



# Litera Book Catalog

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## Books:

**The Hunger Games**

*Suzanne Collins*

**Harry Potter and the Order of the Phoenix**

*J.K. Rowling*

**To Kill a Mockingbird**

*Harper Lee*

**Pride and Prejudice**

*Jane Austen*

**Twilight**

*Stephenie Meyer*



# The Hunger Games

**Author:** Suzanne Collins

**Genres:** Young Adult, Fiction, Dystopia, Fantasy, Science Fiction, Romance, Adventure, Teen, Post Apocalyptic, Action

**Publisher:** Scholastic Press

## Description:

WINNING MEANS FAME AND FORTUNE. LOSING MEANS CERTAIN DEATH. THE HUNGER GAMES HAVE BEGUN...

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games — a fight to the death on live TV.

Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before—and survival is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

## Review

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While The Hunger Games has a creative premise and solid characters, I found parts of it predictable. The love triangle felt unnecessary and underdeveloped, and the writing style was sometimes flat. That said, Katniss is an interesting protagonist, and the core idea of the Games is both horrifying and thought-provoking. The story raises good ethical questions, especially about power and media. It's worth reading, but I personally expected more depth in some areas.



Collins delivers a compelling story with The Hunger Games. The concept of a televised death game is chilling but brilliantly executed. Katniss is a fascinating character—flawed but brave—and the relationships are believable. Some parts felt rushed, and I wish there had been more world-building outside the Games. Still, the suspense and emotion kept me hooked. It's a powerful critique of society, entertainment, and inequality wrapped in an exciting young adult narrative. I'd recommend it to teens and adults alike.



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