

25 Estudos

1

Matteo Carcassi

(1792-1853)

Op. 60

Allegro ♩ = 120-176

The musical score is written for guitar in treble clef, 8/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a metronome indication of 120-176. The first staff is marked 'A' and 'p' (piano). The second staff is marked 'p' and 'mf' (mezzo-forte). The third staff is marked 'B' and 'p'. The fourth staff is marked 'p' and 'mf'. The fifth staff is marked 'p' and 'mf cresc.'. The score includes various musical notations such as fingerings (0-4), slurs, accents, and dynamic markings. The piece is a study in fingerings and articulation, featuring a variety of rhythmic patterns and melodic lines.

Nível: BÁSICO
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20 *a* *C* *p* *i m a i m* *i m a i m* *i* *i*
p *i m* *a* *p cresc.* *p* *rit.* *p a tempo cresc.*

24 *p* *(P4)* *f*

28 *a* *D* *p i m a* *C3* *C8* *C3* *(3)*

32 *(3) (2)* *(3) (2)* *C8* *C3*

36 *(2)-----* *p*

39 *(3)* *(2)-----* *[2]* *(3)* *(2)*