



Education:

- 2020- : Undergraduate, ArtEZ University of the Arts, Arnhem, Netherlands
- 2019-2020: Preparation Course for Graphic Design Education, Corvin Drawing School, Budapest, Hungary
- 2017-2019: Basic Graphic Design Course, Budapest, Hungary
- 2016 : High school Diploma, Gourmand Tourism, Trade, Vocational Training School, Budapest, Hungary

Software Skills:

- Dragonframe
- Touch Designer
- Blender
- Glyphs 3
- Adobe CC
- Microsoft Office
- Visual Studio Code
- MagicQ

Programming Languages:

- HTML, CSS, JavaScript, P5Js, Processing, MacOS Z shell (zsh)

Languages:

- Hungarian, English

Work-Experience:

- 2024 : Graphic Design Intern at Framer Framed, Amsterdam, in-house design projects, **Taring Padi book** project
- 2024 : Graphic Design Intern at Merel Witteman, Rotterdam, **<https://carbonfooter.nl/>** project.
- 2024 : **LJ/VJ** at Club Circle in Arnhem. Responsible for the light show synchronised with the DJ.
- 2024 : Working as an **exhibition assistant** at the Media Arts Festival Arnhem.
- 2023 : Holding **virtual reality workshop** on the campus for ArtEZ Open Day.
- 2023 : Working as an **exhibition assistant** on the graduation show for the Graphic Design Department.
- 2022- : Establishing **Rotoscope podcast** with Roxana Neacsu, Joelle de Jong and Lucas Zuidema. A podcast about art education today, for the community of ArtEZ Graphic Design Department. Since 2024, I am responsible for conducting individual researches of team members and moderate discussions.
www.rotoscope.nl
- 2022- : Establishing clothing brand called **Ambi-Valent Wear**. Selling screen-printed t-shirts, beanies online and on fairs. In this project I am responsible for the whole process. From the acquisition, through the individual design and the printing of each piece.
@ambivalent.wear
- 2019- : Working as commercial **freelance Graphic Designer** for smaller identity and art projects (logo, flyer, t-shirt, brand book, facade typography, website-design). Awarded logo contests:
<https://kreatnod.hu/megoldas/dronkonferencia-2>
<https://kreatnod.hu/megoldas/stifolder-fesztival-4>

Amsterdam, 9 December 2024

I am writing to highly recommend Bálint Korka. As Bálint's supervisor during his internship at Framer Framed – an Amsterdam-based platform for contemporary art, visual culture, and critical theory and practice – I had the pleasure working closely with him and witnessing his talent, dedication and skilled approach to graphic design and multimedia publishing.

During his internship at Framer Framed, Bálint played a key role in the redesign of a publication by Indonesian art collective Taring Padi, a documentation of the collective's 20-year history. Bálint's ability to reorganise dense and fragmented content into a cohesive, research driven publication reflected both his editorial sensitivity and his design expertise.

I am confident Bálint will be an outstanding addition to your programme due to his curiosity, passion for design-driven storytelling and commitment to creating impactful work. I have no doubt that he will contribute meaningfully while continuing to evolve his practice in innovative and socially conscious ways.

Please feel free to contact me at stefan@framerframed.nl if you require further information.



Stefan Wharton
Head of PR & Communications, Framer Framed

**FRAMER
FRAMED**

KANTOOR & EXPOSITIE
Oranje-Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

WERKPLAATS MOLENWIJK
Molenaarsweg 3
1035 EJ Amsterdam
The Netherlands

+31 (0)20 763 09 73
info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)