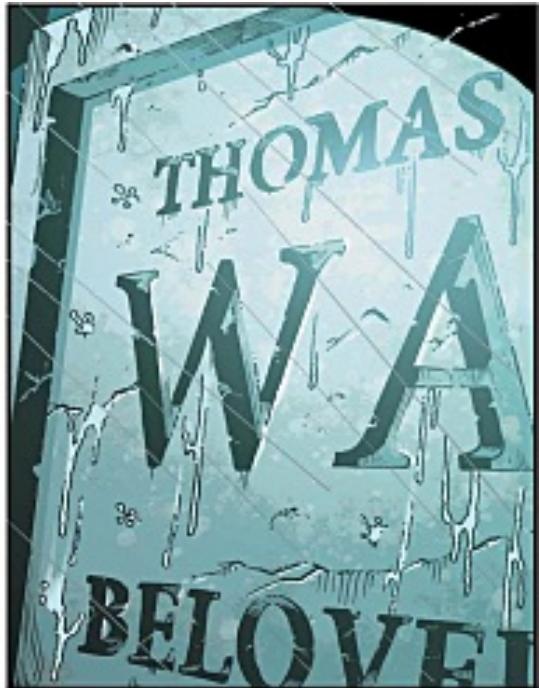
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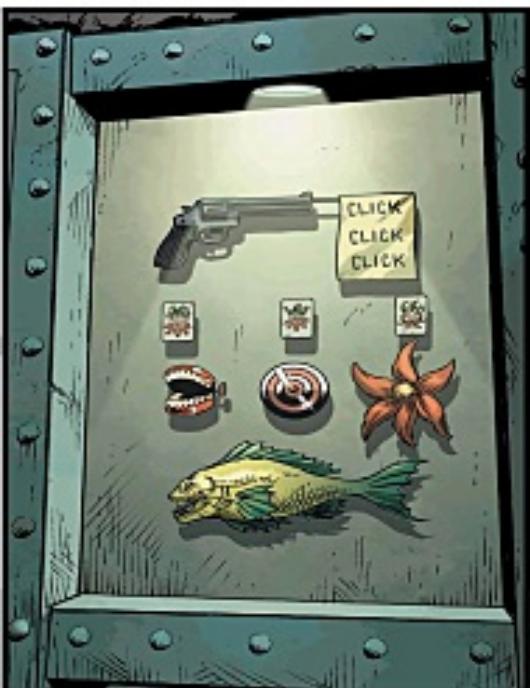
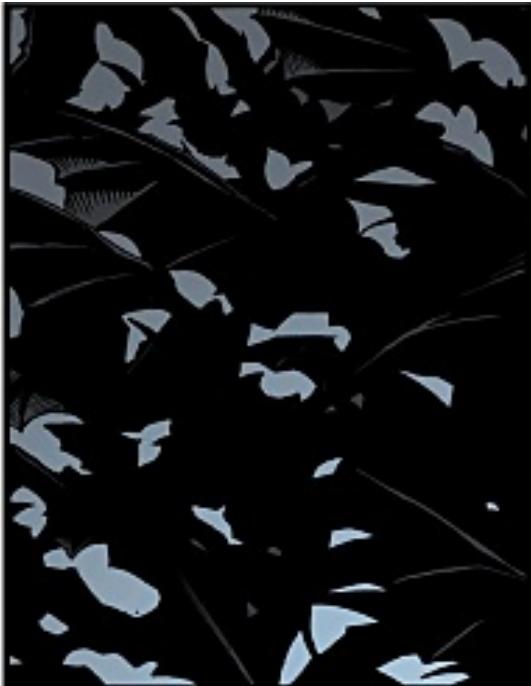


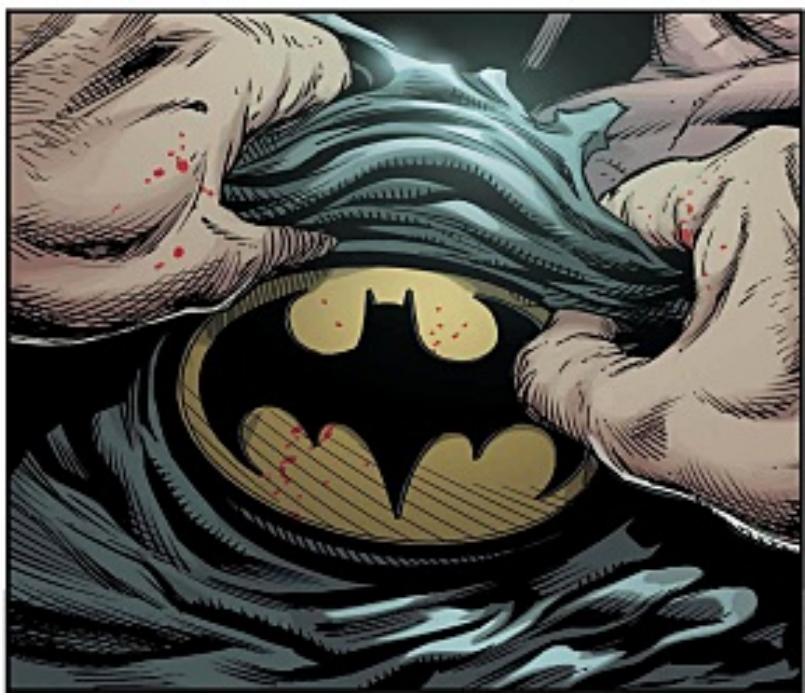
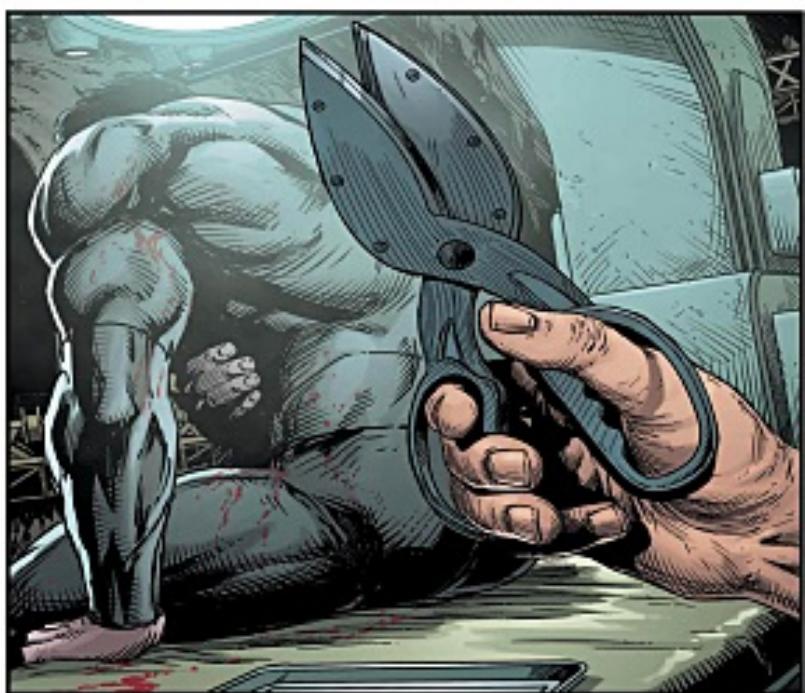
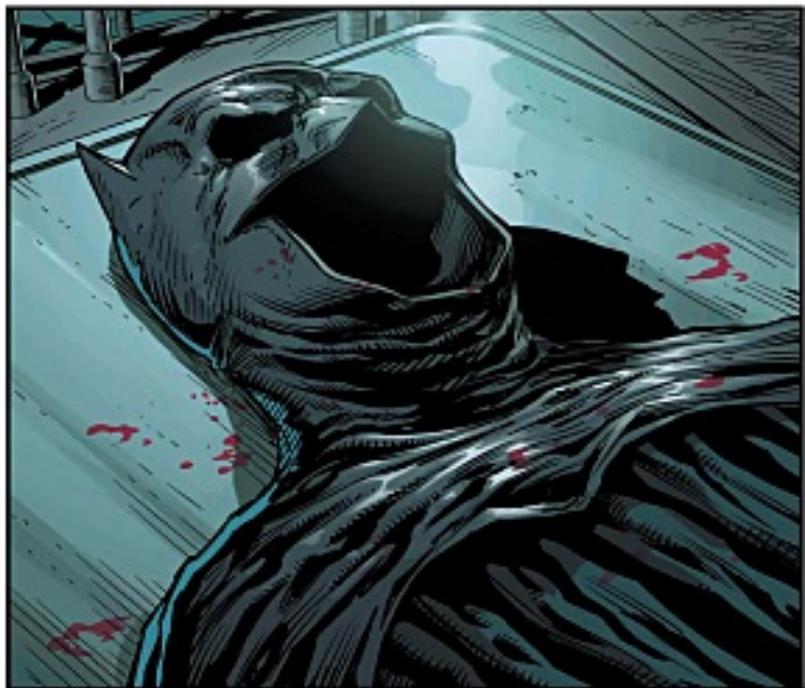




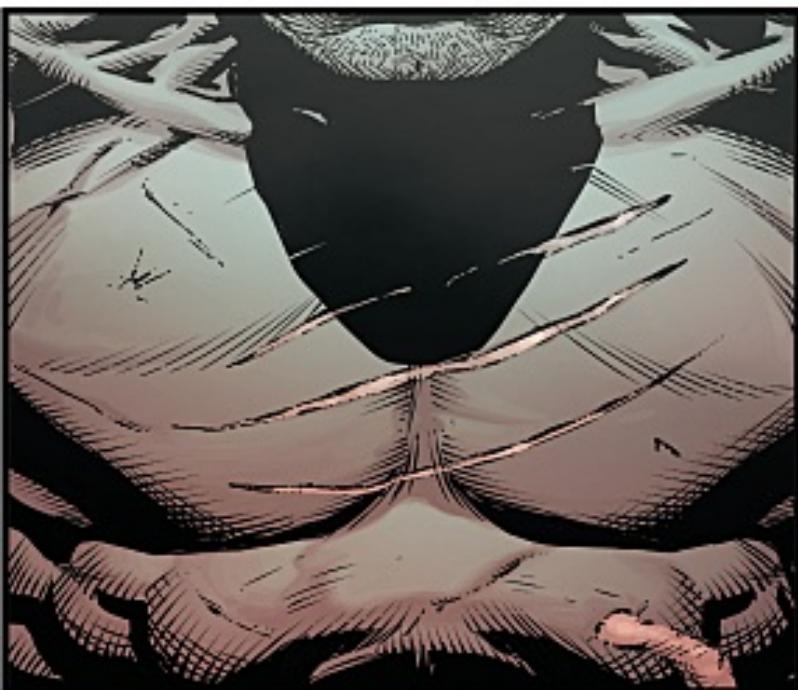
EL TIEMPO
SANA TODAS LAS
HERIDAS...

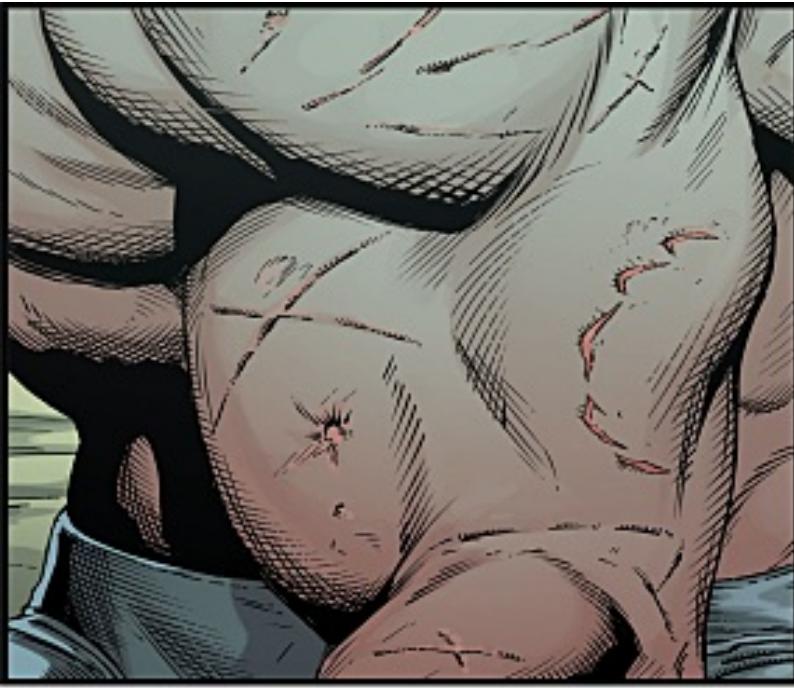
... SI ELLAS NO TE
MATAN PRIMERO...

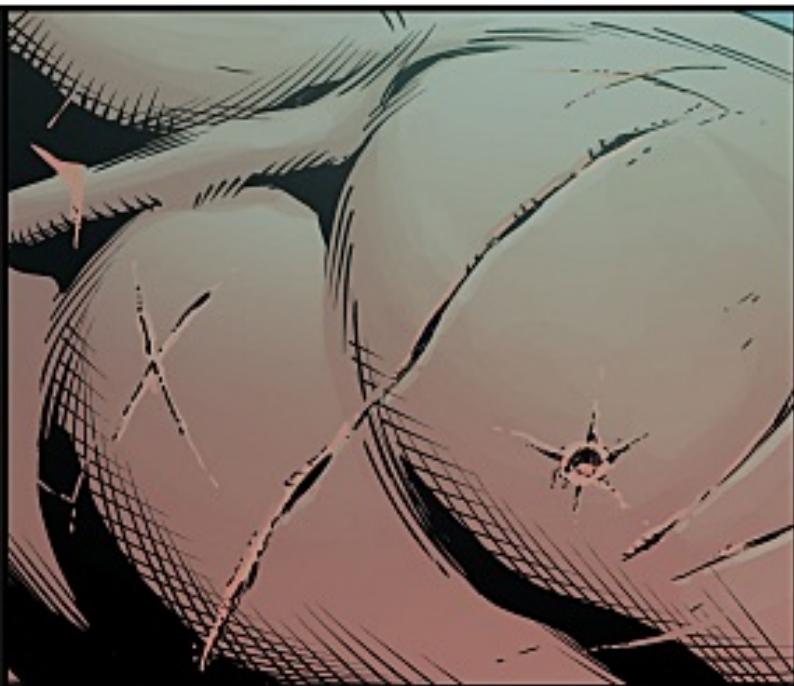






























¿QUÉ DEMONIOS PASÓ AQUÍ, JIMBO?

NO HAY MANERA DE QUE EL JOKER HAYA ELIMINADO A LA FAMILIA MOXON, HAYA MATADO A ESE COMICO EN SOMERSET Y HAYA ENVENENADO A ESTOS POBRES BASTARDOS AQUÍ EXACTAMENTE AL MISMO TIEMPO.

TENDRÍA QUE ESTAR EN TRES LUGARES A LA VEZ.

OBVIAMENTE ESTÁ TRABAJANDO CON DOS IMPUESTORES, BULLOCK.

COMO YO, CHICOS? ELIMINAR A LOS MOXONS HA ESTADO EN LA LISTA DE "COBROS POR HACER" DEL JOKER DESDE SIEMPRE. EL PAYASO ODIA A LAS FAMILIAS CRIMINALES TANTO COMO A NOSOTROS.

ADEMÁS, TE-NÍAN UN TESTIGO OCULAR.

PERO ¿QUÉ VIO REALMENTE ESE TESTIGO OCULAR? CUALQUIERA PUEDE PONERSE UNA PELUCA VERDE Y PINTURA BLANCA. ASÍ ES COMO EL JOKER ESCAPÓ DE ARKHAM MEDIA DOCENA DE VECES.

AHORA, ECORTARLE LA LENGUA A UN COMEDIANTE CON UN CUCHILLO DE MANTIGUILA EN UNA TRANSMISIÓN EN VIVO?

ESO ES PURO JOKER.

CIEN DÓLARES DICEN QUE AMBOS ESTÁN EQUIVOCADOS.

EL ÚNICO Y VERDADERO JOKER ESTUVO AQUÍ EN ACE CHEMICAL ESTA NOCHE. ESE PSICOPATA NOS ESTÁ INDICANDO EL LUGAR DONDE SE VOLVIÓ LOCO DE REMATE.

DIABLOS, ESTOS POBRES BASTARDOS SON LOS MUERTOS IMAGEN DE RED HOOD Y SUS DOS COMPAÑEROS.

QUIERO DECIR, MIREN SUS CARAS.

TRES ESCENAS DE CRÍMENES. TRES JOKERS. QUÉ SIGNIFICA TODO ESTO?

BATMAN...

CON SUERTE, PUEDES ARROJAR ALGO DE LUZ SOBRE ESTA LOCURA.





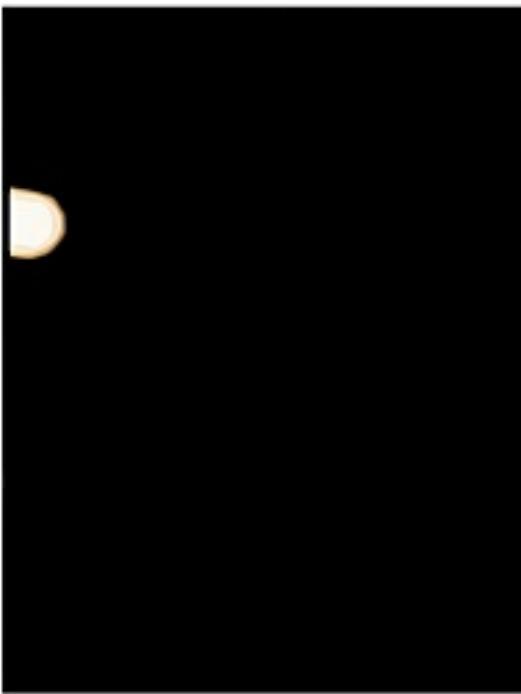


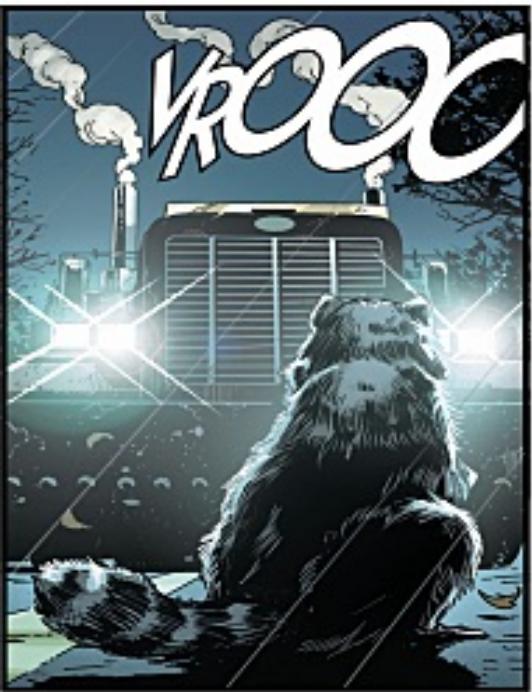


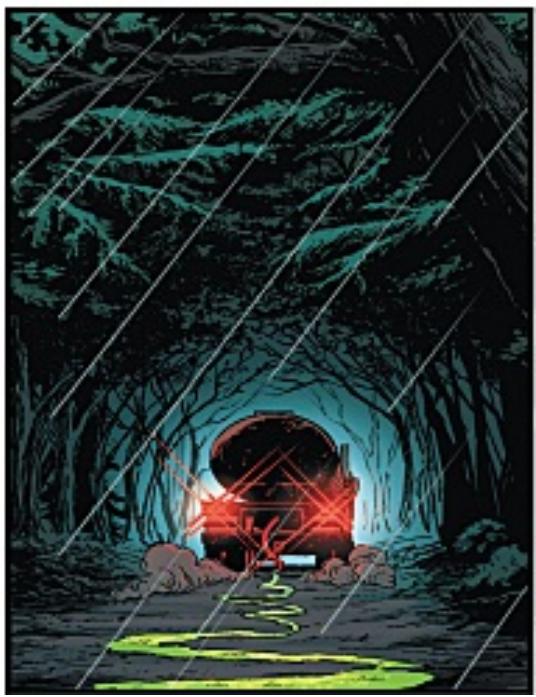
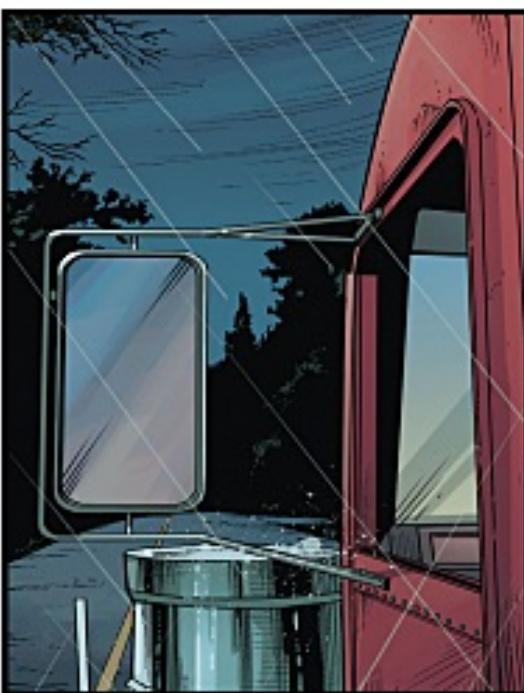
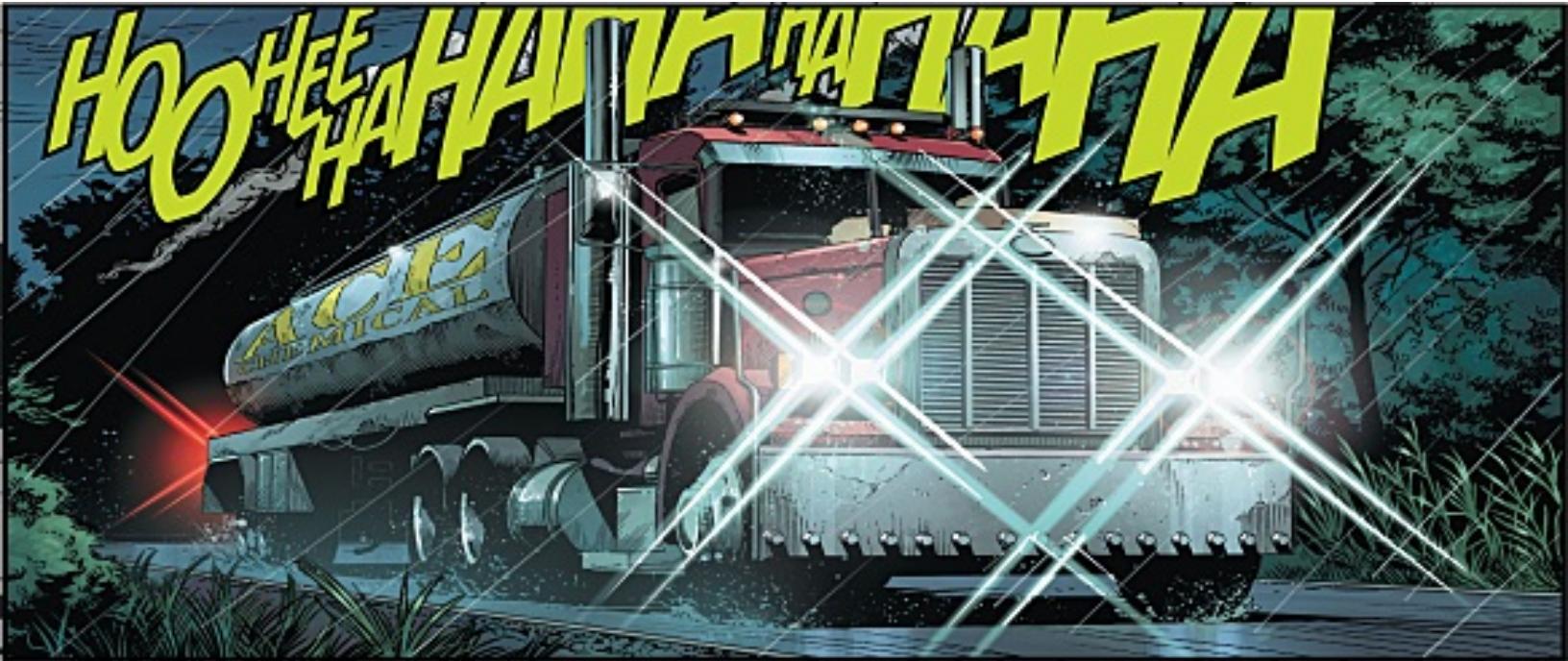




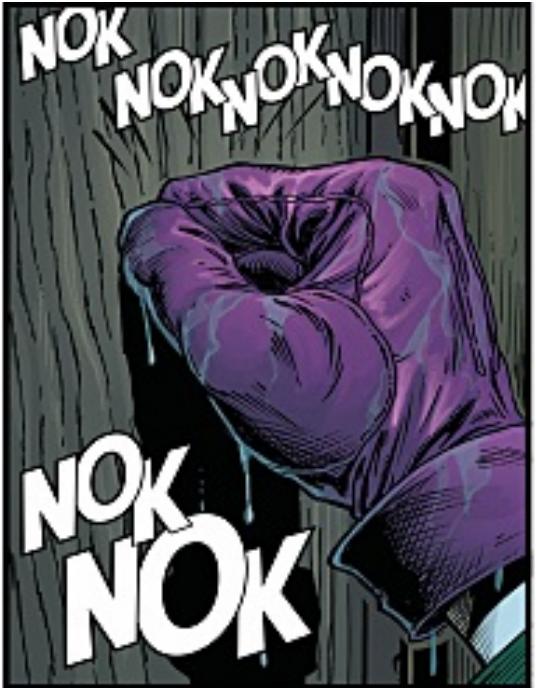












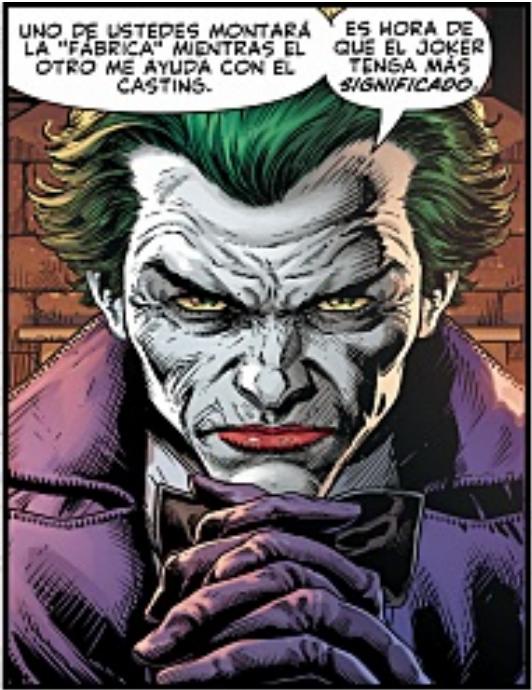
"SÓLO HAY UNA MANERA DE DETENER AL RISIENO..."



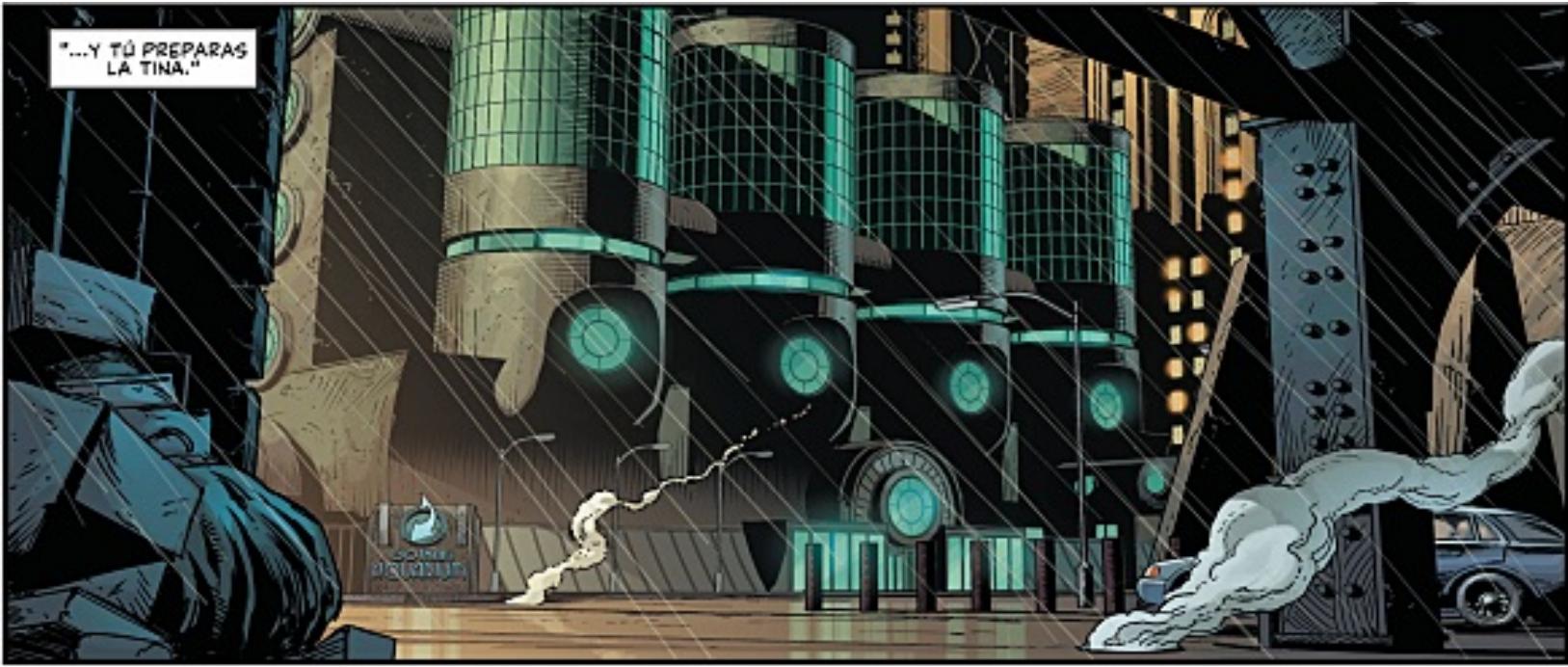
HACEMOS
LO QUE
SIEMPRE
HACEMOS.

TRATAMOS
DE HACER
UN MEJOR
JOKER.





"...Y TÚ PREPARAS LA TINA."



"EL LUGAR HA SIDO CERRADO POR REPARACIONES DESDE QUE SU TUBERÍA DE AGUA FALLO HACE DOS DÍAS."

"UNO DE LOS MATONES DEL JOKER CONTRA EL QUE LUCHABA TENÍA UNA LLAVE INGLESA CON RASTROS DE AGUA DE MAR, YA QUE ESTABA LIMPIA, PENSE QUE NO VENIA DEL PUERTO..."

PERO DEBISTE HABER COMPARTIDO TODO CONMIGO CUANDO LO ENCONTRASTE. PODRIAMOS HABER SALVADO VIDAS.

GOTHAM AQUARIUM

"...Y NO FUÉ DIFÍCIL RELACIONARLO CON EL ACUARIO O CONCLUIR QUE EL MATÓN ERA EL RESPONSABLE DE SU PROBLEMA DE FONTANERÍA EN PRIMER LUGAR".

BUEN TRABAJO, JASON.

TÚ ERES EL QUE SIEMPRE DICE QUE LIDIARÁS CON EL JOKER SOLO.

ESO FUÉ ANTES DE QUE HUBIERA MÁS DE UNO.

OYE, CUÁNDICO VAS A ARREGLAR ESTOS ASIENTOS?

EN TODOS LOS BATIMÓVILES EN LOS QUE HE ESTADO, EL ASIENTO DEL PASAJERO ES DEMASIADO PEQUEÑO.

TE ESTÁS PROYECTANDO, JASON.

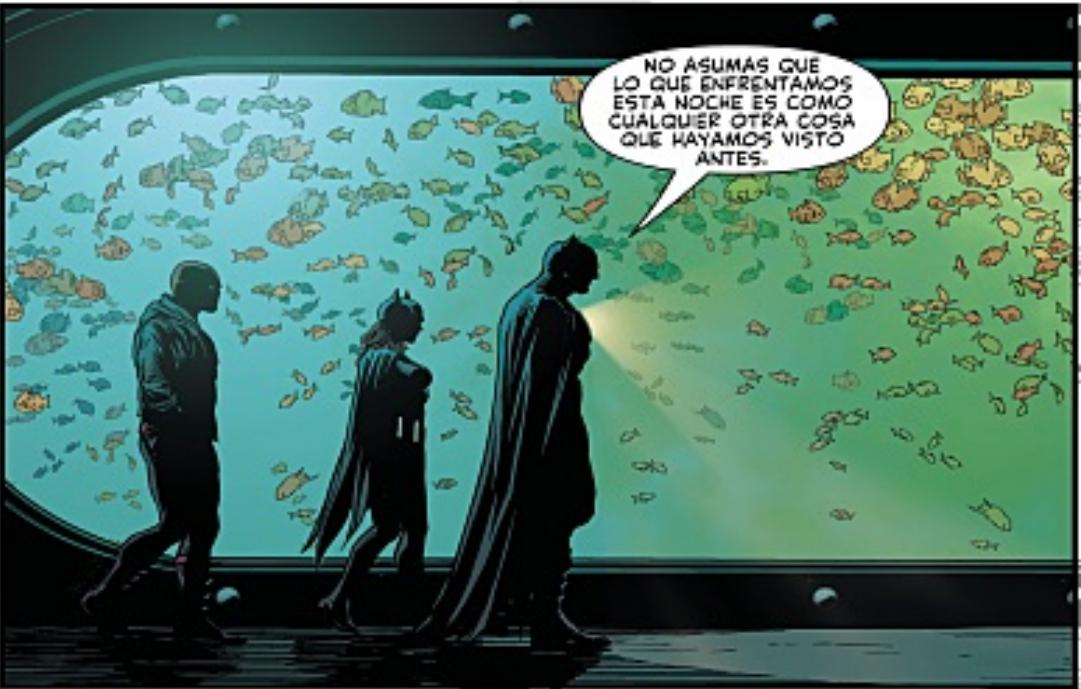
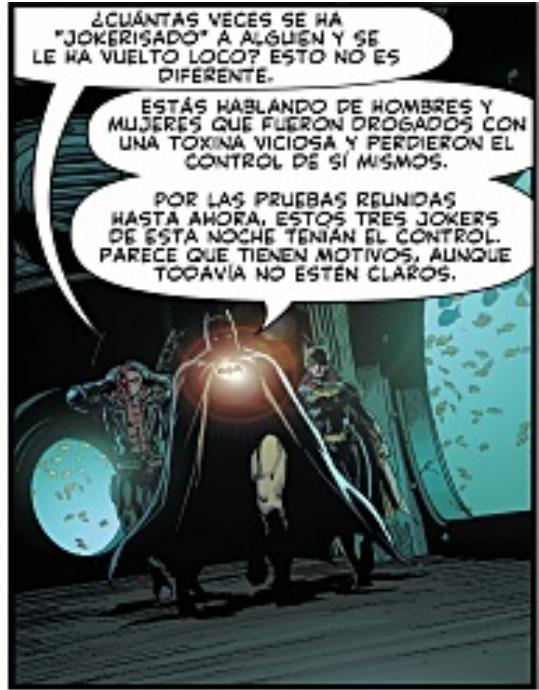
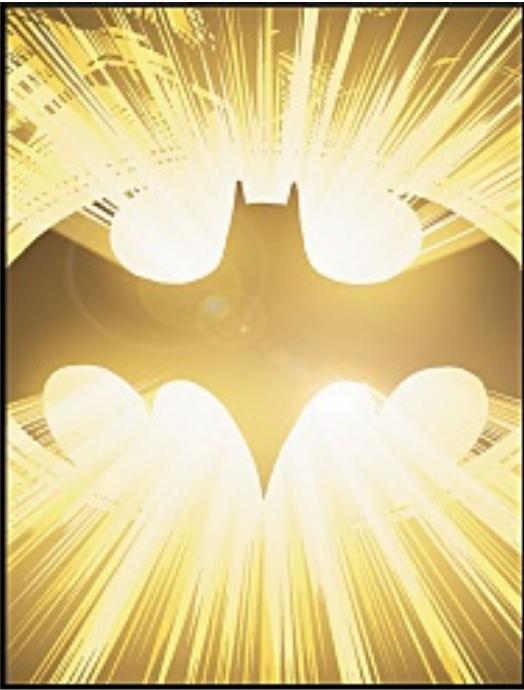
ES COMO SI REALMENTE NO QUISIERAS QUE NADIE SE SENTARA AQUÍ.

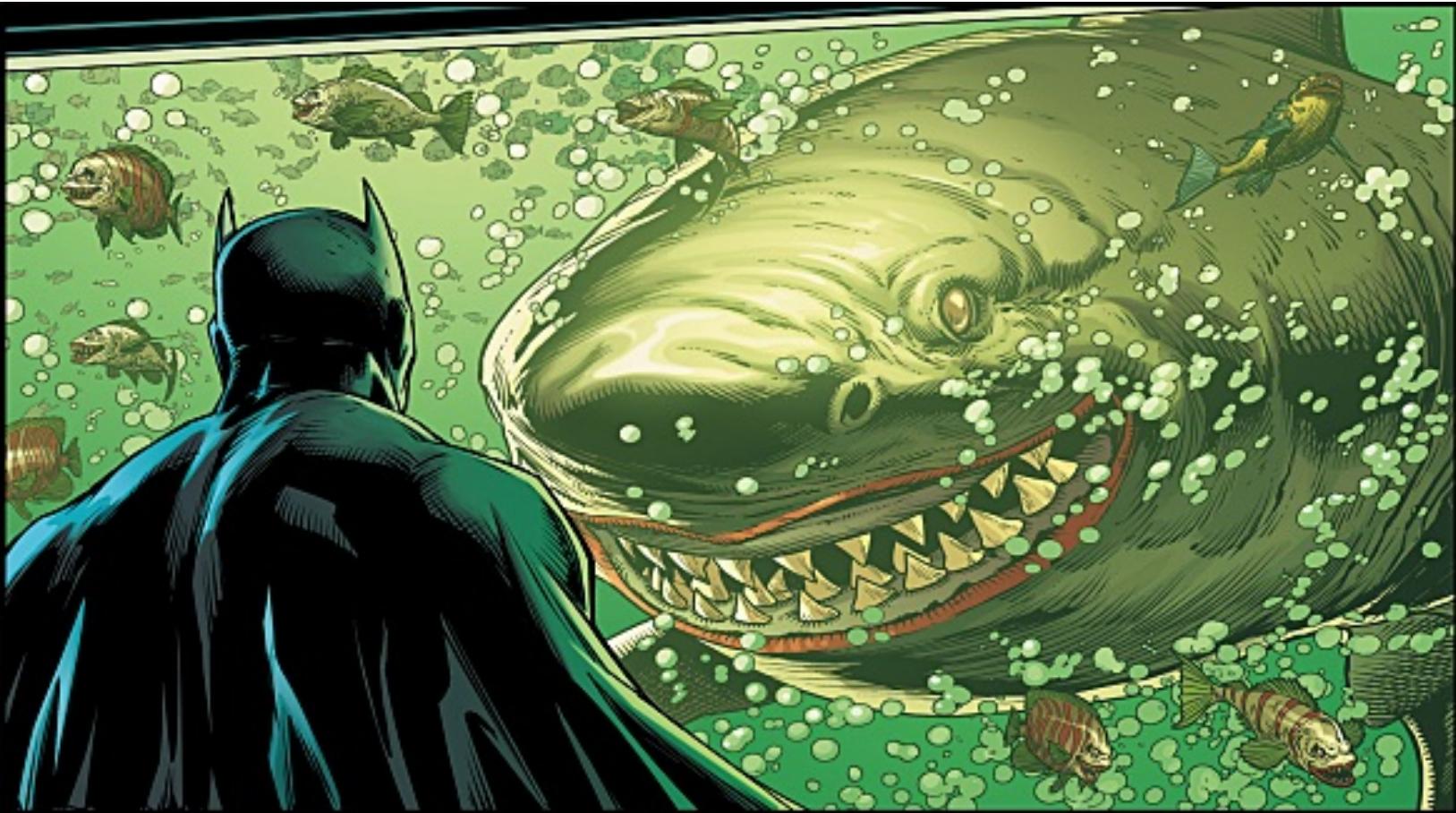
NUNCA HE ESTADO DENTRO.

¿QUÉ HAY DE TI, BRUCE?

MIS PADRES LO CONSTRUYERON.







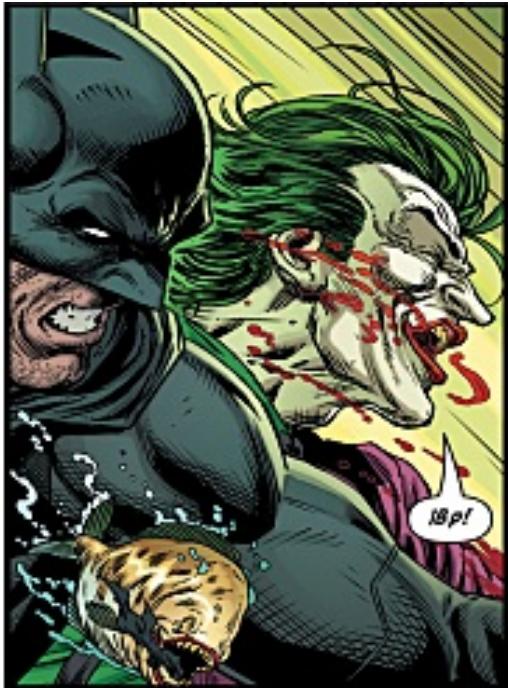














"...SIEMPRE TIENE ALGO
BAJO LA MANGA".



SUENA IGUAL,
PERO SE VE UN POCO...
DIFERENTE A LA
ULTIMA VEZ.

¿DIFERENTE
AHORA?

MÁS DELGADO, CREO.
NO LO SE. NUNCA HEMOS
SABIDO SU VERDADERO
NOMBRE O DE DONDE
VINO... ...ASÍ QUE ¿CÓMO
SE SUPONE QUE SEPAMOS
SI ES EL?

ZY
SI SIEMPRE HA
HABIDO MÁS
DE UNO?

QUIERO
DECIR, NO
HA USADO
GAGOS POR
AÑOS.



Y NO PUEDO RECORDAR LA
ULTIMA VEZ QUE JUGÓ CON
UN PEZ SONRIENTE Y UN
MAIZ DE CARTAS
AFILADAS.

O CON FLORES
ROCIADAS CON
ACIDO.











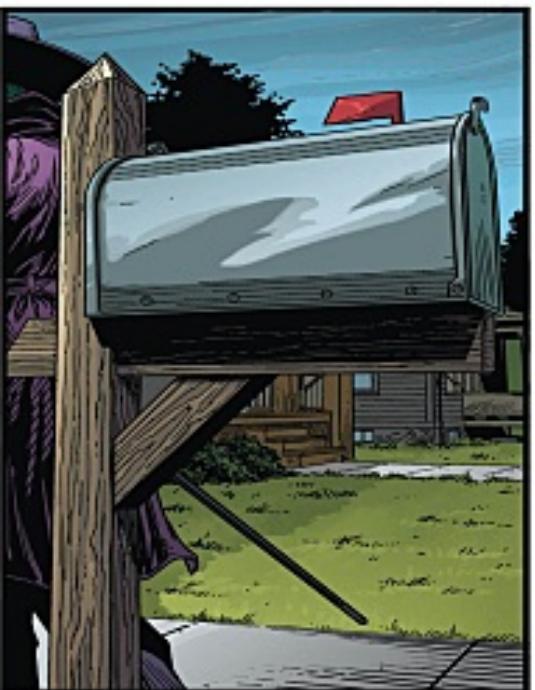


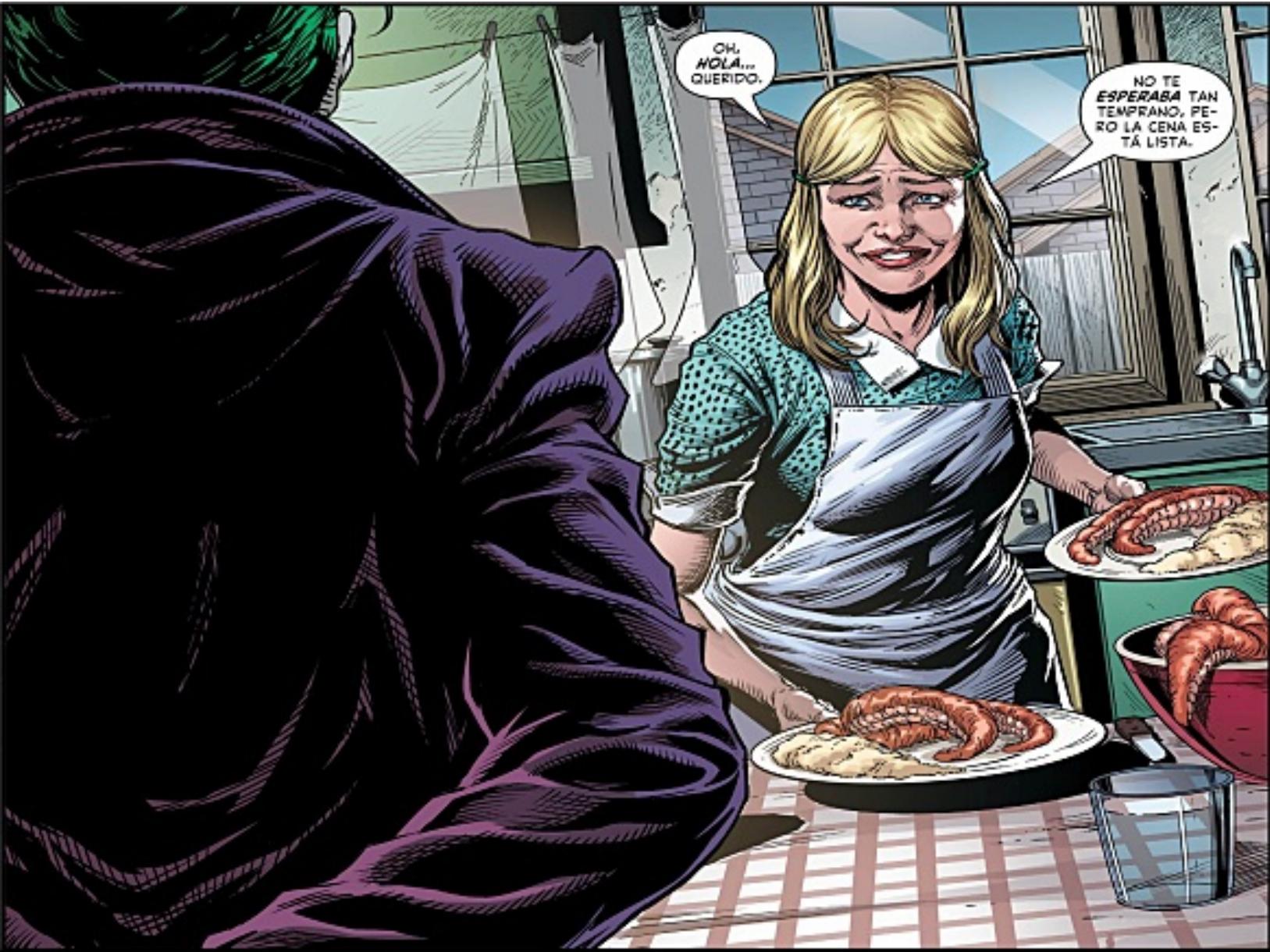




FABOK
ANDERSON

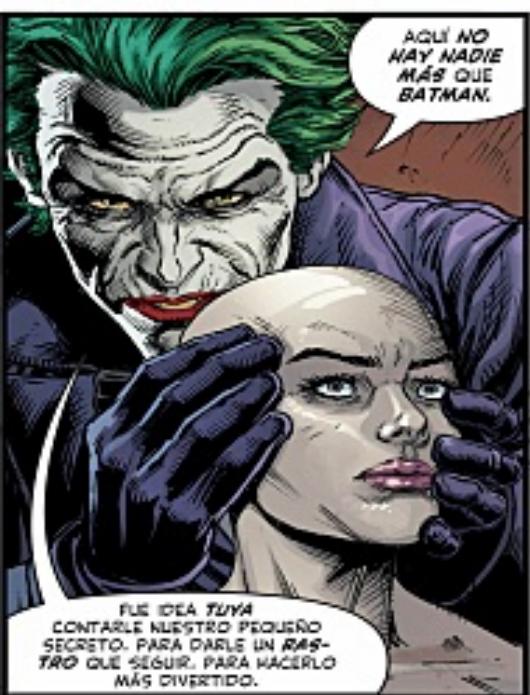




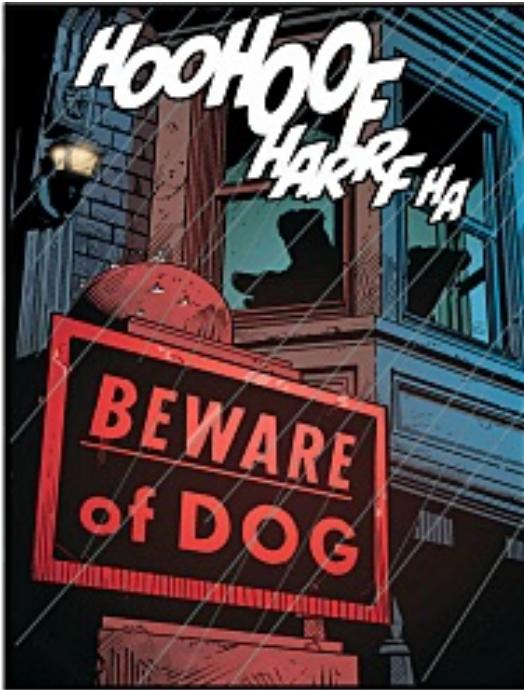












"NO MORDÉRN
A NADIE."

... SI DESEA
REALIZAR UNA LLAMADA,
CUELQUE Y VUELVA
A INTENTARLO. SI NECESITA
AYUDA, CUELQUE
Y LLAME A LA OPERADORA.

NADIE PUE-
DE AYUDARLO,
GEN. GORDO?



ESTABA FUERCO, ACEPTANDO
SOBORNOS DE LOS VIEJOS FUN-
CIONARIOS DE ARKHAM PARA EN-
VIAR CRIMINALES AL ASIAGO. DON-
DE LA SEGURIDAD ERA
FLOJA.

EL JUEZ WALLS
FUE RESPONSABLE DE
LA PUERTA GIRA-
TORIA DE ARKHAM.



TODO HA
CAMBIADO,
COMISARIO.



BATMAN DIJO
QUE ESTABAS ES-
COLTANDO A UNO
DE ESTOS TRES
JOKERS A ARKHAM.



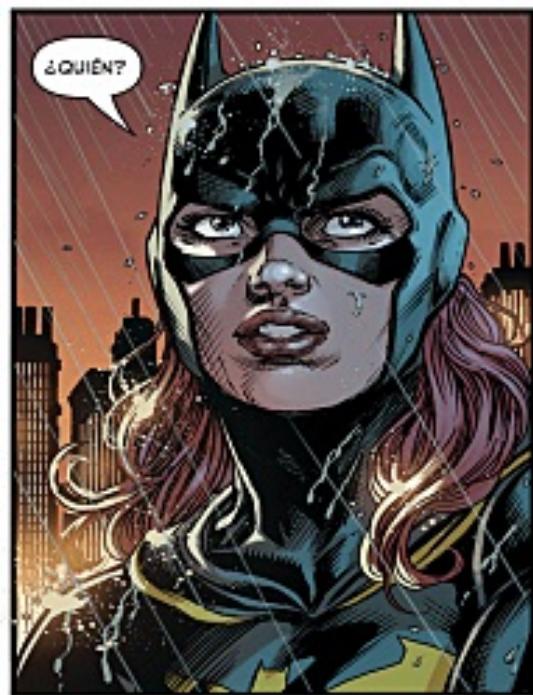


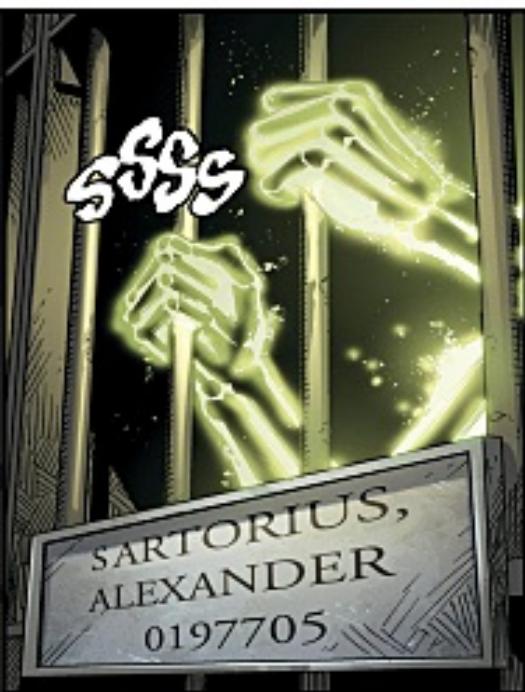
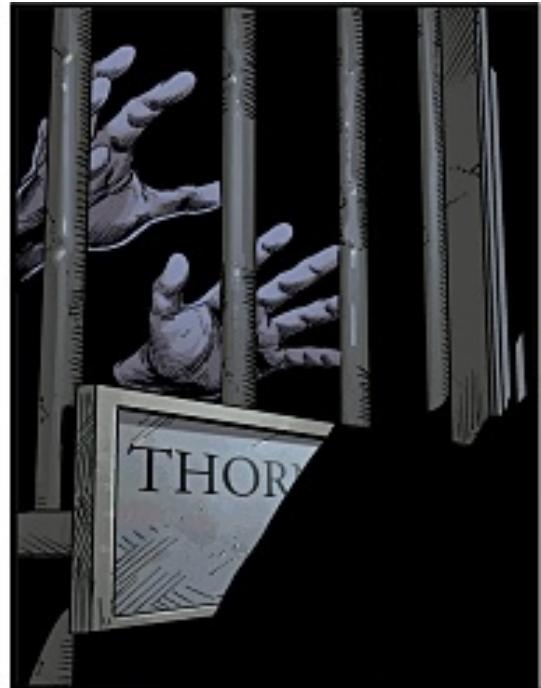
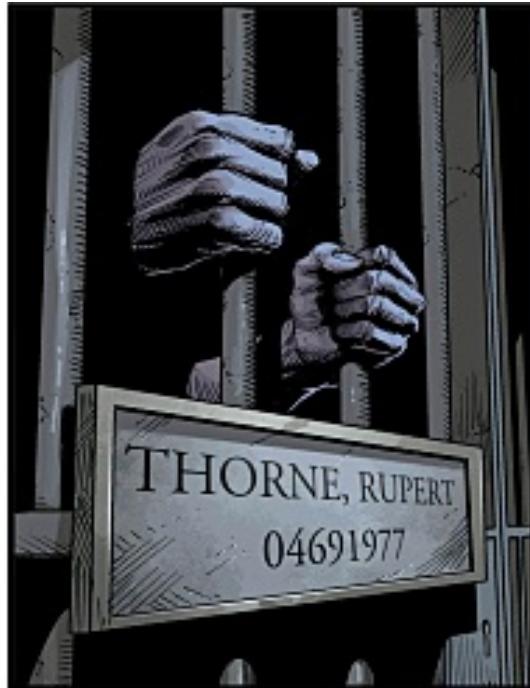






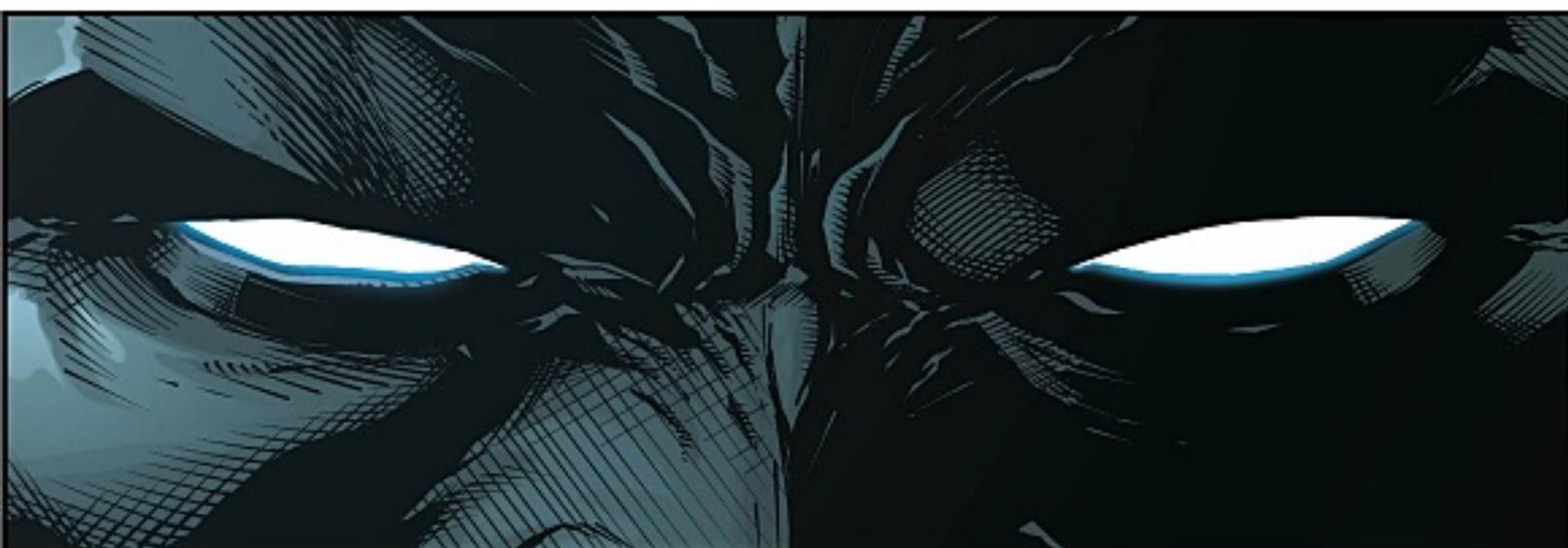
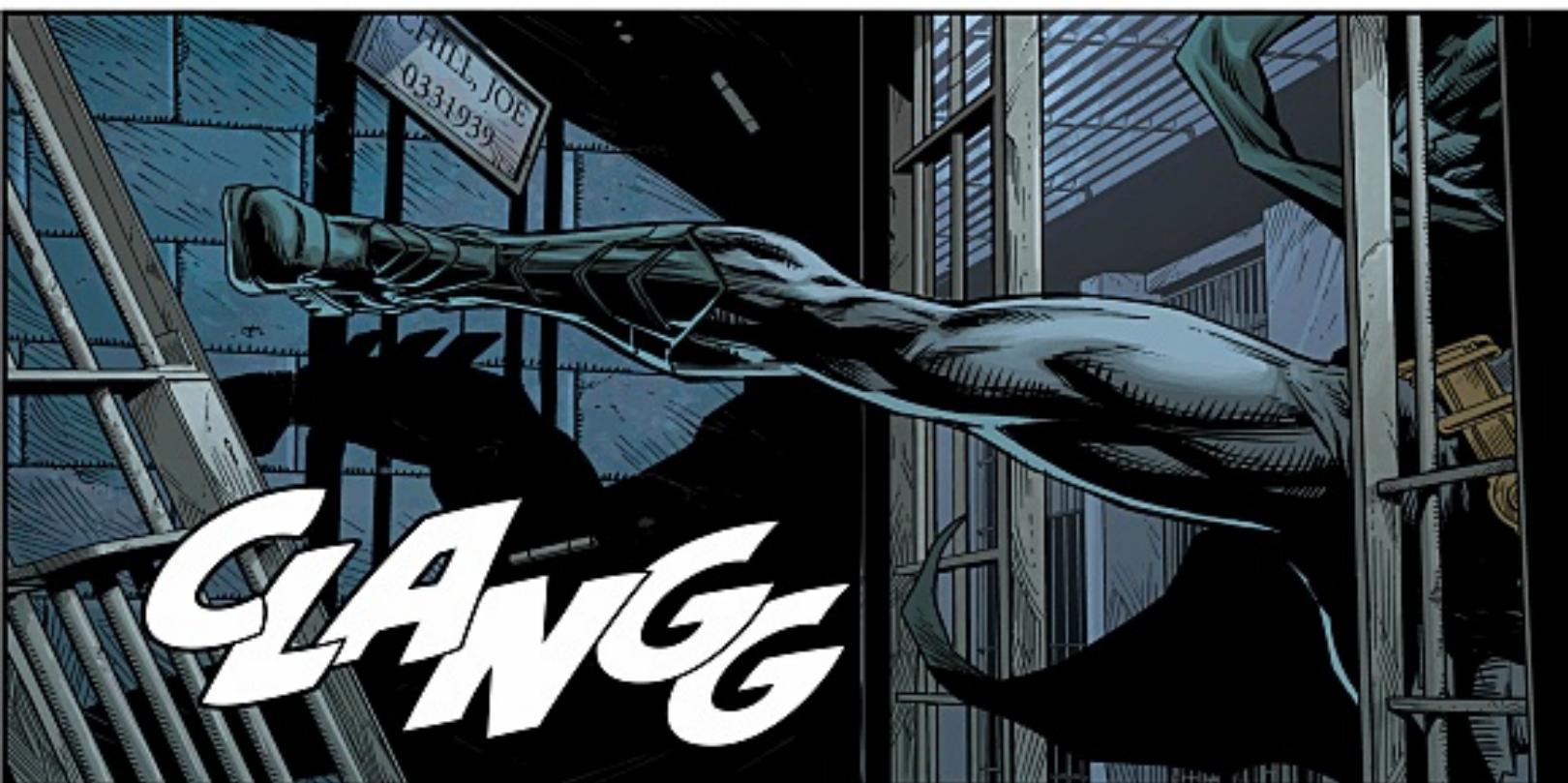
"BLACKGATE."



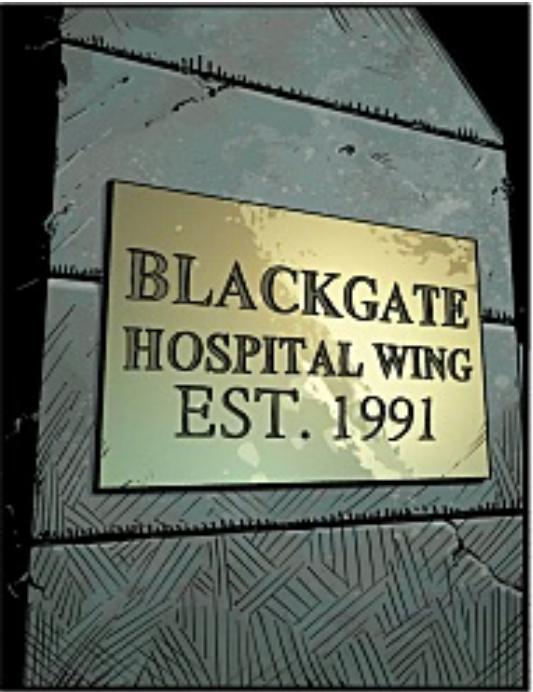




NECESITAMOS HABLAR.
AHORA.









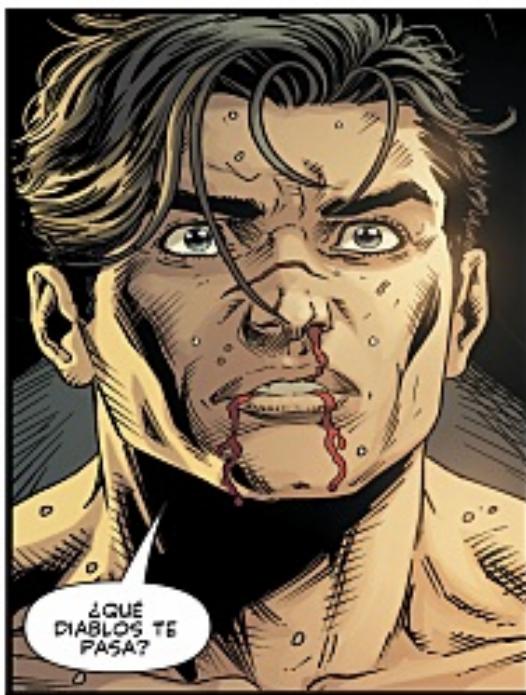






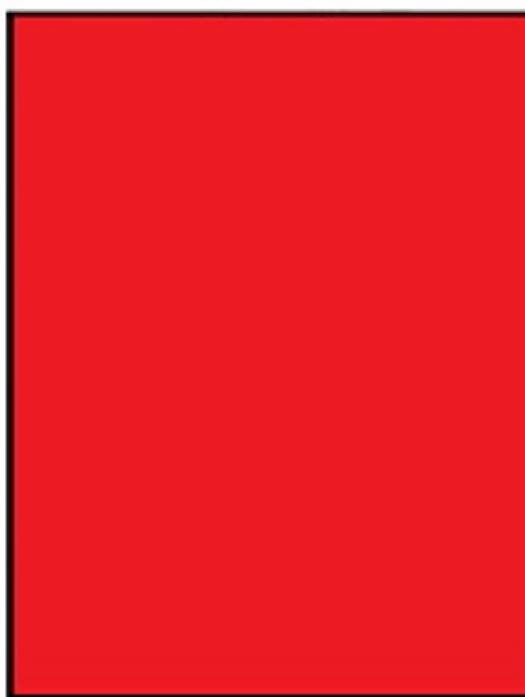






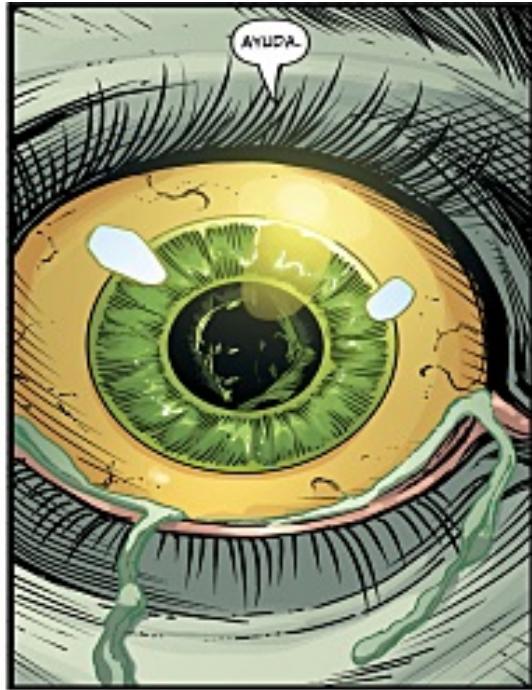




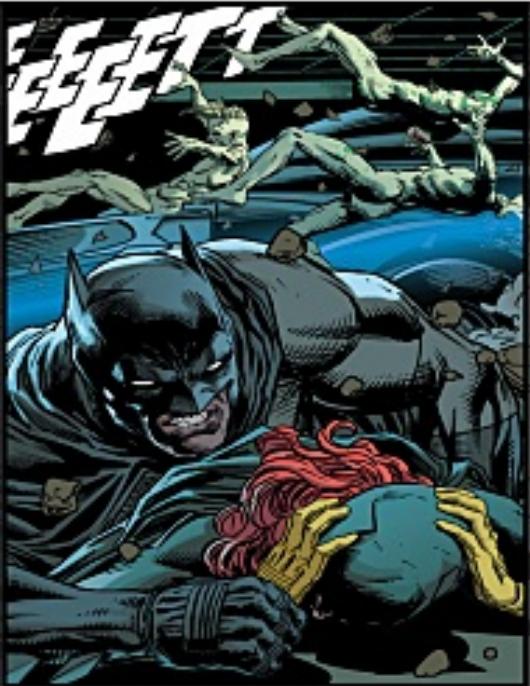




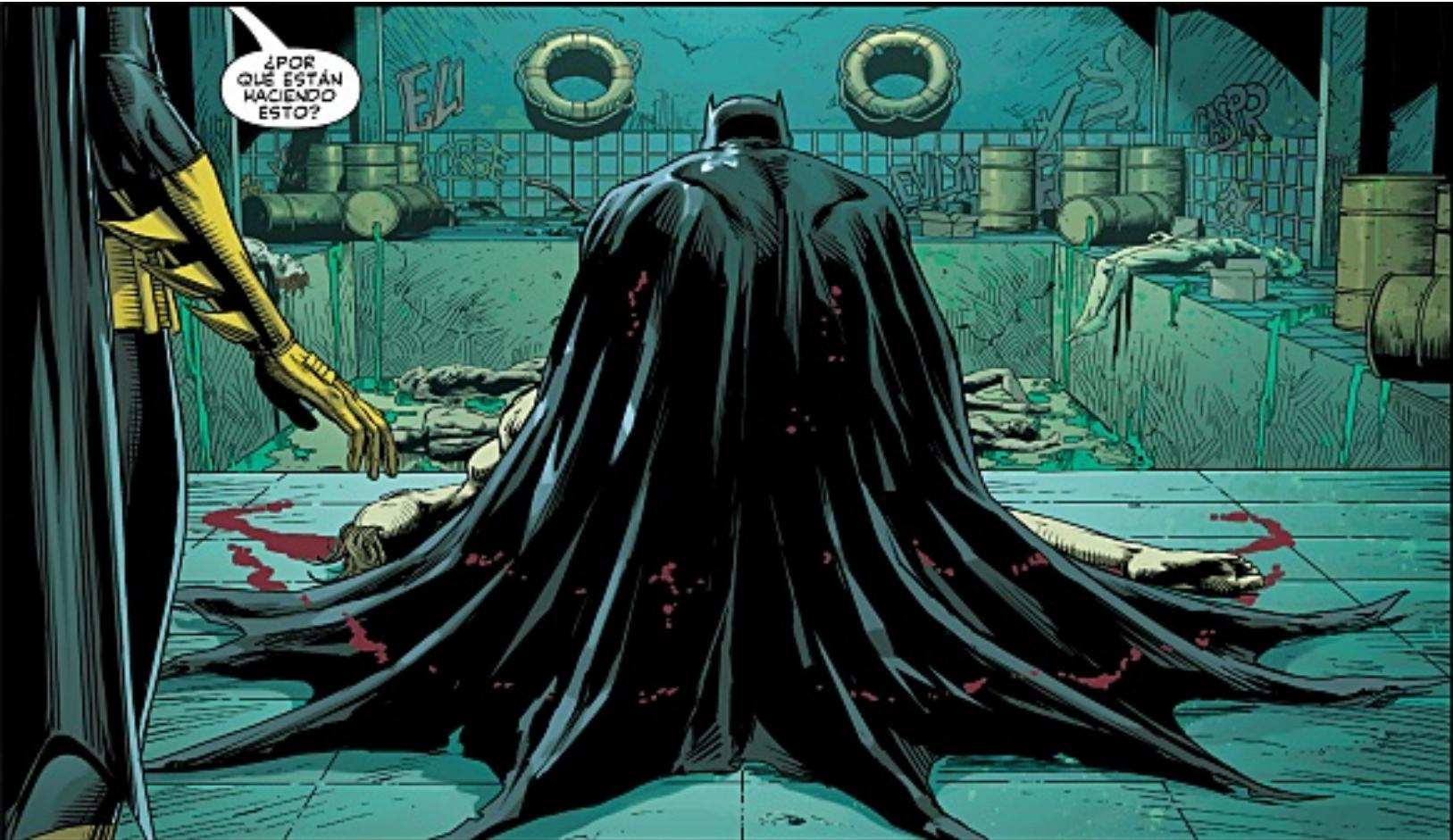


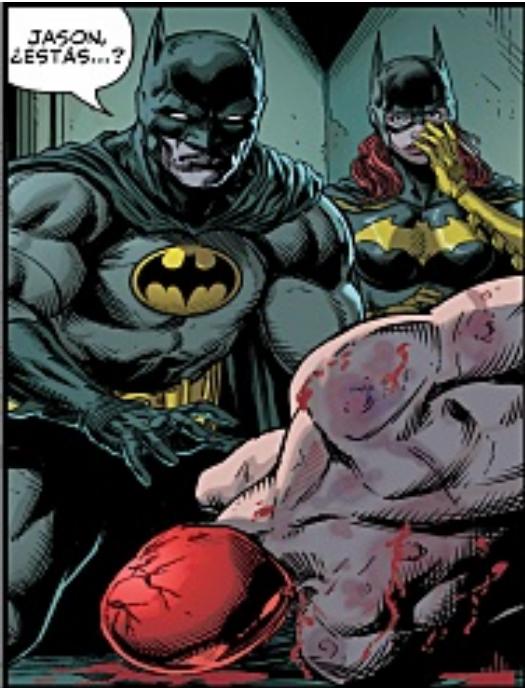


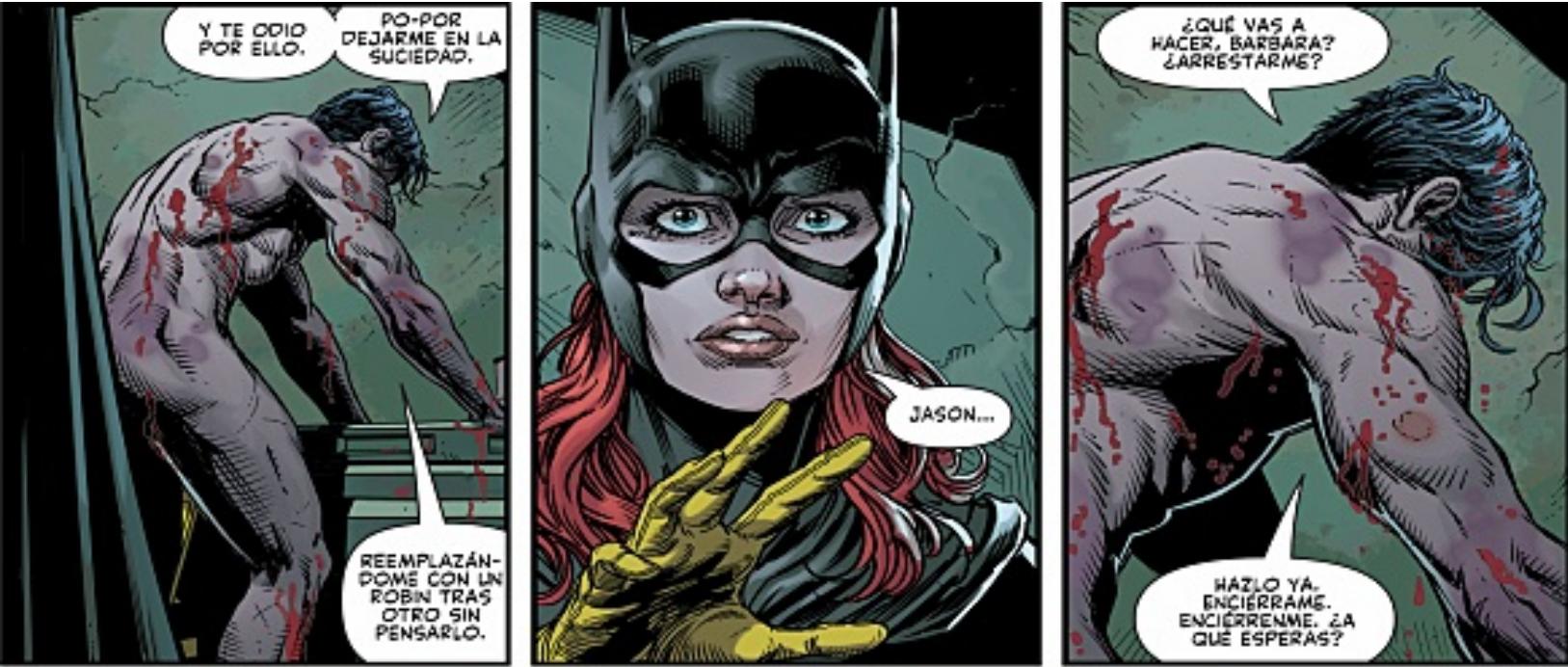


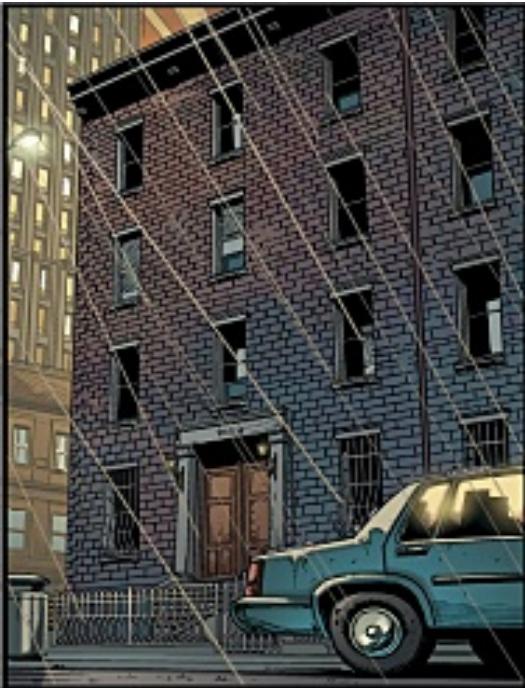


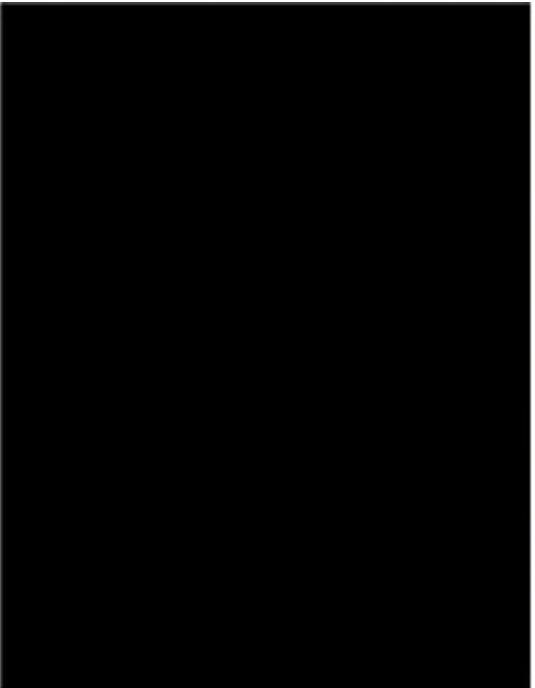


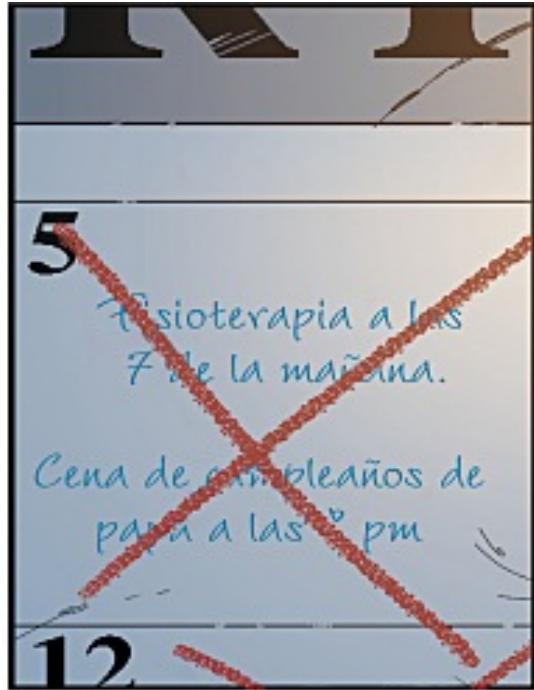
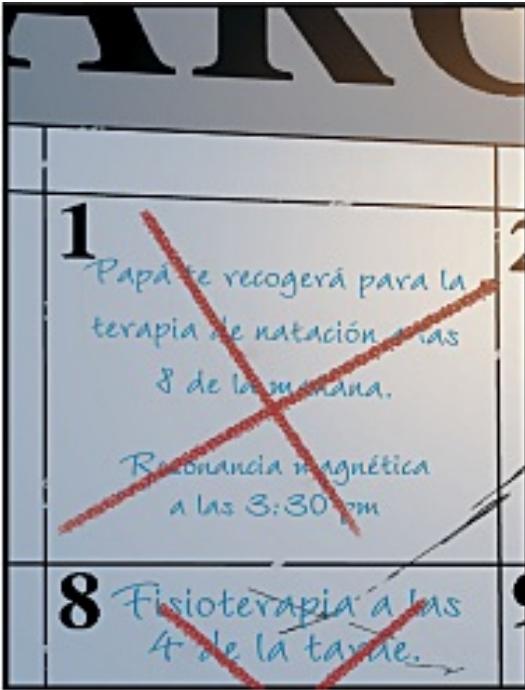




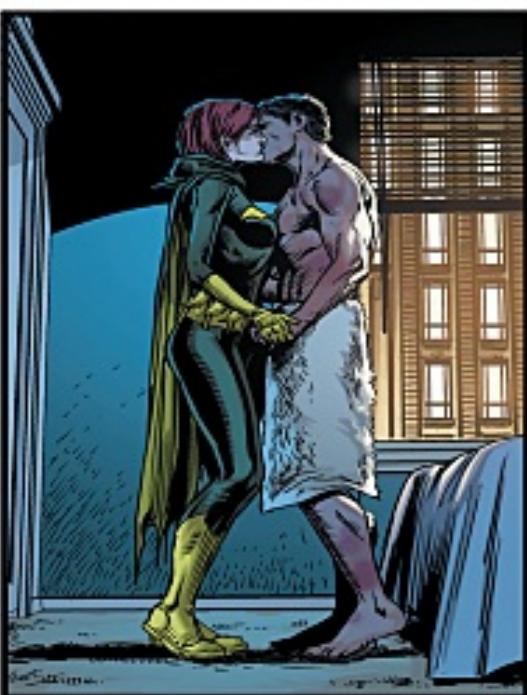




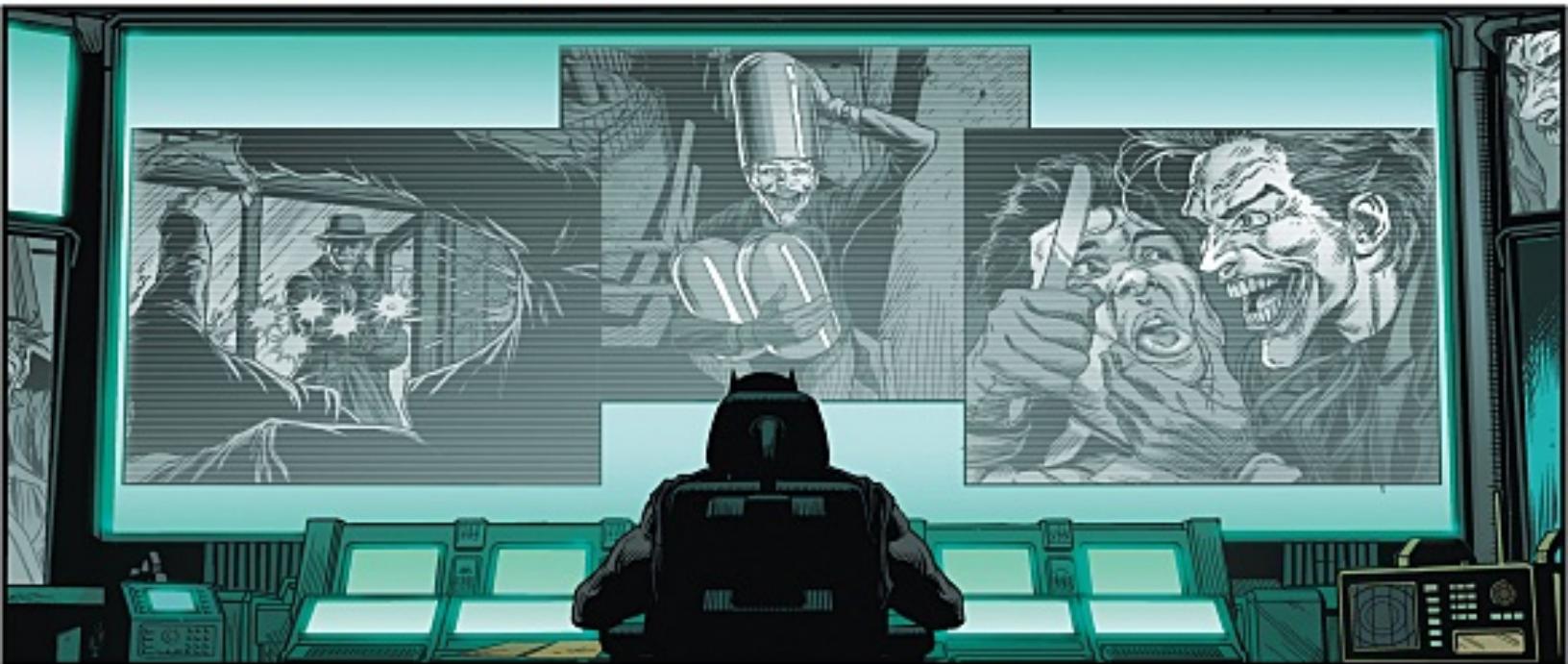


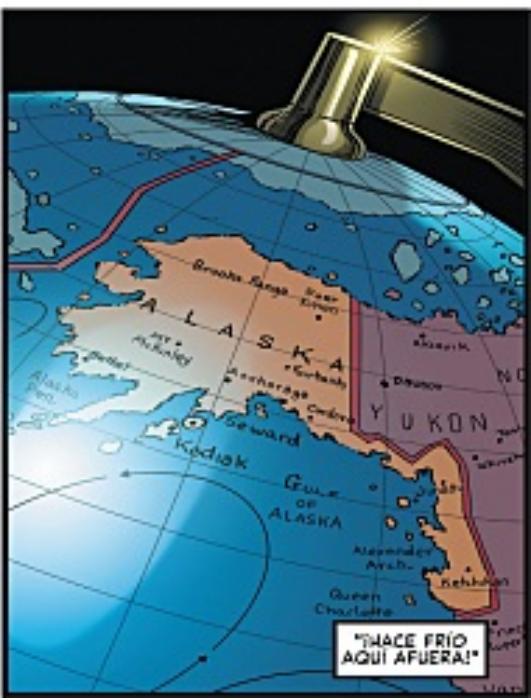
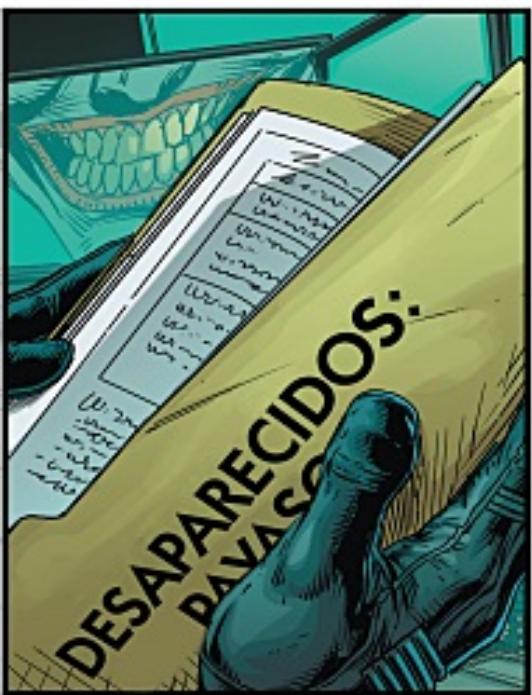


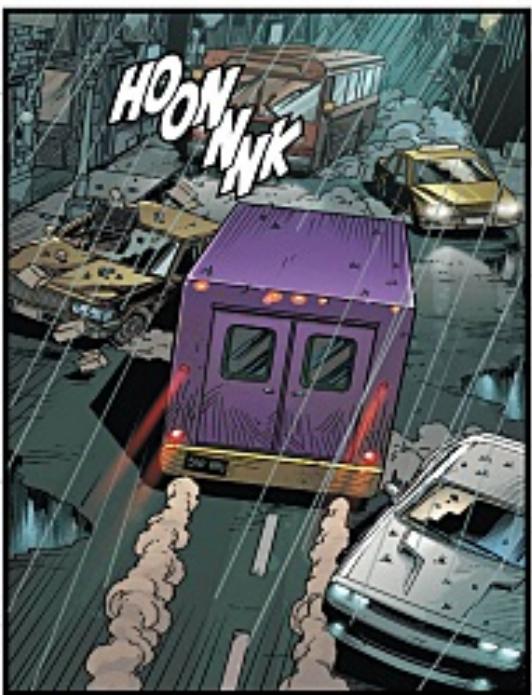
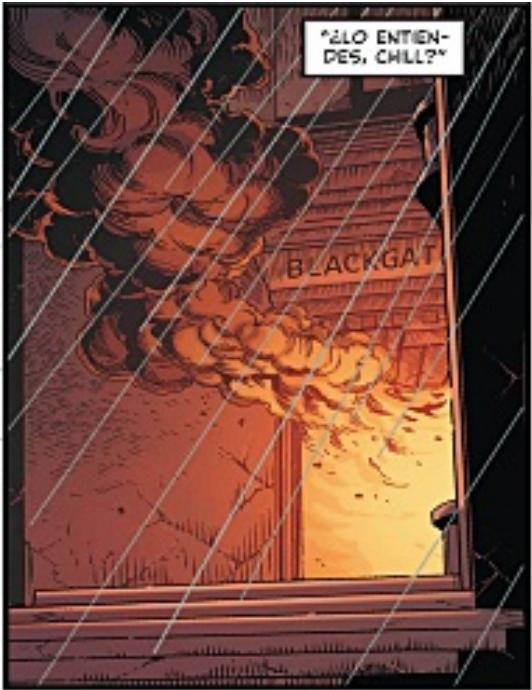














¿POR QUÉ
MATASTE REAL-
MENTE A THO-
MAS Y MARTHA
WAYNE?



FABOK
ANDERSON







SABEMOS QUE LOS TRES JOKERS HAN ESTADO SEQUESTRANDO A PERSONAS DE TODA LA CIUDAD EN UN INTENTO DE CREAR UN MEJOR JOKER.

UN "MEJOR" JOKER?

Y ESO QUE SE SUPONE QUE SIG-
NIFICA?



SIGNIFICA QUE EL JOKER NOS HA ESTADO ENGARANDO A TODOS DURANTE ANOS.



PERO, ¿QUÉ ES UN "MEJOR" JOKER, BRUCE?



SEGÚN LO QUE LE DIJERON A JASON, ES ALGUIEN QUE TIENE UNA IDENTIDAD PETRÁS DE LA SONRISA. DEJARON VIVO A JASON PARA QUE NOSOTROS LO SUPIERAMOS.

LOS TRES JOKERS QUERRÍAN QUE DESCUBRIERA TODO ESTO.



QUEDAN DOS JOKERS, BRUCE. NO TRES. DOS.

Y CUANDO LOS TENSA EN MI MIRA... NO QUEDARÁ NINGUNO.

SIMPLE-
MENTE NO SE
POR QUÉ.

YA QUE
ERES DEMASIADO DÉBIL
PARA HACERLO.







¿EN QUÉ ESTAS PENSAN-DO, BRUCE?

JUNO DE ESTOS TRES SERÍA EL ORIGINAL?



SÍ.



Y LUEGO ESE HIZO OTROS DOS EN ALGÚN MOMENTO.



O TAL VEZ NO LO SEA.



TAL VEZ HIZO QUE LOS OTROS DOS INTENTARAN OCULTAR SU VERDADERA IDENTIDAD.

TAL VEZ FINALMENTE PODAMOS DESCUBRIR QUIÉN ES REALMENTE EL JOKER.

PROBABLEMENTE SEA UN DON NADIE.

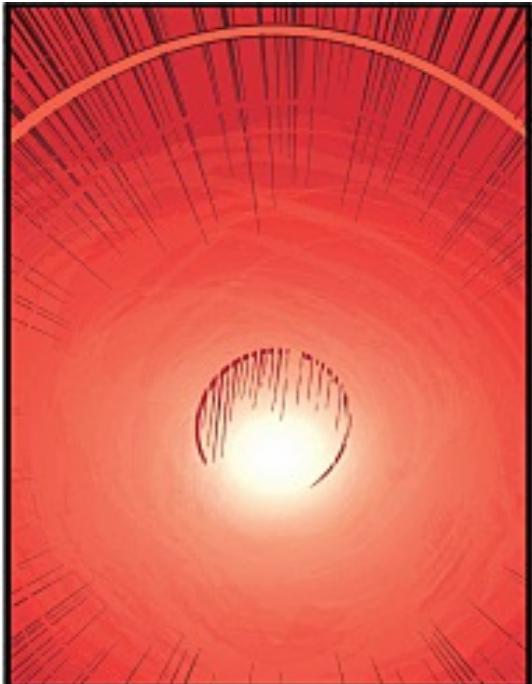


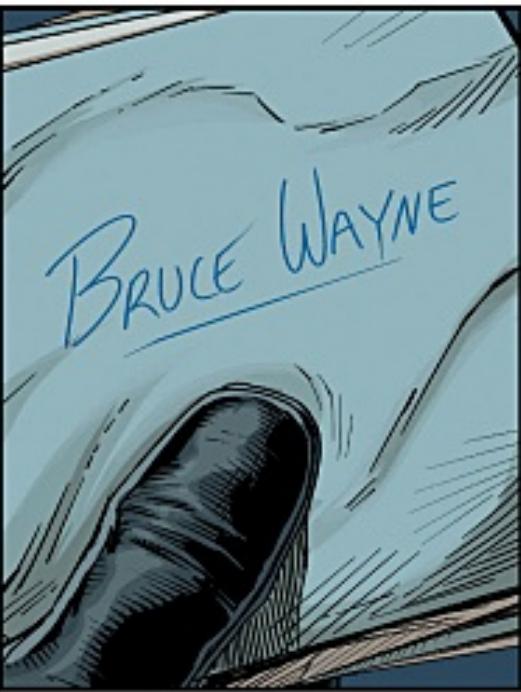
¿HAY ALGO MÁS QUE PUEDAS CONTARNOS, BRUCE?

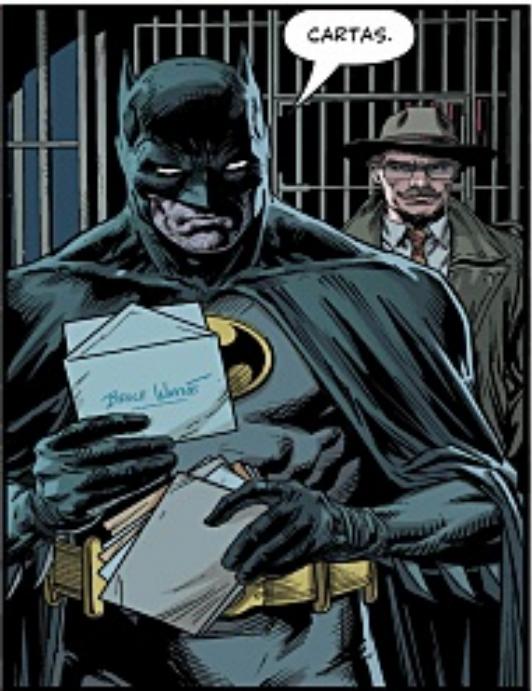
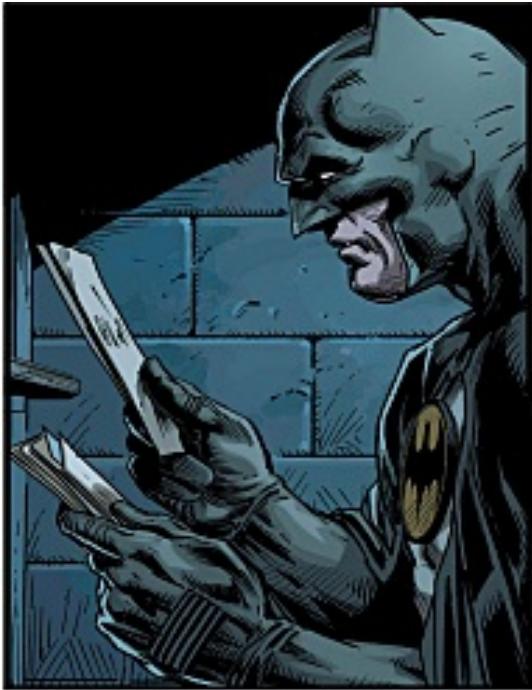




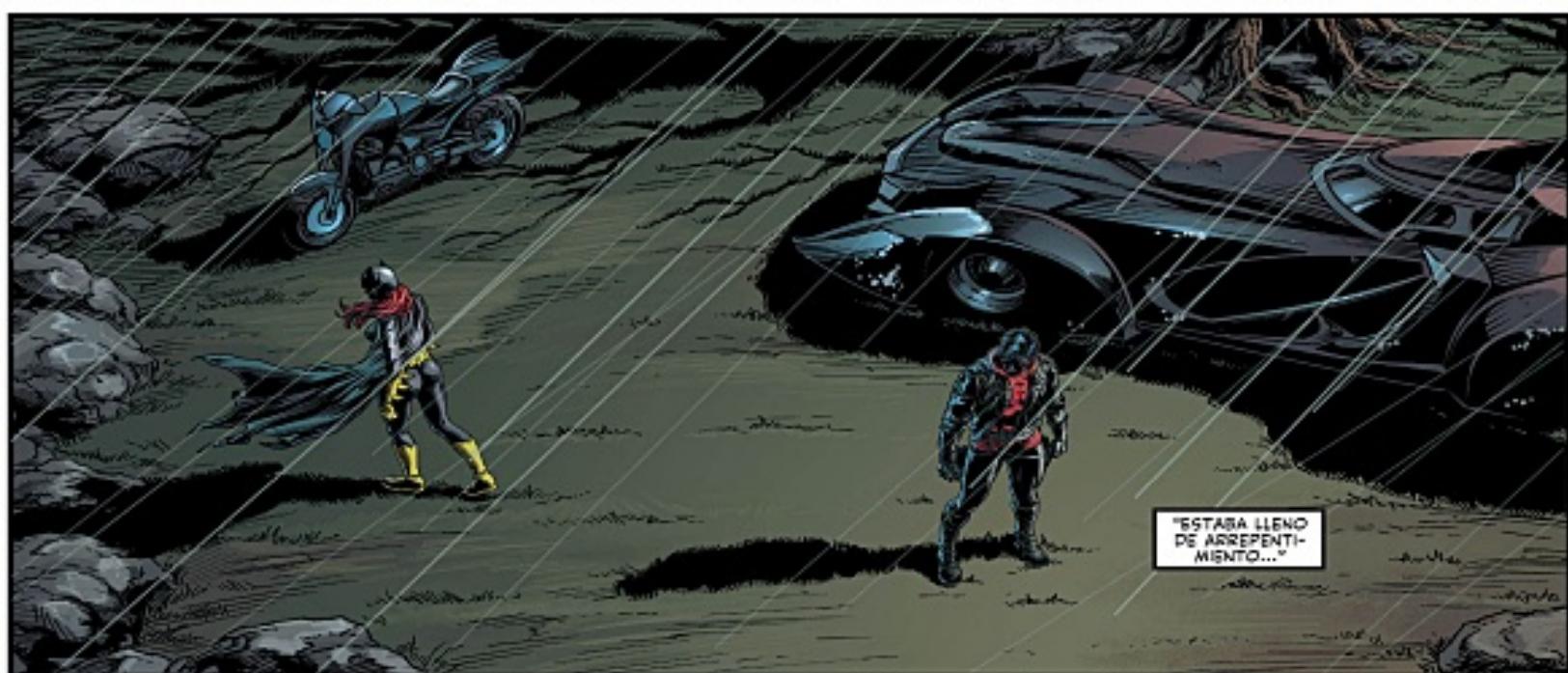
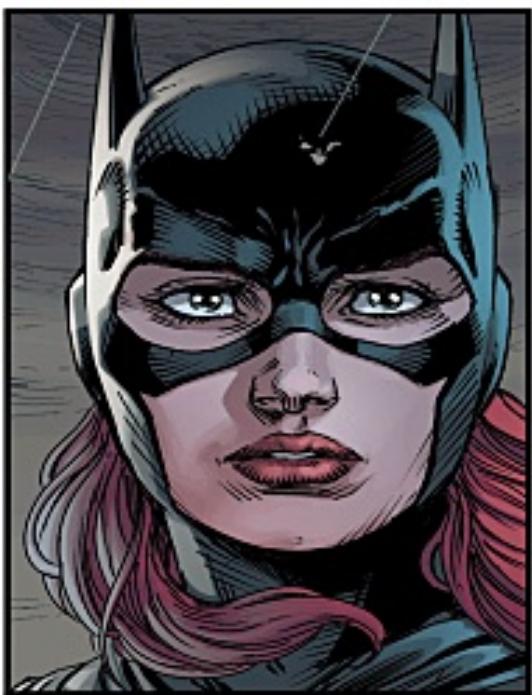
















"ERA VERDADERAMENTE UN HOMBRE CAMBIADO."

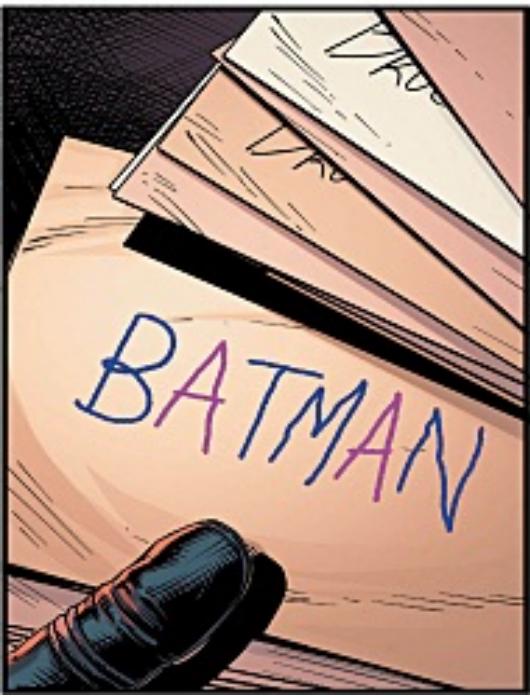


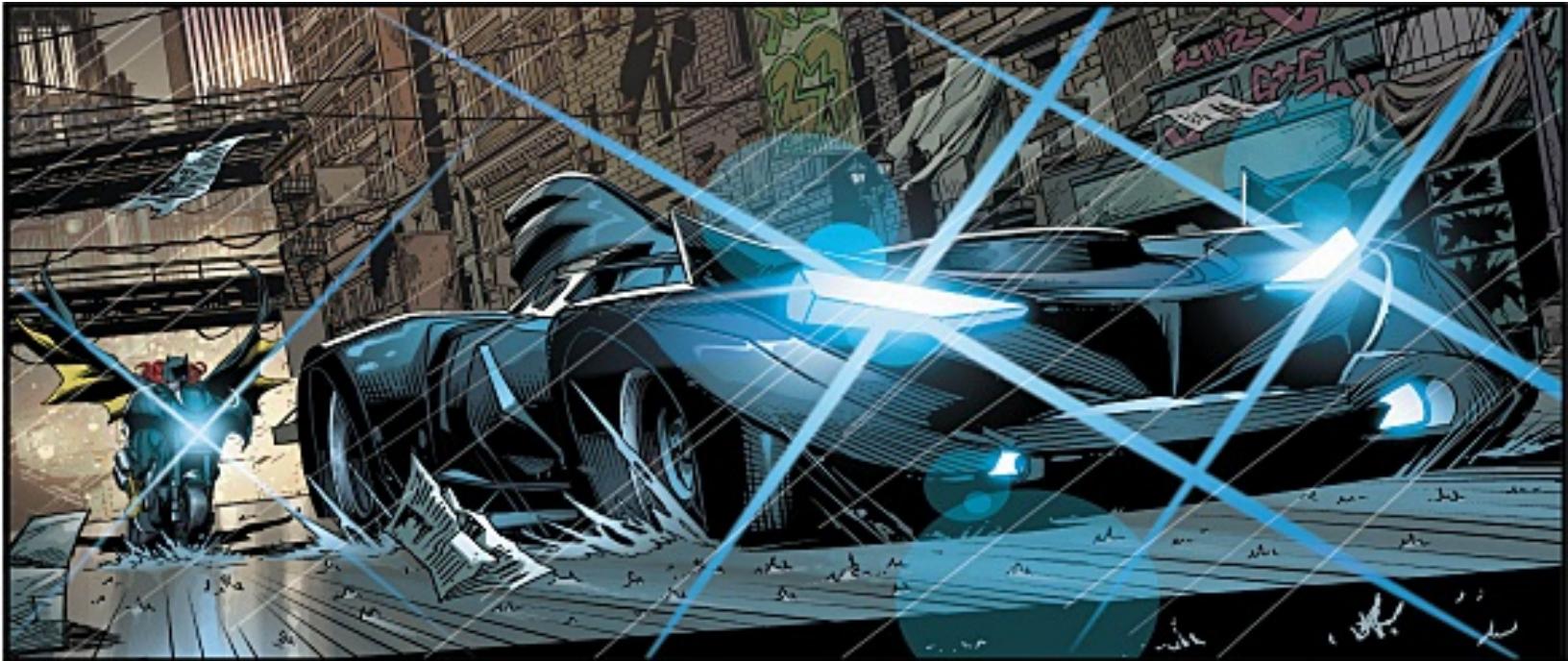
UNA OSCURIDAD
QUE EL TRATABA
DE ENTENDER.

ÉL NUNCA NE-
GO LO QUE HIZO.
DE HECHO, TRATÓ
DE EXPLICARLO.

¿CÓMO?

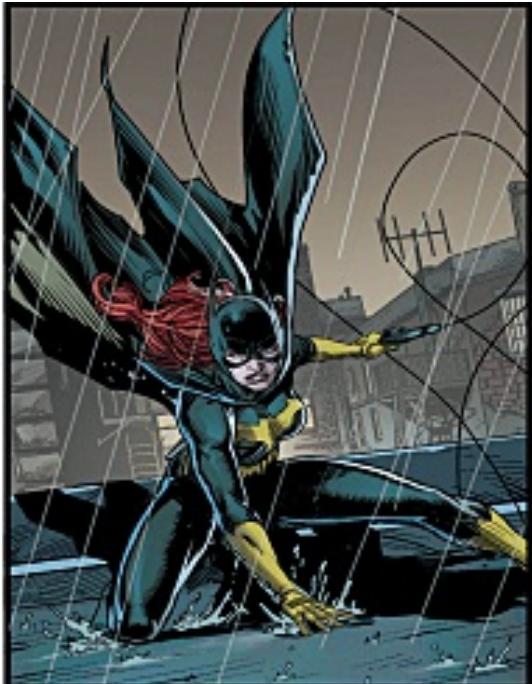
EN ESTAS
CARTAS.

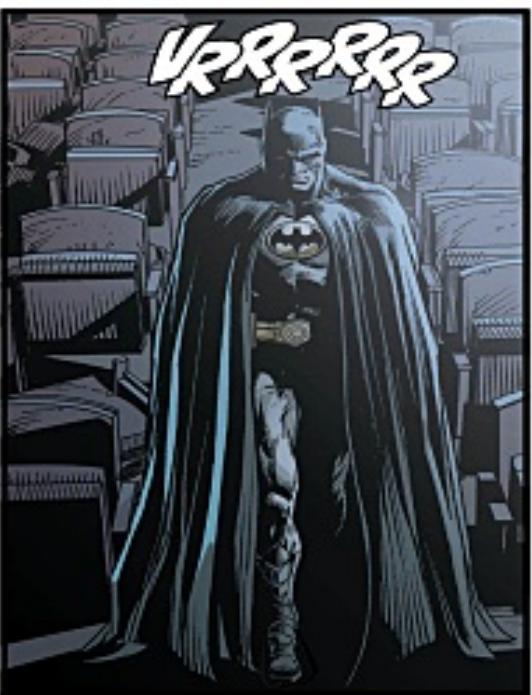


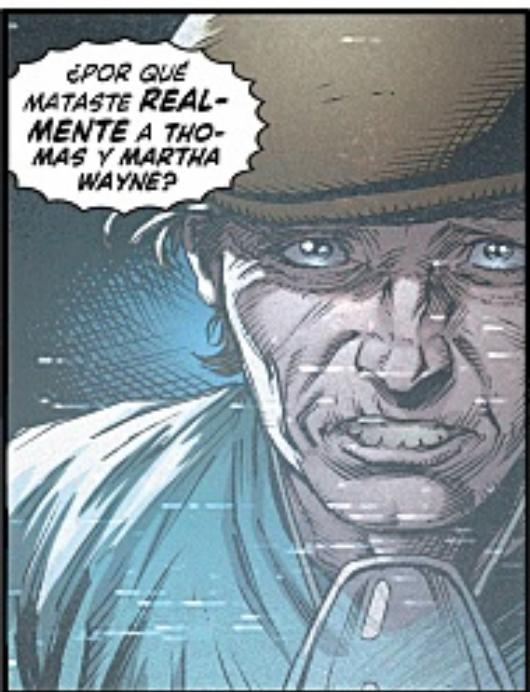














TÚ.

YO.

Y EL.

EN LA
ESCENA DEL
CRIMEN.



QUIERO DECIR, SI
LOS OTROS DOS
TAMBIÉN ESTÁN
PRESENTES.

"LA LIDIADA."

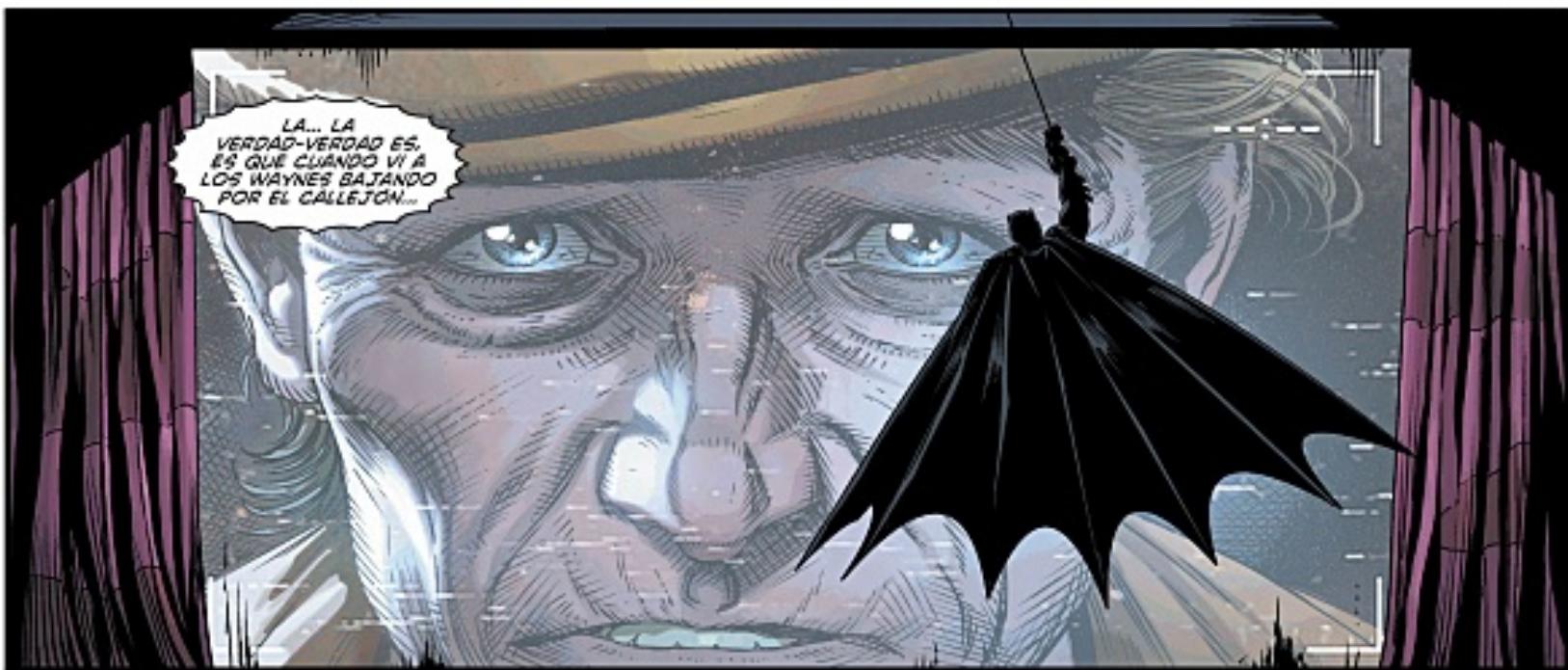
ESTUVE PENSAN-
DO EN ELLOS...

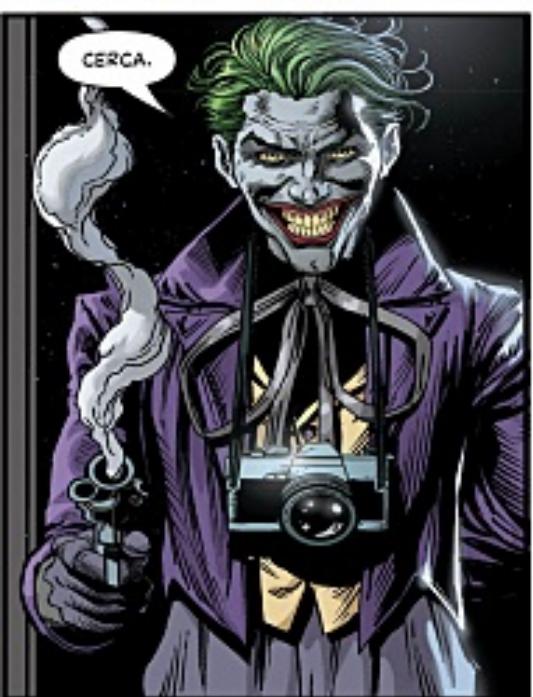
PERO COMO
SABES, AL CHICO
LE FALTA SOFIS-
TICACIÓN.

Y LA CHICA
DEMÁSIDO
CORAZÓN.

ASÍ QUE
ELEGÍ AL
ASESINO.

"Y EL CHICO."



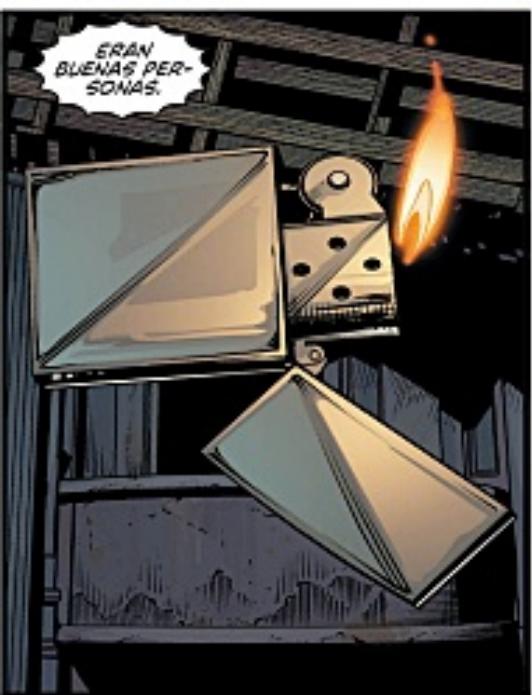


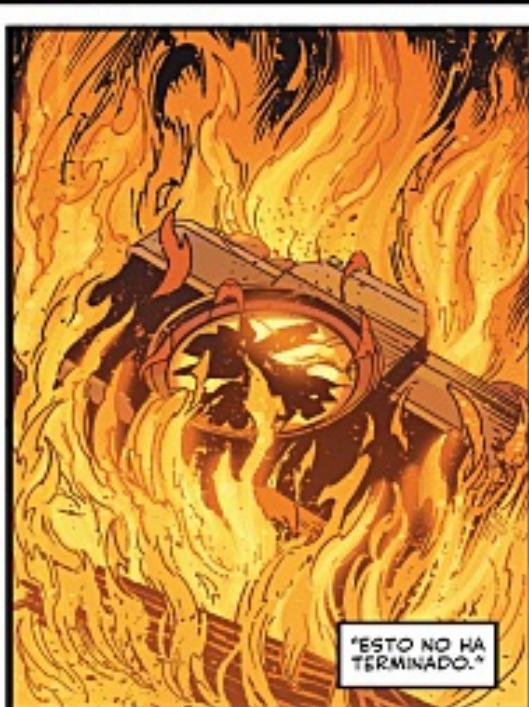
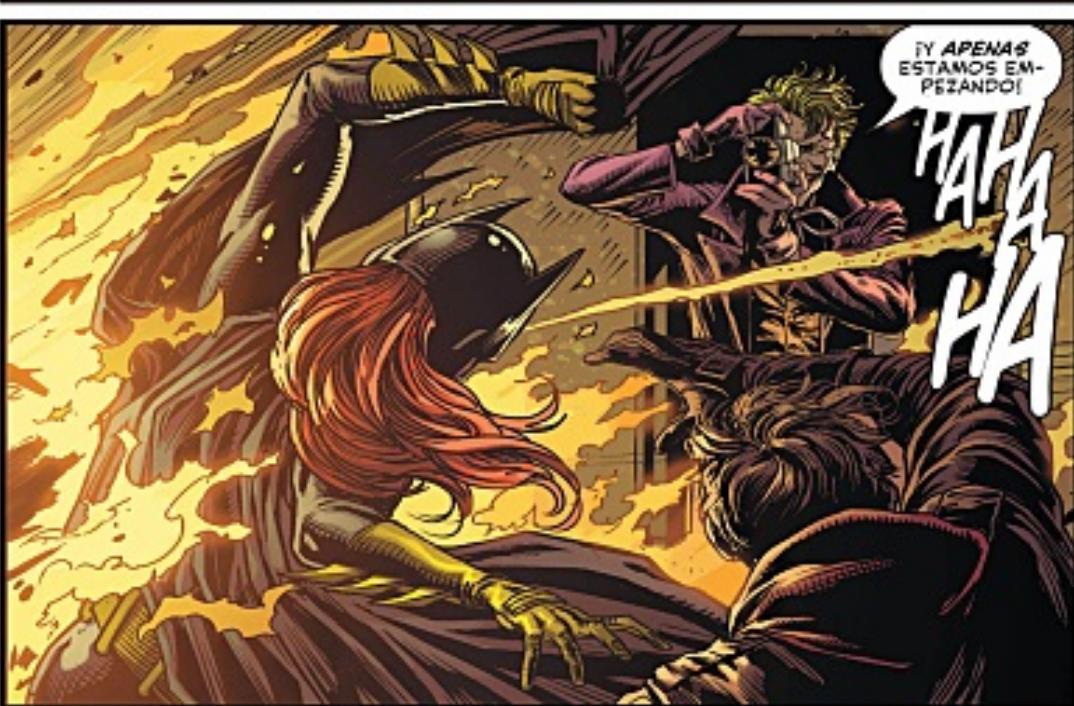


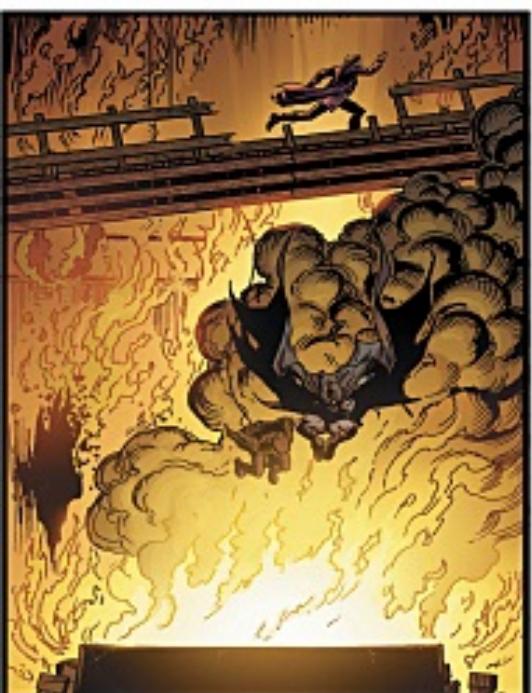




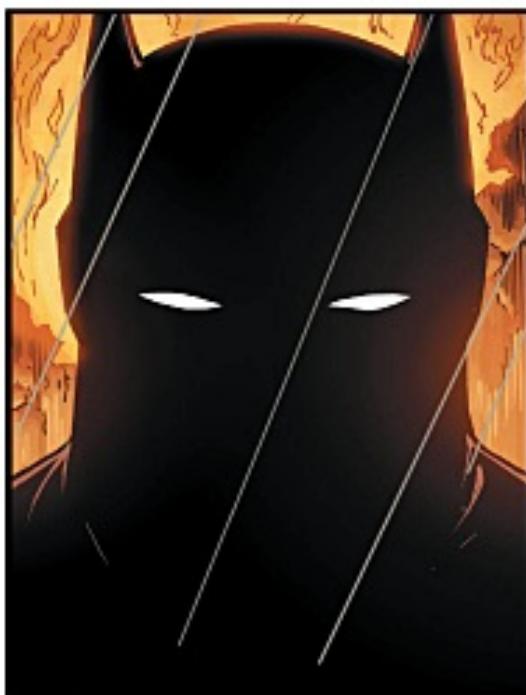
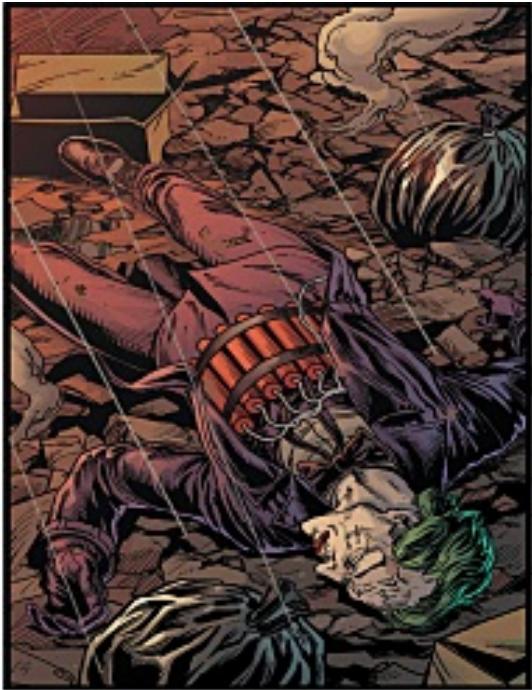


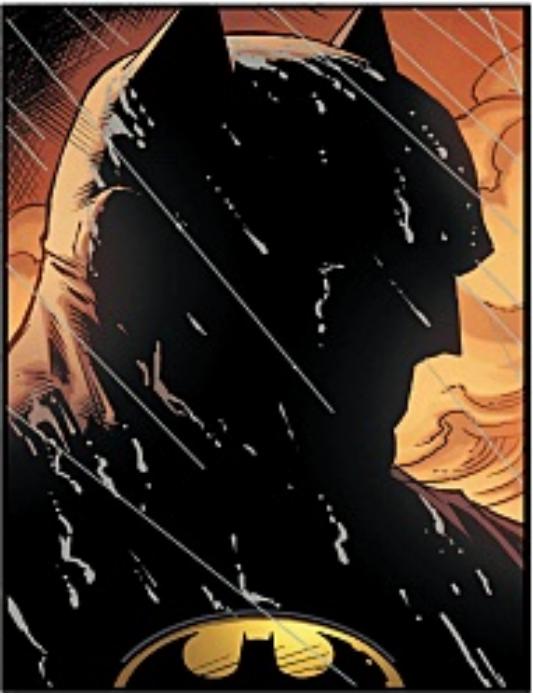
















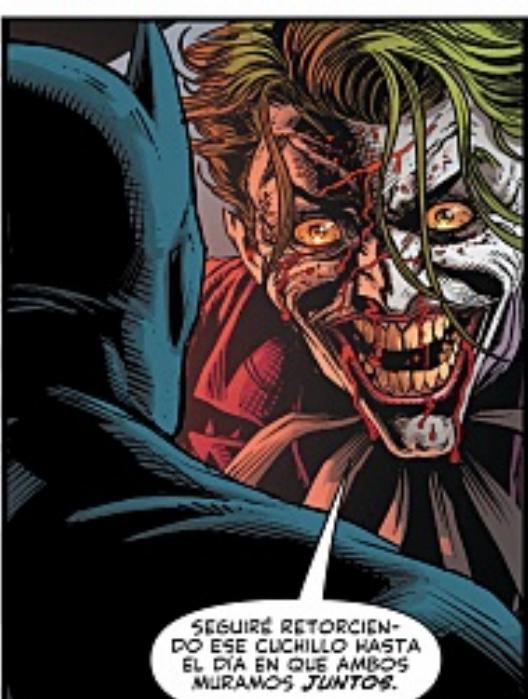


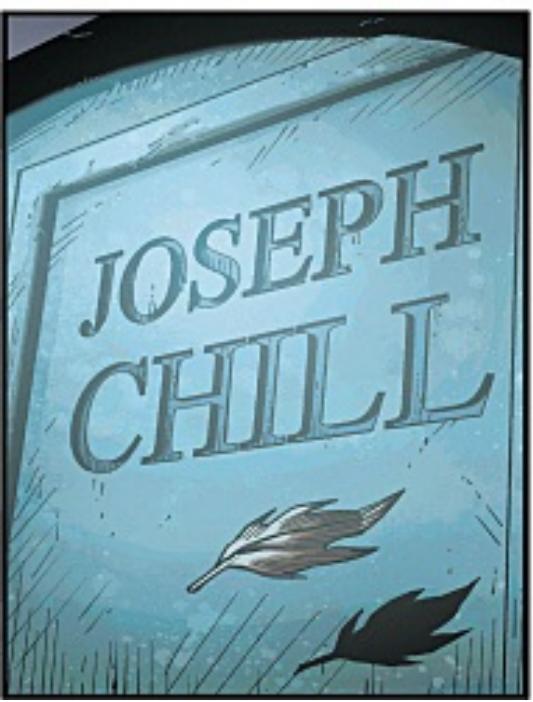
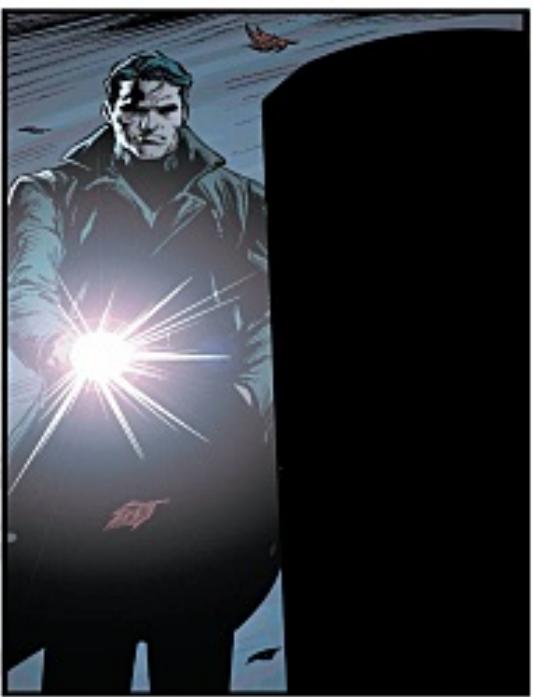




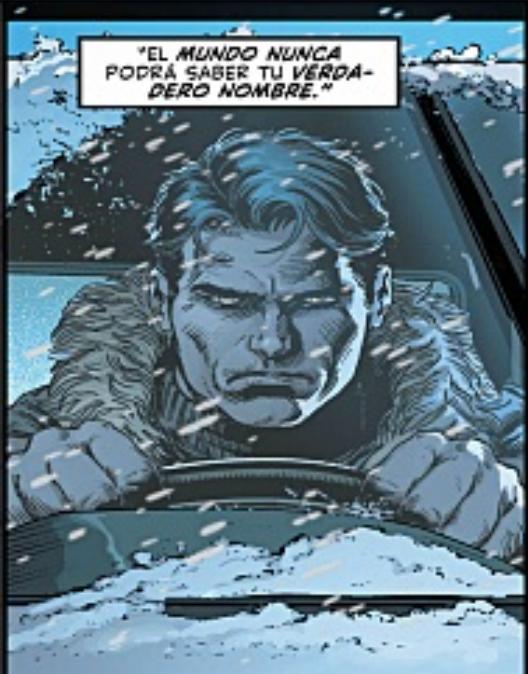
SALVASTE AL HOMBRE QUE MATÓ A THOMAS Y MARTHA WAYNE. QUIEN ENVIÓ A GOTHAM-- Y A TI-- EN ESPÍRAL HACIA EL DESAGÜE DE LA DESPERACIÓN.

VISTE EN LO QUS SE HA CONVERTIDO EL VIEJO Y LAMENTABLE CHILSENTISTA SU DOLOR Y ESO ALIVIÓ EL TUYO.





EN ALGÚN LUGAR DE ALASKA





Pero sé que sabes por qué.

Siempre te he admirado, Barbara.

Tu Fuerza.

Tu determinación.

Tu corazón.

Crees que lo que pasó fue un error.

Pero creo que podríamos ser geniales juntos, de verdad lo creo.

Dejaré de ser Red hood por nosotros. Puedo ser algo más.

O puedo ser solo Jason.

Todo lo que necesito es una oportunidad para demostrarte que puedo ser mejor. Y dedicaré mi vida a hacerte sentir orgulloso. Feliz Amado.

Si no crees que valgo una oportunidad, si todo fue sólo que te quedaste atrapada en todo, entonces tira esta carta.

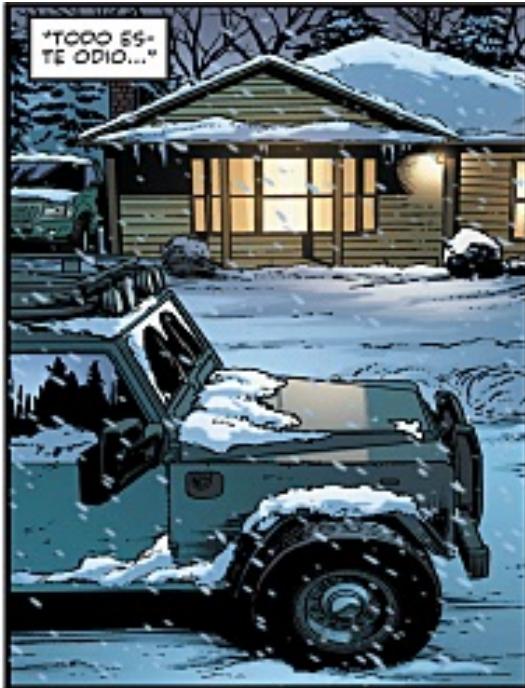
Nunca la mencionaré. Incluso lo entenderé.

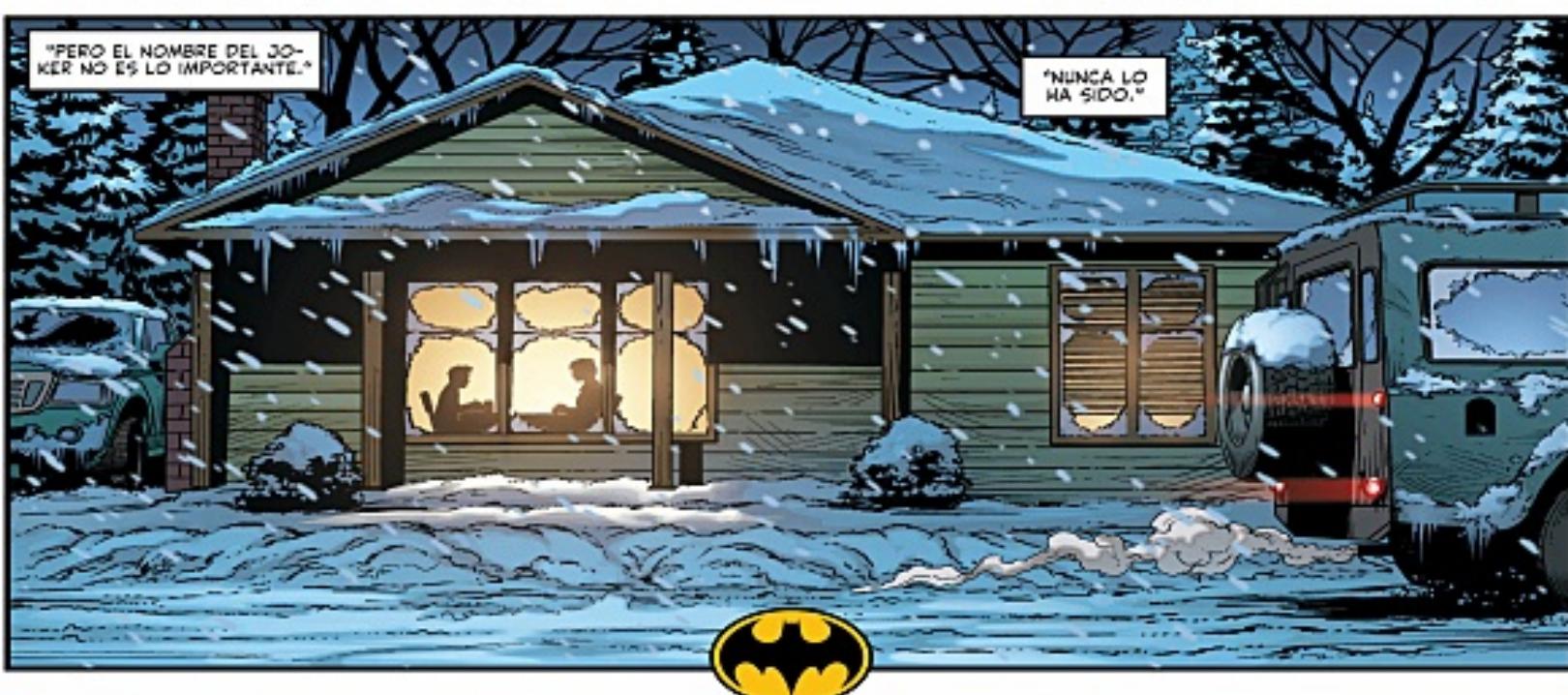
Pase lo que pase, te quería.

Tuya,

Jason.





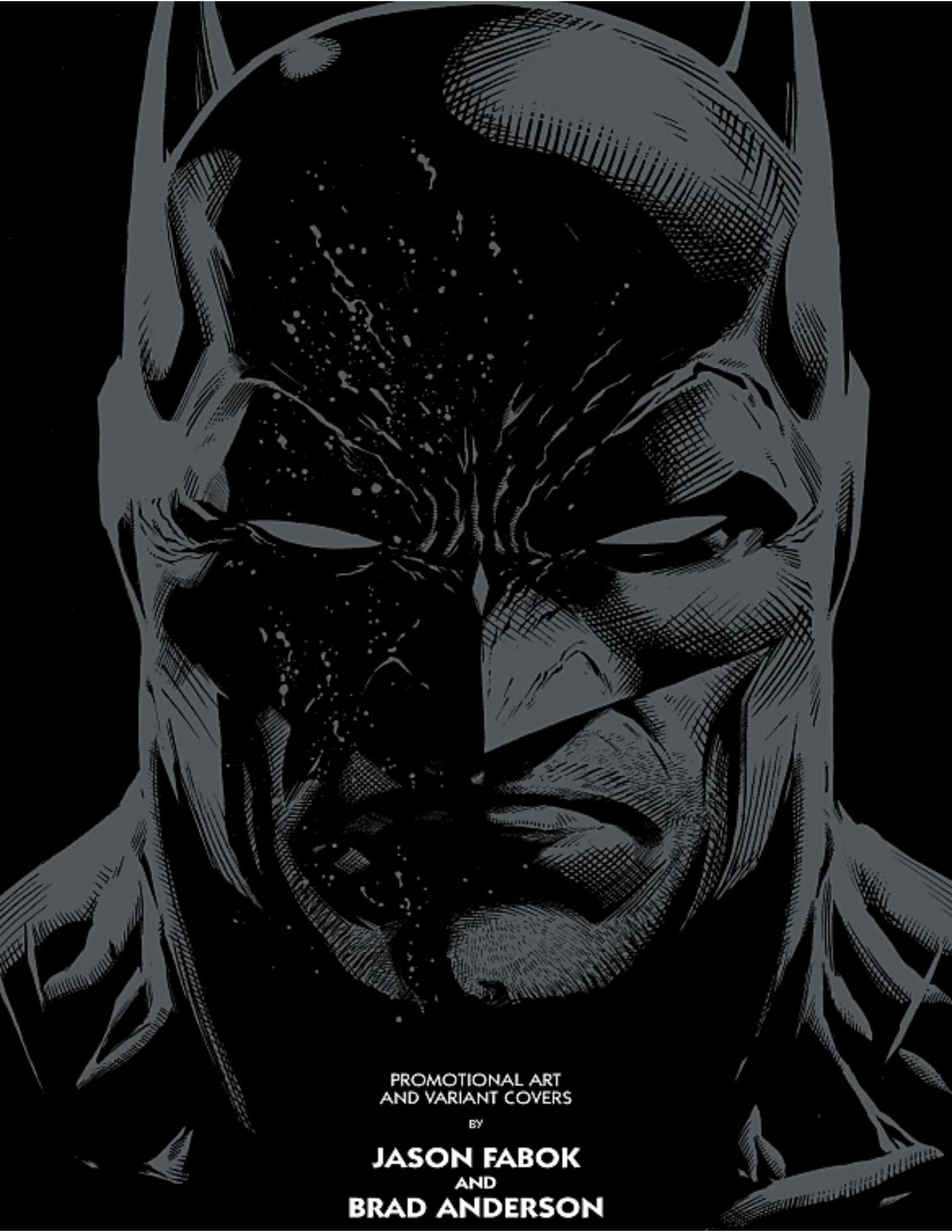


GEOFF JOHNS is one of the most successful comic book writers of his time. He has written some of the best-recognized and most highly acclaimed stories featuring Superman and the Justice League, and reinvented lesser-known characters with great commercial and critical success. He has also written dozens of graphic novels that have been *New York Times* bestsellers. Under his Mad Ghost Productions banner, Johns is currently in various stages of production on an extensive list of projects in television and film. His recent projects include writing and producing the television series *Stargirl* and writing the anticipated *Green Lantern Corps* feature; he also produced the second installment of the Wonder Woman film franchise, *Wonder Woman 1984*, which he co-wrote with director Patty Jenkins. On the comic book side, he developed the commercial and critical hit *Doomsday Clock*. Johns was born in Detroit.

He currently resides in Los Angeles.

JASON FABOK is a professional comic book artist, designer, and illustrator mostly known for his work for DC Comics. After being mentored by comics superstar David Finch, whom he worked with on *Batman: The Dark Knight*, Fabok has gone on to contribute to some of DC's biggest titles: *Batman*, *Justice League*, *Detective Comics*, *Suicide Squad*, *Man of Steel*, and *Batman Eternal*. In 2016 he joined forces with writer Geoff Johns on *Justice League* to deliver the critical and commercial hit "The Darkseid War." And in 2019 Fabok and writer Tom King won an Eisner Award for Best Short Story for their work on *Swamp Thing*'s "The Talk of the Saints." Outside of comics, Jason has designed action figures, statues, collector coins for the Royal Canadian Mint, and other collectible products. He lives in Kingsville, Ontario, with his wife and three kids.

BRAD ANDERSON, originally from Kenora, Ontario, began his comics career after attending the Kubert School in 1996. Shortly after returning to Canada, he began painting comics at Digital Chameleon, where he cut his teeth on some of the top comics characters in the business. After leaving his position as art director, he began independently working on *Star Wars: Legacy* at Dark Horse, *Catwoman* at DC, and *Ultimate Hawkeye* at Marvel. Over his more than 22 years in the business, he's worked on such prominent titles as *Justice League*, *Doomsday Clock*, and *Dark Knight III: The Master Race* with Frank Miller, among many others.



PROMOTIONAL ART
AND VARIANT COVERS
BY
JASON FABOK
AND
BRAD ANDERSON





FABOK
ANDERSON



FABOK
ANDERSON



FABOK
ANDERSON



WHO ARE THE THREE JOKERS?

Batman doesn't understand how or why, but the fact is certain: the man he has spent a lifetime chasing isn't one man at all. There are *three* Jokers.

Now that he knows the unbelievable truth, Bruce needs real answers. Joined by Barbara Gordon and Jason Todd, two former victims of the Joker's brutality, the Dark Knight is finally on a path to defeat the madman once and for all. Every last one of him.

Geoff Johns (*Doomsday Clock*, *Batman: Earth One*) and Jason Fabok (*Justice League: The Darkseid War*) reunite to present one of the most highly anticipated comics events in years! Collects *Batman: Three Jokers* #1-3.