//Why?

Last January, I took a course at NYU Shanghai which changed the path of my academic career. This course focused on creative coding and physical computing. Taking this class and being exposed to new media all of the sudden opened up a whole new world for me. Ever since then, my dream is to become a new media artist in the future and express my view of the world through art and technology. For this reason, I hope to learn as much as possible and start getting involved in the “real” world of artists. Thus, I am thrilled at the opportunity to intern for Currents New Media because it would be an honor for me to see how the artists participating in the festival install their art pieces and I want to learn from their experience.

I went through the list of art pieces that are going to be exhibited and I am really looking forward to seeing all of them firsthand. However, there is a piece which really stood out to me: Mind at Large (by Reilly Donovan, Ben Van Citters & Brandon Aleson). I find this virtual environment fascinating because I am currently reading the book which they base off their work (The Doors of Perception by Aldous Huxley) and it would be enthralling to see their representation of Huxley’s view of the world. And most importantly, I would love being able to talk to these artists and learn from them.

If I lived in New Mexico, I would certainly volunteer to help out during the festival. However, I live in Shanghai at the moment and simply cannot economically afford to volunteer in this experience. Hence, I would be truly grateful if you considered me as an applicant for this internship because I believe my art will benefit exponentially from this added depth.

possibly getting a chance to talk to them.

I was enthralled as a new world of possibilities opened up before my eyes. I discovered a new interest in new media arts that really opened up a spectrum of possibilities for me

that opened a whole new world of possibilities before my eyes. Ever since then, my goal as a college student is to learn as much as possible and take every opportunity I get to broaden my skills and creativity. My dream is to be a new media artist, thus, having the opportunity to intern at Currents New Media and working next to new media artists greatly fascinates me.

I think I would be of great value to Currents New Media since I am now interning at an experimental art events collective in Shanghai, where I provide my creative ideas and plan the experiences.

I am thrilled at the opportunity to intern at Currents New Media and work next to great artists.

Some of the art pieces being exhibited this June are fascinating to me, such as

I am extremely interested in seeing Reilly Donovan, Ben Van Citters & Brandon Aleson’s virtual reality environment called Mind at Large, because I am currently reading the amazing book The Doors of Perception by Aldous Huxley (the book that inspired them to create this piece) and it would be an honor to meet them and talk to them about this project.

Lastly, interning for Currents New Media would be of great value to me.

Please consider me for this internship. I would truly appreciate it if you gave me the chance to work for these very inspiring artists and believe that what I learn from this experience will add great value to my future as a new media artist myself.

Sung Jae Lee’s Bustling Silence, The New Genres Club’s Domicile.

Lei Han’s Hundun, Robert Campbell’s Manifold

//About me

I am a New York born and Madrid raised 19-year old living in Shanghai. Being the child of a dancer and a pianist, I was raised surrounded by art. Up to the age of 14, my main focus was on dance and music. However, at the age of 14, I decided to leave Madrid and started studying in the US. This was probably the best decision I could have made at the time because moving to the US made me want to see the world even more, and thanks to this, I ended up studying in NYU Shanghai, where I luckly found passion.

I am currently a second-year student at NYU Shanghai, majoring in Interactive Media Arts with a minor in Chinese Language. Interactive Media Arts is a new media studies major which combines technology and art, focusing on creative coding, web development, graphic design, VR/AR creation and physical computation. So far, creative coding and VR/AR particularly interest me the most.

Likewise, I am a Learning Assistant at my university for Interaction Lab and Communications Lab. The first course is a class which focuses on creative coding and physical computing mainly using Processing and Arduino, and the second, on Web Development with CSS, HTML and JavaScript. My role as a Learning Assistant is to have one-on-one tutoring sessions with students and helping them make their creative ideas come to life.

I also started interning at Beyond the Bund, and art events collective in Shanghai. The goal of this collective is to integrate foreigners with the local Chinese through experimental art events. My role is to contribute my ideas to plan and organize these events.

Pregunta rapida,

Un corto de una chica mirando se al espejo mientras se esta desmaquiando como cuando lo hace de verdad, sabiendo que nadie la ve.