Drum Room Mic Mixing

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On 12.26.13, In *Full Signal Chains For Each Instrument*, by

The **Room Mics** can be useful for adding some low end to the drums. You main aim here is to blend the mics gently. And by gently I mean using a **low pass filter** in order to remove the crazy cymbal bleed.

Then remove the mud that can be found around **200Hz** to **400Hz**. Then cut around **600Hz to 800Hz** to remove "flatness".

Now that you've gotten rid of the junk frequencies it's time to "steal" some **low end,** use a low shelf and boost around **100Hz**.

It's Compression Time

Our aim is to make the signal as steady as possible and **compress it** like hell so we can get an awesome compressed sound out of it.

If you have the plugin above (click image) then feel free to use it and even copy most of the settings up there. **For Ratio: ALL button engaged, quick attack, slow release. Compress to taste.**

If you don't have this plugin don't worry, any compressor will work with the above similar settings. Just slap the ratio above 8:1, compress like hell and you will be ready to **blend the track with the drum kit.**

Back To EQ

Now that you've compressed like a maniac the cymbals will pop up. Feel free to go back to your Equalizer and **be more extreme with your low pass filter**.

Also create a new frequency band and feel free to cut any offending resonances near the filter.

That's all for now my dear followers, have a nice day and I'll be back soon with more mixing and mastering lessons.

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