

MARION COUESNON hyperactive designer

PROFILE

I am an enthusiastic designer who is always curious. Since 2011 I've discovered interaction design and learned printing techniques with passion. With a multidisciplinary background, I expect to find a company that aims to contribute to society with their innovative products.

ACHIEVEMENTS

I have travelled on my own for two months and a half in the USA.

I gave a speech at the Junior Design
• Research Conference about my design thesis.

I managed to obtain my master degree
• in one year with distinction.

AMBITIONS

- **1.** Find a challenging UX job in a benevolant environment where I could grow my skills.
- **2.** Build a workshop where I could experiment both cooking recipes and silkscreenprinting.
- 3. Travel in South America.

HOBBIES



Listening to vinyl Cooking lovely while having tea. little meals.



Reading all kinds of books.



Travelling all around the world.

EDUCATION

2017

Master 2 Media Design With distinction HEAD Genève (Suisse)

2016

DSAA (Master 1) Interaction Design

With honours Lycée Léonard de Vinci (France)

2013

Bachelor of Graphic Design Option multimedia

ENSAAMA, Paris (France)

2010

A-level
Litterature and art
With distinction

Fontainebleau (France)

WORKING METHODS

UX: I use methods such as interviews, user stories, testings, personae and wireframes.

Code: I enjoy coding my prototypes.

Graphic design: I'm able to deal with visual identity.

TOOLS

HTML/CSS, Sass, Bourbon, Git, Sketch, Invision, Adobe cc, Trello, Slack, Google doc, etc.

SOCIAL NETWORKS











EXPERIENCES

Qwant

start-up ● 3 months

As a UX designer, I conceived and prototyped interactions from users stories to site map to wireframes for the junior version of the search engine.

Craftsmen

start-up ● 12 months

As an interaction designer, I took part in the working process of web and mobile applications, from design sprint to product launch.

Soixante circuits

interactive design ● 2 months

As an interaction designer, I took part in the design and the production of interactive apparatuses as well as post-production of videos.

Honkytonk films

webdocumentary ● 6 months

As an interface designer, I worked on two webdocumentary projects and I designed a new widget for the Klynt software interface.

Onibi

e-commerce • 2 months

Bayard Presses

digital youth edition ● 2 months

LANGUAGES

CONTACTS

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