

PAPER 4 LISTENING (approximately 40 minutes)**Part 1**

You will hear three different extracts. For questions **1–6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear part of a radio programme about making a cake called a Swiss Roll.

- 1** What did the man have to do before he could make the cake?
 - A** make space in his kitchen
 - B** choose the most suitable recipe
 - C** buy the correct type of baking tray
- 2** How did he feel while he was making the cake?
 - A** confident that it would turn out well
 - B** pleased to be trying something new
 - C** surprised at how easy the process seemed to be

Extract Two

You hear part of an interview with the novelist Joanna Marley, who is talking about the notebooks she uses.

- 3** What does Joanna say about the notebook she's chosen for her next novel?
 - A** It's taken a long time to find one she's happy with.
 - B** Its outward appearance matches the novel's theme.
 - C** It's finally inspired her to start doing some research.
- 4** How does Joanna feel about her notebook once she is actually writing her novel?
 - A** reluctant to follow her tutor's advice
 - B** worried if she doesn't have it with her
 - C** unwilling to make much reference to it

Extract Three

You hear a man and a woman discussing professional tennis players.

- 5** Which aspect of professional tennis would the woman find most stressful?
 - A** the unpredictability of the weather
 - B** the hostile comments from people in the crowd
 - C** the loneliness of being on court for a long time
- 6** The man is particularly impressed by professional tennis players'
 - A** use of relaxation techniques.
 - B** mental preparation prior to the match.
 - C** ability to stay calm at critical moments.

Part 2

You will hear a journalist called Peter Smith talking about a trip he made to the Arctic seas around the North Pole. For questions 7–14, complete the sentences.

Arctic trip

After reading a book called

7, Peter decided to sail to the North Pole.

Peter says that when sailing in this part of the world, you feel as if you are

8

Peter says it is essential to have the necessary

9 on board to deal with problems.

In summer, the temperature of the water always remains

10 at the surface.

It is necessary to have 11 in the cabin.

The crew couldn't explain why there were 12 in the sea.

Peter was disappointed not to see any 13 during the trip.

People usually visit the area as part of

14 and see very few places.

Part 3

You will hear part of an interview with Norman Cowley, a well-known novelist and biographer. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 How does Norman Cowley feel about his first novel?

- A proud of the directness of the writing
- B pleased by the way the characters interacted
- C worried by the over-refined style he used then
- D sad that he could never write anything like it again

16 What was Norman Cowley's reaction to one very bad review of his second novel?

- A He was surprised as he thought this book was well written.
- B He thought the detailed criticisms of the book were unjustified.
- C He thought the review was written in a clever and amusing style.
- D He did not regard the critic as well qualified to judge his work.

17 What value does Norman Cowley see in book reviews now?

- A They encourage writers to try new subjects.
- B They motivate less committed writers.
- C They give young writers long-term guidance.
- D They are part of a necessary selection process.

18 Norman Cowley thinks that if a writer uses people he knows well in a book,

- A those characters will be very realistic.
- B it will become rather tedious to write.
- C readers will find the dialogue very natural.
- D the writer will have to alter them in some way.

19 Norman Cowley believes that some modern novels

- A are much too violent.
- B contain too much fantasy.
- C don't analyse the characters sufficiently.
- D don't describe the setting adequately.

20 What does Norman Cowley see as the main thing a novel should give the reader?

- A psychological theories
- B a new angle on life
- C a thrilling story
- D beautiful language

Part 4

You will hear five short extracts in which people are talking about the means of escape they use to cope with the demands of their working lives.

TASK ONE

For questions 21–25, choose from the list A–H what each speaker finds demanding about their work.

- A emotional involvement
- B an excess of information
- C clashes of personality
- D everyday problems
- E arguments about procedures
- F extended working hours
- G being in the public eye
- H lack of physical space

- Speaker 1 21
- Speaker 2 22
- Speaker 3 23
- Speaker 4 24
- Speaker 5 25

TASK TWO

For questions 26–30, choose from the list A–H what attracts the speakers to their different means of escape.

While you listen you must complete both tasks.

- A the feeling of being artistic
- B the warmth of the relationships
- C the fulfilment of a childhood ambition
- D the idea of taking a risk
- E the chance to overindulge yourself
- F the change of activities
- G the luxury provided
- H the spirit of co-operation

- Speaker 1 26
- Speaker 2 27
- Speaker 3 28
- Speaker 4 29
- Speaker 5 30