

... and ORDEN<sup>®</sup>

COLLABORATIVE PLATFORM

ORDEN WORK  
2011-2021

# PROFILE

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## MOHORPARA MOSQUE

YEAR | 2012-2014

STATUS | Completed

LOCATION | Shibpur, Narshingdi

TYPE | Architecture

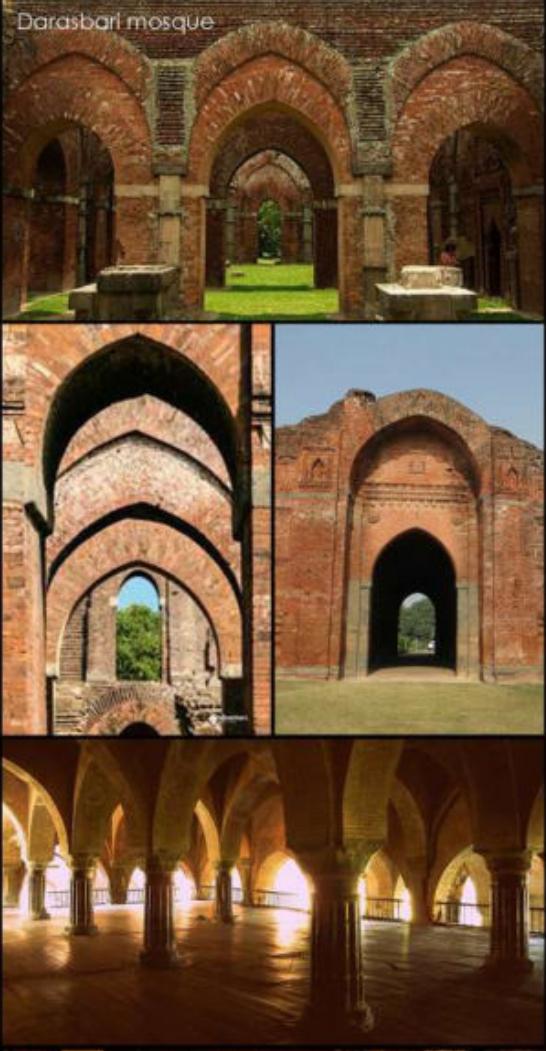
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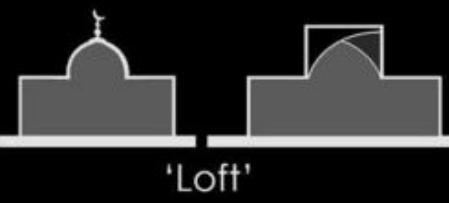
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Dorasbari mosque



## | Interpretation of Traditional Mosque |



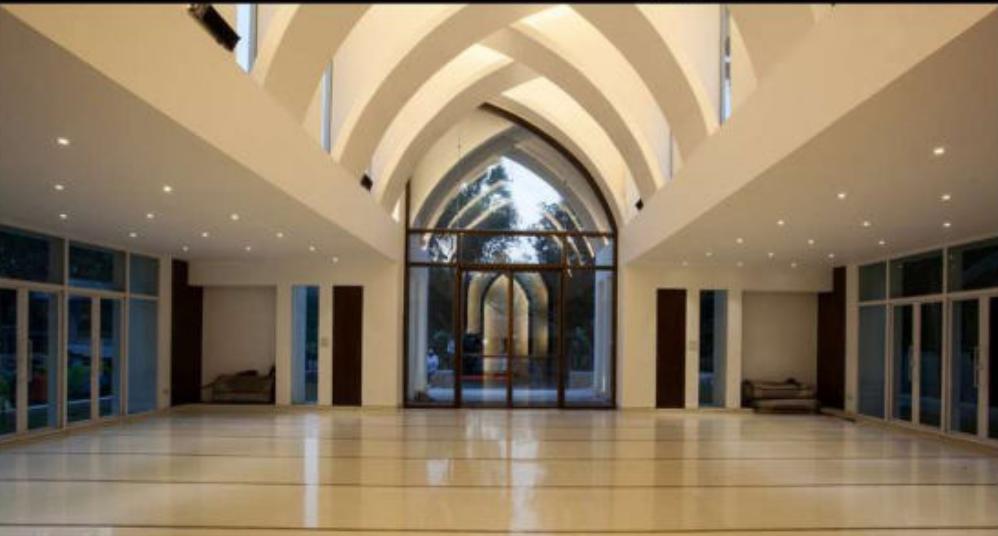
spirit of mosque | oil paint on canvas



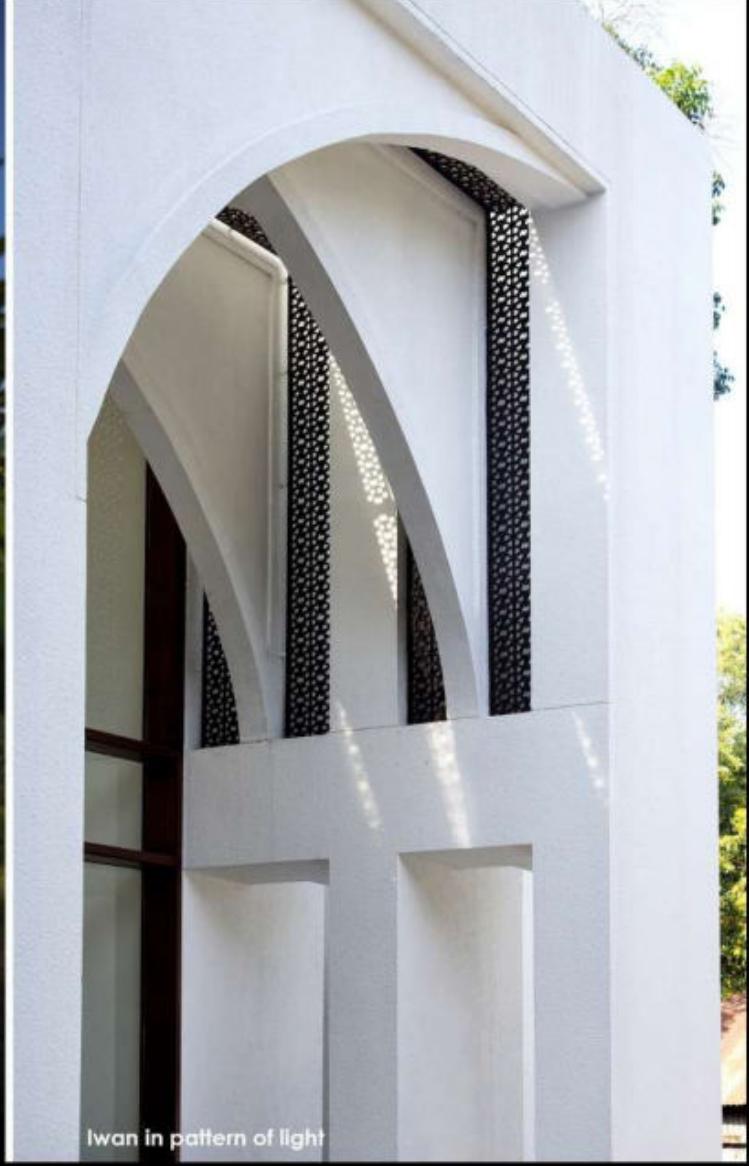
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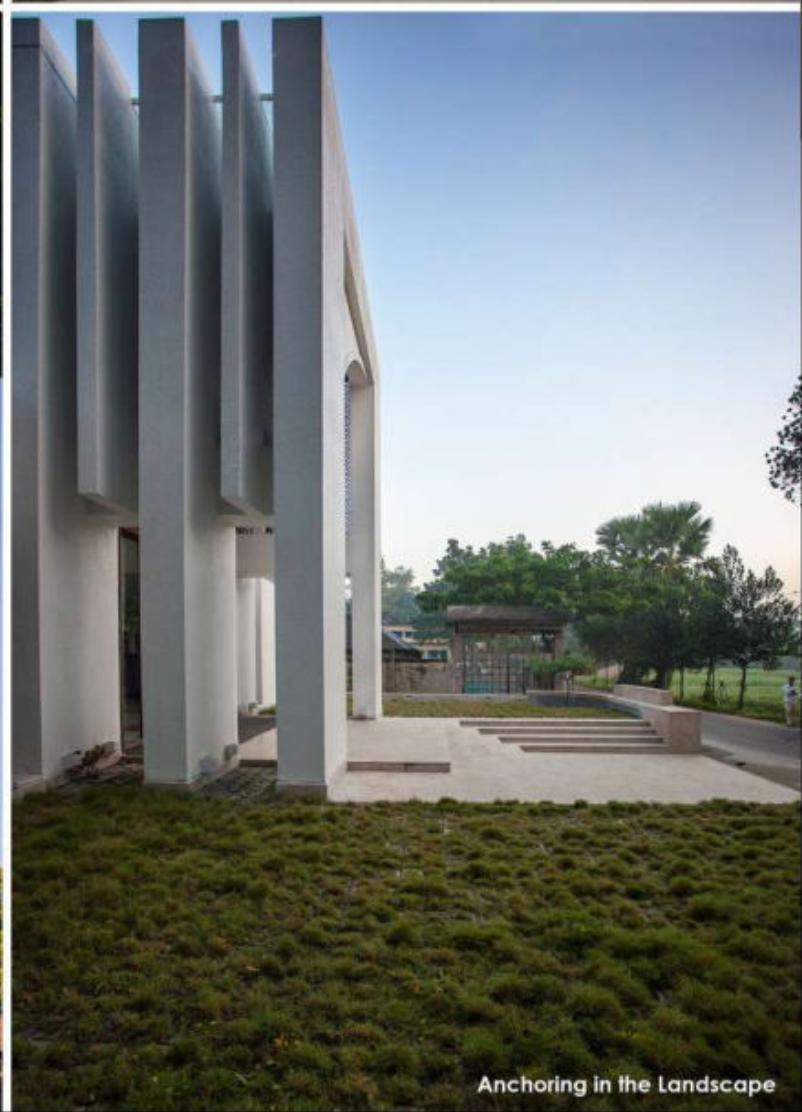




The Call | Azan



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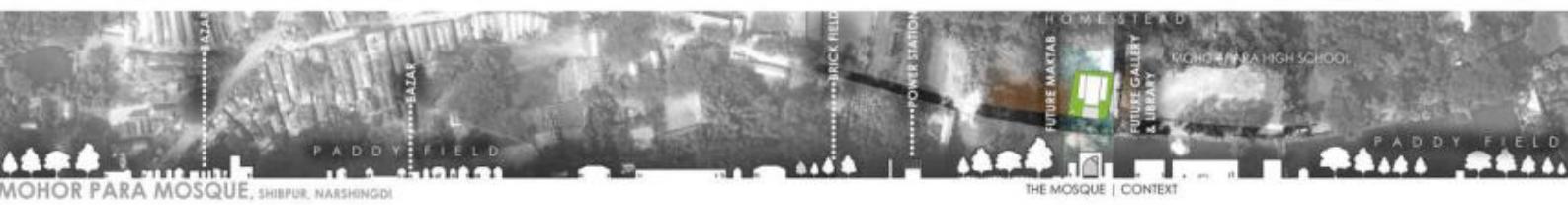
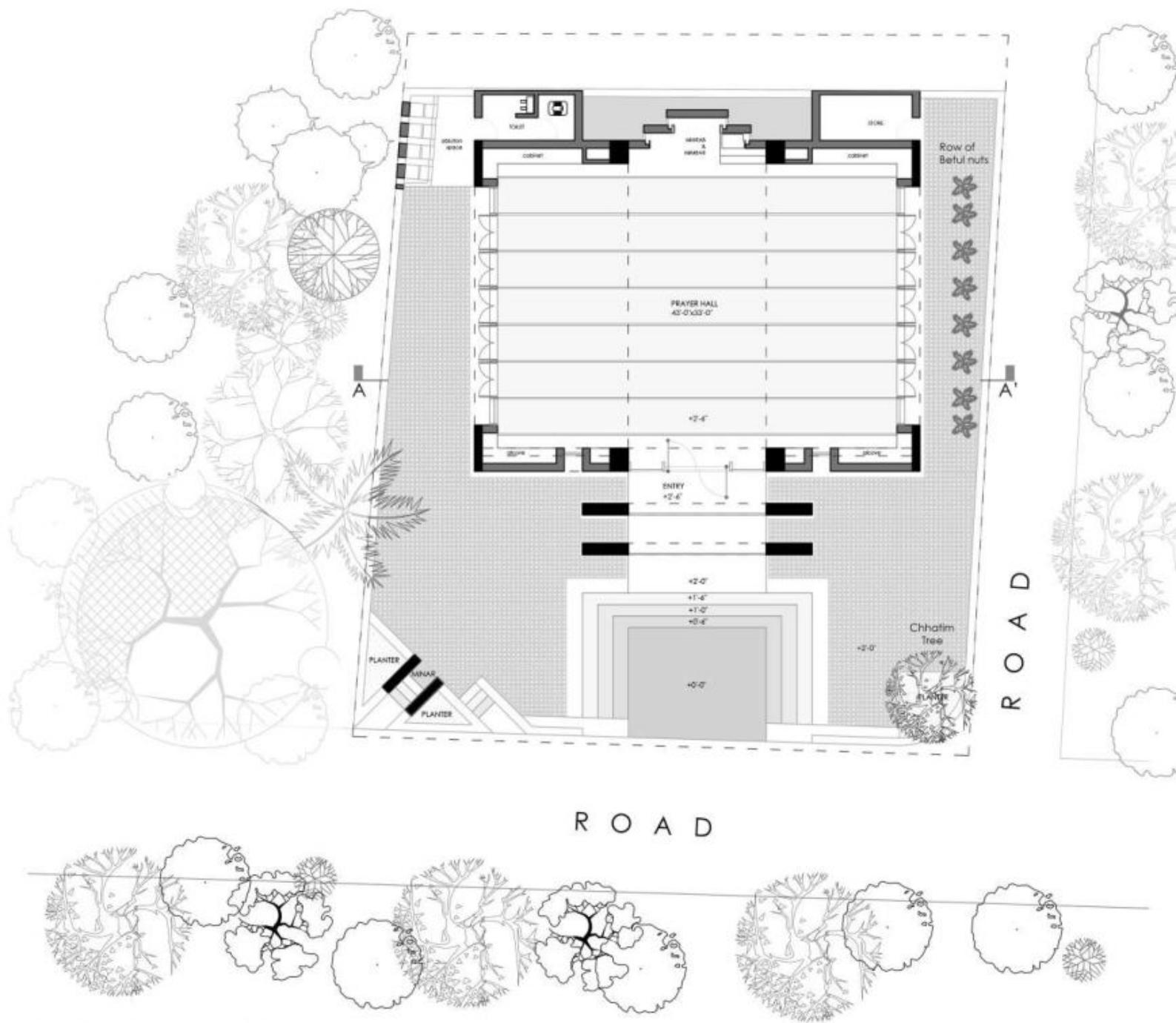
Anchoring in the Landscape



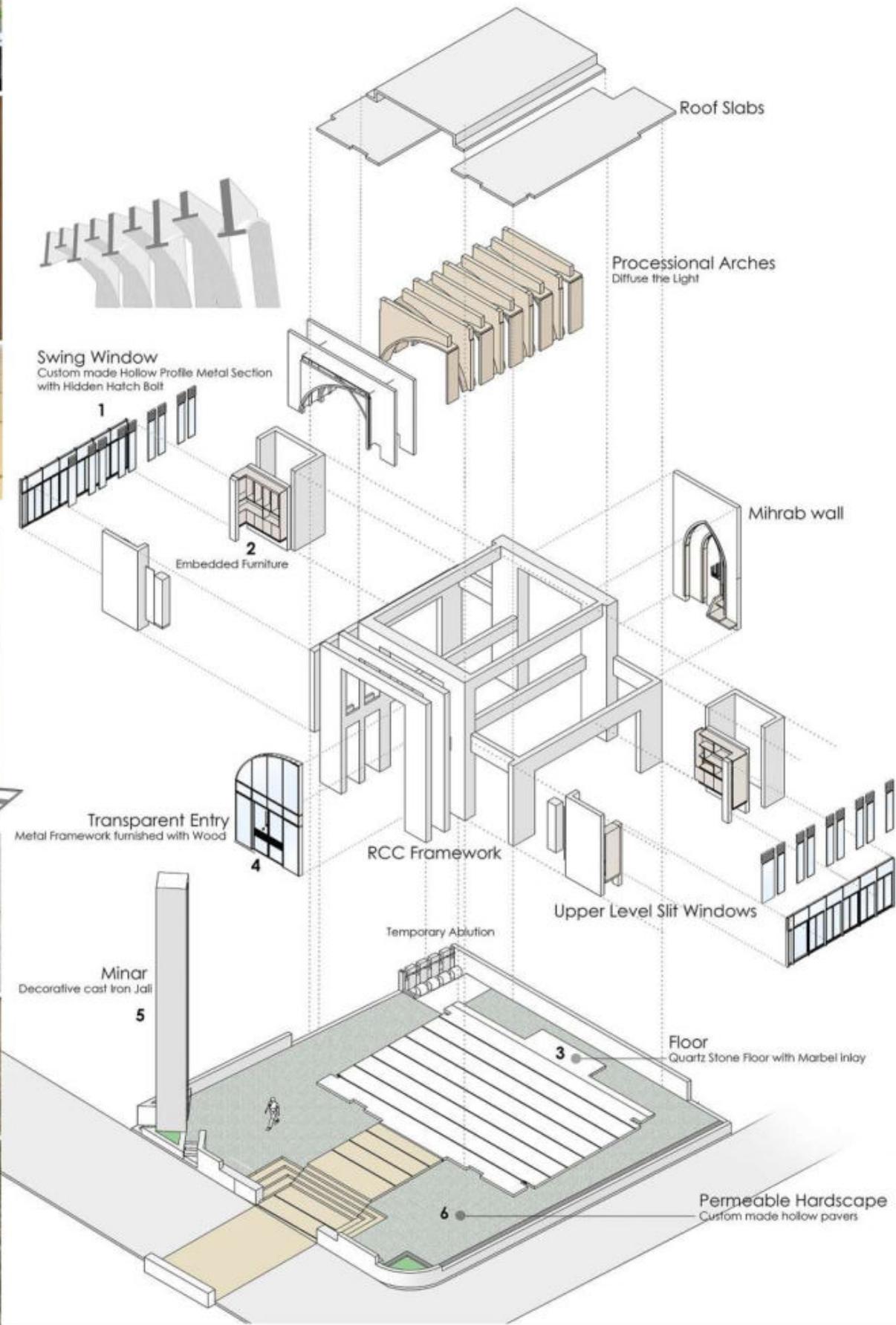
THE RURAL LANTERN



Interaction after Salat



## | Exploded Axono |



## MOON'S TREE

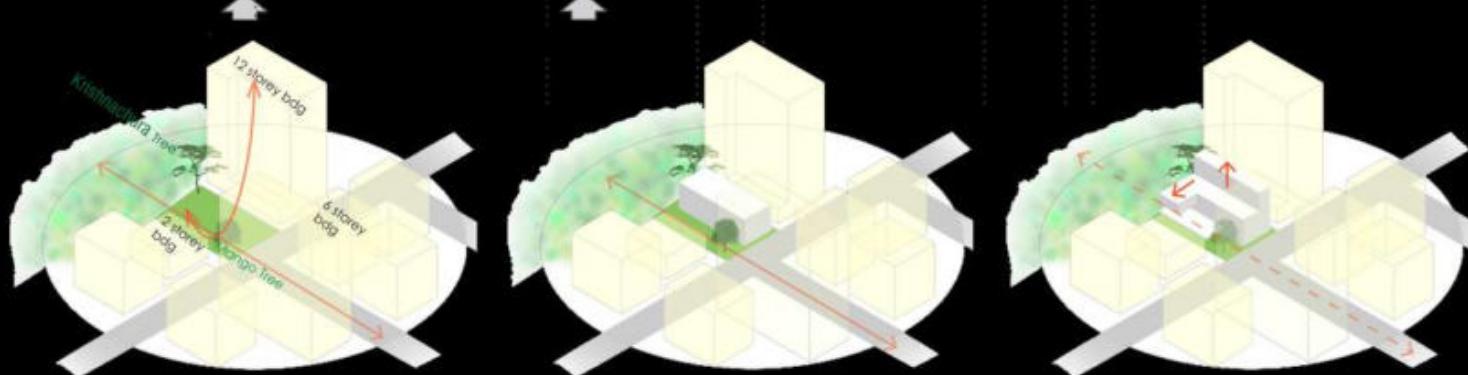
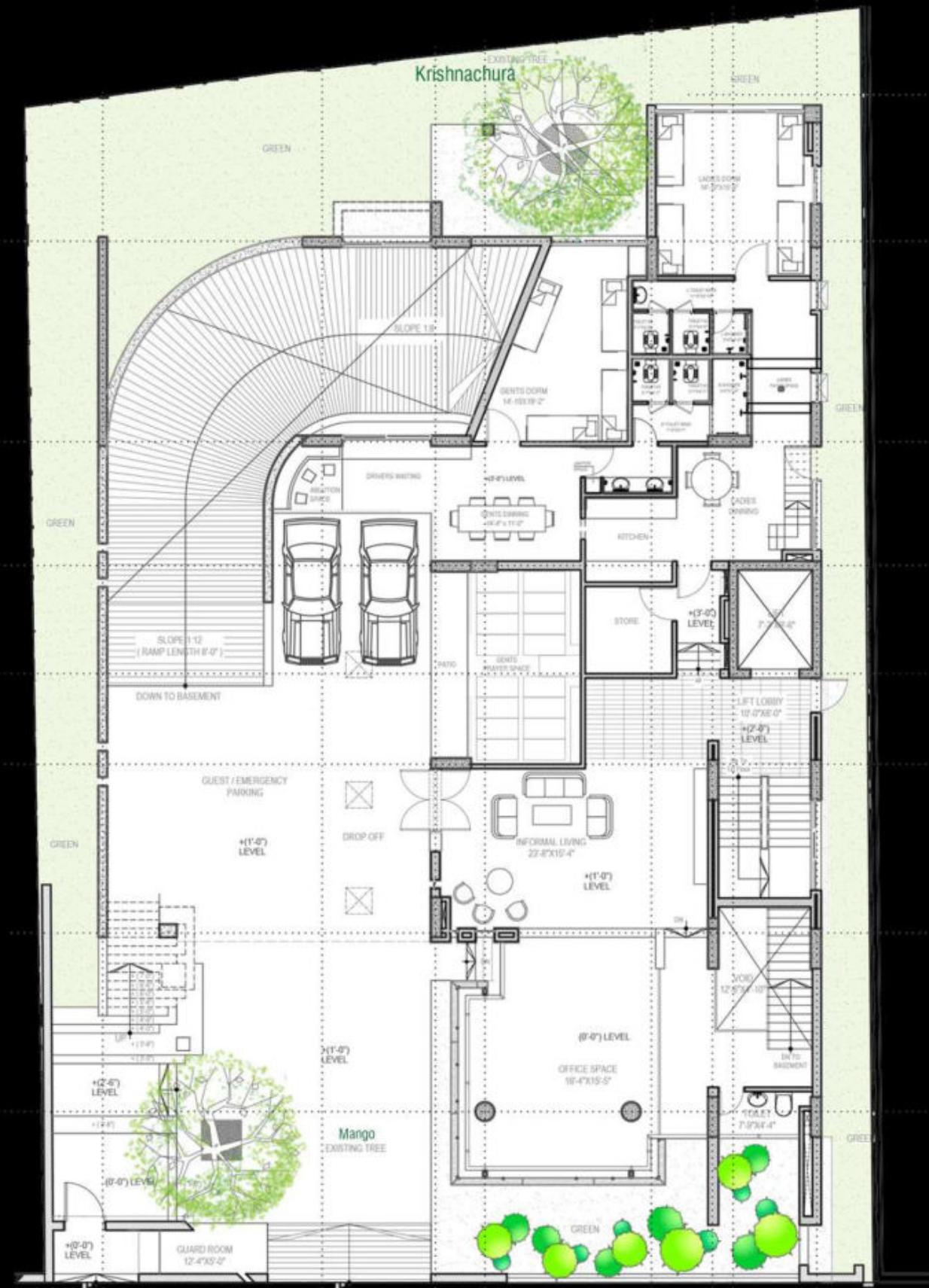
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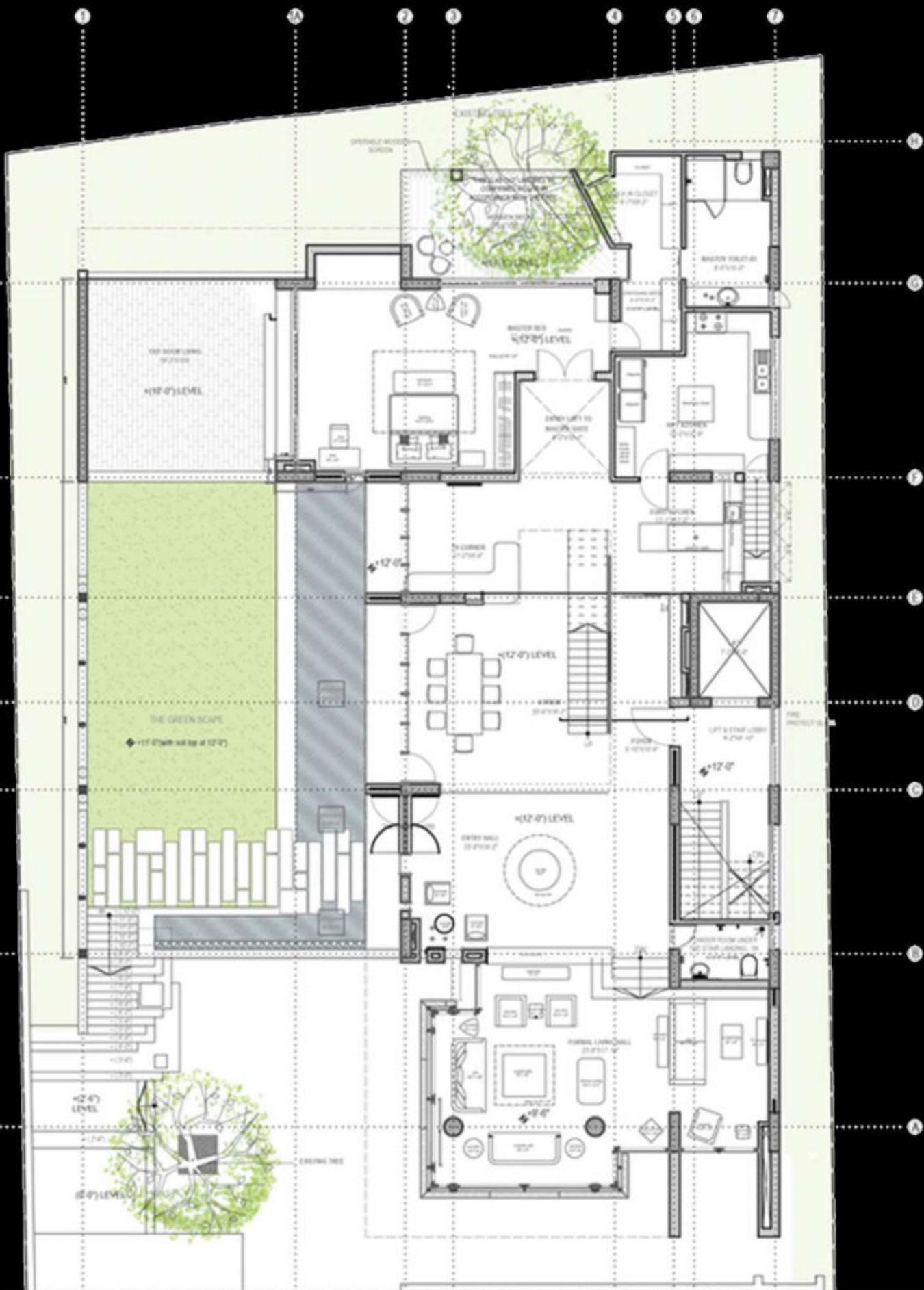
STATUS | Completed

LOCATION | Shibpur, Narshingdi

TYPE | Architecture & Landscape

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2nd Floor Plan



## ROOFTOP CAFE AT IMPETUS CENTER

YEAR | 2020

STATUS | Completed

LOCATION | Tejgaon, Dhaka

TYPE | Interior & Landscape

Taking inspiration from the previous **Industrial neighborhood** and the footprint of the previous car garage , the restaurant has been designed as a contemporary industrial-themed hangout space with lush greenery on the rooftop of the **Impetus Center Landmark**.

### The Poolside Restaurant and Rooftop Landscape:

The gray is the monolithic tone of the building. The tinge of yellow on the roof has brought playfulness to the restaurant. The native plants with different color and texture of leaves are the serene backdrops. The space has a hideout and openness. The restaurant welcomes with the lavish lounge guiding through the slanted corridor and opens into a terrace, where a dramatic staircase leads to the rooftop. The journey creates an anticipation of enjoyment. Impetus Lounge offers both indoor air-conditioned sitting areas along with a pool side sitting zone. A dedicated hideout behind the bamboo grove has been placed to observe the skyline of the Tejgaon Link Road.

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The brief spaces with a touch of different textures of green gives the diners a moving experience. Sitting underneath the Hijol trees, the Elephant ear plants behind the infinity line of the pool are the reminiscence of the lucid landscape of Bangladesh. These plants have been selected carefully along with Nayantara, Modhumonjori, Aporajita, Nil Parul, Lemon grass, ferns and birds of paradise.



Alocasia



Fern



Hijol



Chinese Bamboo



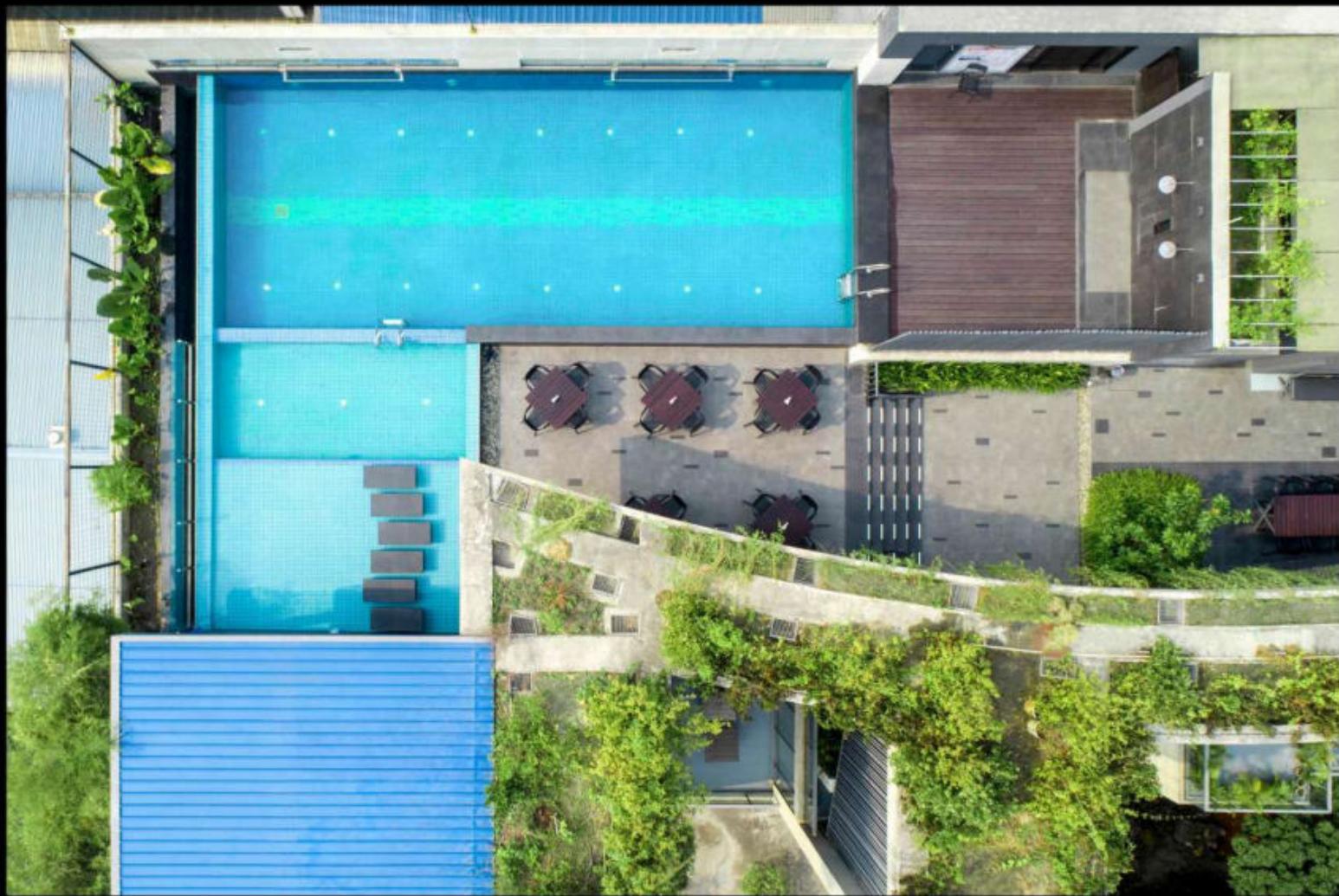
Birds of Paradise

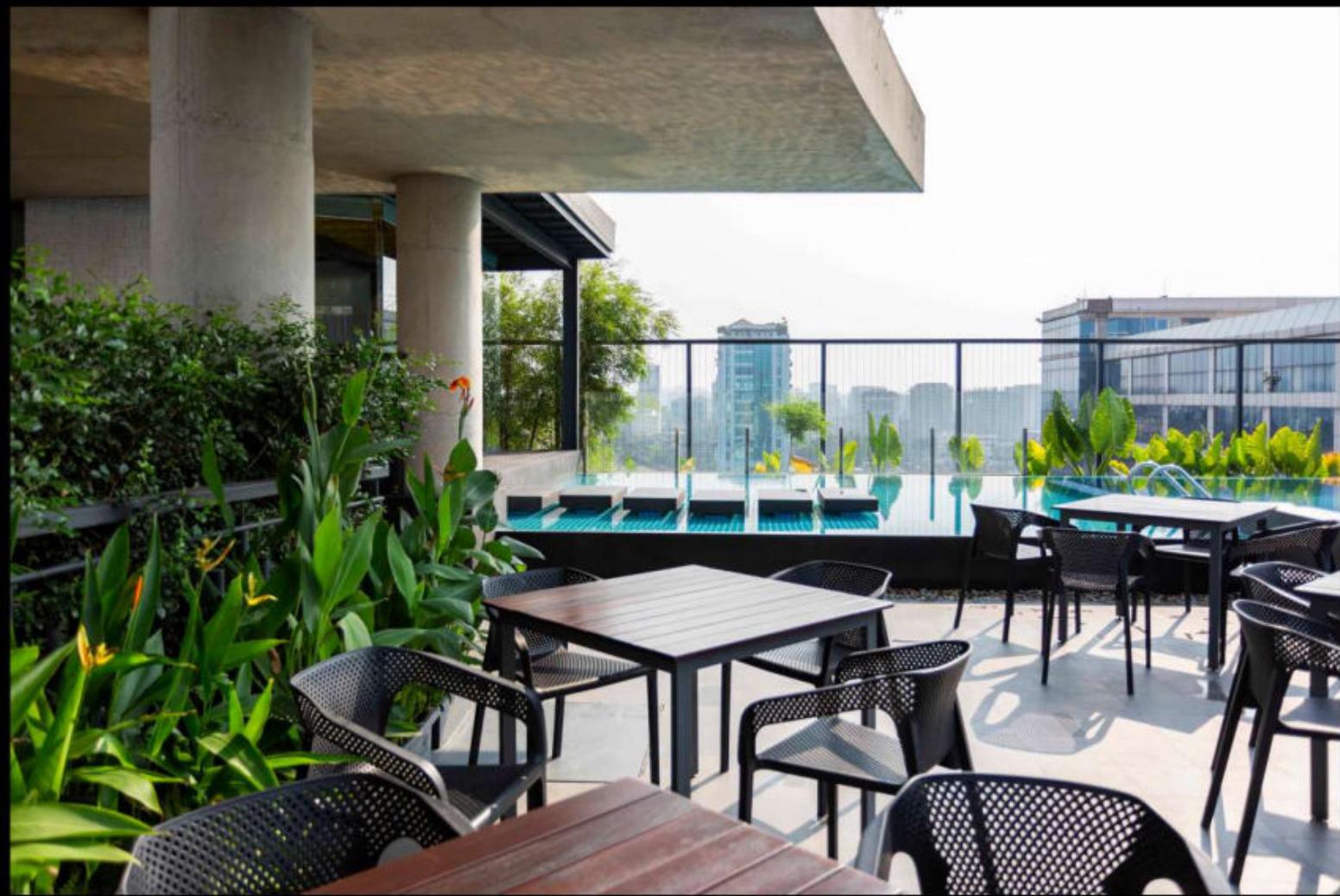


Canna Bengal

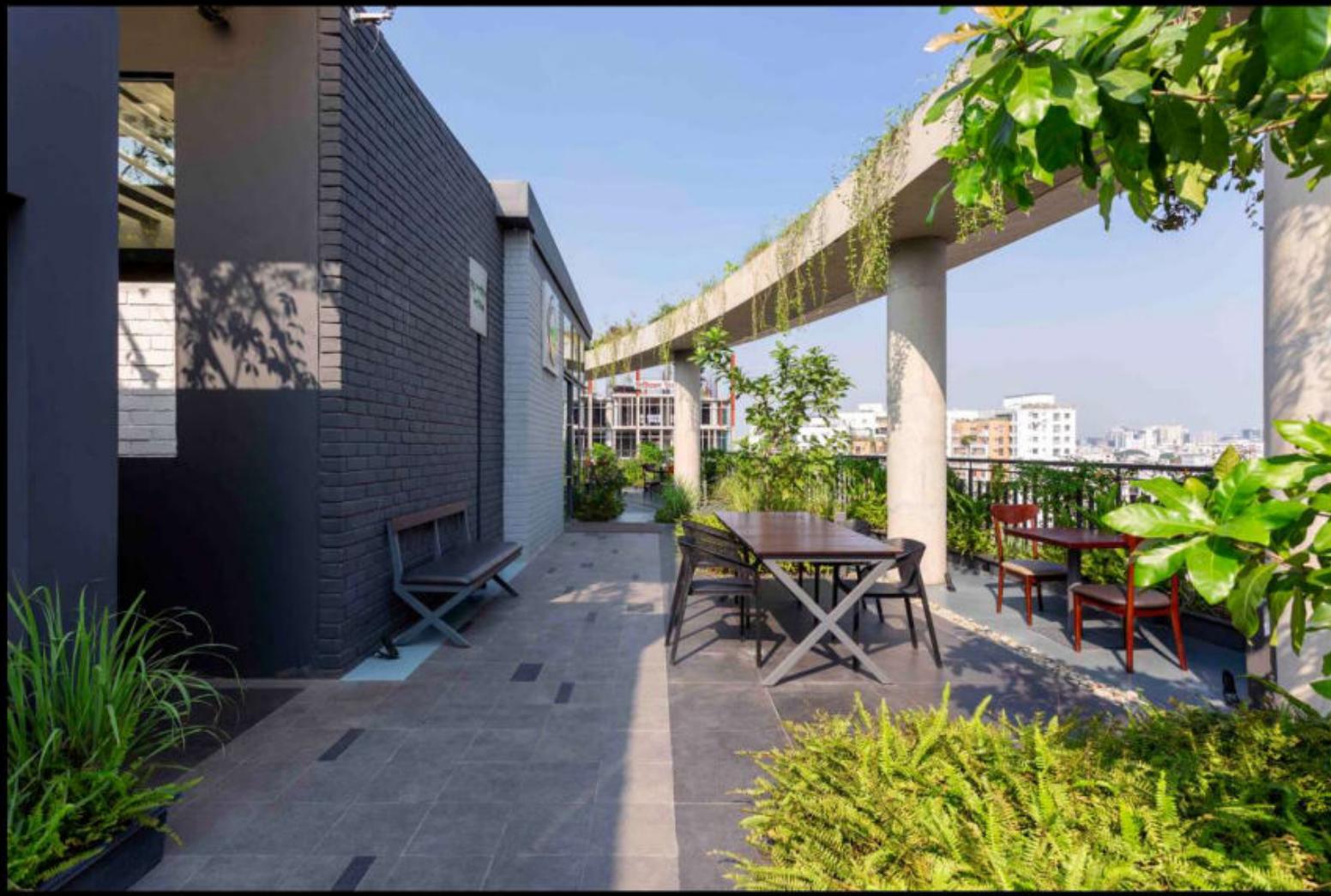


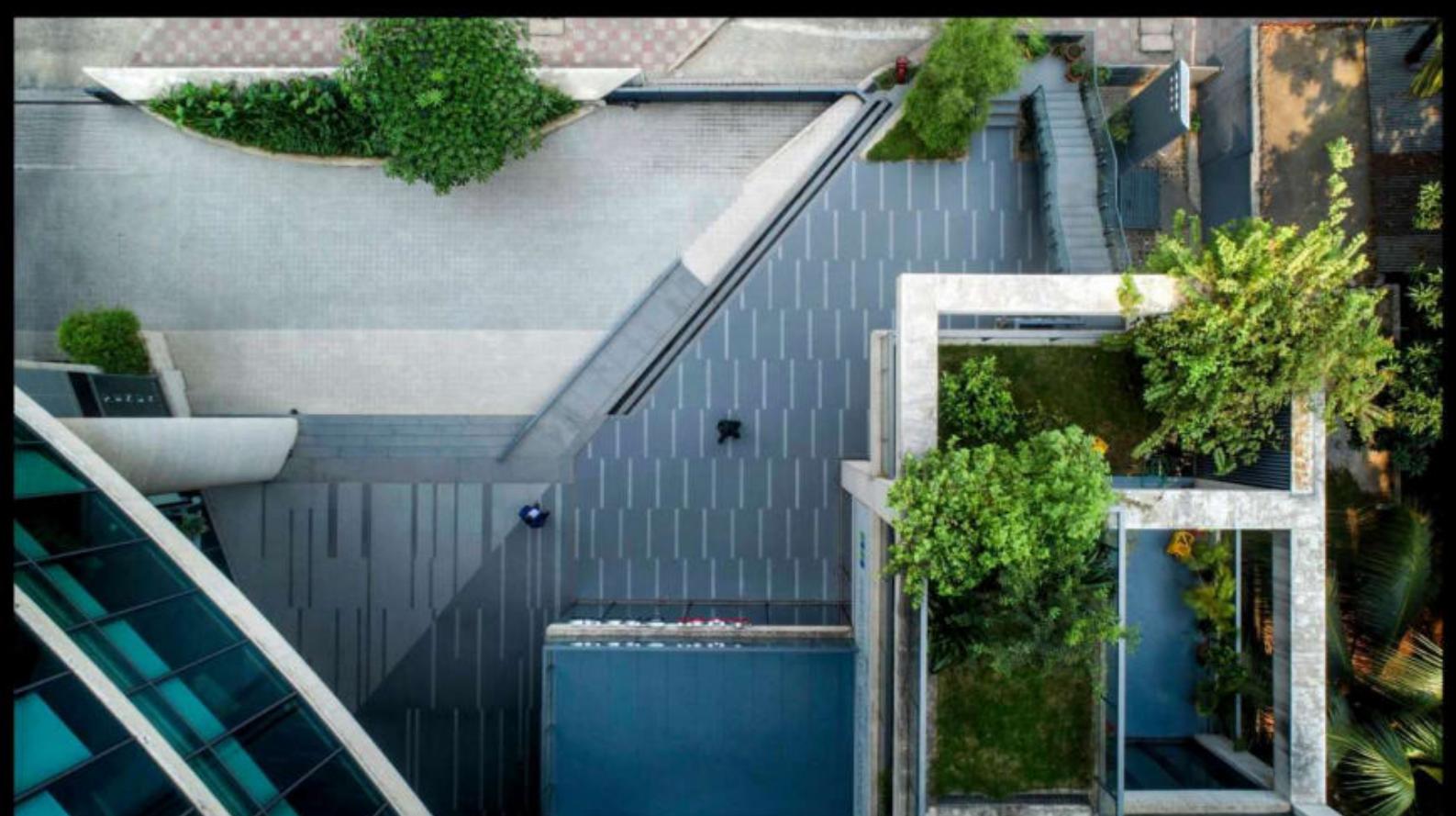
Nayantara











# Inspiration from Nature of Bengal



Barringtonia Acutangula Tree in  
Natural Settings



At Rooftop

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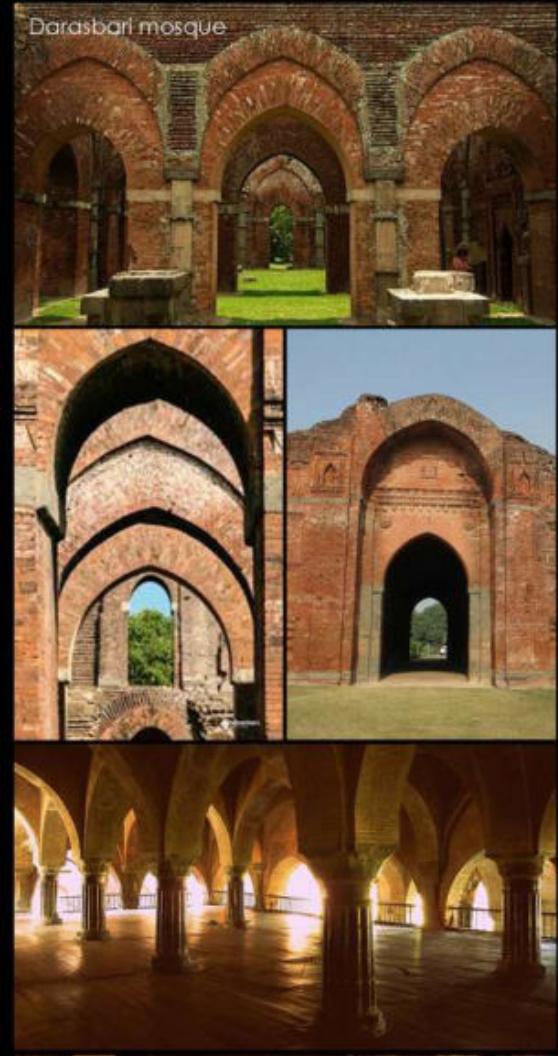
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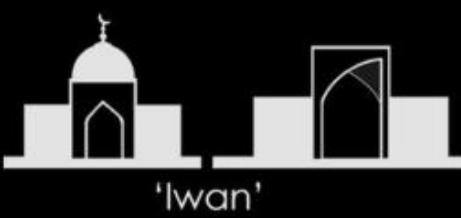
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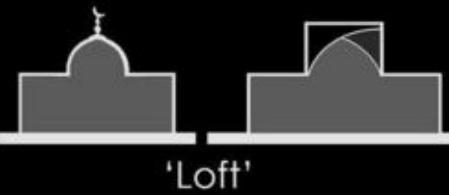
Dorasbari mosque



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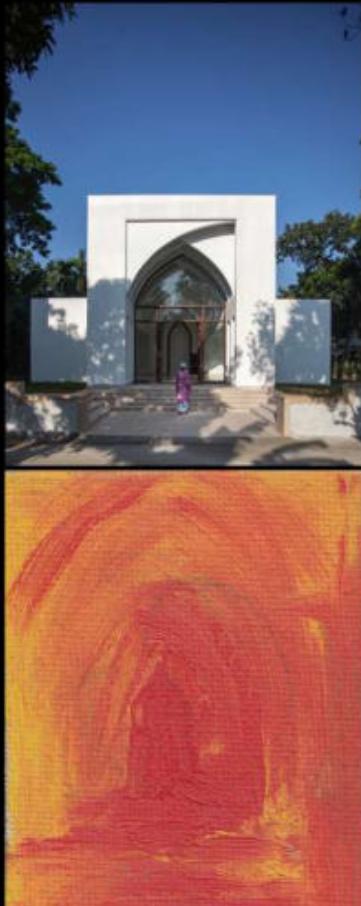
'Iwan'



'Loft'



'Base' & 'Minarate'

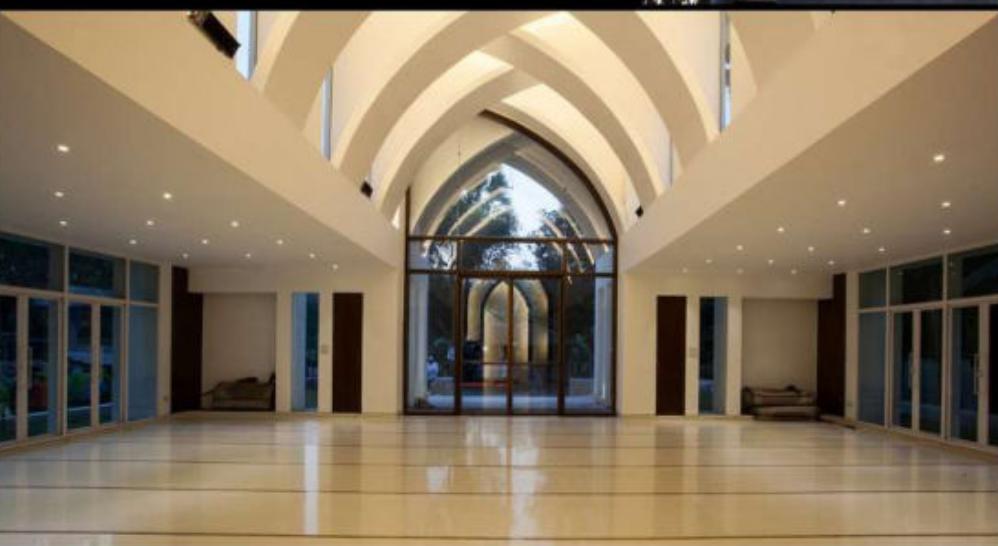


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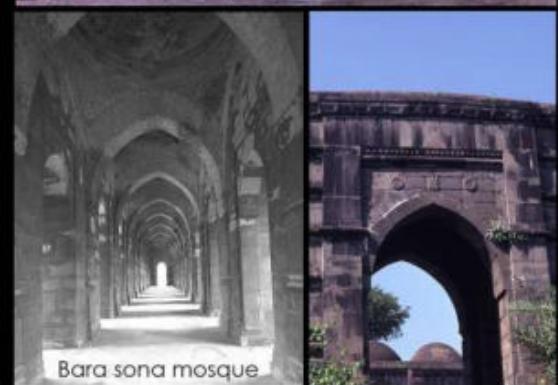
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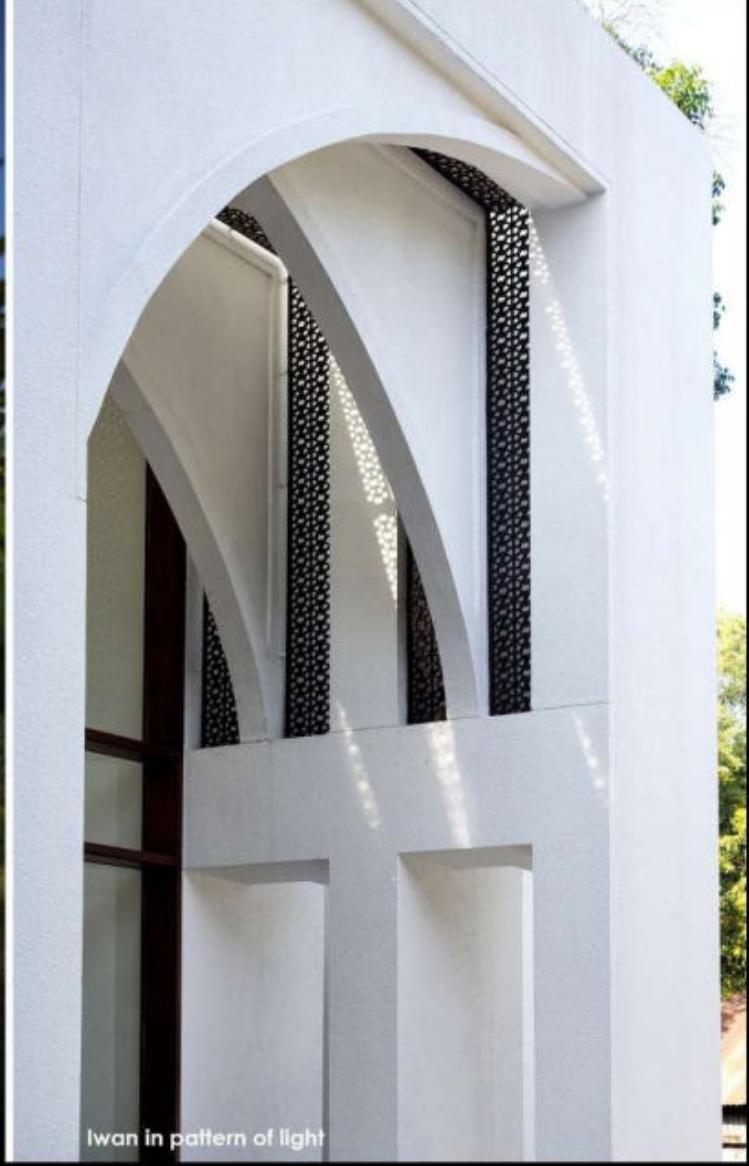


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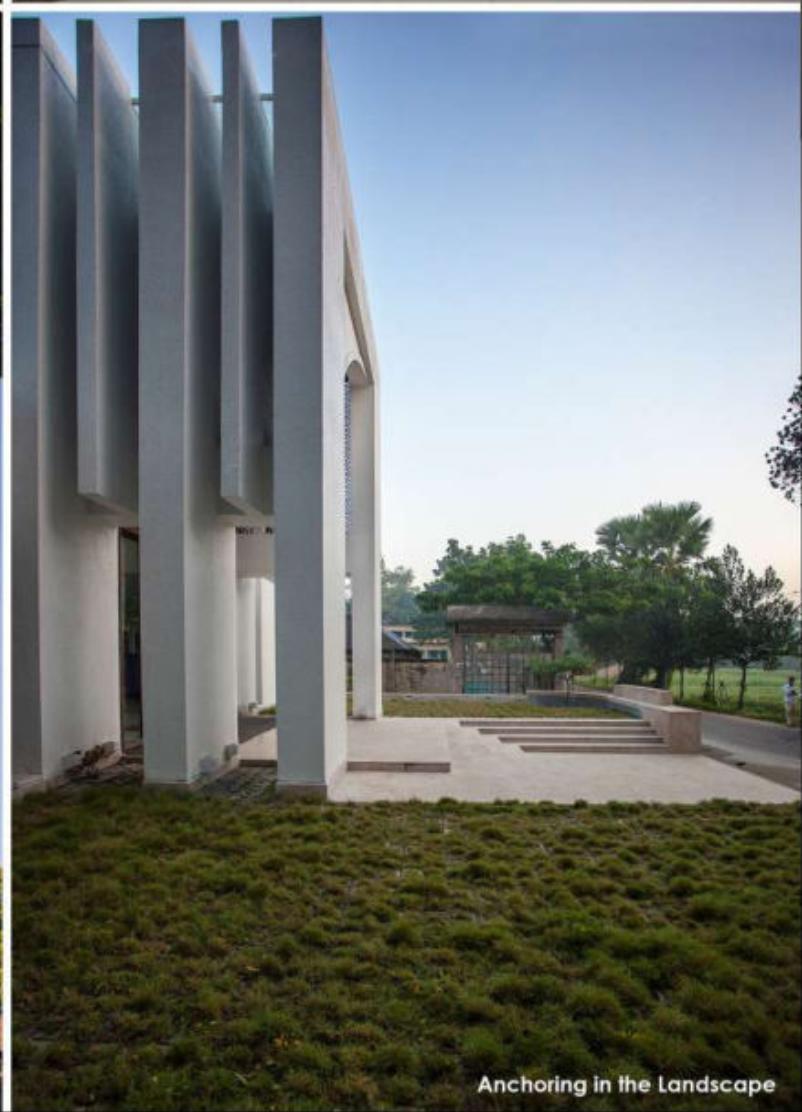




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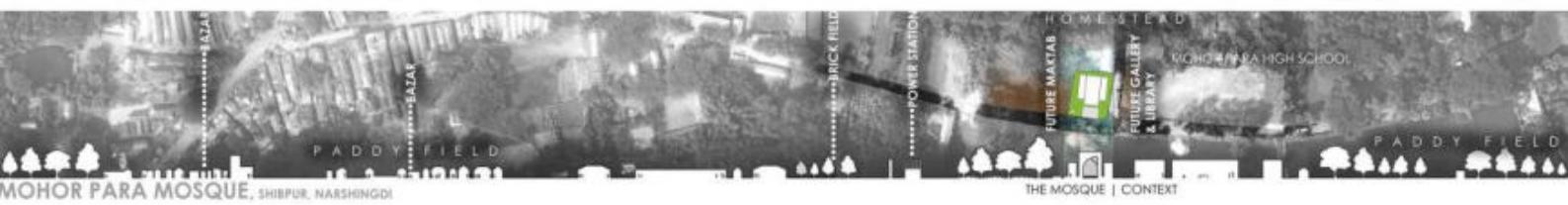
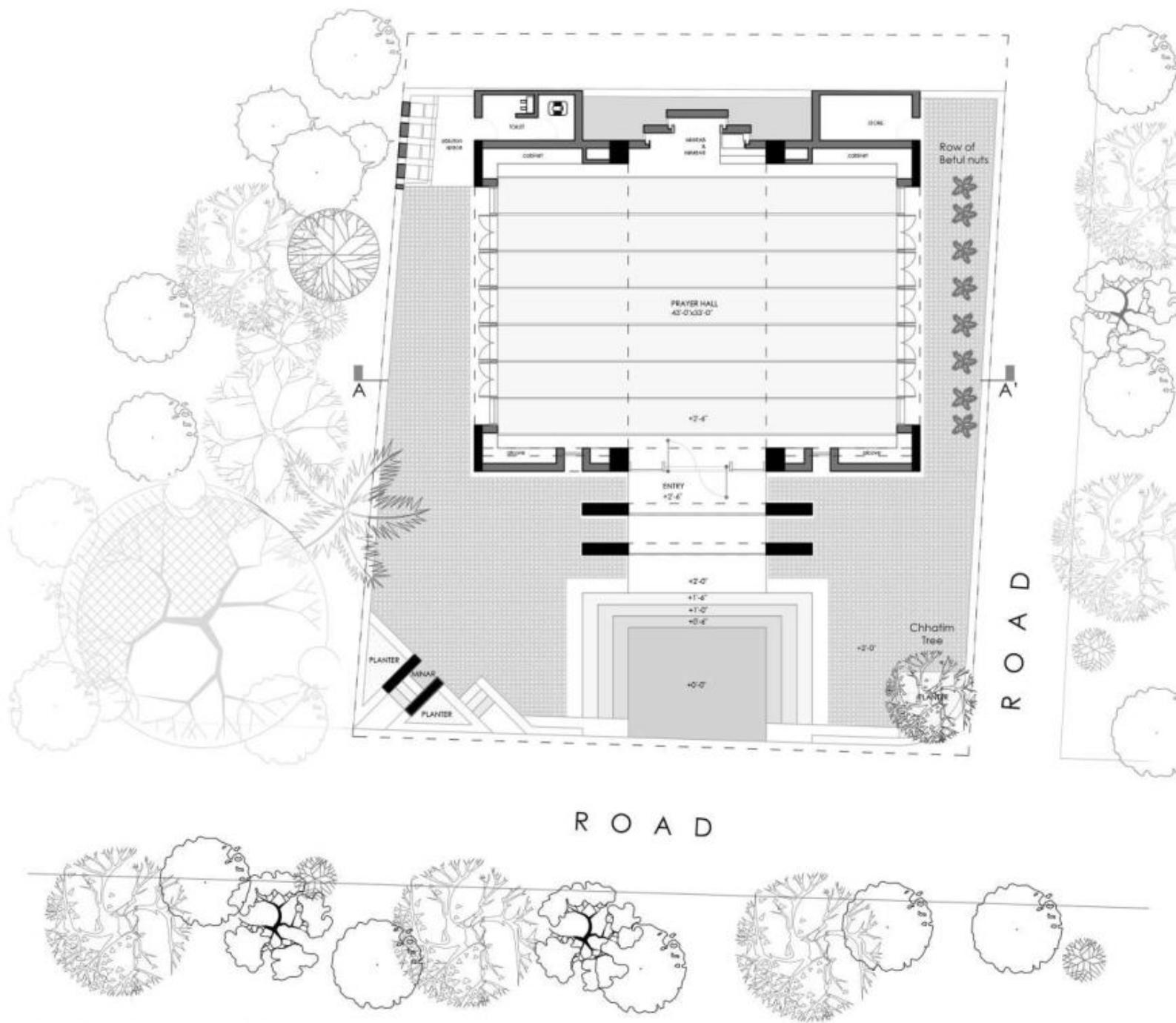
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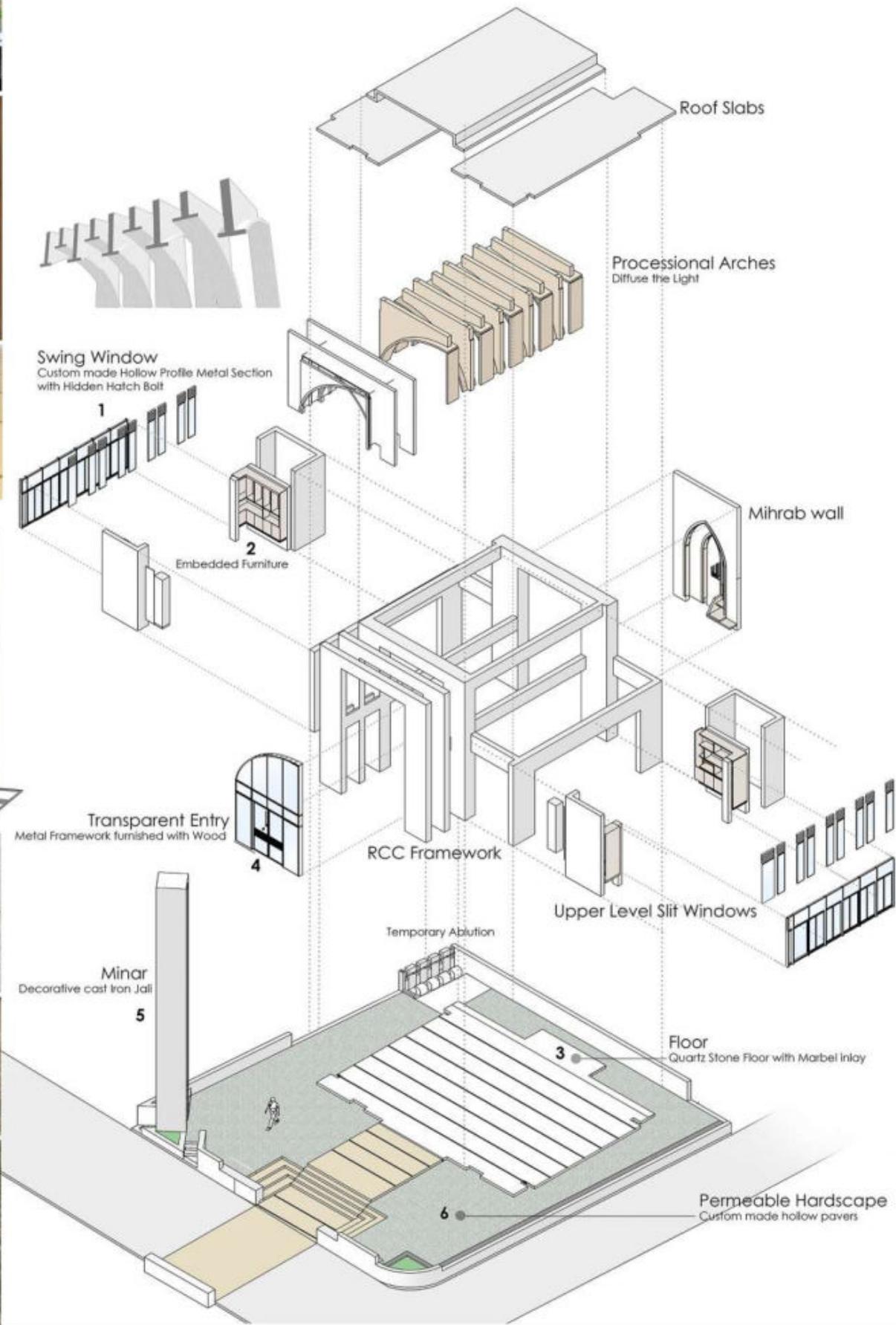
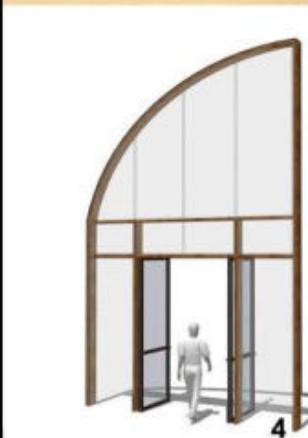
THE RURAL LANTERN



Interaction after Salat



## | Exploded Axono |



## MOON'S TREE

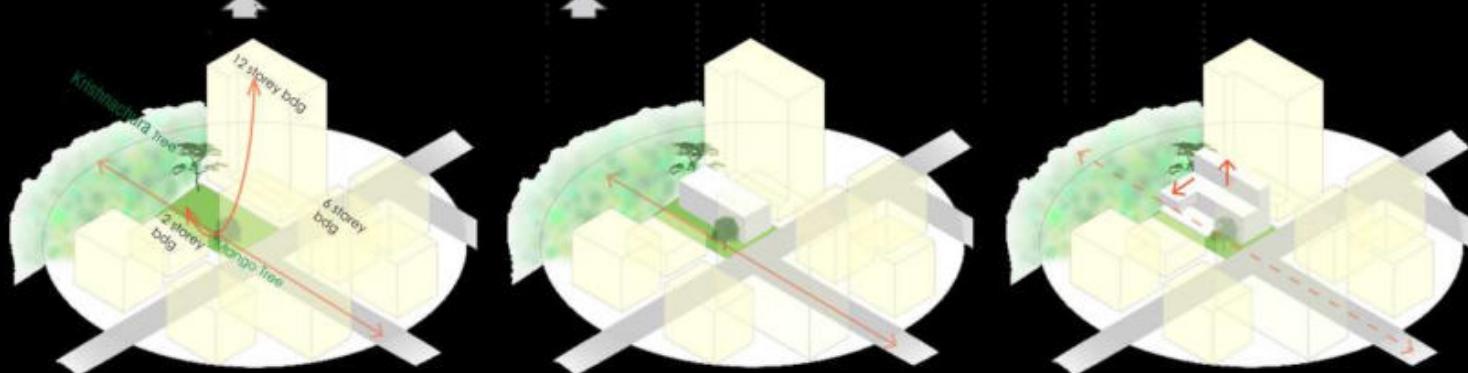
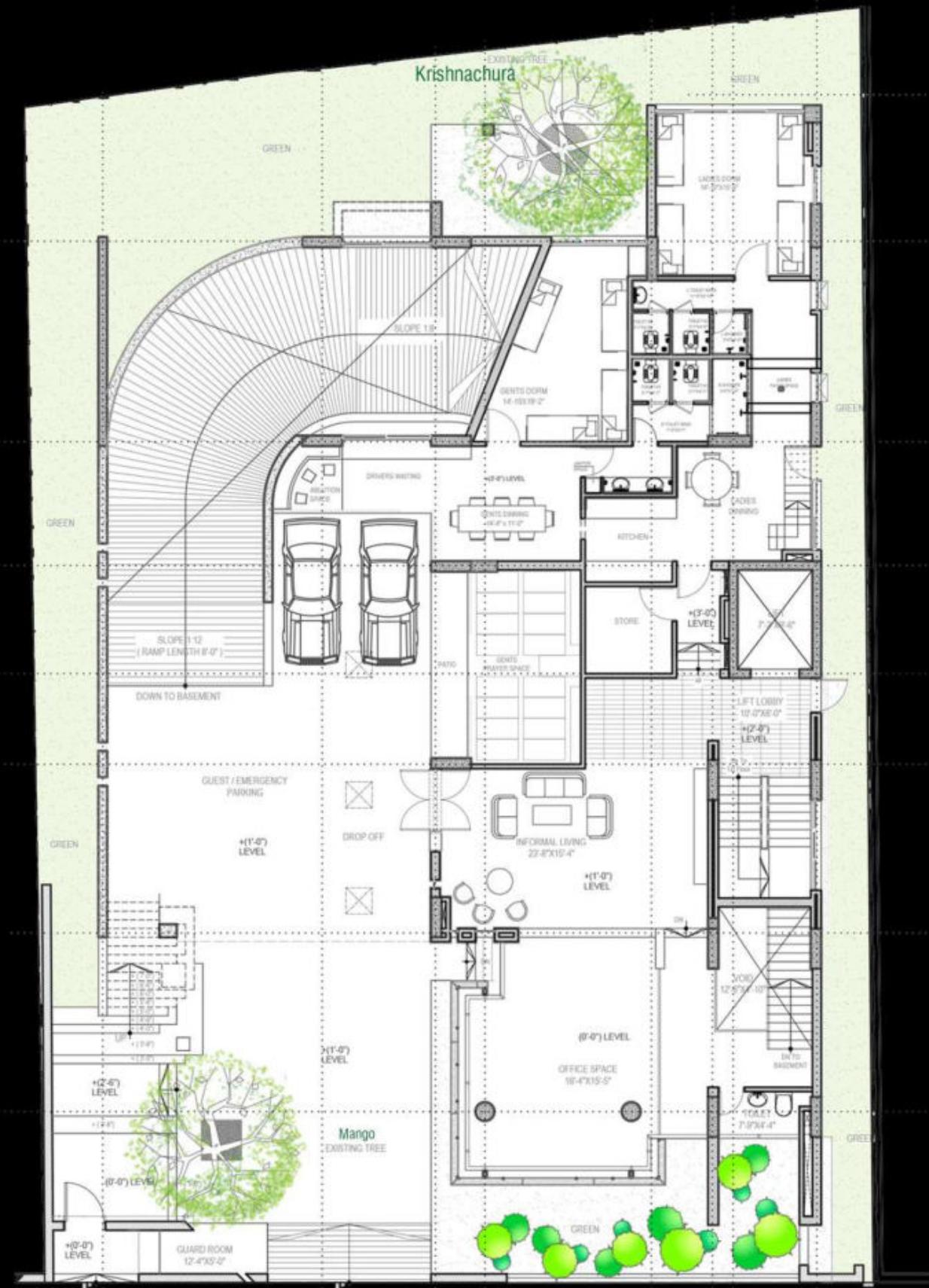
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STATUS | Completed

LOCATION | Shibpur, Narshingdi

TYPE | Architecture & Landscape

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 2nd Floor Plan



## ROOFTOP CAFE AT IMPETUS CENTER

YEAR | 2020

STATUS | Completed

LOCATION | Tejgaon, Dhaka

TYPE | Interior & Landscape

Taking inspiration from the previous **Industrial neighborhood** and the footprint of the previous car garage , the restaurant has been designed as a contemporary industrial-themed hangout space with lush greenery on the rooftop of the **Impetus Center Landmark**.

### The Poolside Restaurant and Rooftop Landscape:

The gray is the monolithic tone of the building. The tinge of yellow on the roof has brought playfulness to the restaurant. The native plants with different color and texture of leaves are the serene backdrops. The space has a hideout and openness. The restaurant welcomes with the lavish lounge guiding through the slanted corridor and opens into a terrace, where a dramatic staircase leads to the rooftop. The journey creates an anticipation of enjoyment. Impetus Lounge offers both indoor air-conditioned sitting areas along with a pool side sitting zone. A dedicated hideout behind the bamboo grove has been placed to observe the skyline of the Tejgaon Link Road.

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Alocasia



Fern



Hijol



Chineese Bamboo



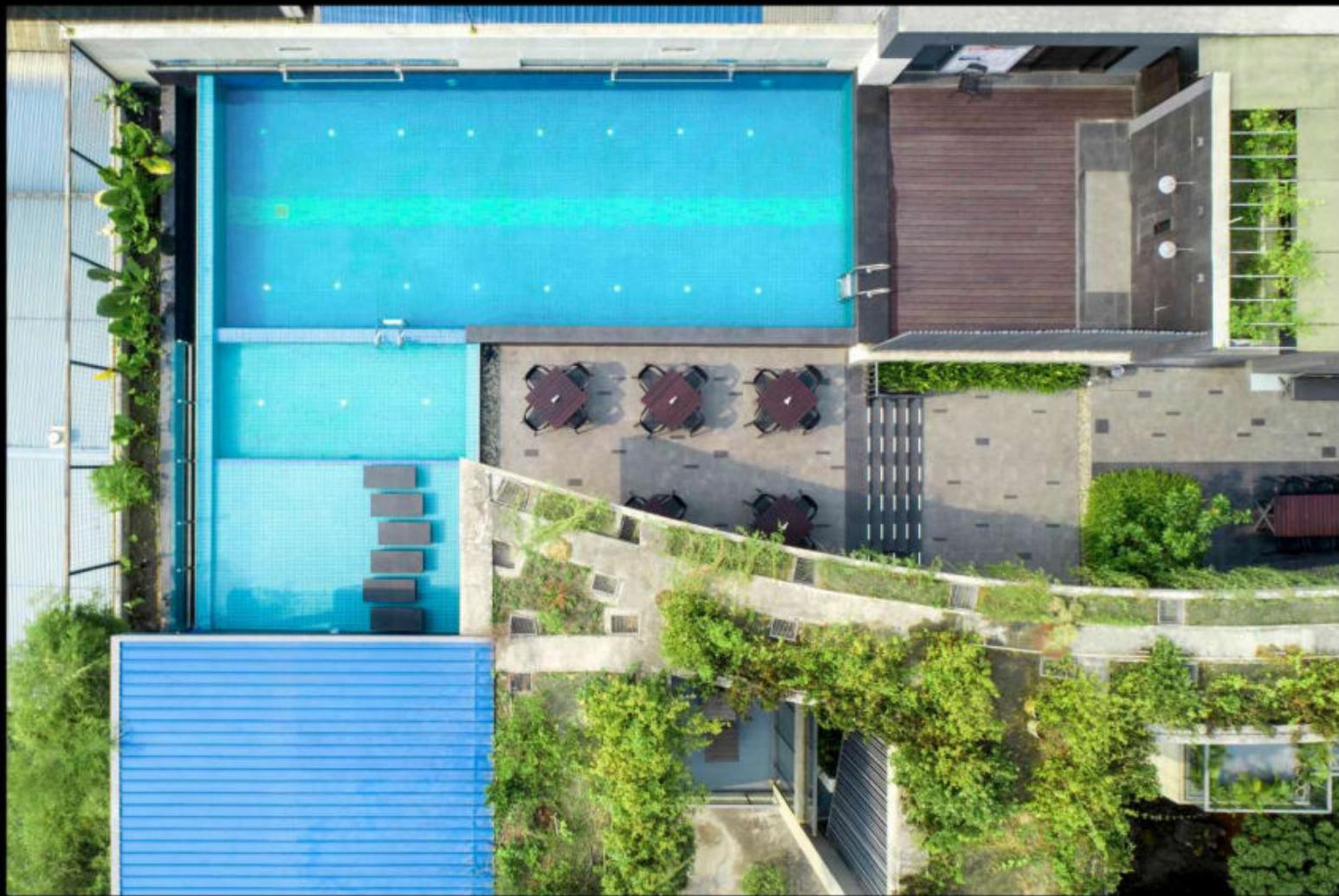
Birds of Paradise

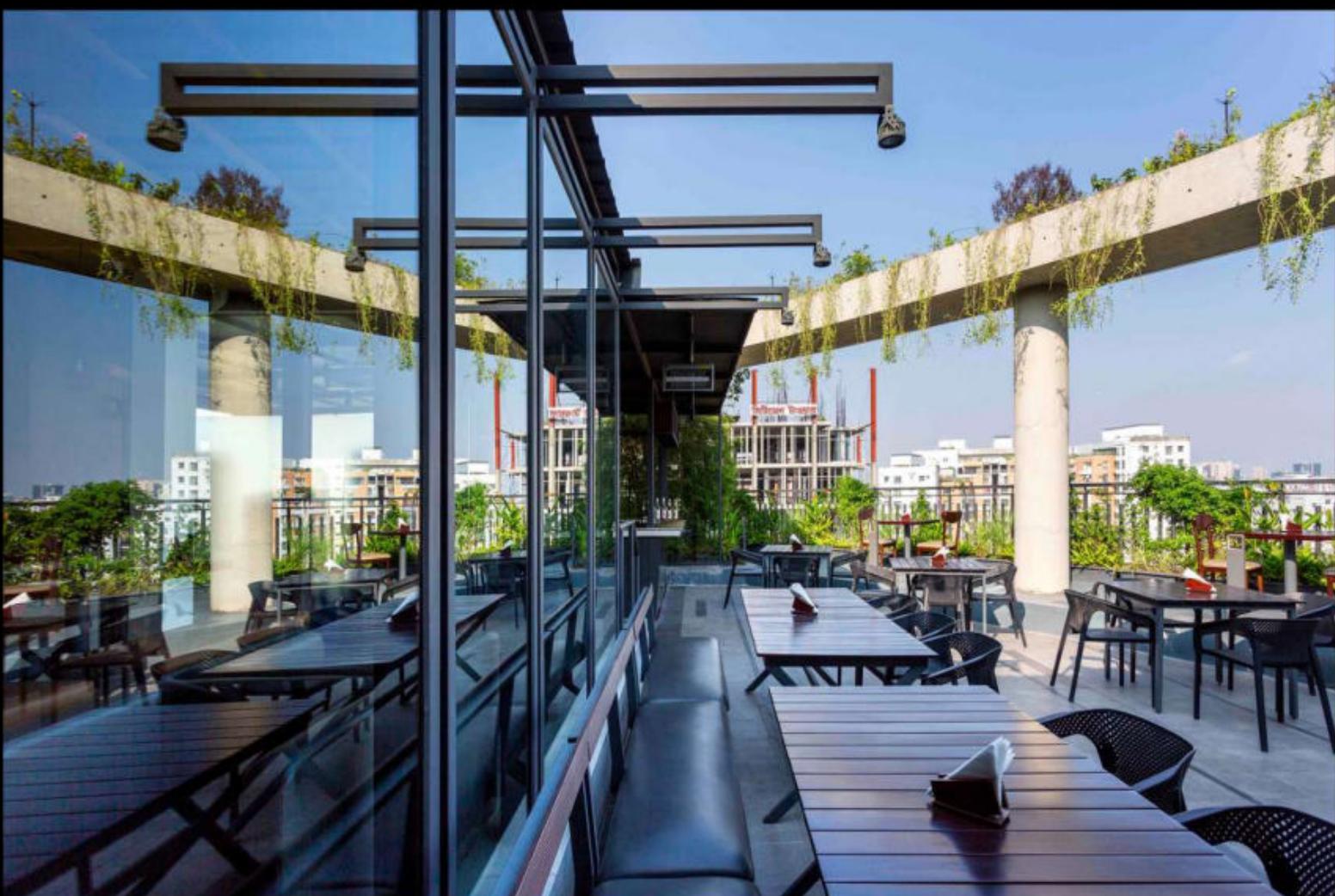
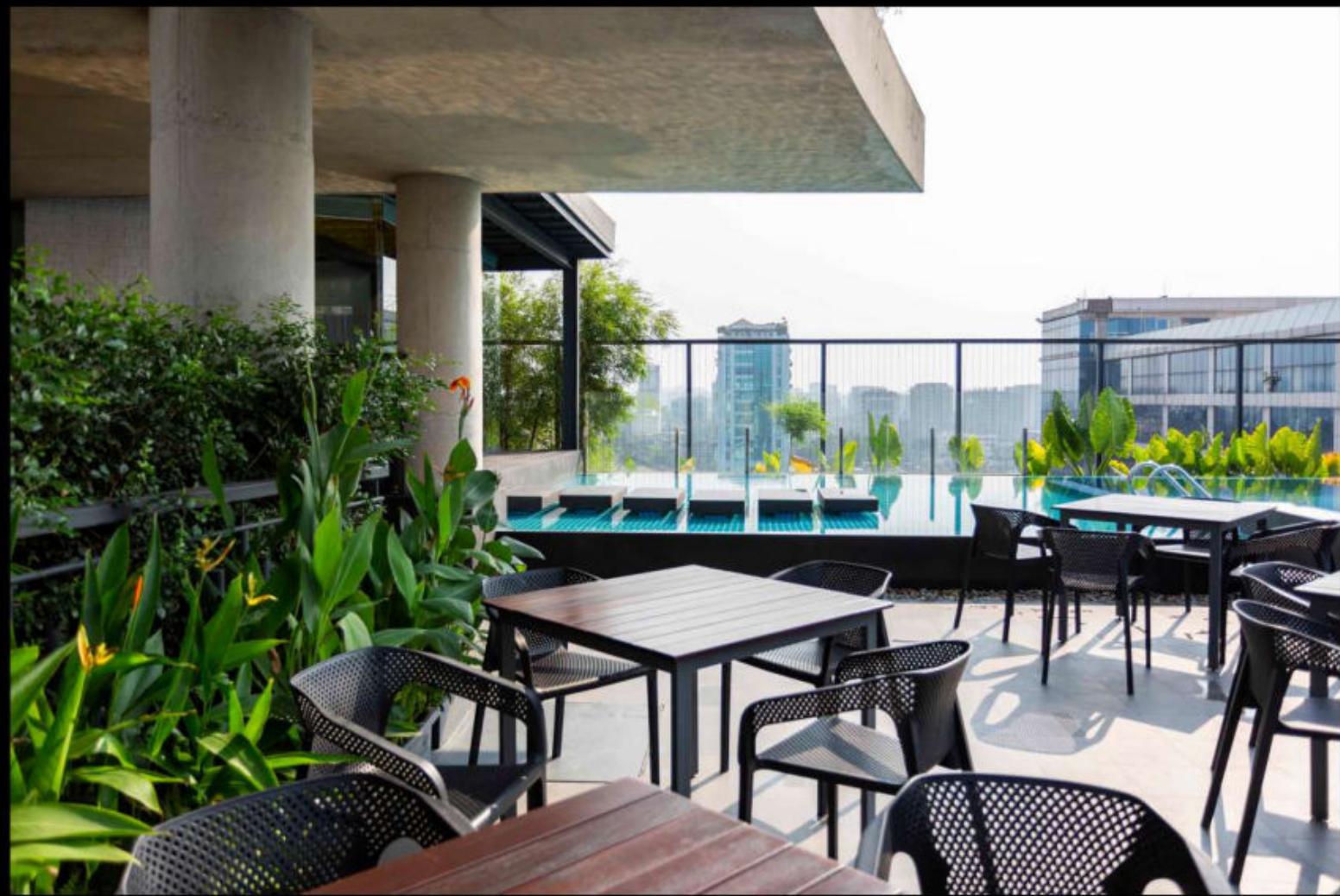


Canna Bengal

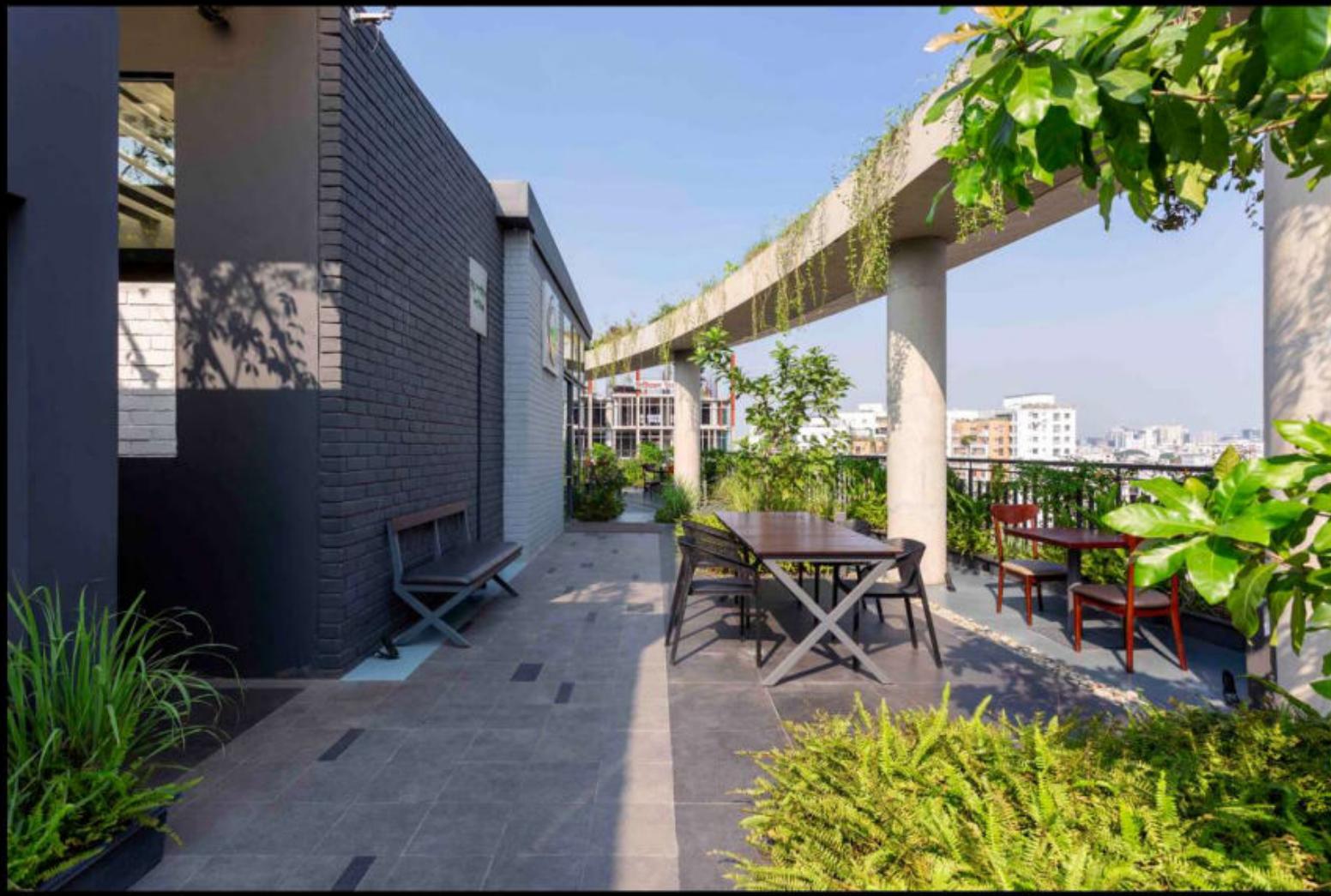


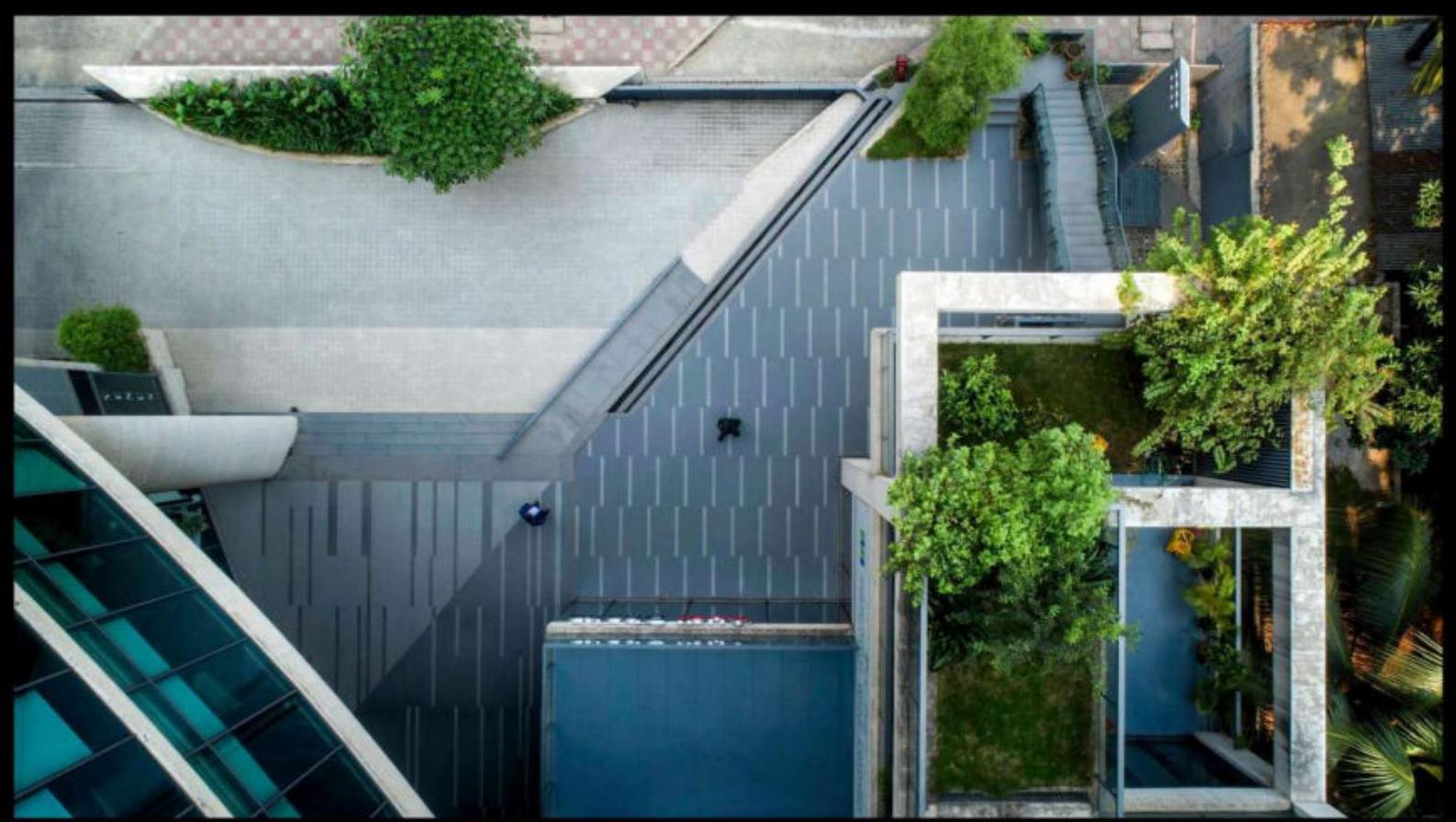
Nayantara











# Inspiration from Nature of Bengal



Barringtonia Acutangula Tree in  
Natural Settings



At Rooftop



## FARIDPUR SADAR GRAVEYARD

YEAR | 2019 - Present

STATUS | Ongoing

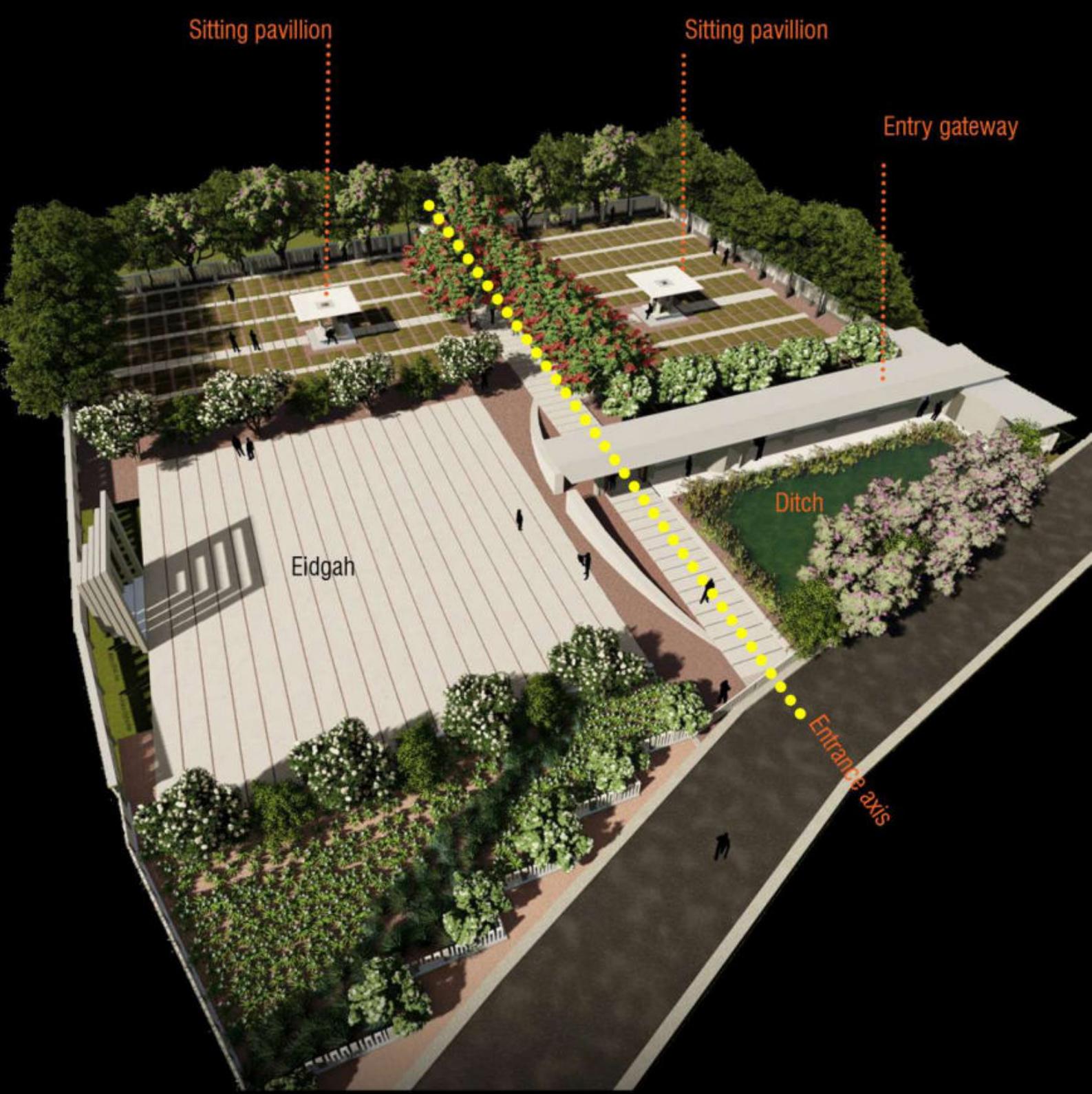
LOCATION | Akuin, Faridpur

TYPE | Master Planning & Landscape

The Graveyard and adjacent Eid-gaon ( Annual Islamic Prayer field) reflects the duality of life, the celebration of happiness and the grievances of mourning and burying. The design was carefully developed to balance the intricacies and to create a delicate harmony. The seasonal plants palettes are selected carefully to retain the poignancy for the mourners of the graveyard, as well as to provide the celebrations in the two Eids.

The graveyard is inspired from Mughal Gardens in the subcontinent. The walled orchard and iron grid pattern was carefully designed , with pavillions to sit under the scorching heat or to take refuge during monsoon.

Pavillions will also host visitors to sit , ponder and make payers . The natural ditch is surrounded with riparian plants like- Jarul, vetiver grasses. The entry gateway functions as a portal to the next world providing abulution spaces and office spaces.



ফরিদপুর সদর কবরস্থান, আকুইন



## Construction Phase



## GOPALGANJ SADAR EIDGAH

YEAR | 2019 - Present

STATUS | Ongoing

LOCATION | Gopalganj

TYPE | Architecture & Landscape

The Kendrio Eid Gah ( Central Prayer Field) of Gopalganj Sadar is a historically significant place. It is the place the community comes together for various occasions and political assemblies, as well as for the celebration of Eid, twice every year.

The concept behind the Mimbar Mihrab was to represent the prostration from the faith of Islam. The gradual declination of the form is to represent a form in Ruku of the Salat as a submission to Almighty. The flank of the Mimbar Mihrabis to represent the different directions of the faith that congregates in a single point to pray and serve, the Almighty. People may converge from various places of life, but they all pray to Allah and then disperse to celebrate Eid.

The addition of the pockets of Islamic gardens is part of the Eid gah, which will serve as smaller community spaces for the community.



Geo Location





After Completion



## PATGATI TEMPLE & SHASHAN COMPLEX

YEAR | 2019 - Present

STATUS | Ongoing

LOCATION | Patgati, Tungipara

TYPE | Architecture & Landscape

The Mandir and Sasan complex is a place to celebrate life in it's duality. The Mandir ( Temple ) Complex is elongated in north- south axis. In Hinduism the crematorium needs to be placed in a low land beside river facing south. The Patgati site is an ideal place for cremation.

Puja celebration and mourning in death comes hand in hand. The fluid Madhumati river keep flowing on the south washing all the ashes along with offerings of the devotees.



Madhumati river



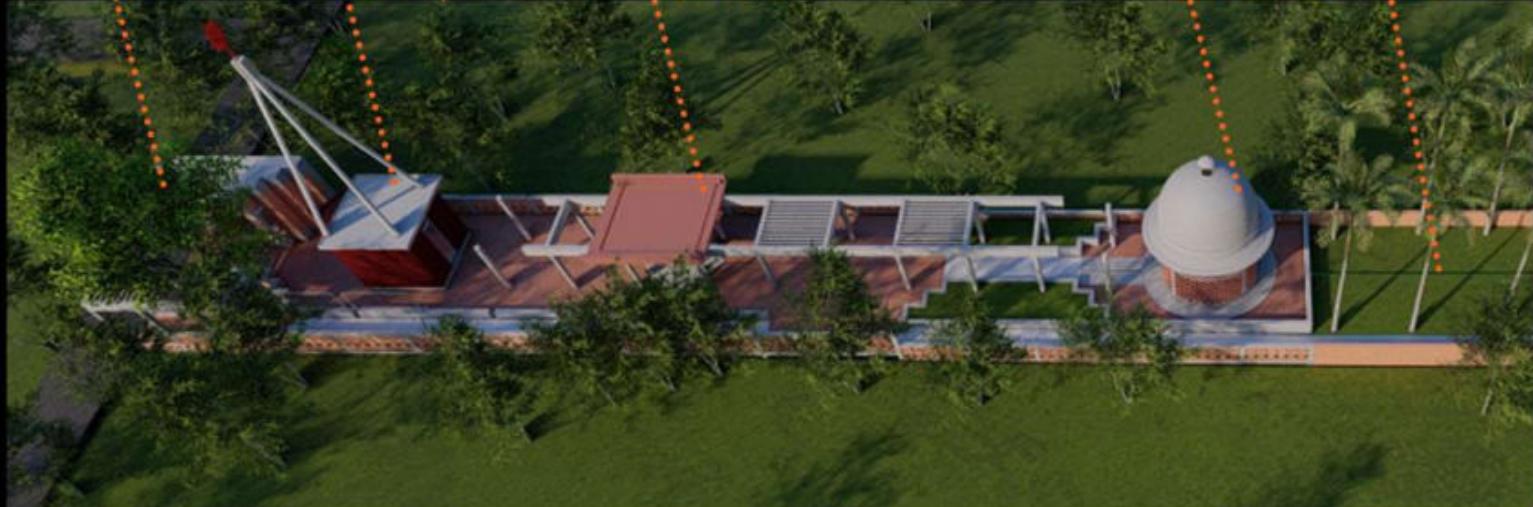
Office

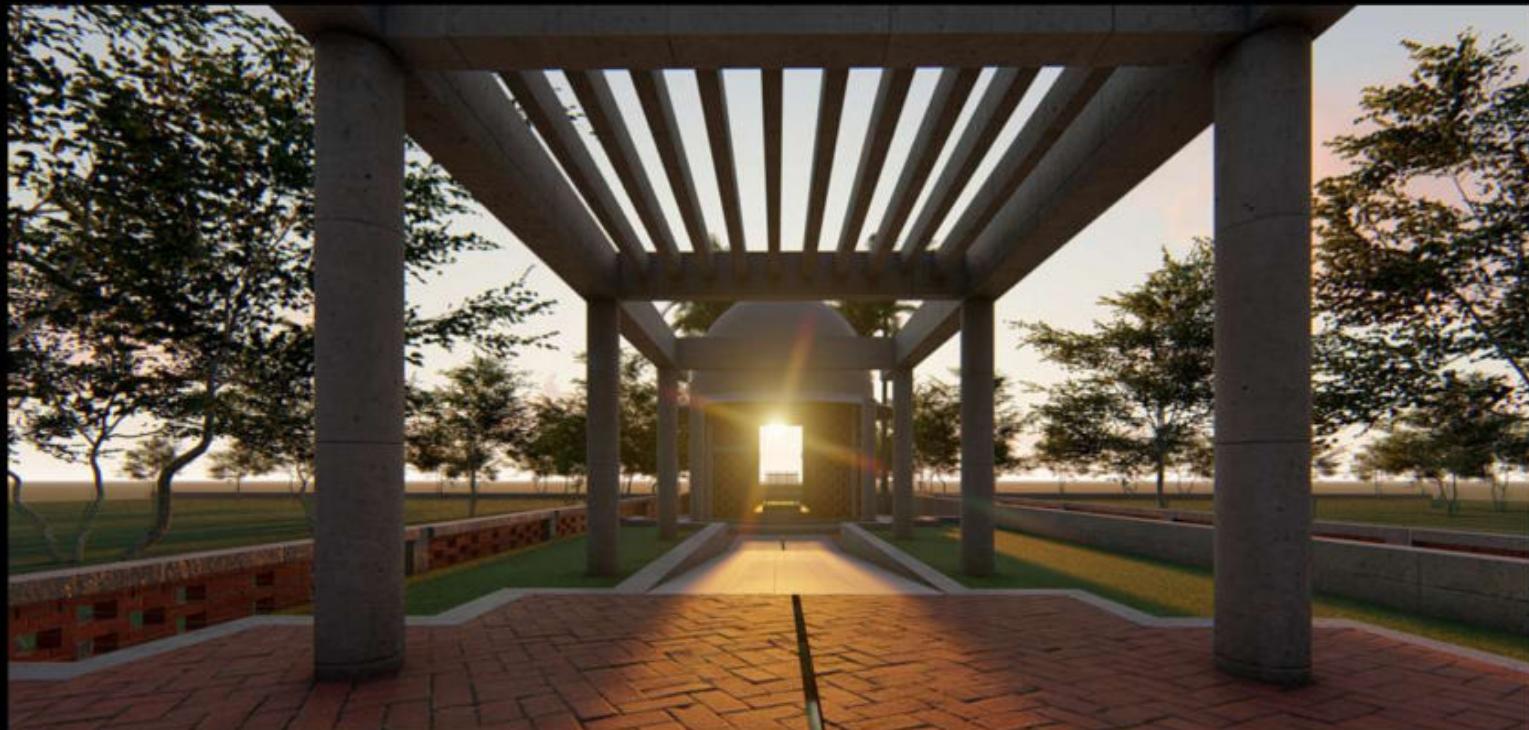
Kali Temple

Naat Mandir

crematorium

Burial





## GANESH PAGOL MONDIR

YEAR | 2019 - Present

STATUS | Ongoing

LOCATION | Kotalipara, Gopalganj

TYPE | Architecture

**Ganesh Pagol** Temple is an adaptation of Bengal Chala Hut Temple style. A ten thousand square feet temple is a pantheon of 3 Hindu deities- Radha- Krishna , Durga and Kali. Airy yet enclosed ,the structure is illuminated from the above to capture the passing seasons in the transient landscape. It's a vast pavillion beside the river Madhumati , a place for celebrating the Hindu festivity. The temple is raised on a plinth , so that the devotees can pray and dance even during the monsoon seasons floating amidst the lucid landscape.







## BENAPOLE MOSQUE

YEAR | 2021 - Present

STATUS | Ongoing

LOCATION | Benapole, Jessore

TYPE | Architecture

A three storied Mosque on the Jassore Benapole Road beside the India - Bangladesh border . A tiered mosque is designed to conform the Islamic brotherhood.





## **Holiday Mor- Bazarghata- Larpara (Bus Stand) 5 KM MainRoad Reconstruction and Widening Project of Cox's Bazar District**

**YEAR | 2020**

**STATUS | Ongoing**

**LOCATION | Tejgaon, Dhaka**

**TYPE | Landscape planning & Urban**

**Collaboration | DPM**

Cox's Bazar is the tourist city of Bangladesh on the south, abided by Bay of Bengal. The project is an urban regeneration of the 5 kilometer road , connecting in the heart of city to the locality. The upgradation of the road has 2 phases. It focuses on the Environmental, Economical and Social development of the area. Bus stopages, public toilets, sitting spaces, art works are elements for place making.



**Sampan**  
(Traditional Sea boats)



**Waves**



**Burmese Handloom clothes**  
( Representing the Burmese diaspora in the Cox's Bazar City)

### Inspirations



Environmental Development

- \* Native Plantation Scheme
- \* Clean water and Toilets
- \* Waste managements



Economic Development

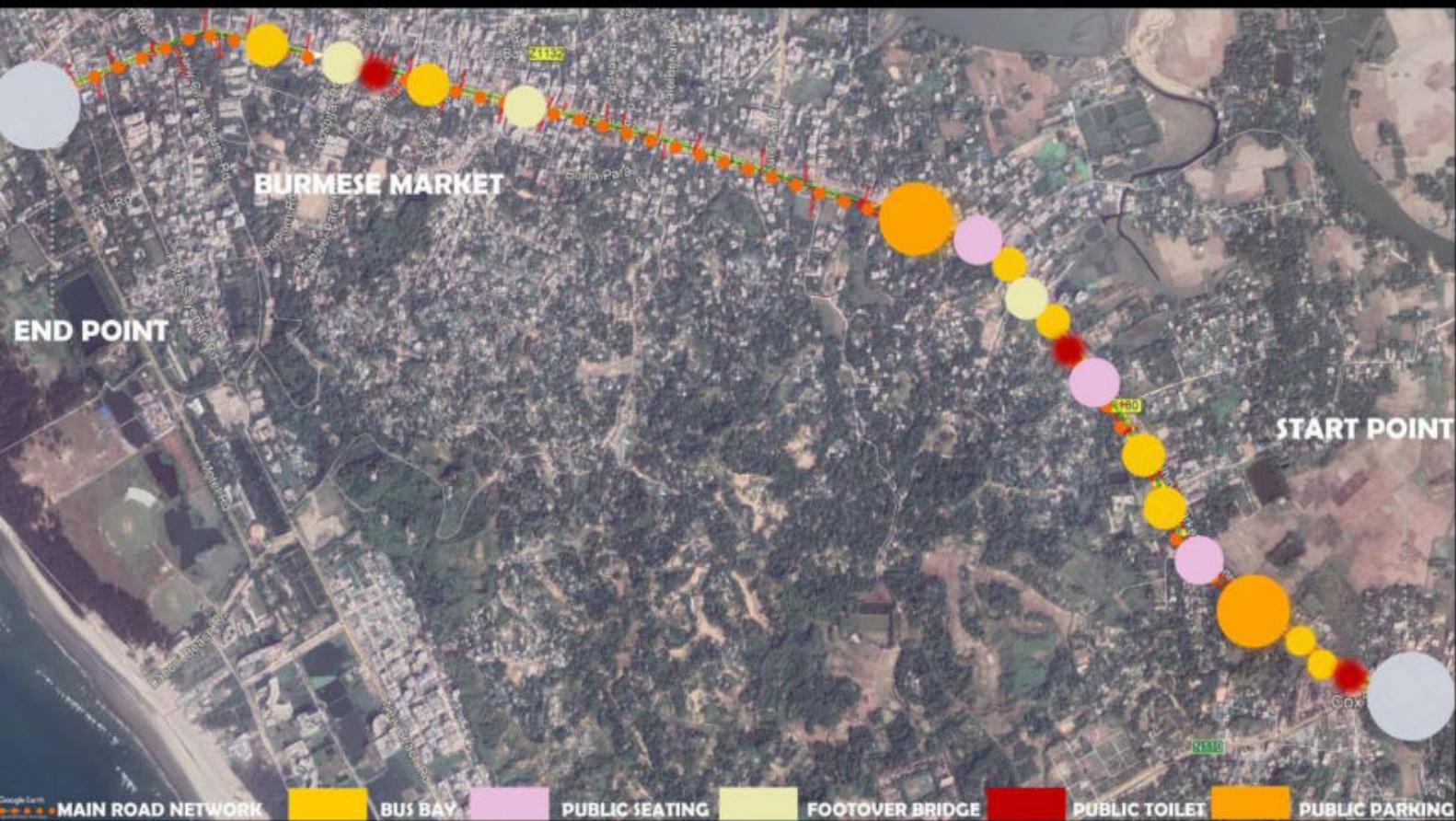
- \* GDP increase
- \* Entrepreneurship
- \* Promote tourism
- \* Infrastructure Safe and Secured Widen ROAD
- \* Better public transport system



Social Development

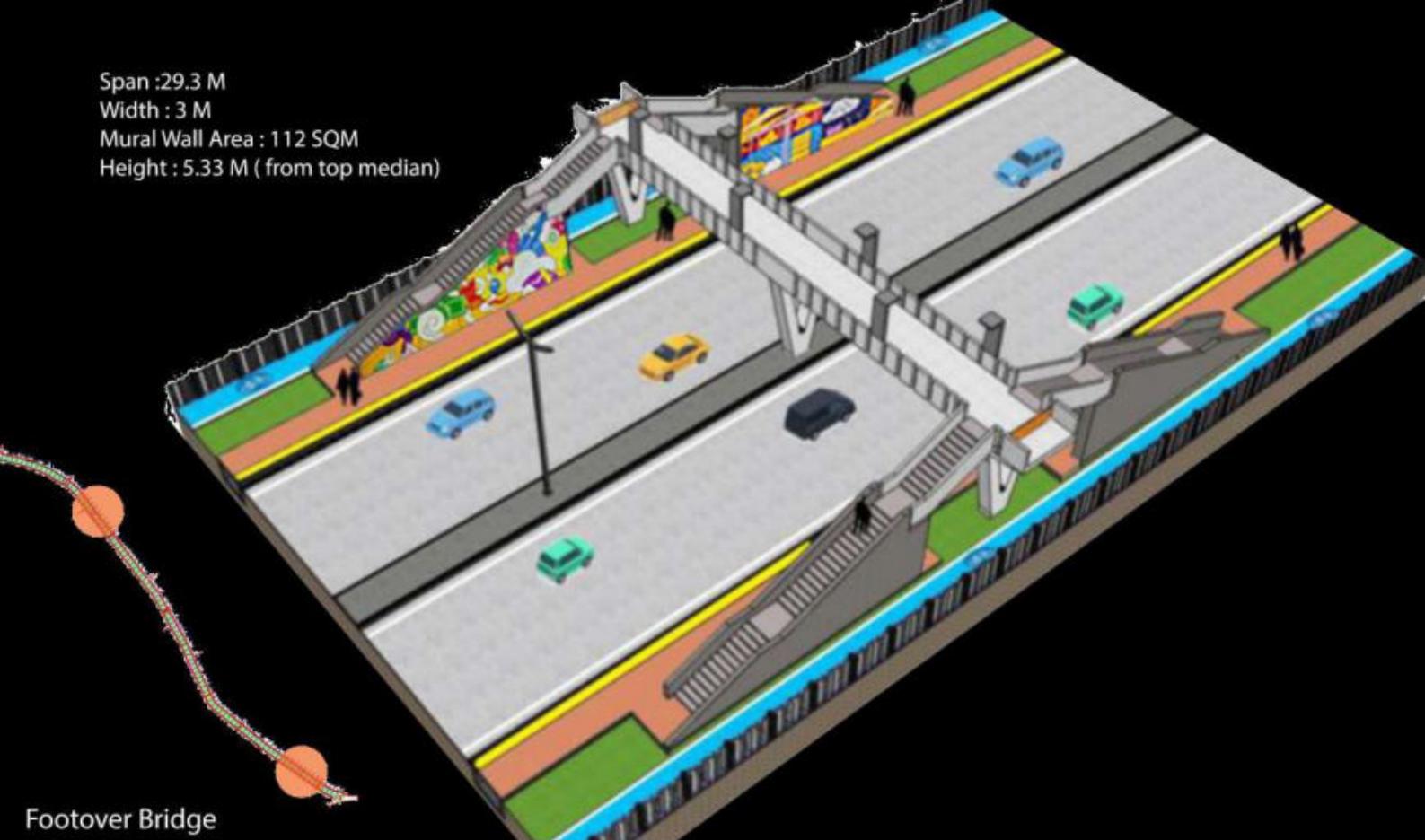
- \*nclusive Public spaces for local people and tourists
- \*Preservation of Cultural and local heritage

### Goals of the Project

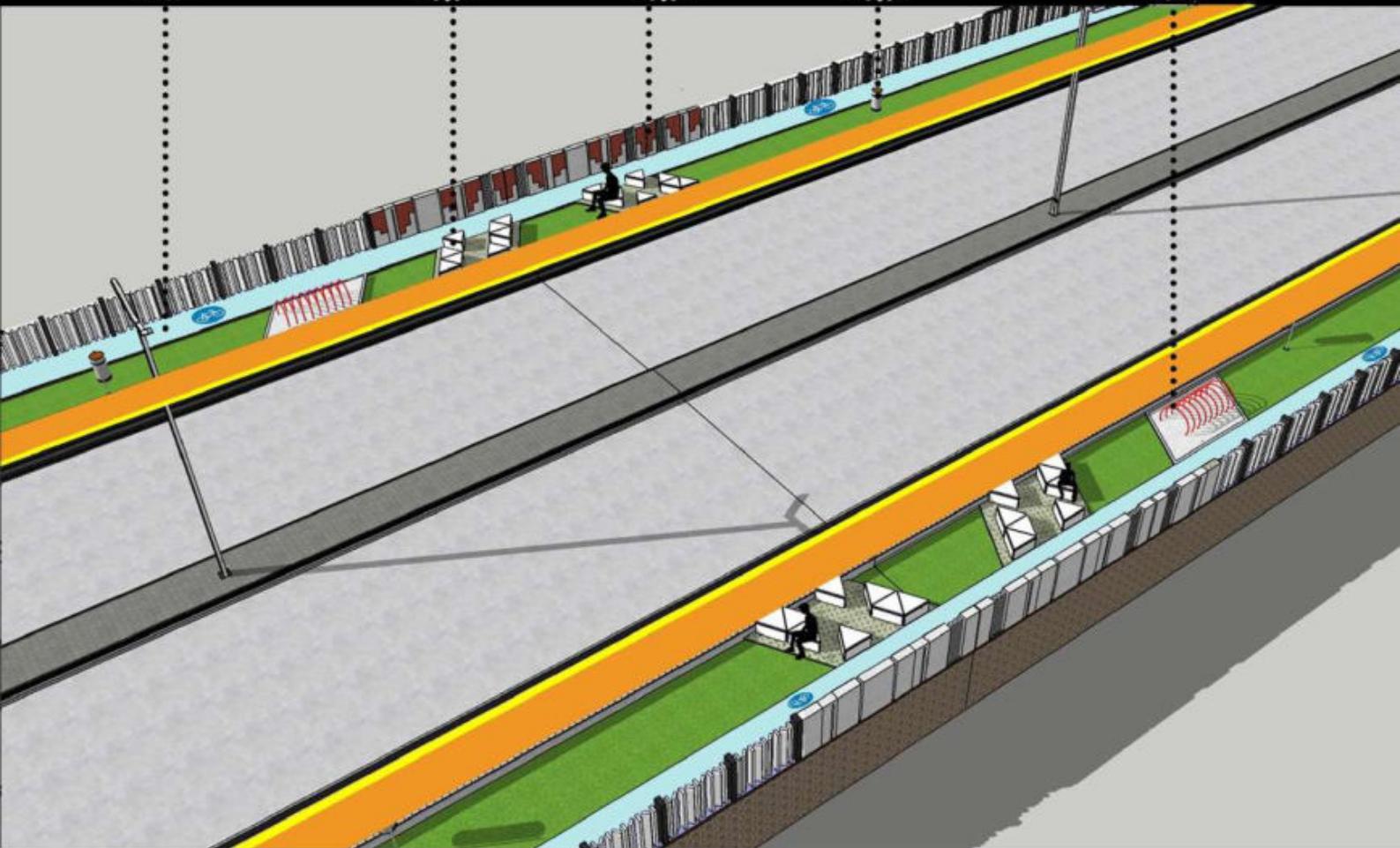


Road Map

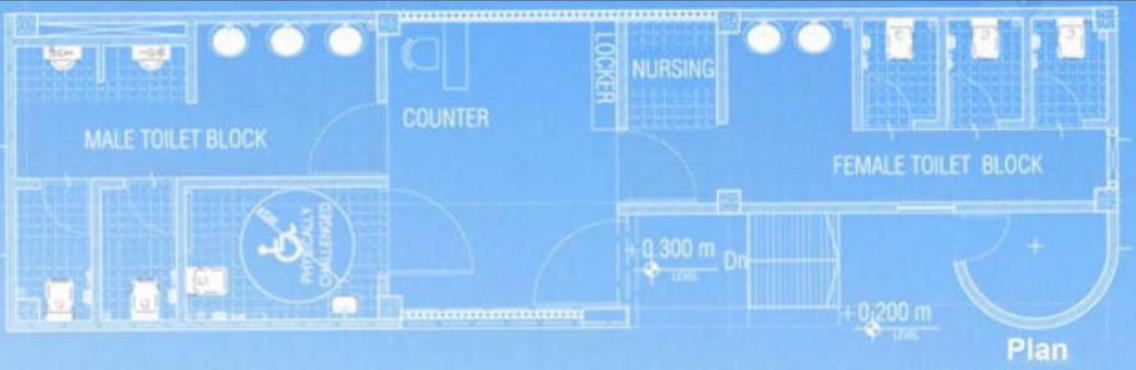
Span :29.3 M  
Width : 3 M  
Mural Wall Area : 112 SQM  
Height : 5.33 M (from top median)



Footover Bridge



Public seating

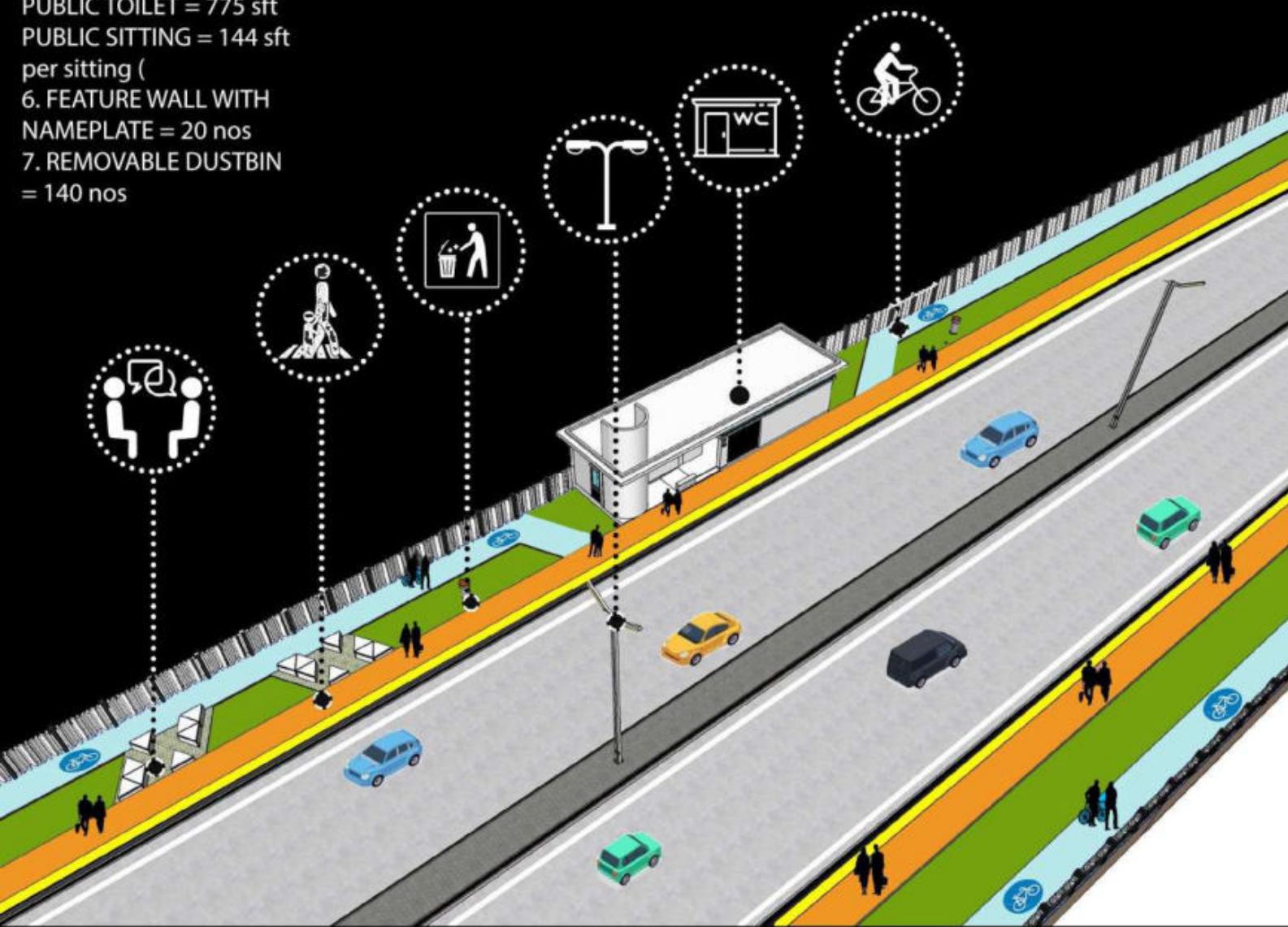


**Proposed design:**

Toilet : 645 sft  
Mural: 260 sft



PUBLIC TOILET = 775 sft  
PUBLIC SITTING = 144 sft  
per sitting ( 6. FEATURE WALL WITH NAMEPLATE = 20 nos  
7. REMOVABLE DUSTBIN = 140 nos



Public Seating



**UNBUILT PROJECTS**

## NHA PLAYFIELD

YEAR | \_\_

STATUS | Unbuilt

LOCATION | Lalmatia, Dhaka

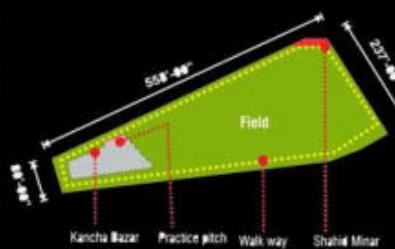
TYPE | Landscape



**Proposed site: 2.25 acre**

**Ward: 32**

**Zone: 5**



N



Jela Mohila Bishoyok Kormo  
Kortar Adhikar



Lalmatia Housing Society  
School and College



NHA TOWER



Housing Estate

  Play Field

  School

  Commercial

  Residential Area

  Govt.

  New Colony Housing State

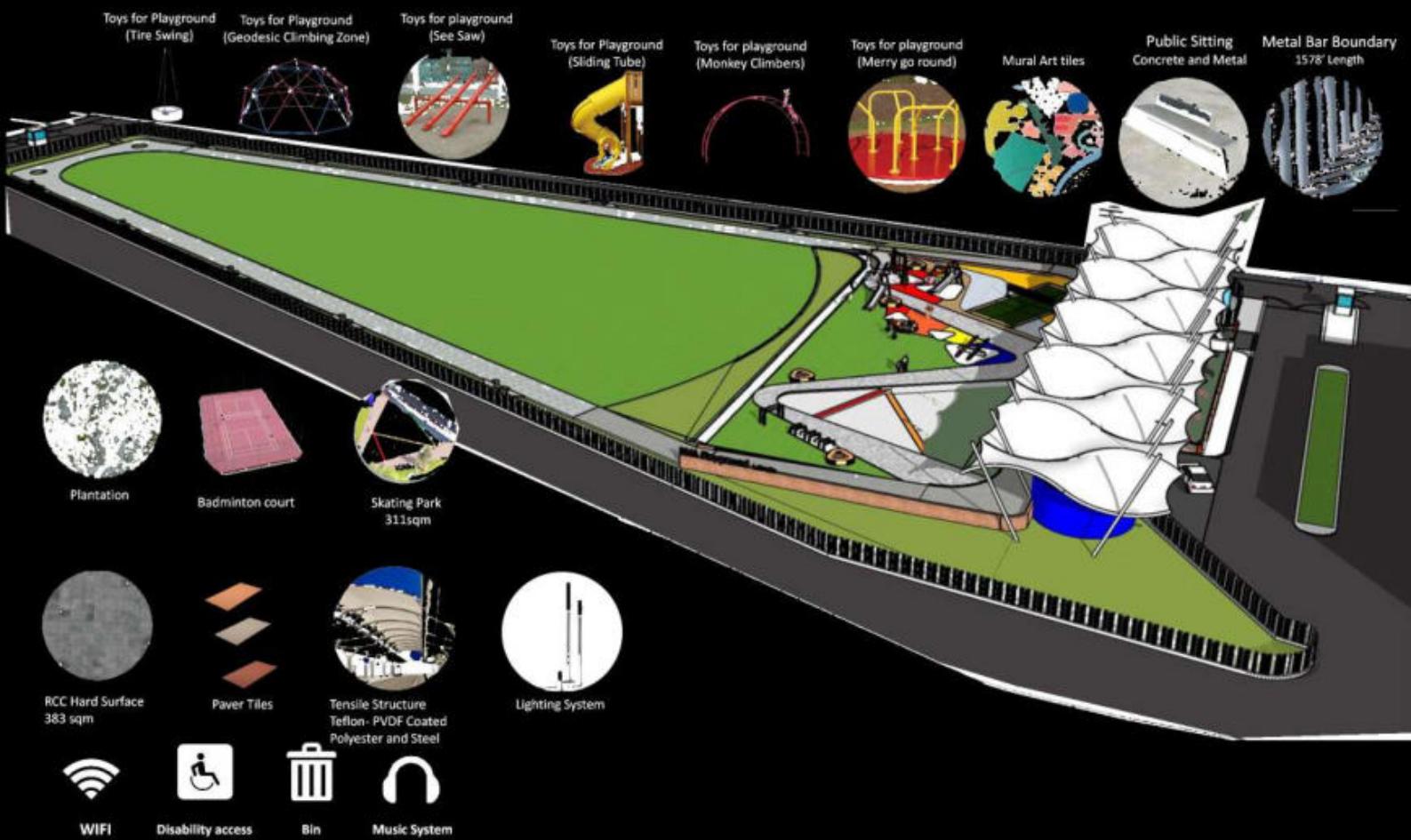


**Basement Area:** 2511 sqm (27%)  
**No of Cars:** 55 nos  
**Basement Height:** 13'



## **Proposed Masterplan**

# Amenities & Utilities



ARRIVAL





## **SAHJADA HOUSE TROPICAL GRADENT**

YEAR |

STATUS | **Unbuilt**

LOCATION | **Keraniganj**

TYPE | **Landscape**



Conceptual Plan



Section



## **SYLHET CANTONMENT 5 KM GREEN CORRIDOR**

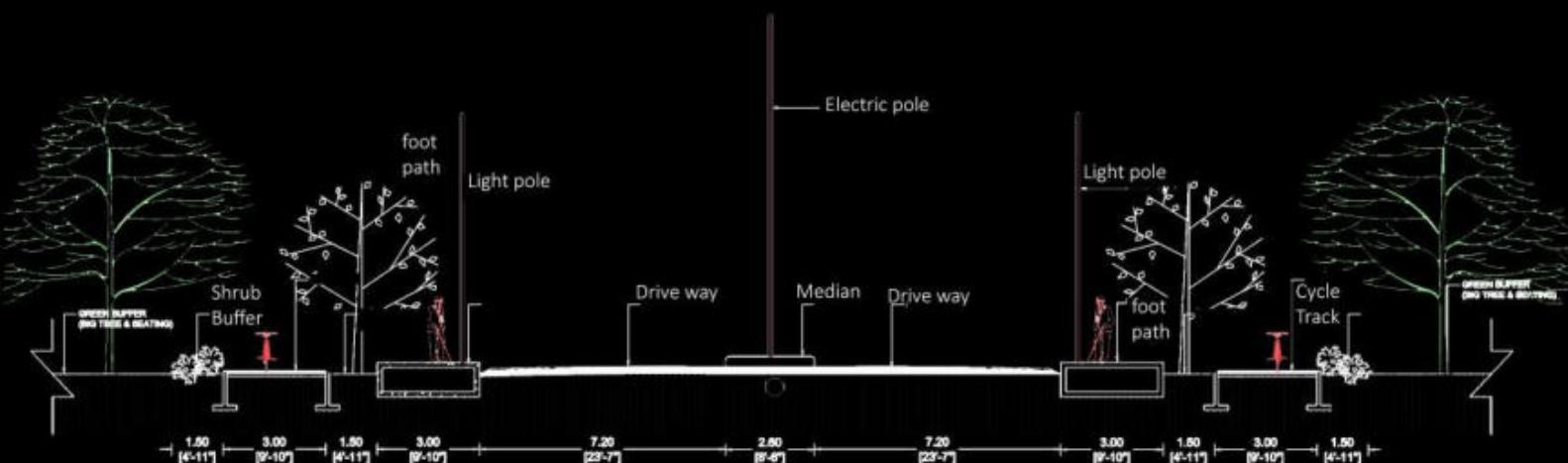
**YEAR | 2020**

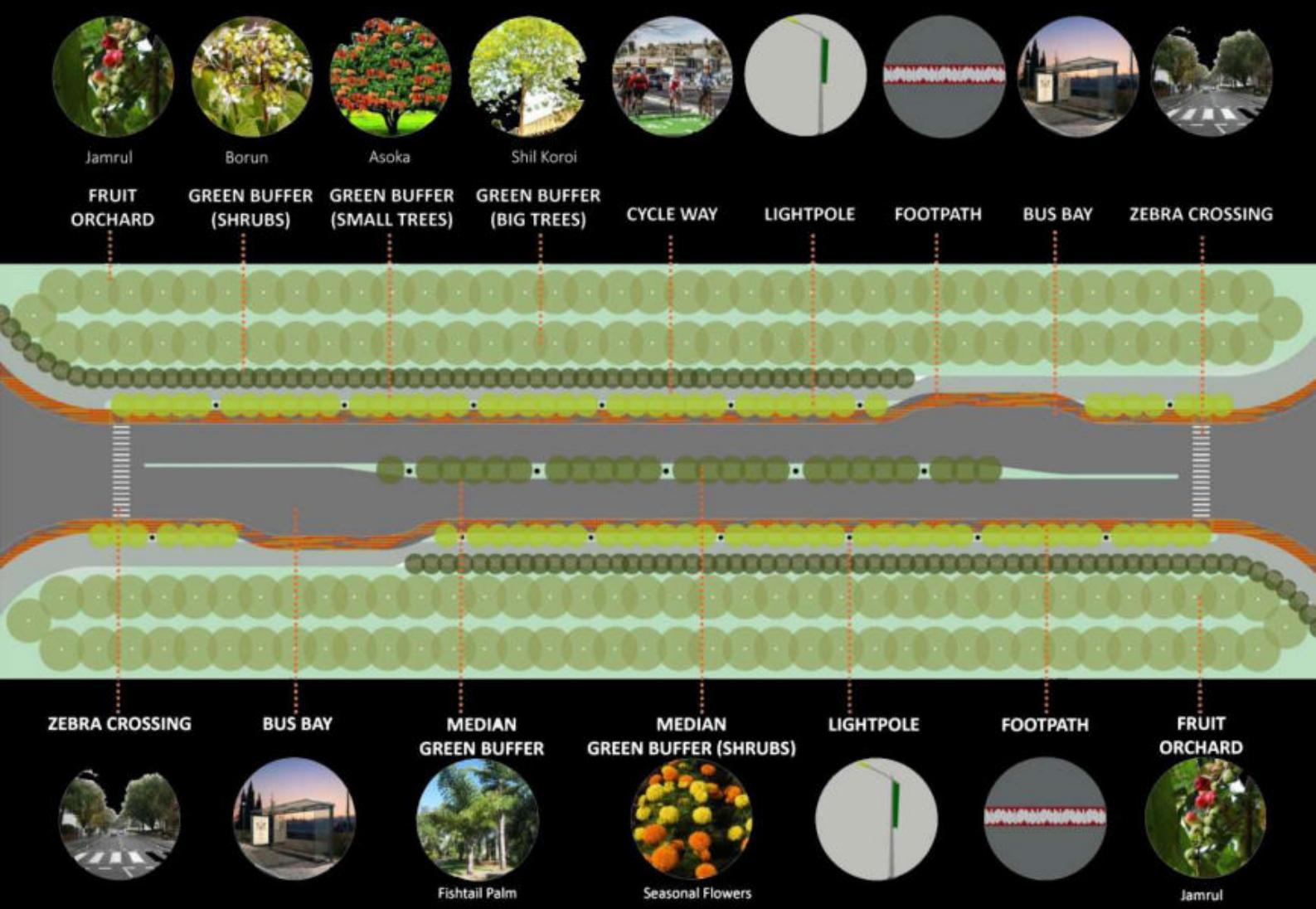
**STATUS | Completed**

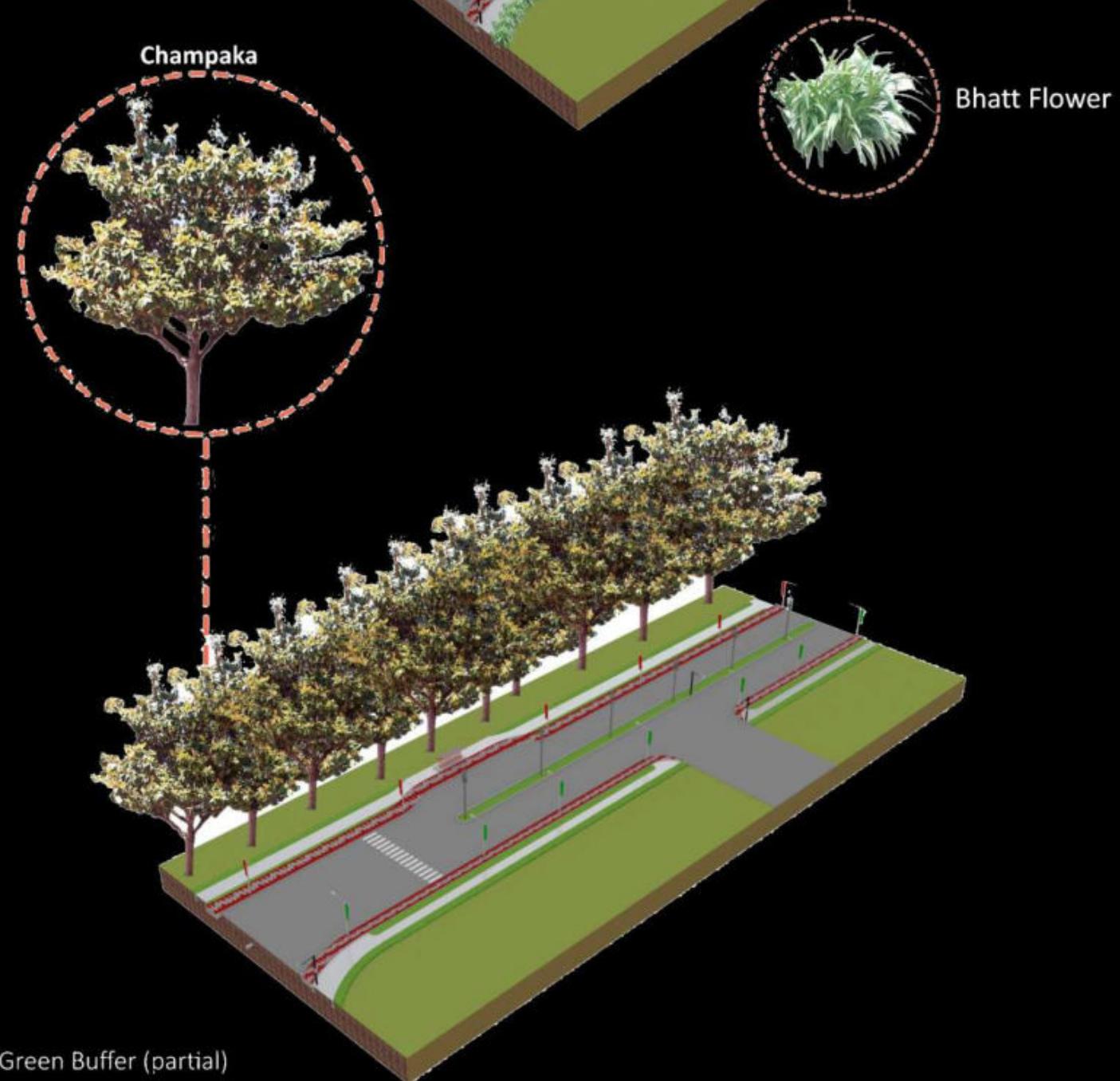
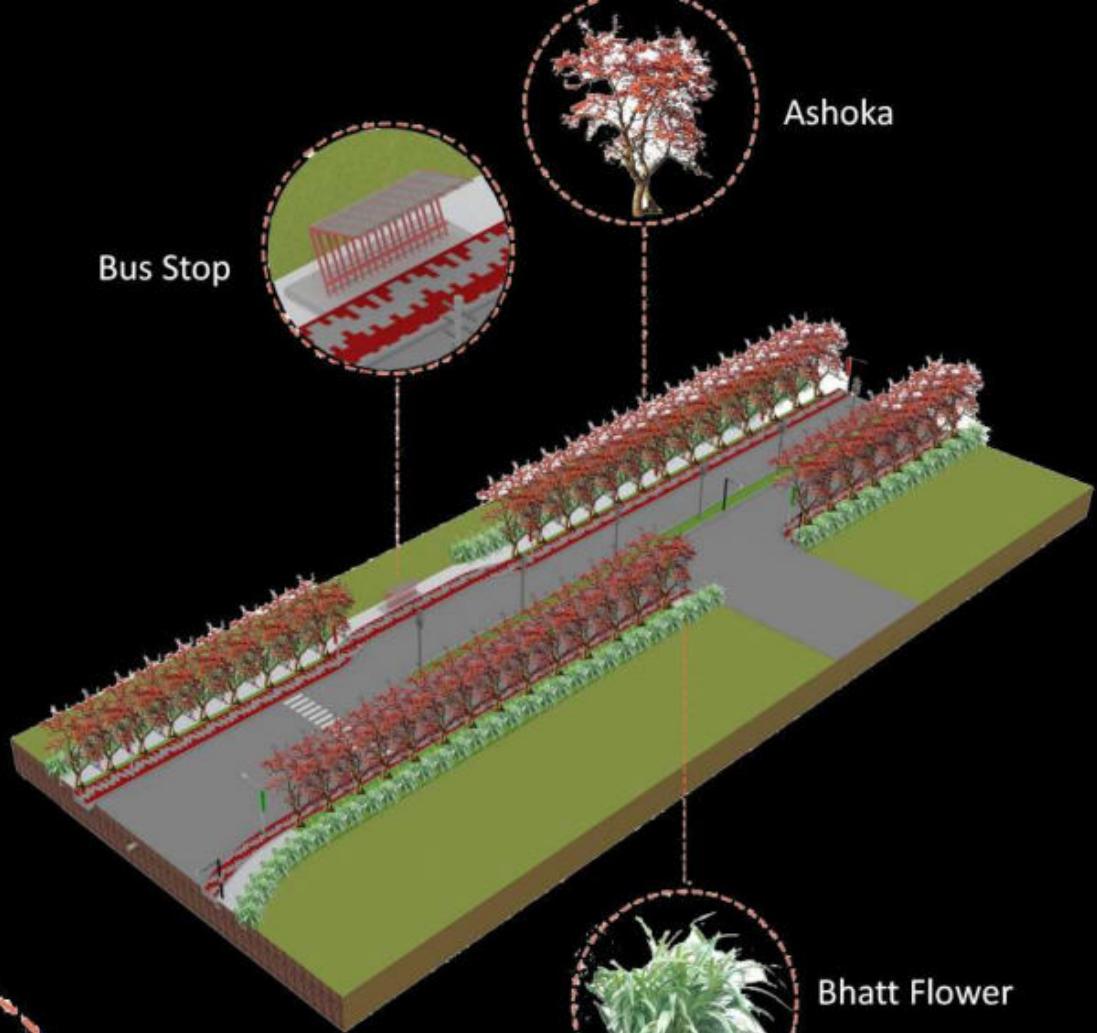
**LOCATION | Sylhet cantonment, Sylhet**

**TYPE | Landscape**

**Collaboration with | Green savers**







Green Buffer (partial)

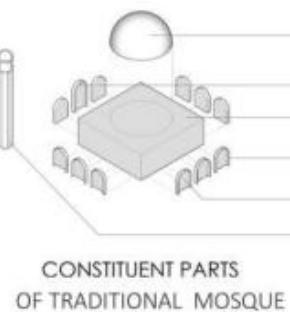


## A N I C O N I C M O S Q U E A T D U B A I C R E E K

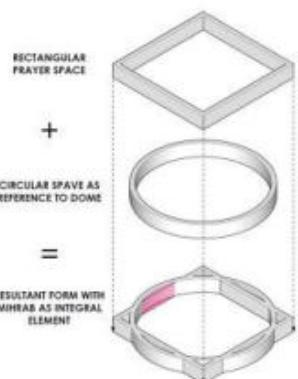
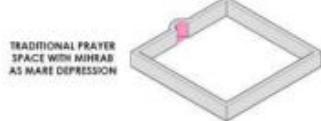
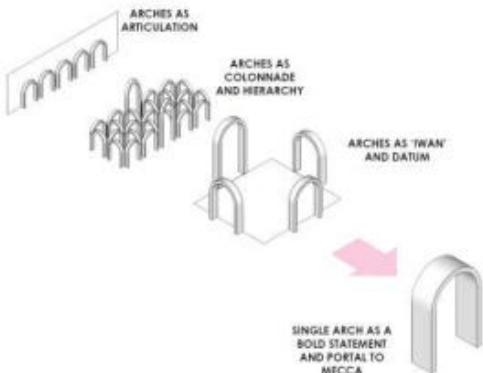
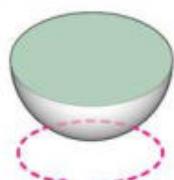
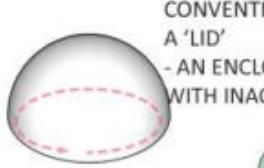
YEAR | 2018

TEAM | And Orden

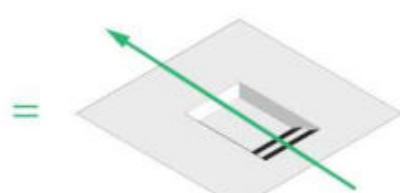
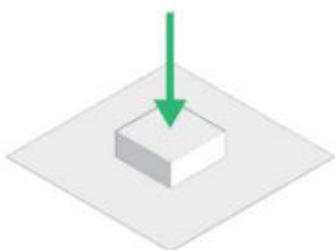
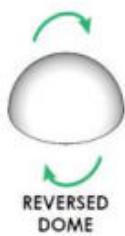
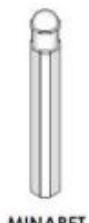
TYPE | Competition

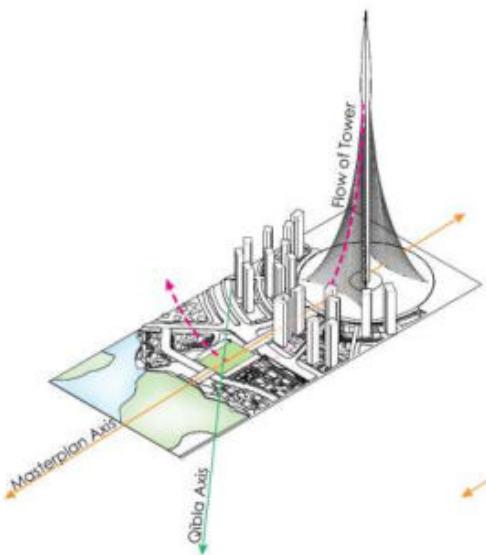


CONSTITUENT PARTS  
OF TRADITIONAL MOSQUE

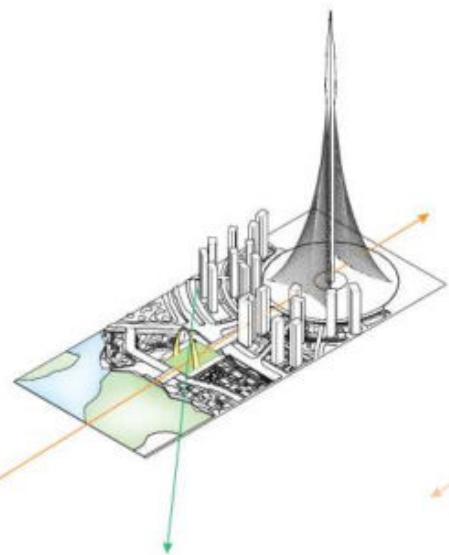


## ELEMENTS OF MOSQUES

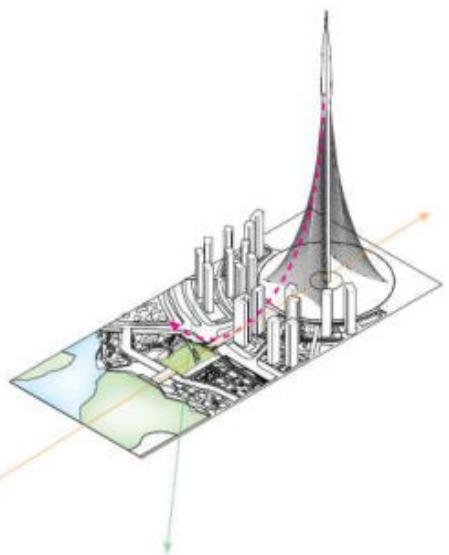




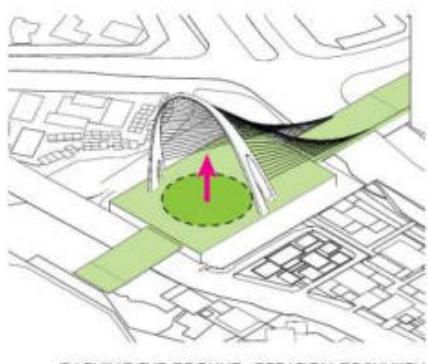
MAJOR SITE FORCES



ARCH TO HOLD BOTH AXES



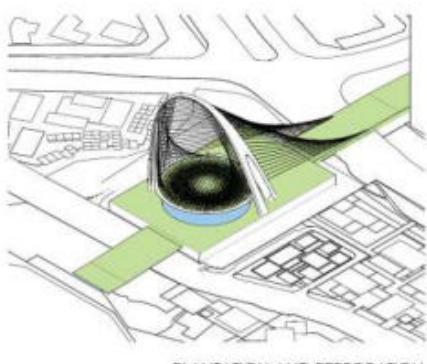
REORIENTING ARCH TO QIBLA  
WITH RUKUH INCLINATION,  
CREATING A PORTAL TO MECCA



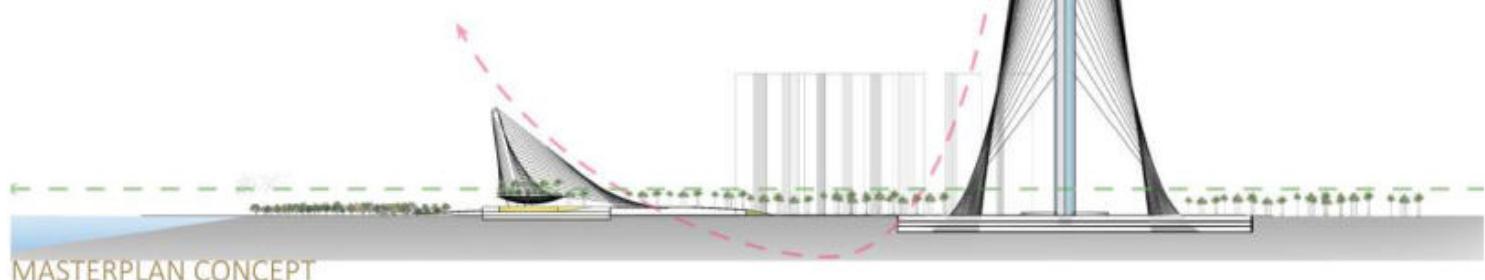
CARVING THE GROUND, CREATION OF SUNKEN  
PRAYER SPACE  
PROSTRATION ON THE GROUND OR 'SUJUD'



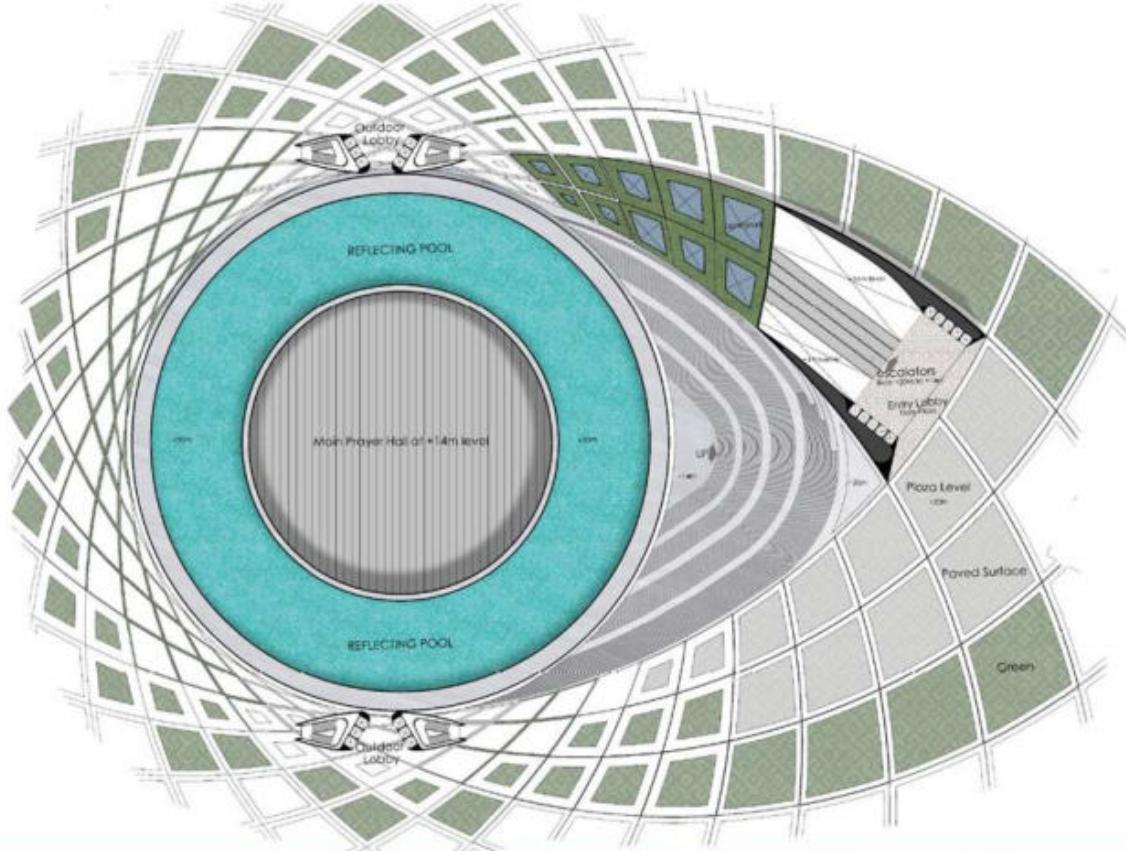
SUSPEND FROM ARCH



PLANTATION AND PERFORATION  
'SHUKRIA' AND DU'A'



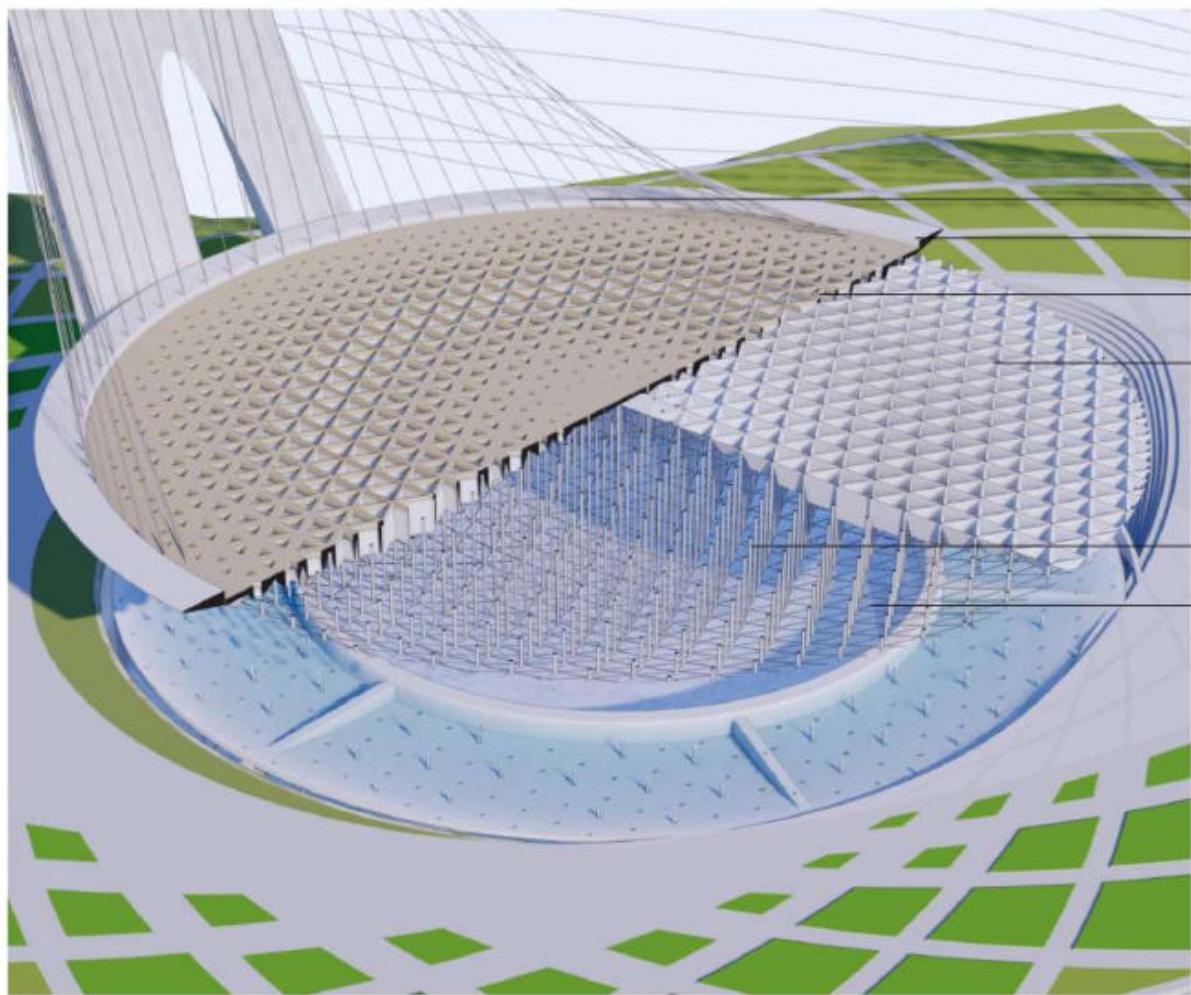
MASTERPLAN CONCEPT



Ground Level Plan @  
+21.5 m



## PEELED OFF VIEW OF CABLE DOME



- SUSPENSION CABLE
- COMPRESSION RING
- ROOFTOP SLAB WITH PERFORATION AND GLASS INFILL
- WAFFLE GRID
- COMPRESSION COLUMNS
- TENSION CABLES



## **Old Dhaka Central Jail Competition | Historical Preservation | Landscape Design**

**YEAR | 2017**

**TEAM | Form 3.** ( Participated as Landscape Architect)

**TYPE | Competition**

## HISTORY

The jail was built on 36.76 acres of land. Mughal Subadar Ibrahim Khan built a fort at present Chawk Bazar on the ruined site of AFGHAN Fort dated back to 1600 AD. It was later used as residence by Naib Nazim of Dhaka. East India Company built a criminal ward inside the fort in 1788, that was later converted into the jail.

Father of the Nation Bangabandhu Sheikh Mujibur Rahman and the four national leaders had been imprisoned in the jail during the Language Movement in 1952, Six-point Movement in 1966, and the Liberation War in 1971. The Four National Leaders were brutally killed inside the prison.



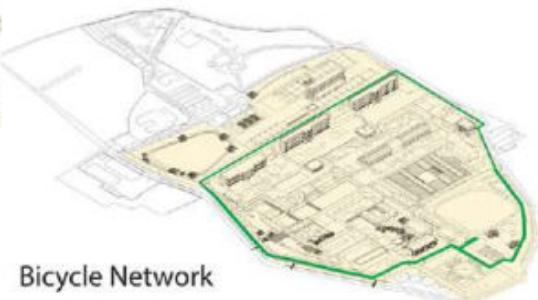
Traffic Network & Accessibility

## PROGRAM

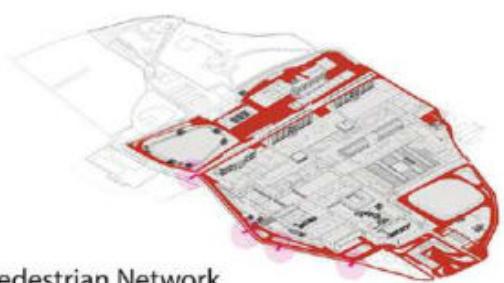
The prison is intended to be redesigned as a museum under the new design, with a multi-purpose hall, convention centre, cineplex, restaurant, swimming pool, parking lots, and bank in Zone A, which spans 3.5 acres. Zone B, which is a 1.4 decimal area, will have shopping facilities and parking lots. Zone C will feature museums of Father of the Nation Bangabandhu Sheikh Mujibur Rahman and four national leaders — AHM Qamaruzzaman Tajuddin Ahmed, Syed Nazrul Islam and Captain Muhammad Mansur Ali.

## CONCEPT

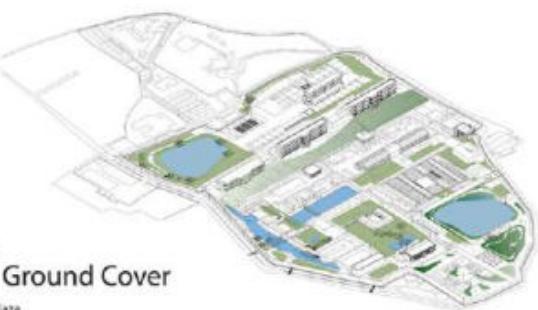
The Museum is a journey of the visitors from imprisonment to freedom. The path is designed as the trajectory in temporal dimension. They will walk through the daily life of a common prisoner and observe the lives in condemned cells, **Bangabandhu's isolation ward**, Four leader's murder massacre.



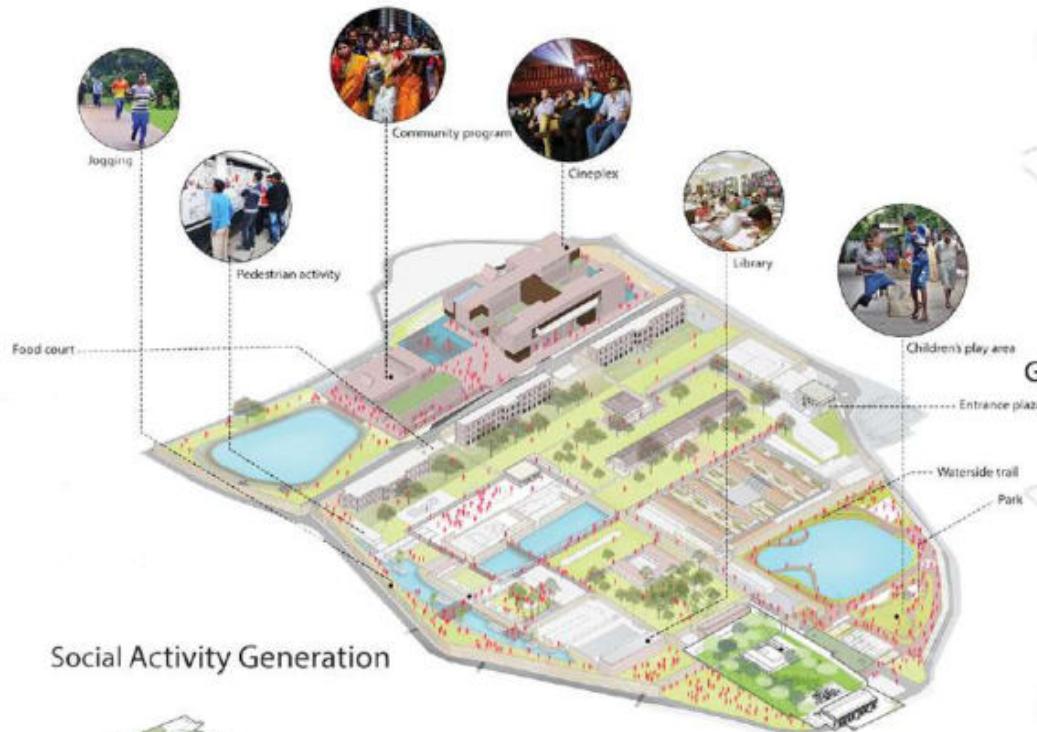
Bicycle Network



Pedestrian Network



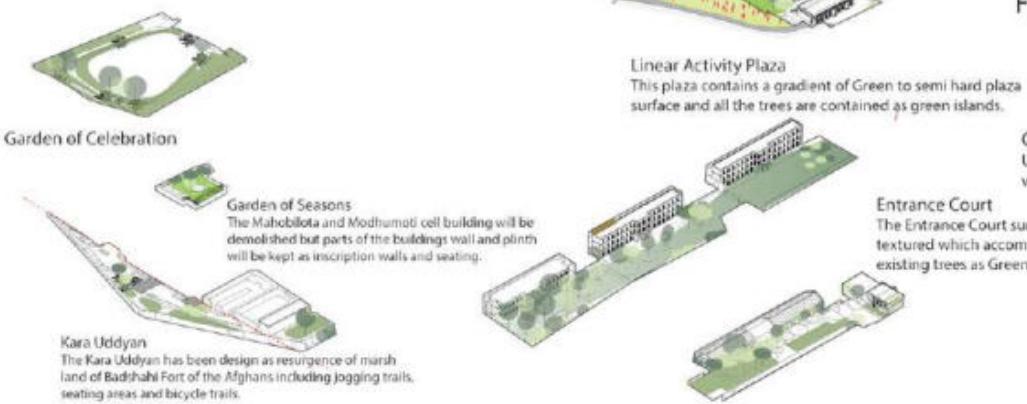
Ground Cover



Social Activity Generation



Foliage



Linear Activity Plaza  
This plaza contains a gradient of Green to semi hard plaza surface and all the trees are contained as green islands.



Chawk Park  
Understanding this need for open spaces the Chawk Bazar Park is designed with jogging trails, designated playing areas for different age groups of children.

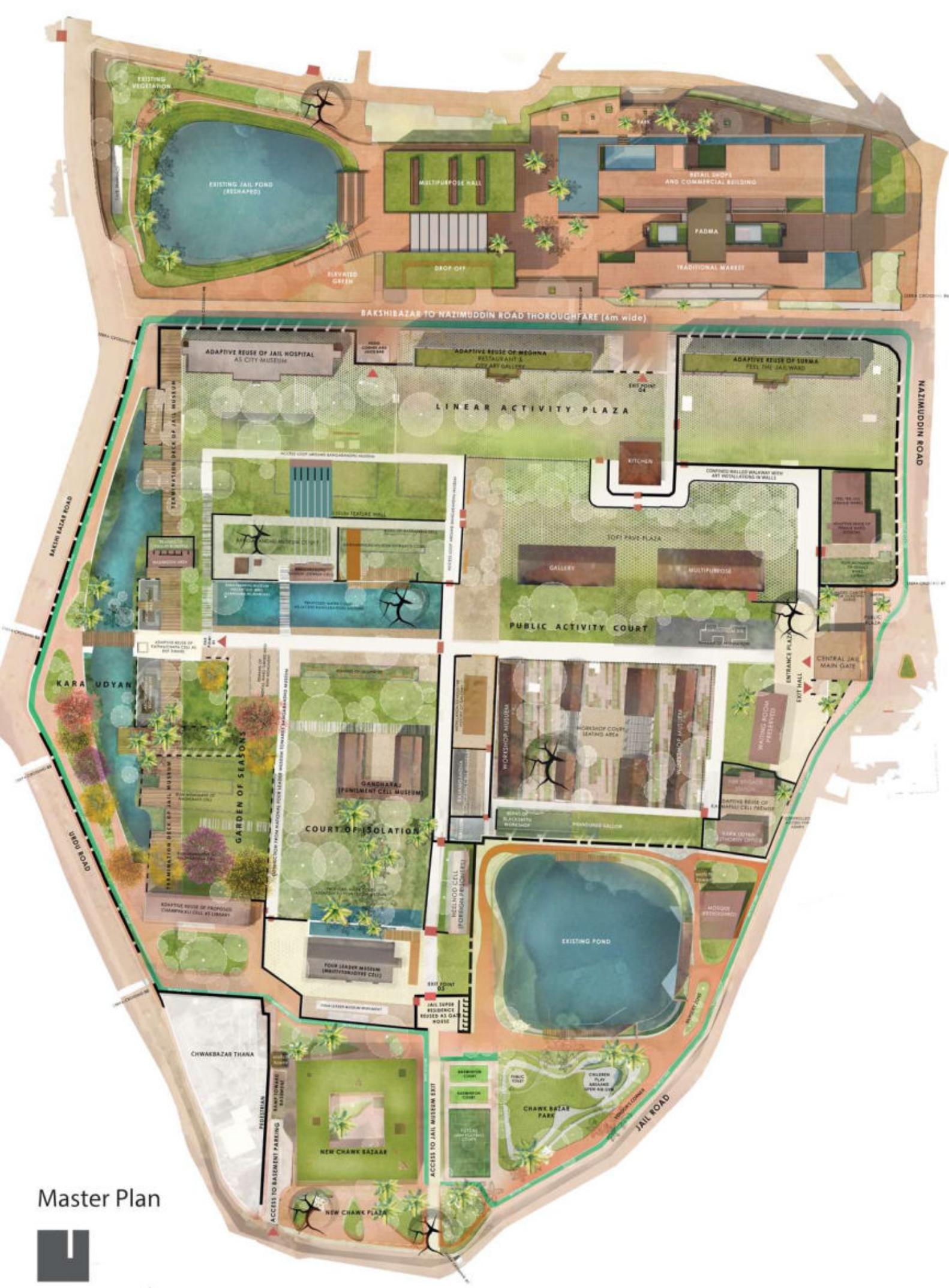
Entrance Court

The Entrance Court surface is soft paved textured which accommodates all the existing trees as Green Island.

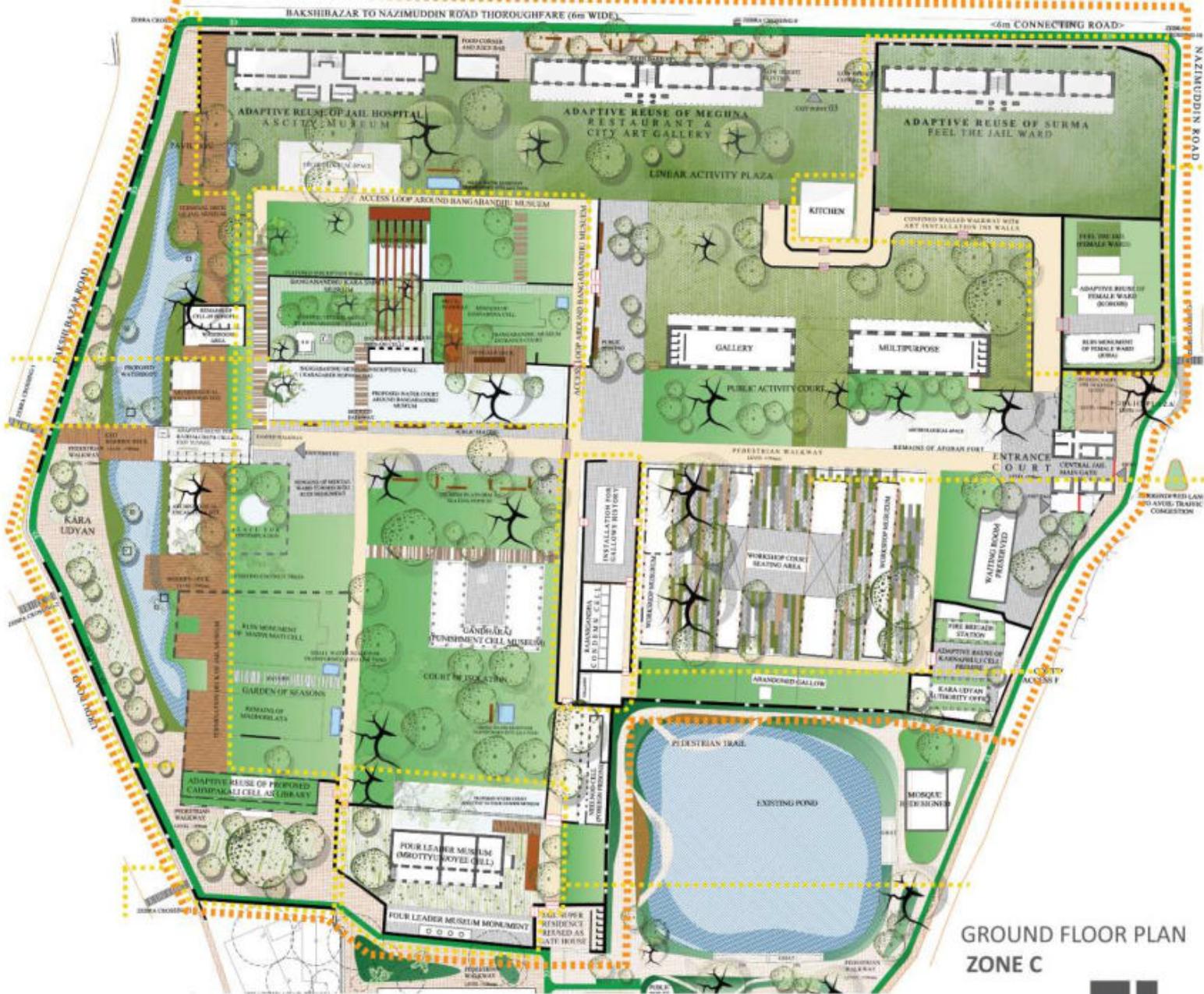
Court of Isolation

The court will be a green serene court containing the existing vegetation and accentuate the feeling of isolation of the punishment cell zone.

Kara Uddyan  
The Kara Uddyan has been design as resurgence of marsh land of Badshahi Fort of the Afghans including jogging trails, seating areas and bicycle trails.

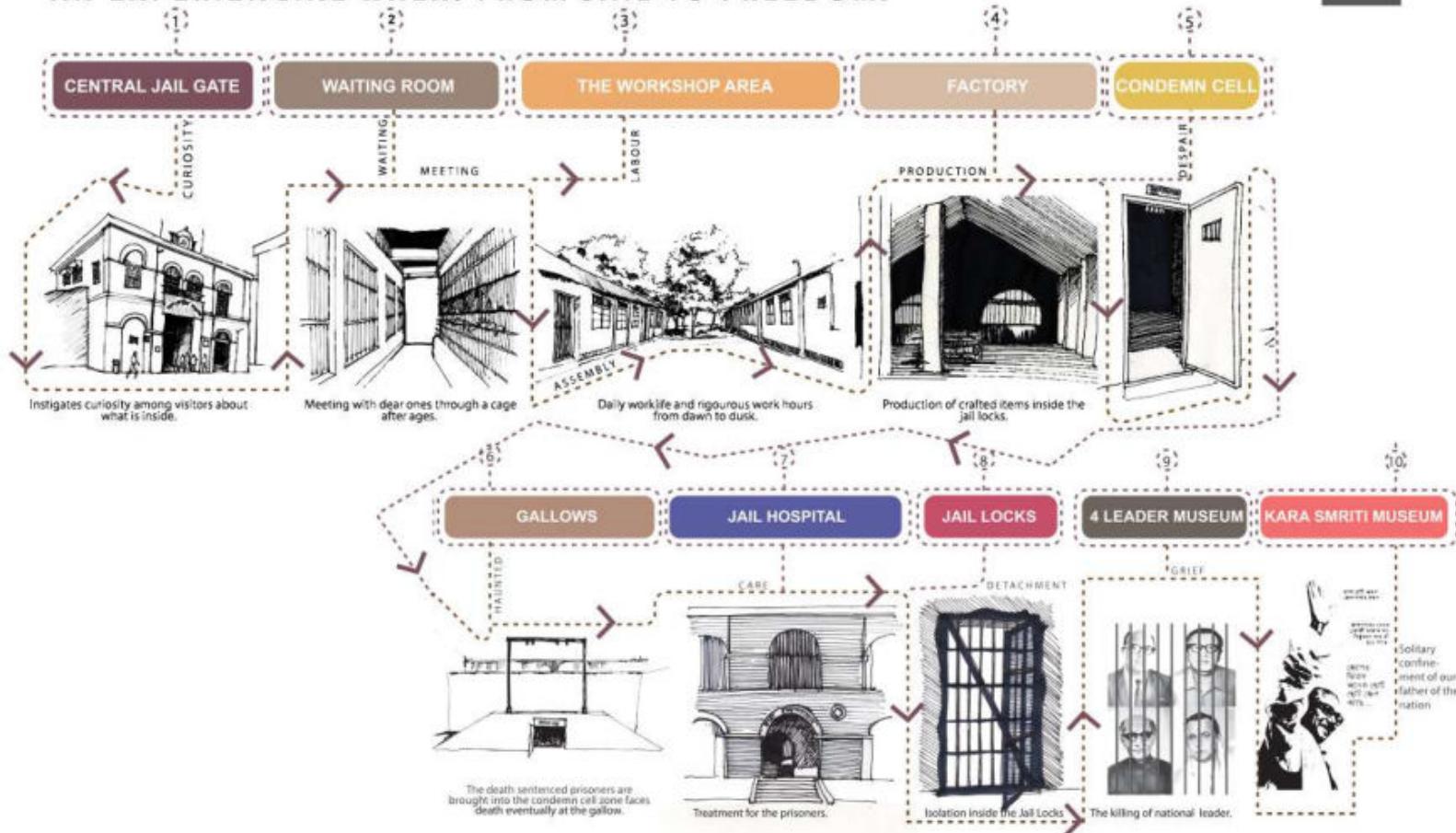


Master Plan



GROUND FLOOR PLAN  
ZONE C

### AN EXPERIENCIAL WALK: FROM JAIL TO FREEDOM.



- কারাগারের রোজনামচা

# OLD DHAKA CENTRAL JAIL

## ZONE C | Confined Heritage and Historic Conservation

