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# **Search Engine for Local and Global Businesses**

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#### Abstract

Many users now-a-days look for local businesses or places to dine at on the web. With access to a lot of data online, one can go online and search for businesses and read about not only the service provided by the business but also experiences of people who have interacted with them. We have built a search engine that makes it easier for one to find businesses locally and also read reviews and look at the ratings provided by their respective customers. We not only provide businesses that a user is looking for, but also recommend other such businesses that the user might like.

#### Motivation

Searching for businesses online has become easier now-a-days. Search engines such as Yelp's has provided users with information about businesses and also opinions of people who have used services provided by the business. Ratings and reviews go a long way in determining the success of a business and people invest considerable amount of time providing their experiences and suggestions as to how could one leverage the business' services to get a positive experience. Our main aim was to make use of this user-generated information to further enhance the information retrieved by our search engine.

We leveraged information about businesses and users to build a search engine that not only searches businesses queried by our users but also recommends similar businesses in and around the vicinity of their searches. This similarity is derived from the reviews provided for each business. We also provide recommendations based on user similarity. We used the Map-Reduce framework to get the user-based and the content based similarities. The subsequent sections provide detailed discussions on how we incorporated recommendations into our search engines. The search engine also performs location based personalization such that the retrieved businesses pertain to the region our search engine is being queried from.

We have built our search engine such that one could not only use it for searching for a specific business but also use free text to look for businesses that provide services which match the user's queries. For example, one could look for places that serve pizzas by querying *pizzas* on our search engine.

### **Design and Architecture**

#### Document Processing

#### 2.2 Indexing

Since, the users issue keyword based search queries, we build an index that acts a lookup for words that occur We read in 56,000 text files containing information about businesses along with their reviews and other meta-data and stored it in the form of an inverted index using byte encoding to compress it. We built an inverted index of words occurring in the review text and score them based on the occurrences in the text.

#### 2.3 Ranking

#### 2.3.1 Ranking based on Title, Categories and Businesses

Ranking based on the terms contained in the review text is more likely to retrieve relevant businesses. The first thing we do while retrieving is to try and match the queries with the title of the businesses, since retrieval of a business matching the query issued should be fast and thus the title is weighed heavily. We also look for matches in the categories the business belongs to.

#### 2.3.2 Ranking based on number of Reviews and Ratings

Including number of reviews of a business in our ranking definitely improves the retrieval for a search query. The idea behind including number of reviews is that if a business has more reviews, then certainly a lot of people have used it for its services and this would further enhance the business' credibility. Just because a business has more reviews does not make it a good business. Including a measure of how good the business is for it's services in terms of ratings would retrieve top businesses. Addition of ratings with the number of reviews adds to the improvement and now the retrieval is not just better in terms of whether the query is matched to the business but also the credibility of the business and how good the business is for it's services. Number of reviews can be equivalent to the number of views of a document on a web page.

## 3 Implementation

#### 3.1 Data

We used Yelp's academic dataset to build our search engine. The dataset provides business and review information for nearly 56,000 businesses belonging to Canada UK and the United States. There were a total of 1.9 million reviews and around 100,000 tips. The information was provided in 3 different json files which were merged and written into one text file for each business. The following table shows ......:

1	Business Id
2	Name
3	Latitude and Longitude
4	Ratings
5	Address
6	Categories
7	Reviews
8	Tips

#### 3.2 Recommendation using Map-Reduce framework

#### 3.2.1 Algorithm

#### 3.3 Querying businesses

<b>3.4 Quei</b>	rving	businesses	based	on	key-words
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#### 3.5 Geographic Location based Searching

#### 4 Evaluation

### 5 Citations, figures, tables, references

These instructions apply to everyone, regardless of the formatter being used.

#### 5.1 Citations within the text

Citations within the text should be numbered consecutively. The corresponding number is to appear enclosed in square brackets, such as [1] or [2]-[5]. The corresponding references are to be listed in the same order at the end of the paper, in the **References** section. (Note: the standard BIBTEX style unsrt produces this.) As to the format of the references themselves, any style is acceptable as long as it is used consistently.

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of Jones et al. [4]", not "In our previous work [4]". If you cite your other papers that are not widely available (e.g. a journal paper under review), use anonymous author names in the citation, e.g. an author of the form "A. Anonymous".

#### 5.2 Footnotes

Indicate footnotes with a number<sup>1</sup> in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).<sup>2</sup>

#### 5.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction; art work should not be hand-drawn. The figure number and caption always appear after the figure. Place one line space before the figure caption, and one line space after the figure. The figure caption is lower case (except for first word and proper nouns); figures are numbered consecutively.

Make sure the figure caption does not get separated from the figure. Leave sufficient space to avoid splitting the figure and figure caption.

You may use color figures. However, it is best for the figure captions and the paper body to make sense if the paper is printed either in black/white or in color.

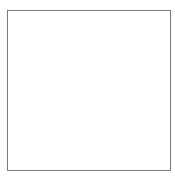


Figure 1: Sample figure caption.

<sup>&</sup>lt;sup>1</sup>Sample of the first footnote

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- Sometimes the problematic fonts are used in figures included in LaTeX files. The ghostscript program eps2eps is the simplest way to clean such figures. For black and white figures, slightly better results can be achieved with program potrace.
- MSWord and Windows users (via PDF file):
  - Select "Save or Publish to PDF" from the Office or File menu
- MSWord and Mac OS X users (via PDF file):
  - From the print menu, click the PDF drop-down box, and select "Save as PDF..."
- MSWord and Windows users (via PS file):
  - To create a new printer on your computer, install the AdobePS printer driver and the Adobe Distiller PPD file from http://www.adobe.com/support/ downloads/detail.jsp?ftpID=204 Note: You must reboot your PC after installing the AdobePS driver for it to take effect.
  - To produce the ps file, select "Print" from the MS app, choose the installed AdobePS printer, click on "Properties", click on "Advanced."
  - Set "TrueType Font" to be "Download as Softfont"
  - Open the "PostScript Options" folder
  - Select "PostScript Output Option" to be "Optimize for Portability"
  - Select "TrueType Font Download Option" to be "Outline"
  - Select "Send PostScript Error Handler" to be "No"
  - Click "OK" three times, print your file.
  - Now, use Adobe Acrobat Distiller or ps2pdf to create a PDF file from the PS file. In Acrobat, check the option "Embed all fonts" if applicable.

If your file contains Type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

#### 7.1 Margins in LaTeX

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or

Most of the margin problems come from figures positioned by hand using \special or other commands. We suggest using the command \includegraphics from the graphicx package. Always specify the figure width as a multiple of the line width as in the example below using .eps graphics

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\usepackage[dvips]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.eps}

\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
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for .pdf graphics. See section 4.4 in the graphics bundle documentation (http://www.ctan.org/tex-archive/macros/latex/required/graphics/grfguide.ps)

A number of width problems arise when LaTeX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the \- command.

#### Acknowledgments

Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

#### References

References follow the acknowledgments. Use unnumbered third level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce

the font size to 'small' (9-point) when listing the references. Remember that this year you can use a ninth page as long as it contains *only* cited references.

- [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In G. Tesauro, D. S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems* 7, pp. 609-616. Cambridge, MA: MIT Press.
- [2] Bower, J.M. & Beeman, D. (1995) The Book of GENESIS: Exploring Realistic Neural Models with the GEneral NEural SImulation System. New York: TELOS/Springer-Verlag.
- [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.