Musical Notation and Diatonic Harmonica Tablature for Natural Notes ~ All notes have been moved one octave down on the staff for ease of presentation. E.g., When reading standard musical notation, the first note-"G"-on a harmonica in the key of G, would appear here-D -2" G -3" -3' -5 -6 +8 +9 +1 +5 +6 +60 +7 -8 -10 +10" +3 -3" -3" Ab +10 -2' -3 +50 +9' **-90** -10 +10' -10o +2 Α +1 -2" -3' -5 +6 +60 -8 +9 **-90** +10" +10 +40 +3 -2' -3" Bb +6 -70 +8 +9' +10' +100 +50 -10 **KEY OF HARMONICA** -3" -2" -2' -3' -4' -5 -6' +8' -9 +9' +10" +1 +10 +30 +40 +50 +60 +7 -70 **-9**o +10 -10o -2" -3" -3 -5 -9 +10' +10 Db -2' -3' -3 +5 -6' -70 +8' +9' +10 +20 +40 +50 +60 **-90** +10' +10o -2 +3 D -3" -3' -8 -1 -6 +60 +9 -10 +10" +10 +10 +20 Eb +2 -2' -3" -4' -6' -7 +9' -1' +1 -3 -4 +5 +50 -70 +8 **-90** -10 +10' -10o -3" +20 Е -2" -3' +1 -1' +10 -6' +60 +7 -70 +10 -10o -3" -2 -3" +1 +2 -2' -3 +5 +50 +6 -6 +7 -8 +8 +9' +9 -10 +10' +10 +20 F# -2' -2" -3' -3 -5 +50 -6' +60 -7 -70 +8 -80 +9' **-9**o +10" +10' +100 +10 +40 G

+ = blow

" = two halfsteps (whole step) bend

- = draw "" = three halfsteps bend ' = halfstep bend o = over blow/draw