

A FOREWORD BY THE AUTHOR

In the period of my employment at the National M.K. Čiurlionis School of Art Ballet Department, I, as other concertmasters, faced a necessity to study carefully the specificities of ballet music, the variety of movements in a classical dance and the plastic art that predetermines certain music accents and moods. To conceive and understand the character of exercises or a combination of dance, we ought to choose a repertoire with musical accompaniment that would assist a dancer (learner) to perform a choreographic movement more exactly, inspire him (her), and form a creative mood. In course of studying music of classical ballets and the experience of my colleagues, I began creating and performing the own music that conformed to the goals and task of a lesson.

I know that choosing music for jumps is a very complicated task. Classical dance teachers asked for music that as if “elevates” a dancer, provides an impulse for a perfect performance of the dance. So, a majority of waltzes included in this collection are intended for jumps.

The presented collection of waltzes is a result of the activities at the Ballet School for many years. It reflects my experience and permanent search for means of expression. In this work, I used and creatively explicated some intonations typical for classical variations. In the collection, you will find waltzes with a very active pickup measure that as if elevates the dancer as well as creations where the accent is provided to a strong beat of the measure. In addition, there are waltzes where the second or the third measure is accented. Imagine that a dancer as if runs up before a jump. Of course, waltz music, in addition to jumps, may be used for other dance movements (such as *Grands battements jetés*, *Grands pirouettes*, *Tours*, Waltz No. 22 and Waltz No. 35 can be applied for movements of *Chaîne* or *Pas de bourrée suivi*).

I would like to share this work with my colleagues and assist new ballet concertmasters to perceive more rapidly the specificity of ballet music.

I offer to use the waltz music from the collection for ballet lessons; in addition, I recommend it for pupils of music schools that like dance music.

Respectfully,
Olga Beliukevičienė

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