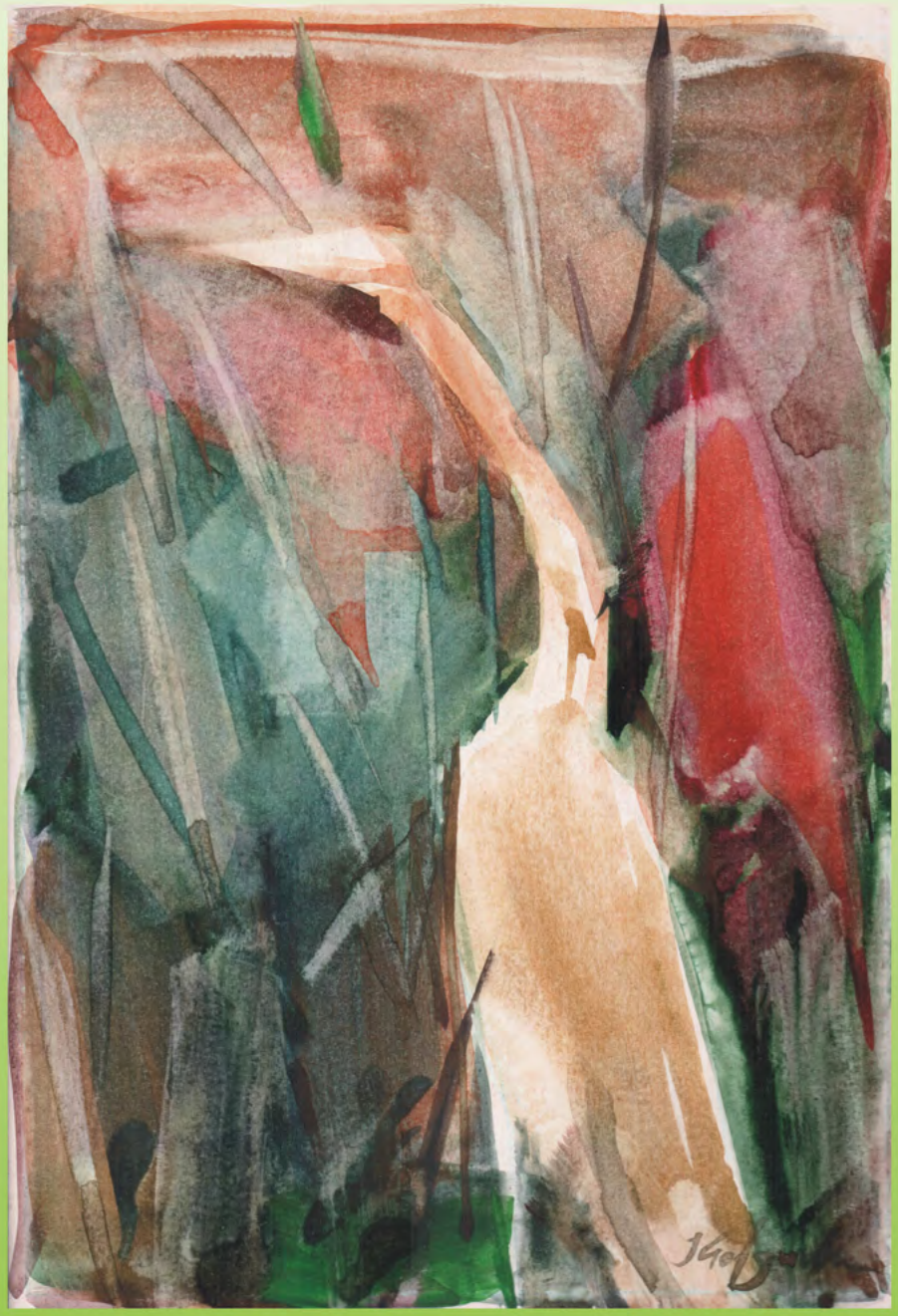
Olga Beliukevičienė



Muzikinės Pasakos
Music Fairy Stories

Fortepijoninių pjesių rinkinys muzikos mokyklų moksleiviams
The collection of piano pieces for students of music schools

Nacionalinė M. K. Čiurlionio menų mokykla
National M. K. Čiurlionis School Of Art

Olga Beliukevičienė

Muzikinės pasakos
Music Fairy Stories

Antrasis leidimas

Fortepijoninių pjesių rinkinys, skirtas muzikos mokyklų moksleiviams

The collection of piano pieces for students of music schools

Second edition

Vilnius 2021 m.

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Nuoširdžiai dėkoju Lietuvos muzikos ir teatro akademijos humanitarinių mokslų daktorei, profesorei Aldonai Adomaitytei,

Nacionalinės M.K.Čiurlionio menų mokyklos mokytojoms metodininkėms Janinai Karalienei ir Eugenijai Jelesinai.

My sincere thanks to Aldona Adomaitytė, Doctor of Humanities and Professor of the Lithuanian Academy of Music and Theater,

Janina Karalienė and Eugenia Jelesina, methodologists of the M.K.Čiurlionis National School of Arts.

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AUTORĖS PRATARMĖ

Šis kūrinių rinkinys – aštuonerių darbo metų rezultatas. Juos praleidau akompanuodama aktoriaus meistriškumo pamokose M.K.Čiurlionio menų mokykloje, Baleto skyriuje. Tas pamokas dėstė mokytoja ekspertė Aldona Adomaitytė.

Kurdama muziką aktorinio meistriškumo pamokoms (kartais ją improvizuodavau) kėliau sau tokius tikslus: atskleisti personažo charakterį, padėti jauniesiems atlikėjams suvokti vaidmenį bei surasti tinkamą plastiką, sustiprinti aktorinio etiudo dramaturgiją. Ryškūs aktorinių etiudų vaizdai, netikėti įvykiai pamokoje, personažų portretų galerija žadino mano fantaziją, įkvėpė kūrybai.

Ėmiau rašyti muzikines pjeses, vėliau jas naudojau ne tik per aktorinio meistriškumo pratybas, bet ir dėstydama fortepijono pamokas. Rinkinio tematika – pasakos, persmelktos gamtos vaizdų. Tai vaikams artima, suprantama. Tikiu, kad melodijų įvairovė, besikeičiančios nuotaikos domins ir mokinius, ir jų pedagogus.

Kviečiu jaunuosius pianistus aplankyti šio rinkinio pasakų šalį. Jūs susitiksite su gerai pažįstamais herojais – Raudonkepuraite, vilku, fėja, nykštukais, ragana. Siūlau Jums: grodami šias pjeses, kurkite ir savo pasakas. Jūs galite tapti žuvėdromis, oro balionėliais, gėlėmis, meškomis, bitėmis.

Visos mano muzikinės pasakos gali būti naudojamos ir aktorinio meistriškumo pamokose, teatro studijų pratybose, moksleiviškuose spektakliuose.

Linkiu Jums malonių atradimų skambančių pasakų šalyje!

Laukiu Jūsų siūlymų, pastabų, įspūdžių: olgabeliukevich@gmail.com

Pagarbiai **Olga Beliukevičlenė**

ATSILIEPIMAI

Olgos Beliukevičienės fortepijoniniai kūriniai nuoširdūs, kupini romantinio polėkio, turintys vaizdingus pavadinimus. Autorė puikiai pažįsta vaiko psichologiją - jos muzikinė kalba paprasta, suprantama. (Kūrinėliai buvo entuziastingai vaikų atlikti mokyklos koncertuose). Pjesėse vyrauja raiški melodika bei palydintis akompammentas. Kūriniai labai patogūs skambinti, keletas - virtuozinio pobūdžio.

Nacionalinės M. K. Čiurlionio menų mokyklos bendrojo fortepijono metodinės komisijos pirmininkė, mokytoja metodininkė

LMTA Pedagogikos katedros lektorė

Janina Karalienė

Mokytojos Olgos Beliukevičienės sukurta muzika pagal visus draminio etiudo dėsnius (pradžia-užuomazga, vystymasis, kulminacija - įvykis, pabaiga-atomazga) padeda būsimajam aktoriui disciplinuoti save erdvėje, „kalbėti“ raiškia kūno plastika, įsijausti joje.

Nenusižengiant muzikinės formos reikalavimams (periodas, trijų dalių forma ir kt.) O.Beliukevičienės kūryboje atskleidžiamos veiksminės užduotys, personažų charakteriai. **Tai iš tiesų teatrinė muzika.** O. Beliukevičienės muzikinių kūrinių lakonizmas - melodija, tempo-ritmas, dinamika, harmonija ir t.t. - vaidina ypatingą vaidmenį tiek muzikiniuose-charakteriniuose, tiek siužetiniuose etiuduose.

Lietuvos muzikos ir teatro akademijos humanitarinių mokslų daktarė, profesorė

Aldona Adomaitytė

THE AUTHOR'S FOREWORD

This collection of creations is the result of eight-year activities. During the said period, I was an accompanist at actor's mastership lessons arranged at M.K. Čiurlionis School of Arts Ballet Department. The lessons were guided by teacher-expert Aldona Adomaitytė.

While creating music for actor's mastership lessons (sometimes, I improvised), I have set the following goals for me: to disclose the nature of the personage, to help young performers to understand the role and to choose the suitable plastic, to strengthen the dramaturgy of the actor's etude.

Expressive images of actor's etudes, unexpected events during lessons, and the gallery of portraits of personages enriched my fantasy and inspired me to creation.

I started creating music pieces; later, I used them both at actor's mastership lessons and piano lessons.

The topics of the collection include fairy stories with landscapes. They are really close and understandable for children. I believe the diversity of melodies and changing moods will attract an interest of schoolchildren and their teachers.

Hereby I invite young piano-players to visit this fairyland. You'll meet there many familiar personages, such as the Little Red Riding-hood, wolf, a fairy, gnomes, and a witch.

I propose: while playing these pieces, create your fairy stories as well. You may turn into mews, air balloons, flowers, bears or bees.

All my music pieces may be usable at actor's mastership lessons, exercises of theatre studios or schoolchildren performances as well.

I wish you many pleasant discoveries in the music fairyland!

I look forward for your proposals, comments and impressions: olgabeliukevich@gmail.com

Best regards, **Olga Beliukevičienė**

REVIEWS

Piano creations by Olga Beliukevičienė are sincere, full of romantic flight; their titles are imaginative. The Author excellently perceives the child psychology - her music language is simple and

Understandable, (Some creations were enthusiastically performed by children at school concerts). In pieces, expressive melodies and accompanying accompaniment predominate. The creations are very convenient for playing, several of them are of virtuoso character.

Janina Karalienė

The Chairwoman of the Piano Methodic Board of the National M.K. Čiurlionis School of Arts, an inspecting teacher, a lecturer of Lithuanian Music and Theatre Academy Department of Pedagogy.

Music by teacher Olga Beliukevičienė created in accordance with all regulation of a dramatic etude (the outset – rudiments, the evolution, the culmination – the event, the end – the denouement) helps a future actor in self-disciplining in the space, in "speaking" by expressive plastic of the body and empathizing with it. Upon an absence of any violations of the standards set for the music form (such as the period, the three-part for and so on), the creative works by O. Beliukevičienė disclose the tasks of the actions and the characters of the personages. It is real theatre music. Laconic character of the creative works by O. Beliukevičienė – the melody, tempo rhythm, dynamism, harmony, and so on – plays an exclusive role both in music/character and narrative etudes.

Aldona Adomaitytė

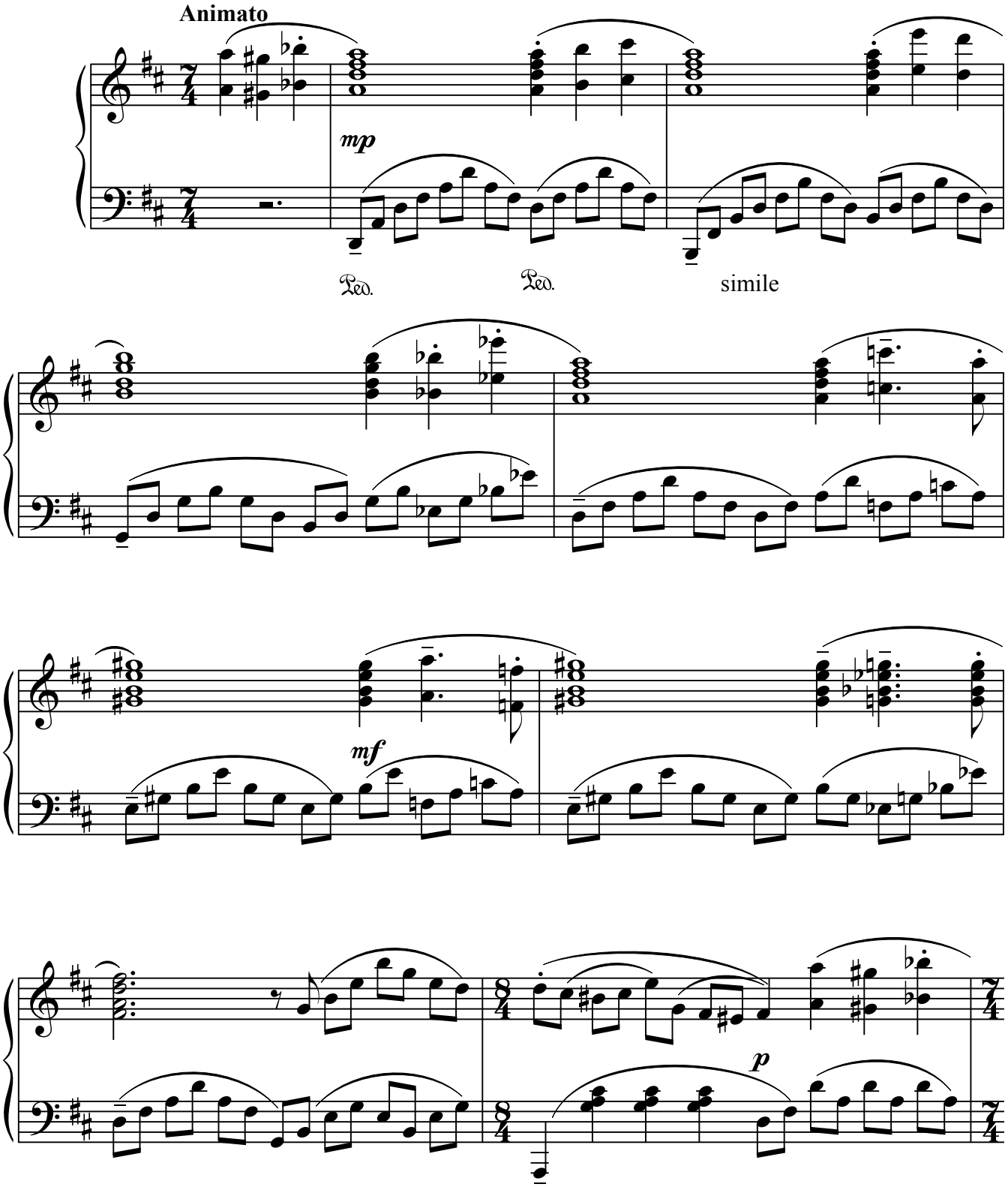
Doctor of humanities, professor of Lithuanian Music and Theatre Academy,

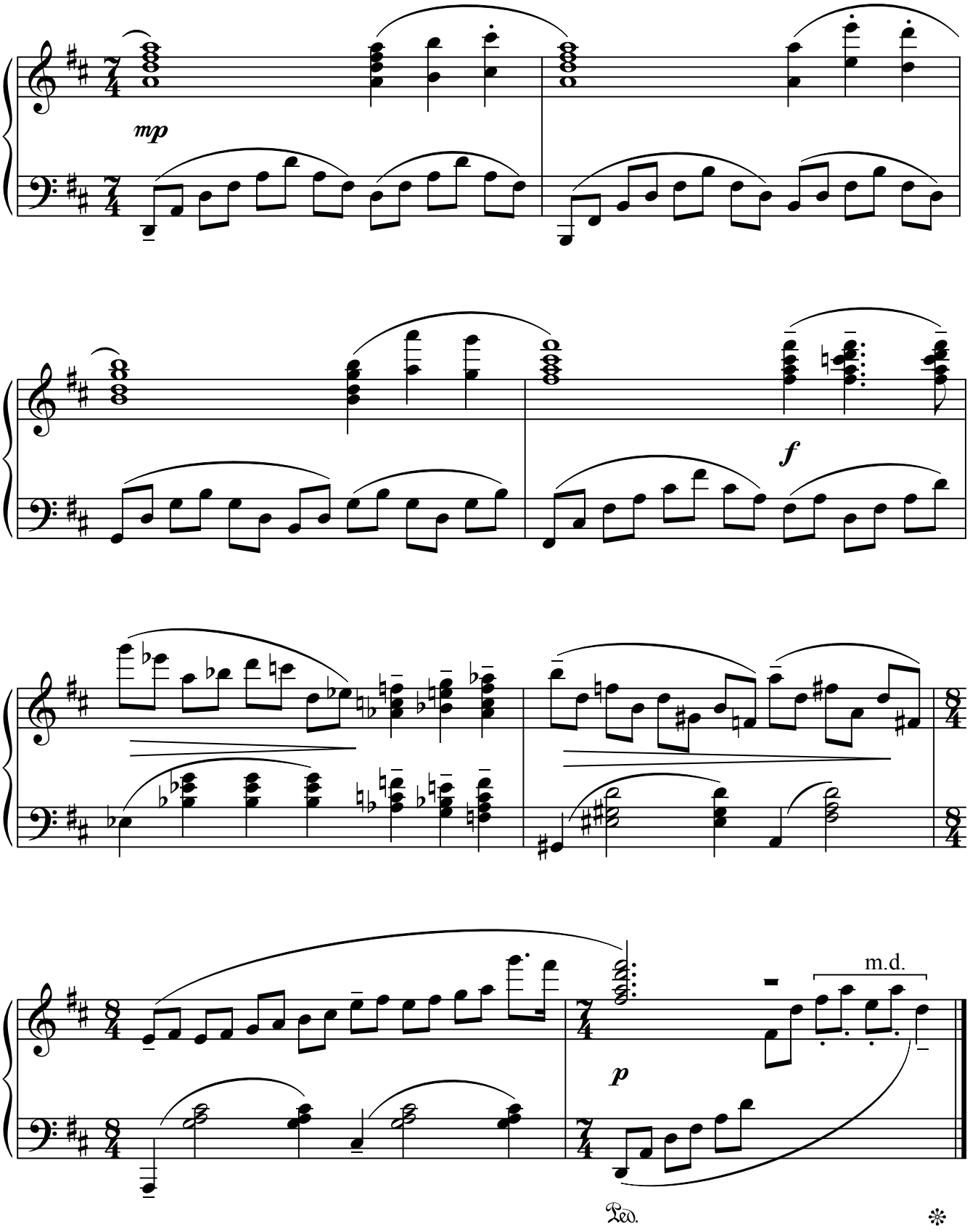
A teacher-expert of the National M.K. Čiurlionis School of Arts (drama)

Pasakų šalis

Preliudija

The Fairyland

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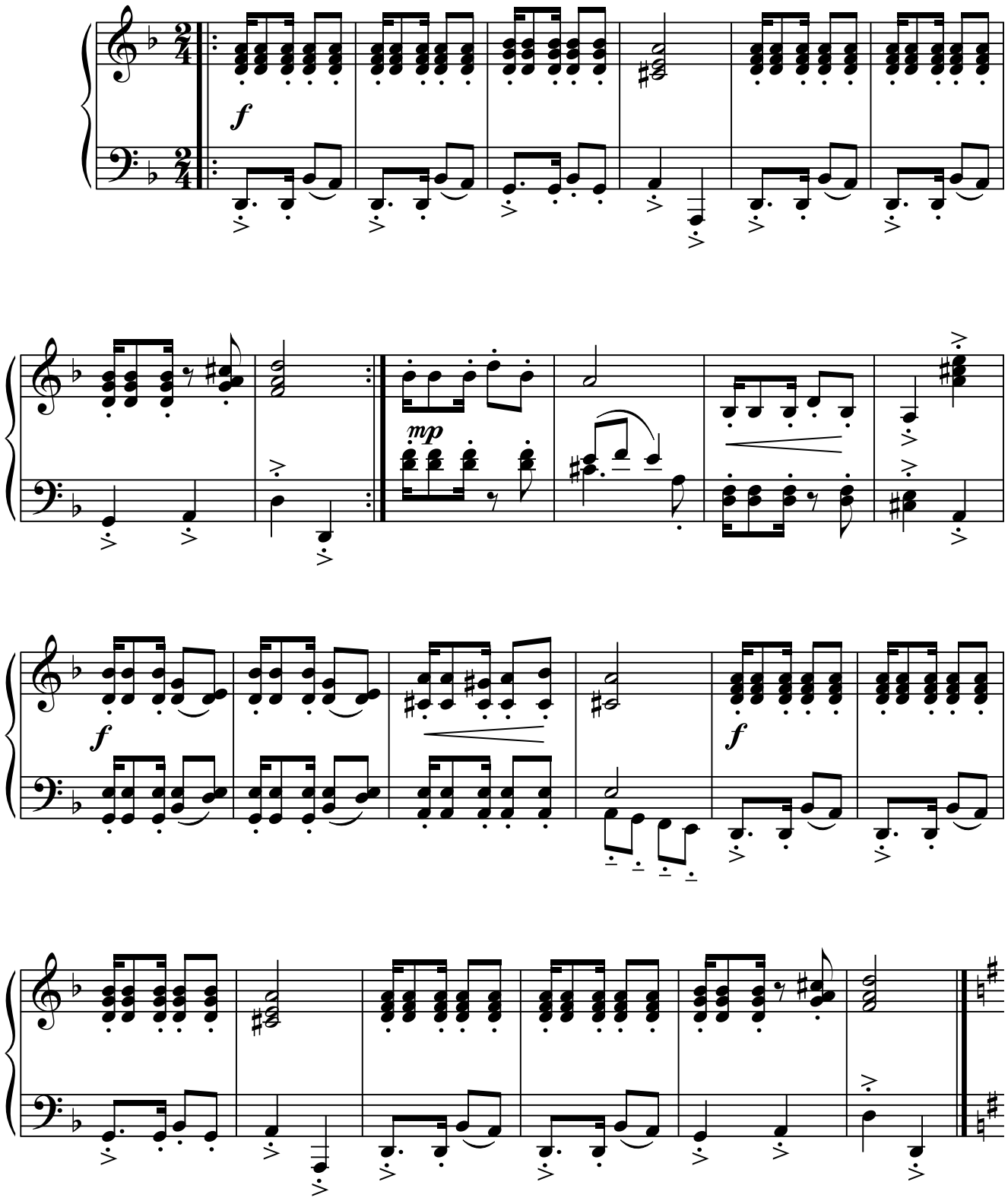
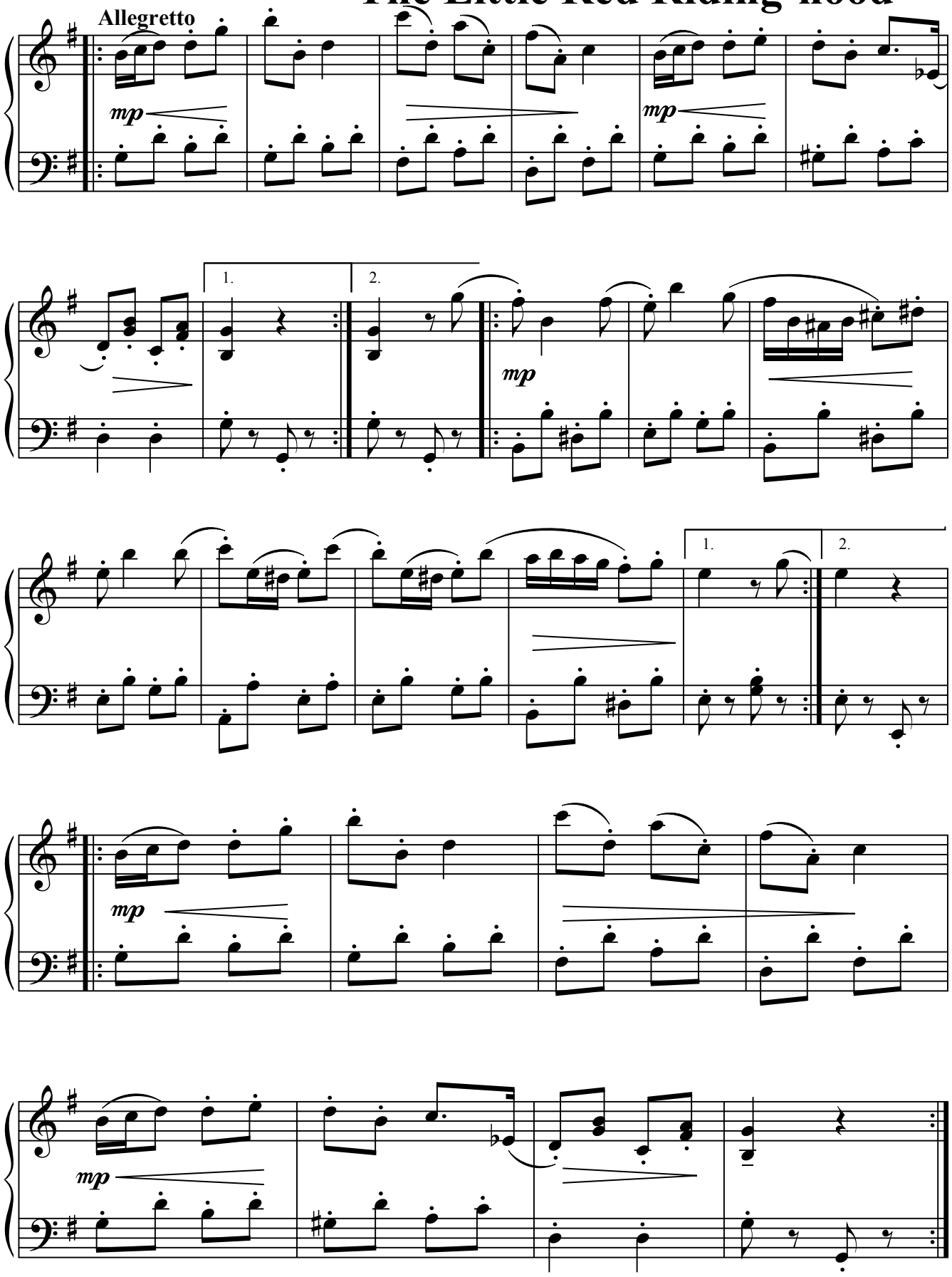
Vilkas

The Wolf

Allegro



Raudonkepuraitė
The Little Red Riding-hood



Meška

The Bear

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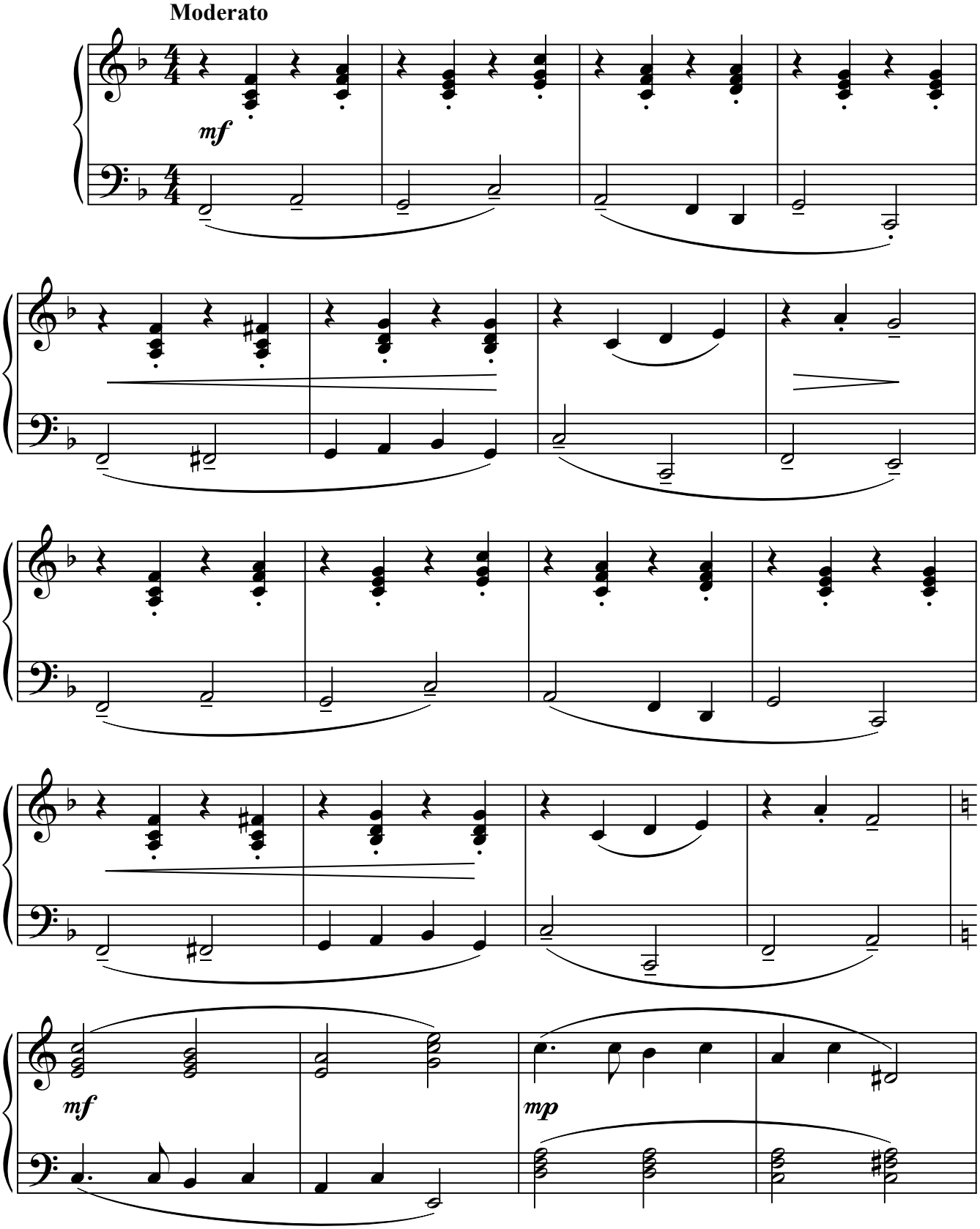

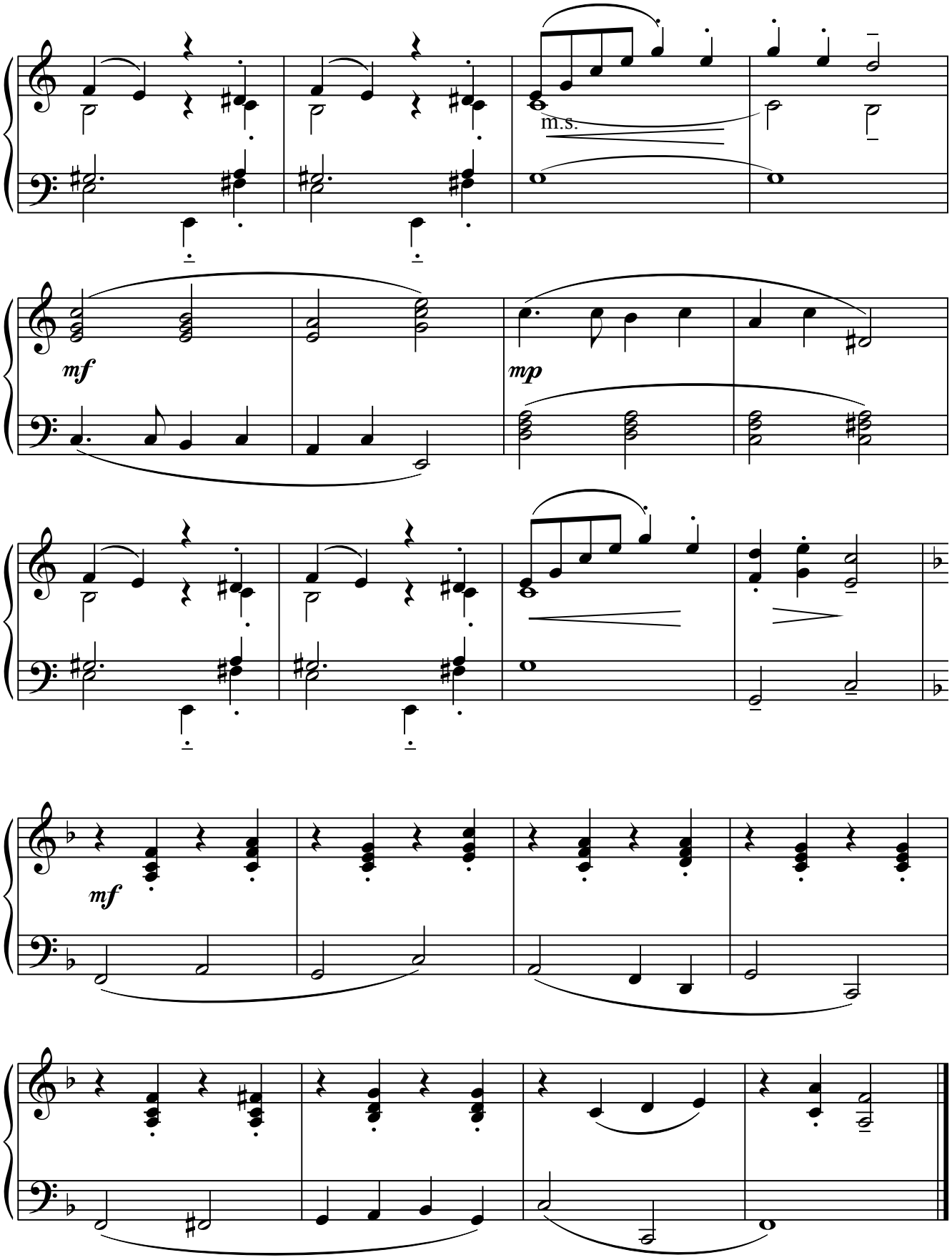
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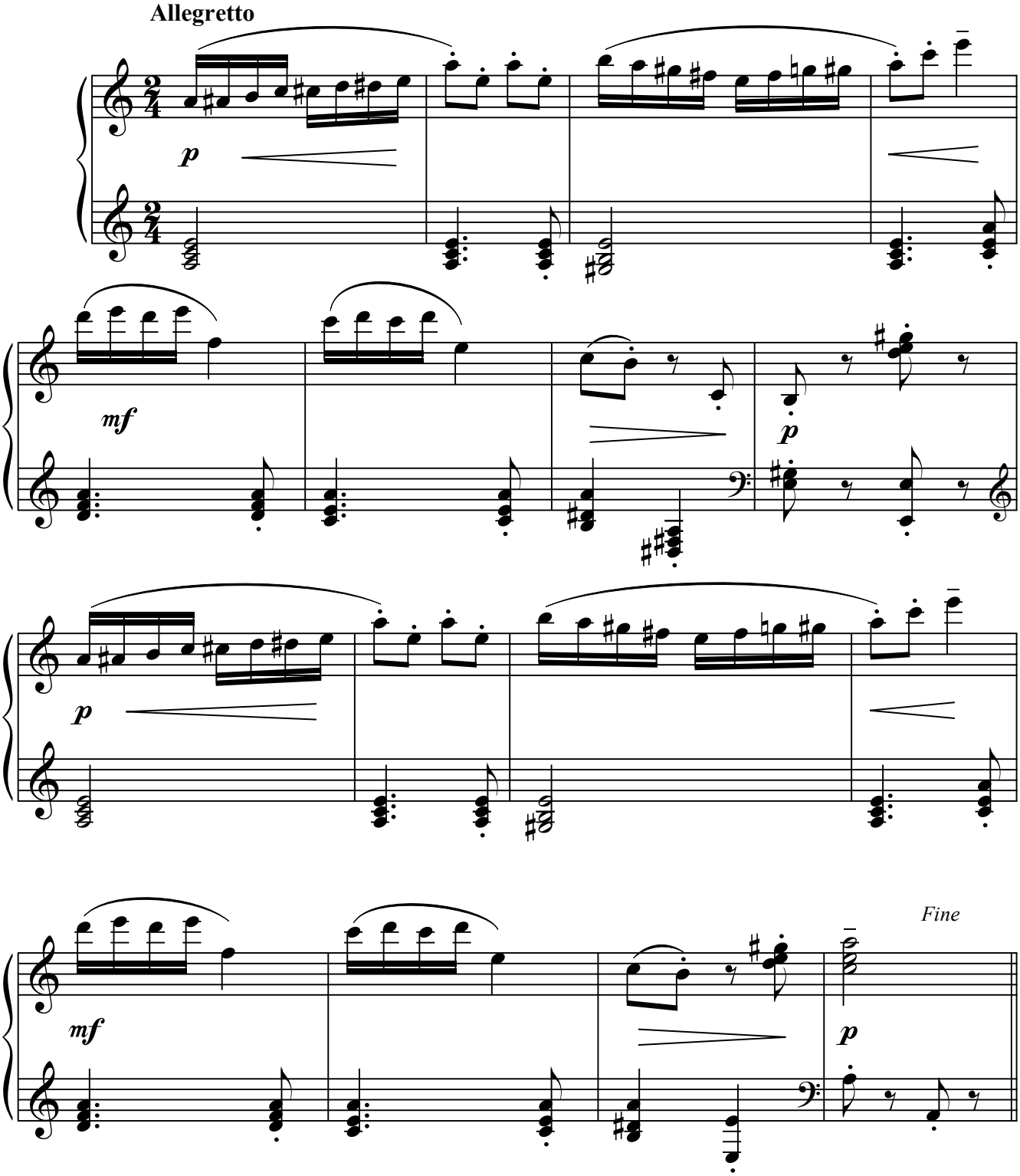
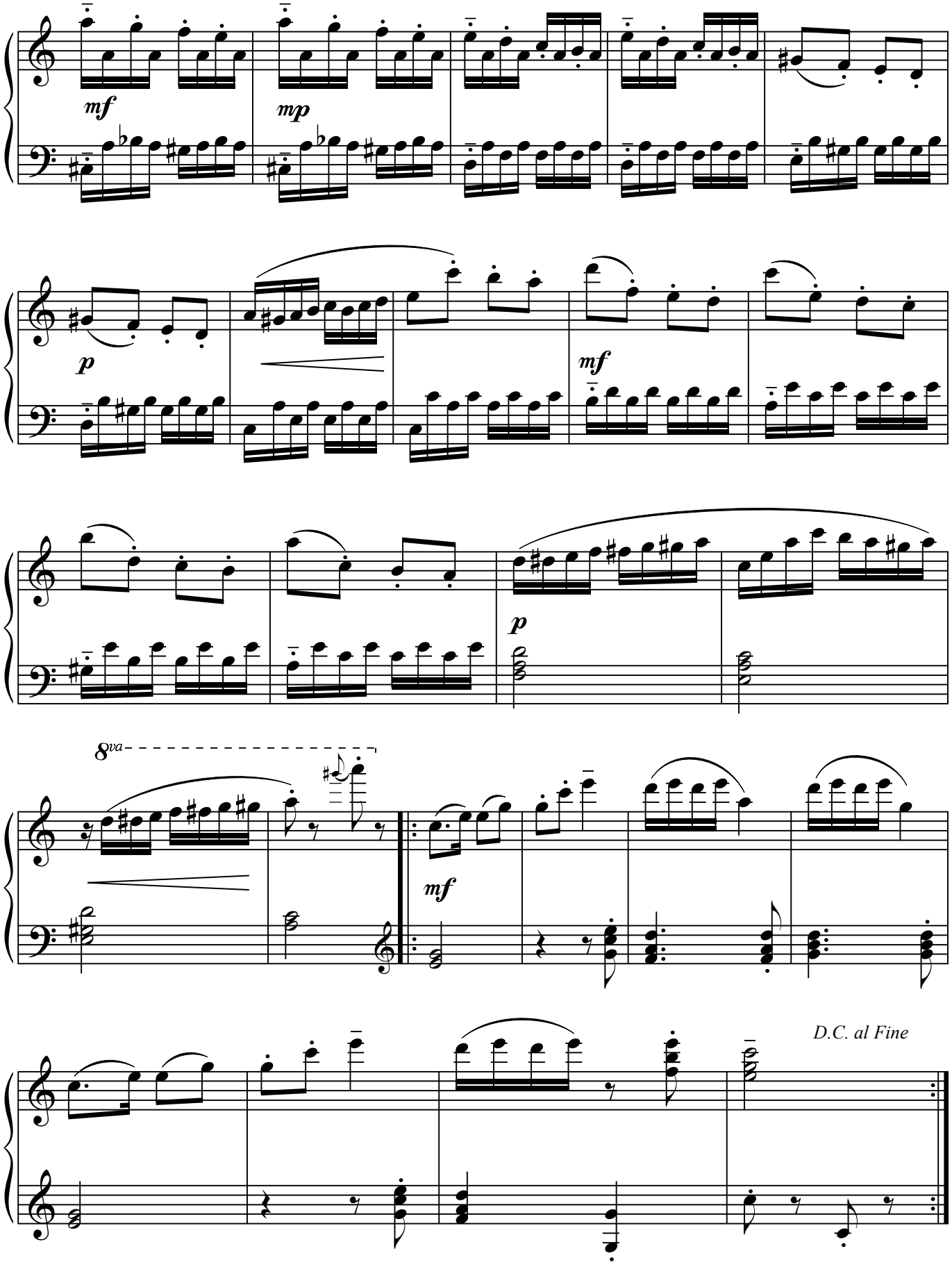
Bitės

The Bees

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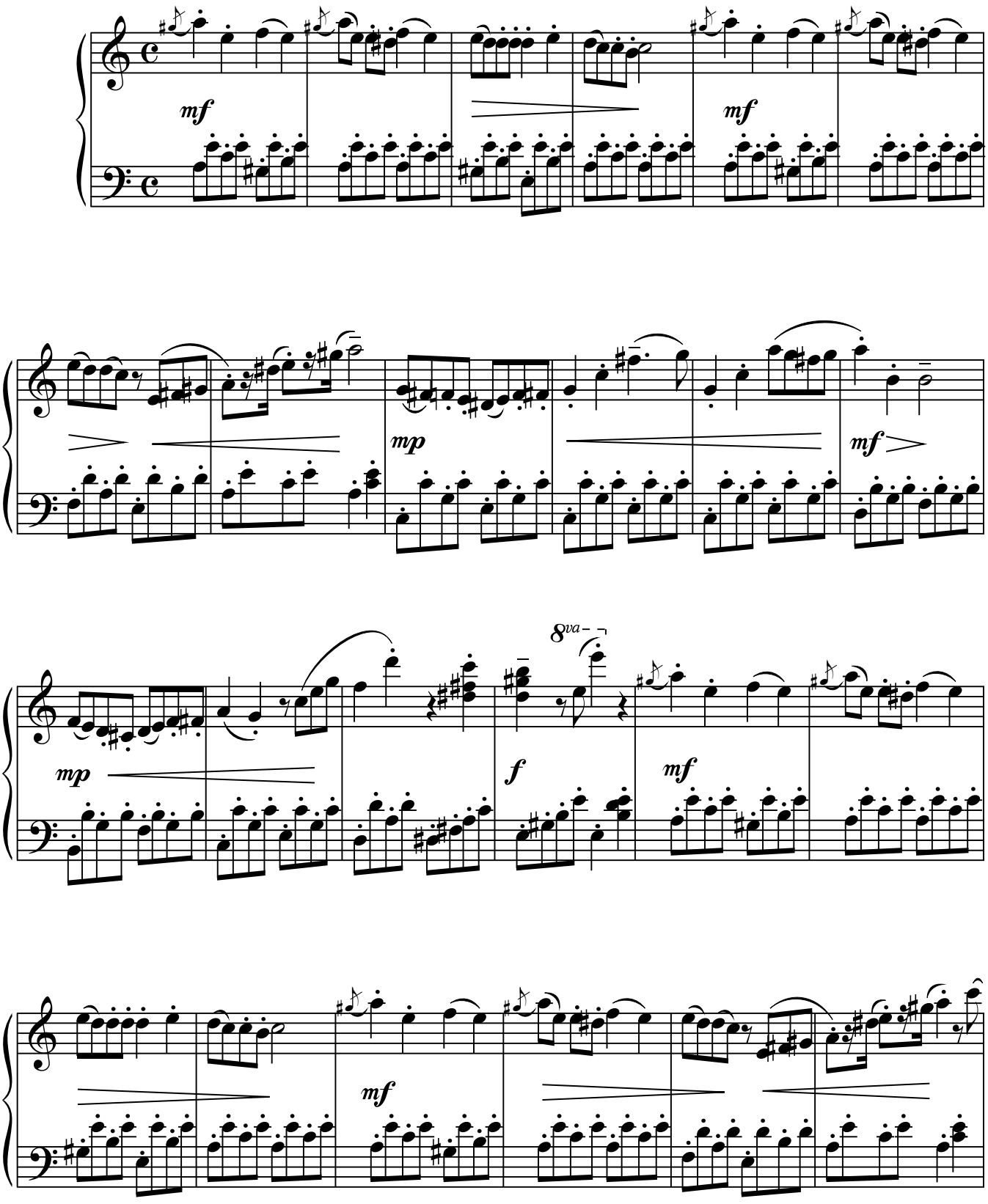
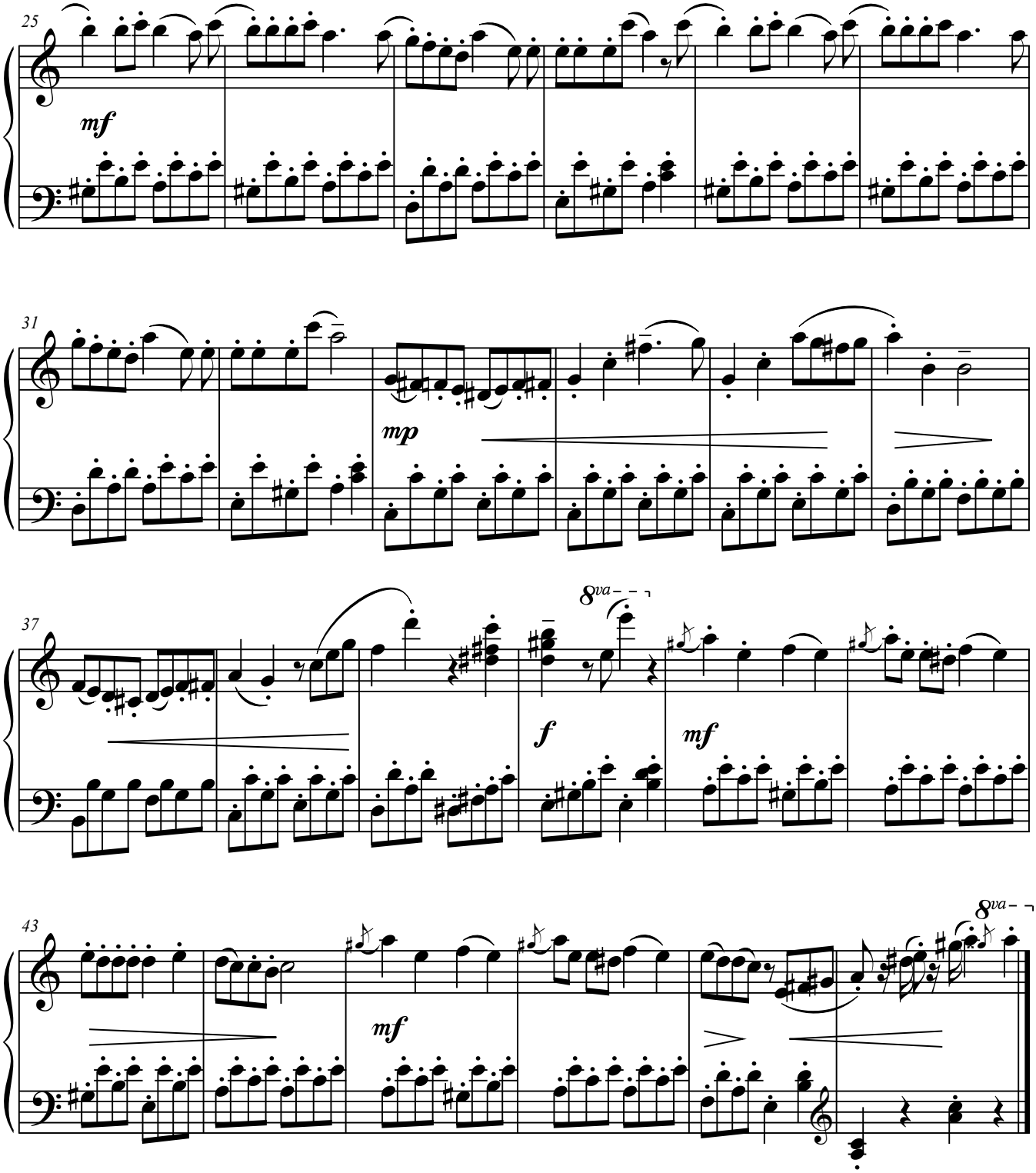
Meškiukas pūkuotukas

Winnie-the-Pooh

Allegretto

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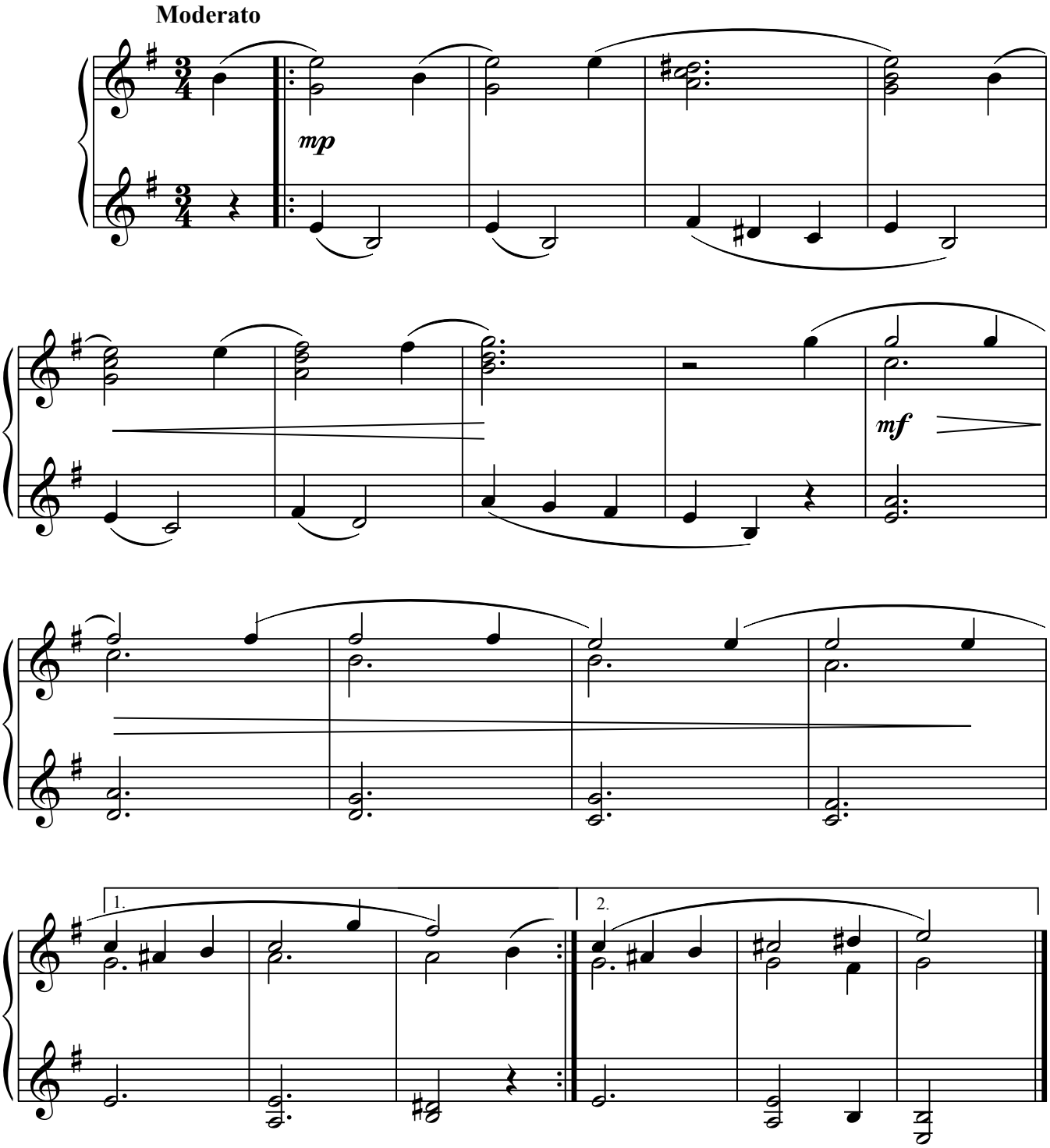
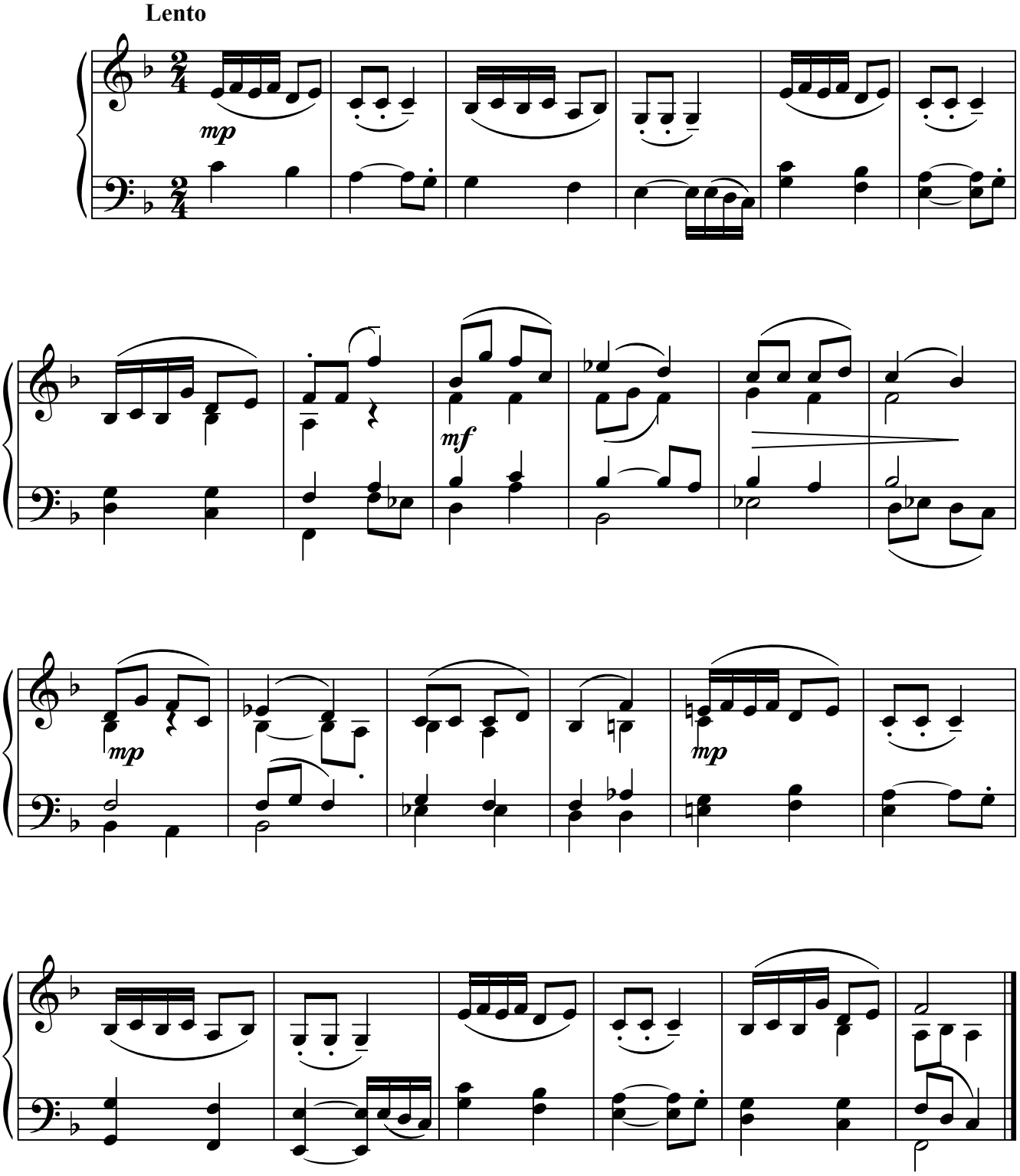
Liūdnas asiliukas

The Sad Foal



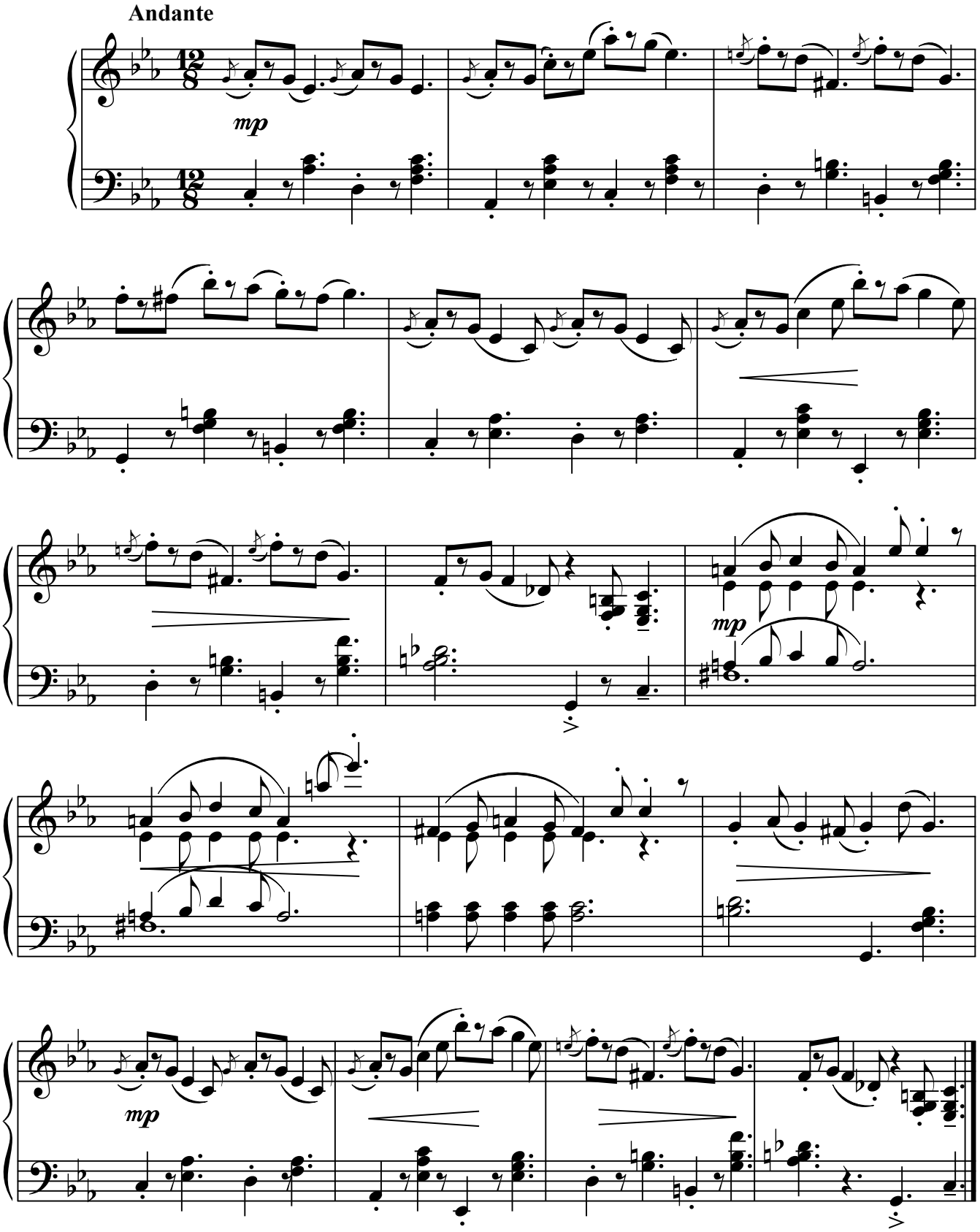
Išmintinga pelėda

The Wise Owl



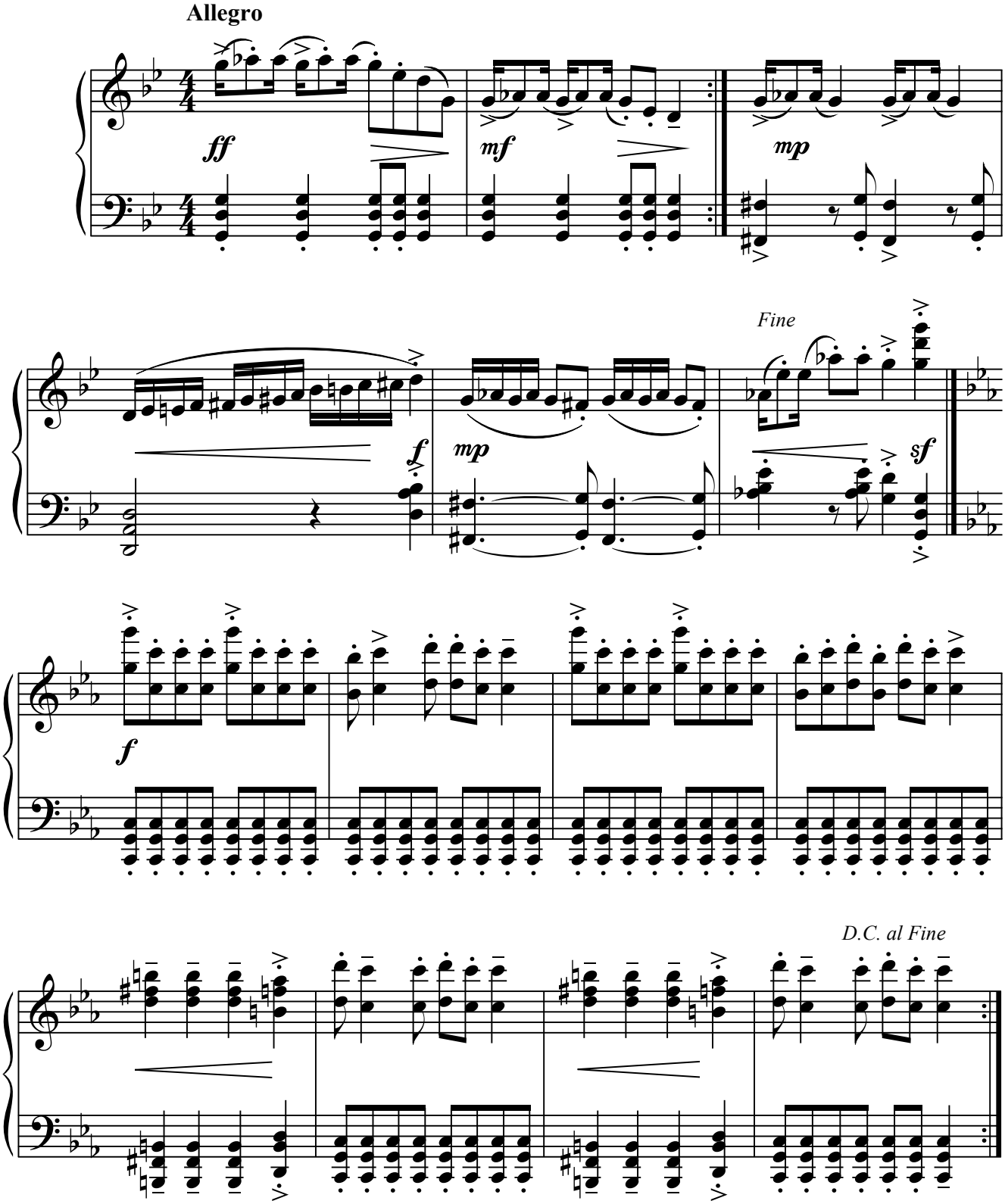
Pasiklydę vaikai

The Children Having Lost the Way



Ragana

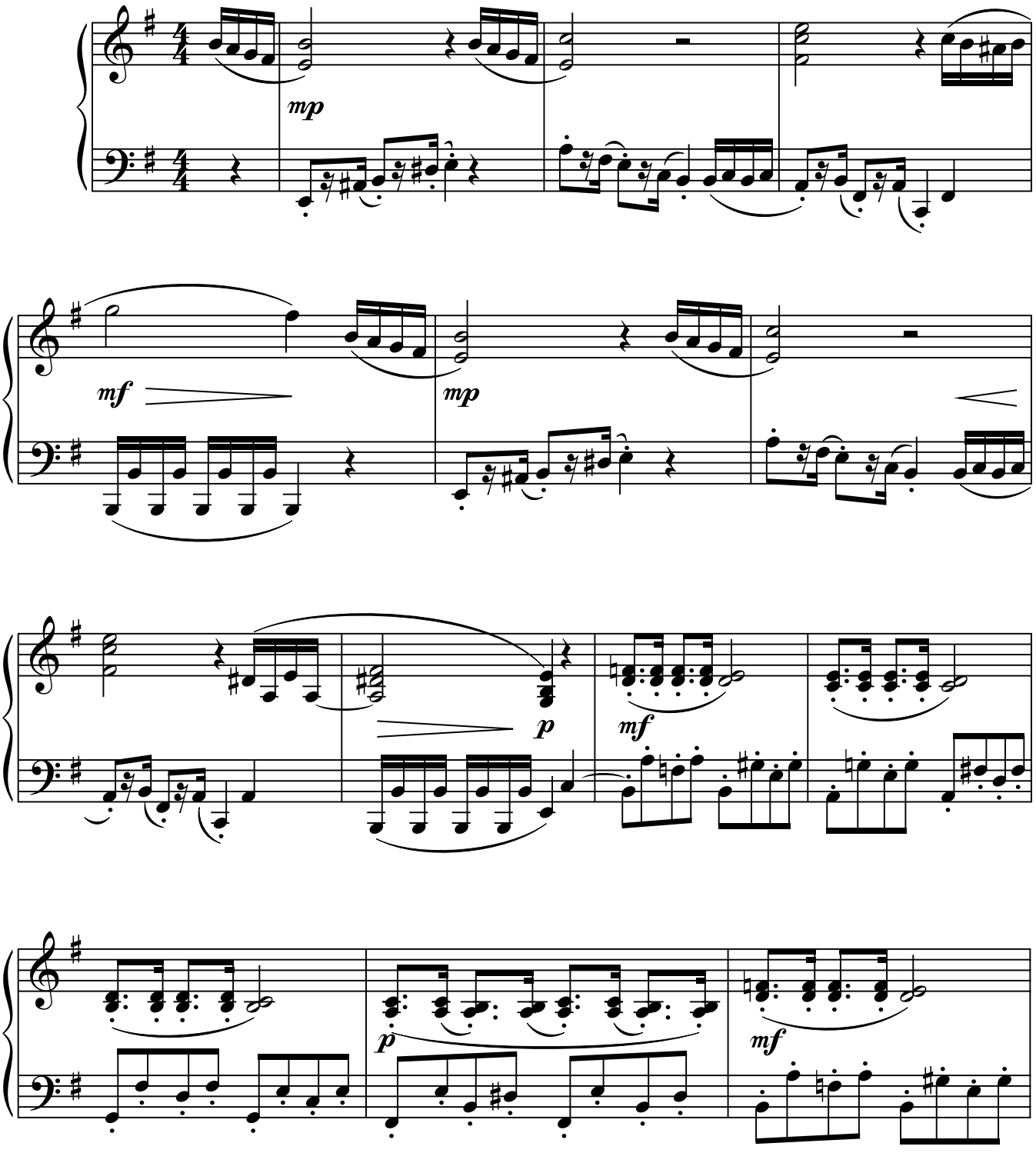
The Witch

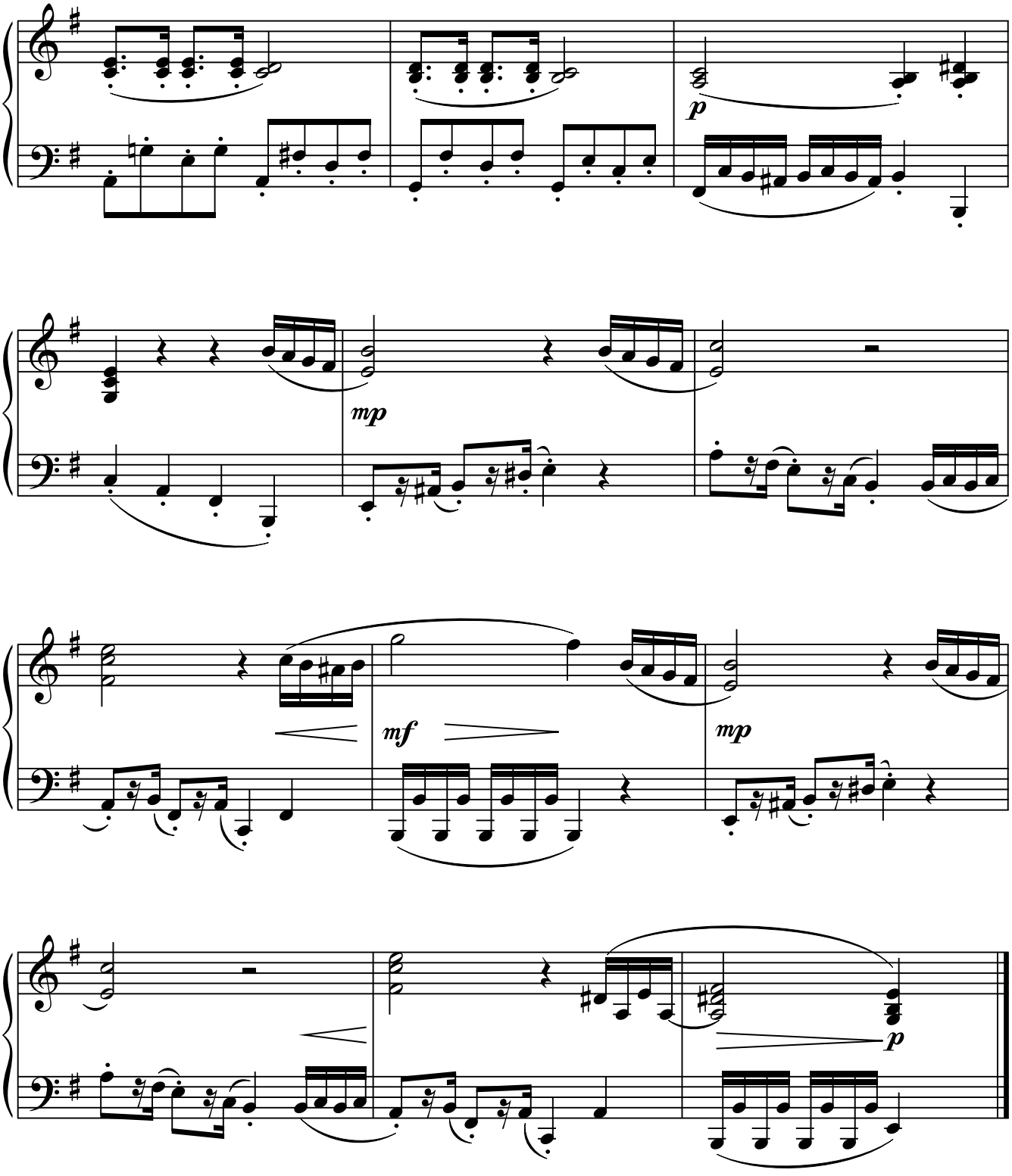


Nykštukai

The Gnomes

Moderato

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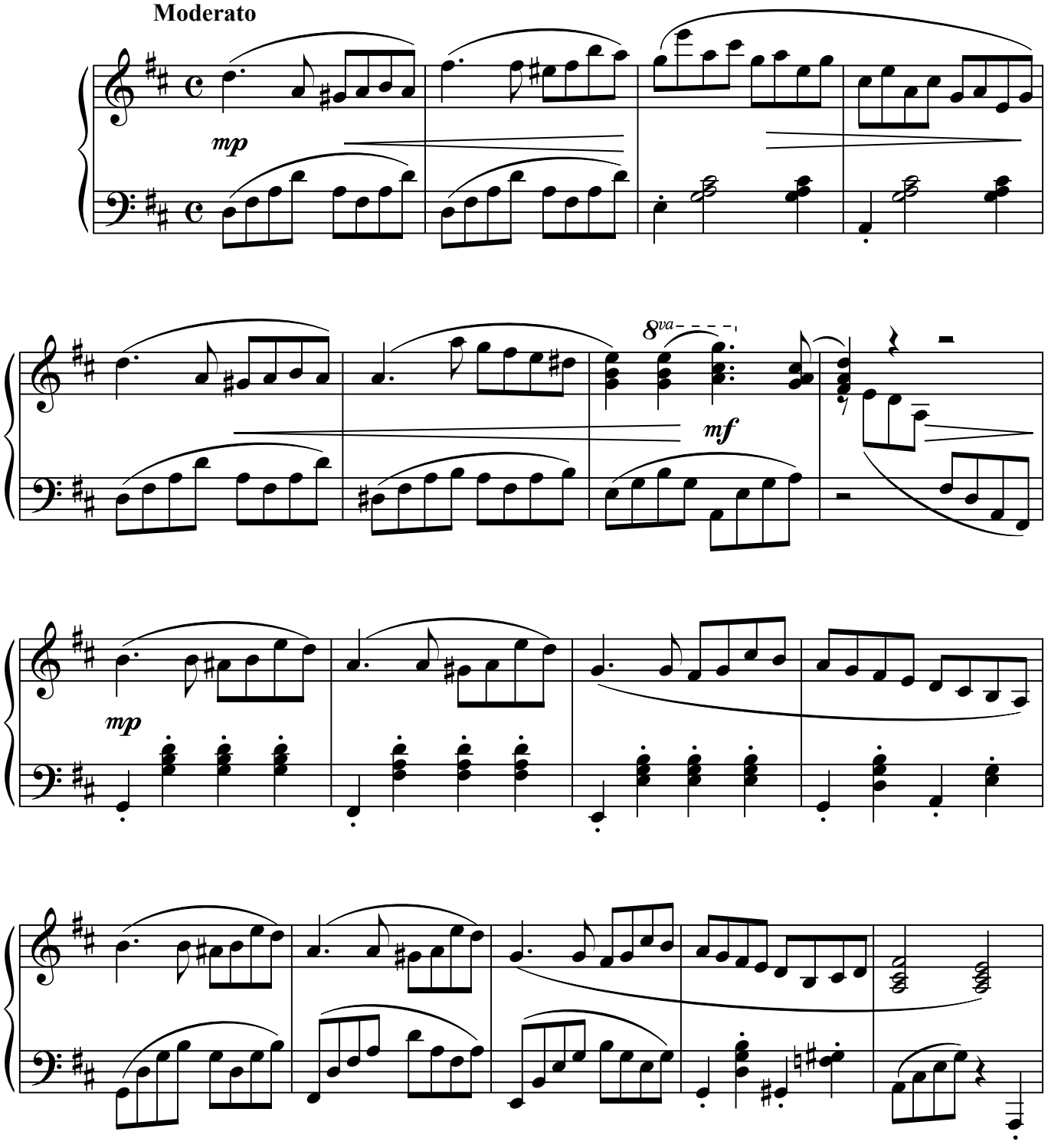
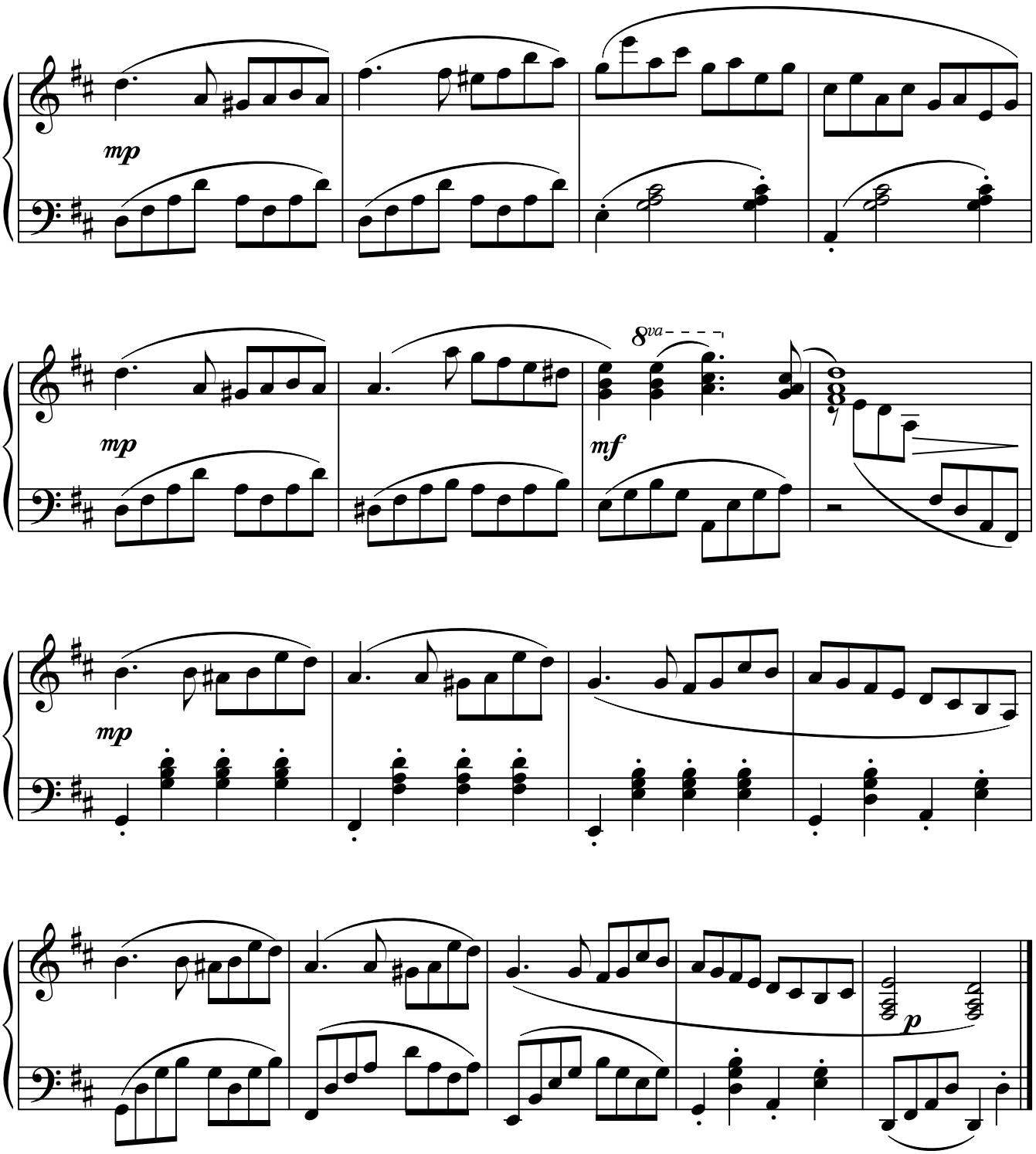
The Fairy

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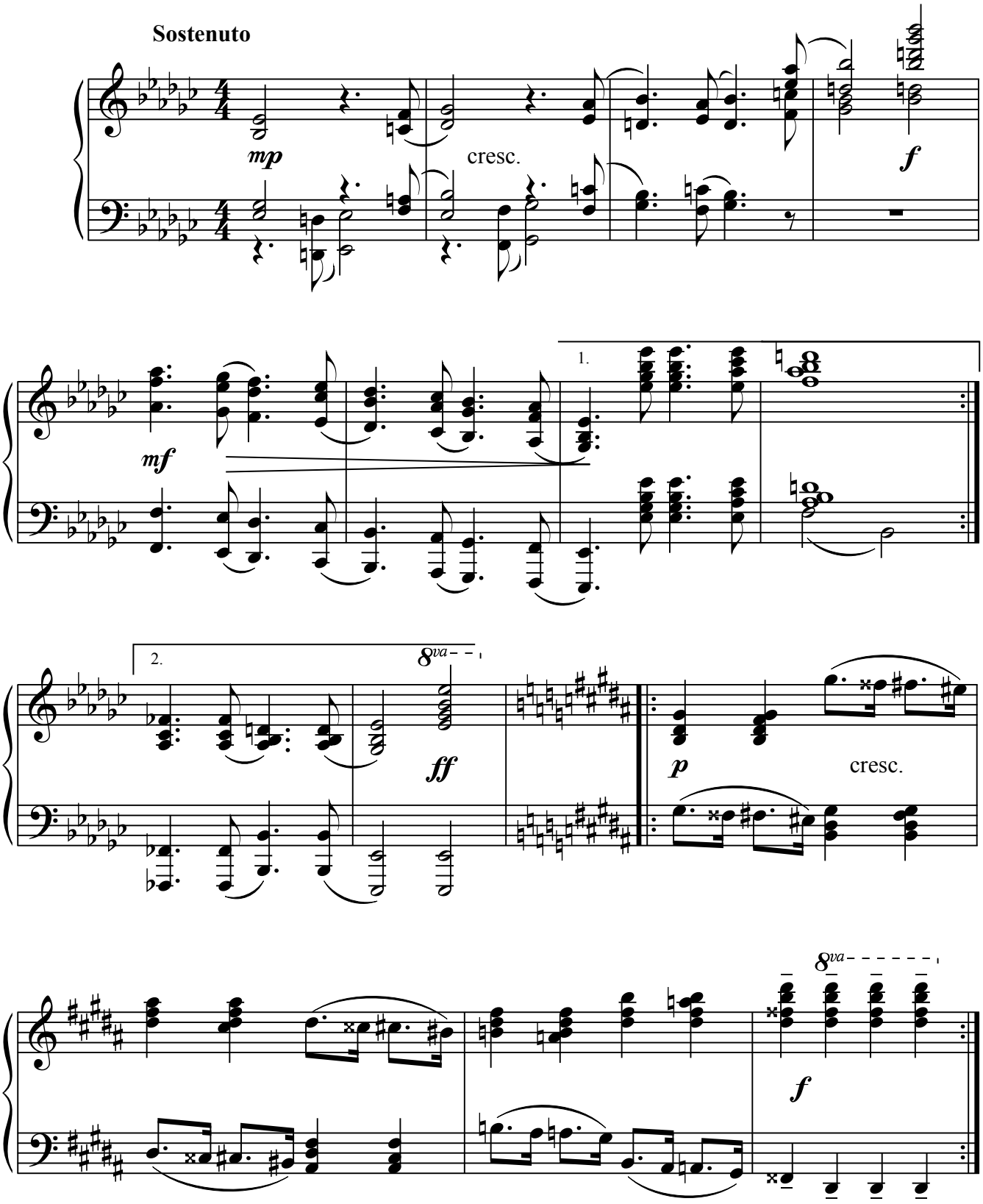
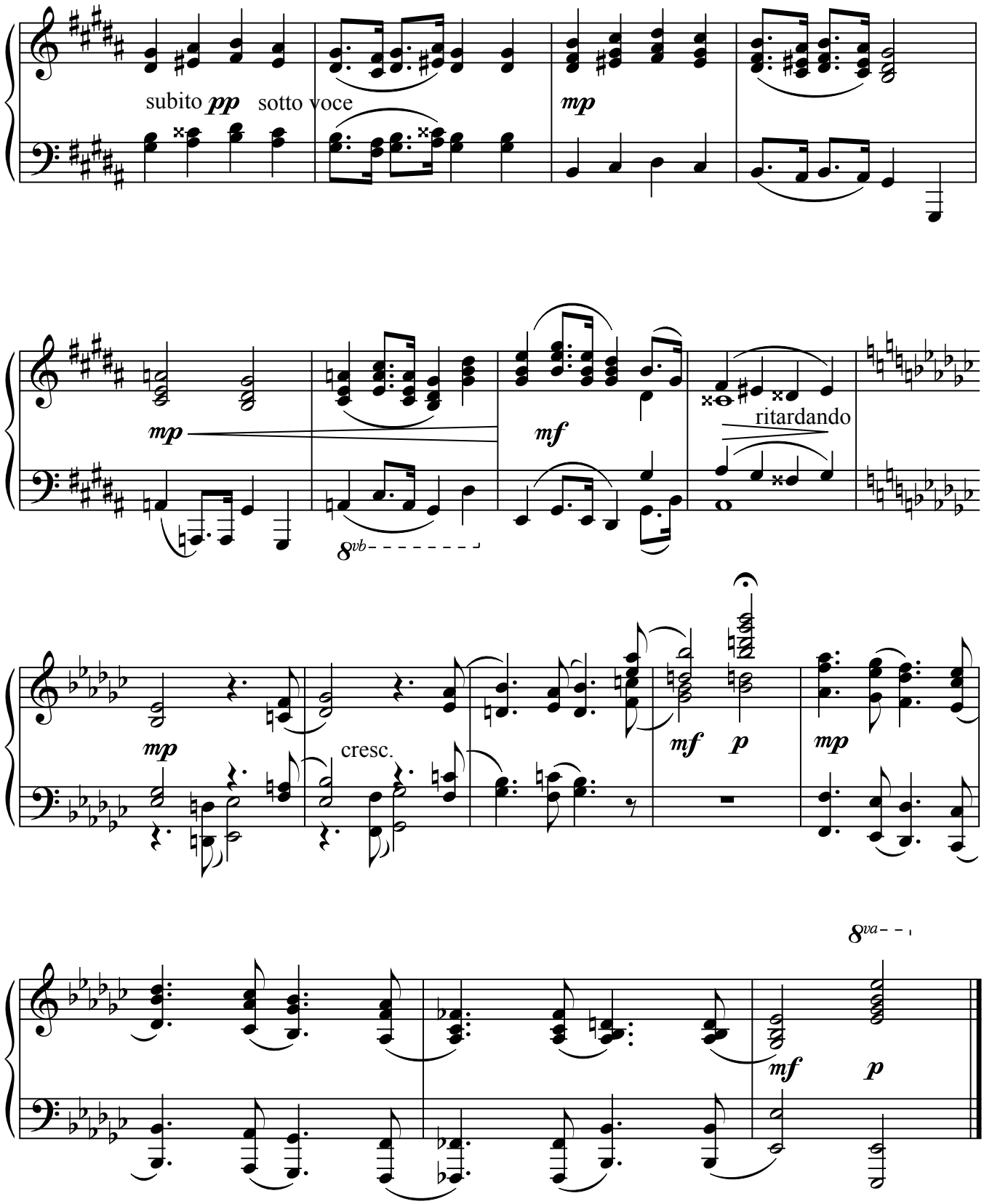
The Sorcerer

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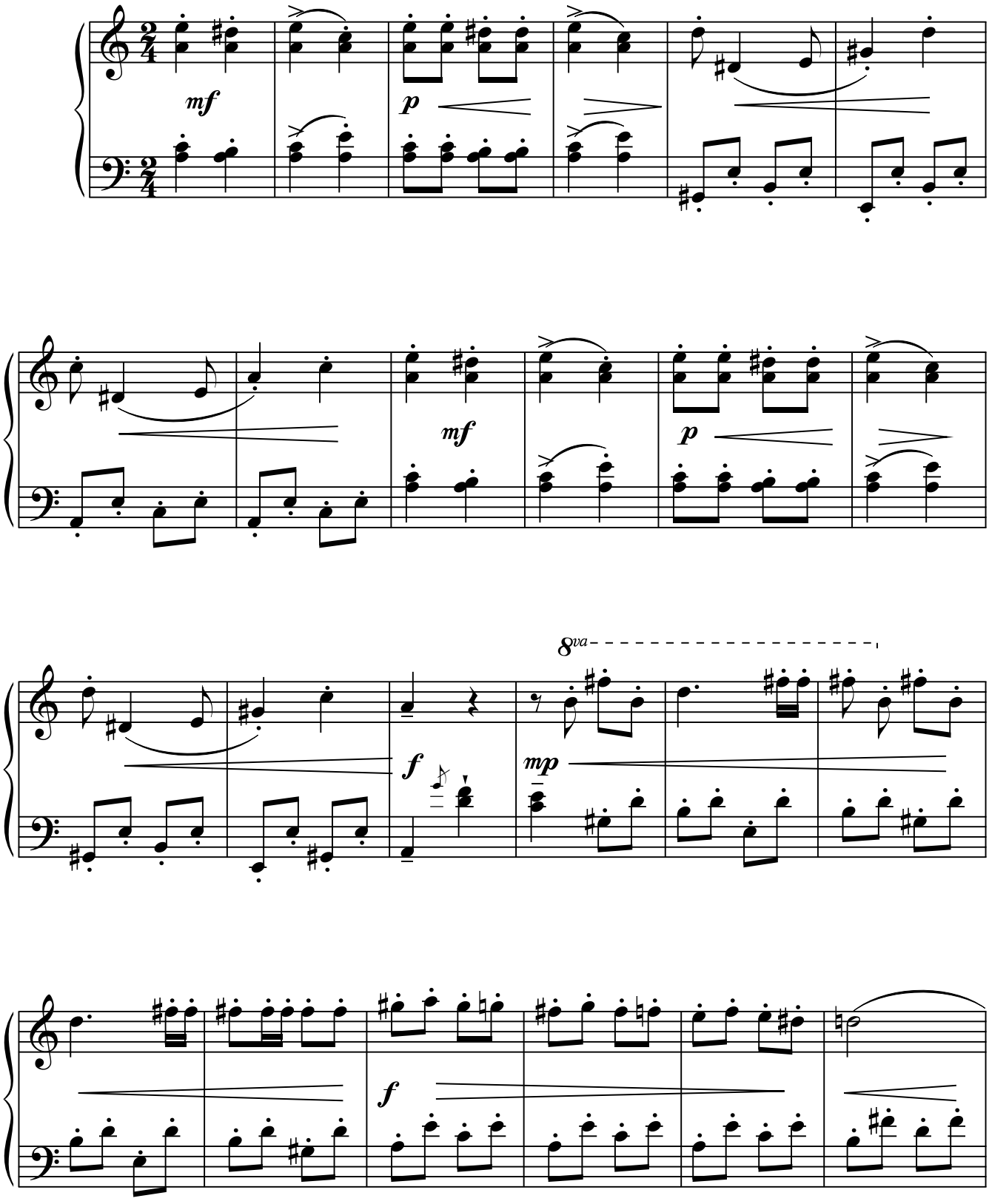
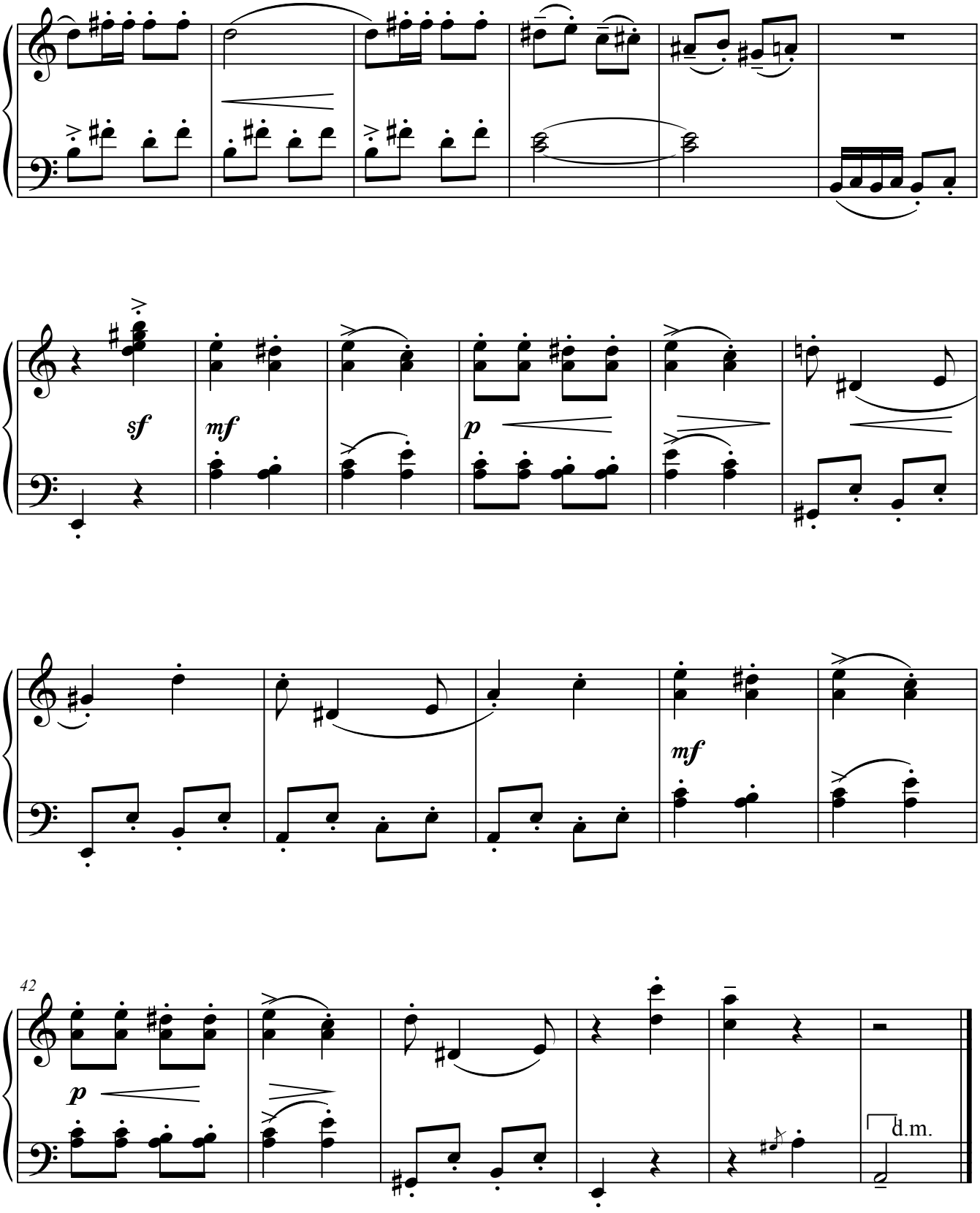
The Crow

Allegro

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Lapė

The Fox

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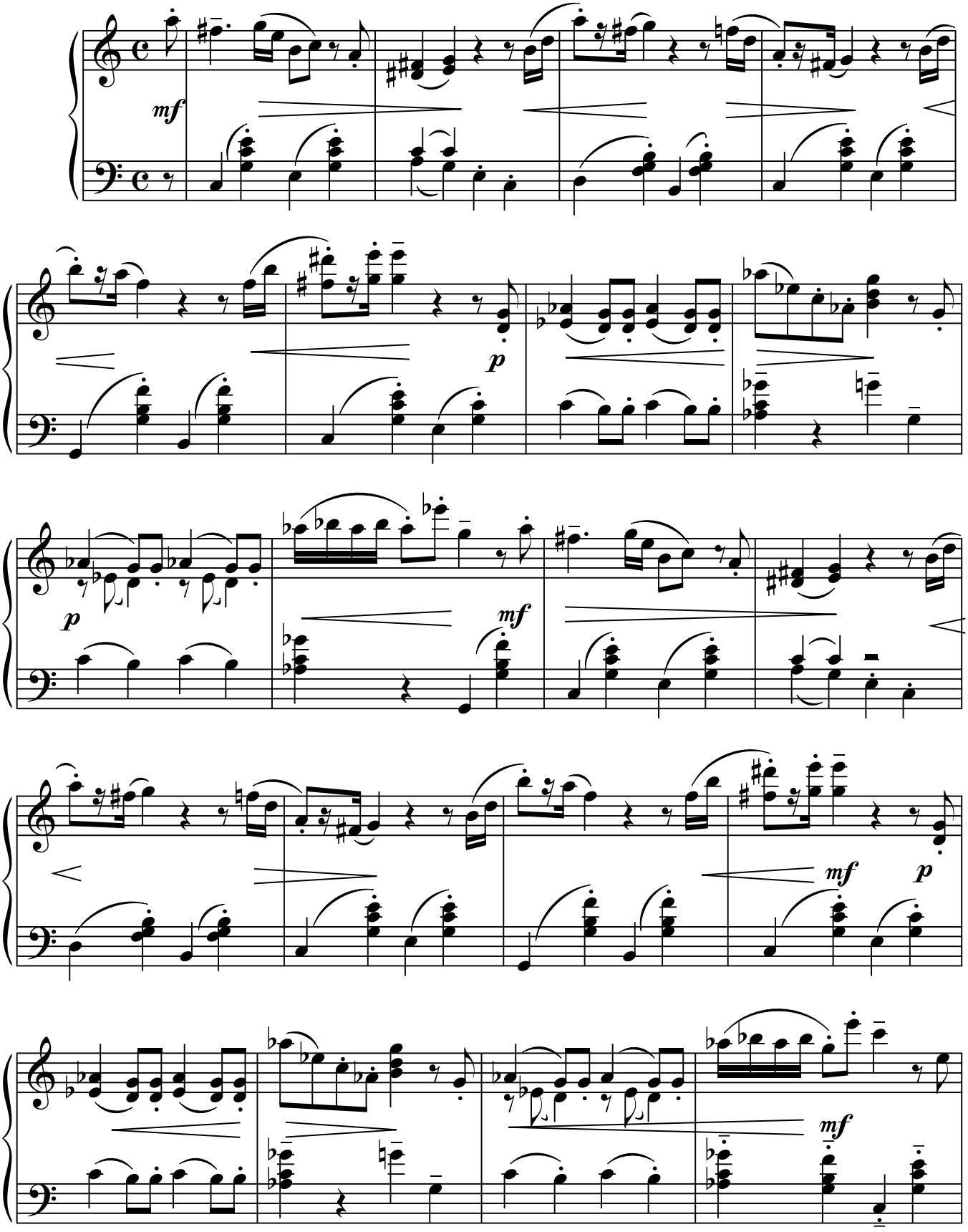

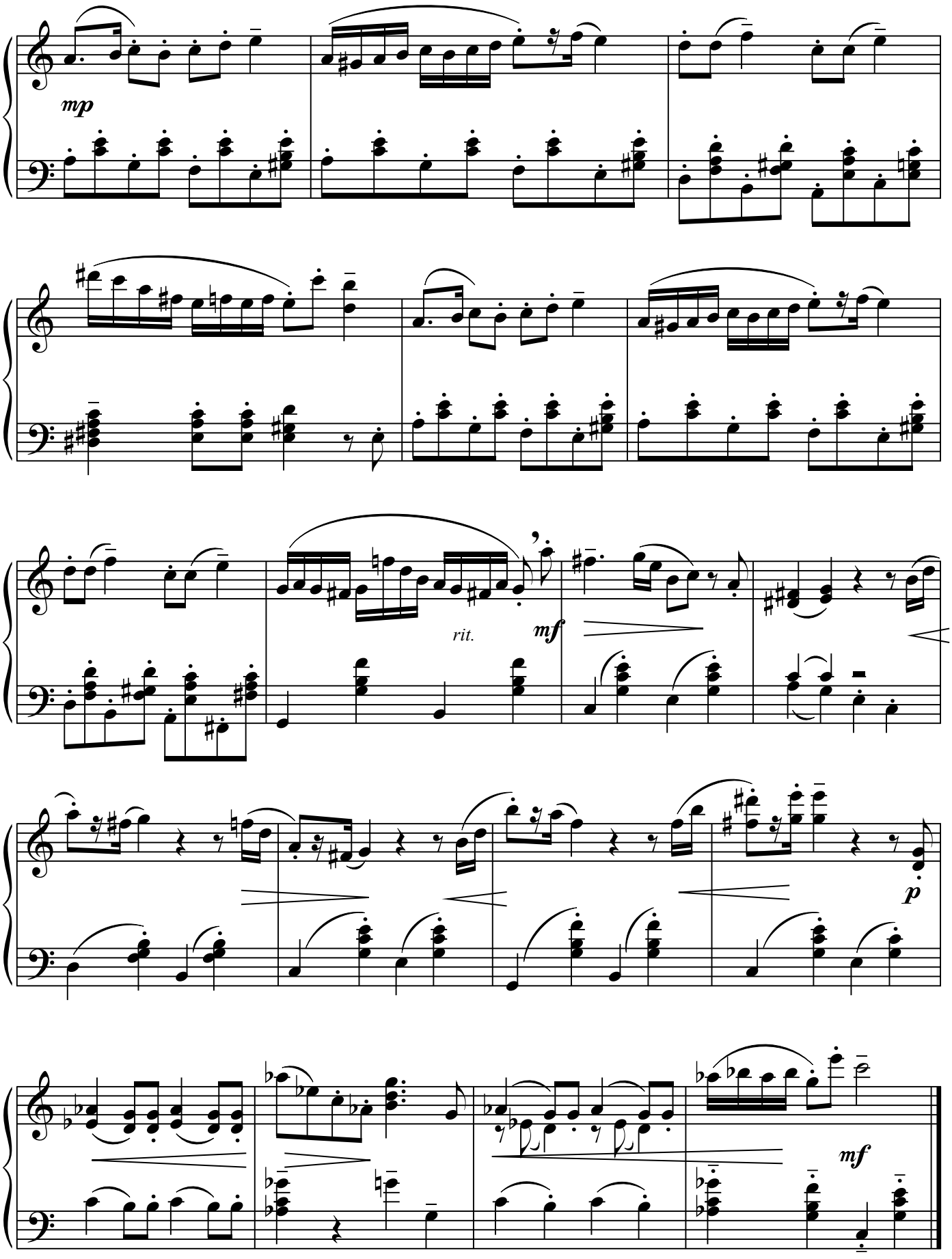
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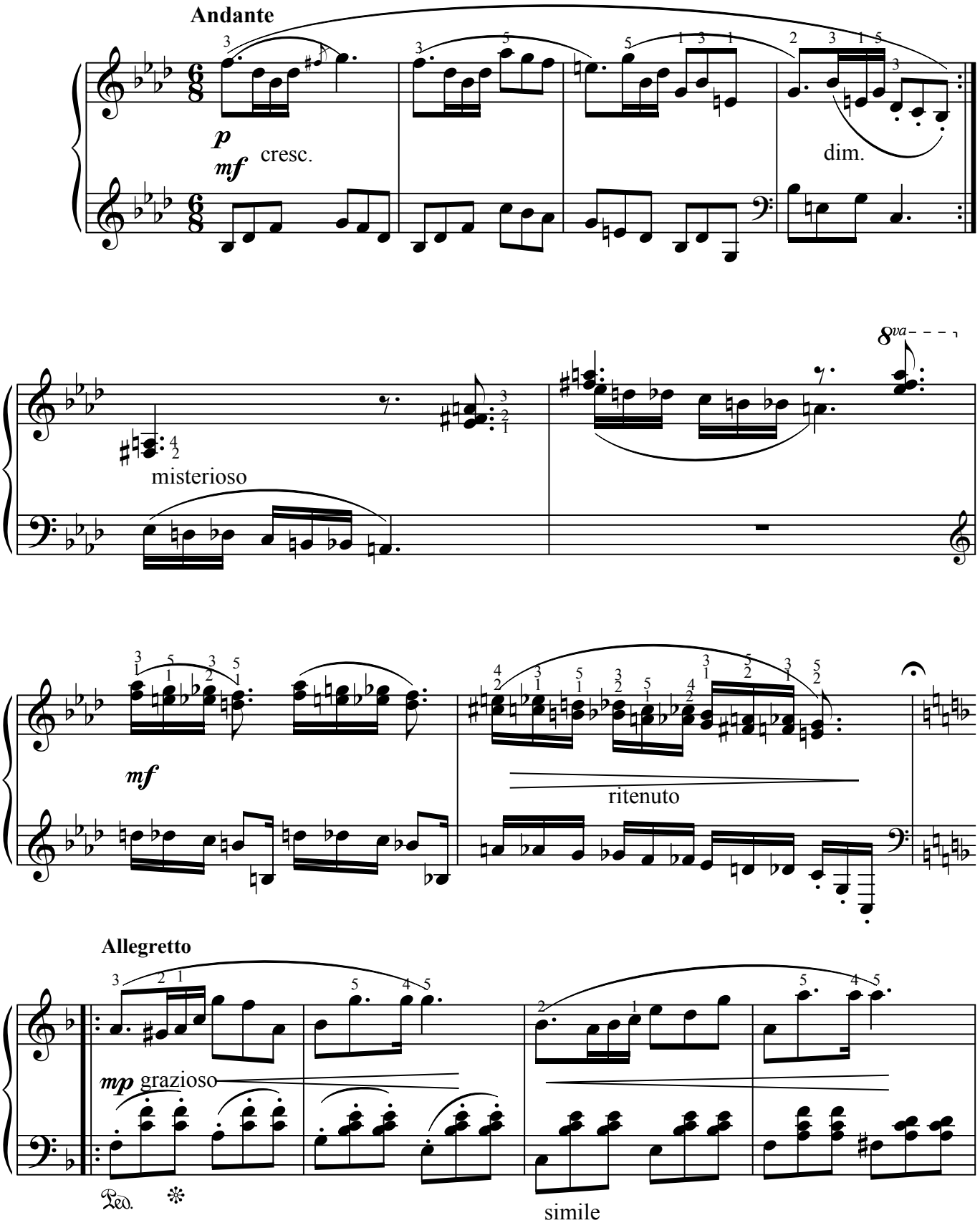
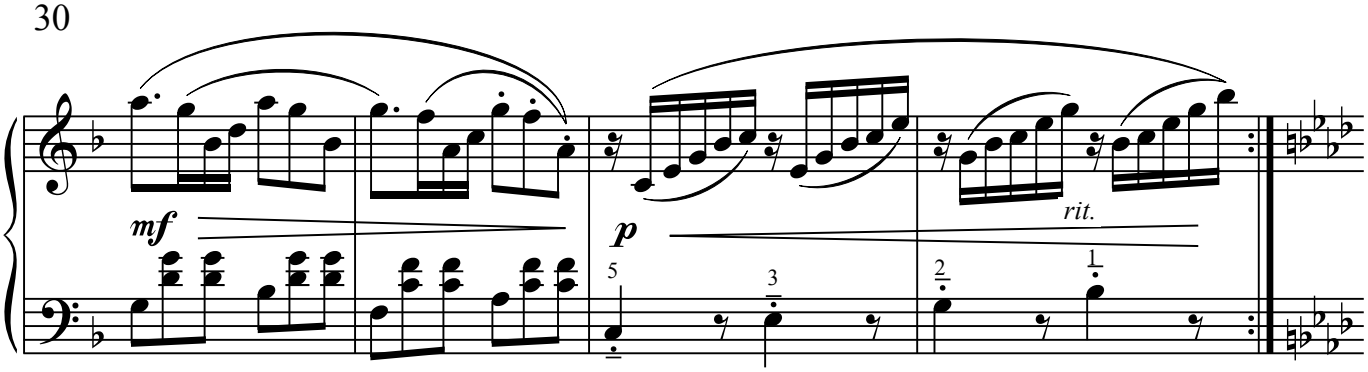
Vikšras- Peteliškė

The Caterpillar-Butterfly

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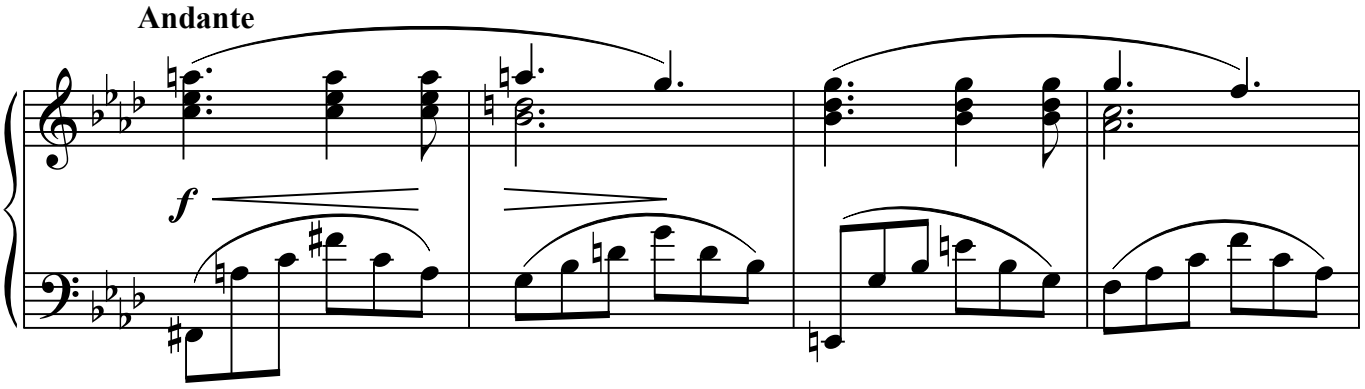
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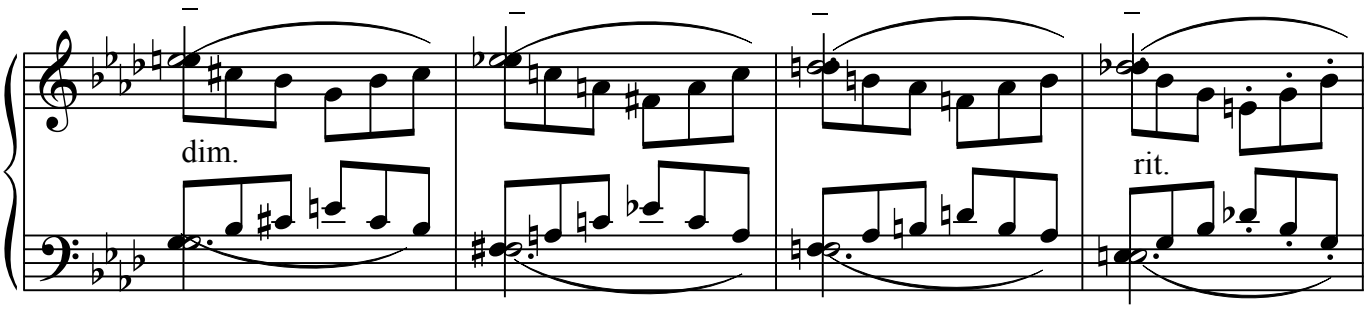
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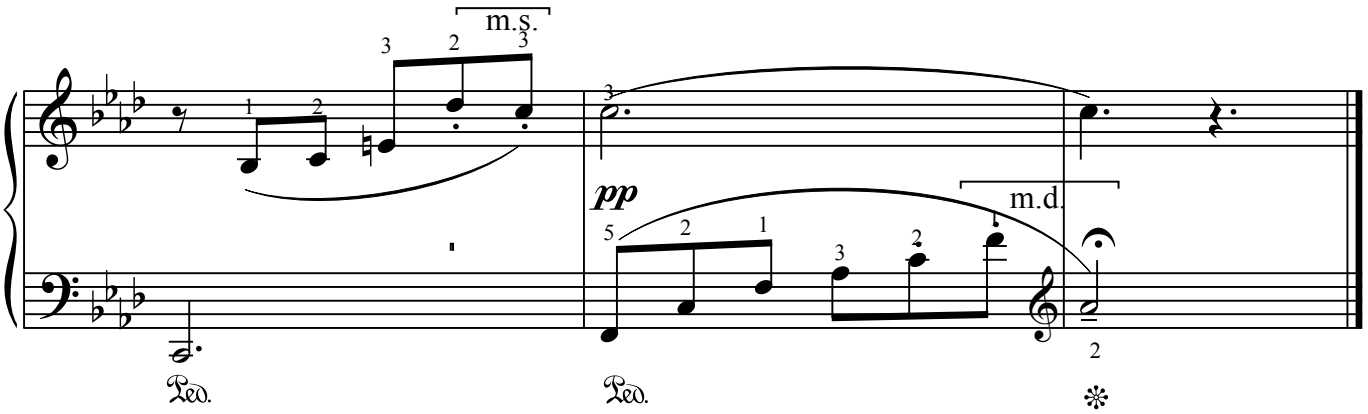
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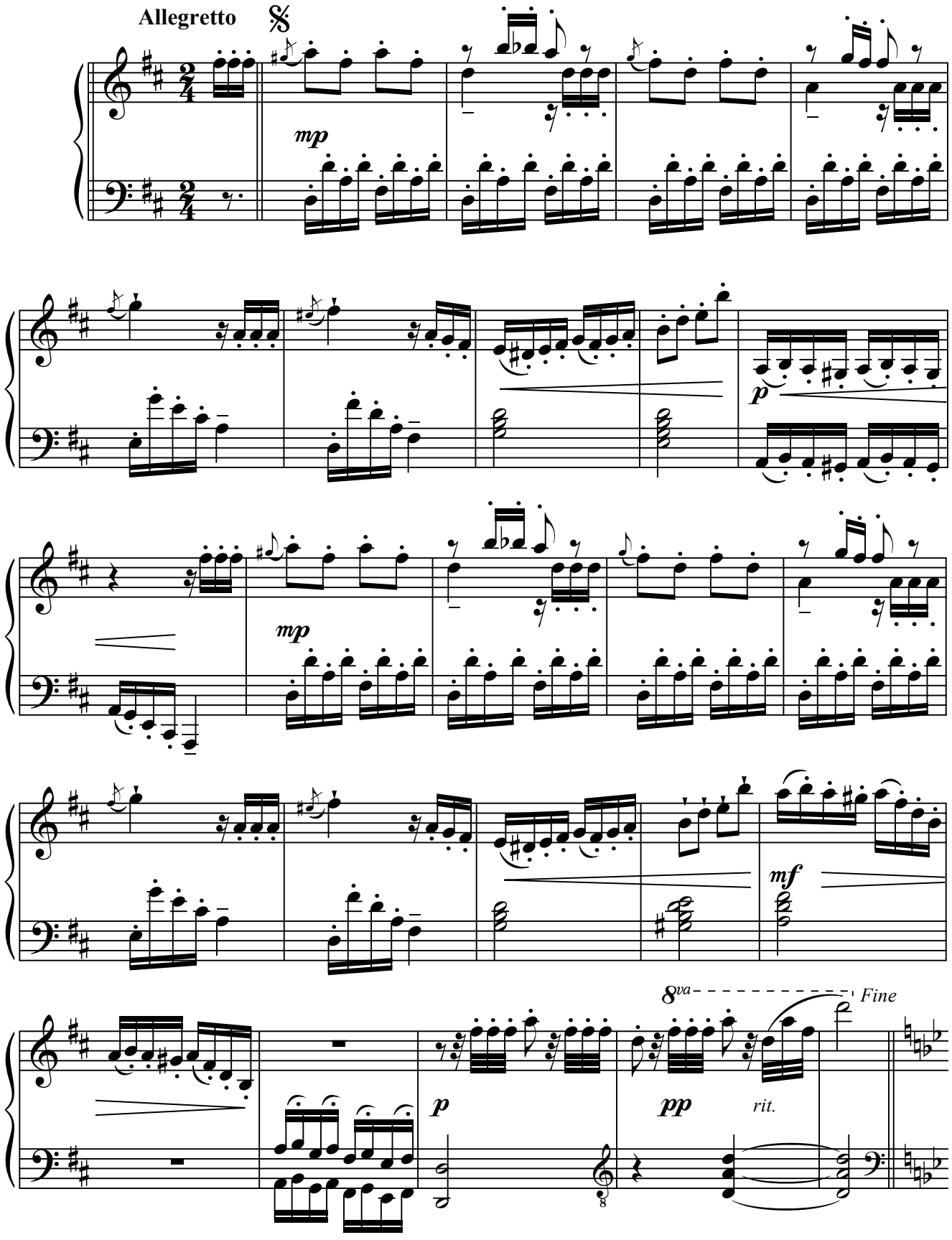
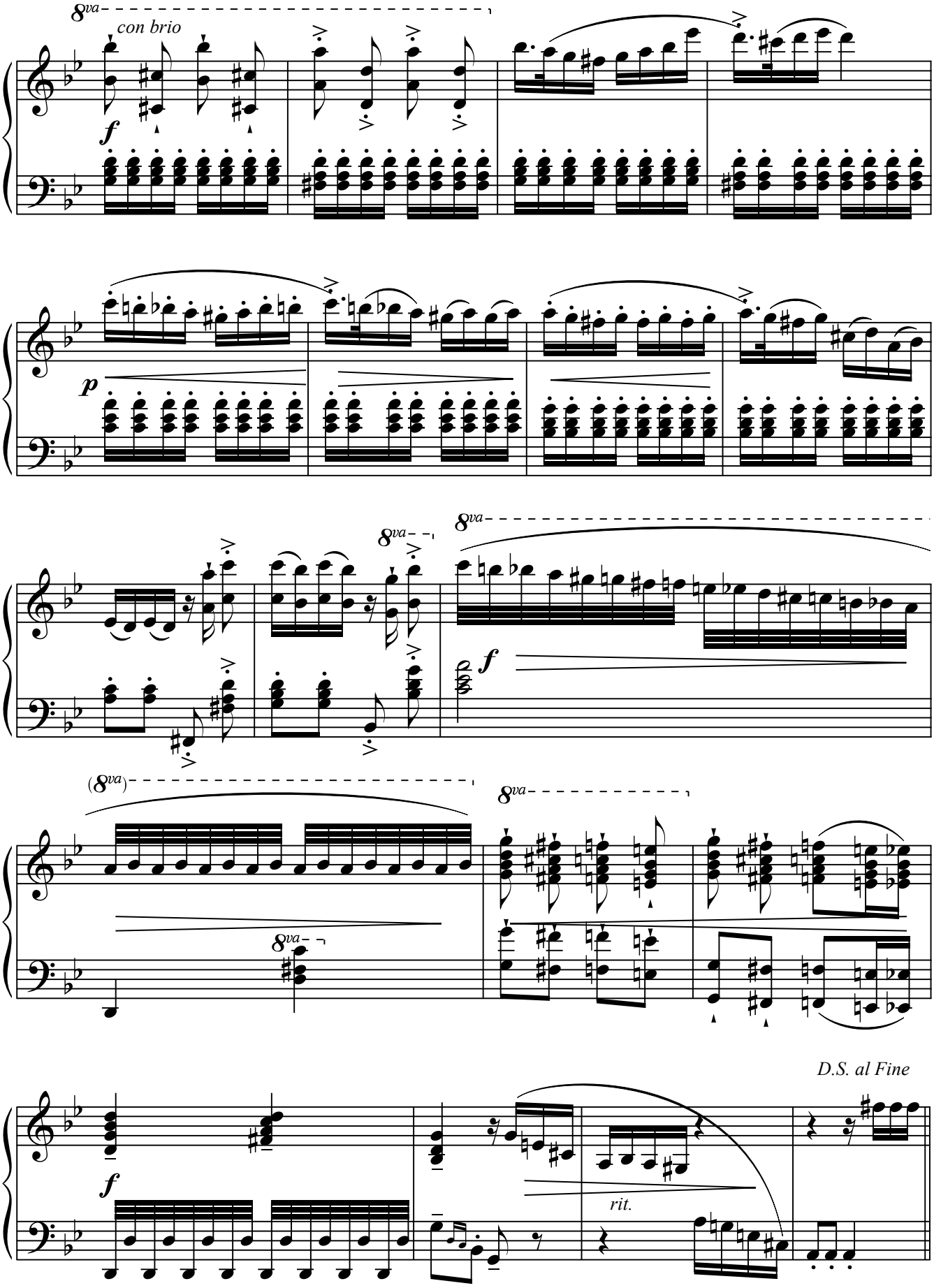
Vištos ir gaidžiai

The Hens and the Cocks

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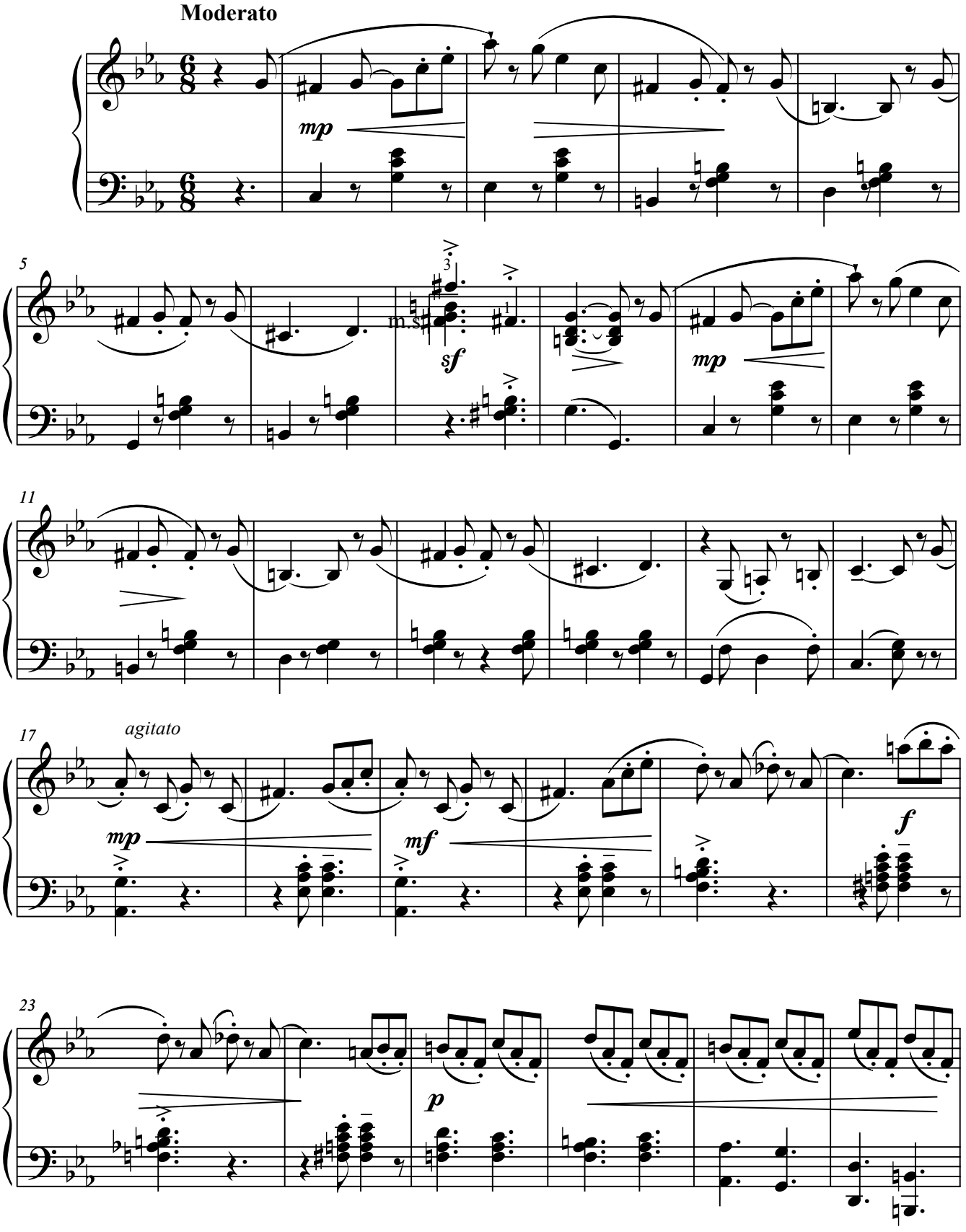
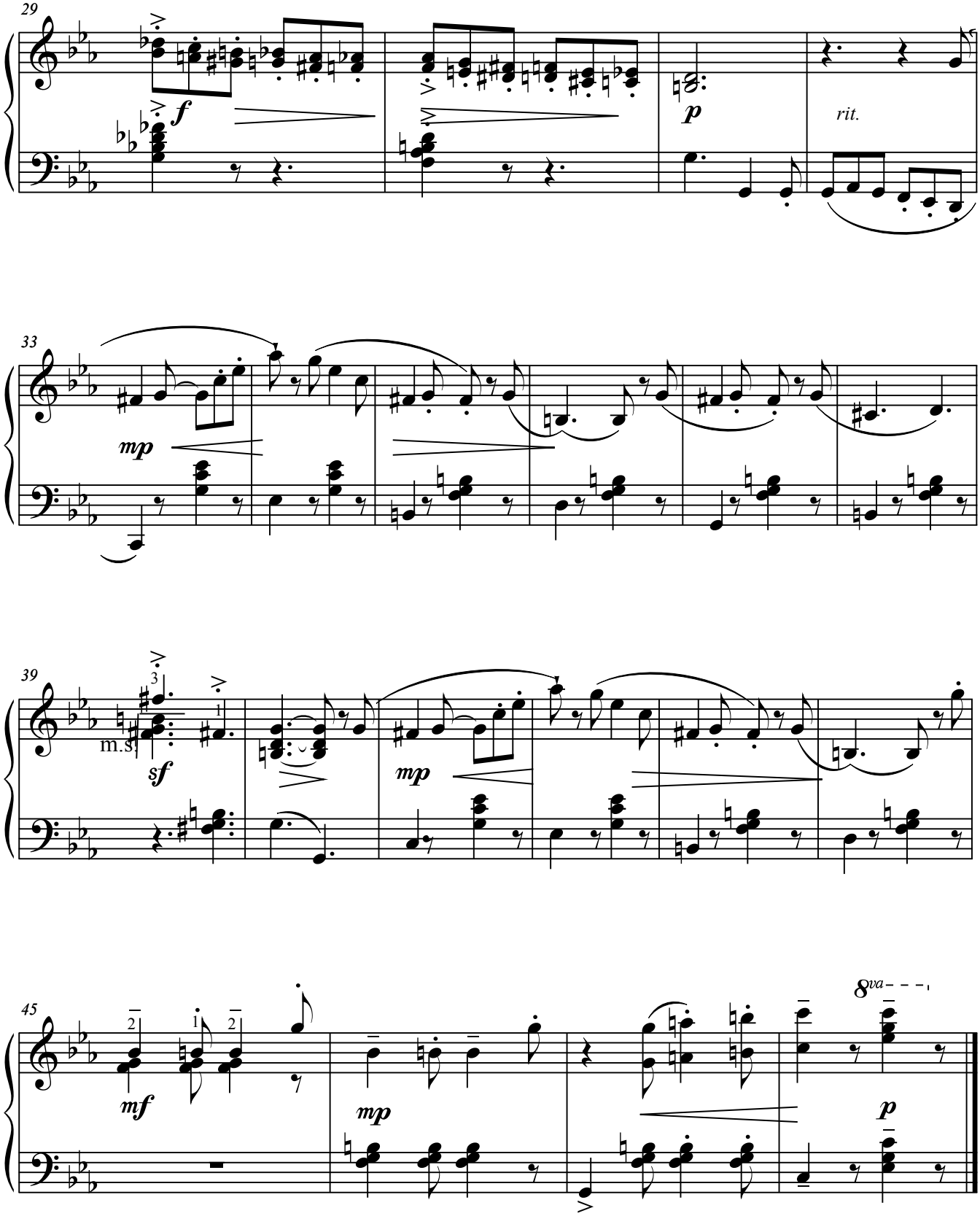
Katė

The Cat




29
f
p
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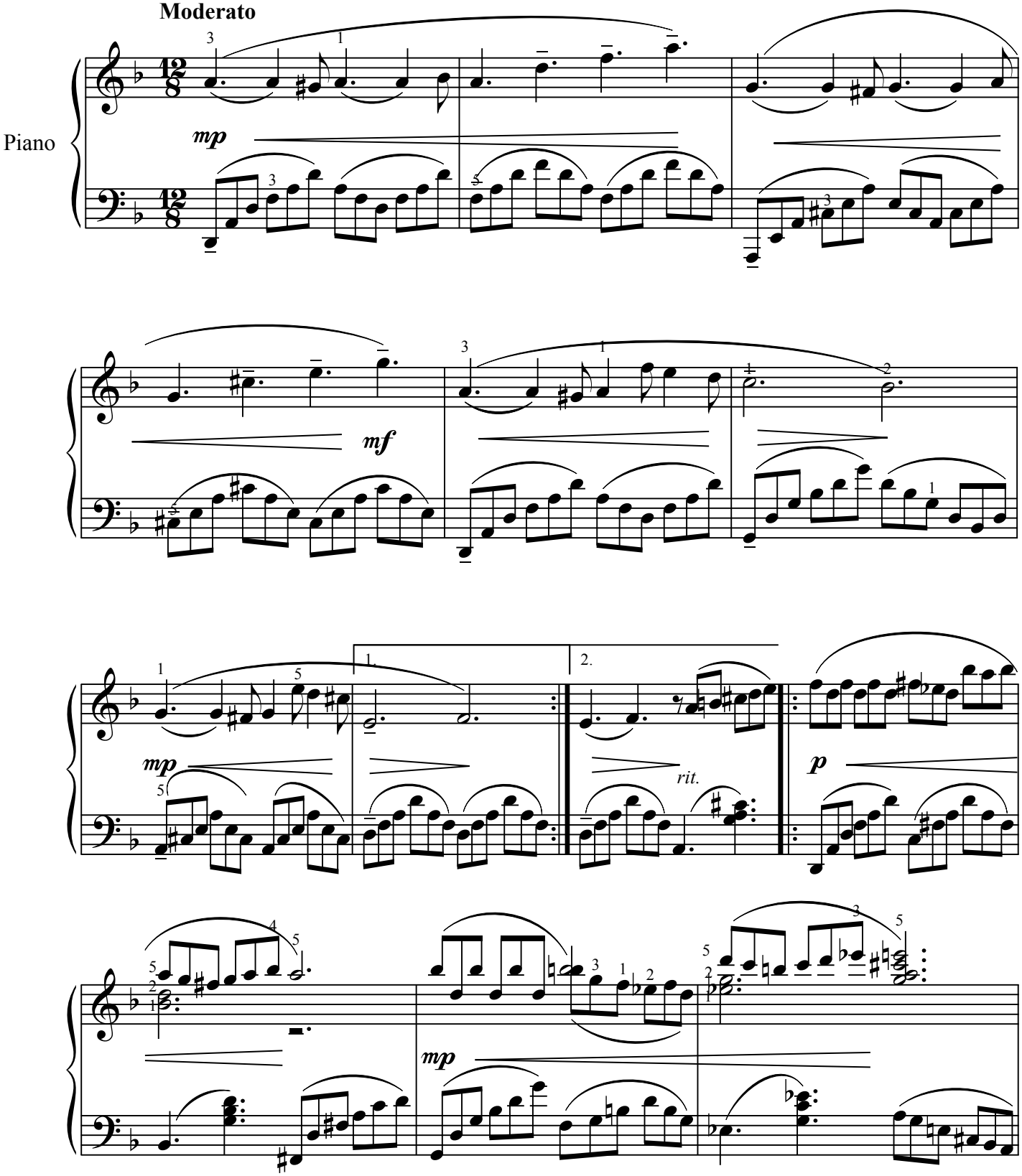
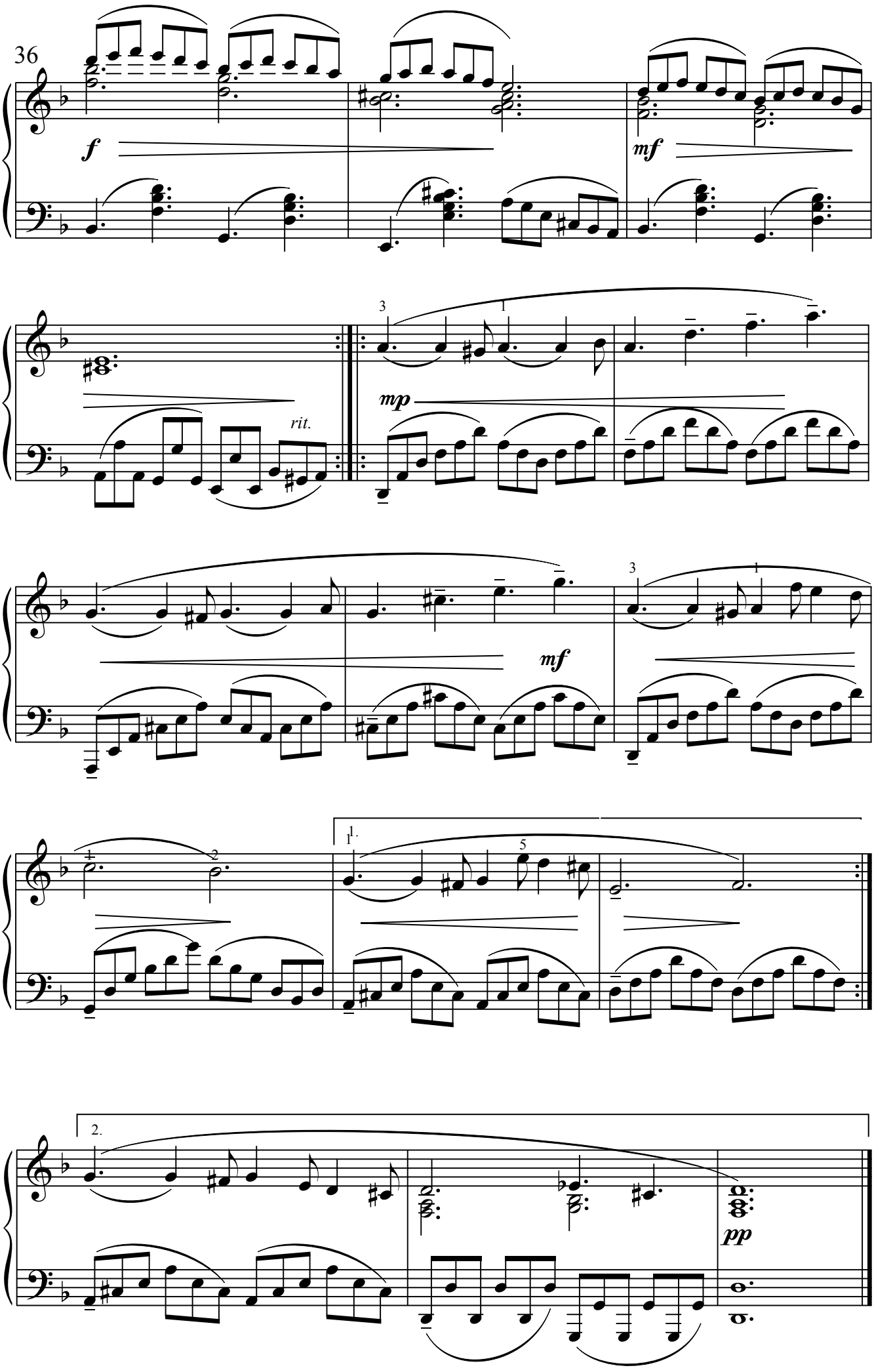
33
mp
39
m.s.
sf
mp
45
mf
mp
8va
p

Žuvėdra

The Mew

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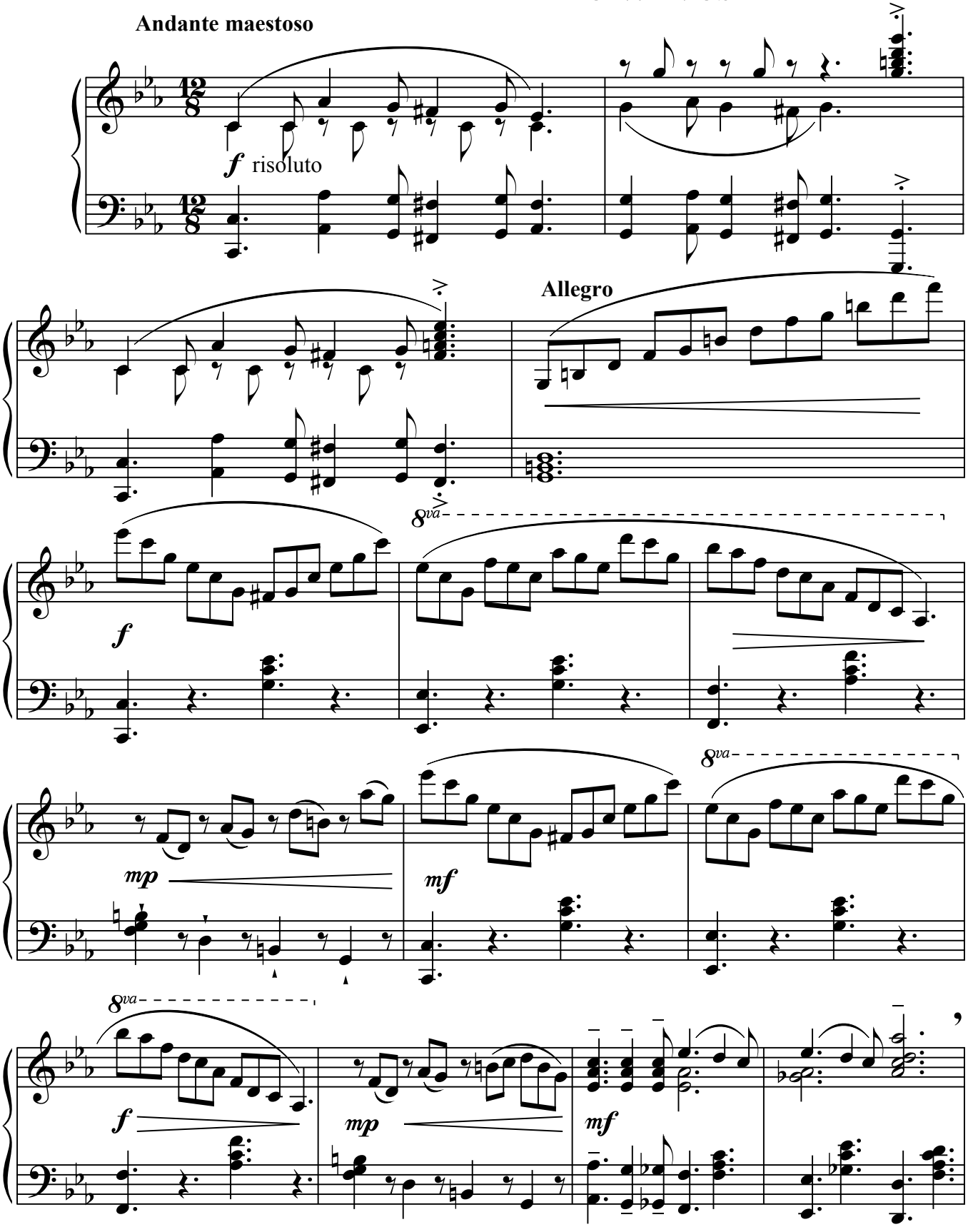
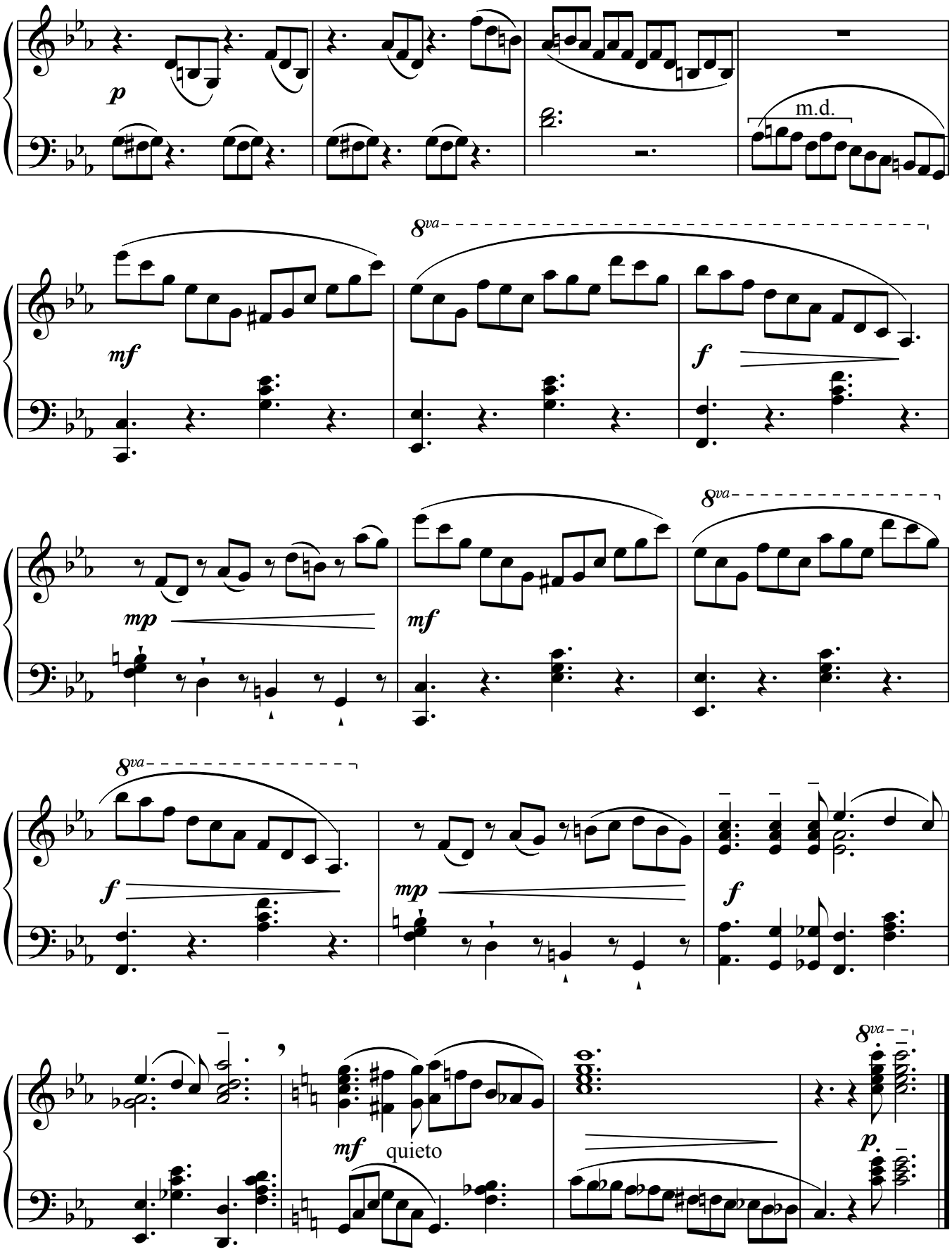
mf
rit.
mp
mf
1.
2.
pp

Bangos

The waves




p
m.d.
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f
8va
mp
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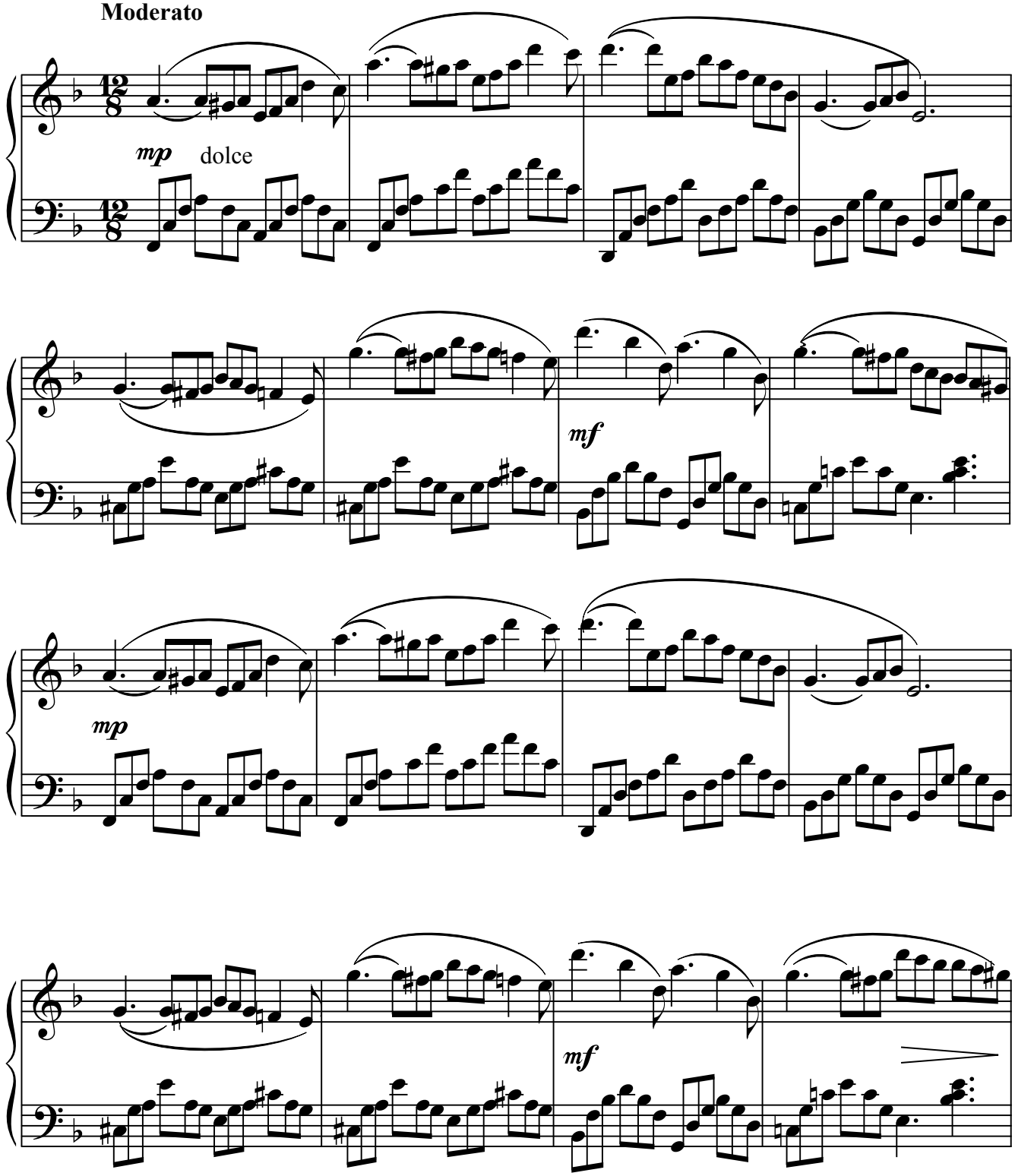
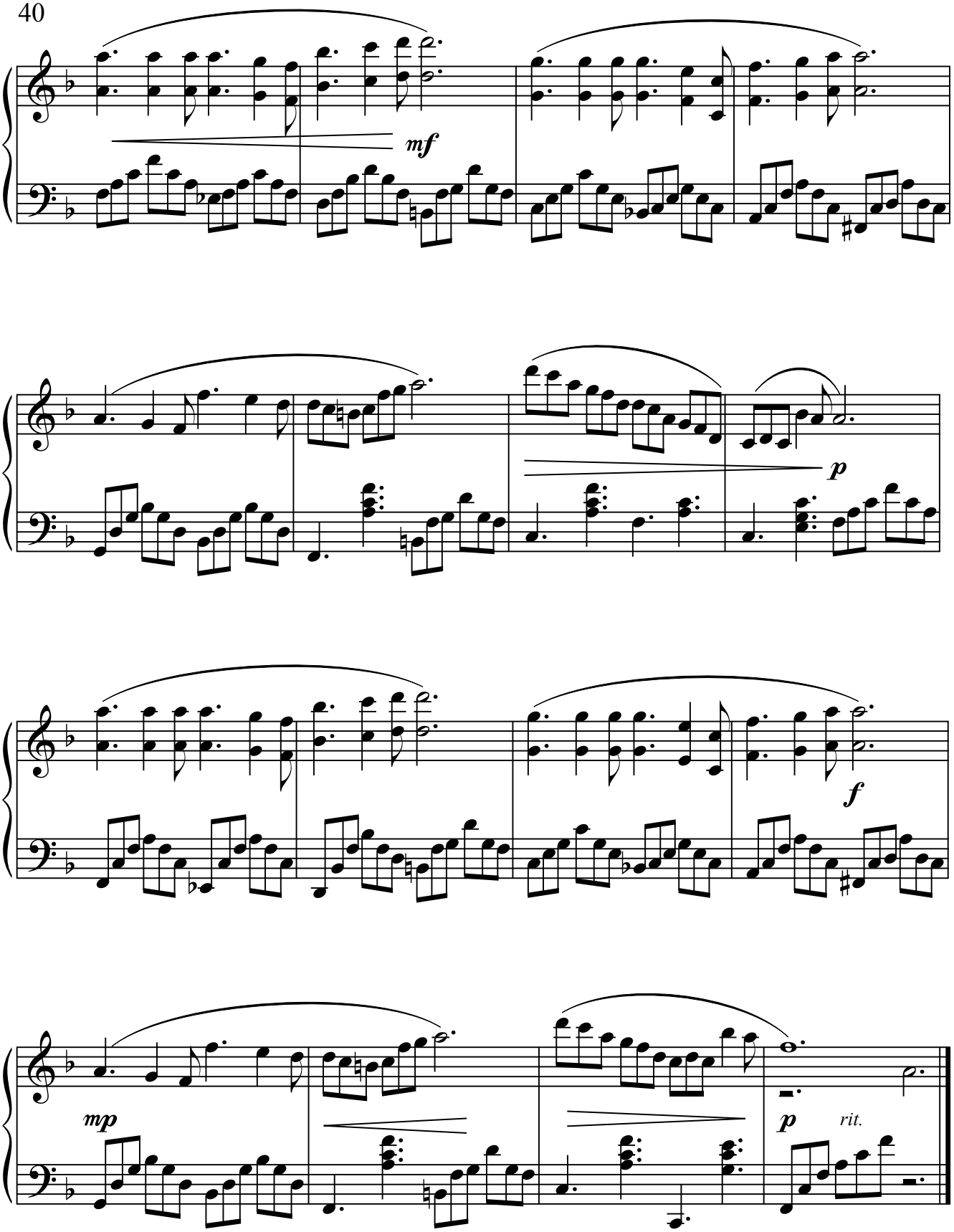
f
mp
f
mf
quieto
8va
p

Gulbė

The Swan

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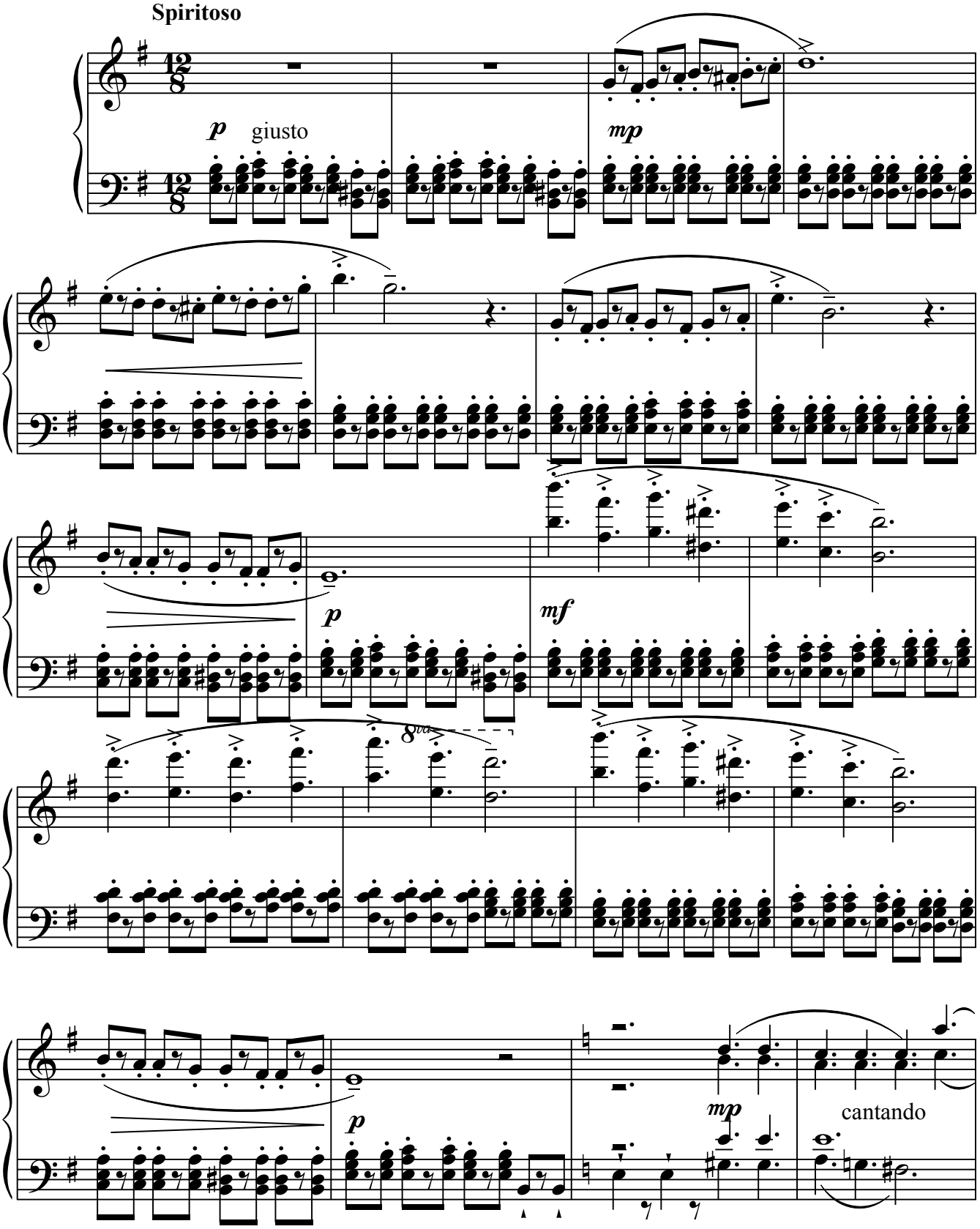
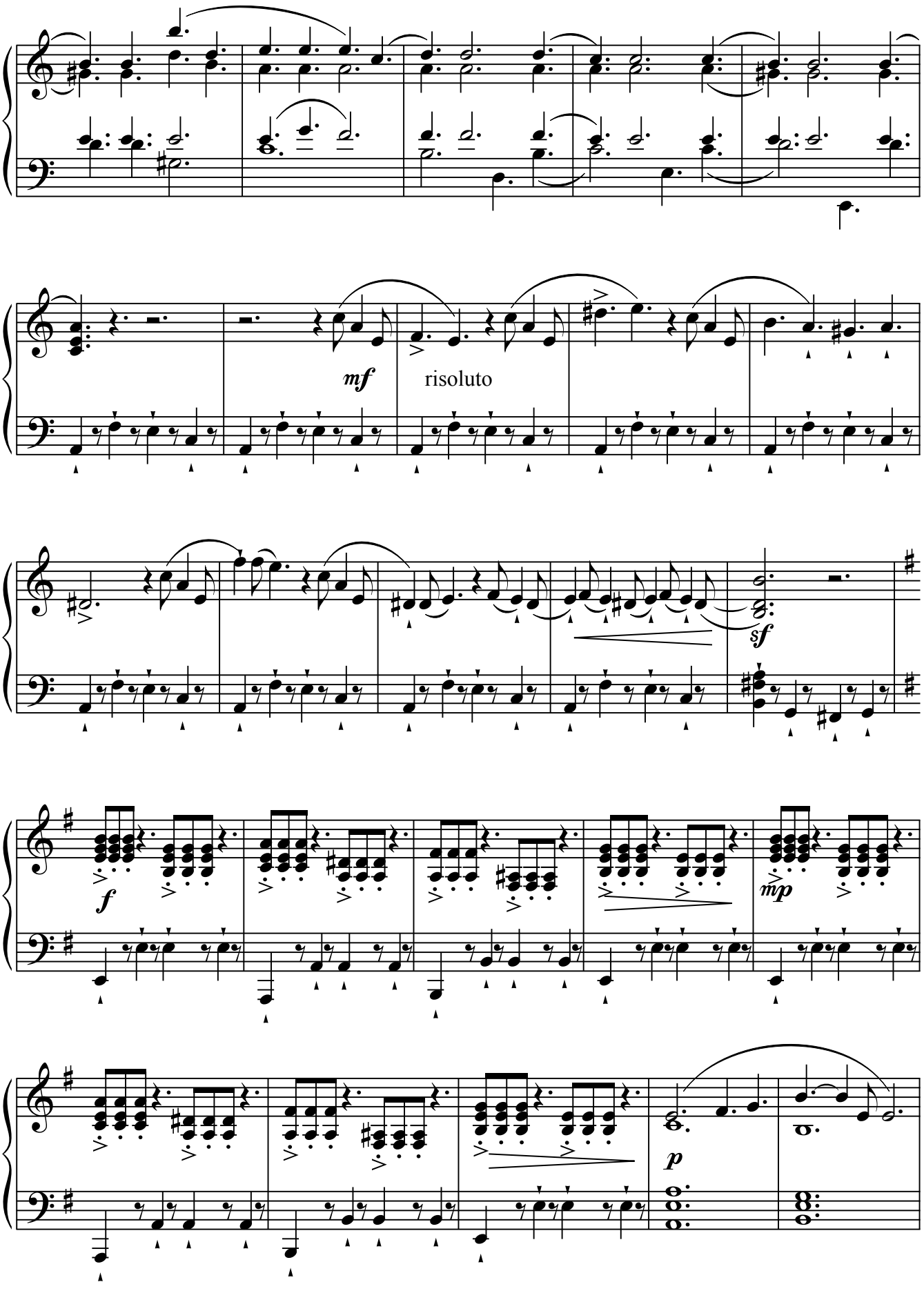
p
f
mp
p
rit.

Žirgai

The Horses

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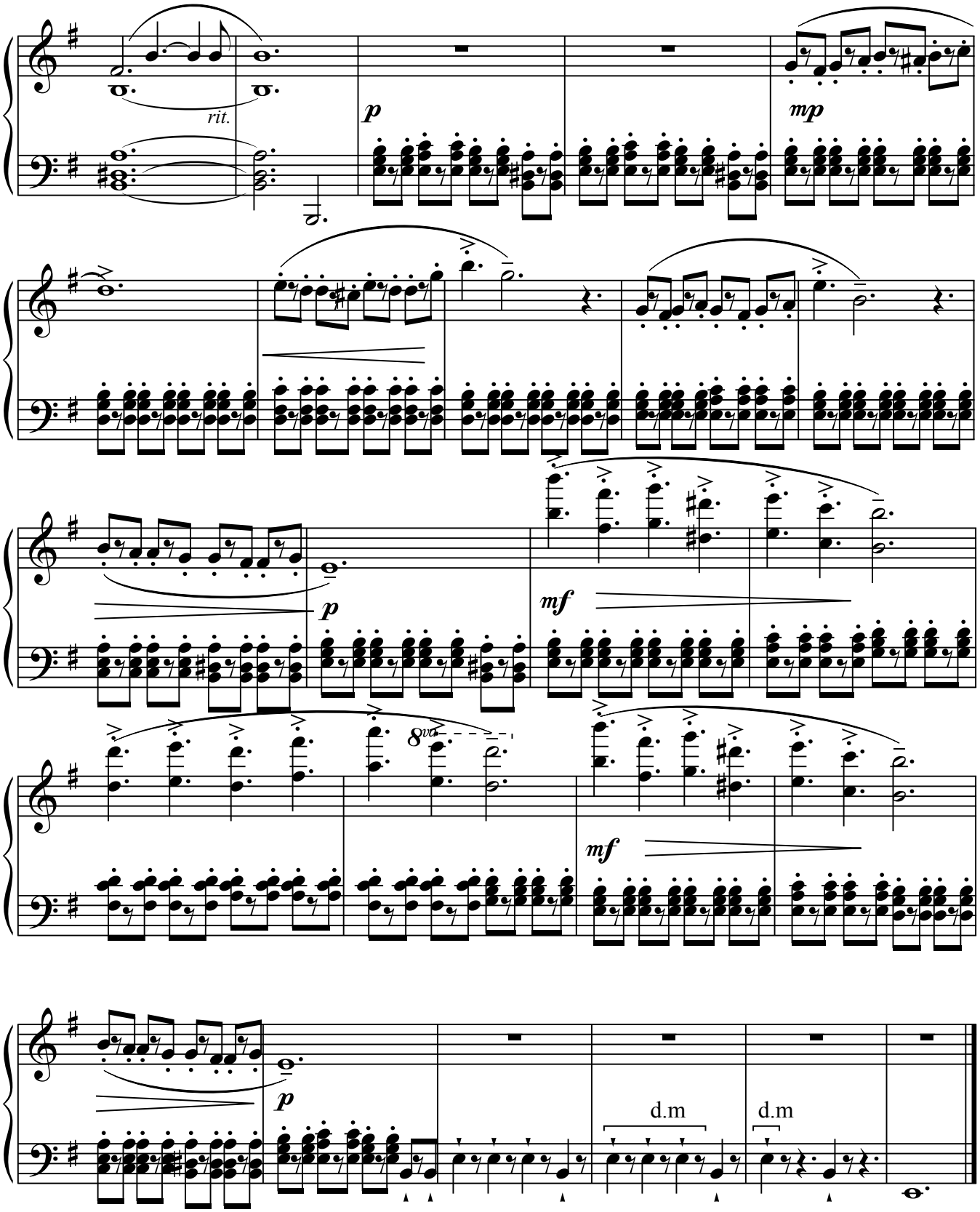
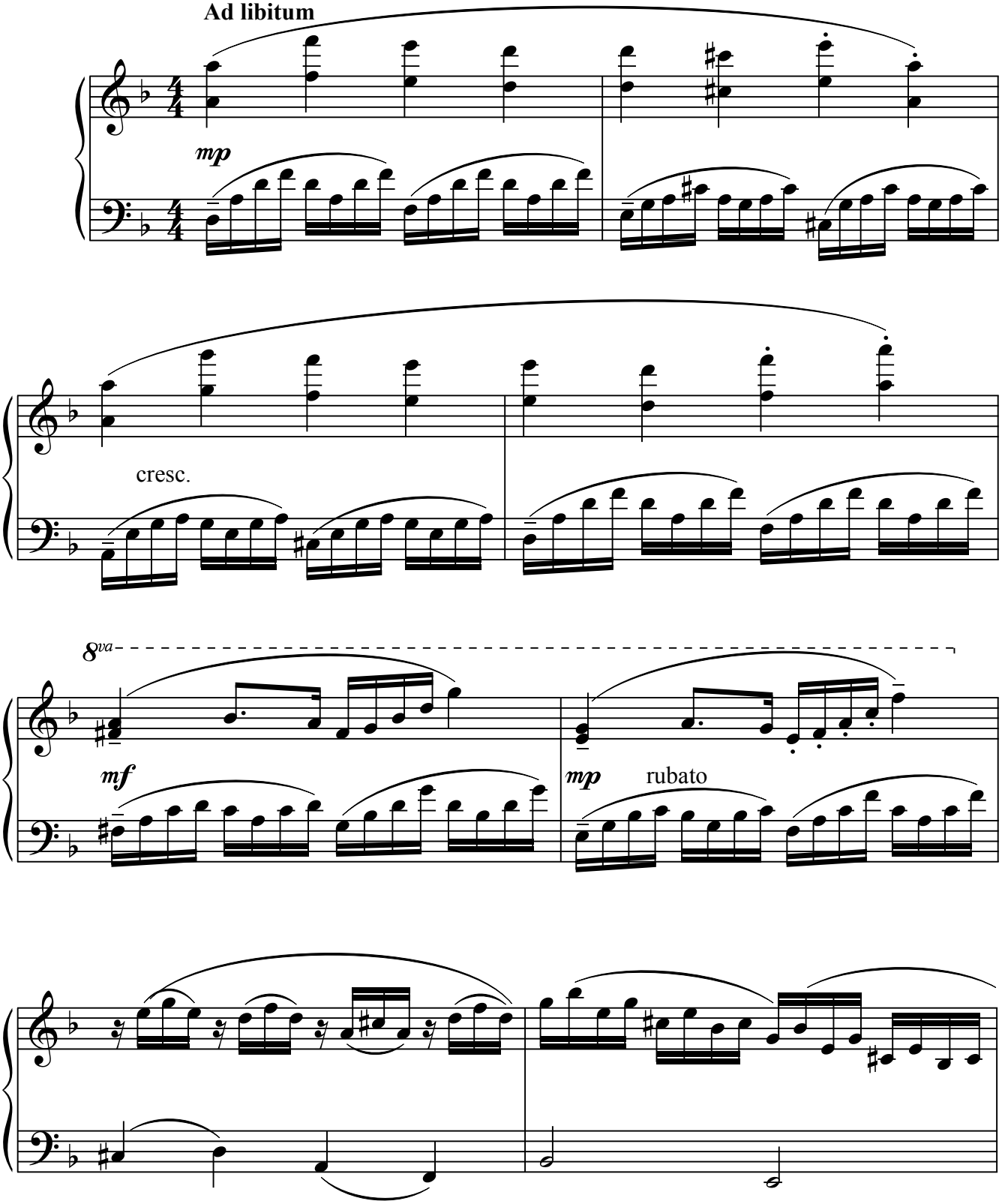
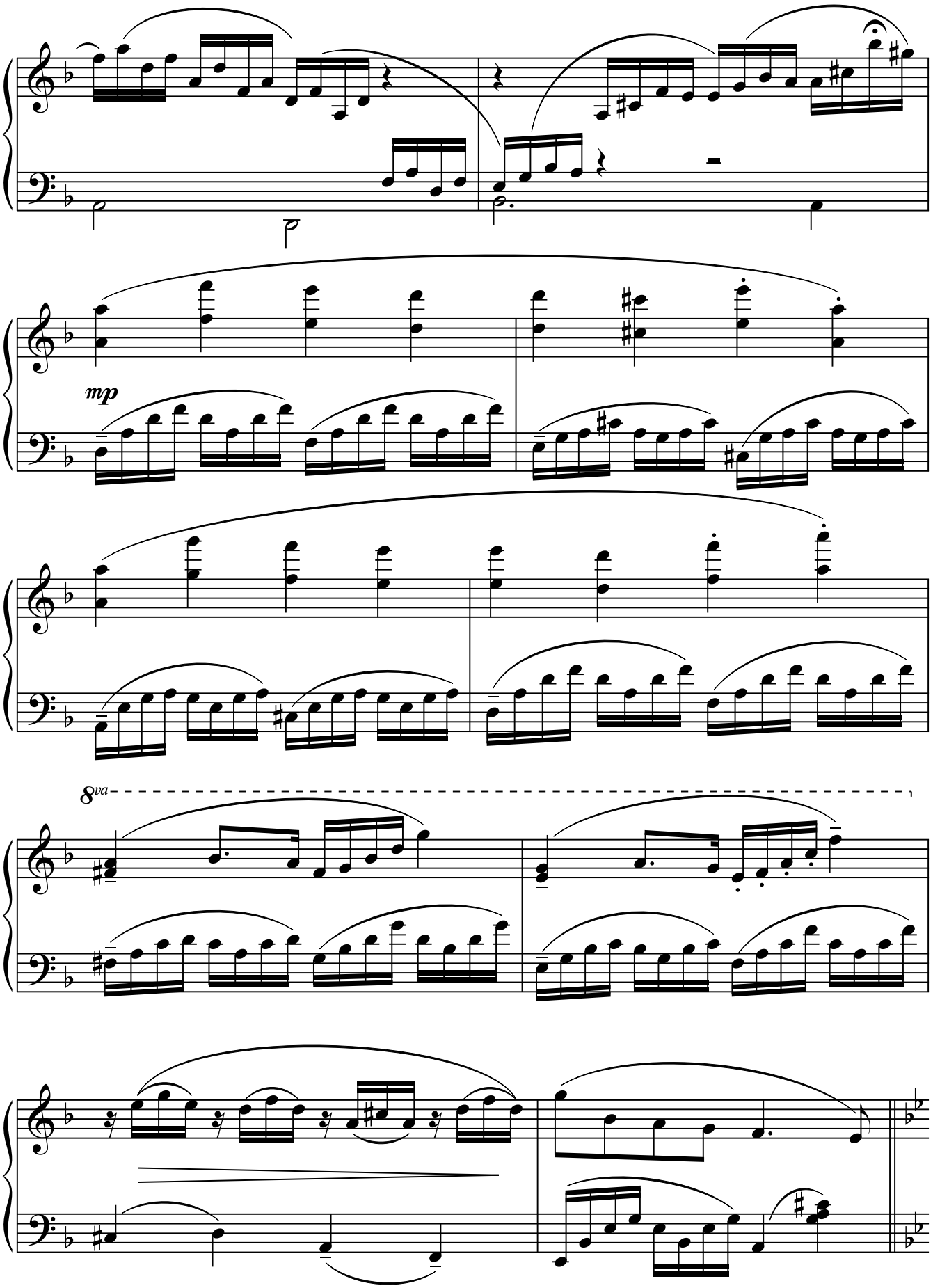

rit.
p
mp
p
mf
8va
mf
p
d.m
d.m

Gėlės

The Flowers

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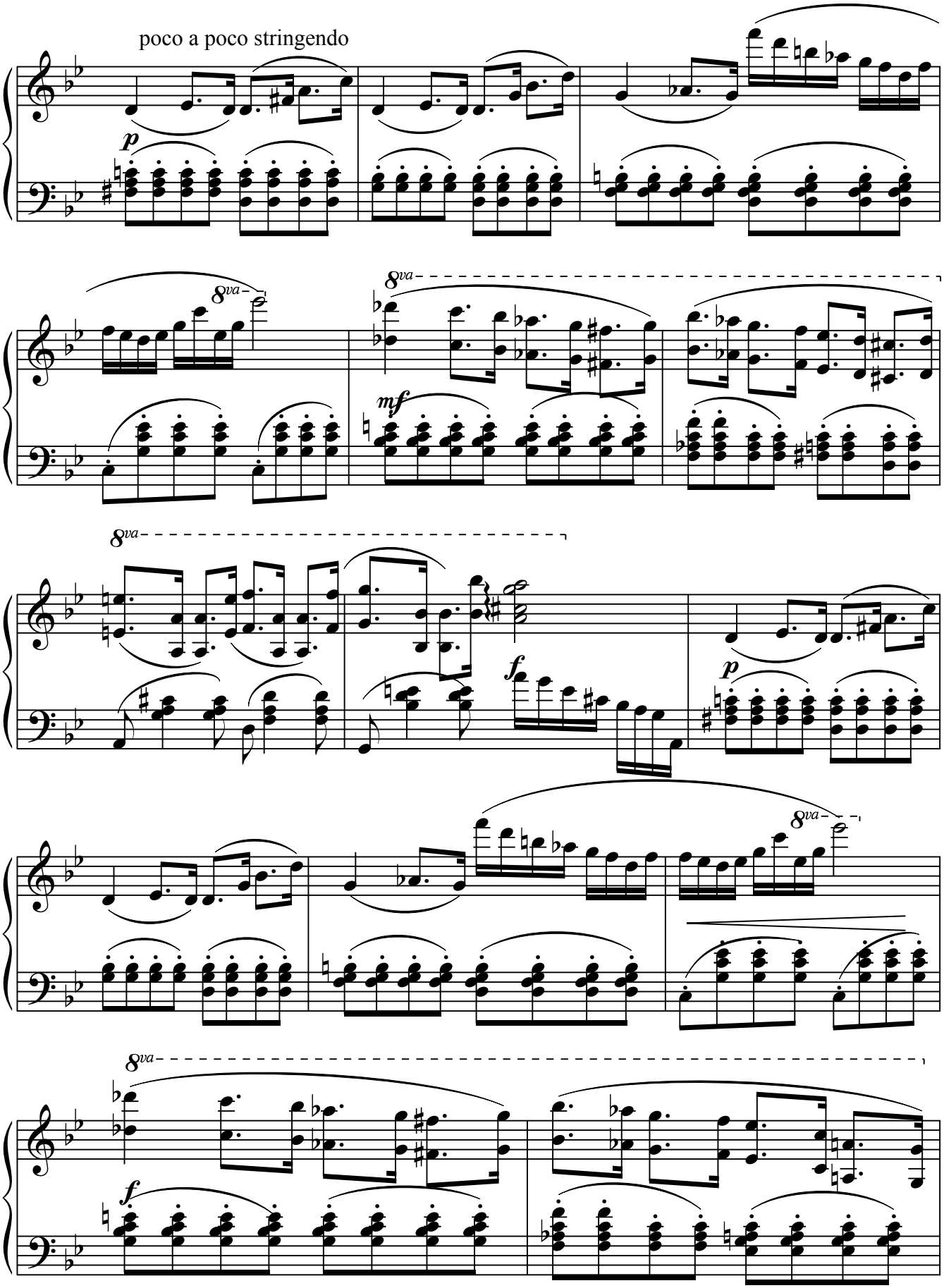
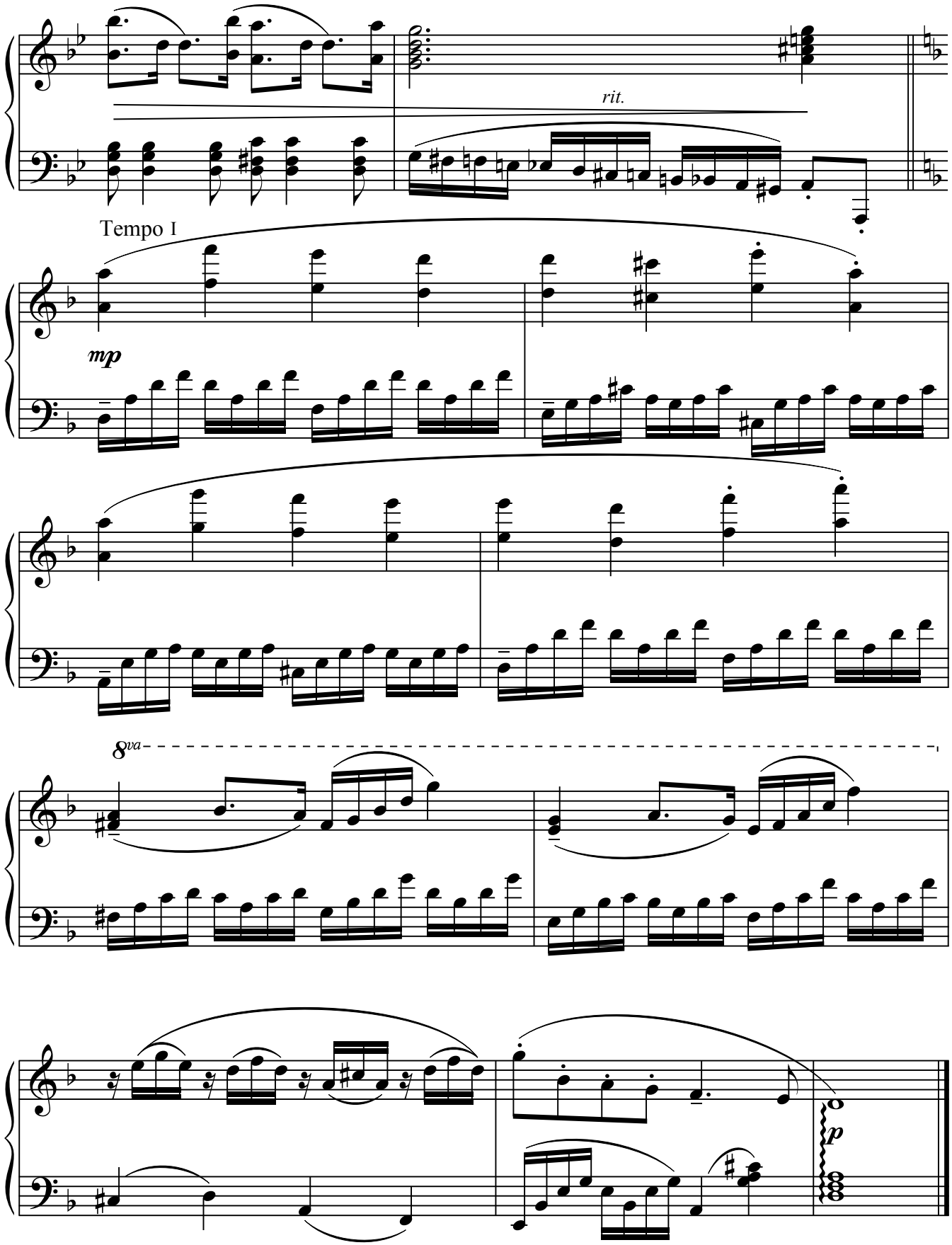
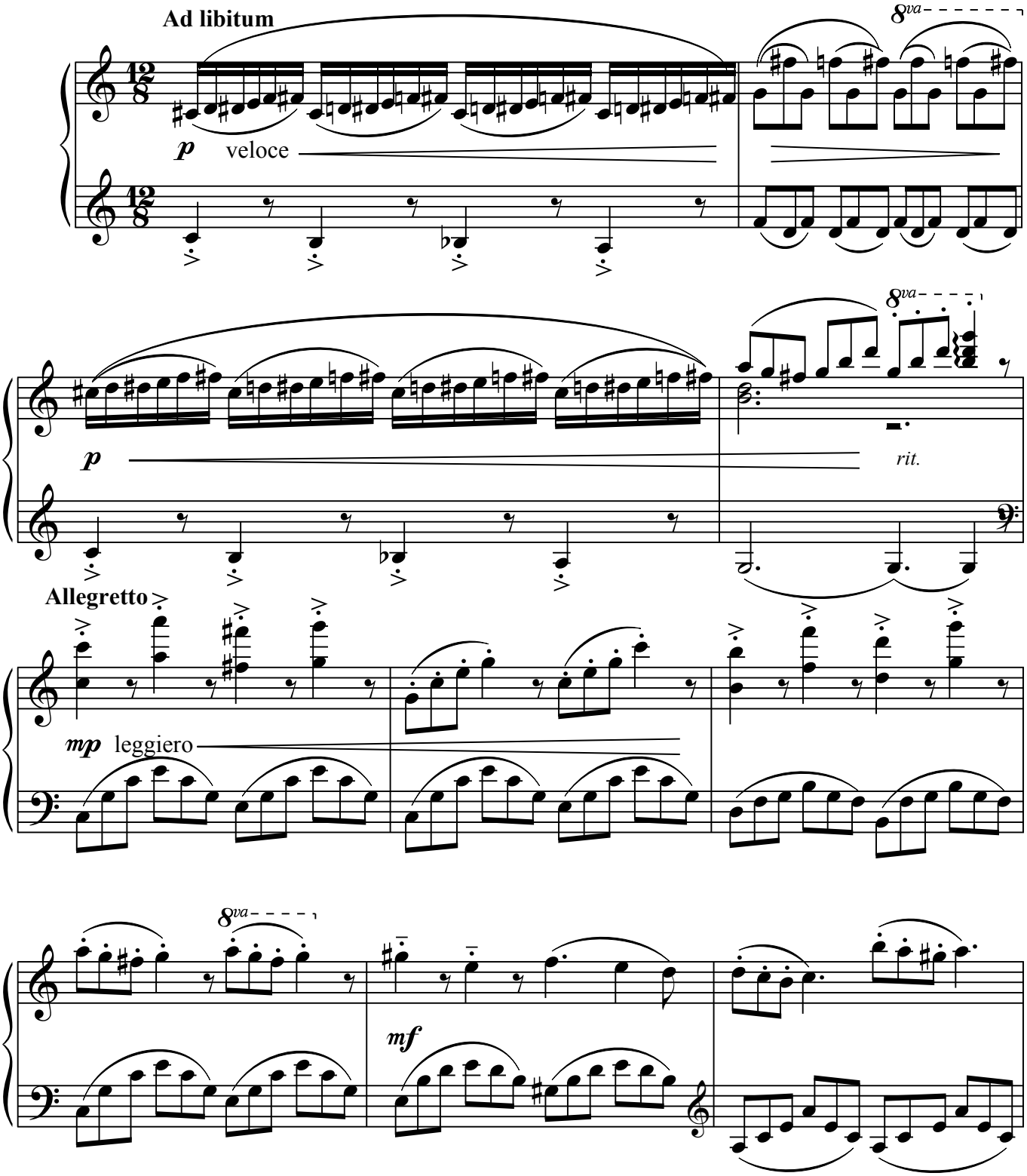
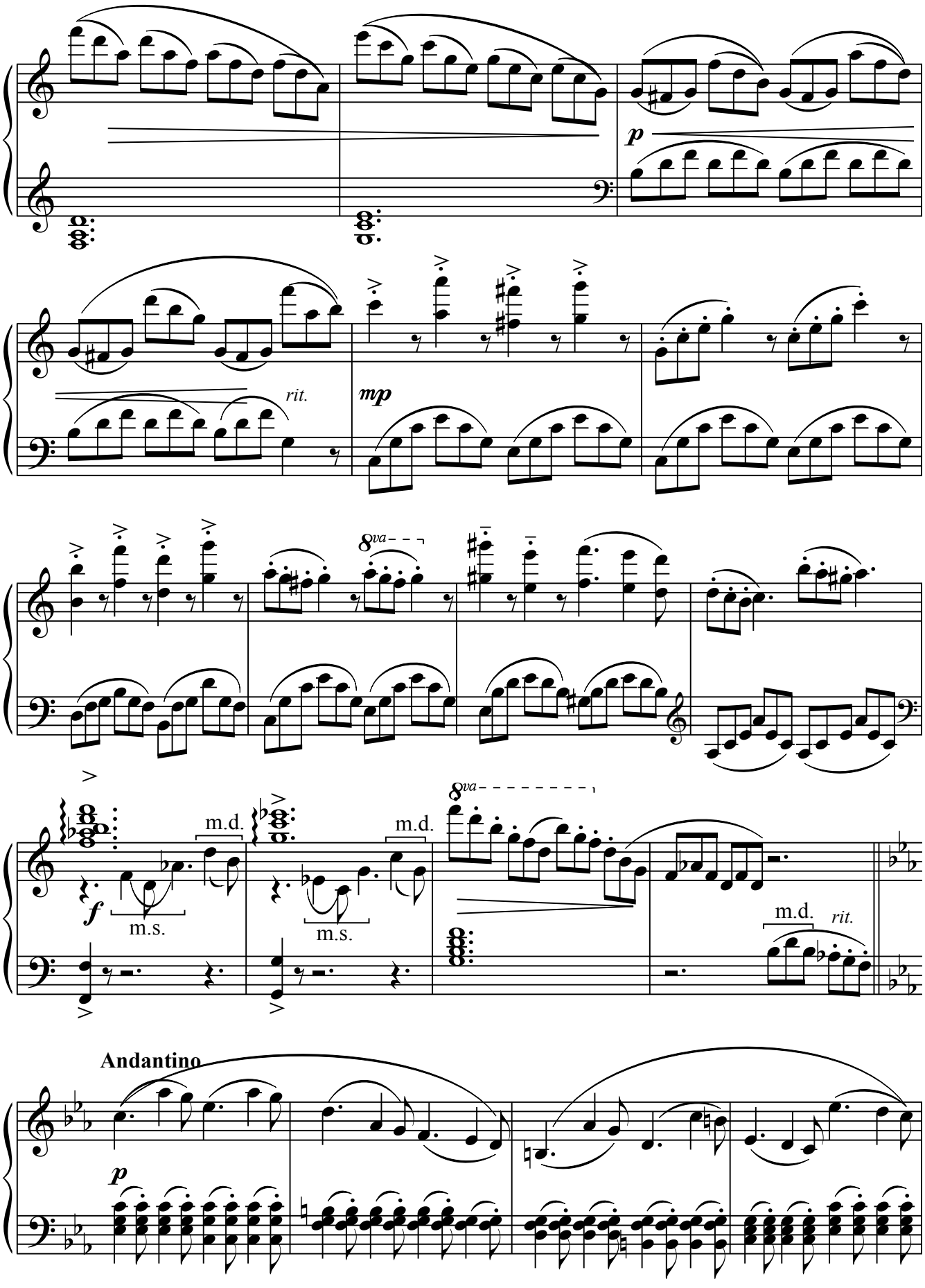

poco a poco stringendo
p
8va
mf
8va
f
p
8va
8va
f


rit.
Tempo I
mp
8va
p

Oro balionėlis

Air Balloon




p
rit.
mp
8va
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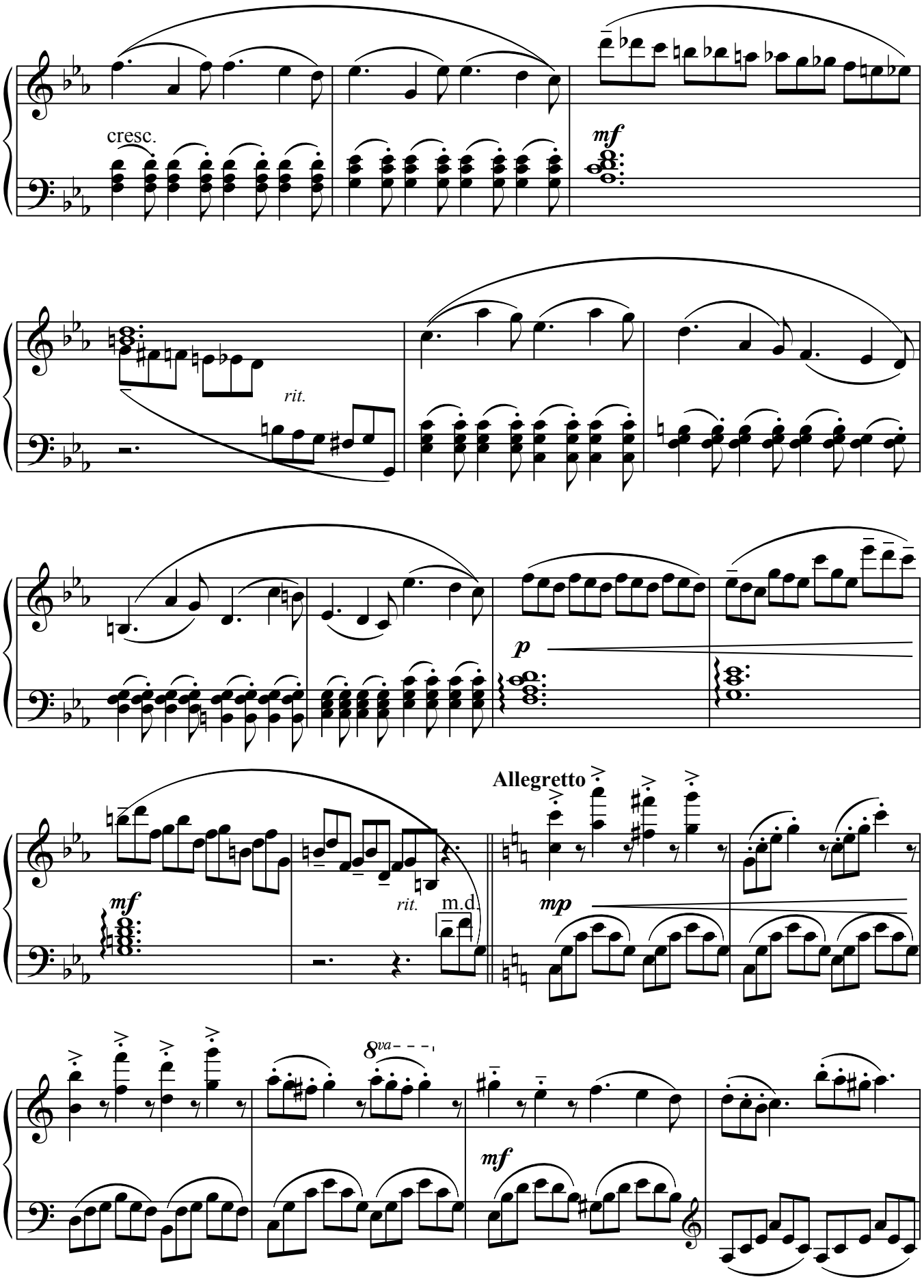
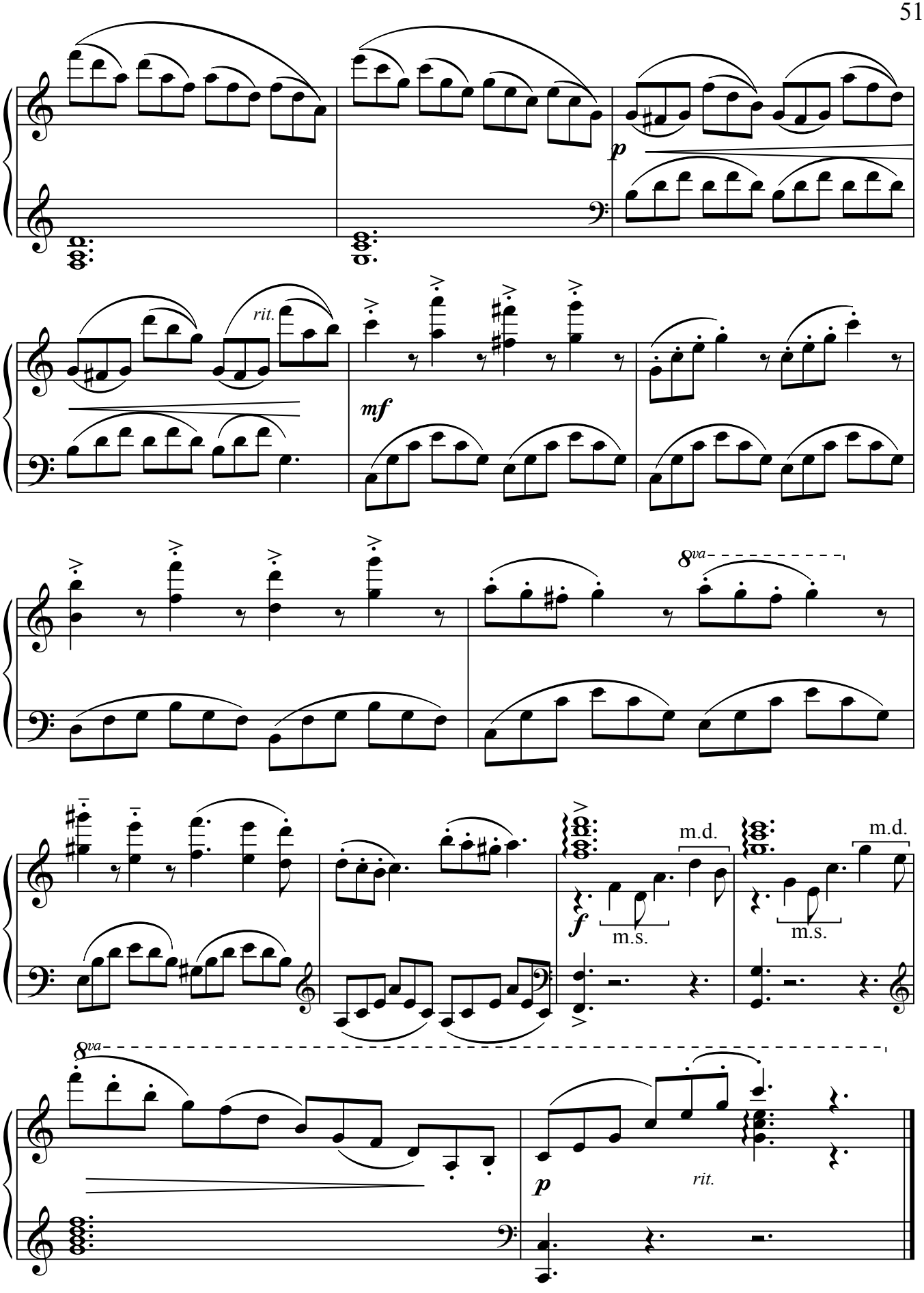
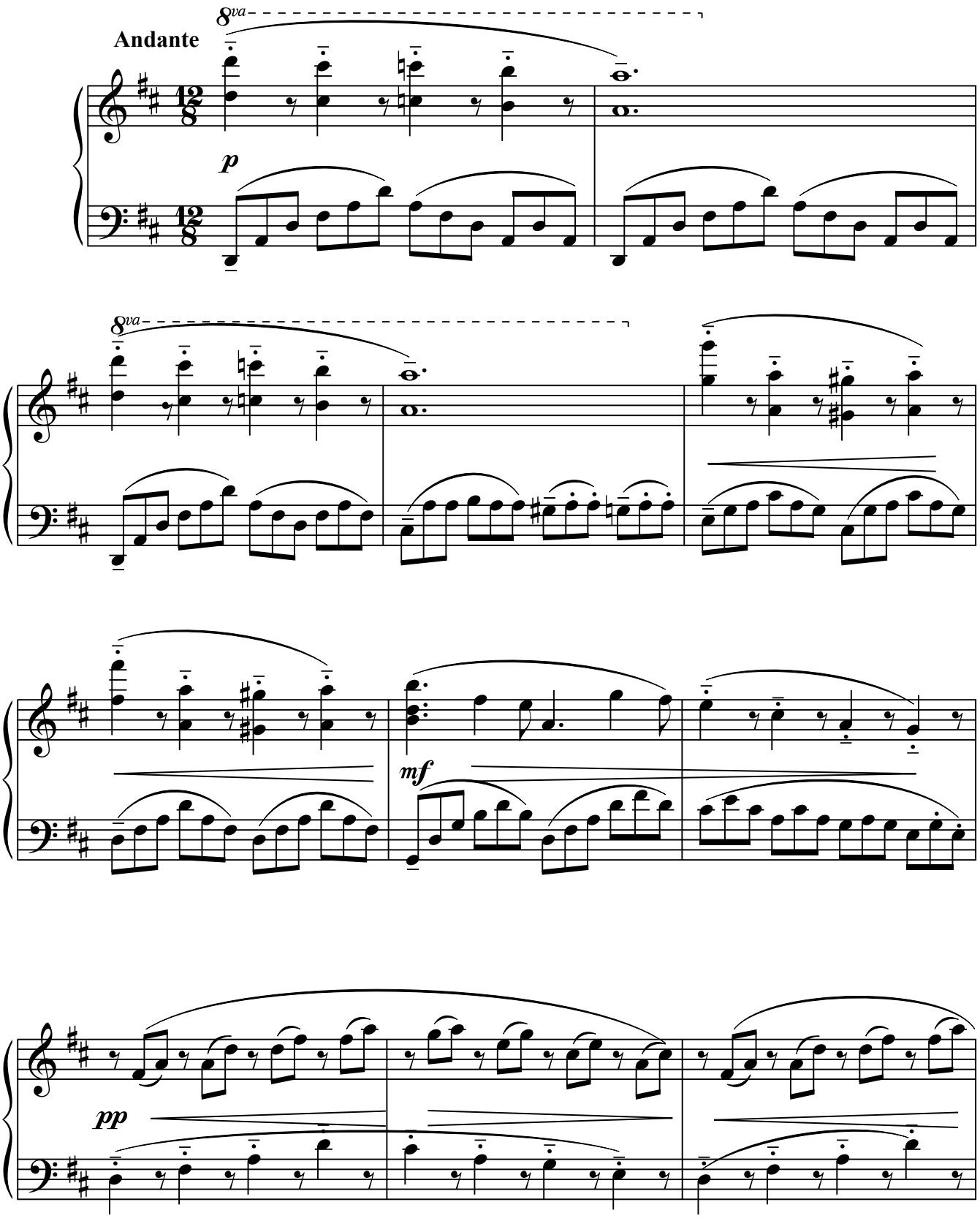
m.s.
f
Andantino

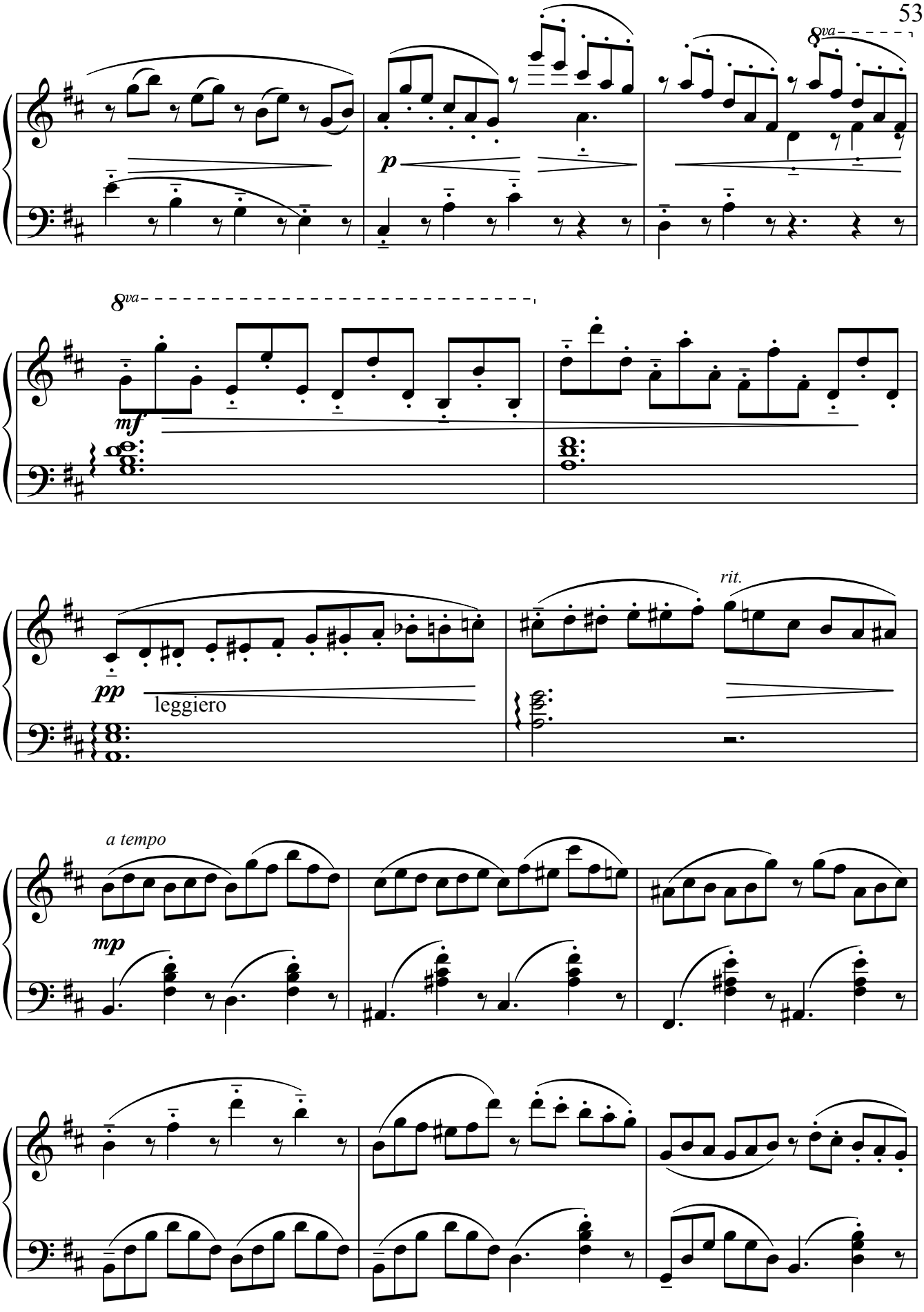

cresc.
mf
rit.
p
Allegretto
mf
rit.
m.d.
mp
8va
mf

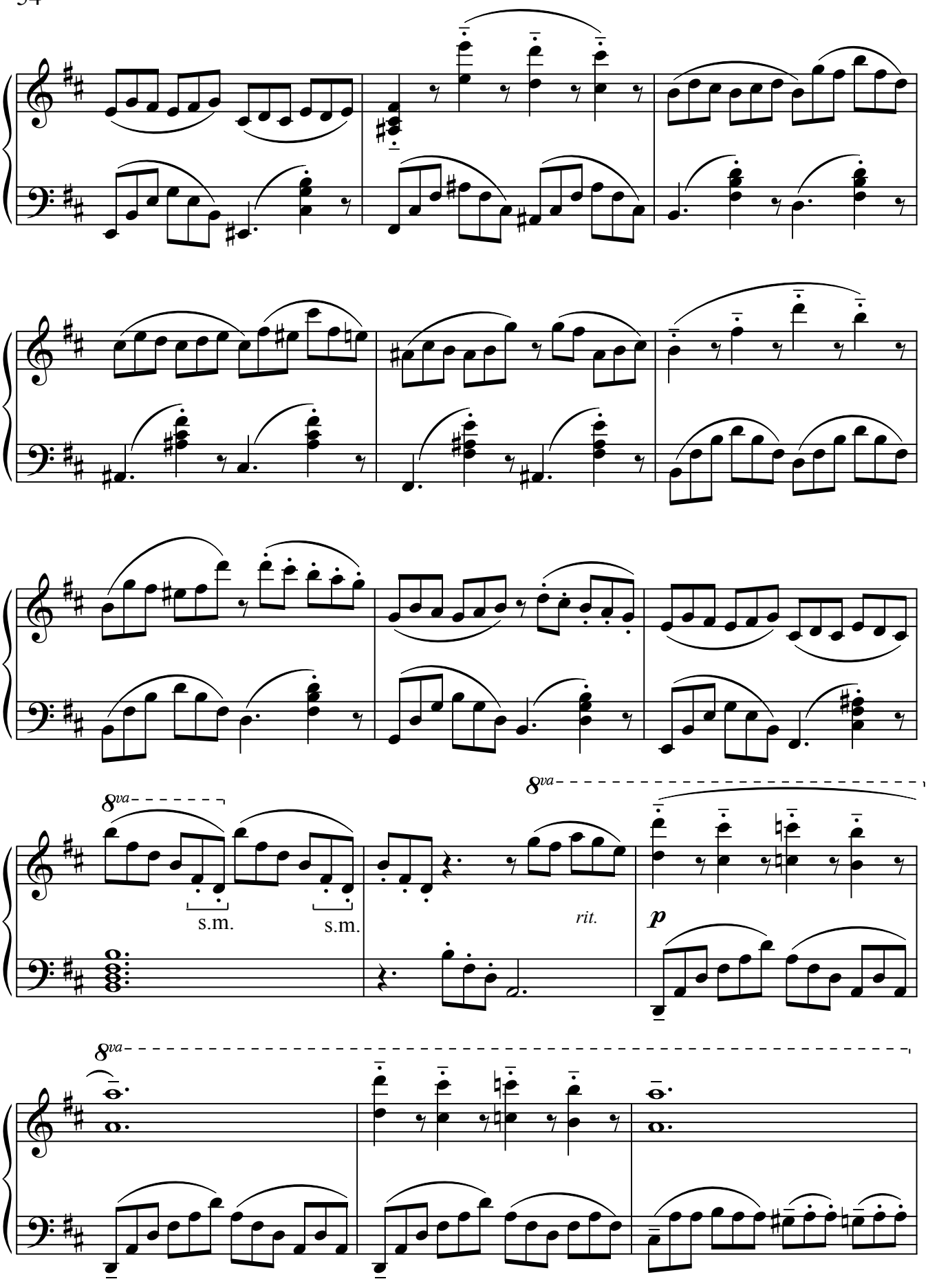

p
rit.
mf
8va
m.d.
m.s.
m.d.
m.s.
f
8va
p
rit.

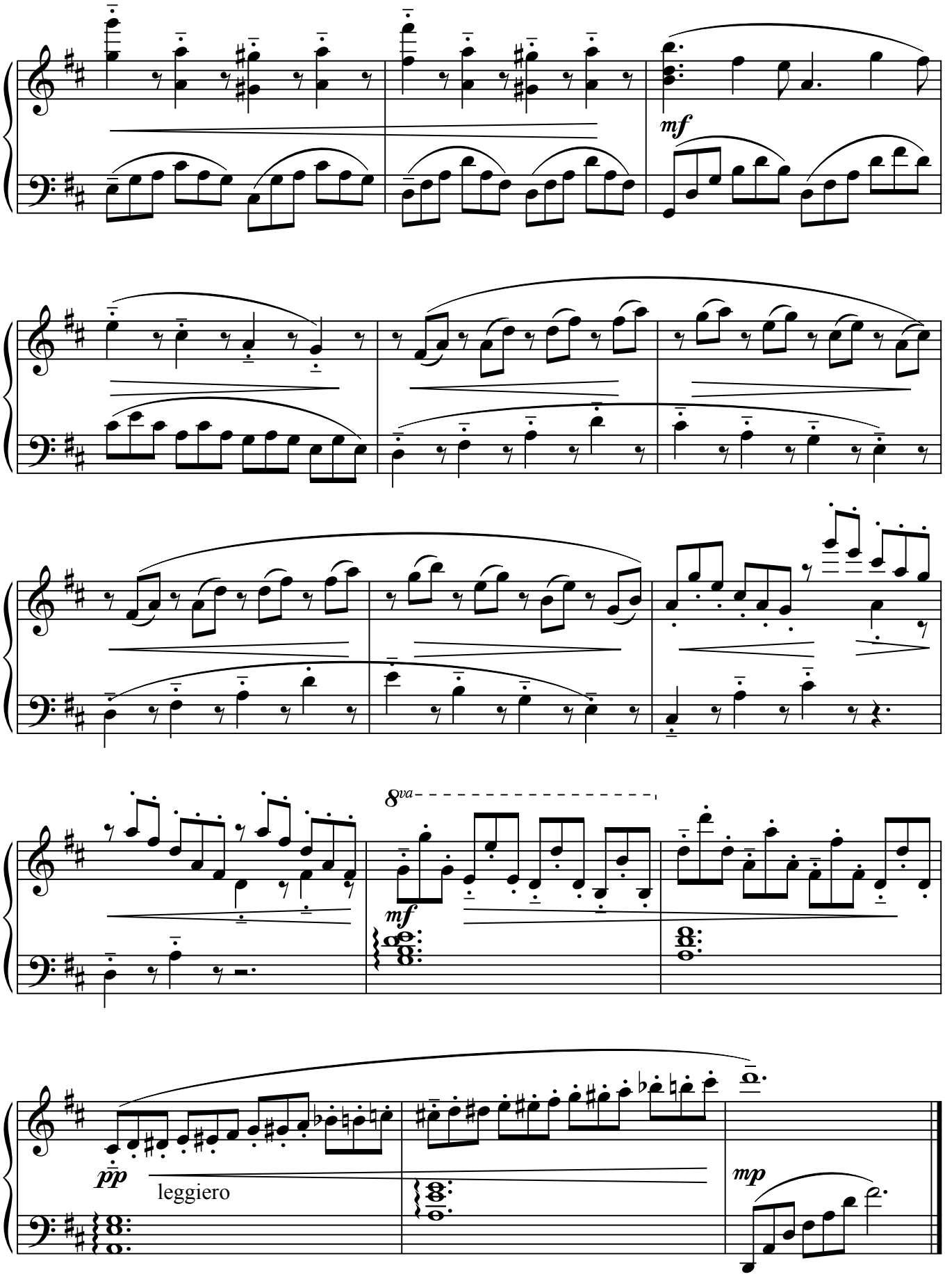
Pavasaris. Vandens lašai

The Spring. Water Drops



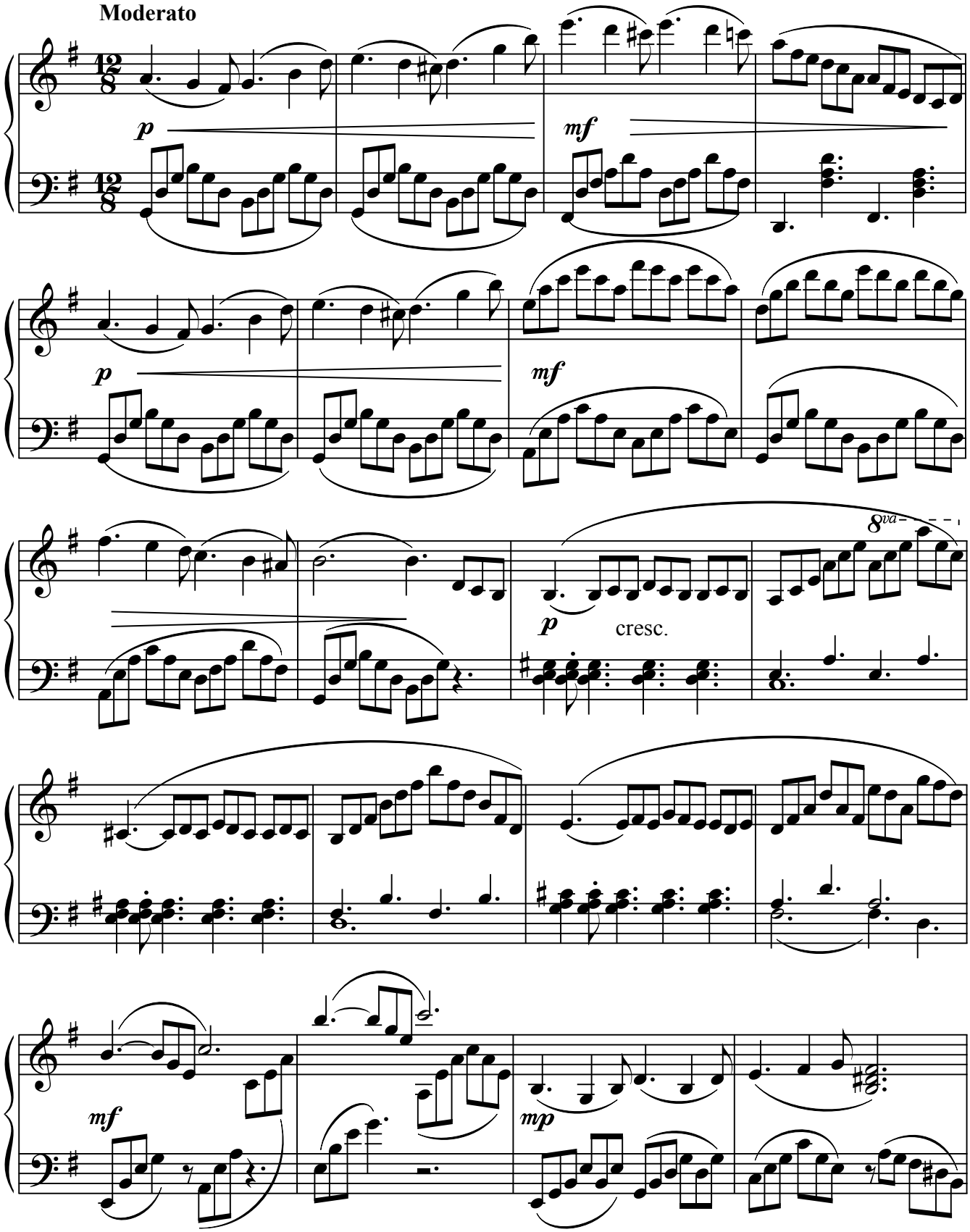

8va
p
8va
mf
pp
leggiero
rit.
a tempo
mp

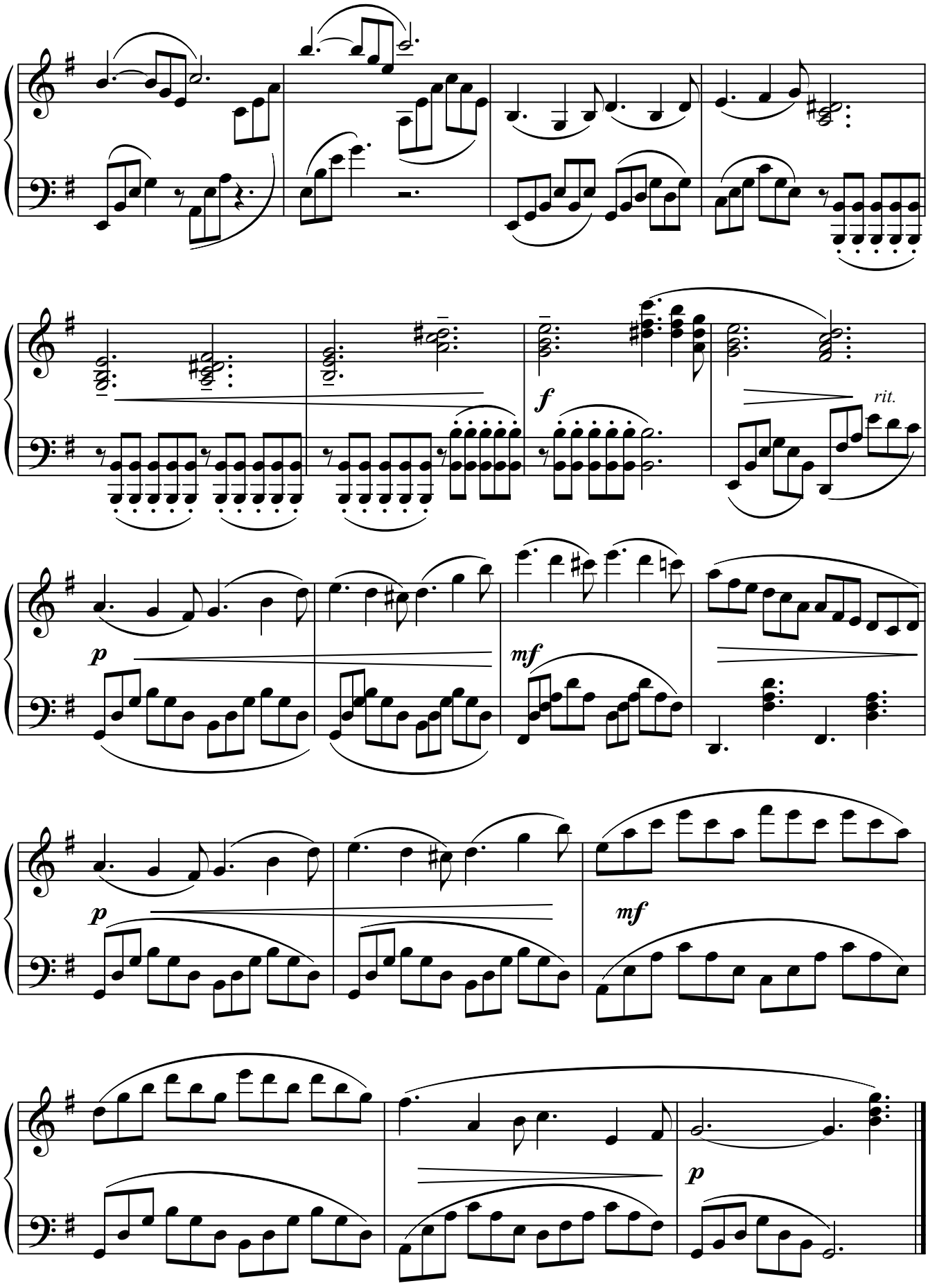

8va
s.m.
s.m.
8va
rit.
p
8va


mf
8va
mf
pp
leggiero
mp

Vasara. Prie jūros

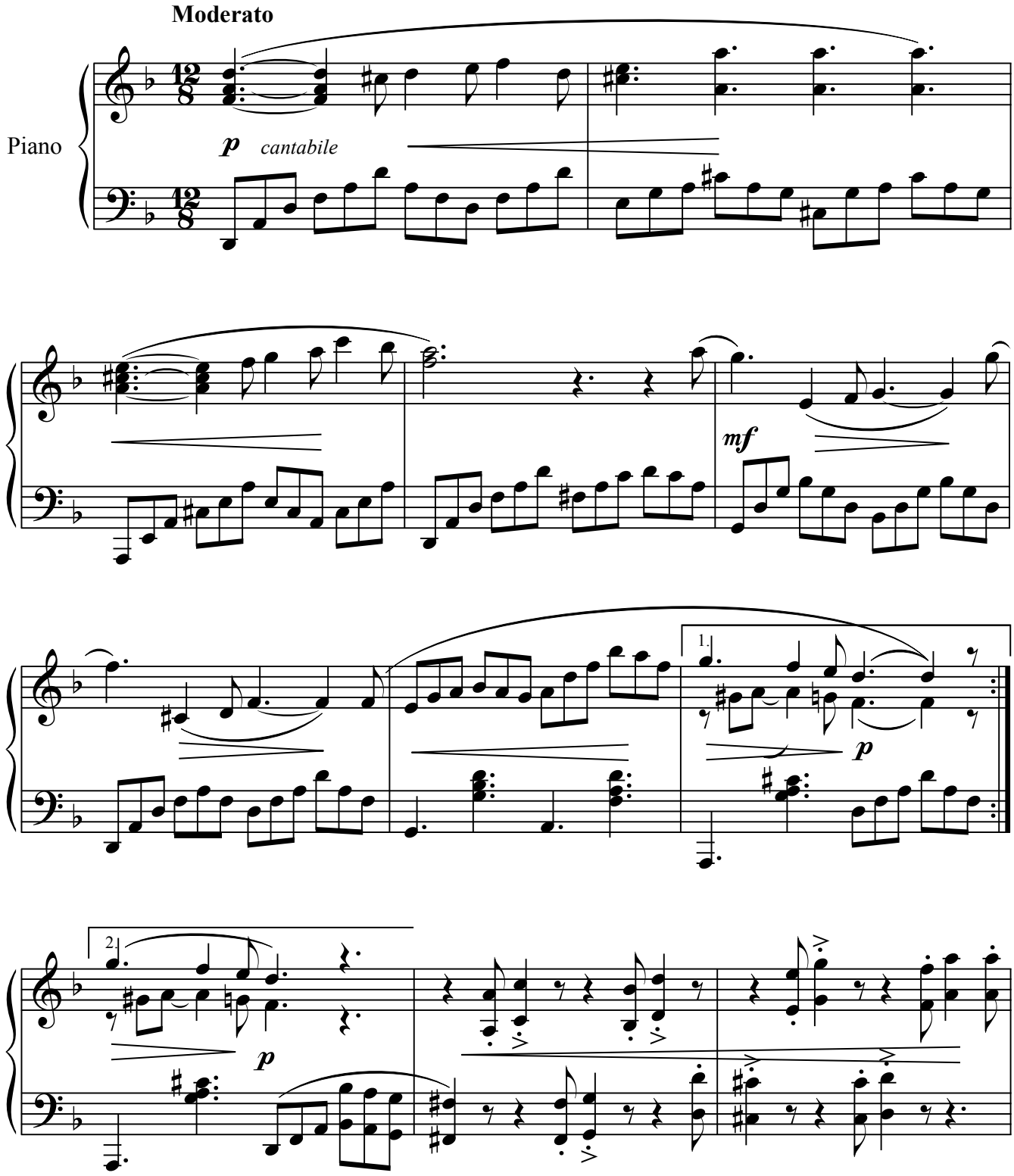
The Summer. On the Seaside

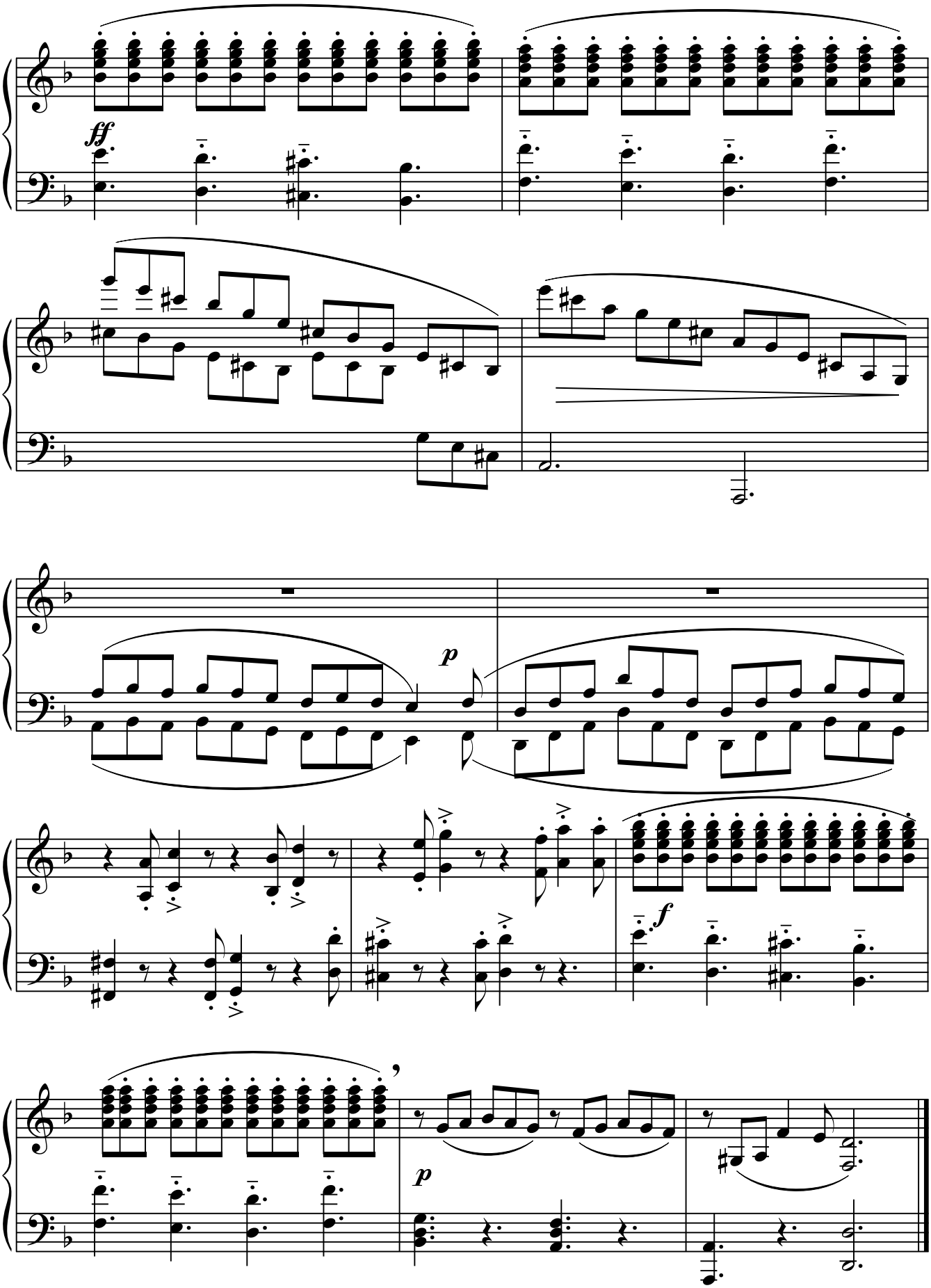



f
rit.
p
mf
p
mf
p

Ruduo. Vėjas ir lapai

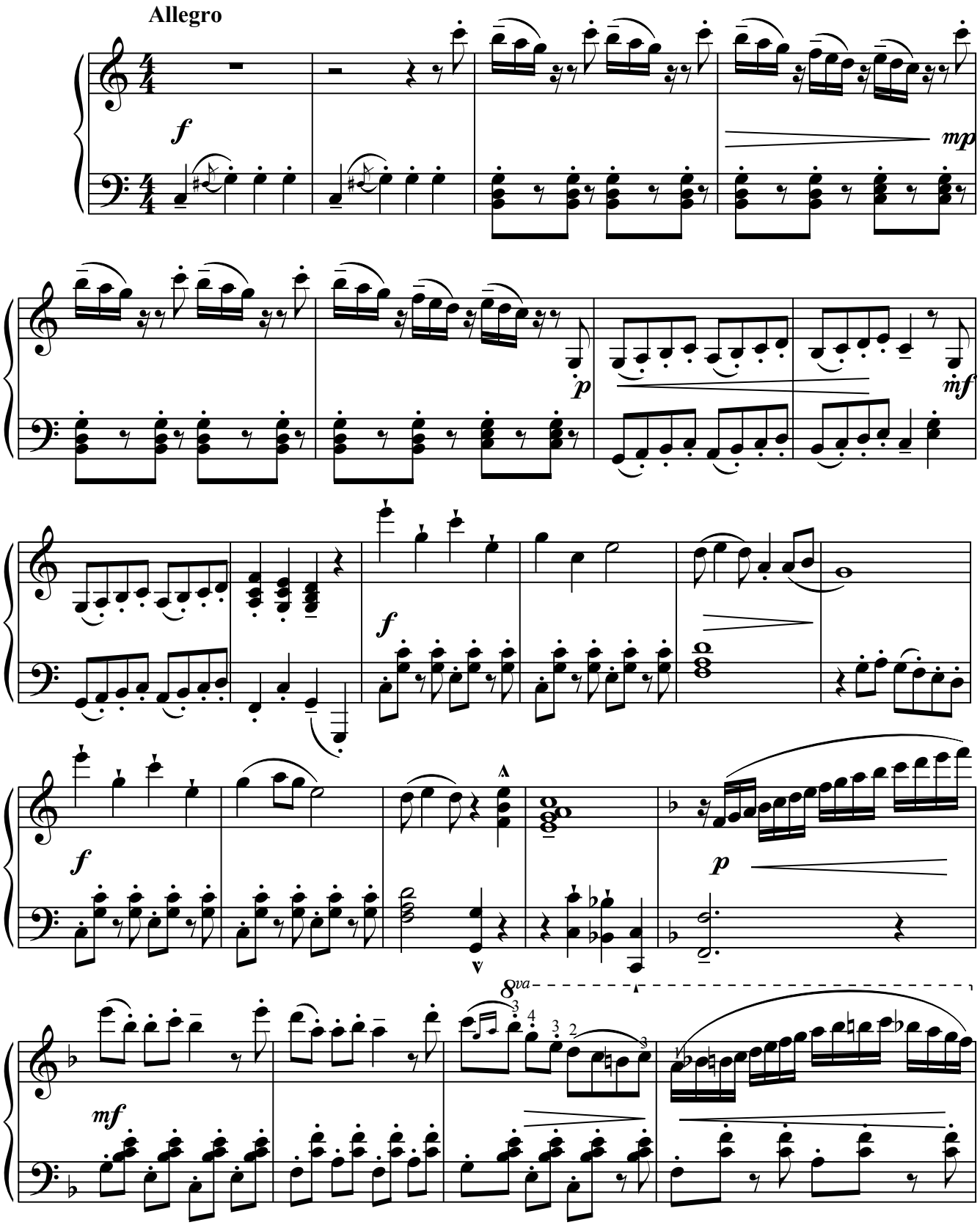
The Autumn. Wind and Leaves

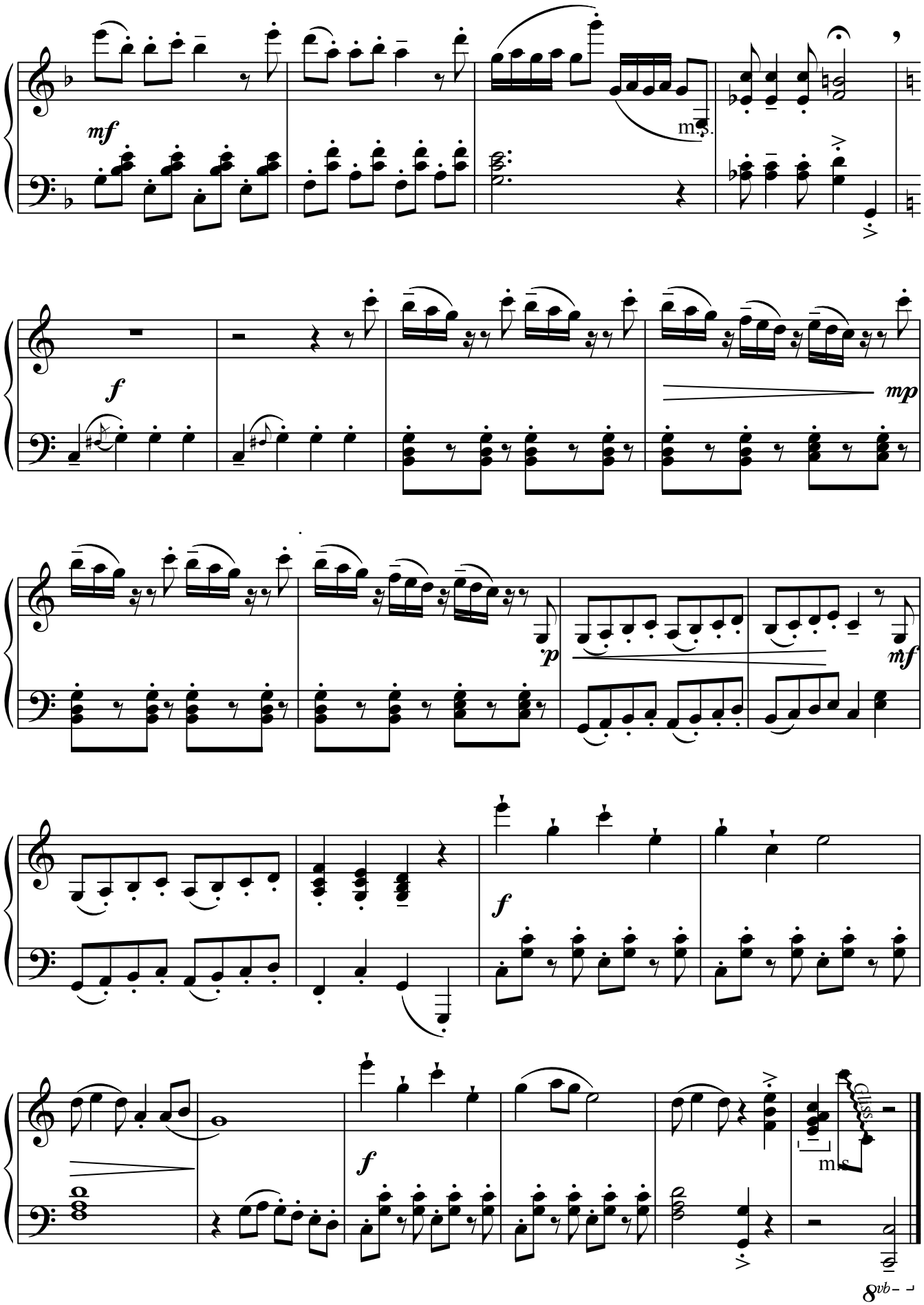



ff
p
f
p

Žiema. Nuo kalniuko

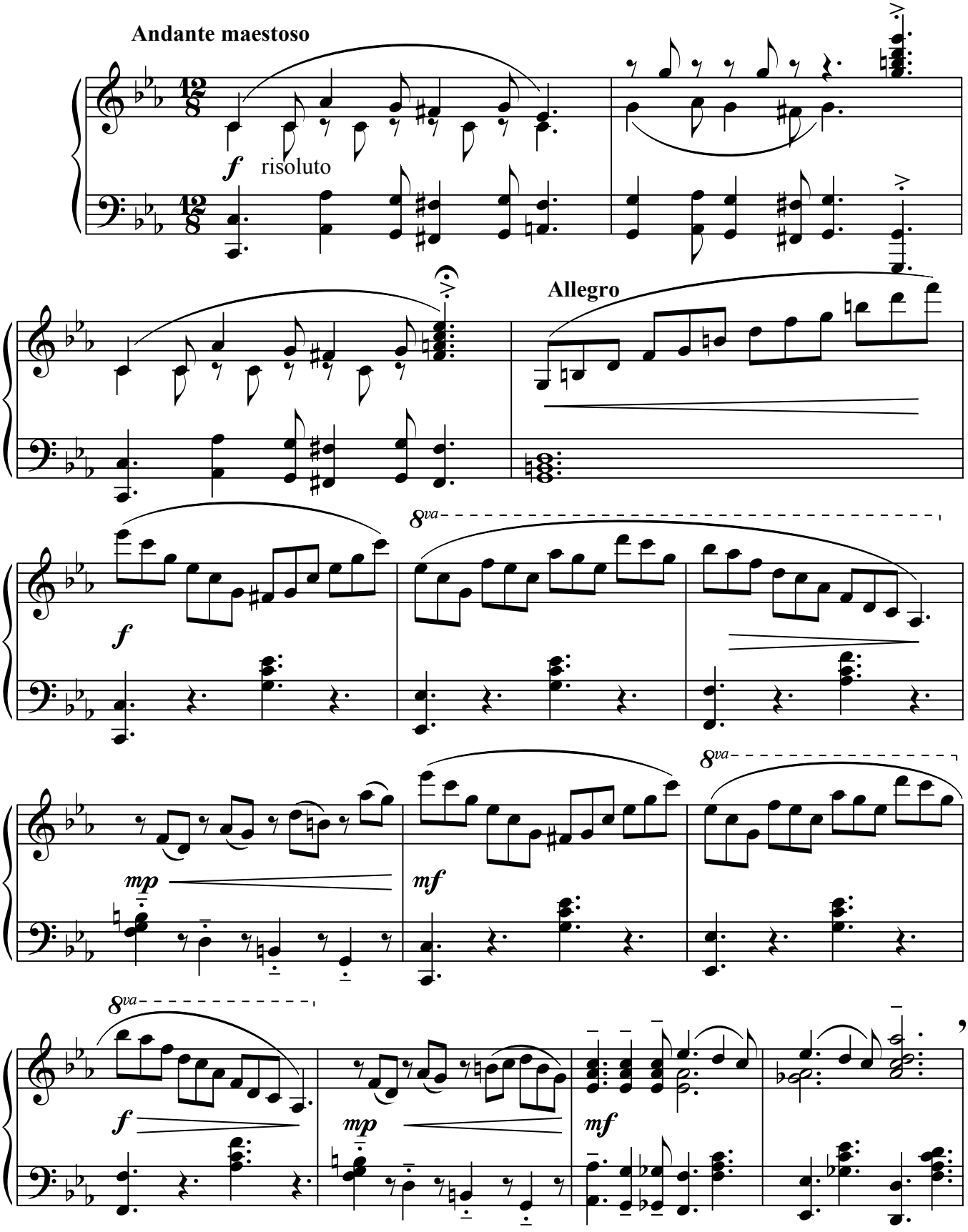
The Winter. Down from the Hill

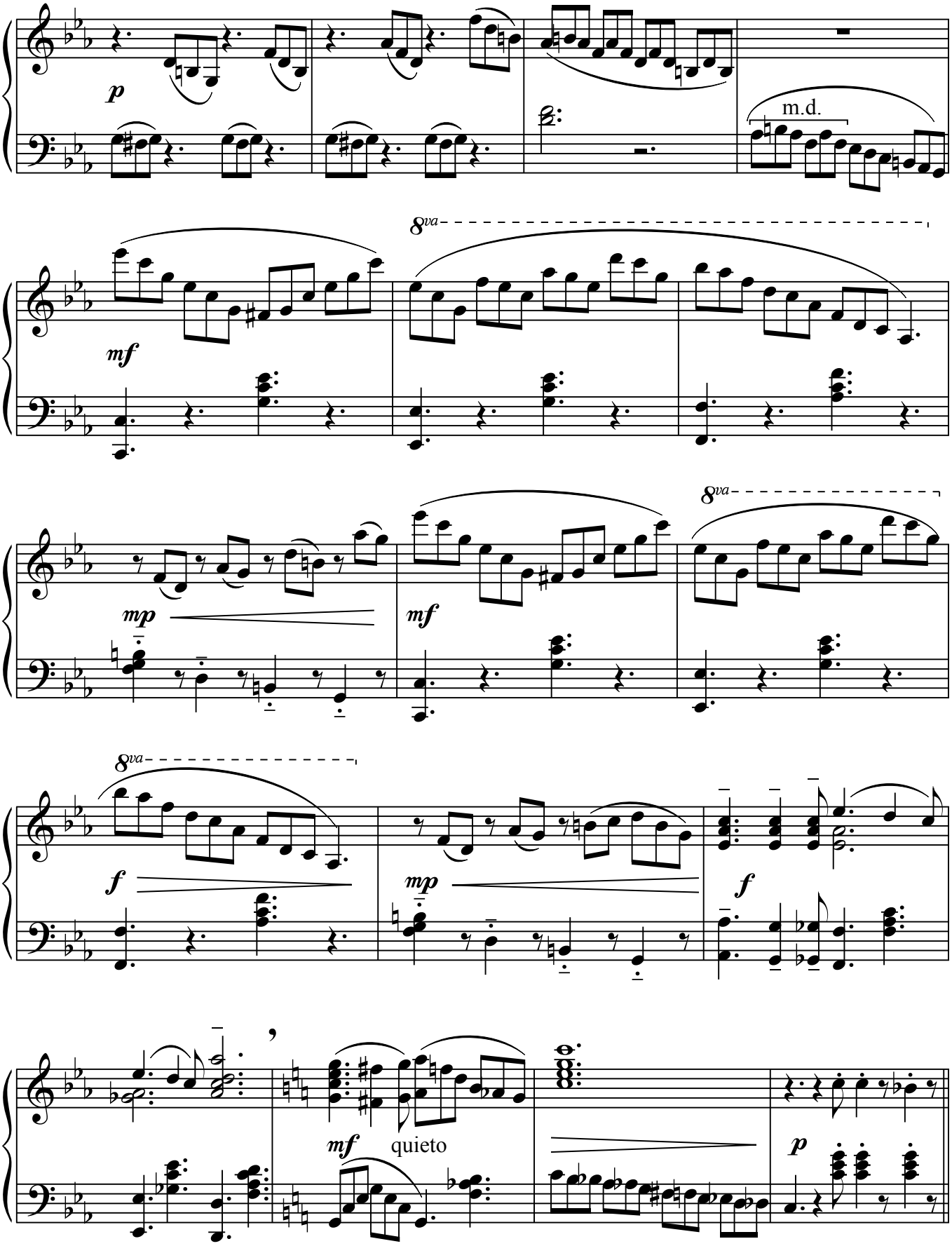


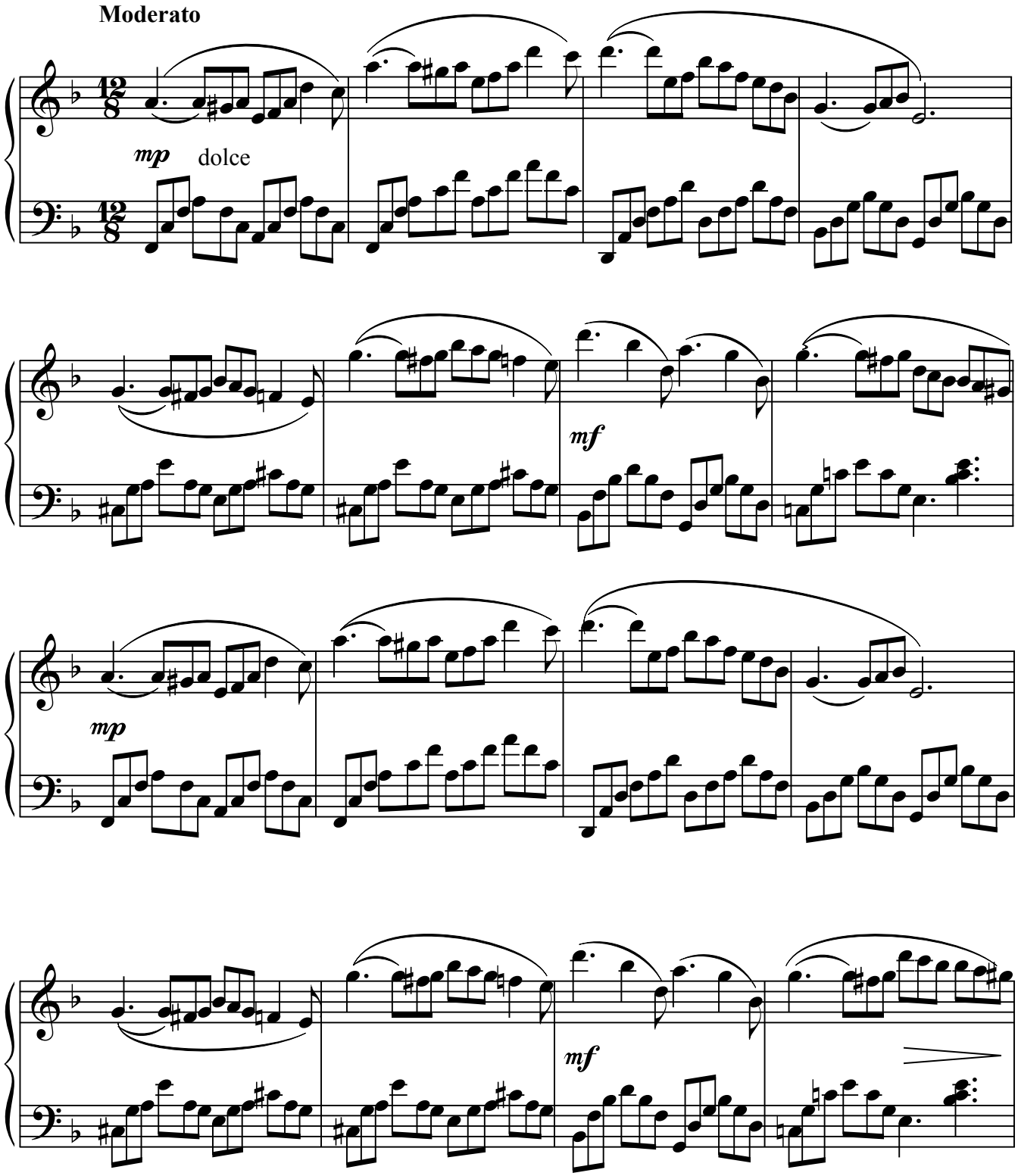

mf
m.s.
f
mp
p
mf
f
f
m.s.
8vb

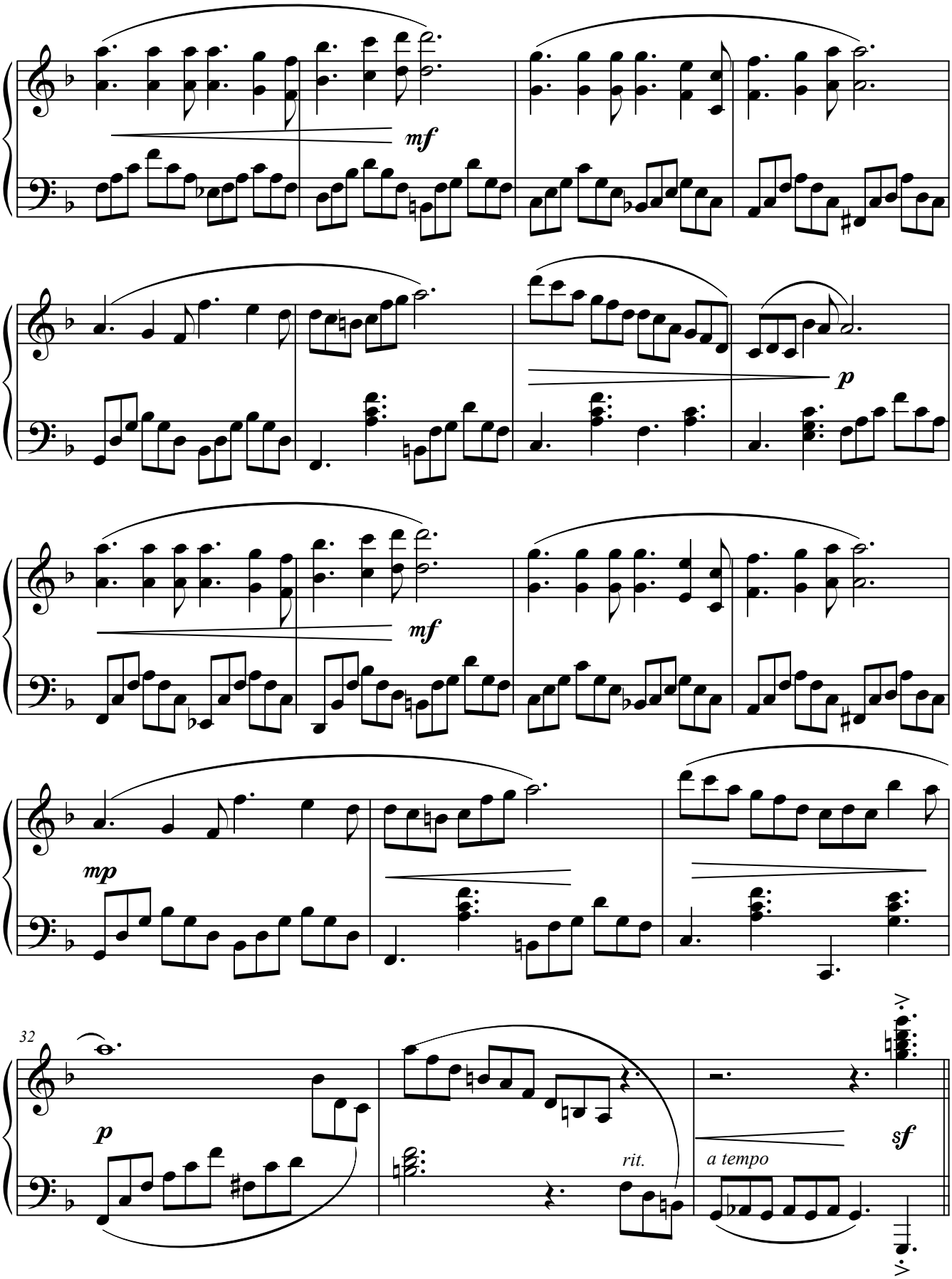
Bangos II

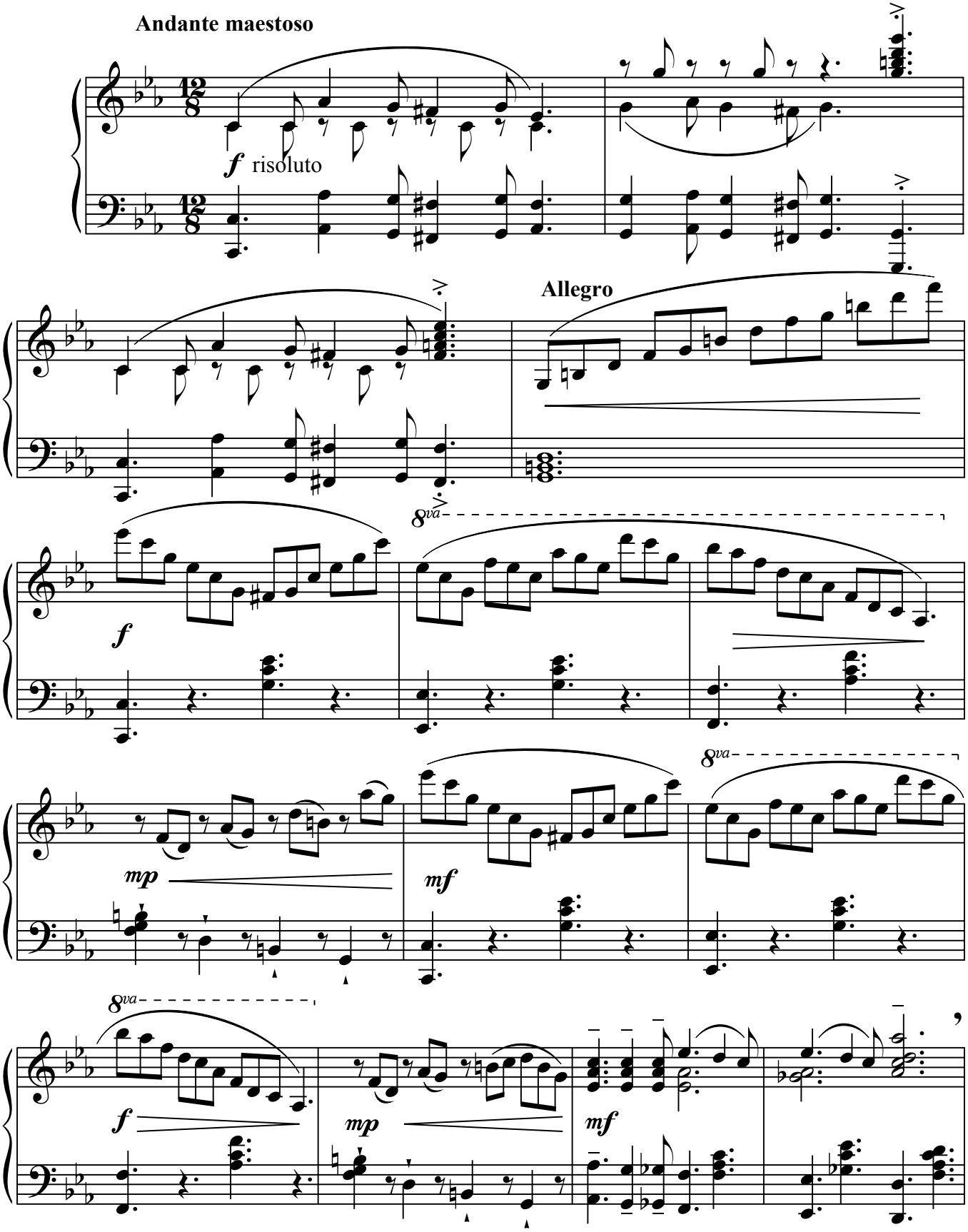
The waves II

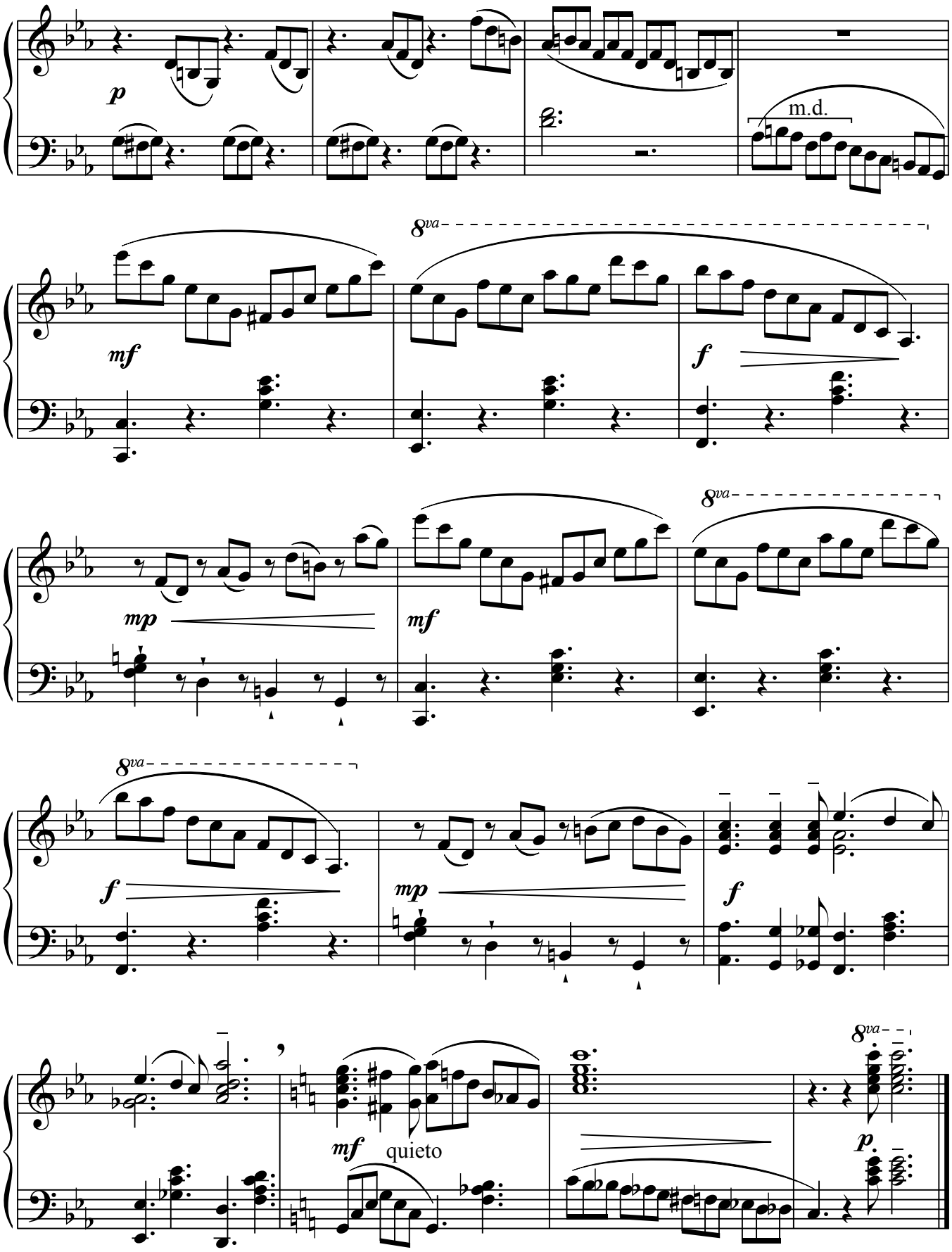



p
m.d.
8va
mf
8va
mp
mf
8va
f
mp
f
mf
quieto
p


Moderato
mp
dolce
mf
mp
mf


mf
p
mf
mp
32
p
rit.
a tempo
sf


Andante maestoso
f risoluto
Allegro
8va
f
mp
mf
8va
f
mp
mf


p
m.d.
8va
mf
f
mp
mf
8va
f
mp
f
8va
mf
quieto
p.

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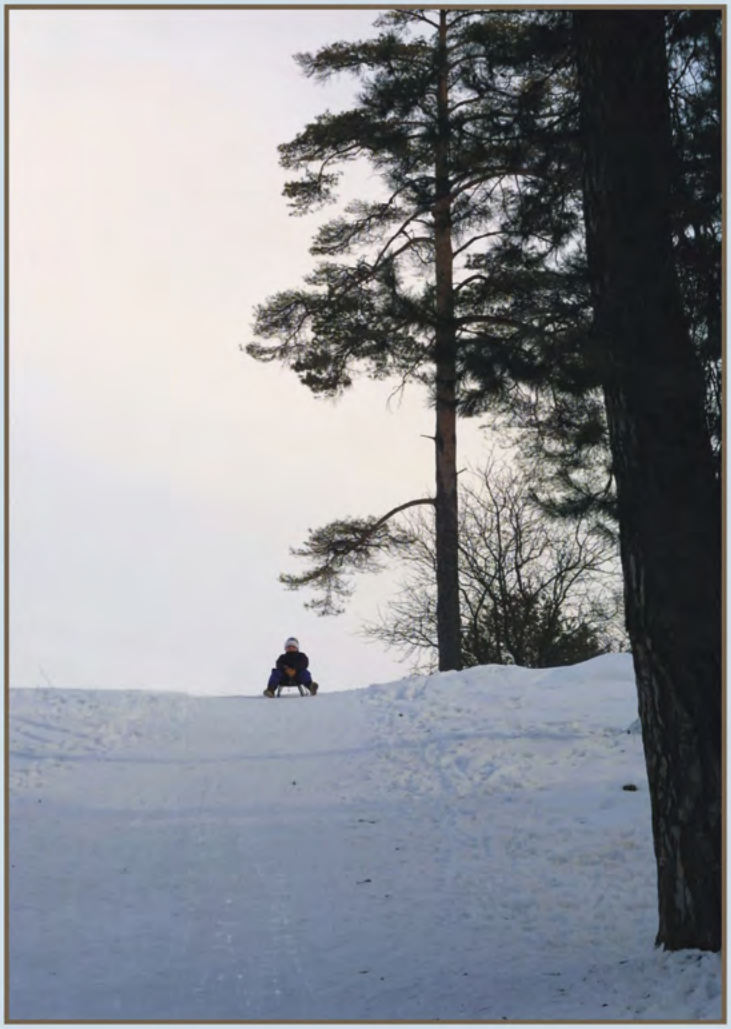

Olga Beliukevičienė – Nacionalinės M. K. Čiurlionio menų mokyklos Baleto skyriaus koncertmeisterė ir fortepijono mokytoja. Pedagogė yra sukūrusi pluoštą fortepijoninių kūrinių: rinkinius „Muzikinės pasakos“ ir „Cirkas atvažiavo!“, muzikos klasikinio šokio pamokoms.

1979 metais baigė muzikos teorijos specialybę Lietuvos Valstybinėje konservatorijoje (dabar – Muzikos ir teatro akademija).

Olga Beliukevičienė is a piano teacher and the accompanist for the Ballet Department of the National M. K. Čiurlionis school of Art. She has created many pieces for the piano: the collections Music Fairy Stories and The Circus Has Arrived, and some music for classical danse.

In 1979 she graduated in music theory from the Lithuanian State Conservatory (now – the Lithuanian Academy of Music and Theatre).

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