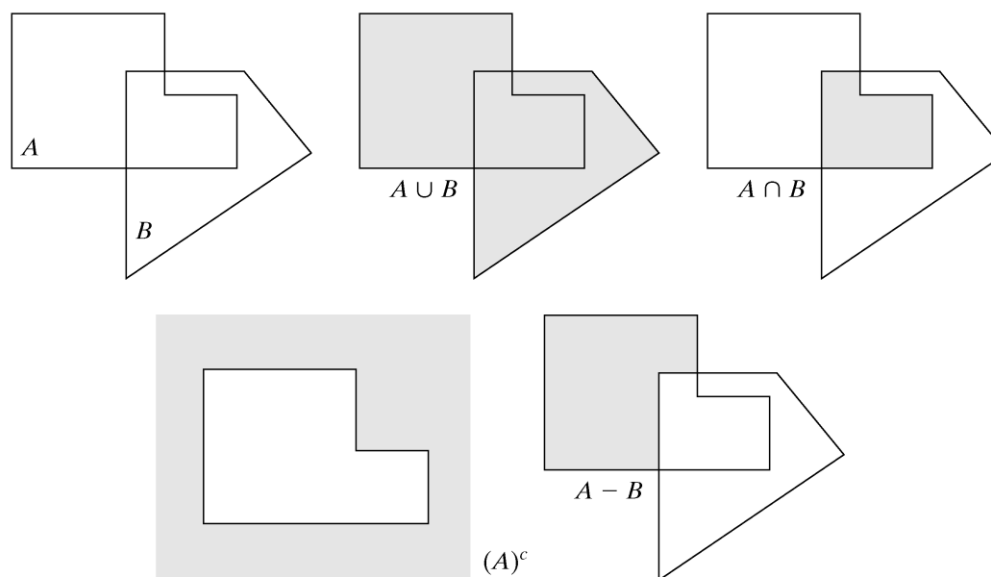


## Chapter 9

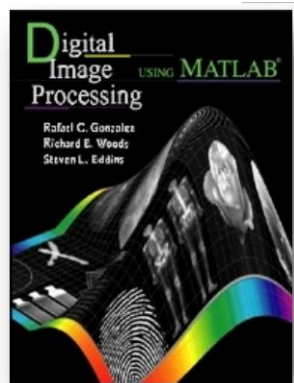
### Morphological Image Processing



a b c  
d e

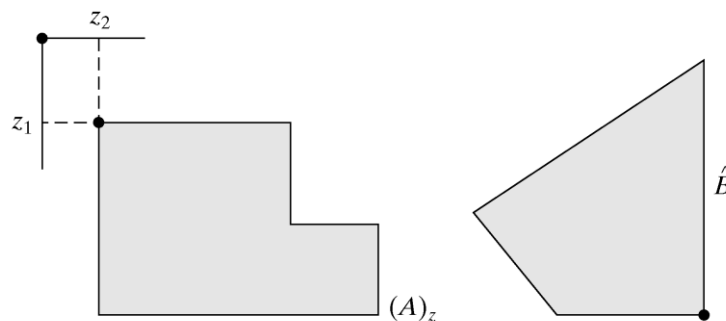
**FIGURE 9.1**

(a) Two sets  $A$  and  $B$ . (b) The union of  $A$  and  $B$ . (c) The intersection of  $A$  and  $B$ . (d) The complement of  $A$ . (e) The difference between  $A$  and  $B$ .



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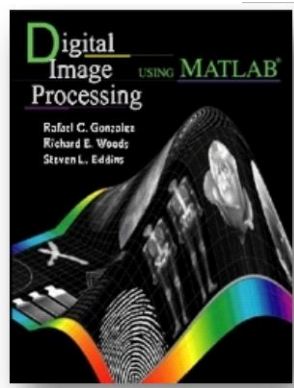


a b

**FIGURE 9.2**  
(a) Translation of  $A$  by  $z$ .  
(b) Reflection of  $B$ . The sets  $A$  and  $B$  are from Fig. 9.1.

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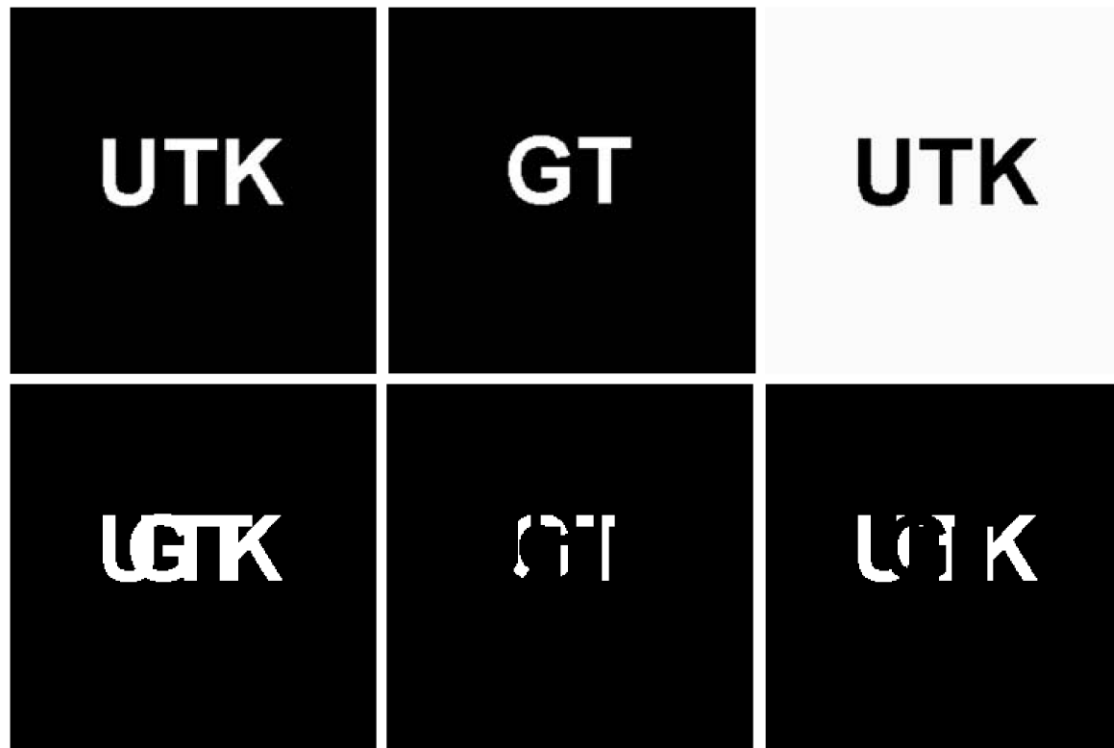
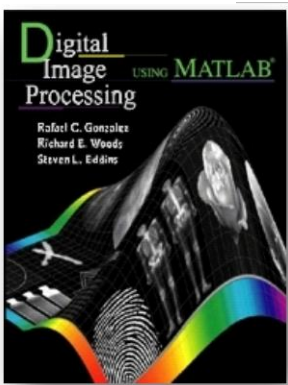
| Set Operation | MATLAB Expression<br>for Binary Images | Name       |
|---------------|--|------------|
| $A \cap B$    | $A \& B$                               | AND        |
| $A \cup B$    | $A   B$                                | OR         |
| $A^c$         | $\sim A$                               | NOT        |
| $A - B$       | $A \& \sim B$                          | DIFFERENCE |

**TABLE 9.1**

Using logical expressions in MATLAB to perform set operations on binary images.

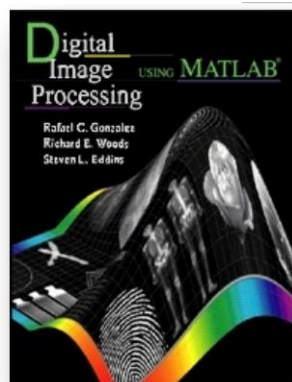
## Chapter 9

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a b c  
d e f

**FIGURE 9.3** (a) Binary image A. (b) Binary image B. (c) Complement  $\sim A$ . (d) Union  $A \cup B$ . (e) Intersection  $A \cap B$ . (f) Set difference  $A \setminus B$ .



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```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

```

      1
     1
    1
   1
  1
 1
1

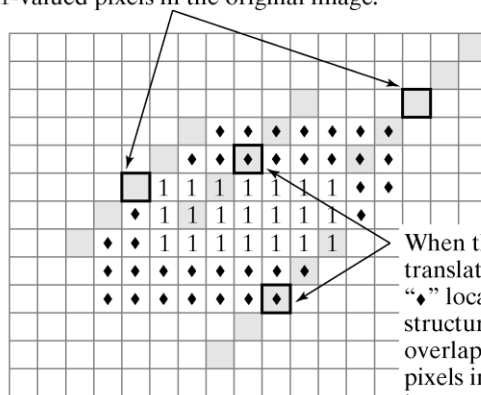
```

```

a b
c
d

```

The structuring element translated to these locations does not overlap any 1-valued pixels in the original image.



When the origin is translated to the “♦” locations, the structuring element overlaps 1-valued pixels in the original image.

```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0
0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0
0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0
0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0
0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0
0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0
0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

**FIGURE 9.4**

Illustration of dilation.

(a) Original image with rectangular object.

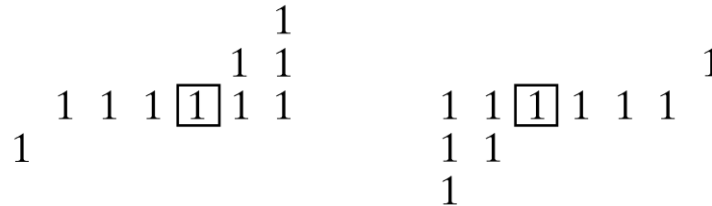
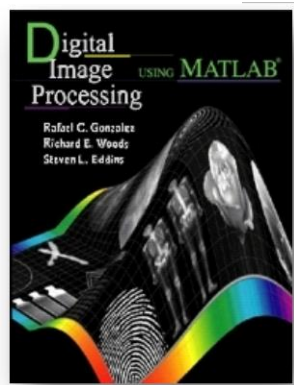
(b) Structuring element with five pixels arranged in a diagonal line. The origin of the structuring element is shown with a dark border.

(c) Structuring element translated to several locations on the image.

(d) Output image.

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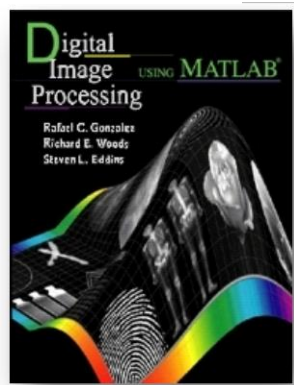


a b

**FIGURE 9.5**  
Structuring  
element  
reflection.  
(a) Nonsymmetric  
structuring  
element.  
(b) Structuring  
element reflected  
about its origin.

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# Morphological Image Processing



Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.

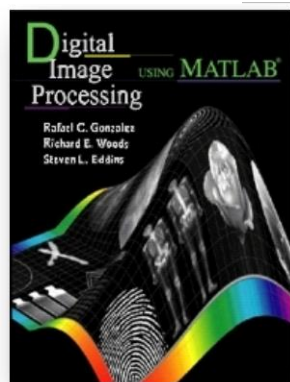
Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.

a b

**FIGURE 9.6**

A simple example of dilation.

(a) Input image containing broken text. (b) Dilated image.



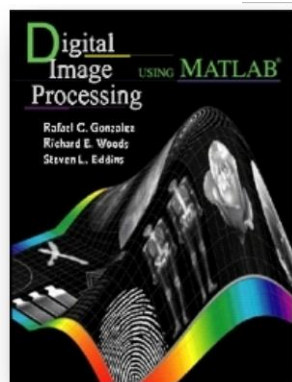
**TABLE 9.2**

The various syntax forms of function `strel`. (The word *flat* means that the structuring element has zero height. This is meaningful only for gray-scale dilation and erosion. See Section 9.6.1.)

| Syntax Forms  | Description   |
|---|---|
| <code>se = strel('diamond', R)</code>   | Creates a flat, diamond-shaped structuring element, where $R$ specifies the distance from the structuring element origin to the extreme points of the diamond.  |
| <code>se = strel('disk', R)</code>  | Creates a flat, disk-shaped structuring element with radius $R$ . (Additional parameters may be specified for the disk; see the <code>strel</code> help page for details.)  |
| <code>se = strel('line', LEN, DEG)</code>                                     | Creates a flat, linear structuring element, where $LEN$ specifies the length, and $DEG$ specifies the angle (in degrees) of the line, as measured in a counterclockwise direction from the horizontal axis.   |
| <code>se = strel('octagon', R)</code>   | Creates a flat, octagonal structuring element, where $R$ specifies the distance from the structuring element origin to the sides of the octagon, as measured along the horizontal and vertical axes. $R$ must be a nonnegative multiple of 3.   |
| <code>se = strel('pair', OFFSET)</code>                                       | Creates a flat structuring element containing two members. One member is located at the origin. The second member's location is specified by the vector <code>OFFSET</code> , which must be a two-element vector of integers.   |
| <code>se = strel('periodicline', P, V)</code>                                 | Creates a flat structuring element containing $2 \times P + 1$ members. $V$ is a two-element vector containing integer-valued row and column offsets. One structuring element member is located at the origin. The other members are located at $1 \times V$ , $-1 \times V$ , $2 \times V$ , $-2 \times V$ , ..., $P \times V$ , and $-P \times V$ . |
| <code>se = strel('rectangle', MN)</code>                                      | Creates a flat, rectangle-shaped structuring element, where $MN$ specifies the size. $MN$ must be a two-element vector of nonnegative integers. The first element of $MN$ is the number rows in the structuring element; the second element is the number of columns.   |
| <code>se = strel('square', W)</code>  | Creates a square structuring element whose width is $W$ pixels. $W$ must be a nonnegative integer scalar.   |
| <code>se = strel('arbitrary', NHOOD)</code><br><code>se = strel(NHOOD)</code> | Creates a structuring element of arbitrary shape. $NHOOD$ is a matrix of 0s and 1s that specifies the shape. The second, simpler syntax form shown performs the same operation.   |



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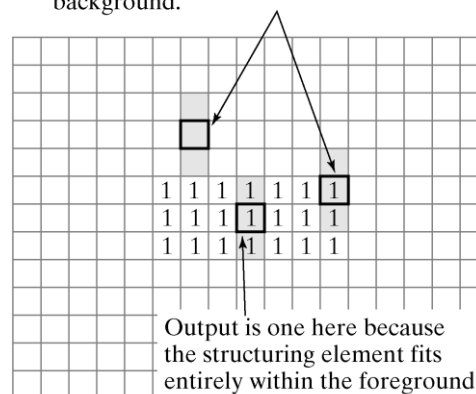


```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Output is zero in these locations because the structuring element overlaps the background.



```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

a b  
c  
d

**FIGURE 9.7**

Illustration of erosion.

(a) Original image with rectangular object.

(b) Structuring element with three pixels arranged in a vertical line. The origin of the structuring element is shown with a dark border.

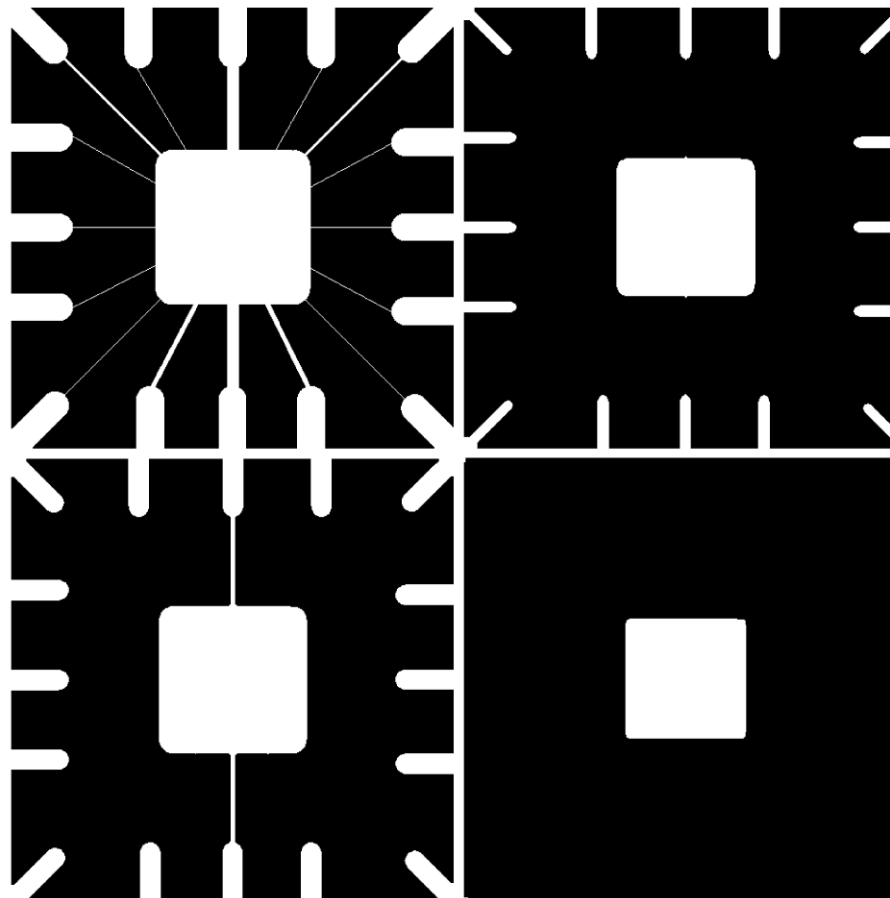
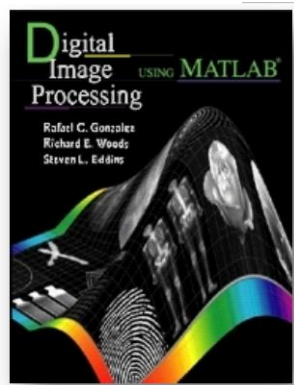
(c) Structuring element translated to several locations on the image.

(d) Output image.

1  
1  
1

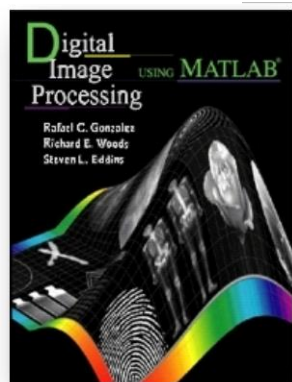
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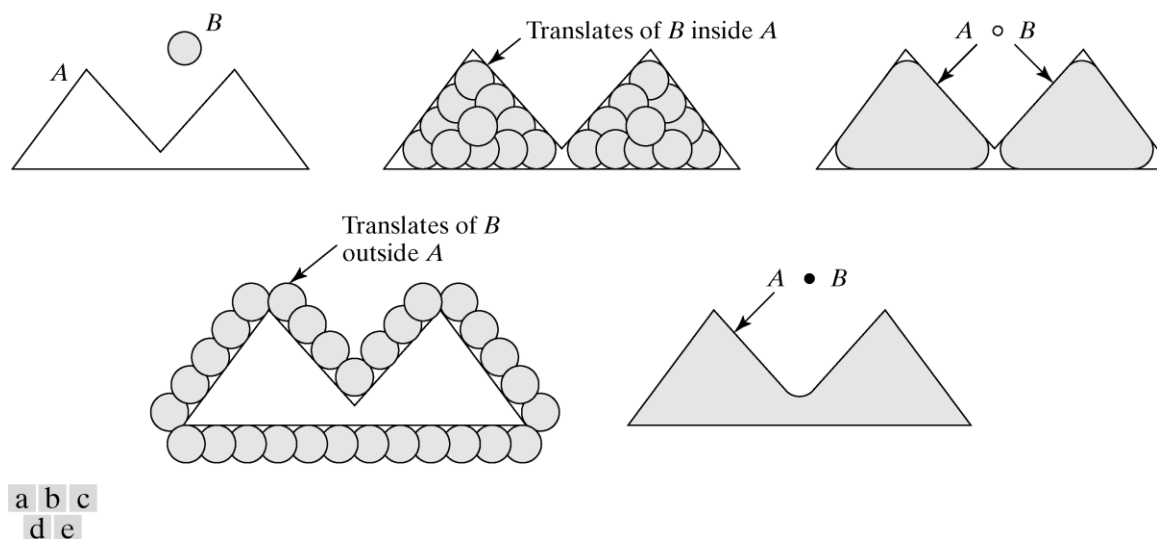
a b  
c d

**FIGURE 9.8** An illustration of erosion.  
(a) Original image.  
(b) Erosion with a disk of radius 10.  
(c) Erosion with a disk of radius 5.  
(d) Erosion with a disk of radius 20.



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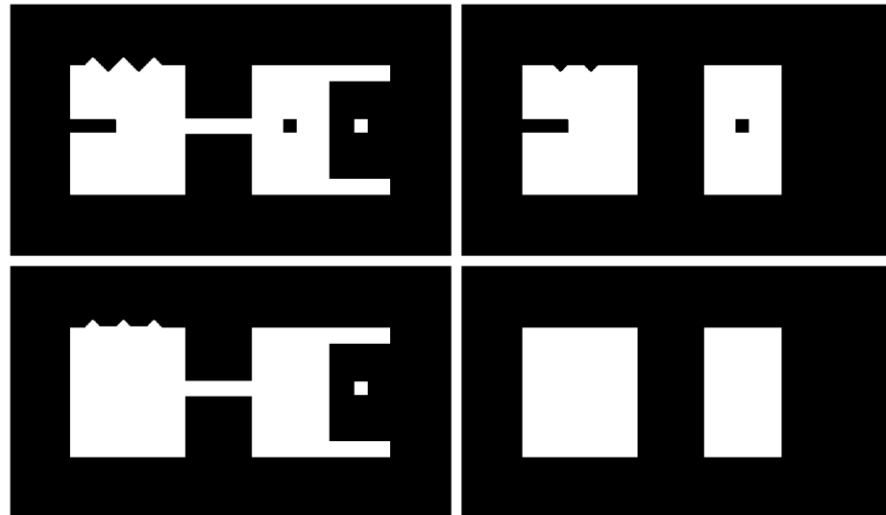
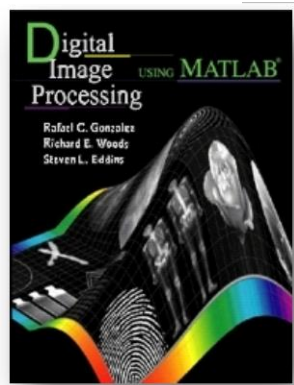
### Morphological Image Processing



**FIGURE 9.9** Opening and closing as unions of translated structuring elements. (a) Set  $A$  and structuring element  $B$ . (b) Translations of  $B$  that fit entirely within set  $A$ . (c) The complete opening (shaded). (d) Translations of  $B$  outside the border of  $A$ . (e) The complete closing (shaded).

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a b  
c d

**FIGURE 9.10**

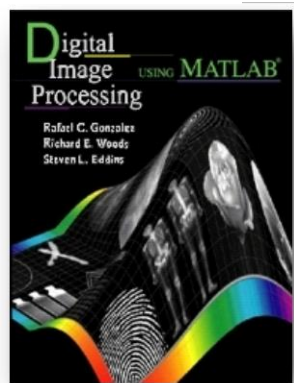
Illustration of opening and closing.

(a) Original image.

(b) Opening.

(c) Closing.

(d) Closing of (b).



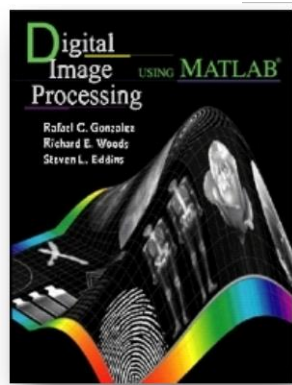
## Chapter 9

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a b c

**FIGURE 9.11** (a) Noisy fingerprint image. (b) Opening of image. (c) Opening followed by closing. (Original image courtesy of the National Institute of Standards and Technology.)



```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 1 0 0 0 1 1 1 1 0 0 0 0 0
0 1 1 1 0 0 0 0 0 0 0 0 1 1 0
0 0 1 0 0 0 0 0 0 0 0 0 1 1 1
0 0 0 0 0 1 0 0 0 0 0 0 1 0 0
0 0 0 0 1 1 1 0 0 0 0 0 0 0 0
0 0 0 0 0 1 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

$B_1$

```

    1
1 [1] 1
    1

```

|   |   |
|---|---|
| a | b |
| c |   |
| d | e |
| f |   |
| g |   |

**FIGURE 9.12**

(a) Original image A. (b) Structuring element  $B_1$ . (c) Erosion of A by  $B_1$ . (d) Complement of the original image,  $A^c$ . (e) Structuring element  $B_2$ . (f) Erosion of  $A^c$  by  $B_2$ . (g) Output image.

```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 1 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

$B_2$

```

    1   1
1   [ ]   1
    1   1

```

```

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 0 1 1 1 1 1 1 1 1 1 1 1 1
1 1 0 1 1 1 0 0 0 0 1 1 1 1 1
1 0 0 0 1 1 1 1 1 1 1 1 0 0 1
1 1 0 1 1 1 1 1 1 1 1 1 0 0 1
1 1 1 1 1 0 1 1 1 1 1 1 1 0 1
1 1 1 1 0 0 0 1 1 1 1 1 1 1 1
1 1 1 1 1 0 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

```

```

1 0 1 0 1 1 1 1 1 1 1 1 1 1 1
1 0 1 0 1 0 0 0 0 0 0 1 1 1 1
0 0 0 0 0 1 1 1 1 1 1 0 0 0 1
1 0 1 0 1 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 0 1 1 1 1 0 0 0 1
1 0 1 0 0 0 0 0 1 1 1 0 0 0 0
1 1 1 1 0 1 0 1 1 1 1 1 0 1 0
1 1 1 0 0 0 0 0 1 1 1 1 1 1 1
1 1 1 1 0 1 0 1 1 1 1 1 1 1 1

```

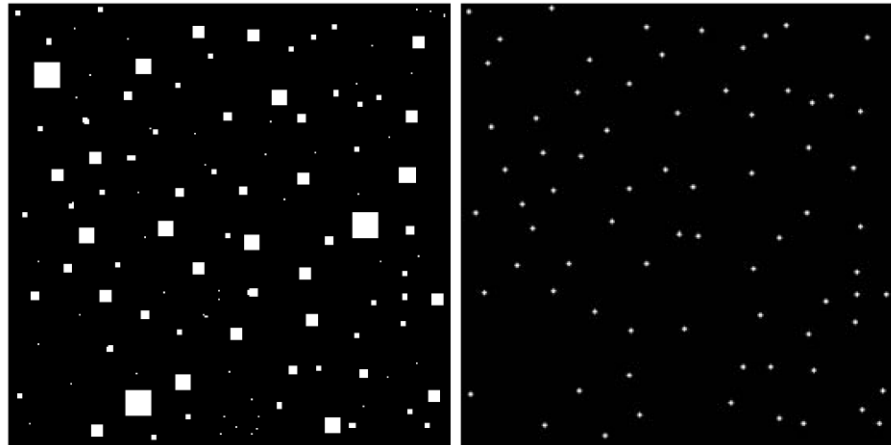
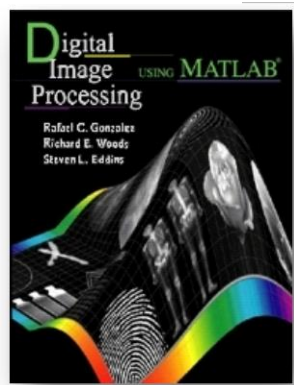
```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 1 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

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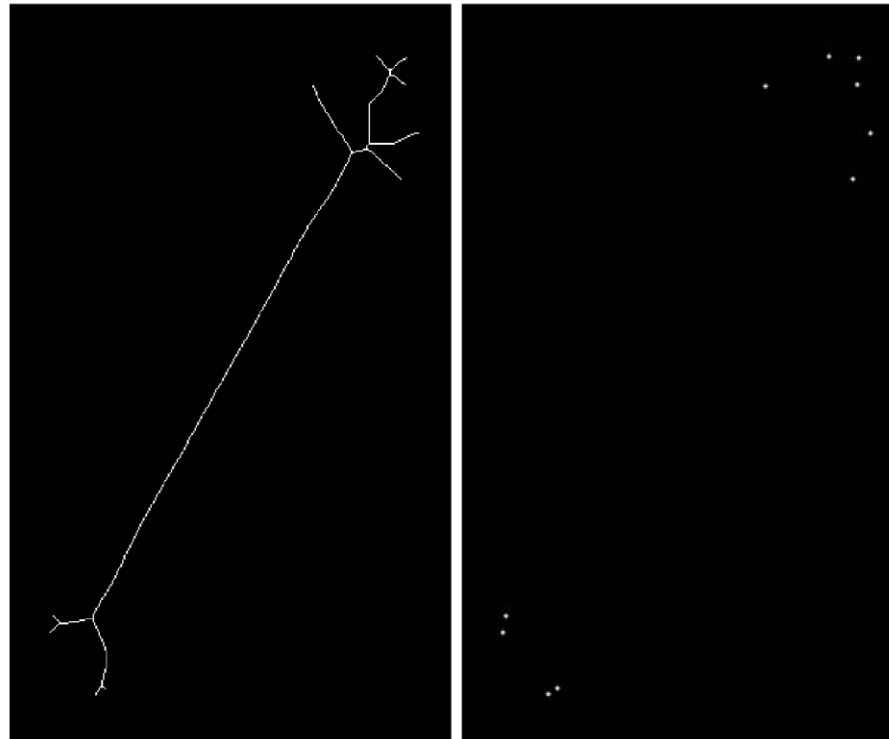
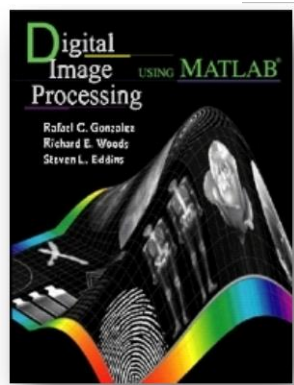
a b

**FIGURE 9.13**

(a) Original image. (b) Result of applying the hit-or-miss transformation (the dots shown were enlarged to facilitate viewing).

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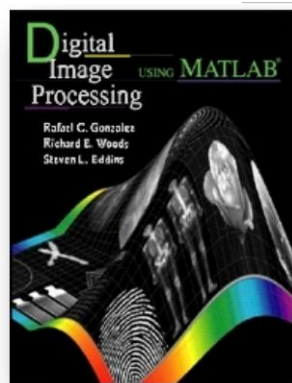
a b

**FIGURE 9.14**

(a) Image of a morphological skeleton.

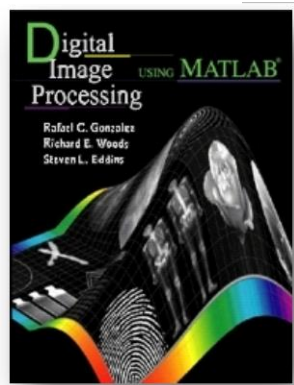
(b) Output of function endpoints. The pixels in (b) were enlarged for clarity.





**TABLE 9.3**  
Operations  
supported by  
function `bwmorph`.

| Operation             | Description   |
|-----------------------|---|
| <code>bothat</code>   | “Bottom-hat” operation using a $3 \times 3$ structuring element; use <code>imbothat</code> (see Section 9.6.2) for other structuring elements.          |
| <code>bridge</code>   | Connect pixels separated by single-pixel gaps.  |
| <code>clean</code>    | Remove isolated foreground pixels.  |
| <code>close</code>    | Closing using a $3 \times 3$ structuring element; use <code>imclose</code> for other structuring elements.  |
| <code>diag</code>     | Fill in around diagonally connected foreground pixels.  |
| <code>dilate</code>   | Dilation using a $3 \times 3$ structuring element; use <code>imdilate</code> for other structuring elements.  |
| <code>erode</code>    | Erosion using a $3 \times 3$ structuring element; use <code>imerode</code> for other structuring elements.  |
| <code>fill</code>     | Fill in single-pixel “holes” (background pixels surrounded by foreground pixels); use <code>imfill</code> (see Section 11.1.2) to fill in larger holes. |
| <code>hbreak</code>   | Remove H-connected foreground pixels.   |
| <code>majority</code> | Make pixel $p$ a foreground pixel if at least five pixels in $N_8(p)$ (see Section 9.4) are foreground pixels; otherwise make $p$ a background pixel.   |
| <code>open</code>     | Opening using a $3 \times 3$ structuring element; use function <code>imopen</code> for other structuring elements.                                      |
| <code>remove</code>   | Remove “interior” pixels (foreground pixels that have no background neighbors).   |
| <code>shrink</code>   | Shrink objects with no holes to points; shrink objects with holes to rings.   |
| <code>skel</code>     | Skeletonize an image.   |
| <code>spur</code>     | Remove spur pixels.   |
| <code>thicken</code>  | Thicken objects without joining disconnected 1s.  |
| <code>thin</code>     | Thin objects without holes to minimally connected strokes; thin objects with holes to rings.  |
| <code>tophat</code>   | “Top-hat” operation using a $3 \times 3$ structuring element; use <code>imtophat</code> (see Section 9.6.2) for other structuring elements.             |



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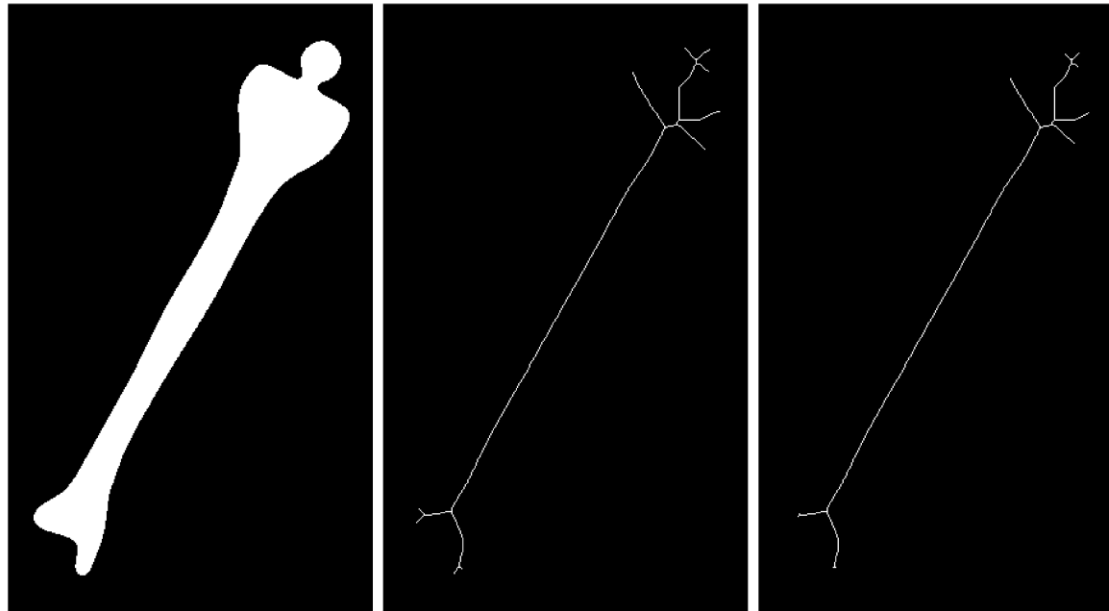
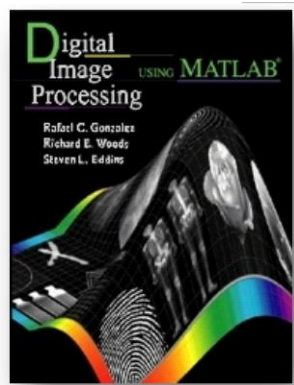


a b c

**FIGURE 9.15** (a) Fingerprint image from Fig. 9.11(c) thinned once. (b) Image thinned twice. (c) Image thinned until stability.

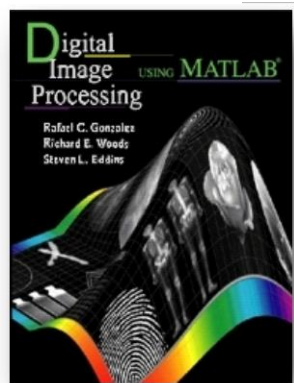
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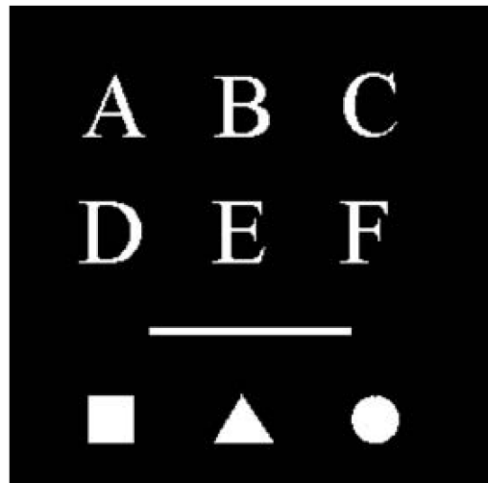
a b c

**FIGURE 9.16** (a) Bone image. (b) Skeleton obtained using function `bwmorph`. (c) Resulting skeleton after pruning with function `endpoints`.



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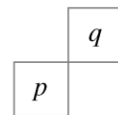
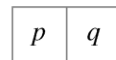
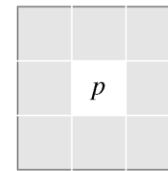
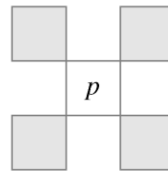
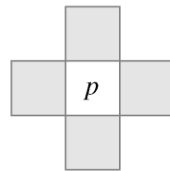
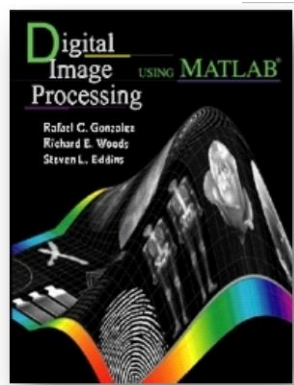
|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 |

a b

**FIGURE 9.17**  
(a) Image containing ten objects. (b) A subset of pixels from the image.

## Chapter 9

### Morphological Image Processing

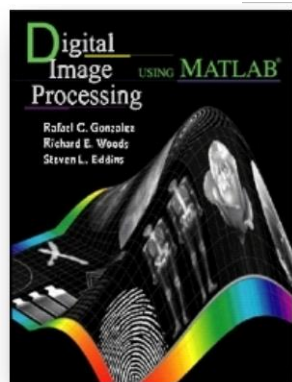


|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 |
| 0 | 0 | 1 | 0 | 0 |
| 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 |
| 0 | 0 | 1 | 0 | 0 |
| 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |

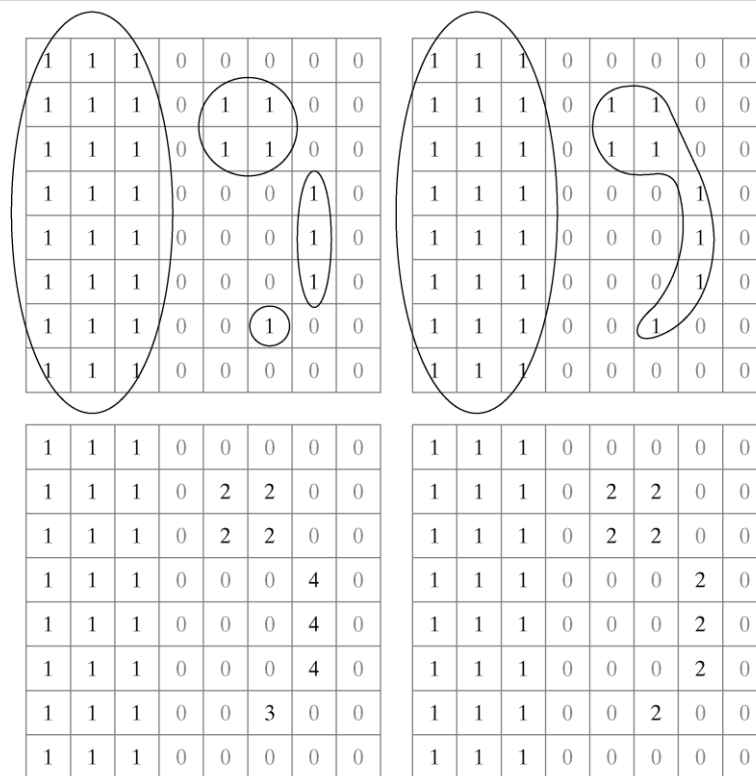
|   |   |   |
|---|---|---|
| a | b | c |
| d | e |   |
| f | g |   |

**FIGURE 9.18** (a) Pixel  $p$  and its 4-neighbors,  $N_4(p)$ . (b) Pixel  $p$  and its diagonal neighbors,  $N_D(p)$ . (c) Pixel  $p$  and its 8-neighbors,  $N_8(p)$ . (d) Pixels  $p$  and  $q$  are 4-adjacent and 8-adjacent. (e) Pixels  $p$  and  $q$  are 8-adjacent but not 4-adjacent. (f) The shaded pixels are both 4-connected and 8-connected. (g) The shaded foreground pixels are 8-connected but not 4-connected.



## Chapter 9

### Morphological Image Processing



a b  
c d

**FIGURE 9.19**

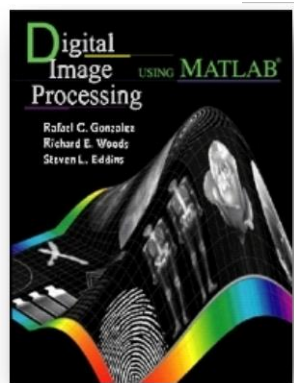
Connected components

(a) Four 4-connected components.

(b) Two 8-connected components.

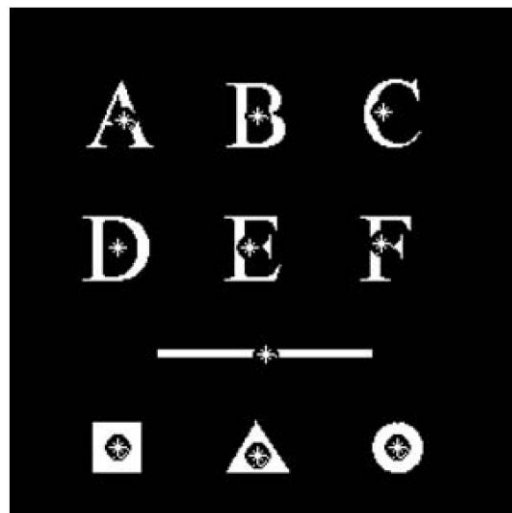
(c) Label matrix obtained using 4-connectivity

(d) Label matrix obtained using 8-connectivity.



## Chapter 9

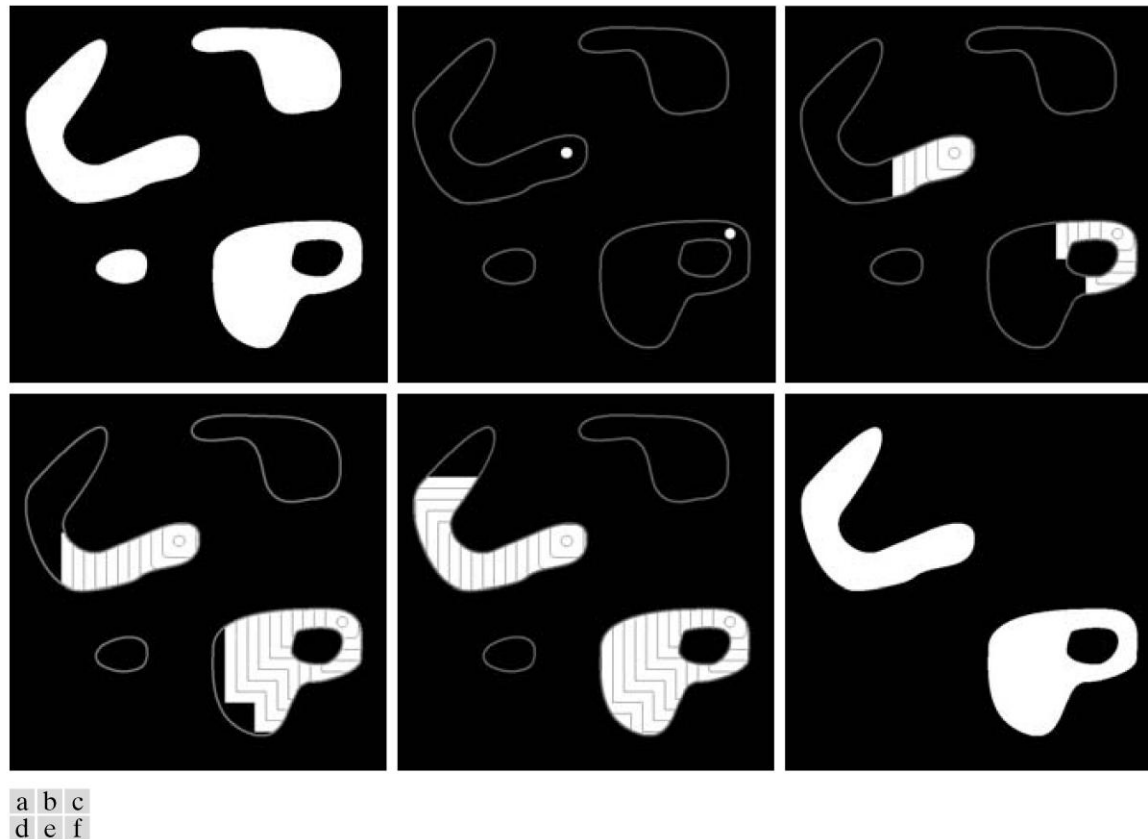
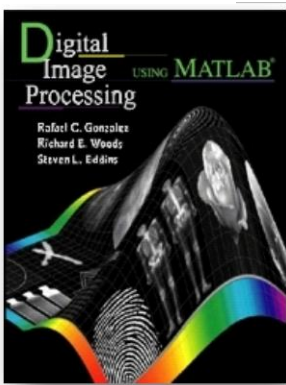
# Morphological Image Processing



**FIGURE 9.20** Centers of mass (white asterisks) shown superimposed on their corresponding connected components.

## Chapter 9

# Morphological Image Processing

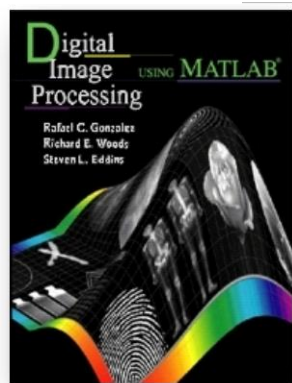


**FIGURE 9.21** Morphological reconstruction. (a) Original image (the mask). (b) Marker image. (c)–(e) Intermediate result after 100, 200, and 300 iterations, respectively. (f) Final result. [The outlines of the objects in the mask image are superimposed on (b)–(e) as visual references.]



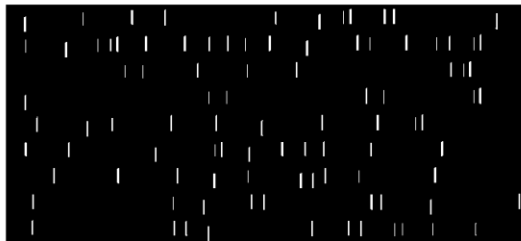
## Chapter 9

### Morphological Image Processing



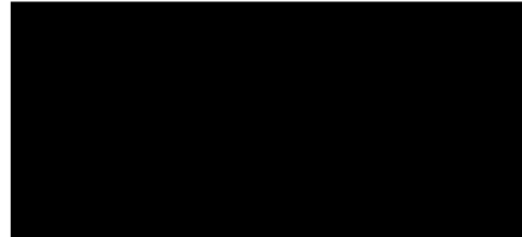
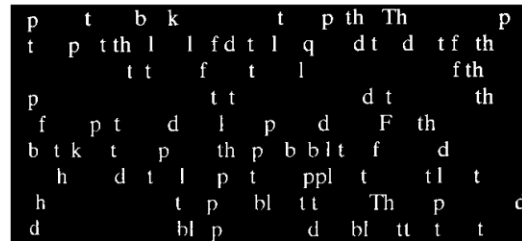
ponents or broken connection paths. There is no position past the level of detail required to identify those

Segmentation of nontrivial images is one of the most difficult tasks in image processing. Segmentation accuracy determines the effectiveness of computerized analysis procedures. For this reason, care must be taken to improve the probability of rugged segmentation, such as industrial inspection applications, at least some of the time. The experienced designer invariably pays considerable attention to such



ponents or broken connection paths. There is no position past the level of detail required to identify those

Segmentation of nontrivial images is one of the most difficult tasks in image processing. Segmentation accuracy determines the effectiveness of computerized analysis procedures. For this reason, care must be taken to improve the probability of rugged segmentation, such as industrial inspection applications, at least some of the time. The experienced designer invariably pays considerable attention to such



a b  
c d  
e f  
g

**FIGURE 9.22**

Morphological reconstruction:

(a) Original image. (b) Eroded with vertical line.

(c) Opened with a vertical line.

(d) Opened by reconstruction with a vertical line.

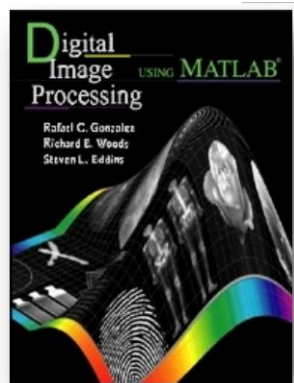
(e) Holes filled.

(f) Characters touching the border (see right border).

(g) Border characters removed.

ponents or broken connection paths. There is no position past the level of detail required to identify those

Segmentation of nontrivial images is one of the most difficult tasks in image processing. Segmentation accuracy determines the effectiveness of computerized analysis procedures. For this reason, care must be taken to improve the probability of rugged segmentation, such as industrial inspection applications, at least some of the time. The experienced designer invariably pays considerable attention to such



## Chapter 9

### Morphological Image Processing



|   |   |
|---|---|
| a | b |
| c | d |

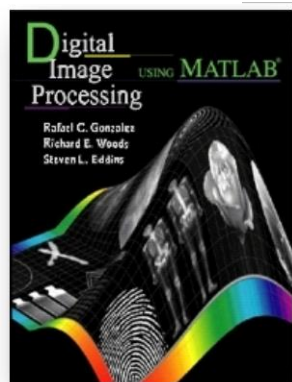
**FIGURE 9.23**

Dilation and erosion.

(a) Original image. (b) Dilated image. (c) Eroded image.

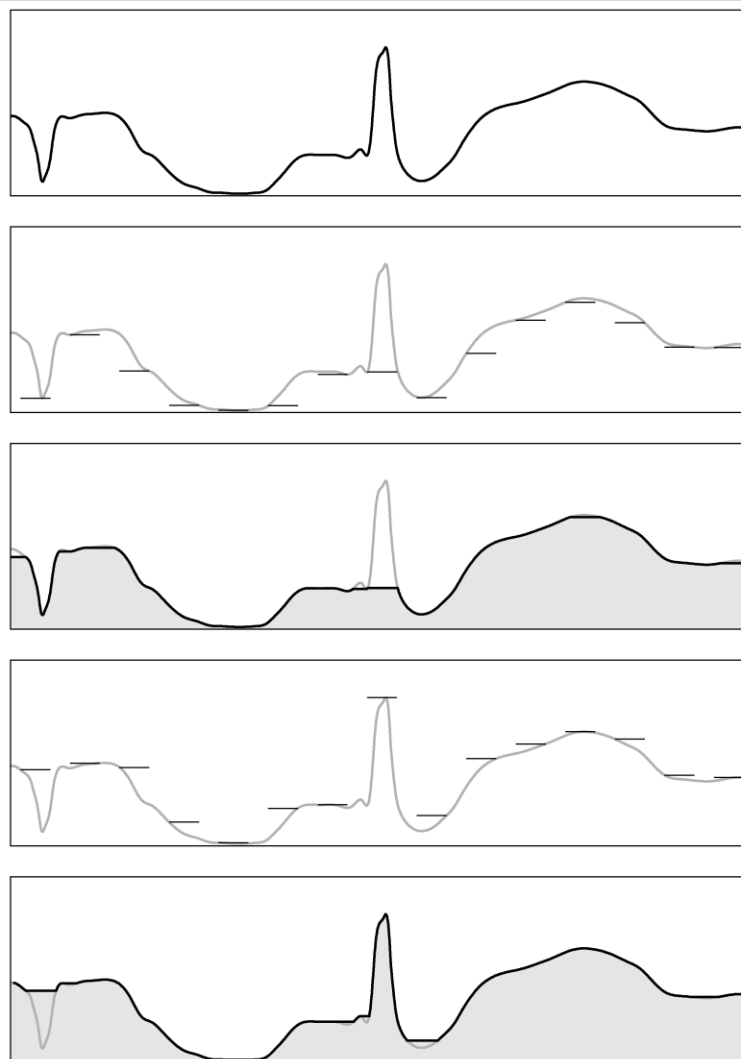
(d) Morphological gradient.

(Original image courtesy of NASA.)



## Chapter 9

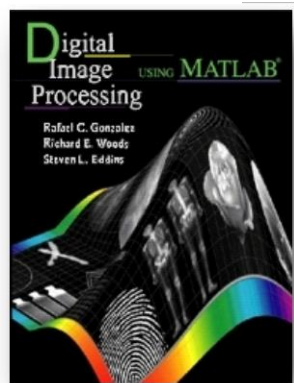
### Morphological Image Processing



a  
b  
c  
d  
e

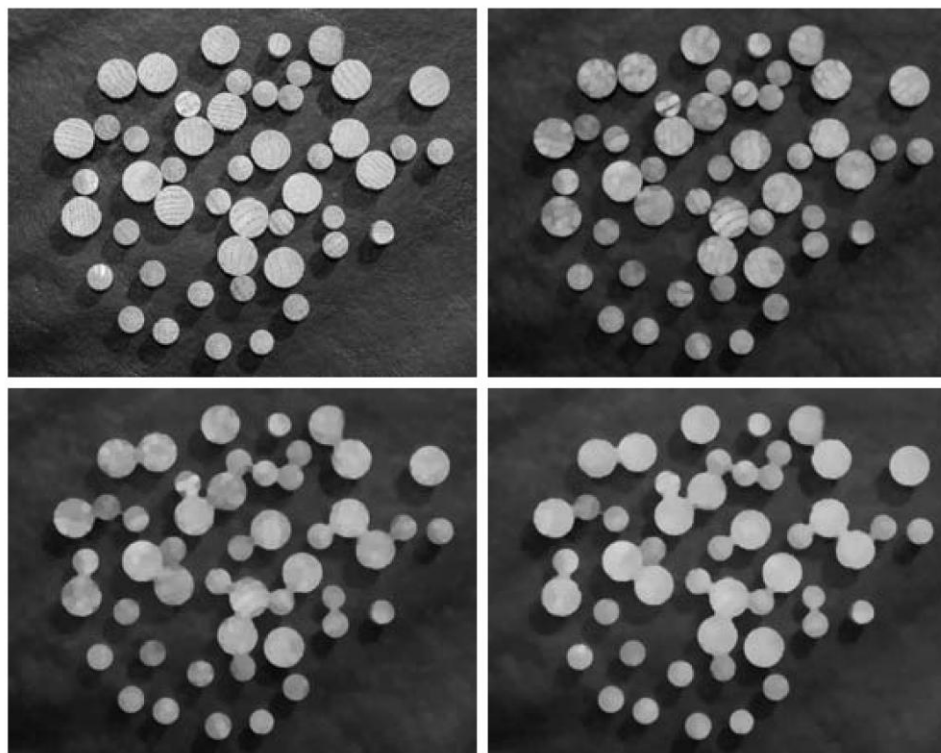
**FIGURE 9.24**

Opening and closing in one dimension.  
(a) Original 1-D signal. (b) Flat structuring element pushed up underneath the signal. (c) Opening. (d) Flat structuring element pushed down along the top of the signal. (e) Closing.



## Chapter 9

### Morphological Image Processing



|   |   |
|---|---|
| a | b |
| c | d |

**FIGURE 9.25**

Smoothing using openings and closings.

(a) Original image of wood dowel

plugs. (b) Image opened using a disk of radius 5.

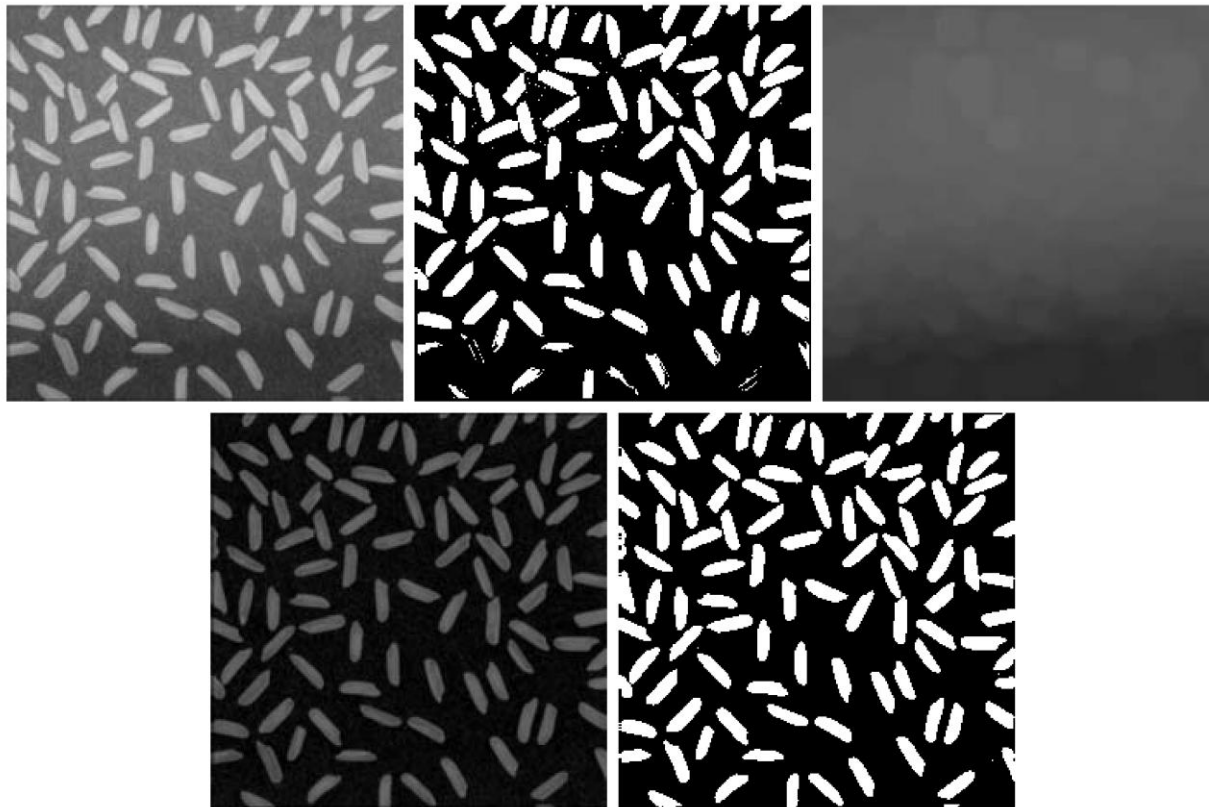
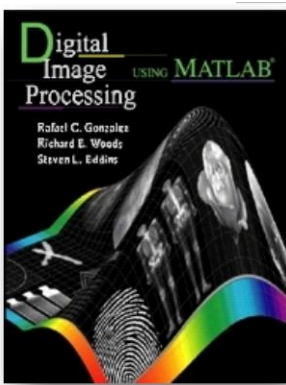
(c) Closing of the opening.

(d) Alternating sequential filter result.



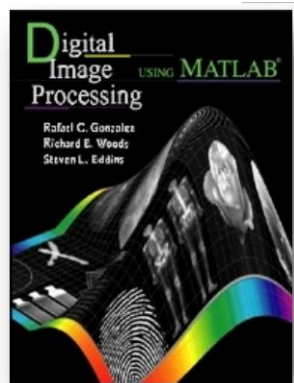
## Chapter 9

# Morphological Image Processing



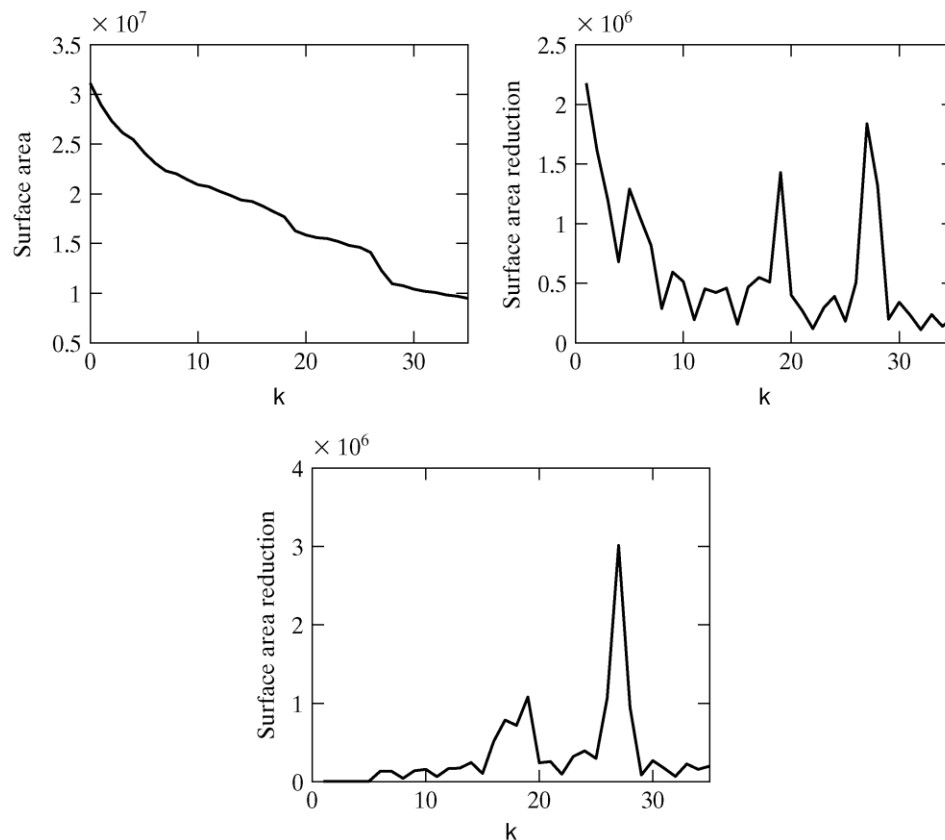
a b c  
d e

**FIGURE 9.26** Top-hat transformation. (a) Original image. (b) Thresholded image. (c) Opened image. (d) Top-hat transformation. (e) Thresholded top-hat image. (Original image courtesy of The MathWorks, Inc.)



## Chapter 9

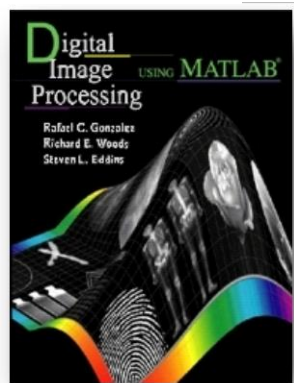
### Morphological Image Processing



a b  
c

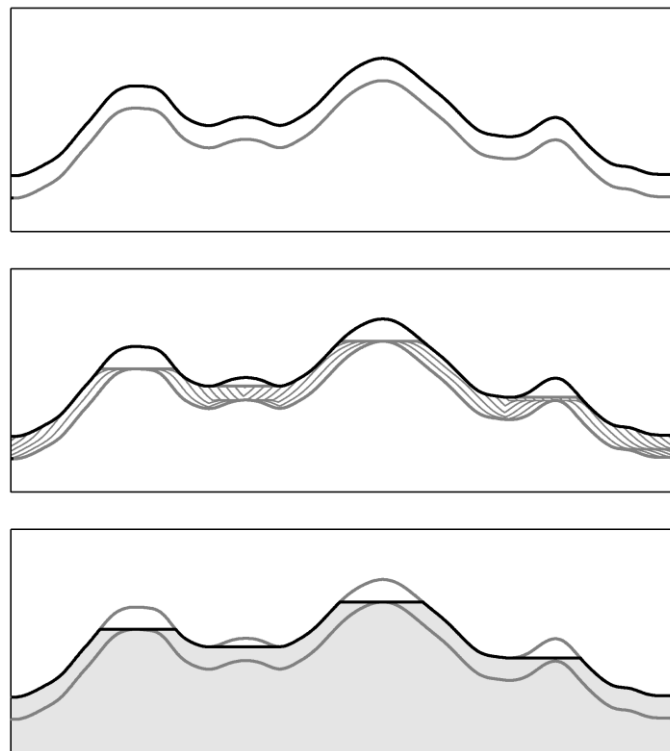
**FIGURE 9.27**

Granulometry.  
(a) Surface area versus structuring element radius.  
(b) Reduction in surface area versus radius.  
(c) Reduction in surface area versus radius for a smoothed image.



## Chapter 9

### Morphological Image Processing

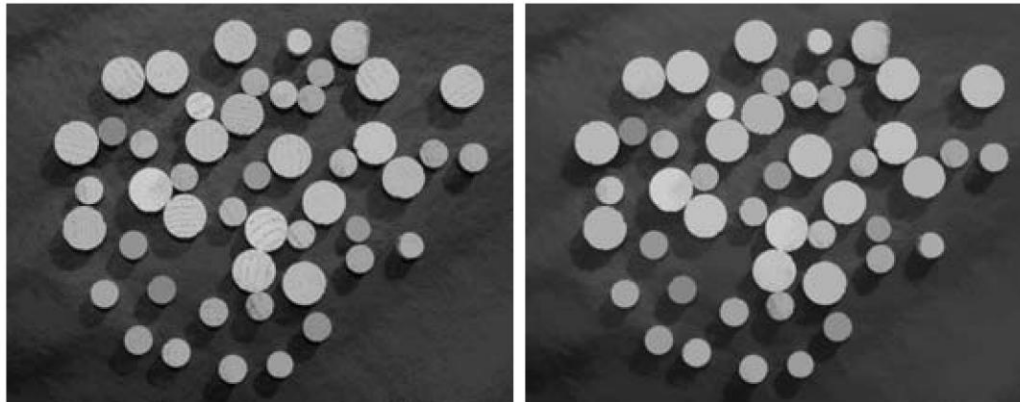
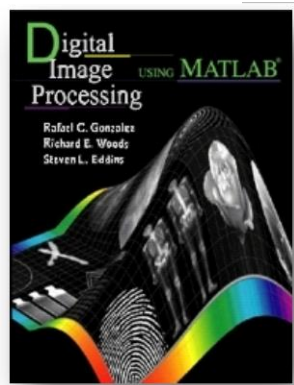


a  
b  
c

**FIGURE 9.28** Gray-scale morphological reconstruction in one dimension.  
(a) Mask (top) and marker curves.  
(b) Iterative computation of the reconstruction.  
(c) Reconstruction result (black curve).

## Chapter 9

# Morphological Image Processing

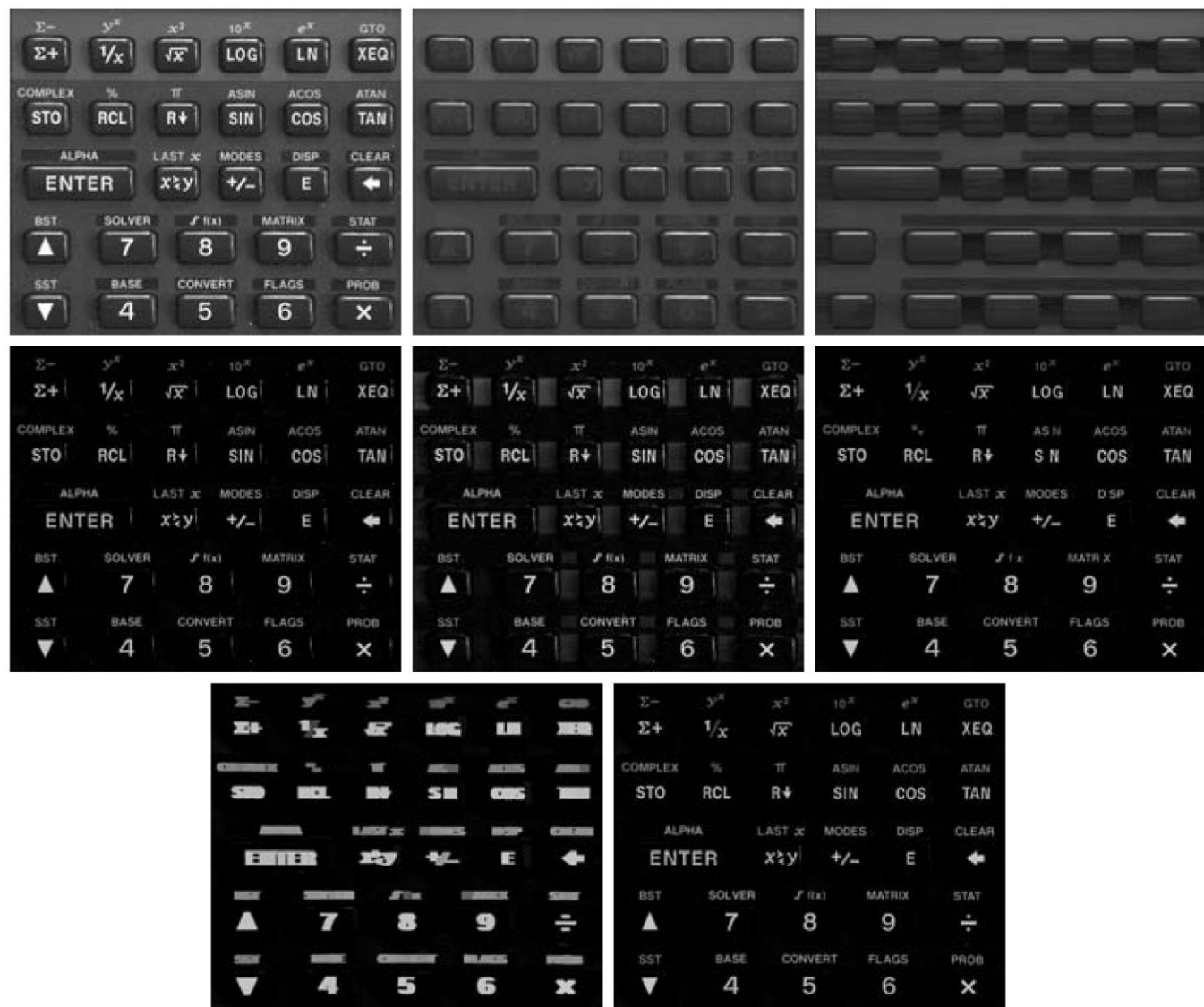
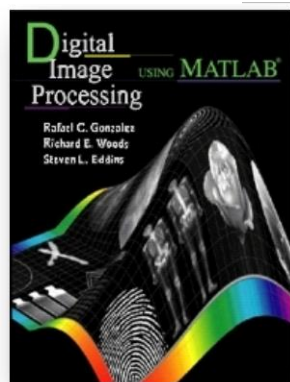


a b

**FIGURE 9.29**

(a) Opening-by-reconstruction.  
(b) Opening-by-reconstruction followed by closing-by-reconstruction.





|   |   |   |
|---|---|---|
| a | b | c |
| d | e | f |
| g | h |   |

**FIGURE 9.30** An application of gray-scale reconstruction. (a) Original image. (b) Opening-by-reconstruction. (c) Opening. (d) Tophat-by-reconstruction. (e) Tophat. (f) Opening-by-reconstruction of (d) using a horizontal line. (g) Dilation of (f) using a horizontal line. (h) Final reconstruction result.