# IV. Structure

**A. Introduction**

1. Historical context. Definition of conflict zones.

2. 20th and 21st century testimonial narratives in Colombia.

3. Space as a social and discursive production.

**B. Chapter 1: Delocalization: Invented “Red” Towns**

1.  *Angosta* (2005),by Hector Abad Faciolince, as metaphorical “zona roja”

2. The invention of a town in the middle of the war in *Los ejércitos* (2006) by Evelio Rosero

3. The unnamed/un-namable spaces of *Los estratos* (2013) by Juan Cárdenas

**C. Chapter 2: Displacement: Witnesses of the No-place**

1. Journey to the center of conflict in testimonial narratives: *El atajo* (2014) y *Los niños de la guerra. Quince años después* (2016)

2. The combatant’s movement in *testimonios* and testimonial fictions: *Ahí le dejo esos fieros* (2009) y “Policarpa” (2015)

3. Landless farmers, forced displacement, and the *testimonios* of the exile: *Desterrados, crónicas del desarraigo* (2001)y “*Yo sobreviví” Memorias de guerra y resistencia en Colombia* (2018)

**D. Chapter 3: Hyperlocation: Testimonial Territories**

1. On site journalism: *Rutas del conflicto* y *Cuaderno de los encuentros. Verde tierra calcinada* (2019)

2. Territory and historical memory: Reports from Centro Nacional de Memoria Histórica (National Center of Historical Memory)

3. Hyperlocated testimonial fictions: *La sembradora de cuerpos* (2019) and *Río muerto* (2020)

**E. Conclusion**