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#### Reference Books:

• Computer Vision: Algorithms and Applications. Richard Szeliski. Springer. 2010.

http://szeliski.org/Book

### Content

- Introduction
- Shape description
  - Simple descriptors
  - Fourier descriptor
- Region-content description
  - Moments
  - Texture
  - Bag-of-words (not included)

### 1. Introduction

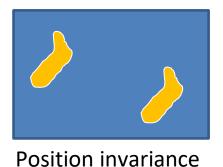
Aim: obtain a mathematical description of a segmented region of the image with a feature vector

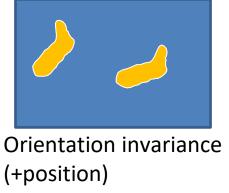
### Example:

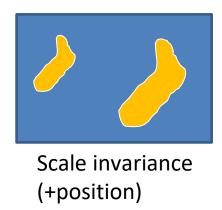


This vector is a compact representation of the region

Sometimes we wish the descriptor to be invariant to **position**, **orientation** and **size** (scale) of the region in the image.







## 2. Shape description

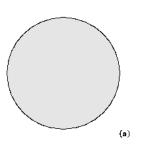
### Simple descriptors

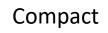
How big is the area for a given perimeter

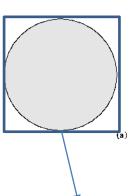
$$Compactness = \frac{\text{area}}{\text{perimeter}^2}$$

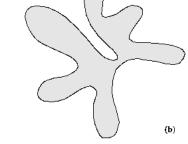
square to keep compactness dimensionless

$$Extent = \frac{\text{area}}{\text{bounding box}}$$

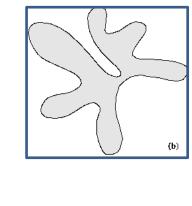








Non-Compact



**Bounding box**: minimum rectangle that contains all the pixels of a region whose bottom edge is horizontal and its left edge is vertical.

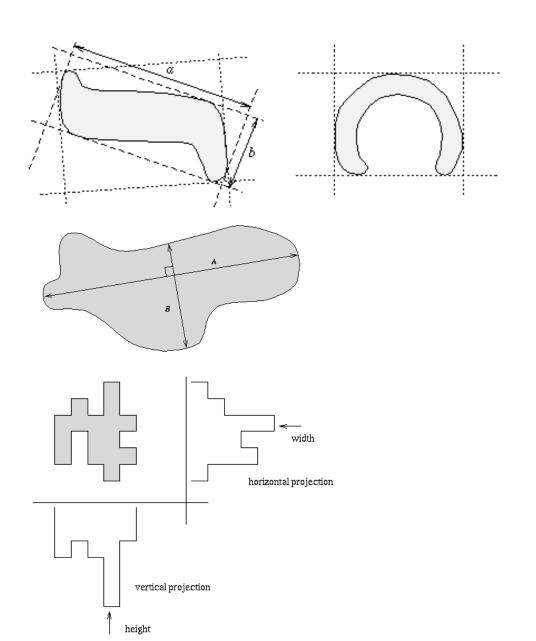
The most compact shape is the circle (*compactness*= $1/4\pi$ )

### Simple descriptors

**Elongation:** Ratio of the height and width of a rotated minimal bounding box

**Eccentricity:** Ratio of the longest chord and longest perpendicular chord

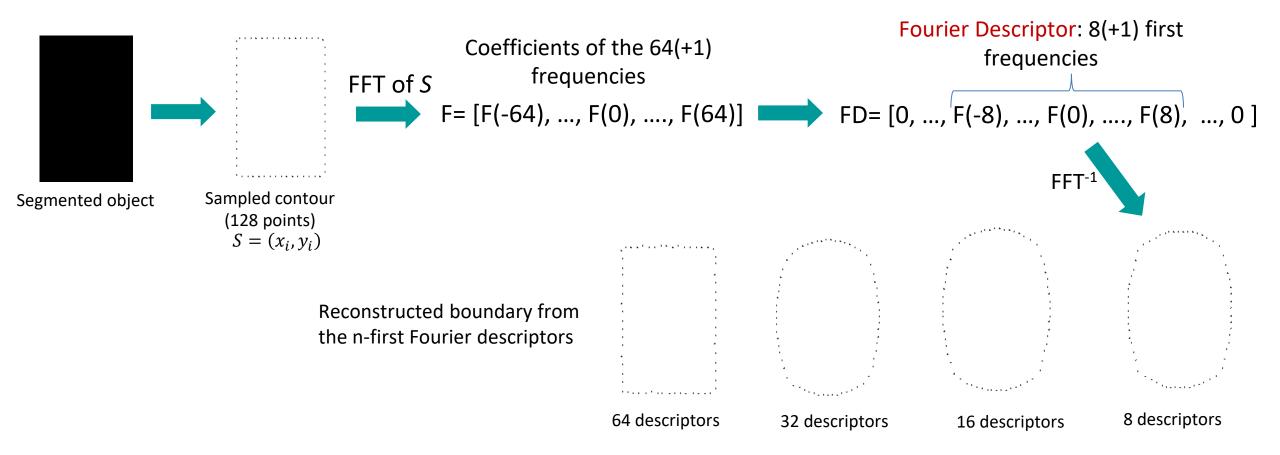
**Lateral projection:** histogram of the pixels within the region projected on a given axis



## 2. Shape description

### **Fourier Descriptor**

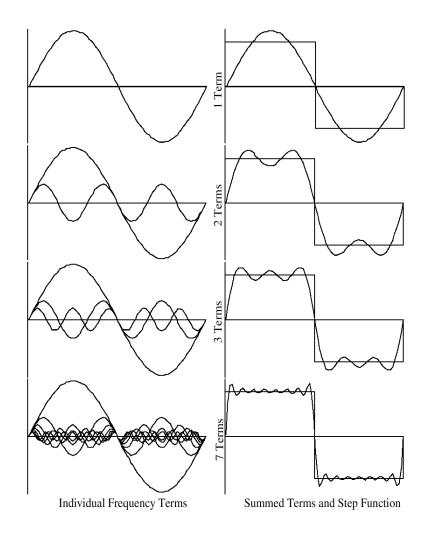
We want to represent the boundary points in the frequency domain



Easy to get invariance to: translation, scale, rotation, starting point.

## **Fourier Descriptor**

Example of Fourier decomposition in 1D: decomposition of a step function



### Fourier Descriptor

#### **Fourier Descriptor algorithm**

- Take the set  $S = \{(x_i, y_i), i = 1, ..., N\}$  of boundary points
- Express S as complex points:  $S = \{s(i) = x_i + jy_i, i = 1, ..., N\}$
- Convert S to the discrete Fourier domain: DF = fft(S)

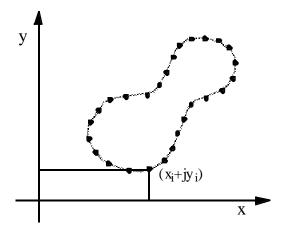
Get invariance to translation, scale, rotation and starting point if needed

Keep the first M centered components of FD

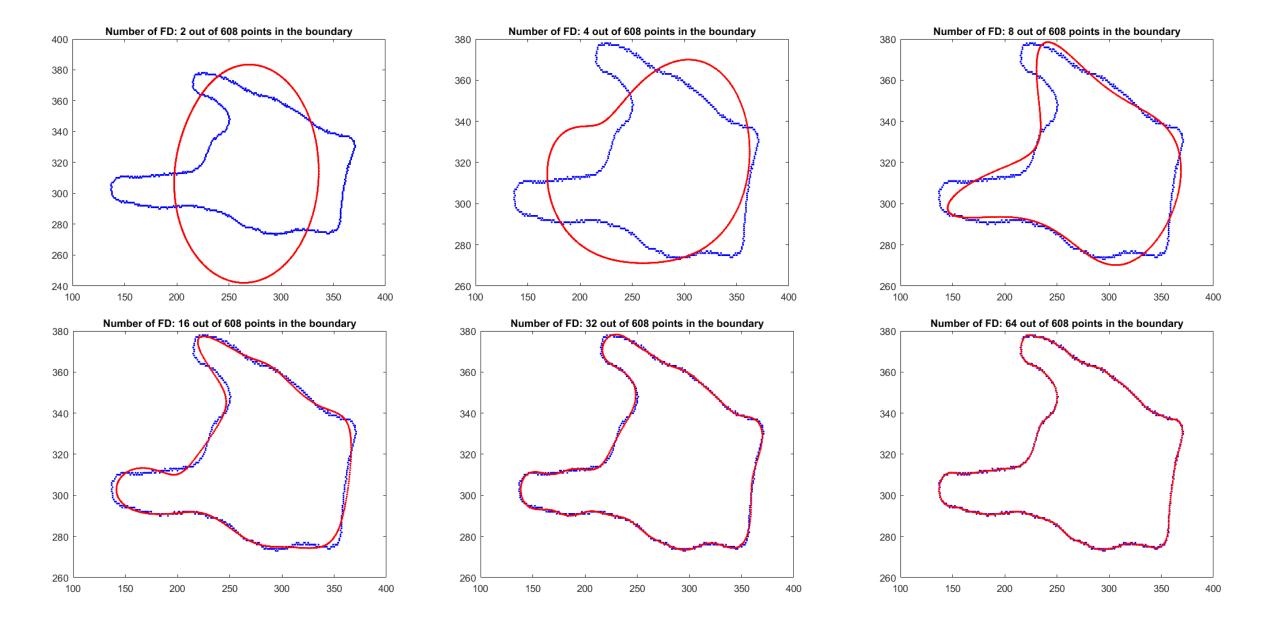
```
Center the FD: FD = fftshift(FD)
```

$$FD = FD[0, ..., 0, FD(N/2-M/2:N/2+M/2), 0, ..., 0]$$

The shape represented by this vector can be recovered by the inverse FFT



## **Fourier Descriptor**



#### **Moments**

No central

Central

1 dimension:

$$m_n = \int_{-\infty}^{\infty} x^n f(x) dx \qquad \mu_n = \int_{-\infty}^{\infty} (x - \overline{x})^n f(x) dx$$

$$m_n = \sum_{x=1}^{N} x^n f(x) \qquad \mu_n = \sum_{x=1}^{N} (x - \overline{x})^n f(x)$$

Applicable to histograms (i:intensity, f(i): #pixels for intensity i)

$$\begin{split} m_0 &= \sum_{i=0}^{L-1} f(i) = N \qquad \text{Number of pixels in the image} \\ \overline{i} &= \frac{m_1}{m_0} = \frac{1}{N} \sum_{i=0}^{L-1} i.f(i) \qquad \text{Average intensity/brightness of the image} \\ \sigma^2 &= \frac{1}{N} \sum_{i=0}^{L-1} (i - \overline{i}\,)^2 f(i) = \frac{\mu_2}{m_0} \qquad \text{Contrast of the image} \end{split}$$

**Moments:** 2 dimensions (e.g. image)

No central: 
$$m_{ij} = \sum_{y=1}^{N} \sum_{x=1}^{M} x^{i} y^{j} f(x, y)$$

Central: 
$$\mu_{ij} = \sum_{v=1}^{N} \sum_{x=1}^{M} (x - \overline{x})^{i} (y - \overline{y})^{j} f(x, y)$$

Relation between central and no-central moment:

Centroid (
$$\overline{x}$$
,  $\overline{y}$ ) =  $\left(\frac{m_{10}}{m_{00}}, \frac{m_{01}}{m_{00}}\right)$   $\mu_{30} = m_{30} - 3m_{20}\overline{x} + 2\mu\overline{x}^3$  (mean):  $\mu_{21} = m_{21} - m_{20}\overline{y} - 2m_{11}\overline{x} + 2\mu\overline{x}^2y$ 

$$\mu_{00} = m_{00} \equiv \mu$$

$$\mu_{01} = 0$$

$$\mu_{10} = 0$$

$$\mu_{20} = m_{20} - \mu \overline{x}^{2}$$

$$\mu_{11} = m_{11} - \mu \overline{x} \overline{y}$$

$$\mu_{02} = m_{02} - \mu \overline{y}^{2}$$

$$\mu_{30} = m_{30} - 3m_{20} \overline{x} + 2\mu \overline{x}^{3}$$

$$\mu_{21} = m_{21} - m_{20} \overline{y} - 2m_{11} \overline{x} + 2\mu \overline{x}^{2} \overline{y}$$

$$\mu_{12} = m_{12} - m_{02} \overline{x} - 2m_{11} \overline{y} + 2\mu \overline{x} \overline{y}^{2}$$

$$\mu_{03} = m_{03} - 3m_{02} \overline{y} + 2\mu \overline{y}^{3}$$

#### **Moments**

HU Moments. Invariants to scale, position and rotation

$$v_{1} = u_{20} + u_{02}$$

$$v_{2} = (u_{20} - u_{02})^{2} + 4u_{11}^{2}$$

$$u_{pq} = \frac{\mu_{pq}}{\mu_{00}^{\gamma}} \quad \gamma = \frac{p+q}{2} + 1$$

$$v_{3} = (u_{30} - 3u_{12})^{2} + (3u_{21} - u_{03})^{2}$$

$$v_{4} = (u_{30} + u_{12})^{2} + (u_{21} + u_{03})^{2}$$

$$v_{5} = (u_{30} - 3u_{12})(u_{30} + u_{12})[(u_{30} + u_{12})^{2} - 3(u_{21} + u_{03})^{2}] + (3u_{21} - u_{03})(u_{21} + u_{03})[3(u_{30} + u_{12})^{2} - (u_{21} + u_{03})^{2}]$$

$$v_{6} = (u_{20} - u_{02})[(u_{30} + u_{12})^{2} - (u_{21} - u_{03})^{2} + 4u_{11}(u_{30} + u_{12})(u_{21} + u_{03})]$$

$$v_{7} = (3u_{21} - u_{03})(u_{30} + u_{12})[(u_{30} + u_{12})^{2} - 3(u_{30} + u_{12})^{2}] + (u_{30} - 3u_{12})(u_{21} + u_{03})[3(u_{30} + u_{12})^{2} - (u_{21} + u_{03})^{2}]$$

#### **Moments**

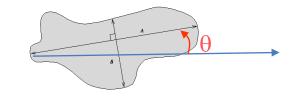
Example of use: Centroid and orientation of the region (not necessary binary)

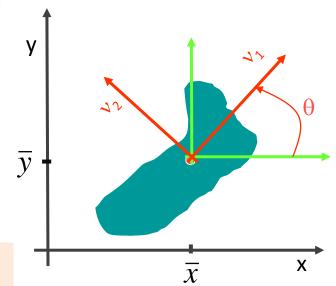
Centroid: 
$$(\bar{x}, \bar{y}) = \left(\frac{m_{10}}{m_{00}}, \frac{m_{01}}{m_{00}}\right)$$

Covariance matrix:  $\frac{1}{\mu_{00}} \begin{bmatrix} \mu_{20} & \mu_{11} \\ \mu_{11} & \mu_{02} \end{bmatrix} \xrightarrow{\text{base } (\mathbf{v_1}, \mathbf{v_2})} \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix}$  (matrix of moments of order 2)

Orientation: 
$$\theta = \frac{1}{2} \tan^{-1} \frac{v_{1y}}{v_{1x}}$$

Eccentricity:  $\frac{\lambda_2}{\lambda_1}$ 





For binary regions, orientation and eccentricity make more sense

### Computing the Centroid and Orientation of a region

$$(\bar{x}, \bar{y}) = \left(\frac{m_{10}}{m_{00}}, \frac{m_{01}}{m_{00}}\right)$$

$$\Sigma = \frac{1}{\mu_{00}} \begin{bmatrix} \mu_{20} & \mu_{11} \\ \mu_{11} & \mu_{02} \end{bmatrix}$$

$$P = \{p_i\} = \begin{bmatrix} 0 & 1 & 3 & 1 & 3 & 4 \\ 0 & 1 & 1 & 3 & 3 & 4 \end{bmatrix}$$

$$m_{ij} = \sum_{x}^{N} \sum_{y}^{M} x^{i} y^{j} f(x, y)$$

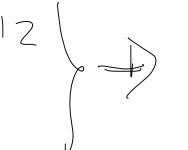
$$\mu_{ij} = \sum_{x}^{N} \sum_{y}^{M} (x - \bar{x})^{i} (y - \bar{y})^{j} f(x, y)$$

$$M_{00} = M_{00} = \sum_{i=1}^{6} f_{x_{i}} = 6$$

$$P = \begin{bmatrix} 0 & 1 & 3 & 4 & 3 & 4 \\ 0 & 1 & 1 & 3 & 3 & 4 \end{bmatrix} \rightarrow \Delta P_{1} = P_{1} - P_{2} = \begin{bmatrix} x_{1} - x_{2} \\ x_{1} - x_{2} \\ x_{2} \end{bmatrix} = \begin{bmatrix} -2 - 1 + 1 - 1 & 1 & 2 \\ -2 - 1 - 1 & 1 & 2 & 2 \end{bmatrix}$$

$$P = \begin{bmatrix} x_{1} - x_{2} \\ y_{2} \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \end{bmatrix}$$

$$V = \begin{bmatrix} x_{1} - x_{2} \\ y_{2} \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \end{bmatrix}$$

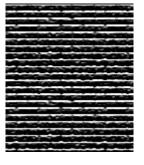


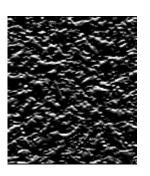
#### **Texture**

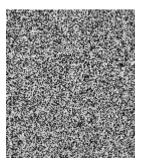
 Definition: measures the spatial arrangement of the colours/intensities in an image describes properties such as smoothness, coarseness, and regularity

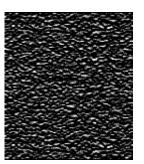
For example, if a region does not present changes in intensity we say that is a untextured region

EXAMPLE OF DIFERENT TEXTURES







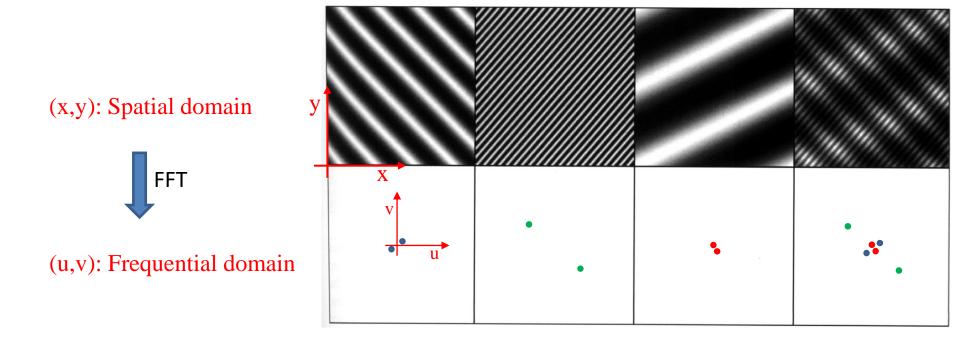


- Usually, texture descriptos have spatial (position, orientation, scale), and radiometric (contrast and brightness) invariance.
- Useful for region classification and image segmentation

**Texture: SPECTRAL APPROACH** 

Based on identifying narrow peaks in the Fourier spectrum

**Example**: Pure sinusoidal images and their frequency spectrum



**Texture: STATISTICAL APPROACH** 

### Central moments of the Histogram (histogram: $h(z_i)$ )

$$\mu_n = \sum_{i=1}^N (z_i - \overline{z})^n h(z_i)$$

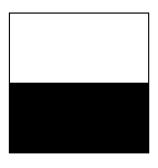
$$\mu_0 = \mu_1 = 0$$

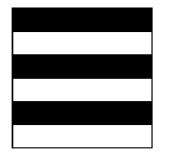
 $\mu_2$ : variance (contrast)

 $\mu_3$ : histogram skew

 $\mu_4$ : histogram uniformity

Capture frequency of intensities but no pattern structures.





All these patterns have the same histogram → same moments

block pattern

checkerboard

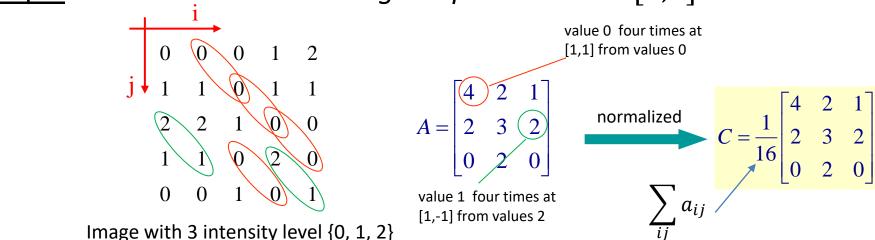
striped pattern

#### **Texture:** STATISTICAL APPROACH: Co-occurrence matrix

### Co-occurrence matrix: is a square matrix A(i,j) in which

- i and j represent intensity values (e.g.: 0 to 255)
- the entry  $a_{ij}$  indicates how many times the intensity i co-occurs with intensity j in some designated *spatial relationships P* (**texture pattern**).
- P is given by a displacement vector  $d = [d_c, d_R]$ , where  $d_c$  and  $d_R$  are the displacement in columns (i) and rows (j), respectively.

Example:  $P = \text{``below and to the right 1 pixel''} \rightarrow d = [1,1]$ 



#### **Texture:** STATISTICAL APPROACH: Co-occurrence matrix

#### Features from the co-ocurrence matrix

Maximum probability: gives us the strongest response to the texture pattern P

$$\max_{ij} c_{ij}$$

*Energy:* mínimum when all the entries  $c_{ij}$  are identical (máximum uniformity)

$$\sum_{i=1}^{L} \sum_{j=1}^{L} c_{ij}^2$$

*Entropy:* measure randomness. Maximum value when all the entries  $c_{ij}$  are identical (máximum entropy  $\rightarrow$  mínimum mínima energía)

$$-\sum_{i=1}^{L}\sum_{j=1}^{L}c_{ij} logc_{ij}$$

*Order k central moment* 

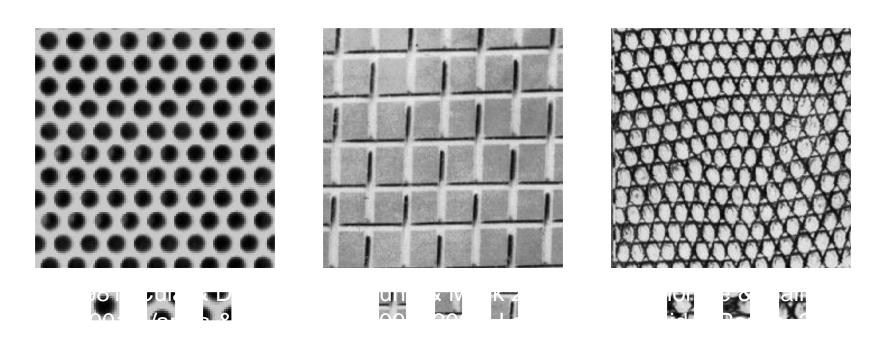
$$\sum_{i=1}^{L} \sum_{j=1}^{L} (i-j)^{k} c_{ij}$$

One **big issue** with this approach (co-ocurrence matrix) is how to select the appropriate displacement d

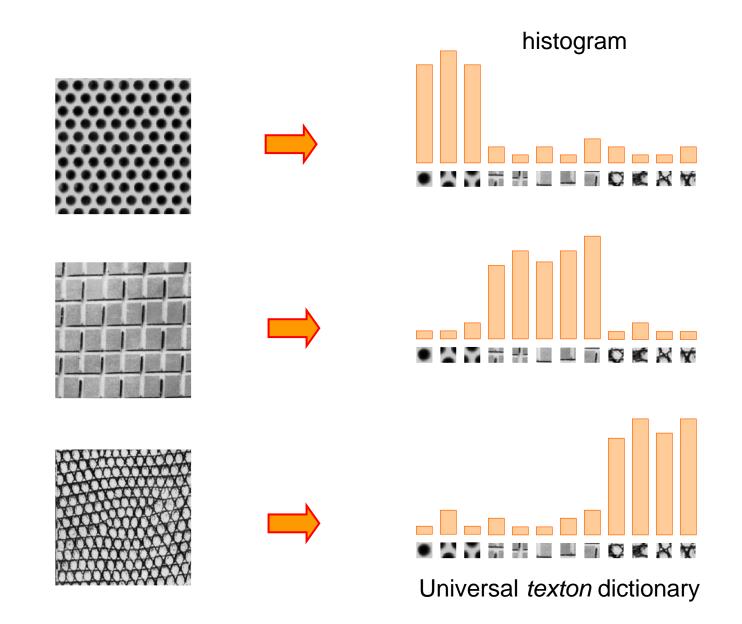
### **Texture:** STATISTICAL APPROACH: Histogram of textons

textons

- Texture is characterized by the repetition of basic elements or textons
- It is the number of the *textons* what matters, not where they are (i.e. no need to define a displacement d)



### **Texture:** STATISTICAL APPROACH: Histogram of textons



### Summary

- Segmented objects are represented by a feature vector
- Feature vector described either the shape or the full region content
- **Shape descriptors**: compactness, eccentricity, ... and Fourier descriptor (much powerful)
- Moments are simple and powerful region content descriptor
- Moment Invariance achieved by Hu Moments
- Object centroid and orientation computed from moments
- Texture descriptors capture pattern repetitions in the region: cooccurrence matrix and histogram of textons