

Sato Rose Notes

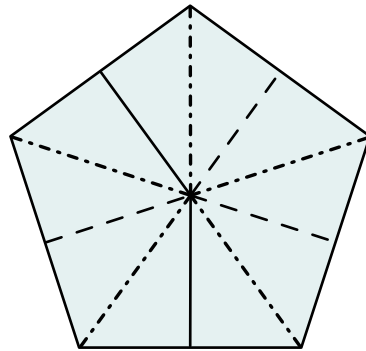
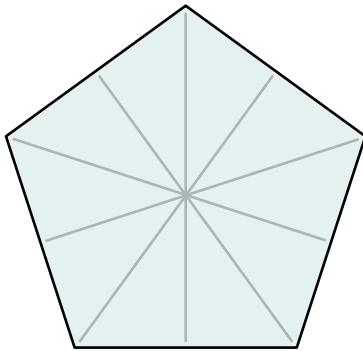
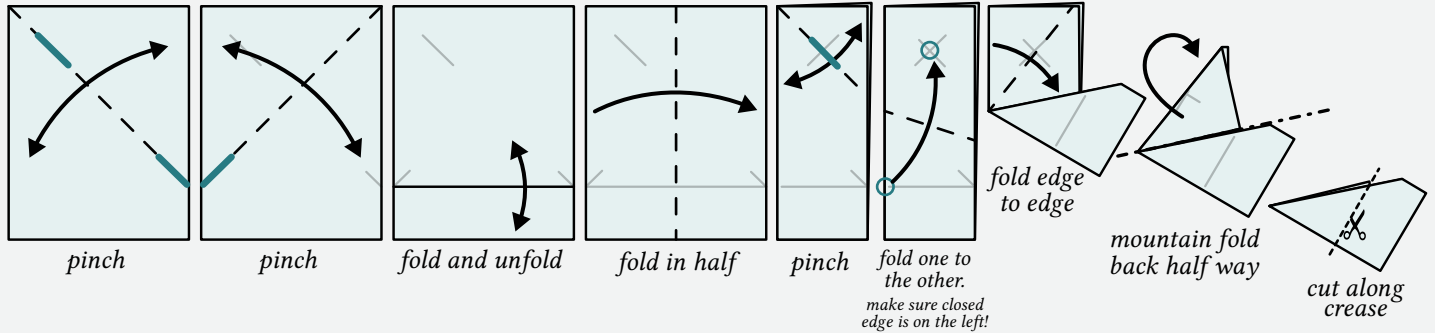
The basic pattern of Naomiki Sato's pentagon rose follows these diagrams:

https://origamiusa.org/system/files/thefold/The_fold_19_Naomiki_Sato_Rose_Diagram.pdf

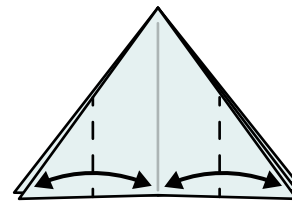
But these notes incorporate an additional pleat to make more petals that I learned from Kade Chan's youtube video:

<https://youtu.be/T5RoCdXCTEw>

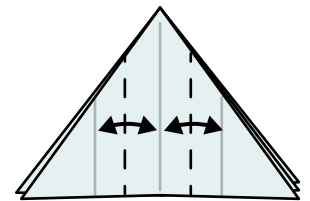
MAKING A PENTAGON



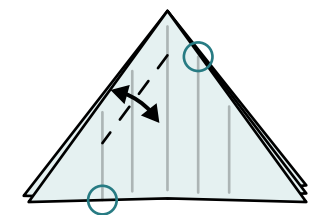
collapse à la waterbomb base



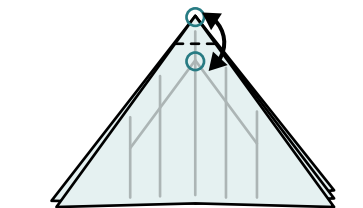
fold and unfold
repeat separately on each flap



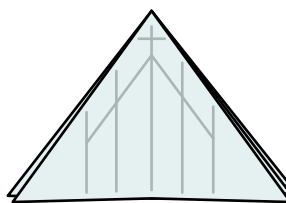
fold and unfold
repeat separately on each flap



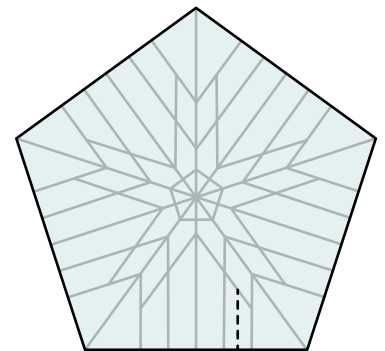
fold edge to meet both circled points and unfold
repeat separately on each flap



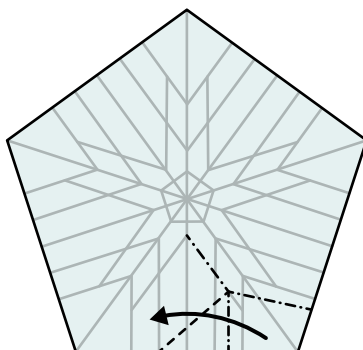
fold tip down to intersection of creases, and unfold. then unfold everything



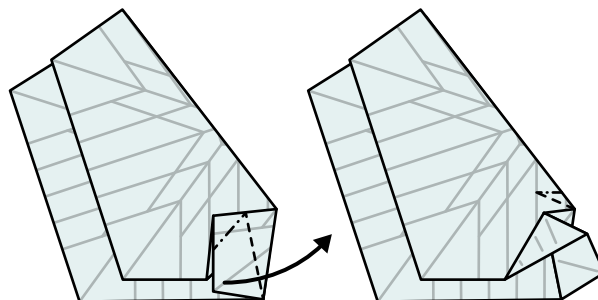
unfold everything



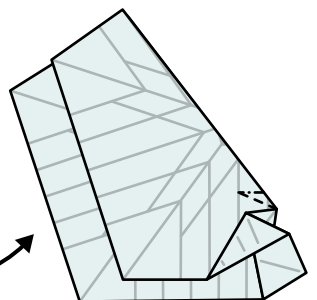
fold and unfold bisector



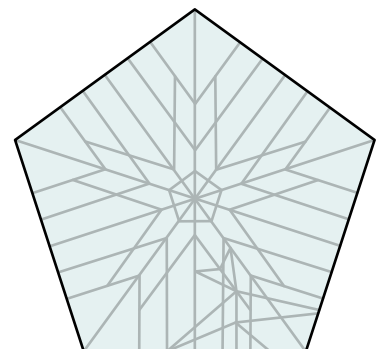
collapse. two creases already exist, two are new



fold up petal



first crimp, then undo crimp and turn into sink. then unfold everything



repeat 4 more times, one on each other flap

then flip over, twist fold center, flip back, redo petals and sink folds, and shape into a nice rose