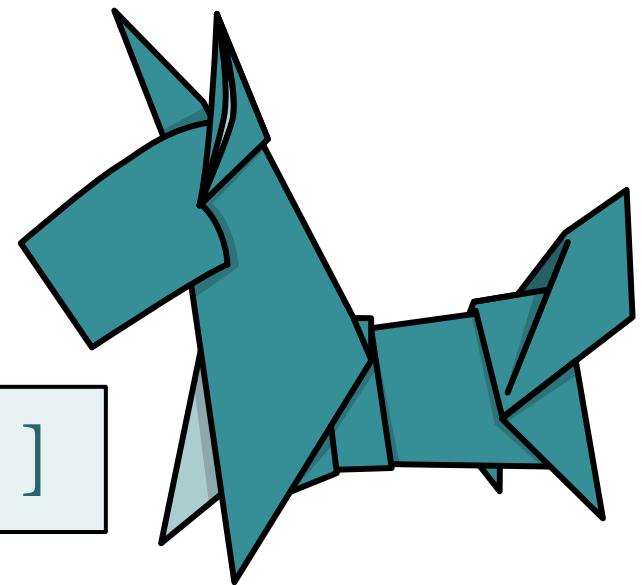


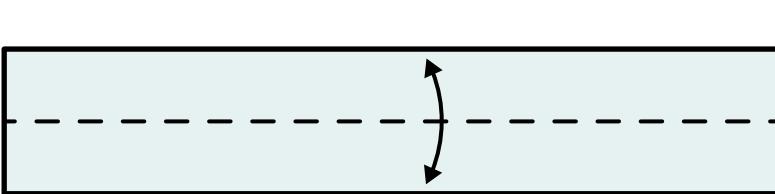
Scottie

MARK GILLESPIE (2024)

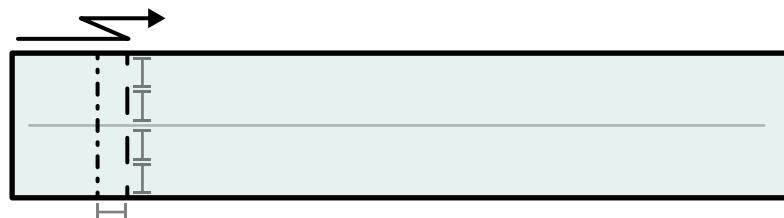
This model was designed to be folded out of a chopstick wrapper, but can be folded out of any long rectangle! The paper's precise aspect ratio is not too important—it just has to be pretty long.



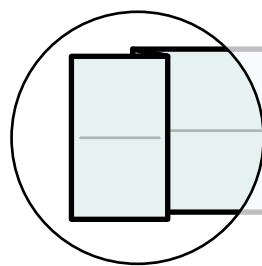
[TODO: Crease Pattern]



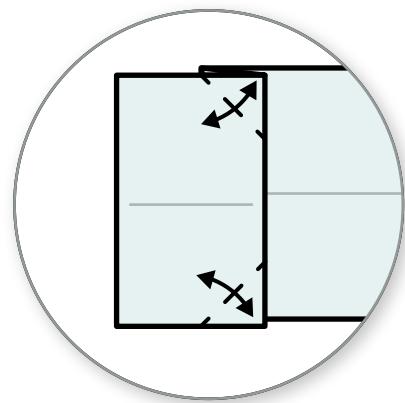
fold and unfold



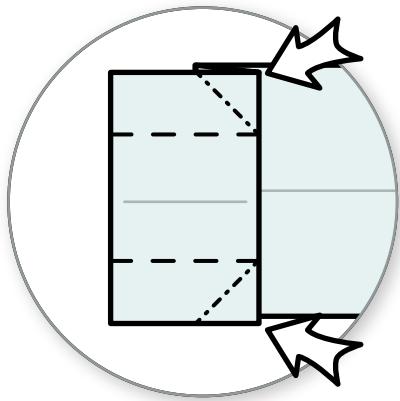
pleat. width should be a quarter of the paper's height. make sure to leave slightly more than this width sticking out the end to make the dog's face



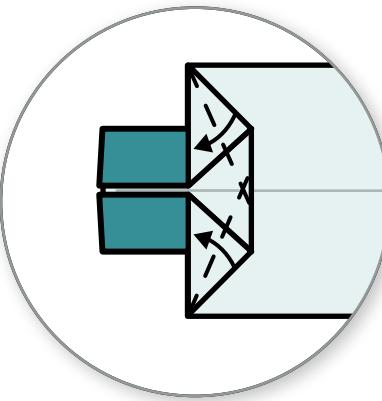
finished pleat



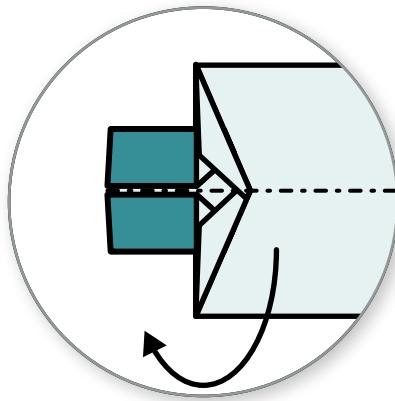
fold and unfold



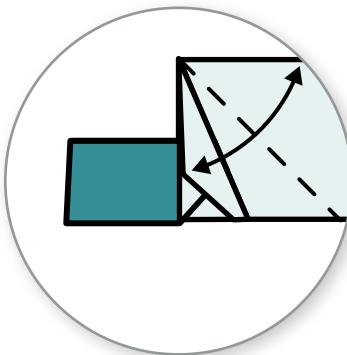
spread squash



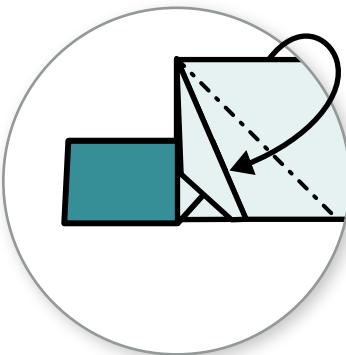
bisect corner angles



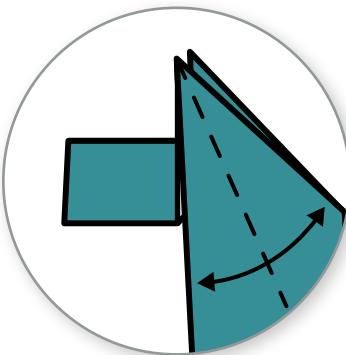
fold in half



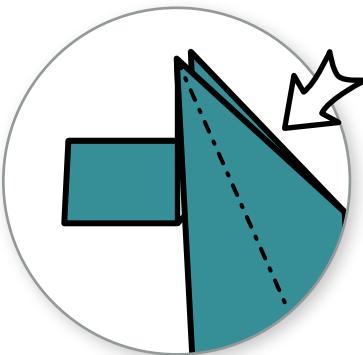
fold and unfold



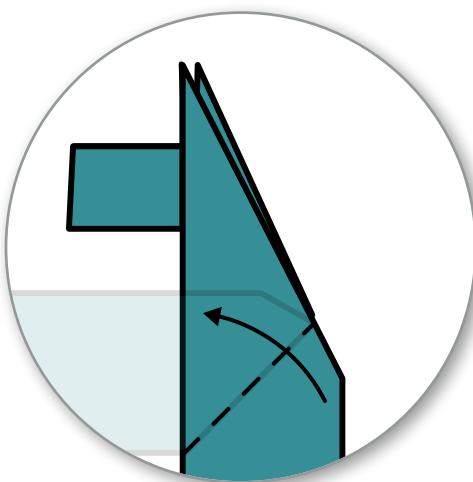
outside reverse fold



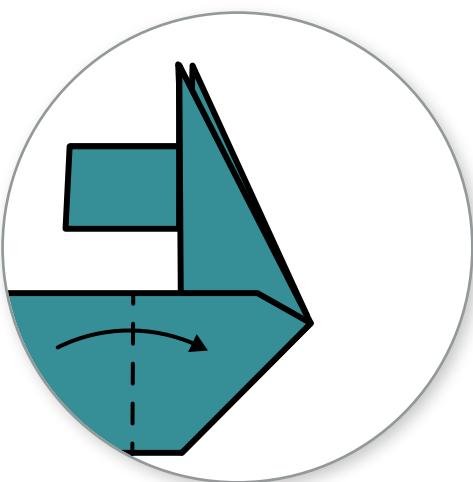
*fold and unfold.
usually I fold just short
of the angle bisector*



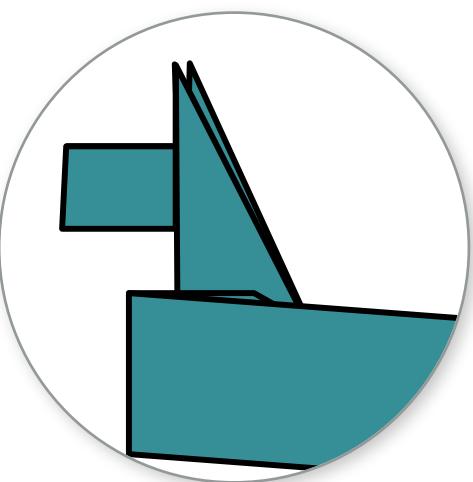
sink



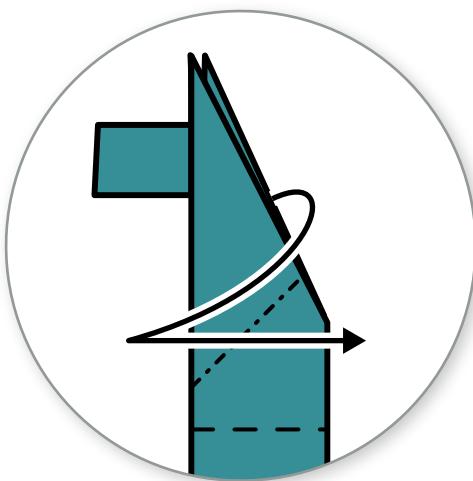
*valley fold.
make sure top edge
lies parallel to head*



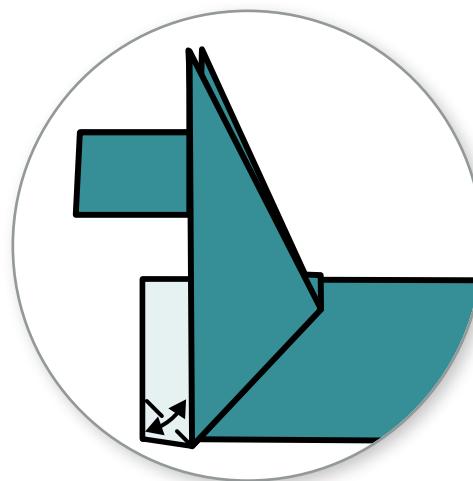
valley fold back



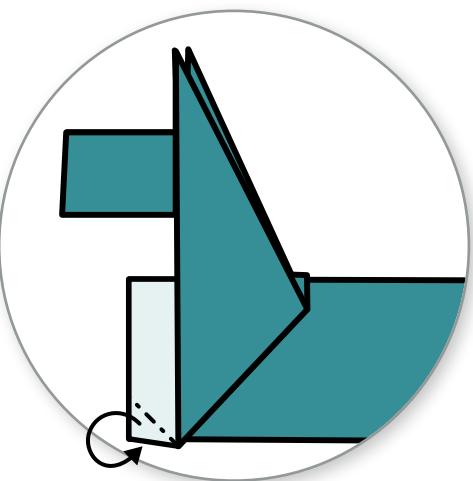
unfold



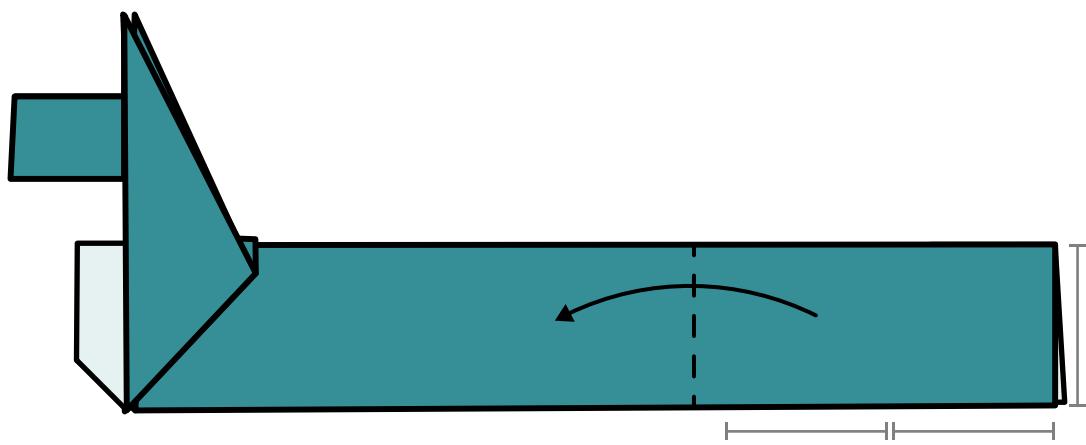
*reverse fold along
the two last creases*



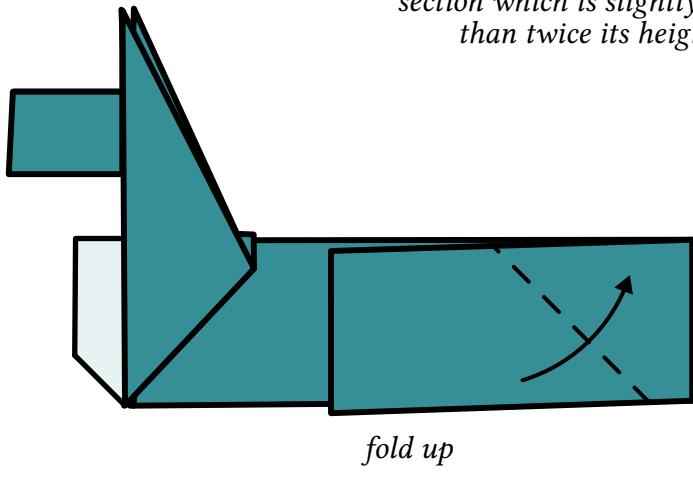
*fold and unfold
(on both sides)*



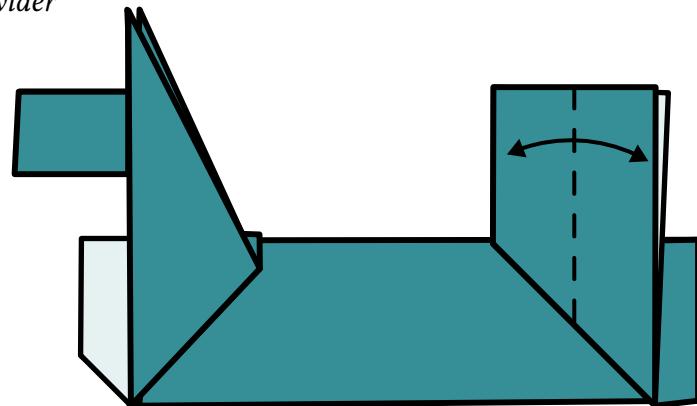
reverse fold



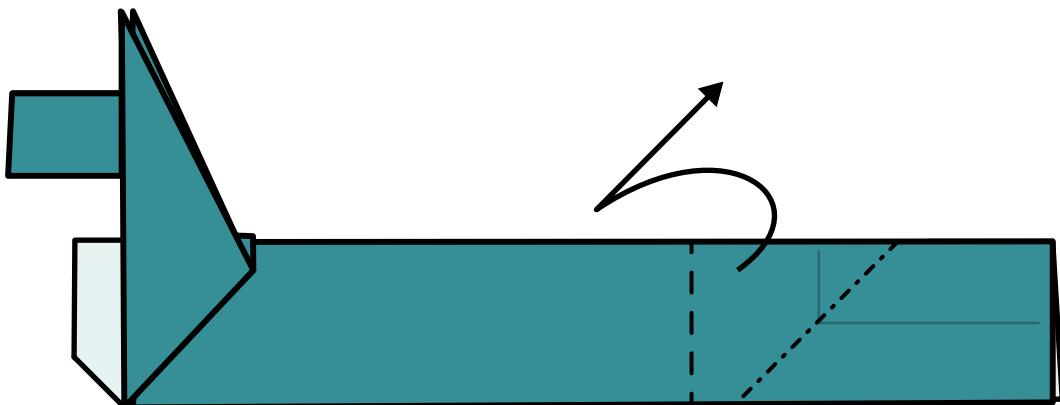
fold back the end. try to fold a section which is slightly wider than twice its height



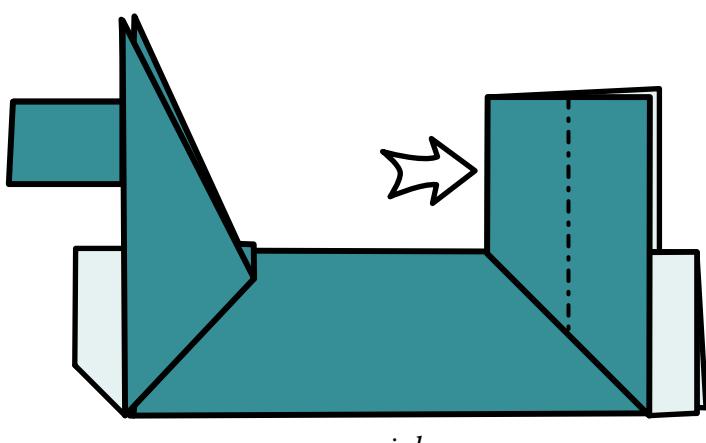
fold up



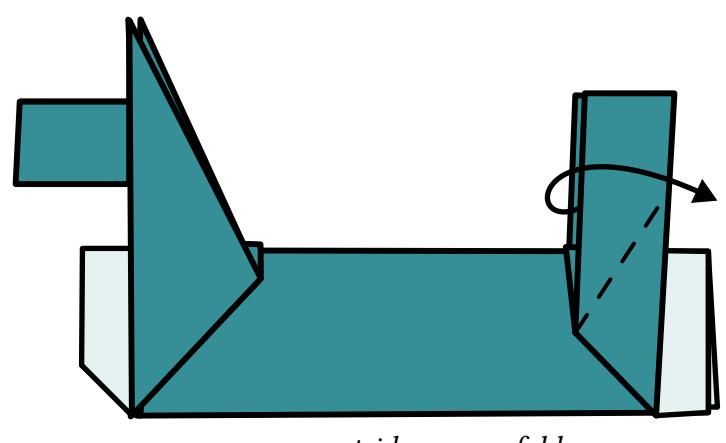
fold and unfold



reverse fold along existing creases



sink



outside reverse fold

