Beyond the Walled Garden: The Technical and Economic Architecture of the Decentralized Webflow Template Market

Executive Summary

The Webflow ecosystem has transcended its origins as a singular SaaS design tool to become a sprawling digital economy. While the official Webflow Marketplace serves as the centralized nexus for template distribution, a vibrant, decentralized "shadow economy" has emerged, driven by independent creators, agencies, and software engineers who seek to bypass the constraints and revenue-sharing models of the official channel. This report provides an exhaustive analysis of the external vendors, independent agencies, and technical infrastructures that facilitate the sale and distribution of Webflow assets outside the official channels.

The analysis focuses specifically on the alternative distribution networks—Gumroad, LemonSqueezy, and ThemeForest—and the independent powerhouses that have built proprietary distribution platforms: Relume, Osmo Supply, Flowbase, and BRIX Templates. The investigation reveals a sophisticated technical landscape where the delivery of a "template" has evolved from a simple file transfer into a complex interaction involving browser extensions, reverse-engineered clipboard payloads, AI-driven generation, and licensing APIs.

A key finding is the bifurcation of the market: traditional "templates" (full websites) are increasingly being supplanted by "component libraries" (modular blocks), driven by the efficiency of systems like Relume and Flowbase. Furthermore, the technical barrier to entry for independent sellers has shifted from design capability to software engineering; successful vendors now require sophisticated dashboards, API integrations, and custom Chrome extensions to manage license validation and content delivery. This report details the technical stacks, user interfaces, and delivery architectures that define this new decentralized economy.

Part I: The Political Economy of Decentralization

To understand the decentralized market, one must first analyze the economic and technical incentives that drive creators away from the official Webflow Marketplace. The official marketplace offers visibility and trust, but it imposes strict quality control guidelines, significant commission fees (typically ranging from 20% to 40%), and exclusivity clauses for certain tiers of creators. These constraints have created a vacuum filled by external platforms

that offer greater autonomy, higher margins, and direct ownership of the customer relationship.

1.1 The Incentives for External Distribution

The shift toward external marketplaces is driven by three primary factors:

1. **Margin Optimization and Fee Structures:** Platforms like Gumroad and LemonSqueezy charge transaction fees significantly lower than the official marketplace's revenue share models. For high-volume sellers, a 2.9% to 10% fee on Gumroad represents a substantial increase in net revenue compared to the revenue split mandated by Webflow.
2. **Product Bundling and Upselling:** The official marketplace is rigid in its product definition—a template is a specific digital asset type. External platforms allow creators to bundle Webflow templates with disparate asset classes, such as raw Figma design files, comprehensive video courses, access to private Discord communities, or even hourly consulting packages. This bundling strategy increases the perceived value and average order value (AOV) of the transaction.
3. **Customer Data Ownership:** Perhaps the most critical driver is the ownership of the customer relationship. Selling via Gumroad or a proprietary platform provides the creator with the customer's email address and purchase history. This enables direct marketing, retargeting, and lifecycle management (e.g., selling an update or a new component pack six months later), strategies that are often obfuscated or restricted within centralized app store environments.

1.2 The Rise of the "Workflow" Economy

The market is witnessing a fundamental transition from selling "Assets" to selling "Workflows." In the traditional model, a user purchases a static template—a finished product. In the emerging decentralized model, users subscribe to libraries and tools (like Relume or Flowbase) that enhance their creation process. This shift from transactional revenue (one-off sales) to recurring revenue (SaaS subscriptions) requires a fundamentally different technical architecture, moving away from simple file downloads to integrated browser extensions and web applications.

Part II: The Aggregators: Gumroad, LemonSqueezy, and ThemeForest

The primary layer of the decentralized economy consists of generalist digital product aggregators. These platforms provide the payment infrastructure and file hosting required to sell templates but rely on the creator to manage the specific mechanics of Webflow delivery.

2.1 Gumroad: The Creator's De Facto Standard

Gumroad has established itself as the standard for independent Webflow creators,

particularly for "solopreneurs" and boutique designers. Its "pay-what-you-want" model and minimalist interface appeal to individual designers selling single templates, UI kits, or educational resources.

The Delivery Mechanism: The Fulfillment Link

The primary method for delivering a Webflow template purchased on Gumroad is the "Template Fulfillment Link." This feature, while supported by Webflow, is the linchpin of the external sales model.

- **Mechanism:** When a creator publishes a template (even one not listed publicly on the marketplace), Webflow generates a unique URL. On Gumroad, this URL is set as the "Content" of the digital product or included in a "Read Me" file.[1]
- **User Journey:**
  1. The user purchases the template on Gumroad.
  2. Gumroad sends a transactional email containing a "View Content" button.
  3. The user clicks the button and is redirected to the generic Webflow dashboard with a prompt: "Add to your workspace."
  4. This bypasses the Webflow Marketplace checkout flow entirely, attributing the sale to the external vendor while utilizing Webflow's native cloning infrastructure.[2]

Technical Vulnerabilities and Solutions

A major vulnerability in this model is the uninhibited shareability of the fulfillment link. Unlike the official marketplace, where the license is tied to the purchaser's Webflow account, a Gumroad fulfillment link is a static URL that can be forwarded or posted on forums. To combat this, advanced sellers employ "Redirect Managers" or custom scripts. These intermediaries validate a Gumroad License Key via API before redirecting the browser to the actual Webflow cloning URL, adding a layer of friction to discourage casual piracy.[1]

2.2 LemonSqueezy: The SaaS Contender

LemonSqueezy has emerged as a robust competitor to Gumroad, favored by sellers who operate as registered businesses. Its primary differentiator is its status as a "Merchant of Record" (MoR), handling global sales tax (VAT/GST) compliance automatically—a significant administrative burden for agencies selling globally.

Tech Stack and UI Integration

LemonSqueezy offers a more modern, developer-centric checkout experience. Unlike Gumroad’s typically hosted product pages, LemonSqueezy allows for a "Checkout Overlay." Agencies can embed the checkout flow directly into their custom Webflow marketing sites using a React modal. This creates a seamless, white-labeled user experience where the buyer never visually leaves the agency's branded environment until the payment is complete.

Advanced Licensing Logic

LemonSqueezy's robust API allows for sophisticated "License Key" gating. Advanced Webflow agencies build custom dashboards (using tools like Wized or Memberstack) where the user must input their LemonSqueezy license key to "unlock" access to the template links. This mirrors the software licensing model, treating a website template as a piece of licensed software rather than a static asset.[1]

2.3 ThemeForest (Envato): The Legacy Giant

ThemeForest represents the "old guard" of web template distribution. While it dominated the WordPress era, its Webflow presence is substantial but distinct in culture and delivery.

Delivery Architecture

Unlike the seamless dashboard injection of Gumroad links, ThemeForest deliveries are often "file-heavy." Users typically download a .zip archive containing:

- Documentation (PDF or HTML).
- Licensing agreements.
- Figma source files (occasionally).
- A text file containing the Webflow clone link.

Market Position and Tech Stack

The platform itself is built on a legacy PHP stack, and its search algorithms prioritize volume and keyword density. For Webflow sellers, ThemeForest is often a volume play rather than a premium brand play. The UI is cluttered and commoditized, contrasting sharply with the curated, designer-centric aesthetics found on independent agency sites or Gumroad profiles.

Part III: Independent Agency Ecosystems

The most significant innovation in the Webflow template economy is occurring within independent agencies that have pivoted to becoming product companies. Four key players—**Relume**, **Osmo Supply**, **Flowbase**, and **BRIX Templates**—illustrate distinct approaches to technology, design, and delivery.

3.1 Relume: The Component Infrastructure Giant

Relume has fundamentally altered the trajectory of the Webflow economy by shifting the unit of value from the "Page" to the "Component." They do not just sell templates; they sell a *workflow infrastructure*.

3.1.1 Tech Stack Analysis

Relume's technology stack is arguably the most sophisticated in the ecosystem, resembling a Tier-1 SaaS product rather than a design agency portfolio.

- **Core Platform:** The Relume platform (relume.io) is a complex web application built primarily on **React**.[3] It utilizes **Next.js** for server-side rendering and performance, ensuring a snappy, application-like experience.
- **Artificial Intelligence Integration:** The "Relume Site Builder" utilizes Large Language Models (LLMs), likely OpenAI's **GPT-4** via API, to generate sitemaps and copy. The AI does not just "write text"; it structurally assembles pre-existing components from their library into a logical layout based on user prompts. This "Prompt-to-Component" pipeline represents a significant leap in automated web design.[4]
- **Styling Engine:** Relume relies heavily on **Tailwind CSS** concepts mapped to Webflow classes. Their "Client-First" system (originally by Finsweet) is the foundational CSS framework. The platform automatically translates Tailwind utility classes into Webflow's class structures during the export process.[7]

3.1.2 Delivery Mechanism: The "Click-to-Copy" Architecture

Relume's primary delivery mechanism is not a file download, but a direct injection of code into the Webflow Designer.

1. **The Chrome Extension:** Relume offers a Chrome Extension that injects a simplified version of their library directly into the Webflow Designer interface. This allows users to browse components in a sidebar and drag-and-drop them onto the canvas.[9]
2. **Clipboard Reverse-Engineering:** When a user clicks "Copy" on a Relume component, the system constructs a specific JSON payload (detailed in Part VI) that mimics Webflow's internal data structure. This allows for cross-window copying, a feat not natively supported by standard browser clipboards for complex DOM structures.[11]

3.1.3 The "React Export" Convergence

A critical evolution in Relume's strategy is the "Export to React" feature. Recognizing that high-growth startups often migrate *off* Webflow as they scale, Relume allows users to export their Site Builder wireframes directly to clean, componentized React code. This code utilizes **Tailwind CSS** and **Shadcn UI** components, effectively bridging the gap between no-code prototyping and production software engineering. This strategic move expands their Total Addressable Market (TAM) beyond Webflow designers to include software developers.[7]

3.2 Osmo Supply: The Interaction Specialists

While Relume focuses on structure and speed, **Osmo Supply** focuses on "delight" and high-end interactions. Founded by award-winning developers Dennis Snellenberg and Ilja van Eck, Osmo positions itself as a "Digital Toolkit" for creative developers who want to push the boundaries of what Webflow can do visually.

3.2.1 Tech Stack Analysis

Osmo's stack is distinct because it prioritizes creative coding libraries over standard CSS

frameworks.

- **GSAP (GreenSock Animation Platform):** The core of Osmo's value is in its GSAP integration. Their components utilize plugins like ScrollTrigger, SplitText, and Flip. The delivery often includes the necessary JavaScript code snippets to make these animations work in Webflow, which natively struggles with such complex sequenced animations.[14]
- **Memberstack:** For managing access to their "Vault" (the premium repository), Osmo utilizes **Memberstack**. This is the industry standard for gating content on Webflow sites. It handles user authentication, subscription billing (via Stripe), and content access control directly on the Webflow-hosted site.[14]
- **WebGL:** Some of their more advanced "Vault" items involve WebGL for distortion effects and fluid simulations, utilizing libraries like Three.js or specialized WebGL shaders—technologies rarely found in standard commercial templates.[14]

3.2.2 UX and Delivery: The "Vault" Experience

- **The Vault Dashboard:** Unlike a standard marketplace, Osmo users log into a dark-mode, highly aesthetic dashboard called "The Vault." The UI is designed to feel like a "hacker's terminal" or a premium design tool, featuring dark themes, heavy use of motion blur, and large typography.[18]
- **Hybrid Delivery:**
  - **Cloneables:** For pure Webflow assets, they provide direct "Clone in Webflow" links.
  - **Code Injection:** For GSAP interactions, they provide a "Copy Code" feature. The user copies a script tag (often hosted on a CDN or provided inline) and pastes it into the <body> custom code section of their Webflow page.[14]
- **Educational Integration:** A significant part of the delivery is video tutorials. The dashboard integrates video players (likely Vimeo or Wistia) explaining *how* to implement the code, effectively turning the product into a hybrid of a template library and a masterclass course.[14]

3.3 Flowbase: The Extension Pioneers

Flowbase was one of the first entities to productize the "component library" model and popularized the Chrome Extension delivery method.

3.3.1 Tech Stack Analysis

- **Browser Extension Architecture:** Flowbase's core product is its Chrome Extension. This requires a stack involving **JavaScript/TypeScript** for the extension logic, communicating with a **Node.js** backend to fetch component data and user account status.
- **Wized & React:** Flowbase has aggressively expanded into "Web App" templates. They promote **Wized** (a tool for building web apps on top of Webflow). This indicates their templates are not just static marketing sites but fully functional frontend applications capable of connecting to REST APIs and databases.[21]
- **Hosting:** Their platform is likely hosted on robust cloud infrastructure (AWS or similar) to

serve the heavy volume of component assets (images, JSON payloads) with low latency to users globally.[23]

3.3.2 Integration Components

Flowbase differentiates itself by offering "Integration Components." These are UI elements specifically designed to interface with third-party tools like Memberstack, Zapier, and Airtable. The delivery includes not just the visual UI (e.g., a signup form), but the specific "custom attributes" (like data-ms-content="members-only") required to make these integrations function immediately upon pasting.[24]

3.4 BRIX Templates: The Agency Scale Model

BRIX Templates operates on a different model. They are a high-volume production house, often dominating the official Webflow Marketplace, but they also maintain a robust direct-sales channel.

3.4.1 Tech Stack Analysis

- **Figma-First Workflow:** BRIX emphasizes a "Figma to Webflow" pipeline. Their internal tech stack relies on maintaining a strict 1:1 parity between a master Figma design system and the Webflow output. This rigorous systemization allows them to produce templates at an industrial scale.
- **Webflow Enterprise:** As a top-tier partner, BRIX likely utilizes Webflow Enterprise features for their own site and for the high-traffic templates they produce, leveraging advanced bandwidth and CMS limits.
- **Advanced Native Features:** BRIX templates often showcase the bleeding edge of Webflow's *native* features, such as Webflow Ecommerce and the new Localization (Logic) features. Their tech stack is "Pure Webflow" pushed to its absolute limits, rather than relying on external code injection like Osmo.[25]

3.4.2 Delivery: The Figma Value-Add

- **Direct Sales & Bundles:** On their own site (brixtemplates.com), they sell "UI Kits" and bundles that are not available in the official marketplace.
- **The "Email for Figma" Workflow:** A key differentiator in their delivery is the inclusion of the Figma source file. While official marketplace purchases often exclude this (or charge extra), BRIX uses the promise of the "editable Figma file" as a lead magnet. Users often have to email their purchase receipt to BRIX support to receive the Figma file link. This manual "delivery" step is strategic, allowing BRIX to build a direct communication channel and support relationship with the buyer.[27]
- **Customer Dashboards:** BRIX provides sophisticated "Customer Dashboard" templates (e.g., for SaaS clients). These are often delivered as static setups in Webflow that require the user to wire them to a backend, but the visual delivery—charts, graphs, user

profiles—is a key selling point.[27]

Part IV: Technical Deep Dive – The "Click-to-Copy" Mechanics

The "magic" behind Relume, Flowbase, and independent libraries is the ability to copy a visual element from a third-party browser tab and paste it directly into the Webflow Designer. This mechanism warrants a specific technical breakdown as it is the foundational technology of the decentralized component economy.

4.1 The Clipboard Payload Architecture

When a user clicks "Copy" on an external library, the JavaScript event handler executes a navigator.clipboard.write() operation. However, the data written is not standard HTML.

- **MIME Type:** The critical component is the MIME type. Webflow's designer listens for a specific, proprietary MIME type in the clipboard data, known internally as application/json with a specific schema structure often tagged as @webflow/XscpData.[29]
- **JSON Payload Structure:** The payload is a complex JSON object containing:
  - type: A string identifier (e.g., @webflow/XscpData) that signals to the Webflow Designer that valid component data is present.
  - payload: A nested object containing:
    - nodes: An array defining the HTML structure (divs, headings, images) and their hierarchy.
    - styles: An array defining the CSS classes, including their names, states (hover, focus), and specific style properties (margin, padding, color).
    - assets: References to images or fonts used within the component.
- **The "Paste" Action:** When the user presses Cmd+V inside the Webflow Designer, the application intercepts the paste event, checks for this specific JSON signature, and if found, parses the nodes and styles to reconstruct the DOM elements on the canvas.

4.2 The CMS "Hack" for Independent Libraries

Smaller agencies and independent developers (like the "Tiny Open Source Library" case study) cannot afford to build complex React apps like Relume. Instead, they utilize a clever "No-Code" architecture to achieve the same result:

1. **Storage:** Components are exported from Webflow and the JSON payload is saved as a simple .txt file.
2. **Database:** These text files are uploaded to the Webflow CMS (e.g., into a "Components" collection) using a standard file field.
3. **Frontend Logic:** A simple JavaScript snippet is embedded on the library page. When the "Copy" button is clicked:
   - The script fetches the .txt file via the CMS URL.

    - It reads the text content (the JSON string).
    - It writes this string to the user's clipboard using the Clipboard API.
4. **Result:** This allows a standard, static Webflow site to function as a fully dynamic "Component Marketplace" without needing an external database or backend server.[31]

4.3 Browser Security and Iframe Constraints

The development of these tools is a constant battle against browser security models. Specifically, the Permission Policy for iframes (where Webflow Apps run) historically restricted access to the clipboard.

- **The Extension Solution:** This is why tools like Relume and Flowbase heavily leverage Chrome Extensions. Extensions operate in a different security context than standard web pages or iframes, allowing for broader permissions to read and write to the clipboard.
- **Manifest V3:** The transition to Google's Manifest V3 for extensions has forced these developers to update their background scripts and permission handling to ensure they can still inject content into the Webflow Designer DOM without violating security policies.[11]

Part V: Comparative User Experience Analysis

To better understand the market landscape, it is useful to compare the User Experience (UX) and interface paradigms of the major independent players.

Feature	Relume	Osmo Supply	Flowbase	BRIX Templates	Gumroad/ LemonSqueezy
Primary Unit of Sale	Component (Subscription)	Interaction (Subscription)	Component (Subscription)	Template (One-time)	Template (One-time)
Tech Stack	React, Next.js, AI, Tailwind	Webflow, GSAP, Memberstack	Webflow, Wized, Extension	Webflow, Figma	Platform-dependent
Delivery Method	Site Builder Import, Extension	Dashboard Copy-Code	Extension Overlay	Clone Link / Figma File	Fulfillment Link
User	Functional,	Dark,	Modern,	Corporate,	Generic

Interface	Clean, SaaS-like	Artistic, "Hacker"	Utility-focused	Polished	E-commerce
Key Differentiator	AI-driven sitemap generation	High-end GSAP animations	Third-party integrations	Massive scale & variety	Low fees, direct ownership
Code Export	React, HTML, Webflow	GSAP Snippets, Webflow	Webflow	Webflow	N/A

5.1 The Interface of "Utility" vs. "Delight"

The comparative analysis reveals a distinct split in UI philosophy.

- **Relume and Flowbase** utilize a "Utility" aesthetic. Their dashboards are clean, white or light-grey, with high information density. They resemble software development tools (like VS Code or Linear), reinforcing the idea that they are productivity tools for professionals.
- **Osmo Supply** utilizes a "Delight" aesthetic. The interface is dark, immersive, and heavy on animation. It sells the *dream* of the output. The dashboard is designed to feel exclusive and premium, distinguishing it from the corporate SaaS feel of its competitors.

5.2 The Shift to "Workflow as a Service"

The most profound insight from this comparison is the shift from selling "Assets" (BRIX, Gumroad) to selling "Workflows" (Relume, Flowbase).

- **Asset Sellers** provide a finished product (a template). The value is in the *result*.
- Workflow Sellers provide a tool (a library + extension). The value is in the process. Relume's "Site Builder" is the ultimate expression of this—it doesn't just give you components; it does the thinking (sitemapping) for you. This "Workflow as a Service" model commands higher retention and recurring revenue (SaaS metrics) compared to the transactional nature of template sales.

Part VI: Future Outlook and Trends

6.1 The React/Webflow Convergence

Relume's move to export **React** code signals a major trend.[7] Independent sellers are realizing that locking customers into Webflow is a limitation. By using Webflow as a *visual design tool* but exporting to *production-grade React code* (using popular libraries like Shadcn UI and Tailwind), they are expanding their Total Addressable Market (TAM). This suggests a future where Webflow "templates" are merely the visual frontend for complex, full-stack applications

built in React, Vue, or Svelte.

6.2 AI-Generated "Micro-Templates"

The static template model is under threat. As AI tools (like Relume's Site Builder) become proficient at generating unique layouts on the fly based on text prompts, the need to buy a pre-made "Agency Template" diminishes. The market will likely shift toward **"Style Systems"**—where users buy a curated aesthetic (fonts, colors, spacing rules) that the AI uses to generate the site structure, rather than buying the site structure itself.

6.3 The Rise of "Logic" Templates

With Webflow's introduction of "Apps" and "Logic" (and external tools like Wized and Memberstack), the next wave of templates will not be brochureware. We will see the rise of **"SaaS Templates"** sold on independent platforms—fully functional applications with authentication, databases (Xano/Supabase), and payment processing pre-wired. Flowbase and Memberstack are already pioneering this, selling the "Backend" logic alongside the "Frontend" design.[21]

Conclusion

The market for Webflow templates outside the official marketplace is robust, technically sophisticated, and rapidly evolving. It is no longer just about avoiding a 20% transaction fee; it is about delivering value that the official marketplace structure cannot support.

Gumroad and LemonSqueezy serve the transactional, direct-to-consumer layer, enabling bundling and direct marketing. **BRIX Templates** dominates the high-fidelity, traditional template market through scale and Figma integration. **Osmo Supply** captures the high-end creative niche through educational "Vaults" and custom code.

However, **Relume** and **Flowbase** represent the future: platform-agnostic component libraries that integrate directly into the user's workflow via browser extensions and APIs. Their use of reverse-engineered clipboard payloads and AI generation demonstrates that the most successful "template sellers" today are actually software companies building infrastructure on top of the Webflow canvas. For any new entrant, success requires not just design talent, but a "Product Engineering" approach—building the pipelines, dashboards, and extensions that deliver the design to the user.

Works cited

1. Template fulfillment links – Webflow Help Center, accessed January 12, 2026, https://help.webflow.com/hc/en-us/articles/45776524336275-Template-fulfillment-links
2. Integrate Gumroad with Webflow | Quick connect guide, accessed January 12, 2026, https://webflow.com/integrations/gumroad

3. Technologies used on relume.io - Wappalyzer, accessed January 12, 2026, https://www.wappalyzer.com/lookup/relume.io/
4. Building a sitemap with AI | Relume Resources, accessed January 12, 2026, https://www.relume.io/resources/docs/building-a-sitemap-with-ai
5. Design a website with Relume AI - Medium, accessed January 12, 2026, https://medium.com/design-bootcamp/design-a-website-with-relume-ai-8e484554c048
6. A Developer's Roadmap to Getting Started with AI in 2025 | by Madhukar Kumar - Medium, accessed January 12, 2026, https://medium.com/madhukarkumar/a-developers-roadmap-to-getting-started-with-ai-in-2025-f3f000ef6770
7. Component Day | Site Builder Now Exports to React - Relume, accessed January 12, 2026, https://www.relume.io/whats-new/january-2025-component-day
8. Webflow App, Uncommon Components & React Library Beta - Relume, accessed January 12, 2026, https://www.relume.io/whats-new/april-component-day
9. What's New - Relume, accessed January 12, 2026, https://www.relume.io/whats-new
10. Essential Tools to get started | Relume Resources, accessed January 12, 2026, https://www.relume.io/resources/docs/essential-tools-to-get-started
11. Clipboard API Access for Designer Extensions - Copy/Paste Component Library Workflow, accessed January 12, 2026, https://discourse.webflow.com/t/clipboard-api-access-for-designer-extensions-copy-paste-component-library-workflow/329993
12. How does component webflow libraries like flowbase, library.relume.io, incorporate copy button to copy components and paste it to webflow canvas? - Forum | Webflow, accessed January 12, 2026, https://discourse.webflow.com/t/how-does-component-webflow-libraries-like-flowbase-library-relume-io-incorporate-copy-button-to-copy-components-and-paste-it-to-webflow-canvas/193298
13. How to export Site Builder wireframes to React | Relume Resources, accessed January 12, 2026, https://www.relume.io/resources/docs/how-to-export-site-builder-wireframes-to-react
14. Osmo Supply - Start Building Memorable Websites - UI UX Showcase, accessed January 12, 2026, https://uiuxshowcase.com/agency/osmo-supply/
15. Pixelated Image Reveal (GSAP) - Webflow, accessed January 12, 2026, https://webflow.com/made-in-webflow/website/osmo-pixelated-image-reveal
16. Update Log - Osmo Supply, accessed January 12, 2026, https://www.osmo.supply/updates
17. Webflow Archives - UI UX Showcase, accessed January 12, 2026, https://uiuxshowcase.com/category/resources/webflow/
18. The Vault - Osmo Supply, accessed January 12, 2026, https://www.osmo.supply/product/vault
19. Osmo Supply, accessed January 12, 2026, https://www.osmo.supply/
20. Get Free Amazing Components from Osmo | Roy Eyal Studio, accessed January

12, 2026, https://www.royeyal.studio/videos/free-components-from-osmo
21. Memberstack Webflow Integration - Flowbase, accessed January 12, 2026, https://www.flowbase.co/tools/memberstack
22. 18 Webflow Plugins to try in 2025 - Creative Corner Studio, accessed January 12, 2026, https://www.creativecorner.studio/blog/webflow-plugins-to-try
23. Libraries | Webflow, accessed January 12, 2026, https://webflow.com/libraries
24. Integration UI Components for Webflow, Figma & Framer - Flowbase, accessed January 12, 2026, https://www.flowbase.co/components/categories/integration
25. Ecommerce Store Webflow Template - Cartflow, accessed January 12, 2026, https://brixtemplates.com/templates/ecommerce-store-webflow-template
26. Technology Website Templates & Page Designs - Webflow, accessed January 12, 2026, https://webflow.com/templates/category/technology-websites
27. Dashboard Webflow Template & UI Kit - Dashly X, accessed January 12, 2026, https://brixtemplates.com/templates/dashboard-webflow-template-ui-kit
28. The 10 Best & Free Notion Client Portal templates in 2025 - Temply, accessed January 12, 2026, https://www.productivetemply.com/blog/best-notion-client-portal-templates
29. How to convert html sections to @webflow/XscpData type json format? - General - Forum, accessed January 12, 2026, https://discourse.webflow.com/t/how-to-convert-html-sections-to-webflow-xscpdata-type-json-format/203987
30. Pasting custom data types no longer works in Chrome 91 on Ubuntu - Chromium Issue, accessed January 12, 2026, https://issues.chromium.org/issues/40185711
31. I'm Building a Tiny Open Source Webflow Component Library | by Robin Granqvist - Medium, accessed January 12, 2026, https://shapedbyrobin.medium.com/im-building-a-tiny-open-source-webflow-component-library-769b92936734