1. OFC dysfunction is implicated in disorders of compulsive behaviour (OCD) and disorders of inappropriate behavioural regulation (e.g. addiction).
2. One task that intimately ties OFC dysfunction with these disorders is impaired reversal learning.
   1. Describe task
   2. Describe results of OCD patients
   3. Describe Drug use patients - <https://doi.org/10.3389/fnbeh.2016.00154>
   4. Relate to rodent research findings – i.e. OFC in reversal learning and a causal role in impaired reversal learning following cocaine use
      1. <https://www.nature.com/articles/s41467-020-17763-8>
   5. Grab some refs from here: <https://www.nature.com/articles/nn.3014>
3. OFC activation reverses cocaine impairments on overexpectation tasks
   1. <https://www.nature.com/articles/nn.3763.pdf>
4. Prior studies have looked at OFC in reversal learning tasks following cocaine use: <https://doi.org/10.1111/j.1460-9568.2006.05128.x>
5. However, there is recent evidence that the OFC is not a heterogeneous structure, and it is unclear how intra-OFC dynamics contribute to encoding associative structures necessary for flexible reversal behaviour.
   1. Propose VO vs LO or aLO vs pLO [given that I have shown dissociations on reversal deficits following OFC lesions]
   2. Angela Langdon – modelling of these dynamics
   3. Procedure will use conditional cues to enhance interpretability of Models
6. Next – how does cocaine exposure disrupt “normal” processing dynamics and can behaviour be rescued by D3 antagonists
   1. Amy Newman contribution
   2. Essentially study 2 will have cocaine vs saline and D3 antagonist vs vehicle during reversals
   3. Allows for the simultaneous comparison of behaviour and neural activity.

A: X+ | A: X-

A: Y- | A: Y+

B: X- | B: X+

B: Y+ | B: Y-

Would we use go/no-go behaviour? Or just rewarded/non-rewarded?

occasion setting - reversal learning

Amy Newman - D3/cocaine

Angela Langdon - modeling

Create a draft -

novelty = occasion setting - but sell it as a better version of the reversal task.