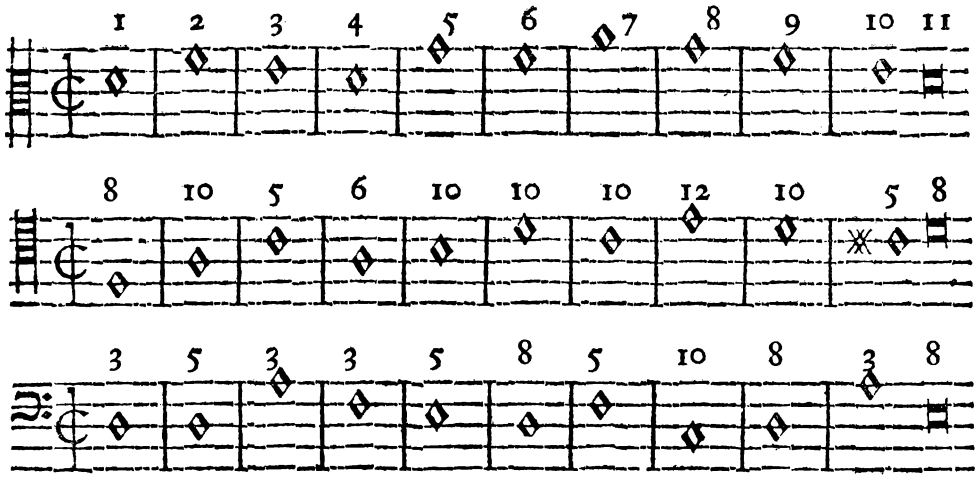
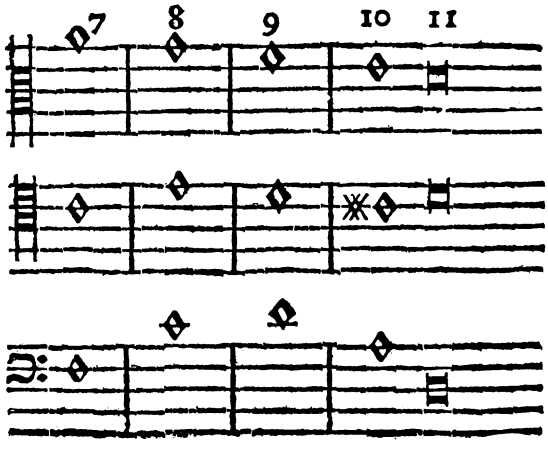
damentali ſtatuatur, quod & tibi deinceps obſervandum erit, aſſumendo ſuperiùs ordine præſcriptos Cantus firmos.

Cantus firmus.



In quo exemplo videri poteſt, in omni tactu, ubi nulla ratio alia vetuit, Triadem harmonicam adhibitam fuiſſe, habitâ aliâs progreſſuum, motuumque ratione ſæpiùs jam repetitâ.

Joſeph. Videtur tamen de ſeptimo tactu in octavum in parte Alti reſpectu Baſſi te non obſervâſſe regulam, quæ dicit: de imperfecta ad perfectam per motum contrarium. Tu autem per rectum progreſſus es.

Aloyſ. Rectè obſervas quidem; ſed meminiſſe oportet, paulò ante me dixiſſe, quòd ad evitandum majus inconveniens in Tricinio, ubi aliter fieri non poſſet, nonnunquam de eo rigore recedere liceat.

Joſeph. Memini quidem; ſed videtur mihi, etiam obſervatâ illâ regulâ rectè fieri potuiſſe, ſi de F. in Baſſo in C. acutum, per motum contrarium progreſſus inſtitutus fuiſſet, hac ratione: