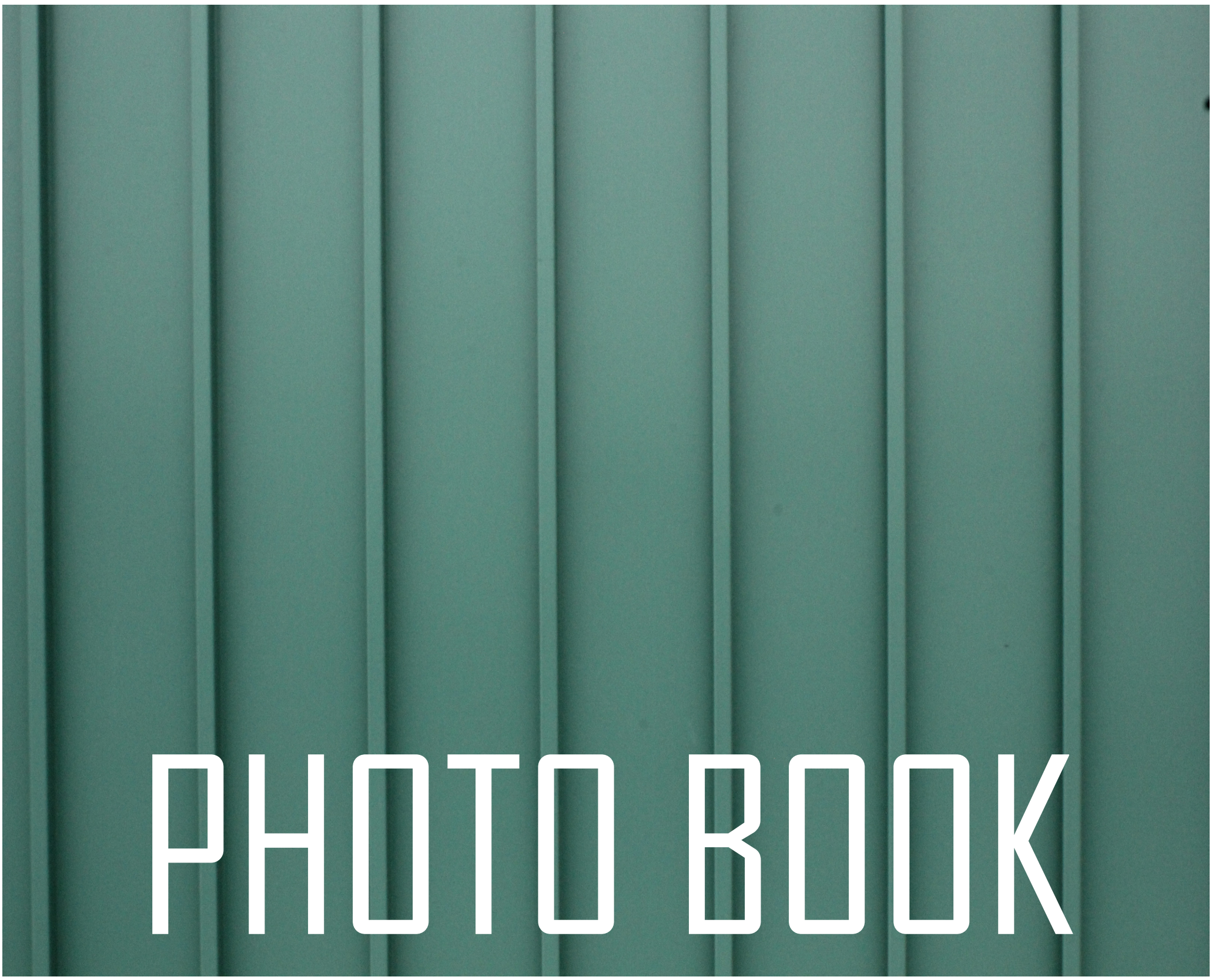

PHOTO BOOK

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MEDIA PRODUCTION - PHOTOGRAPHY
M2-CB01
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Contents

Hidden faces.....4
Waterfall.....6
DOF.....8
Noice.....10
Pictures composition.....12
White balace.....14
Landscape/Architecture.....16
Background compresion.....18
Other.....20

HIDDEN FACES

These three objects caught my attention because I could see that they all had the potential to be more than just regular items.

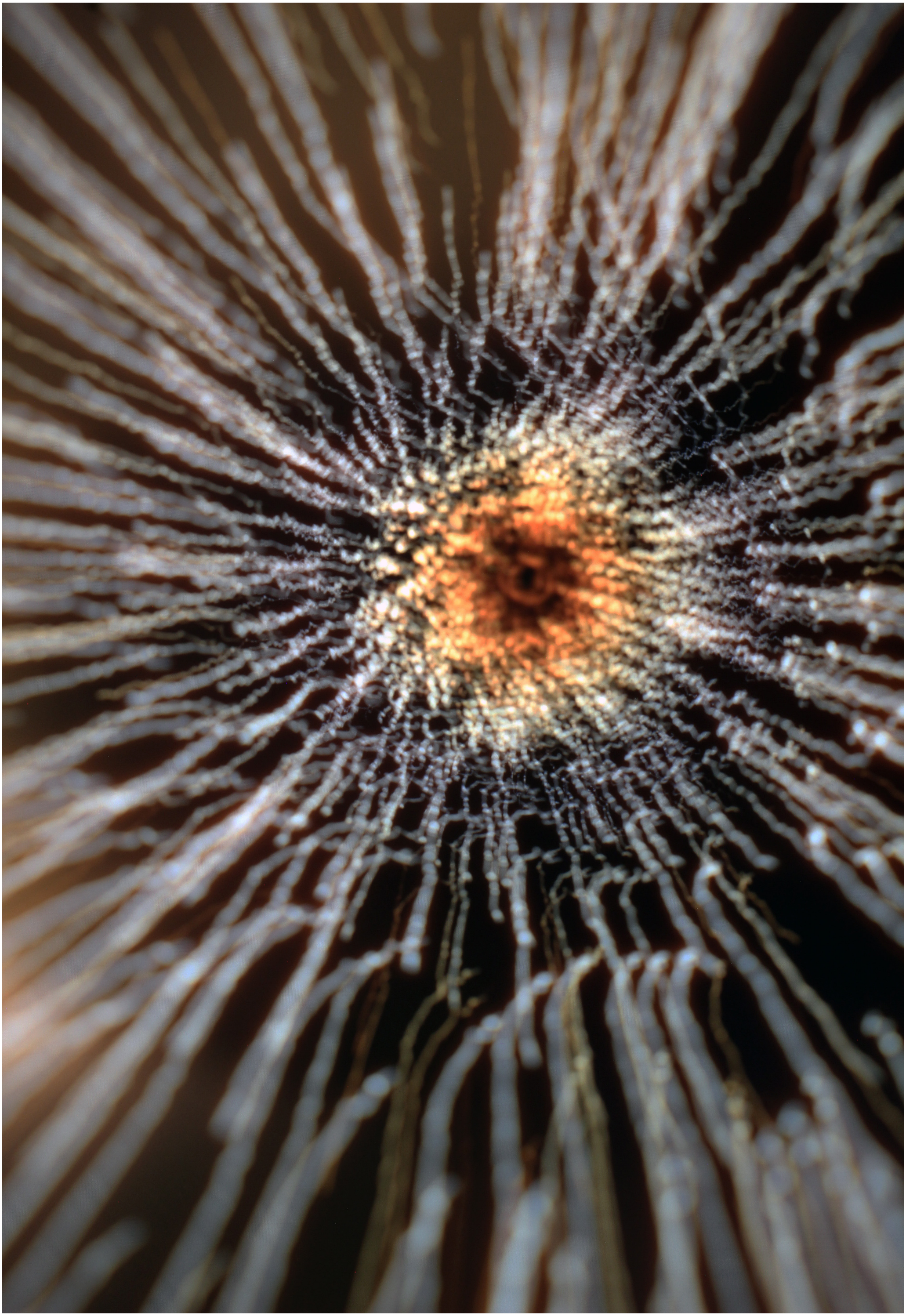
If you take a close look at the cheese grater, you can see a little smiley face, a bit creepy in my opinion as well. The little trailer/container house in the bottom reminds me of a face of a pug dog or a little chicken with an open mouth. The last image is a mandarin peel, which was thrown on the ground, but besides capturing people's trash, this tangerine peel reminds me of a bird which is about to fly.

Each of these pictures had the ability to take us to another world, encourage us to view things differently, and challenge our ideas of what was possible.

WATERFALL

The waterfall task was the most difficult for me. Out of all the other tasks I did, I think this one took me the most time. However, even though my attempts may not have been the best, I tried my best. For this task, I used the Shutter mode, and since I lacked a tripod, I had to improvise by using books, water bottles, and other items to hold the camera in place. Getting the camera into the correct position and keeping it still was one of the most frustrating things ever. After multiple attempts, honking from drivers, and multiple people asking what I was doing, I came up with these two attempts as my best.

For the first image, I took pictures in front of my building. For the second one, I took a picture of an ad on a screen in the center of the city I live in.



DOF

For the following picture, I took multiple shots with the same framing and composition of a close-up object. My camera was set to Aperture Priority mode, and I changed the aperture for every shot.When taking pictures with low and high aperture settings, it is important to keep in mind the effects that each setting will have on the final image. A low aperture setting is great for isolating the subject from the background and creating a shallow depth of field. This is particularly useful in portrait photography, where the subject's face is in focus while the background is blurred. A high aperture setting, on the other hand, is useful for landscape photography where a large depth of field is desired to keep everything in focus from the foreground to the background.When taking pictures with low and high aperture settings, it is important to keep in mind the effects that each setting will have on the final image. A low aperture setting is great for isolating the subject from the background and creating a shallow depth of field.

A high aperture setting, on the other hand, is useful for landscape photography where a large depth of field is desired to keep everything in focus from the foreground to the background. Here are some of my best attempts at taking pictures with low and high aperture settings.

NOICE

Noise in pictures refers to the visual distortion or graininess that occurs in an image. This distortion can be caused by a variety of factors such as a high ISO setting, poor lighting conditions, or a small sensor size. For this exercise, I tried to take pictures with both very high and very low ISO settings. However, using very high ISO settings can introduce noise into the image, which is characterized by the appearance of random colored pixels or grains, particularly in darker areas of the image.Overall, understanding how noise affects pictures and knowing how to control it can help to produce high-quality images with clear details and vibrant colors.

PICTURES

For this task, I was required to take pictures while keeping in mind some composition rules.
Composition rules in photography are fundamental guidelines that help photographers create visually pleasing and effective images. These rules help photographers balance the elements in their photos and create a sense of harmony, balance, and interest.
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MOTION BLUR / DOF

COMPLIMENTARY COL-
ORS

FOREGROUND/ MIDDLEGROUND / BACK-

LINES / ANGLES, / DISTRIBUTION / VANISH

In addition, the use of color and contrast can also help create effective composition. The placement of contrasting colors, such as complementary colors, can draw the viewer's eye to a specific point in the image. The use of light and shadows can also add depth and dimension to the image and help create a sense of mood or atmosphere.

As a photographer, understanding and applying these composition rules can help you take your images to the next level.

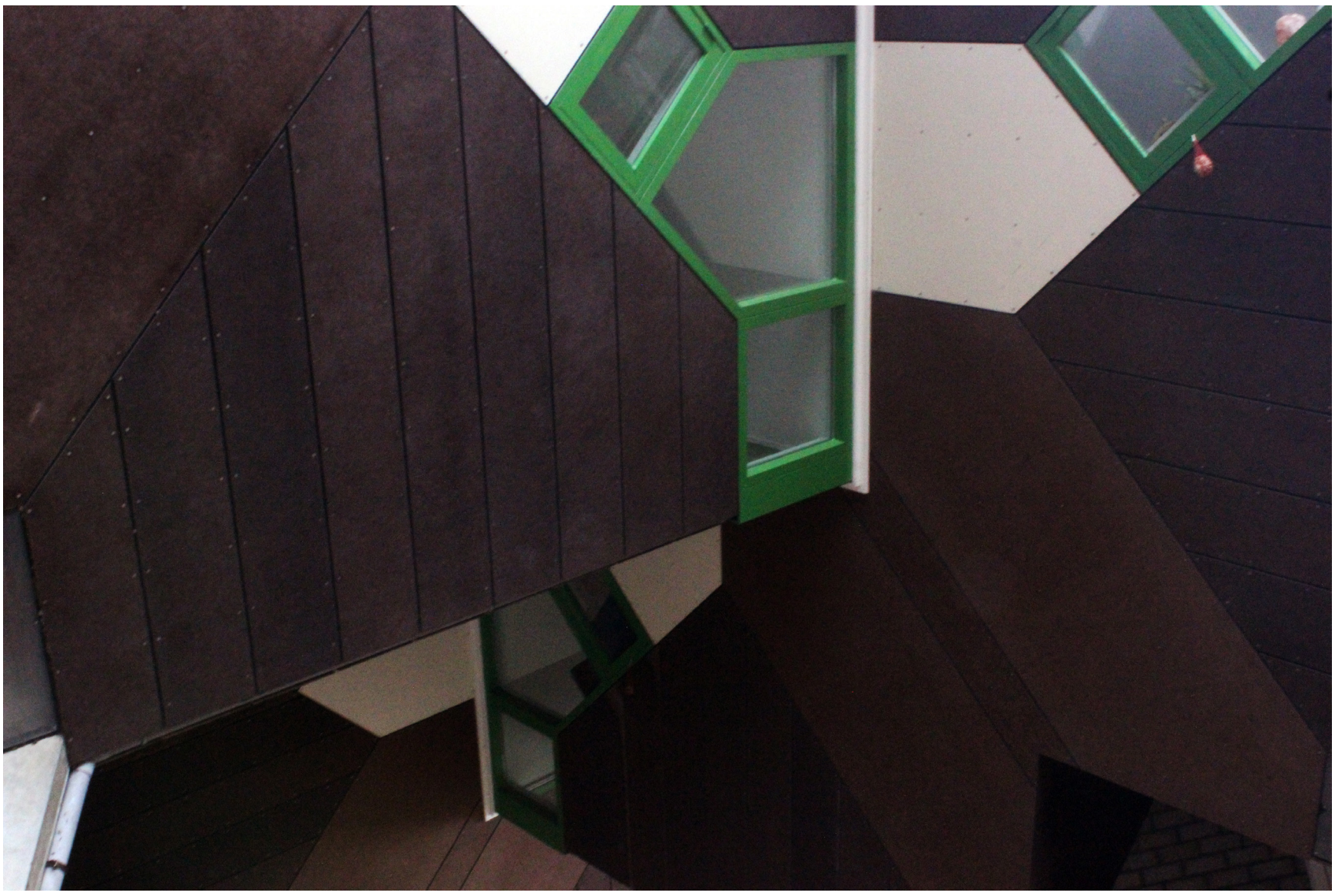
SHARPNESS / DOF

WHITE BALANCE

For this task, I had to work with white balance and adjust the colors in an image to ensure that the whites were neutral and accurate, regardless of the lighting conditions in which the photo was taken. I learned that different lighting sources have different color temperatures that can give the image a warm or cool tone. While the human eye is capable of adjusting to these changes in color temperature, cameras need help to produce accurate colors.

It's important to note that white balance adjustments can affect the overall mood and tone of the image. A warmer white balance, for example, can give the image a more cozy and inviting feel, while a cooler white balance can create a more clinical or sterile look.In summary, white balance is an important concept in photography that helps to ensure accurate color reproduction in images. By understanding the different methods for adjusting white balance, photographers can create images that not only look pleasing to the eye but also evoke certain emotions in the viewer.

LANDSCAPE / ARCHITECTURE



For the landscape and architecture task, I tried to take as many photos as possible capturing my own images of modern architecture. I was fascinated by the sleek lines, bold shapes, and unique textures of modern buildings, and I wanted to capture them in a way that showcased their beauty and complexity.

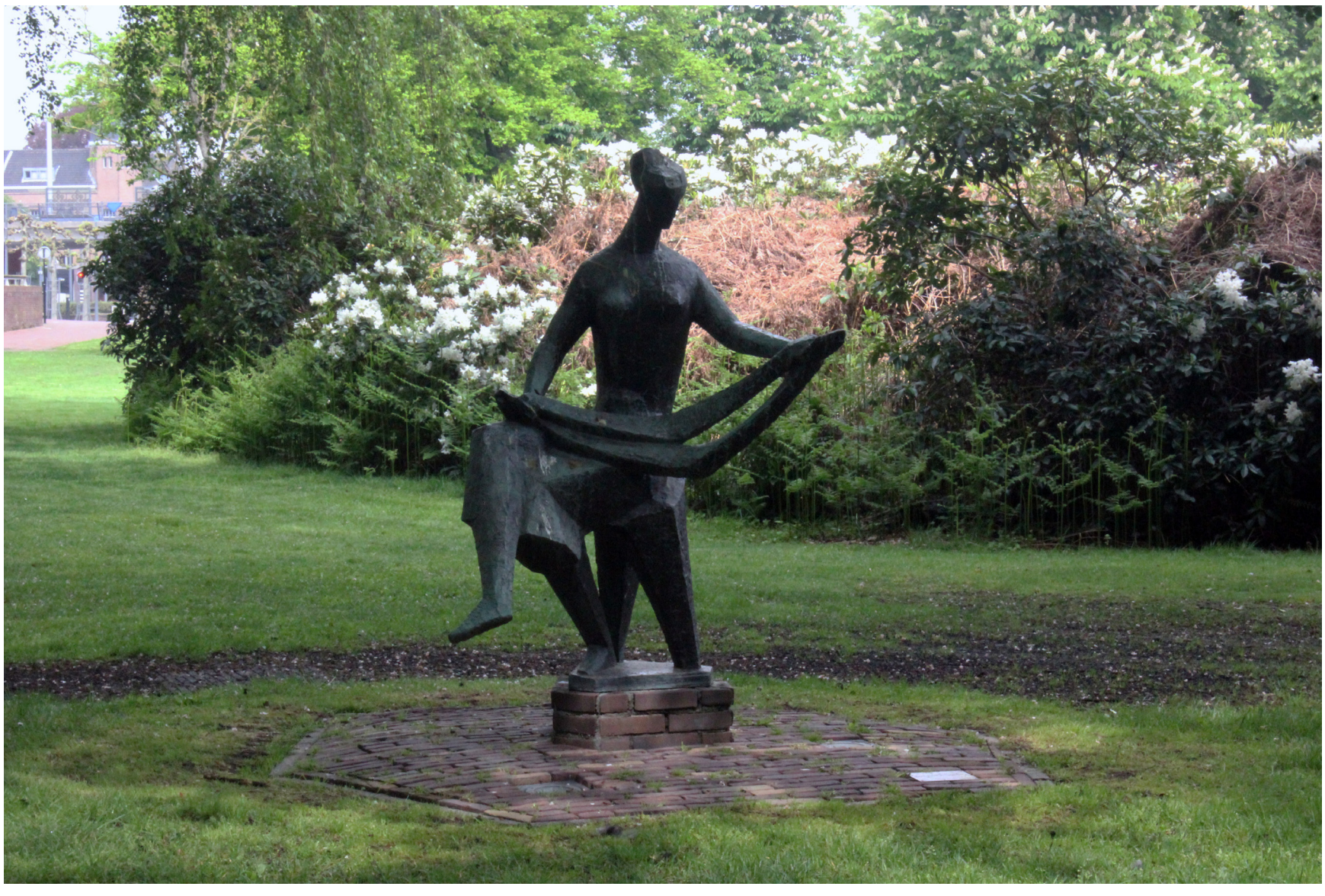
To achieve this, I focused on capturing the buildings from various angles, distances, and perspectives. I experimented with different compositions, trying to balance the elements of the scene in a way that emphasized the building's unique features. I also paid attention to the lighting conditions, trying to find the best time of day and the best weather conditions for each building.

Overall, I found the landscape and architecture task to be both challenging and rewarding. It taught me a lot about composition, lighting, and perspective, and helped me to appreciate the beauty and complexity of modern architecture in a whole new way.

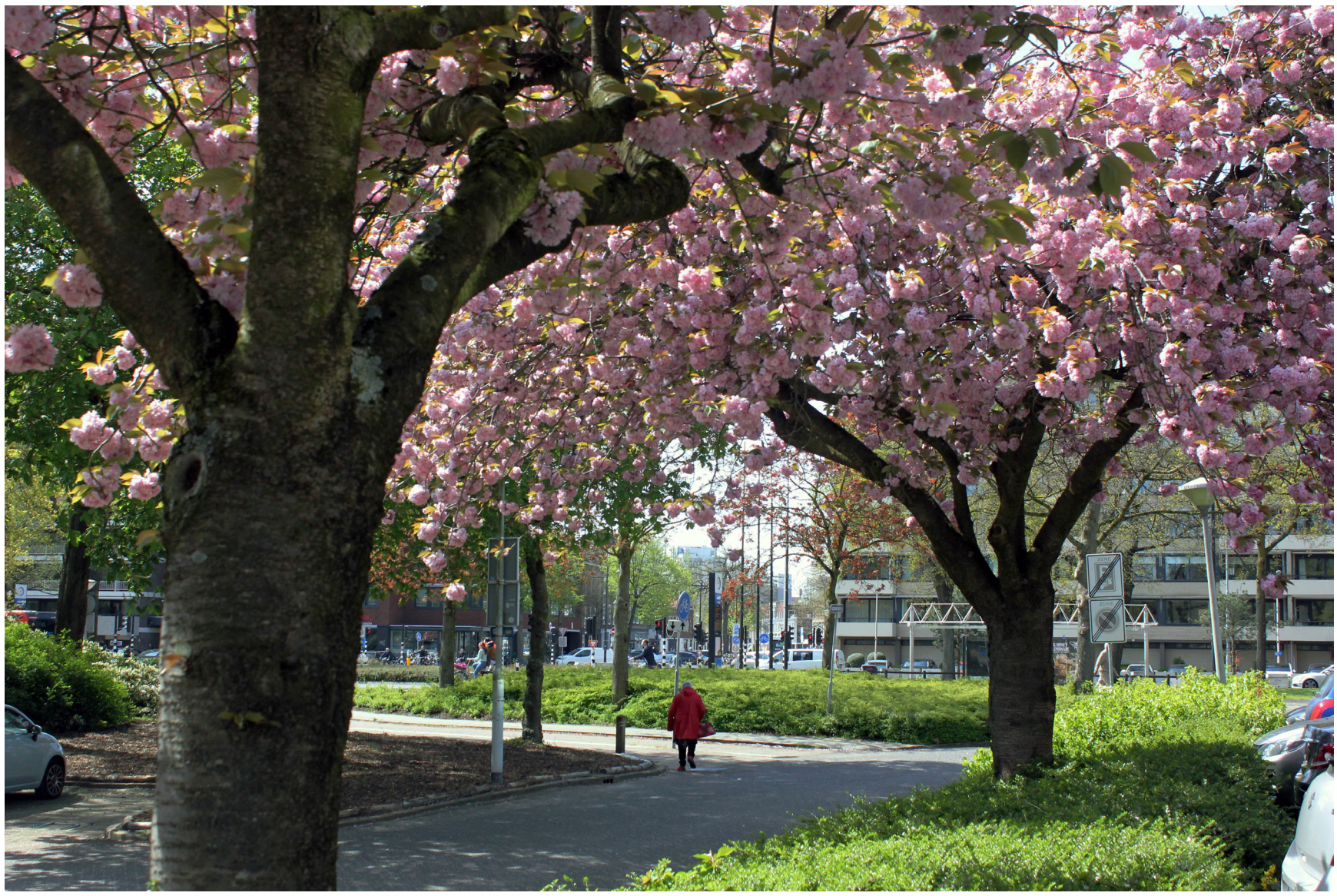
BACKGROUND COMPRESSION

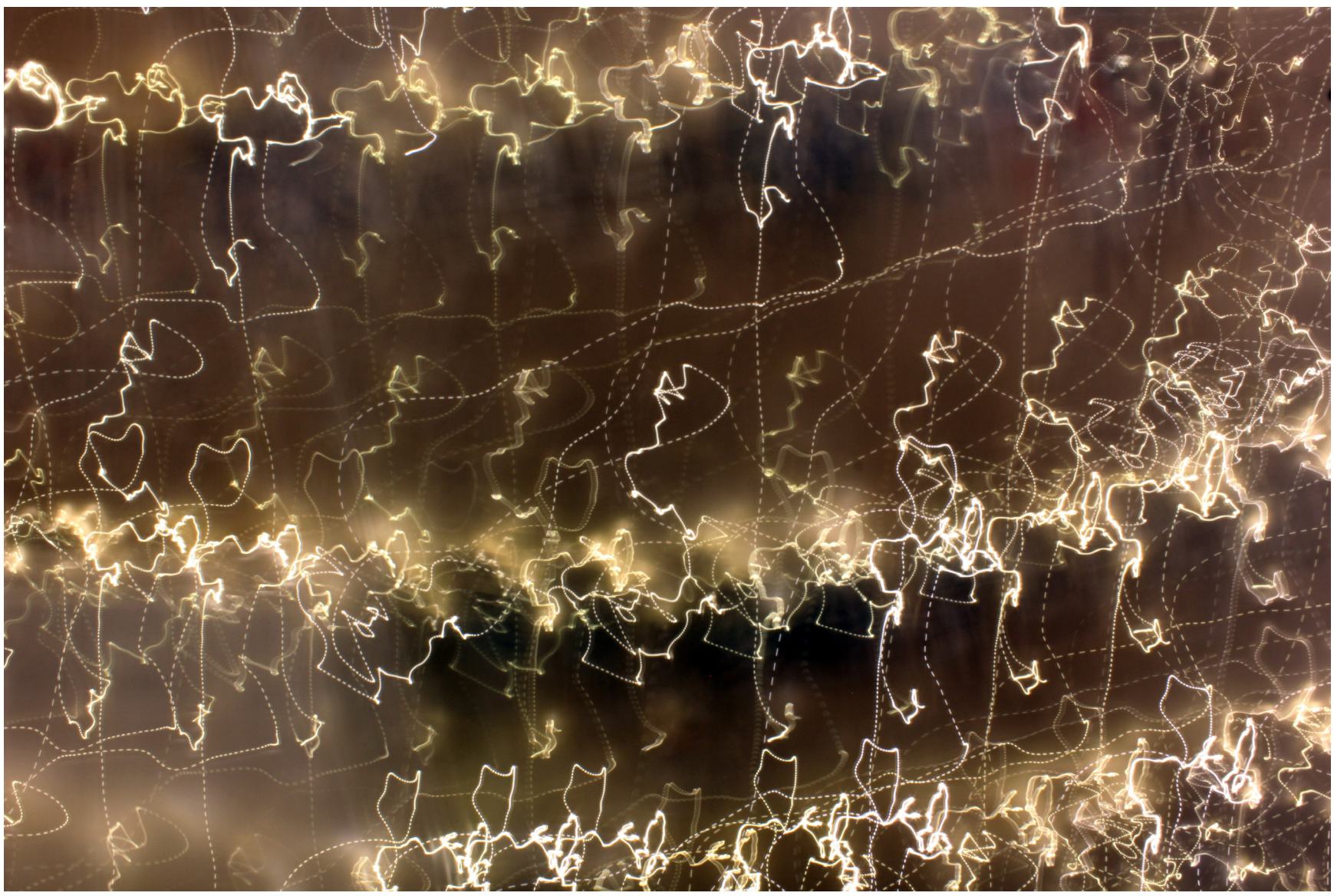
For this task, I focused on background compression in my photography. I took multiple pictures of the same subject, each with a different focal length. To achieve the effect of background compression, I kept the subject in focus while moving the camera further away as I zoomed in.

When working with background compression, it's important to consider the composition of the image. The subject should be positioned in such a way that it stands out from the background, and the background should be interesting enough to enhance the image, but not so much that it distracts from the subject. Overall, background compression can be a powerful tool in photography, especially for landscape, portrait, and wildlife photography.



PICTURES I THINK ARE NICE





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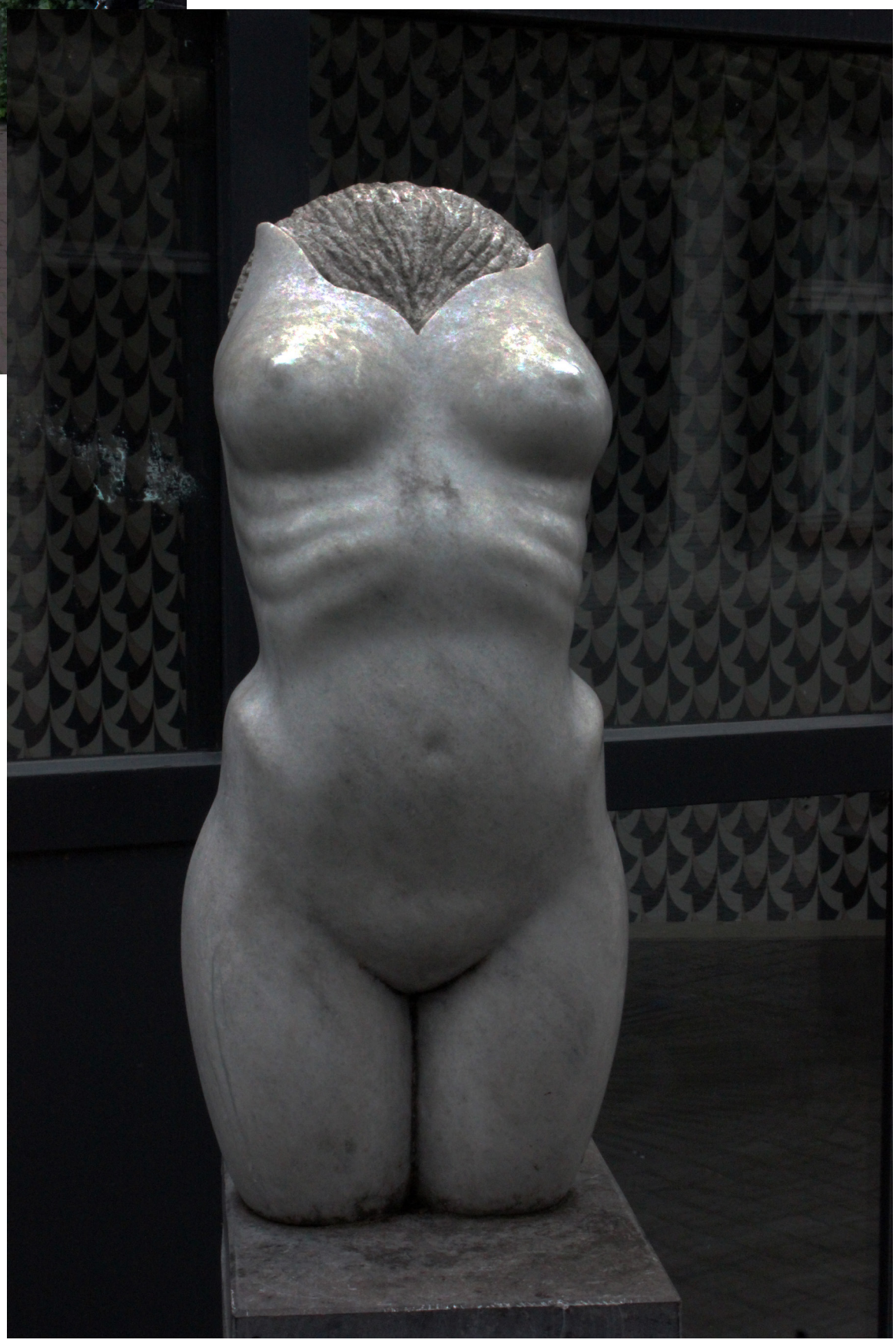

Thank you for your attention!