

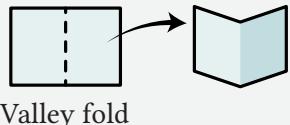
Scottie

MARK GILLESPIE (2024)

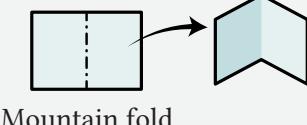
This model was designed to be folded out of a chopstick wrapper, but can be folded out of any long rectangle! The paper's precise aspect ratio is not too important—it just has to be pretty long.

NOTATION

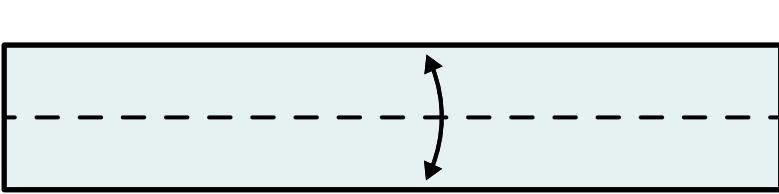
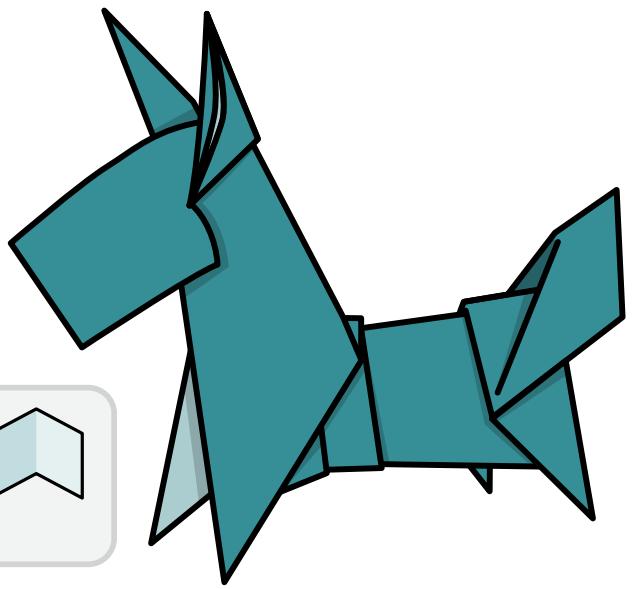
- Colored side
- Light side



Valley fold



Mountain fold

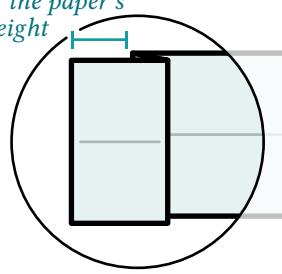


fold and unfold

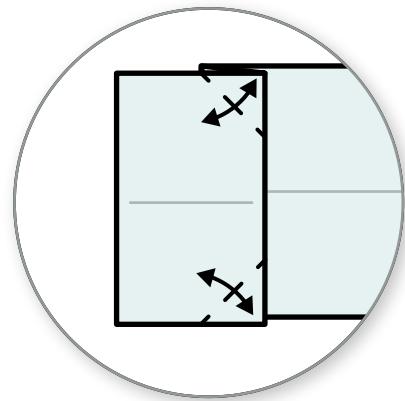


pleat. see finished pleat in next diagram.
width should be a quarter of the paper's height. make sure to leave slightly more than this width sticking out the end to make the dog's face

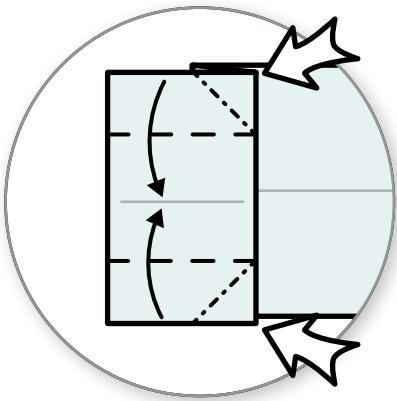
slightly wider
than a quarter
of the paper's
height



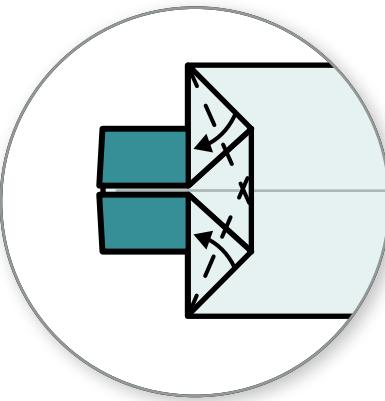
finished pleat



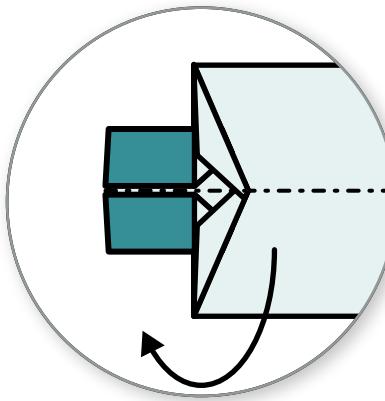
fold and unfold



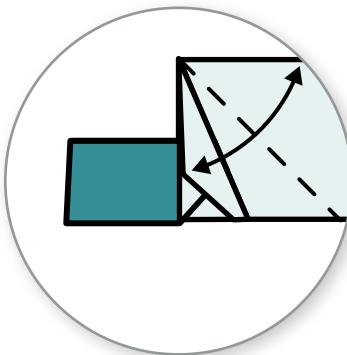
spread squash.
top and bottom edges should
be folded to center line



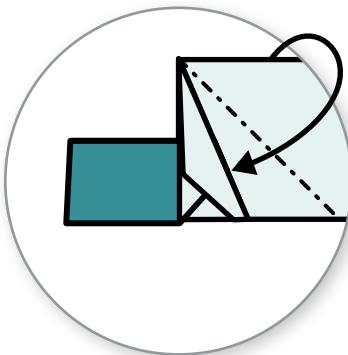
bisect corner angles



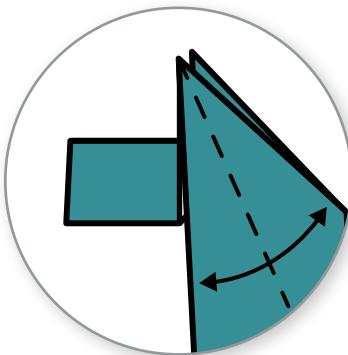
fold in half



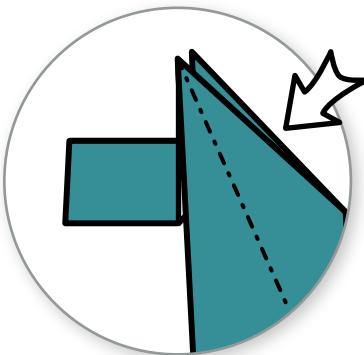
fold and unfold



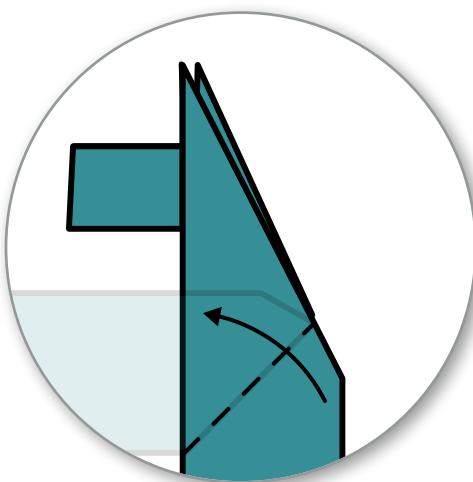
outside reverse fold



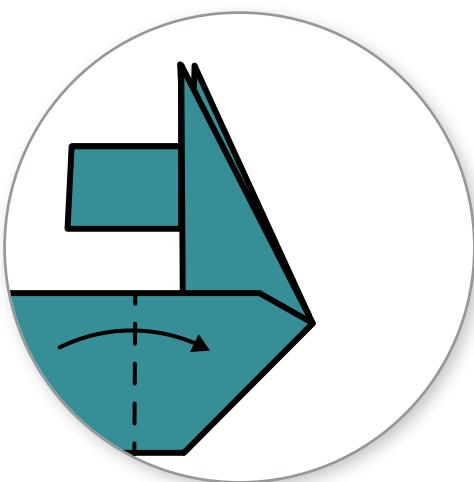
*fold and unfold.
usually I fold just short
of the angle bisector*



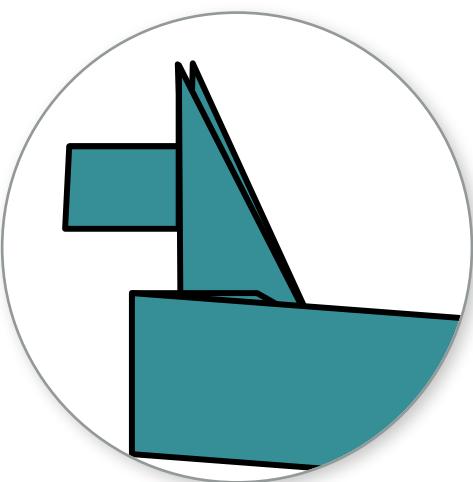
sink



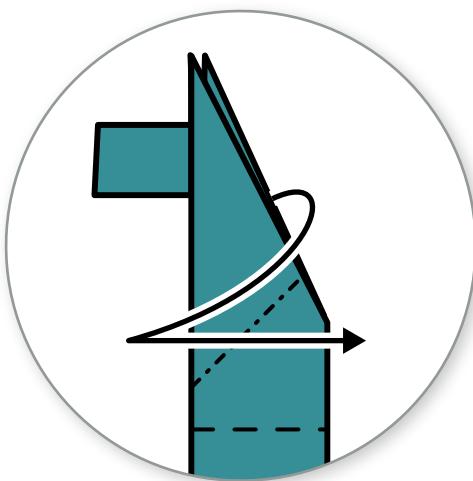
*valley fold.
make sure top edge
lies parallel to head*



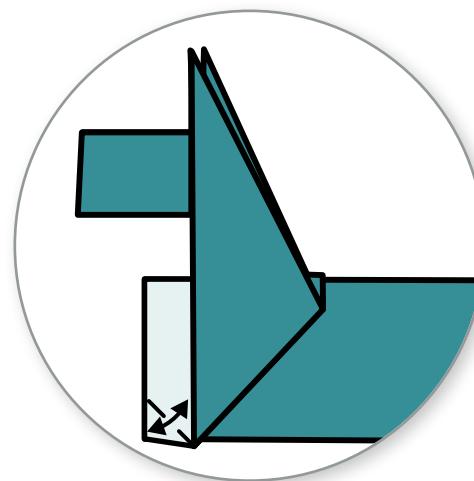
valley fold back



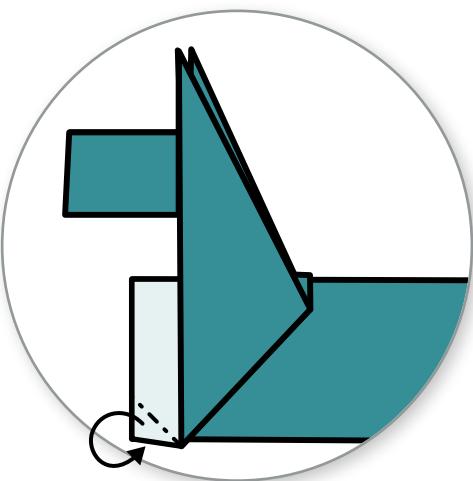
unfold



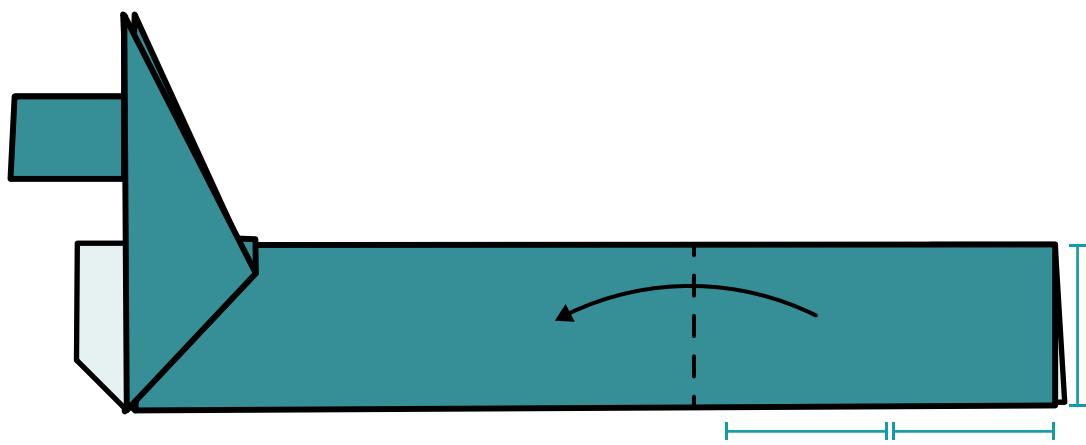
*reverse fold along
the two last creases*



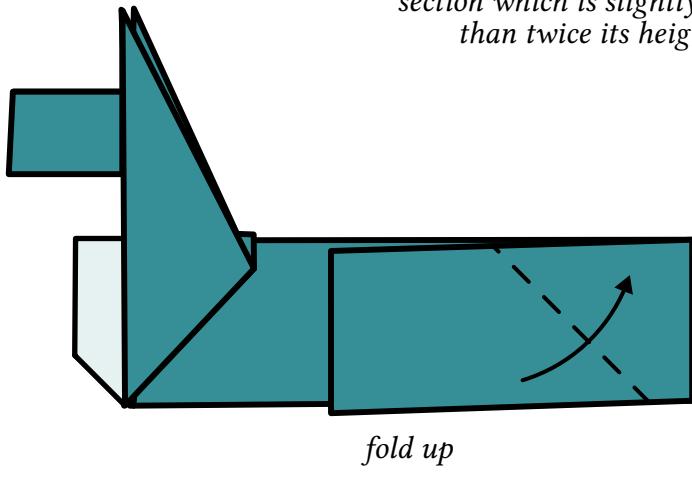
*fold and unfold
(repeat on both sides)*



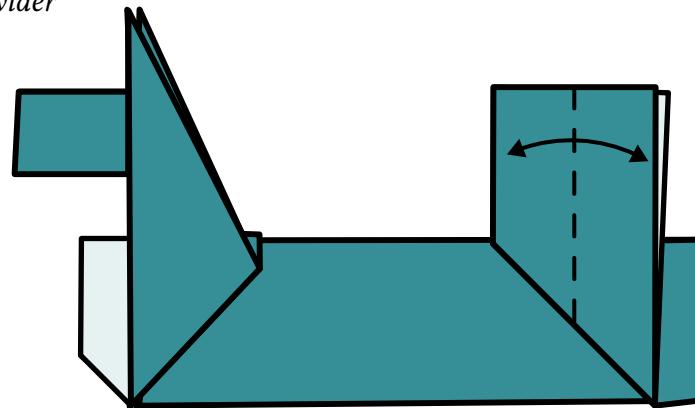
reverse fold



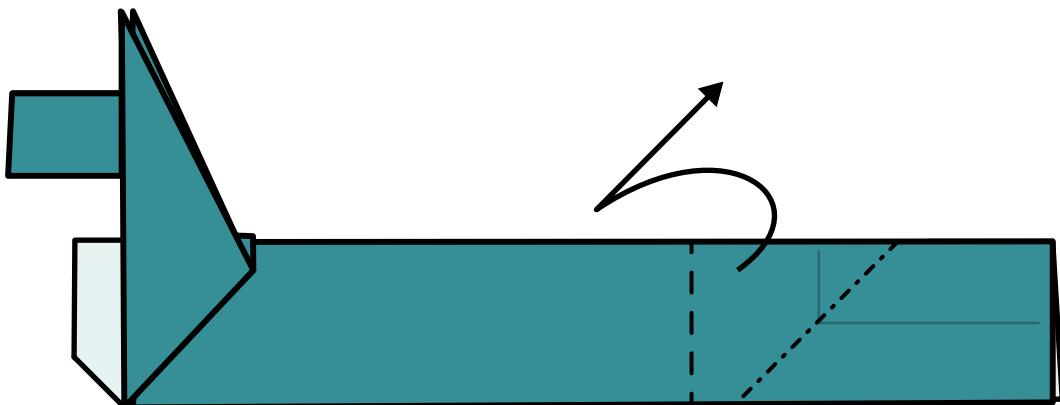
fold back the end. try to fold a section which is slightly wider than twice its height



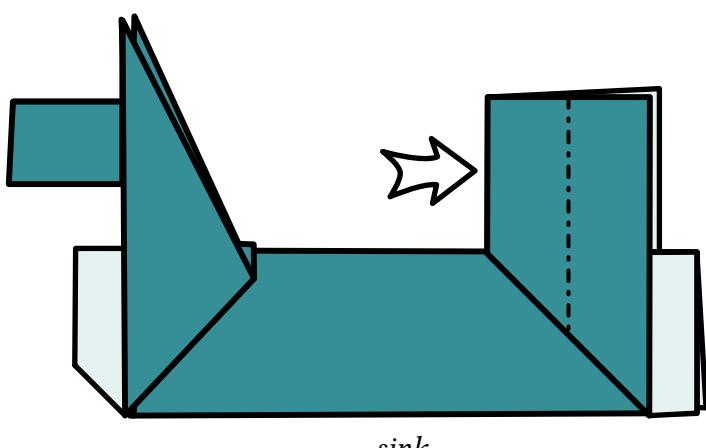
fold up



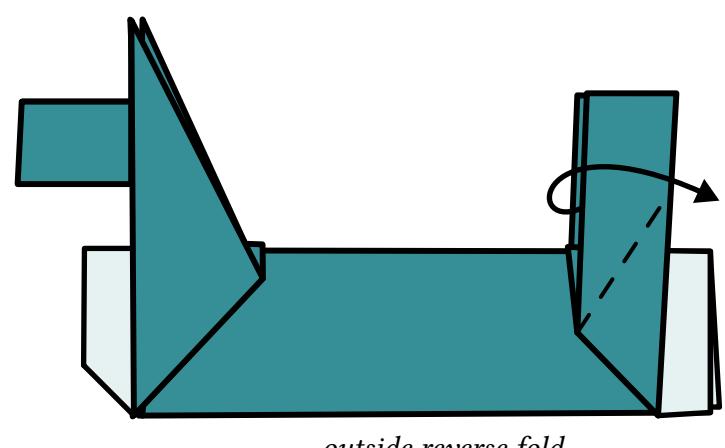
fold and unfold



*reverse fold along
existing creases*



sink



outside reverse fold

