

Marla Jacarilla

Alcoy, Alicante, Spain (1980)
Lives and Works in Barcelona

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Education

Graduate in Fine Arts at the University of Valencia. Master studies in Artistic Productions and Research, University of Barcelona. She has attended workshops given by writers, film critics and artists such as Eloy Fernández Porta, Rafael Argullol, Vicente Gallego, Vicente Muñoz Puelles, Jordi Costa, Antonio Weinrichter, Marina Abramovic, Dara Birnbaum, Malcolm Le Grice, Dora García, Andrés Duque or Dan Graham. Editor of [Contrapicado](#) magazine and contributor to artistic, literary and cinematographic publications such as [Caiman Cuadernos de Cine](#), [Sofilm](#), Sala 1, [A*Desk](#), [Culturaca](#), [Miradas de cine](#), [Cortosfera](#) or [PliegoSuelto](#), among others. She has written many articles on art for the Barcelona Contemporary Culture Center and is the Vice President of the ACCEC (Catalan Film Critics Association).

Selected Group Exhibitions

2021 *Art Contemporani de la Generalitat Valenciana, Tres anys d'adquisicions*, Centre del Carme, València

2020 *PostBrossa20*, Joan Brossa Foundation, Barcelona

El Arca de los privilegios, Conde Duque Contemporary Arts Center, Madrid

Desenlace (exhibition with Enrique Baeza), Esther Montoriol Gallery, Barcelona

Paisatges Desitjats, Arts Santa Mònica, Barcelona

Photography Awards 2020, Palau Solterra Museum, Vila Casas Foundation, Torroella de Montgrí

2022. Under Destruction, Casal Solleric, Palma de Mallorca

Càpsules de confinament, Can Framis, Vila Casas Foundation, Barcelona

2019 *Les escenes. 25 anys després*, La Capella, Barcelona

Esc-Out, desvíos de las prácticas artísticas en la esfera pública, Fabra i Coats Contemporary Arts Center, Barcelona

Shadows of Language Travel at the Speed of Light, Württembergische Kunstverein, Stuttgart
X Girona Art Biennale

2018 *Mardel Visual Arts*, Centre del Carme Cultura Contemporània, Valencia

Una verdad sospechosa, Estampa Contemporary Art Fair, Madrid

Obra Abierta, International Art Price, Las Claras Cultural Center, Plasencia

Encuentros de Arte Contemporáneo EAC 2018, Alicante University Museum

Loren Bitsum, Casa del lector, Madrid

2017 *Valls Biennale*, Valls Museum

Antoni Gelabert Visual Arts Exhibition, Palma de Mallorca

2016 *Dolor de ser i no ser tu: desig*, Felicia Fuster Foundation, Barcelona

Multiverso, BBVA Foundation, Madrid

L'espai invisible, Piramidón Contemporary Arts Center, Barcelona

Fairy Tales, Sala Muncunill, Terrassa

Diario de Moscú, Carolina Rojo Gallery, Zaragoza

- 2015** 25², Piramidón Contemporary Arts Center, Barcelona
Especies de espacios, MACBA, Museum of Contemporary Art, Barcelona
Fairy Tales, Espai Moritz, Cornellà / Tinglado Dos, Tarragona / Bòlit, Contemporary Arts Center, Girona
Symphonos 15, Conde Duque, Madrid
Leonardo, un homenaje del arte a la ciencia, CSIC, Madrid
- 2014** Twin Gallery, Madrid
El silenci abans de Bach, Konvent.0, Cal Rosal, Berga
Fairy Tales, Can Palauet, Mataró
Què podem?, Can Felipa, Barcelona
Retrat de l'artista adolescent, Bòlit, Contemporary Arts Center, Girona
Huidas. La ficción como rigor, Fabra i Coats Contemporary Arts Center, Barcelona
- 2013** XIII Encuentros de Arte Contemporáneo EAC 2013, MUA, Alicante
Factotum, Antoni Tàpies Foundation, Barcelona
F de ficción, Can Felipa, Barcelona
Leandre Cristòfol Art Biennial, La Panera Arts Center, Lleida
- 2012** *La condició narrativa*, La Capella, Barcelona / Art Souterrain Festival, Montreal
Disruptions, Senda gallery, Barcelona
Ouverture act IV, Sala d'Art Jove, Barcelona
Art Biennale BIAMI2, Lo Pati, Torres de l'Ebre Arts Center, Amposta
I Festival internacional de teatre amb sis propostes teatrals d'artistes visuals amb més aviat poca experiència teatral, Nauestruch, Sabadell
El convit Can Felipa, Barcelona
Pogo, Arts Santa Mònica, Barcelona
Arqueofonías, Convent de Sant Agustí civic center, Barcelona
Pas de Deux, Private Space Gallery, Barcelona
- 2011** *Qualsevol similitud amb la realitat és pura coincidència*, Sala d'Art Jove, Barcelona
Mientras quepa en la maleta, LAKKA Studioart (México DF), No Automático, Monterrey, Ámbar Museum, San Cristóbal de las casas

Solo Exhibitions

- 2021** *Archivos Truncados*, Twin Gallery, Madrid.
El vuelo de un colibrí aviva las llamas de una pira de fotogramas ardiendo, Projekteria [Art Gallery], Barcelona.
- 2020** *Exterior día. Una familia cualquiera sonríe*. Reus Museum.
- 2019** *El vuelo de un colibrí aviva las llamas de una pira de fotogramas ardiendo*, Sala Gòtica, Institut d'Estudis Ilerdencs, Lèrida
- 2018** *Apuntes para una fuga*, Centro del Carmen, Valencia
- 2017** *Posibilidad y palabra*, Twin Gallery, Madrid
- 2016** *Anotaciones para una eiségesis*, Alcobendas Arts Center, Madrid
- 2015** *Anotaciones para una eiségesis*, Twin Gallery, Madrid
- 2014** *(Obras (in)completas*, EspaiDos, Sala Muncunill, Terrassa

2013 *Intento frustrado de enumeración y explicación de todos aquellos elementos que resultan superfluos en la construcción de una catedral*, Capella de Sant Roc, Valls
Acotaciones tras la cuarta pared, Bcn Producció, Espai Cub, La Capella, Barcelona

Selected Grants and Awards

2020 VEGAP Grants, visual arts
#CMCV a Casa, Consortium of Museums of the Valencian Community
PostBrossa 20, Joan Brossa Foundation

2018 IEI Embarrat Grant

2017 Escletxes Grant, suport for research and artistic production
Antoni Gelabert Award for Visual Arts, Palma de Mallorca (finalist)

2015 Miquel Casablanas Award (Finalist)

2014 BBVA Foundation, Video Art Grants

2013 Bòlit Mentor Grant, Bòlit, Contemporary Arts Center, Girona

2012 Guasch Coranty Foundation, Artistic Creation Grant
Arts Visuals Torre Muntadas, El Prat de Llobregat
XV Public Art Contest for Young Artists, Valencia
Miquel Casablanas Award (finalist)
ART NOU Award

2009 Injuve (finalist)
XII Public Art Contest for Young Artists, Valencia
Valencia Crea (Special Mention)

2008 Sierra Norte Humanities Center Art Contest, Madrid, finalist

2007 *Última*, Young Contemporary Art, Valencia
FOC Cinema, Castellón
Cinema Festival, Elche (Special Mention)
Ubica, Public Art Contest, Alicante
X Public Art Contest for Young Artists, Valencia

Publications

2018 Contributor to the second volume of the *Atlas of Potential Literature*, a tribute to Oulipo coordinated by Pablo Martín Sánchez and published by Pepitas de Calabaza.

2012 *Mecánica de la desidia* (Fictional Novel, 1st prize ART NOU award 2012, given by Art Barcelona, Association of Galleries of Contemporary Art of Barcelona and the Barcelona Culture Institute

Art Fairs

- 2021** [Estampa](#), represented by [Twin Gallery](#), Madrid
2019 [Arco](#) (Madrid), represented by [Twin Gallery](#), Madrid
2018 Estampa, Madrid
2017 [Estampa](#), represented by [Twin Gallery](#), Madrid
2015 [Arte Santander](#), represented by [Twin Gallery](#), Madrid

Art Residencies

- 2019** Artist in-residence at [Kunststiftung Baden-Württemberg](#), Stuttgart
Artist in-residence at [Belgrade AIR](#), Belgrade
2017 Artist in-residence at [Islington Mill](#), Manchester
2016 Artist in-residence at [La Escocesa](#), Barcelona
Artist in-residence at [Glogauair](#), Berlin
2015 Artist in-residence at [Fabra i Coats](#), Barcelona
2012-2014 Artist in-residence at [Hangar](#), Barcelona
2012 Artist in-residence at [Nauestruch](#), Sabadell
2010 Artist in-residence at [Piramidón](#), Barcelona

Art Collections

Museu d'Art Jaume Morera, Llérida
Guasch Coranty Foundation
Miguel Hernández University, Elche
Piramidón Contemporary Art Center
Consortium of Museums of the Valencian Community
Private collections (Spain, Brazil, US...)