

Haoran MO

PERSONAL INFORMATION

INSTITUTION: School of Computer Science and Engineering, Sun Yat-sen University
ADDRESS: Guangzhou, China
EMAIL: mohaor@mail2.sysu.edu.cn
HOMEPAGE: <http://mo-haoran.com>
GITHUB: <https://github.com/MarkMoHR>

RESEARCH INTERESTS

I work on deep learning based Computer Graphics and Computer Vision, particularly in sketch (line art) generation, sketch understanding, sketch-based computer-aided design (CAD) and sketch-based applications incorporated with multimedia.

EDUCATION

SEP 2020 - JUNE 2024 (Expected)	Ph.D. at Sun Yat-sen University , Guangzhou Major: Software Engineering
SEP 2018 - JUNE 2020	Master of Science in ENGINEERING, Sun Yat-sen University , Guangzhou Major: Software Engineering Thesis: "Automatic Colorization of Scene Sketches Based on Deep Learning"
SEP 2014 - JUNE 2018	Bachelor Degree in ENGINEERING, Sun Yat-sen University , Guangzhou Major: Software Engineering Thesis: "Sketch Recognition and Semantic Segmentation Based on Neural Network"

PUBLICATIONS

1. **Haoran Mo**, Edgar Simo-Serra, Chengying Gao*, Changqing Zou, and Ruomei Wang. General Virtual Sketching Framework for Vector Line Art. *ACM Transactions on Graphics* (Proceedings of SIGGRAPH), 2021.
2. Changqing Zou[†], **Haoran Mo**[†] (equal contribution), Chengying Gao*, Ruofei Du and Hongbo Fu. Language-based Colorization of Scene Sketches. *ACM Transactions on Graphics* (Proceedings of SIGGRAPH Asia), 2019.
3. Ruizhi Cao, **Haoran Mo** and Chengying Gao*. Line Art Colorization Based on Explicit Region Segmentation. *Computer Graphics Forum* (Proceedings of Pacific Graphics), 2021.
4. Changqing Zou[†], Qian Yu[†], Ruofei Du, **Haoran Mo**, Yi-Zhe Song, Tao Xiang, Chengying Gao, Baoquan Chen* and Hao Zhang. SketchyScene: Richly-Annotated Scene Sketches. *European Conference on Computer Vision (ECCV)*, 2018.

OTHER EXPERIENCE

MAY-JULY 2019	Research Intern, Waseda University , Tokyo Adviser: Prof. Edgar SIMO-SERRA Research on sketch generation and simplification.
---------------	---

TALKS

- | | |
|----------|--|
| AUG 2021 | “General Virtual Sketching Framework for Vector Line Art”
<i>SIGGRAPH 2021</i> (virtual) |
| MAY 2021 | “General Virtual Sketching Framework for Vector Line Art”
<i>CAD/Graphics 2021</i> (Xi'an, China) |
| NOV 2019 | “Language-based Colorization of Scene Sketches”
<i>SIGGRAPH Asia 2019</i> (Brisbane, Australia) |

AWARDS

1. 4D SHOETECH CAD&CG Outstanding Student, 2021.

SKILLS

Programming Languages: PYTHON, MATLAB
Deep Learning Frameworks: TENSORFLOW, PYTORCH

LANGUAGES

Mandarin (Basic), Cantonese (Native), English (Fluent)