Version 1.0

Individual Track

Product backlog

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# REVISION TABLE

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| --- | --- | --- |
| Version | Date | Rationale |
| 0.1 | 9 September 2022 | First Draft |
| 0.2 | 12 September 2022 | Changes on the acceptance criteria |
| 1.0 | 16 September 2022 | Viewed by Marcel, includes implemented feedback (split some user stories in smaller and more detailed ones, remove acceptance criteria which is not related to the particular user story) |
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| --- | --- | --- | --- | --- |
| User Story ID | User Story | Priority | Sprint | Estimated effort |
| US01 | As a freelance DJ I can create music playlists so that I can stream my music collections. | M | 2 | 4 |
| US02 | As a DJ I need to be able to login to my account from any page on the website. | M | 3 | 6 |
| US03 | As a freelance DJ I can have both private and public playlists so that I can keep to myself the collections on which I’m still working and make profit of my finished ones. | M | 4 | 8 |
| US04 | As a freelance DJ I can add a song to my music collection so that I can have all songs which I need in the same place. | M | 2 | 3 |
| US05 | As a freelance DJ I can remove a song from my music collection so that I can get rid of songs which I don’t need. | M | 2 | 2 |
| US06 | As a freelance DJ I can rearrange the songs in my music collection so that I can have my music in the order of my liking. | M | 3 | 7 |
| US07 | As a Bar owner I need to be able to login to my account from any page on the website. | M | 3 | 6 |
| US08 | As a Bar owner I can pay for a complete DJ’s playlist  so that I can stream it in my properties. | M | 4 | 17 |
| US09 | As a freelance DJ I can share my playlists with other DJs so that we can have enriched diversity in our music content. | M | 3 | 12 |
| US10 | As a freelance DJ I can follow other DJs so that I can receive notifications when the artists whom I follow upload new content. | S | 4 | 16 |
| US11 | As a fitness club owner I can see a ranking of the most streamed playlists so that I can choose easily which music collections to buy. | M | 3 | 10 |
| US12 | As a freelance DJ I can pay for another DJ’s playlist so I can stream and modify his collection. | S | 5 | 18 |

# User Stories

# Acceptance criteria

1. US01

* Create playlists only after logging in
* Set a playlist’s name if it’s less than 255 characters long

1. US03

* Edit the privacy settings of a playlist only if it’s not going to interfere with another DJ’s privacy rights\*

\*In the web application there will be a feature for DJs to share playlists with each other; a DJ shouldn’t be able to change the privacy settings of his own playlist to public if it contains another’s DJ private playlist’s song

1. US04

* One playlist can contain up to 500 songs

1. US05

* A song can be removed from a playlist only after confirmation

1. US08

* User can pay for a specific playlist only if he has an existing account
* User can stream a specific music collection upon a payment confirmation
* User can visualize and buy only public playlists
* User doesn’t need to pay extra if a DJ updates an already purchased by the user playlist

1. US09

* DJs don’t need to pay in order to stream another DJ’s playlist but cannot modify it in any way
* To modify another DJ’s playlist, the DJ will need to purchase it

1. US10

* Display the 10 most recently followed accounts and load more if requested
* Receive text notifications for updated content only from accounts which the user follows
* DJs don’t need to pay to follow another DJ’s account
* Following an account can be cancelled any time

1. US11

* Display the 50 most streamed playlists and load more if requested
* Music collections ranking includes only public playlists
* User can view the contents of the playlist but cannot stream them until he purchases the music collection