



# Exploiting Voice Cloning in Adversarial Simulation

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DEFCON 32

Adversary Village

<https://github.com/MarkFoudy/ACOUSTIC-Standards-for-Modifying-Spoof-Speech>

# Who am I?

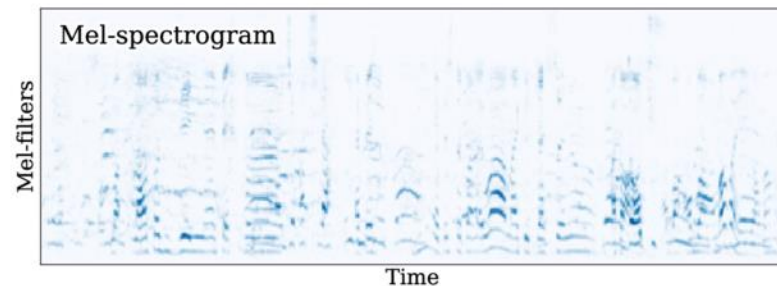
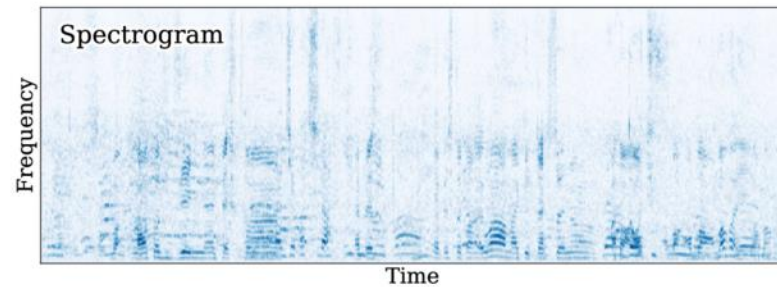
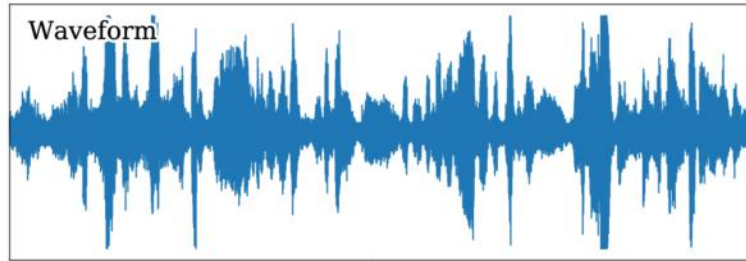
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- Father, Husband, Hacker
- AI Offensive Security Researcher
- Founder of Neurodiverse Hackers





# Focus Areas



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Voice Verification Services (VVS)

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Anti-Spoofing Verification Services (ASVS)

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Mel Spectrogram -A visual representation of sound frequencies, scaled to the mel scale to reflect how humans perceive pitch.

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# Voice Verification Services (VVS)

## Companies Providing VVS



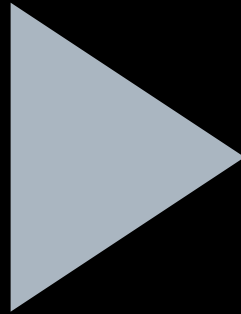
## Financial Sector Utilizing these Services





# Methodology

A.C.O.U.S.T.I.C.

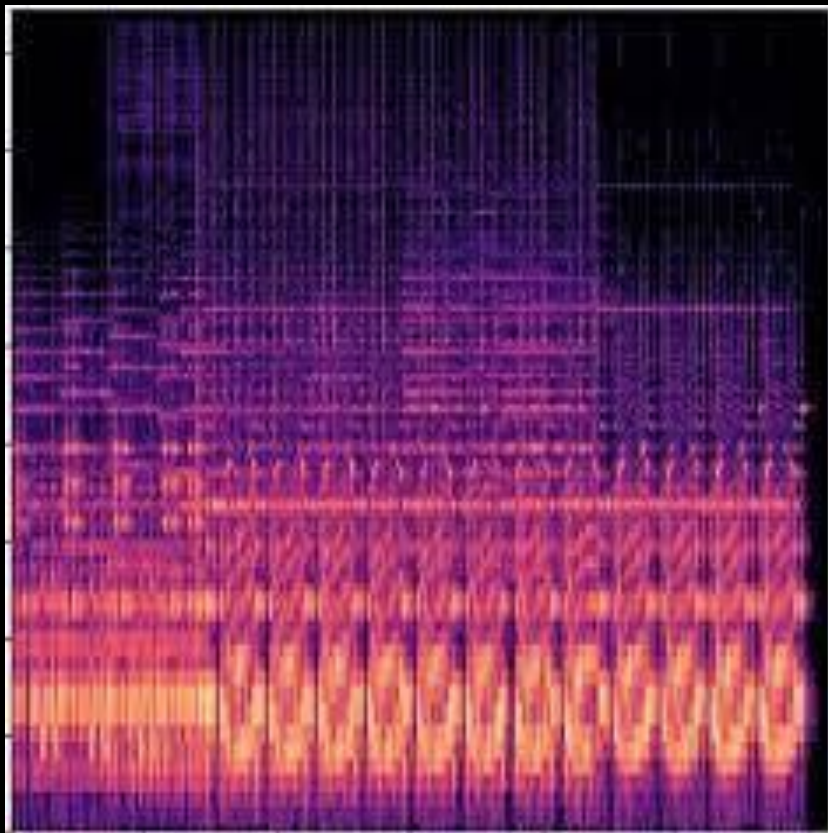


8 Standards  
that allow  
voice clones to  
pass CMs





# A.C.O.U.S.T.I.C – Standards for Modifying Spoofed Speech



A – Adjust Silence Intervals

C – Center Spectrum Boosting

O – Optimize Echo Simulation

U – Upgrade Frequency Pre-emphasis

S – Spectral Noise Reduction

T – Tune Adversarial Speaker Regularization

I – Integrate Additive Noise

C – Create Model-Agnostic Approach



# A.C.O.U.S.T.I.C. - A

A = Adjust Silence Intervals

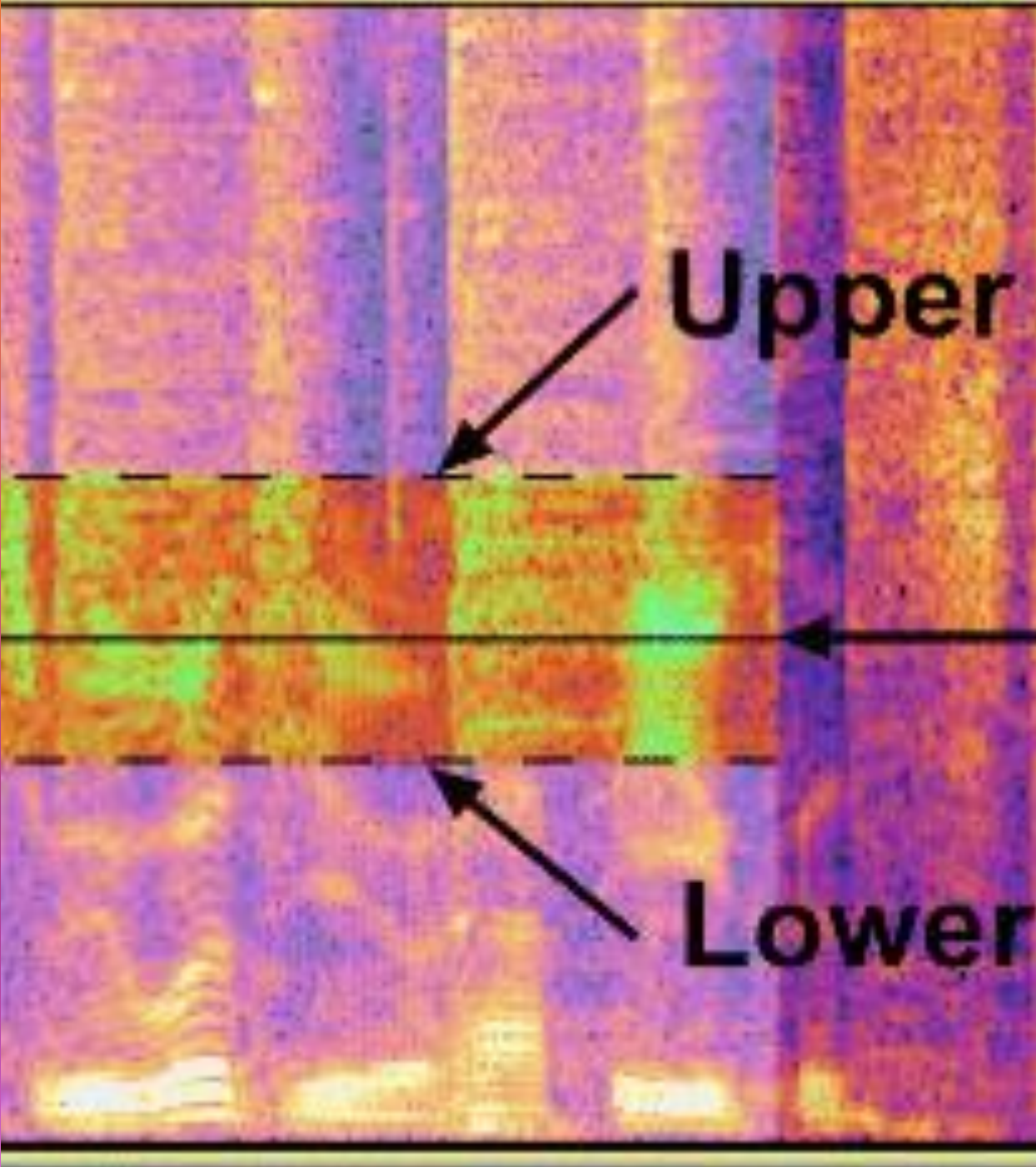
- Replacement of Leading & Trailing Silence
- Elimination of Inter-word Redundant Silence



# A.C.O.U.S.T.I.C. - C

C = Center Spectrum Boosting

- Importance of Frequency Manipulation
- Calibration that creates a balance between amplification and authenticity



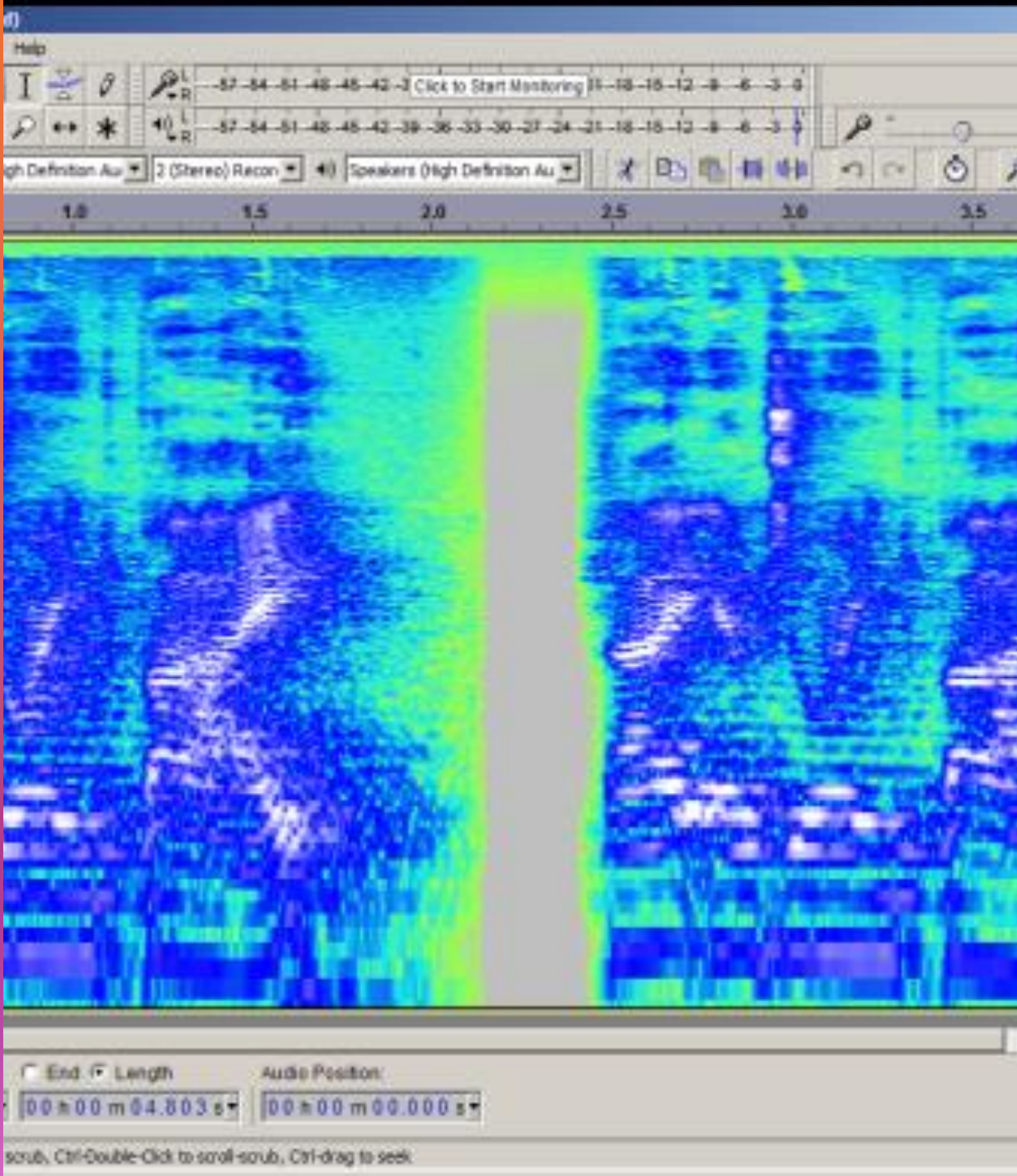


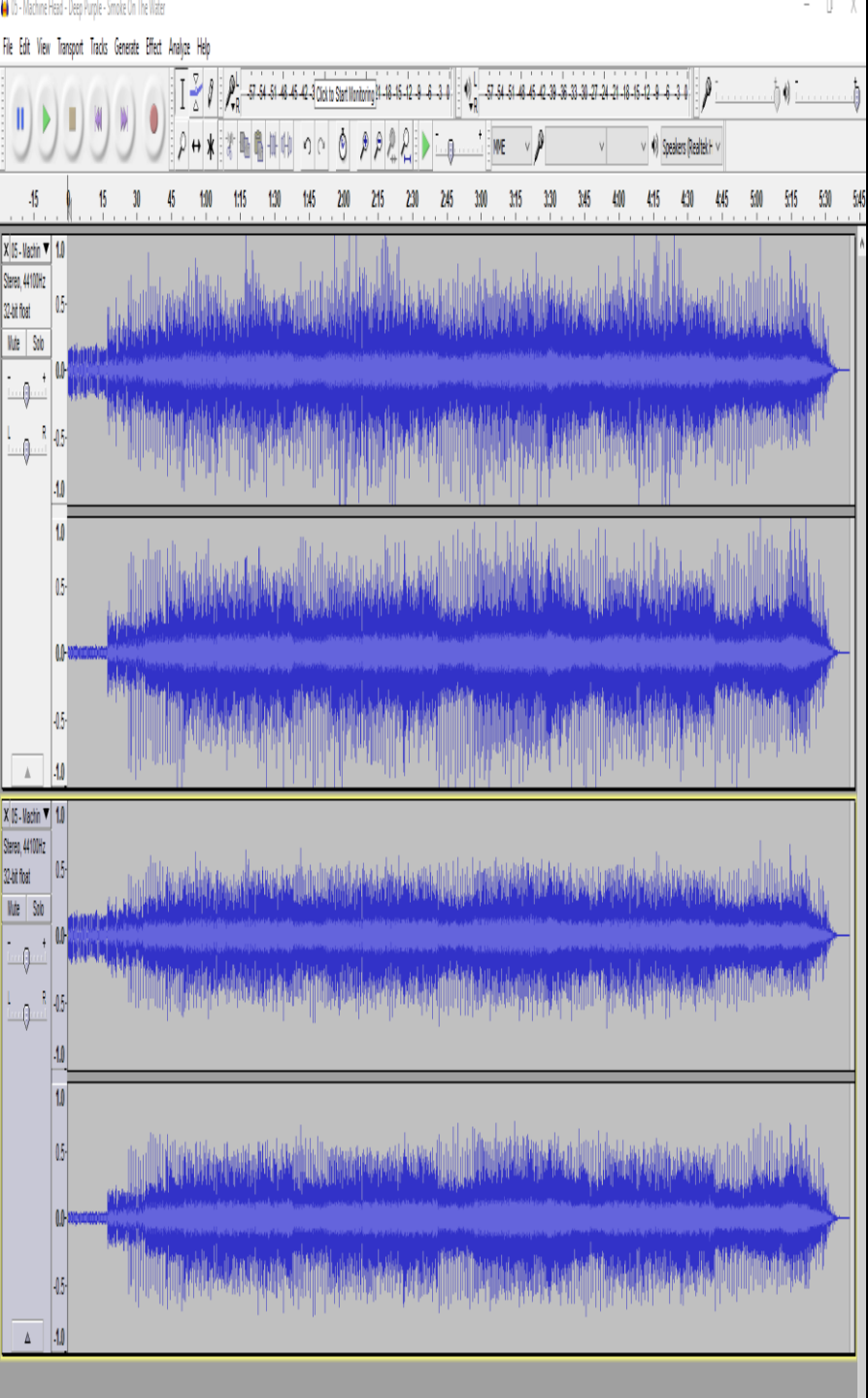


# A.C.O.U.S.T.I.C. - O

O =Optimize Echo Simulation

- Role of Echo in Speech Authenticity
- Simulating Echoes in Synthetic Speech

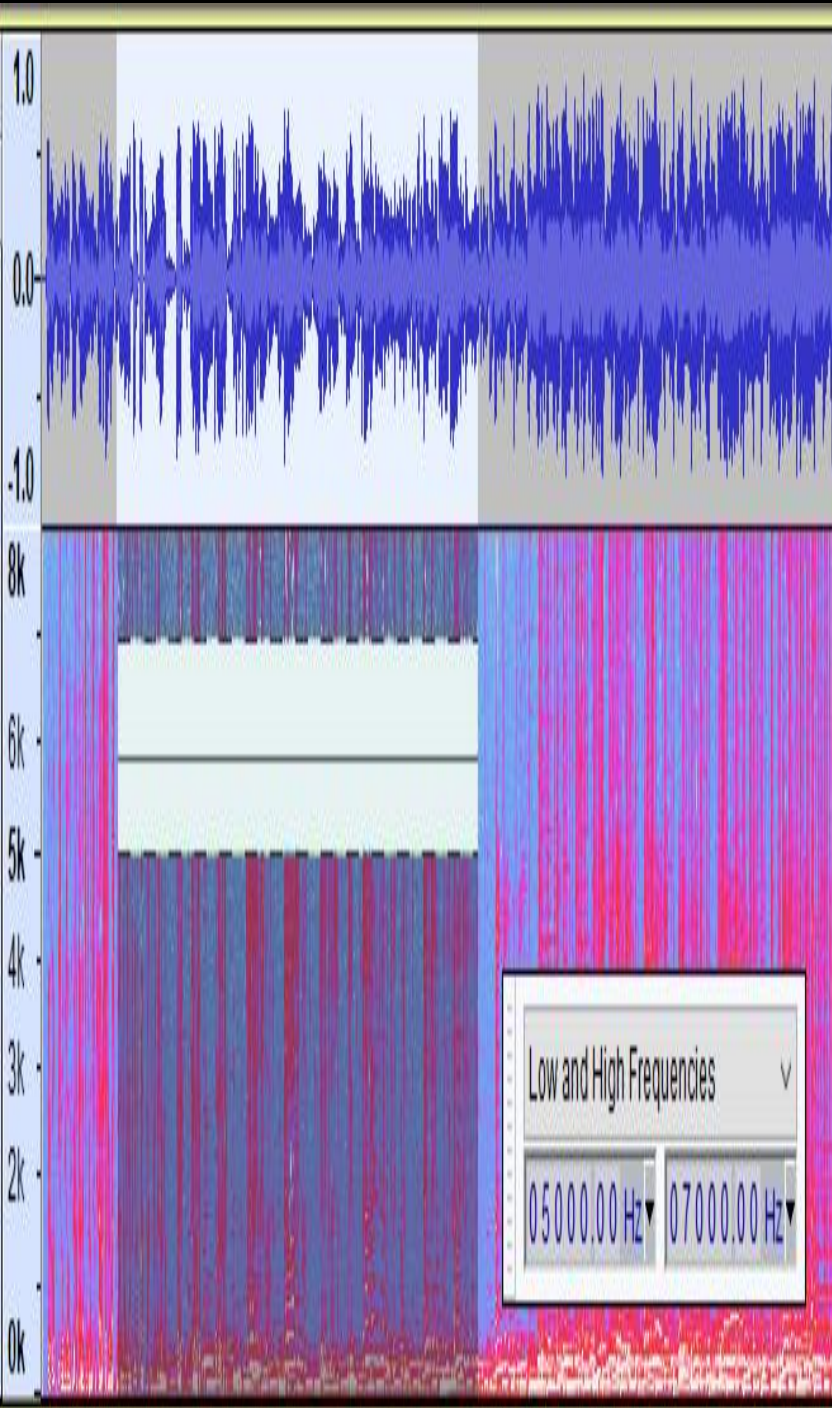




# A.C.O.U.S.T.I.C. - U

U = Upgrade Frequency Pre-emphasis

- The Role of Frequency Pre-emphasis
- Enhancing Clarity and Intelligibility
- Suppressing Unwanted Frequencies
- Maintaining Spectral Balance



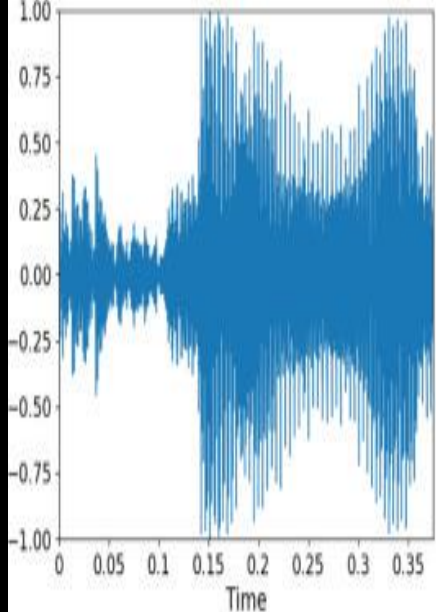
# A.C.O.U.S.T.I.C. - S

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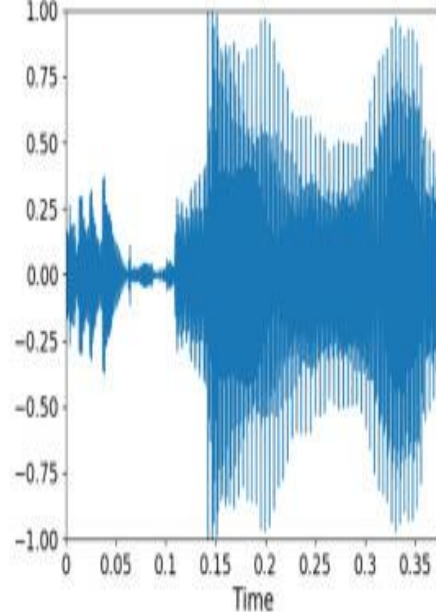
S = Spectral Noise Reduction

- Role of Spectral Noise Reduction
- Spectral Gating
- Dynamic Noise Filtering
- Additive Noise Incorporation

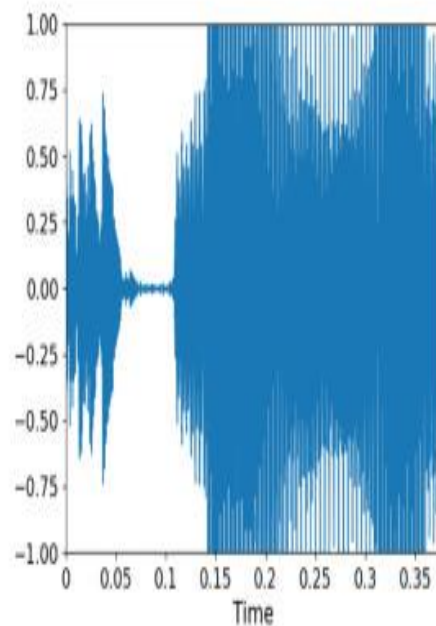
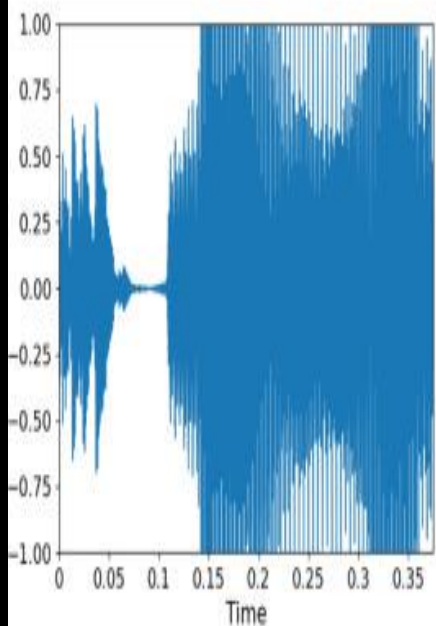




(a) Noisy Speech



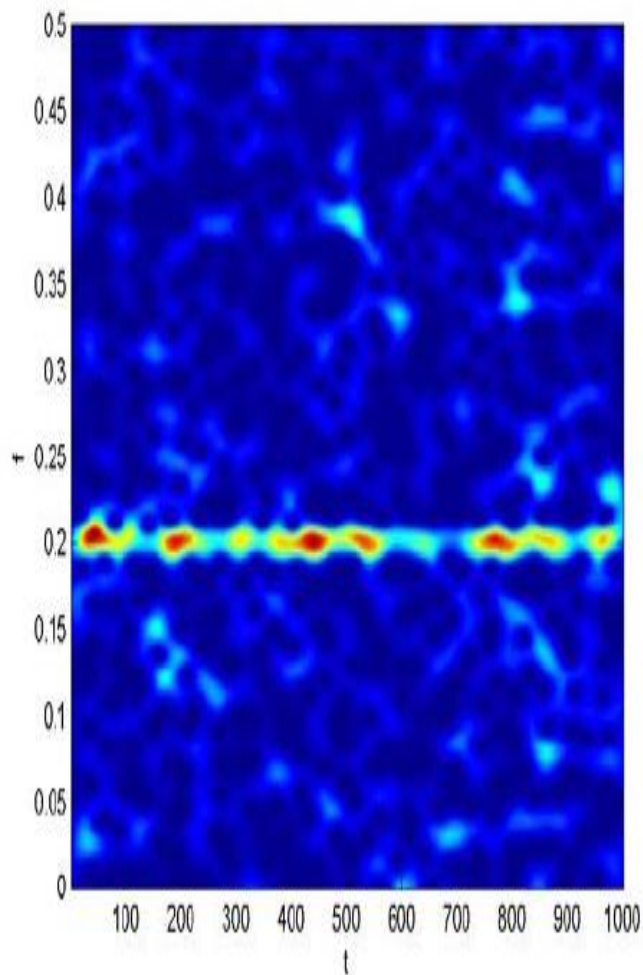
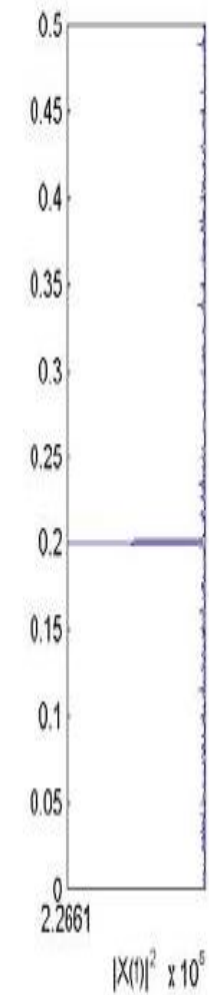
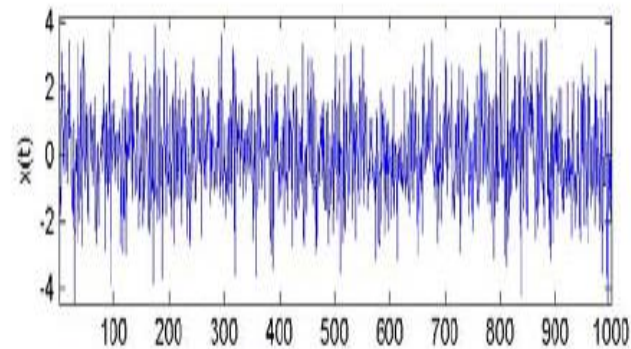
(b) Clean Speech



# A.C.O.U.S.T.I.C. - T

T = Tune Adversarial Speaker Regularization

- Role of Adversarial Speaker Regularization
- Adversarial Training
- Speaker Voiceprint Engraving
- Regularization Techniques



# A.C.O.U.S.T.I.C. - I

I = Integrate Additive Noise

- Role of Additive Noise
- Noise Source Selection
- Dynamic Noise Integration
- Temporal & Spatial Consistency





# A.C.O.U.S.T.I.C. - C

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C = Create Model-Agnostic Approach

- Role of a Model-Agnostic Approach
- Generalizable Techniques
- Flexible Frameworks
- Continuous Learning

# Conclusion

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- Enhanced Security Against Fraud
- Improving Detection Algorithms
- Preserving User Trust
- Adaptation to Evolving Threats





# Images

[https://manual.audacityteam.org/man/spectral\\_selection.html](https://manual.audacityteam.org/man/spectral_selection.html)

<https://forum.audacityteam.org/t/echo-reduction-and-optimizing/43511>

[https://manual.audacityteam.org/man/spectral\\_selection.html](https://manual.audacityteam.org/man/spectral_selection.html)


<https://forum.audacityteam.org/t/removing-silent-spaces-solved/37702>

<https://audiophilestyle.com/forums/topic/38914-pre-emphasis/>

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<https://blogs.sas.com/content/subconsciousmusings/2020/05/07/model-agnostic-interpretability/>



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