# Informed Consent Form for Silvia Pepitoni

## Please tick the appropriate boxes

to Margherita Dore and Giuseppina De Nicola

1. Taking part in the study		
I have read and understood the study information dated [19/12/2021], or it has been read to me. I have been able to ask questions about the study and my questions have been answered to my satisfaction.	Yes X	<b>No</b> □
I consent voluntarily to be a participant in this study and understand that I can refuse to answer questions and I can withdraw from the study at any time, without having to give a reason.	Х	
I understand that taking part in the study involves answering questions about my job.	Х	
All information was retrieved via email by asking several questions the informant(s) we their convenience. After the peer-review process, there was also a follow-up contact a		
2. Use of the information in the study		
•		
I understand that the information I provide will be used for publication in an academic journal called <i>Perspectives Studies in Translation Theory and Practice</i> .	Yes X	No □
in an academic journal called Perspectives Studies in Translation	X tled and	□ I dubbed
in an academic journal called <i>Perspectives Studies in Translation</i> Theory and Practice.  If approved, our paper titled <i>Creativity in Pivot Audiovisual Translation. Parasite subtitin Italian</i> will be published as part of the special issue titled <i>Pivot audiovisual translation</i> .	X tled and	□ I dubbed
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#### 3. Future use and reuse of the information by others

Yes No

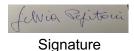
I give permission for the answers to the questions asked by email that I provide to be deposited in Github so it can be used for future research and learning.

X 🗆

The data will be deposited in a repository called Github. Use or access restrictions will be limited to whomever has the link provided in the published paper.

### 4. Signatures

SILVIA PEPITONI Name of participant



19/12/2021 Date

#### 5. Study contact details for further information

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Prof. Giuseppina De Nicola

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