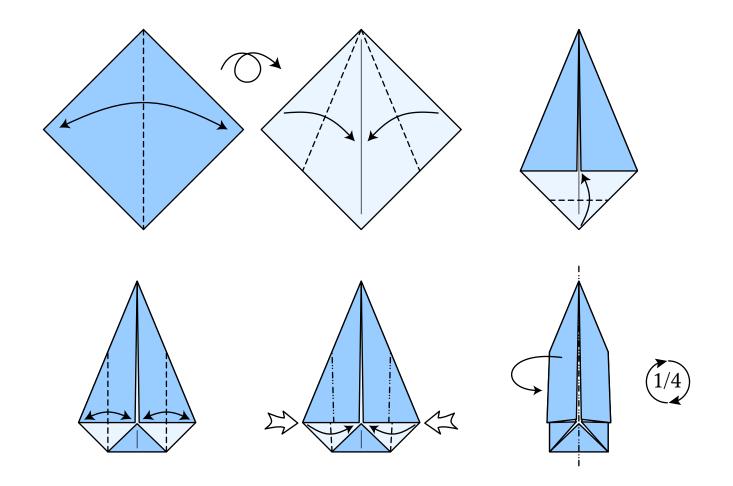
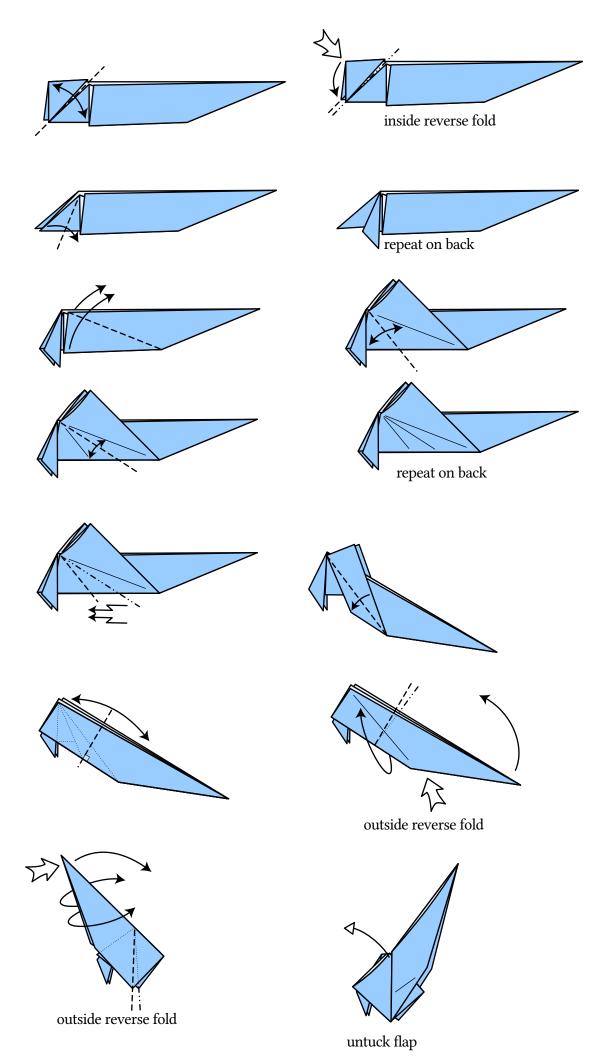
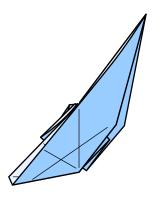
Work in progress!

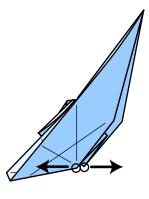




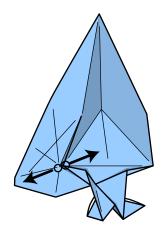




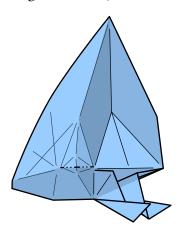
this is what the untucked flap looks like (note that crease does not go to corner)



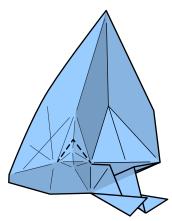
open up model.



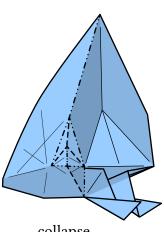
Then open up even more



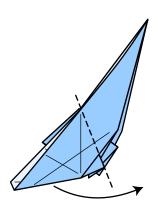
Fold an unfold horizontal mountain fold

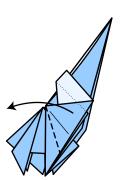


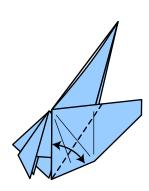
Fold an unfold angle bisectors as valley folds

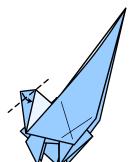


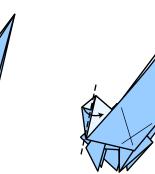
collapse



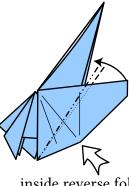




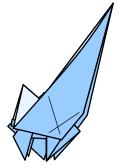




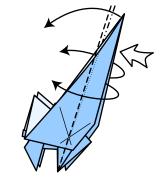
valley fold, tucking in to pocket



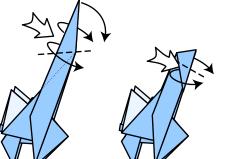
inside reverse fold with a little bit of a closed sink at the end



repeat from "untuck flap" on back side

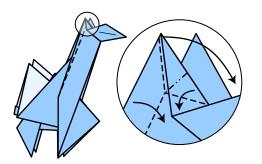


outside reverse fold leg angle bisector

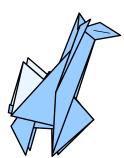




inside reverse fold



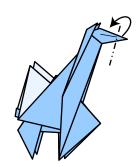
rabbit ear fold



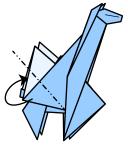
repeat behind



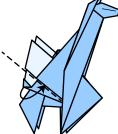
thin head

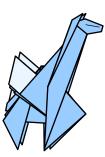


inside reverse fold to shorten head

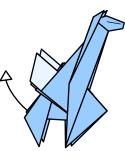


mountain fold corner back to thin wing. there is no guideline for this fold





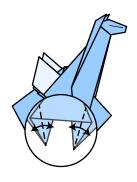
repeat behind



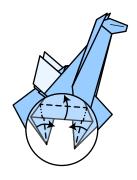
untuck flap



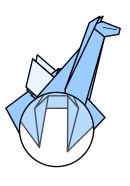
untucked flap



cut-away view of the inside of the model. fold and unfold angle bisectors



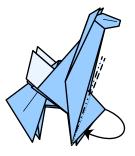
petal fold



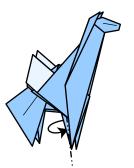
completed petal fold



repeat on front layer



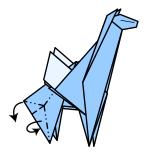
inside reverse fold along front edge. the paper will protrude a little past the back of the leg



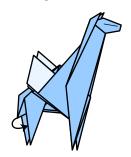
inside reverse fold



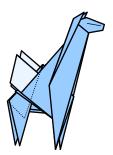
fold and unfold angle bisector. repeat behind



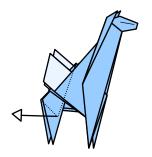
make simultaneous rabbit ear folds on front and back



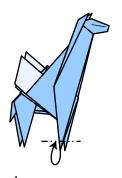
in progress



completed fold



pull tail outwards little bit



shorten front legs



shape

