

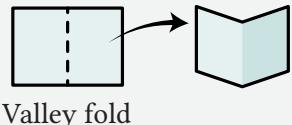
# Scottie

MARK GILLESPIE (2024)

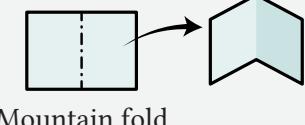
*This model was designed to be folded out of a chopstick wrapper, but can be folded out of any long rectangle! The paper's precise aspect ratio is not too important—it just has to be pretty long.*

## NOTATION

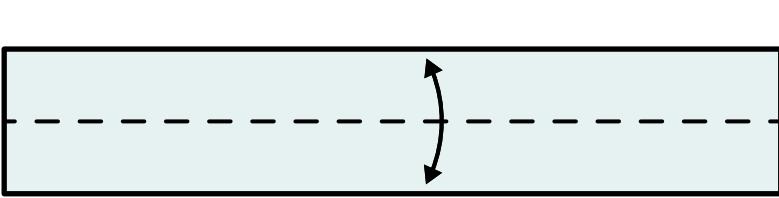
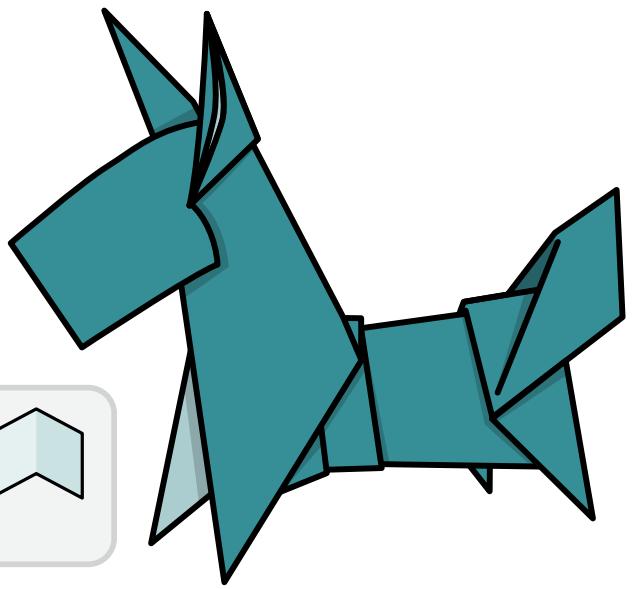
- Colored side
- Light side



Valley fold



Mountain fold

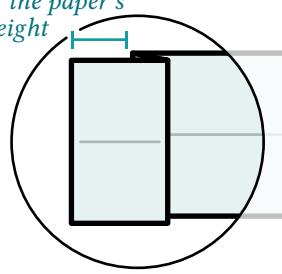


fold and unfold

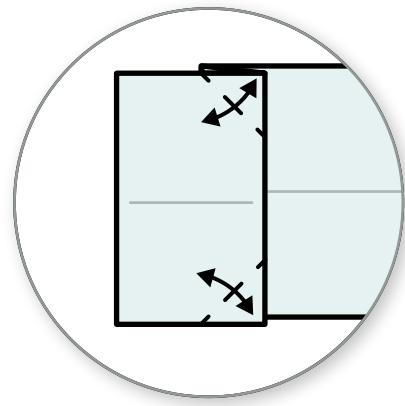


pleat. see finished pleat in next diagram.  
width should be a quarter of the paper's height. make sure to leave slightly more than this width sticking out the end to make the dog's face

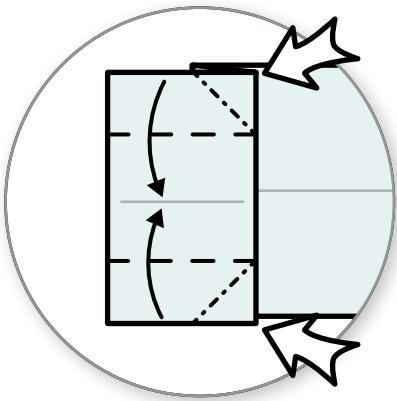
slightly wider  
than a quarter  
of the paper's  
height



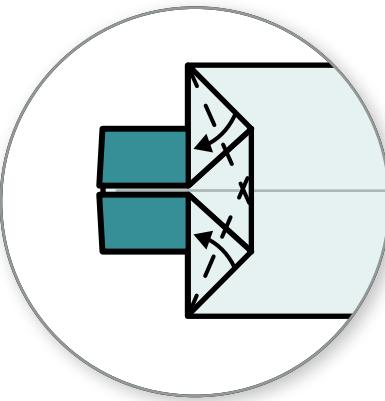
finished pleat



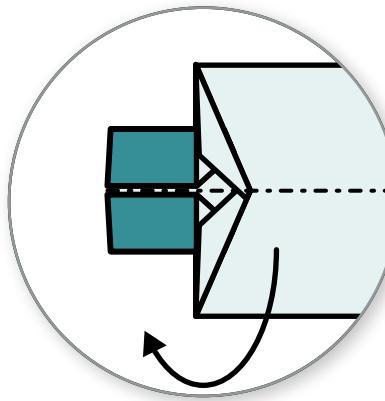
fold and unfold



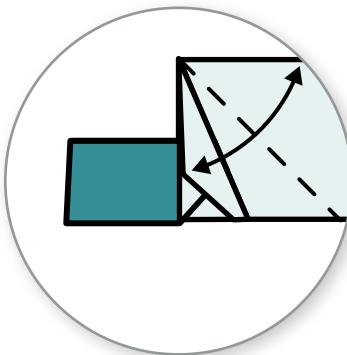
spread squash.  
top and bottom edges should  
be folded to center line



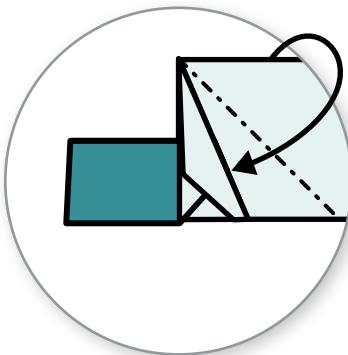
bisect corner angles



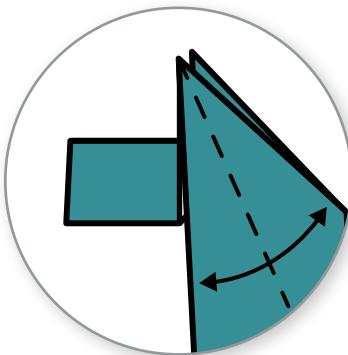
fold in half



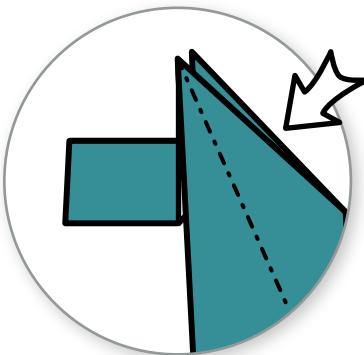
*fold and unfold*



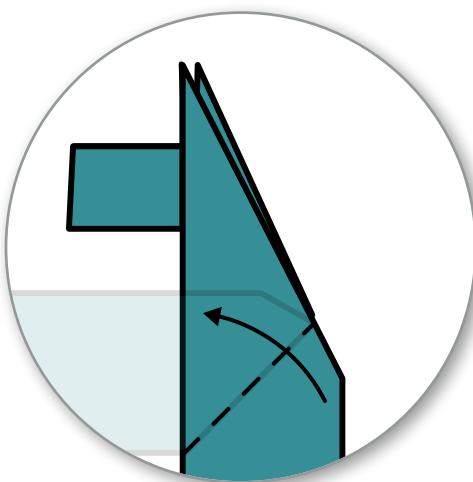
*outside reverse fold*



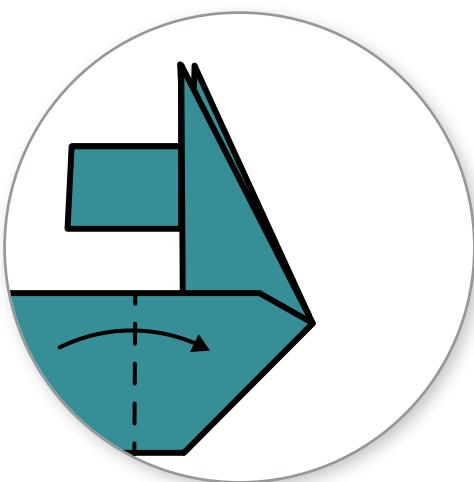
*fold and unfold.  
usually I fold just short  
of the angle bisector*



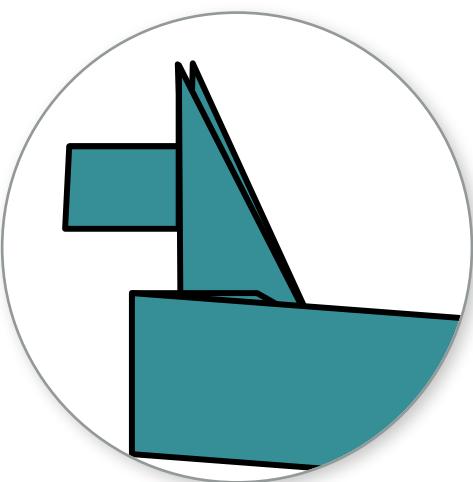
*sink*



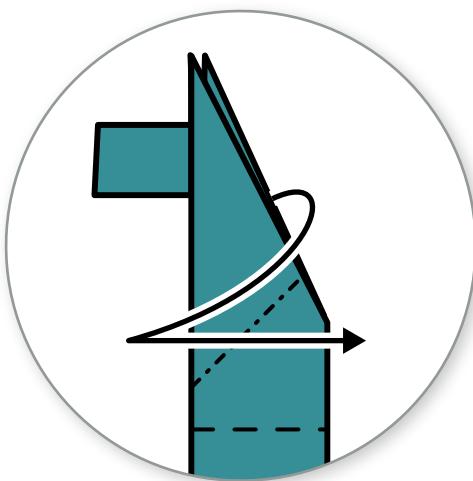
*valley fold.  
make sure top edge  
lies parallel to head*



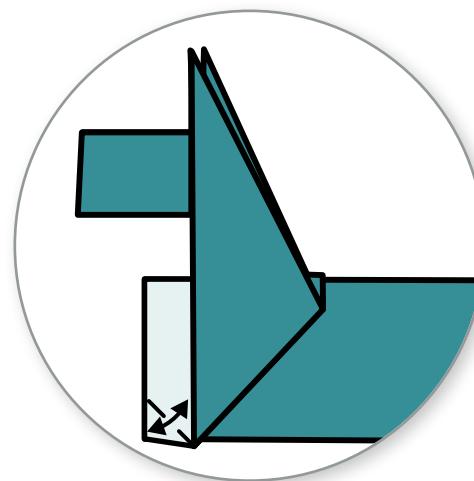
*valley fold back*



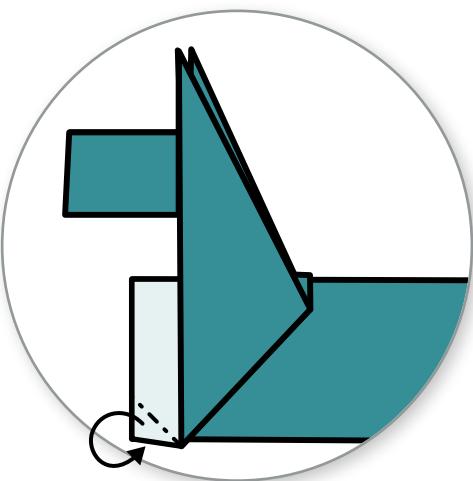
*unfold*



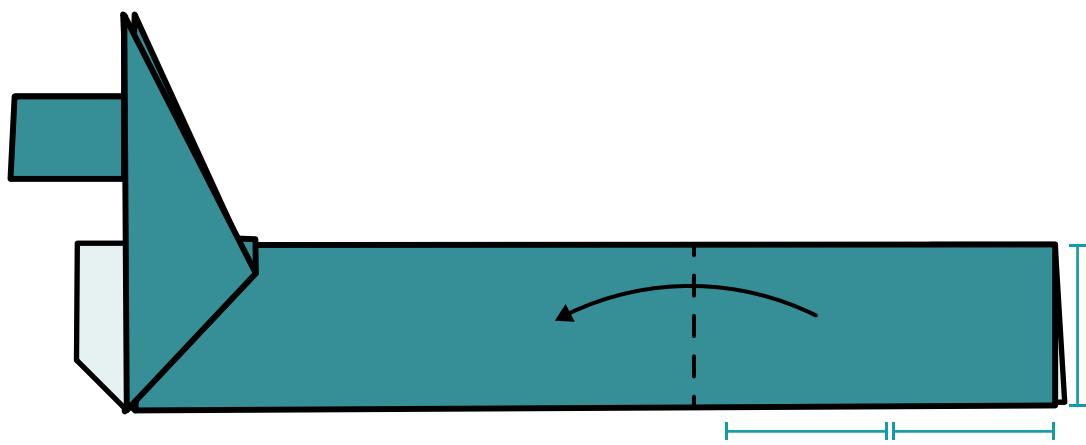
*reverse fold along  
the two last creases*



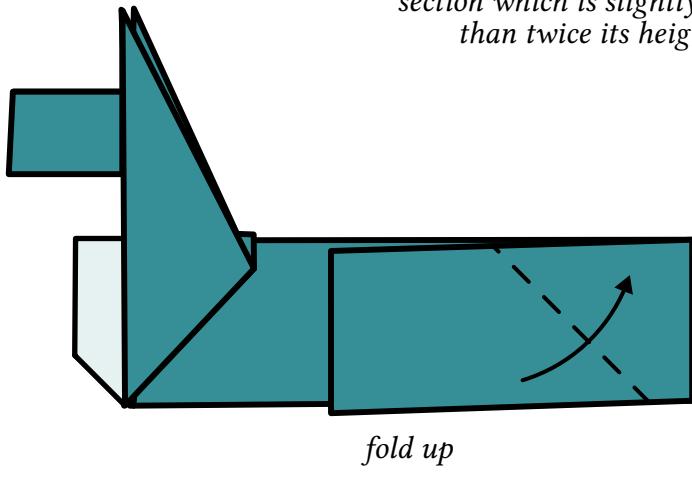
*fold and unfold  
(repeat on both sides)*



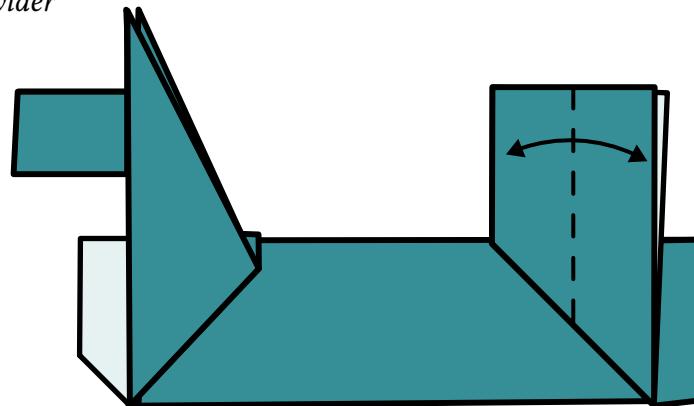
*reverse fold*



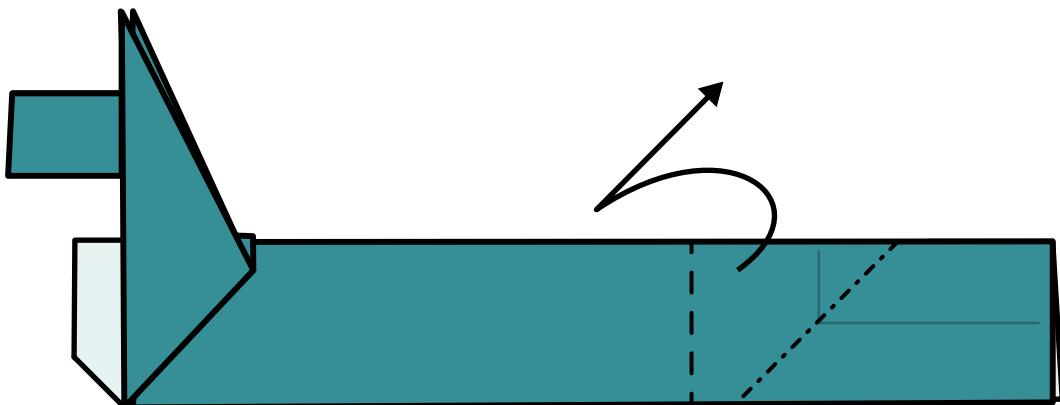
*fold back the end. try to fold a section which is slightly wider than twice its height*



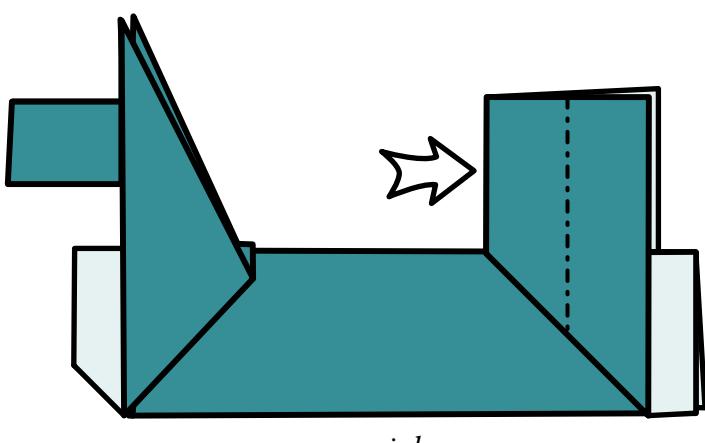
*fold up*



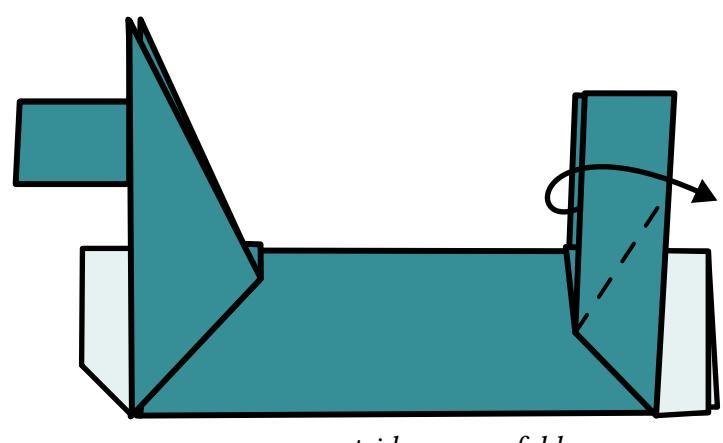
*fold and unfold*



*reverse fold along  
existing creases*



*sink*



*outside reverse fold*

