**COLOSSAL**

**Colossal is a science fiction black comedy film directed and written by Nacho Vigalondo, a spanish filmmaker. The film stars Anne Hathaway, Jason Sudeikis, Dan Stevens, Austin Stowell, and Tim Blake Nelson, telling a story about Gloria**

Gloria is an unemployed writer struggling with alcoholism. After that she holds a discussion with her boyfriend, she moves to her Middle American hometown. Here she meets childhood friend, this has a bar, and afterwards he offers job to his friend, Gloria.

After a long night drinking at the bar with Oscar and his friends Joel and Garth, he stumbles at home and wakes up to hear "Colossal" send Gloria on a journey to find out if there is any connection between her problems and the creature's uproar.

When Gloria is in the state of intoxication, generate movement and conducts that after are reflect in the monster that a gigantic creature has attacked Seoul, she discovers that she can apply control over this. Gloria is a monster and Oscar is a robotic, like a mirror of their childhood toys. While Gloria is still freaked out by having indirectly killed people, Oscar isn't too bothered by being a robot. They can control both monster, but Oscar will be an impulsive person and destroying some people of Seoul because he holds a discussion with his friend Gloria. Finally, Gloria must move to Seoul for stopping the destructive impulse of her friend.

I think that this movie is suggestive, because this manages to play with the spectator´s imagination. Recreate some current problems, like alcoholism, that can produce in the persons alteration state. Also, the movie allows to think about people´s behavior and their related to each other, and like the infancy can be to reflect in this. The movie was very interesting for me, reach to create a true reality and captivate our imagination.