Sight reading Exercises

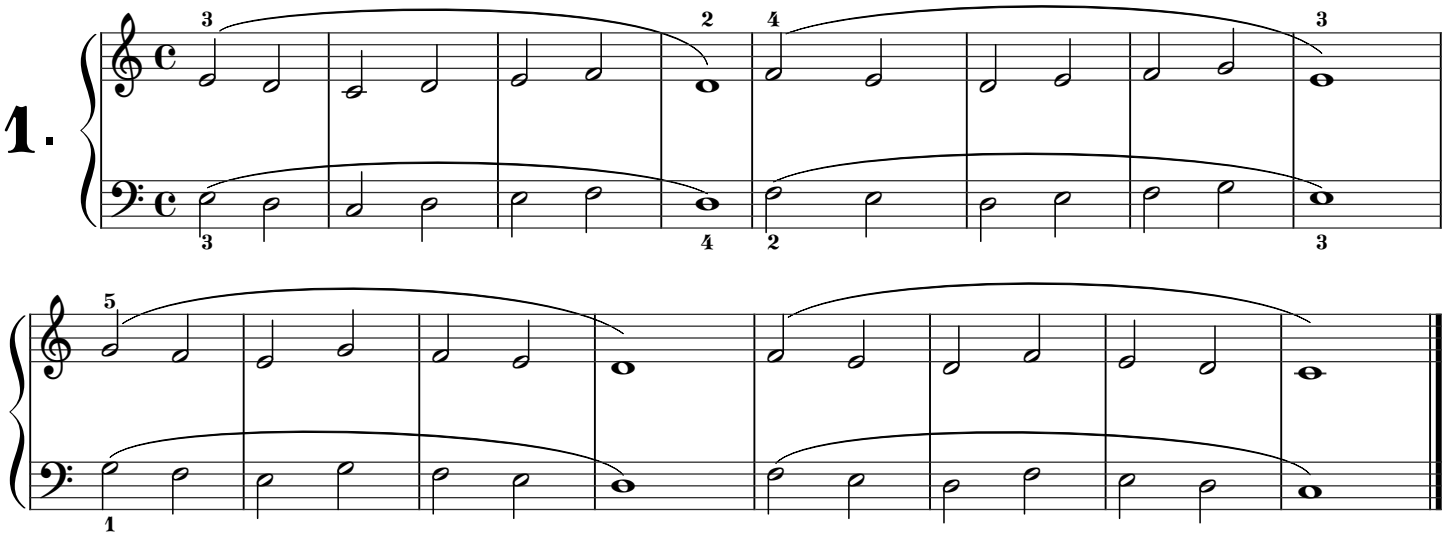
Within the Compass of five notes.

PART I.

Christian Schäfer. Op. 45.

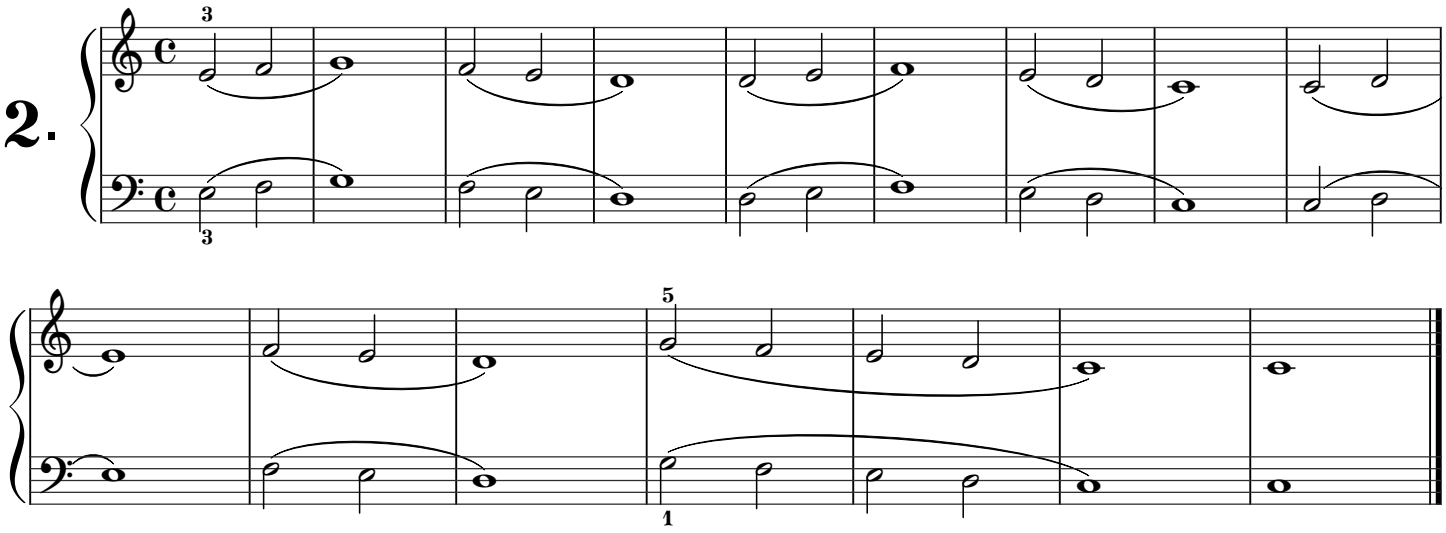
Movement of one degree and skips of the third, both hands alike.

1.



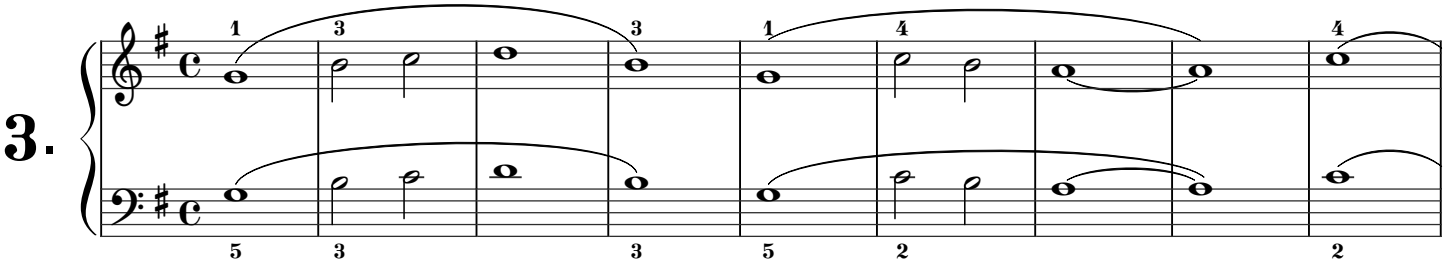
The same with skip of the fourth.

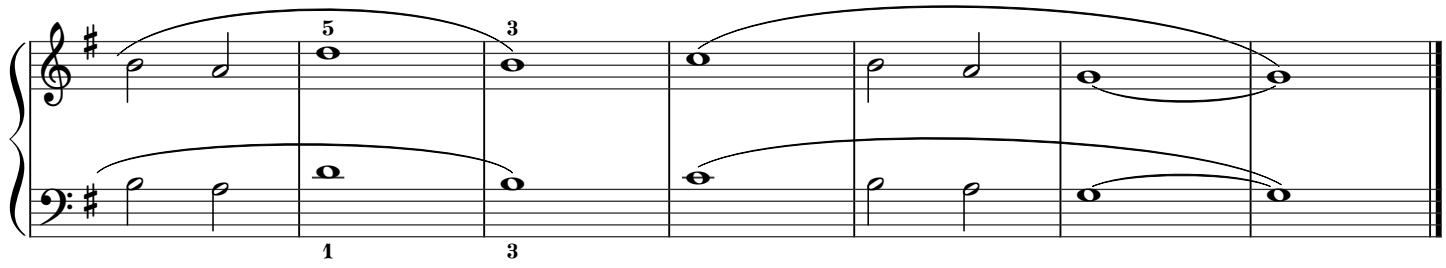
2.



The same with skips of the third and fourth.

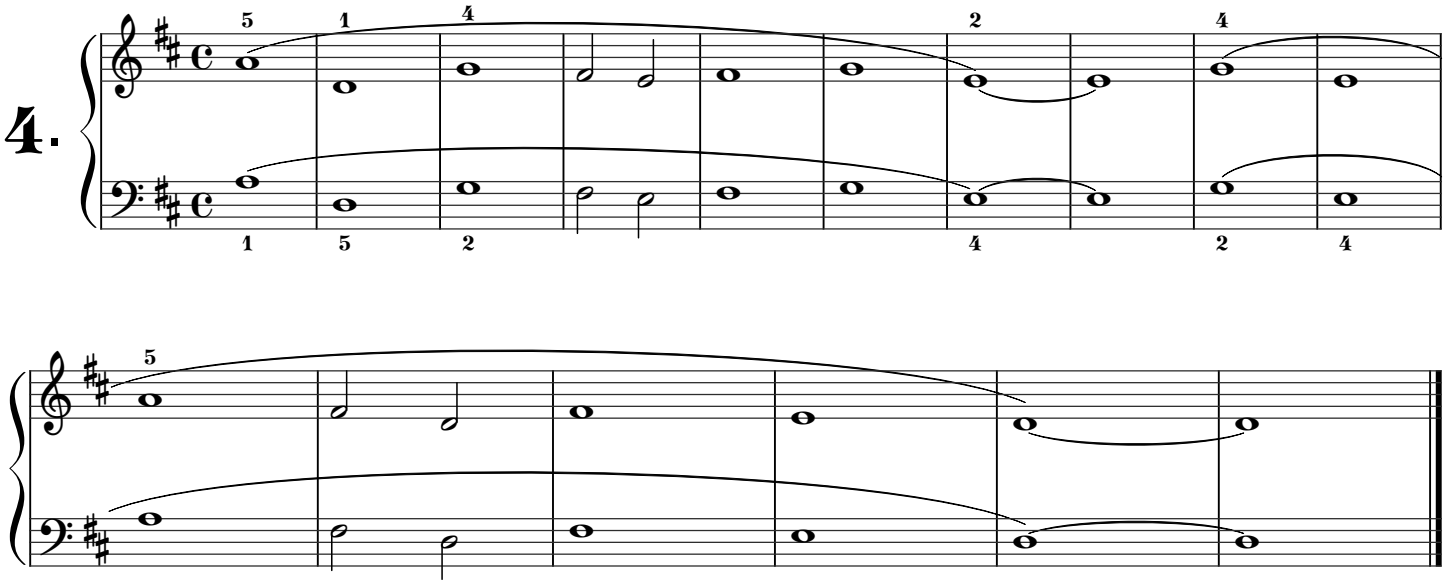
3.





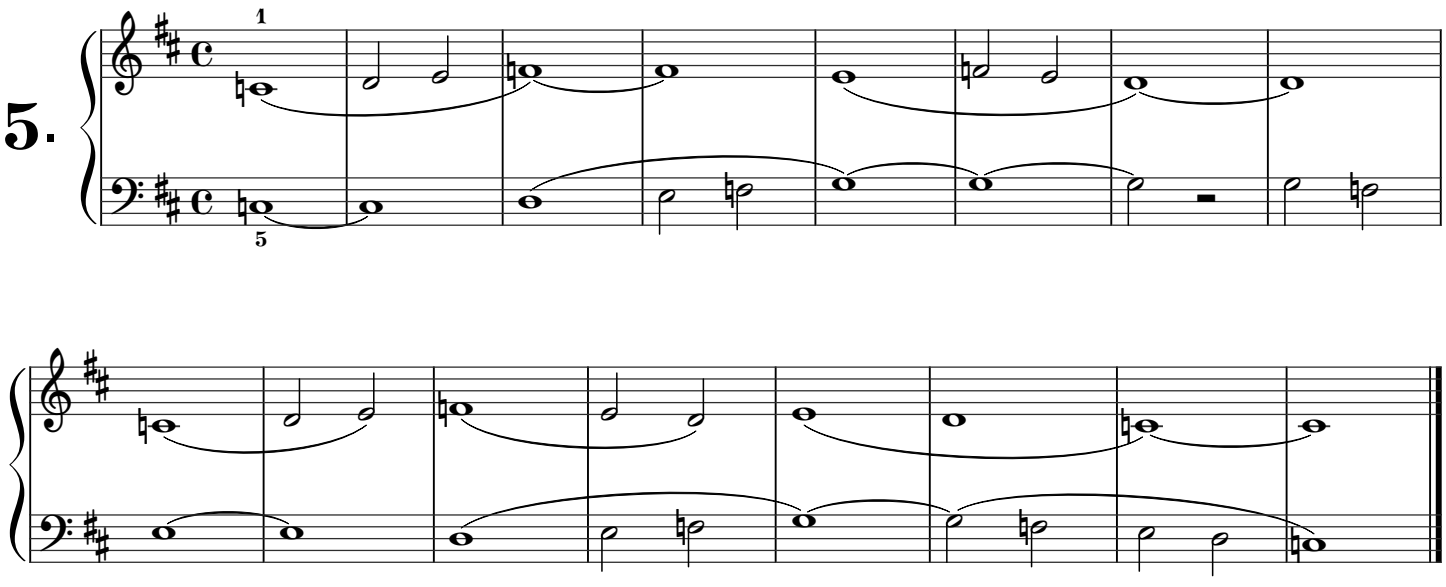
Skips of the third, fourth and fifth with F♯ for the third finger in each hand.

4.



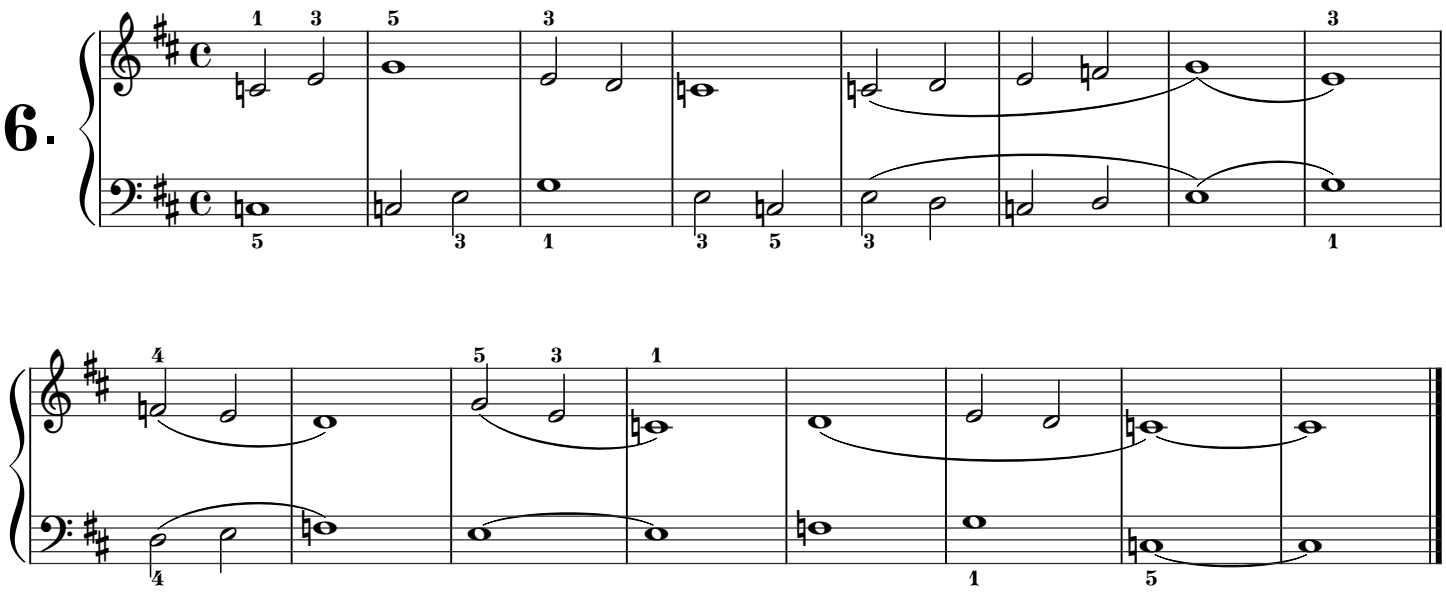
Each hand different without skips.

5.



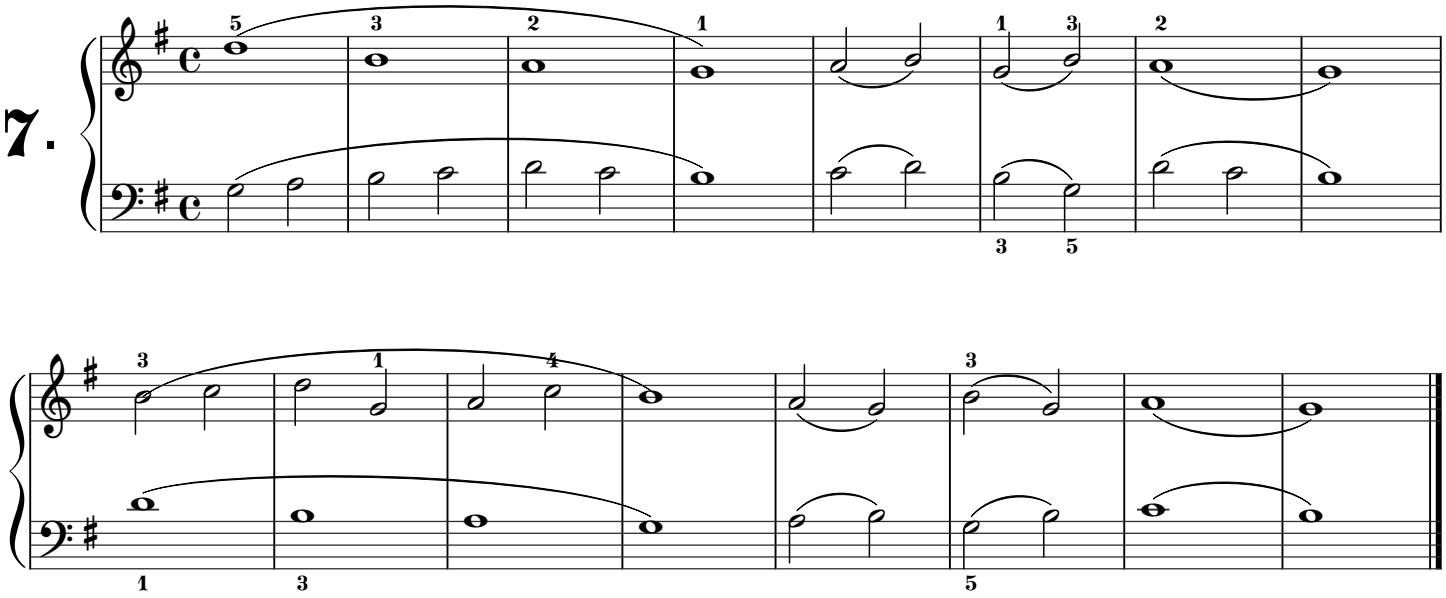
The same with skips.

6.



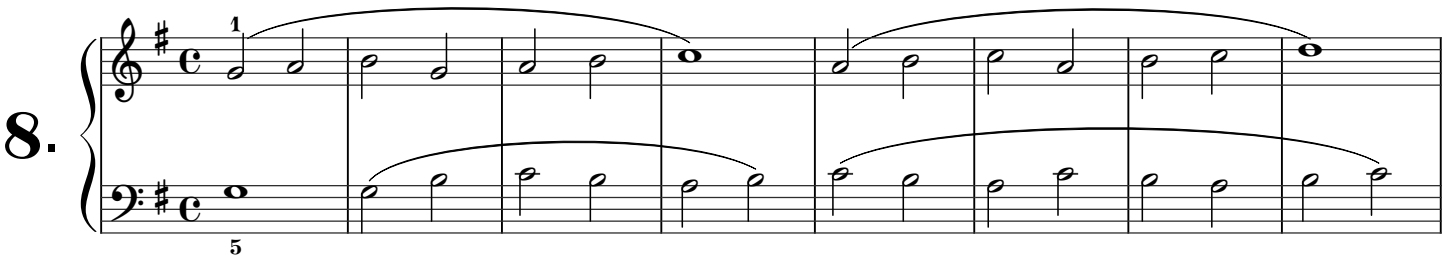
The same.

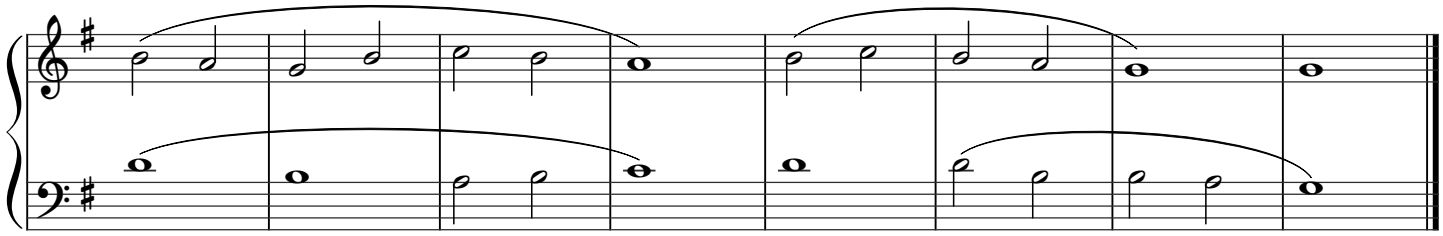
7.



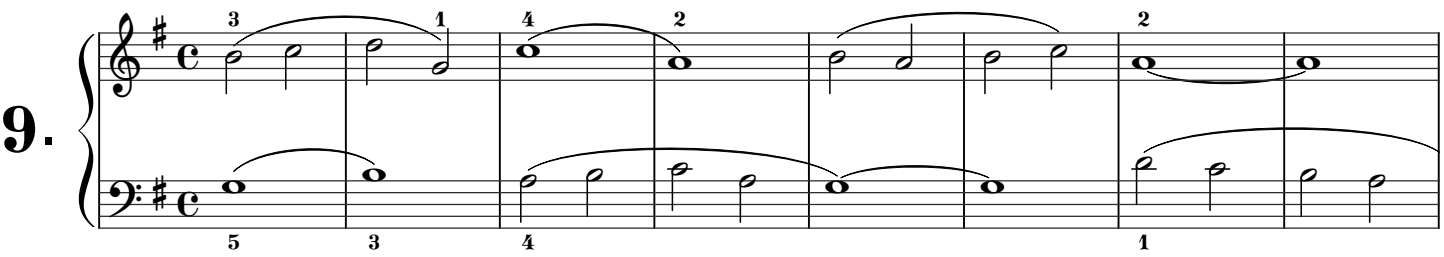
The same.

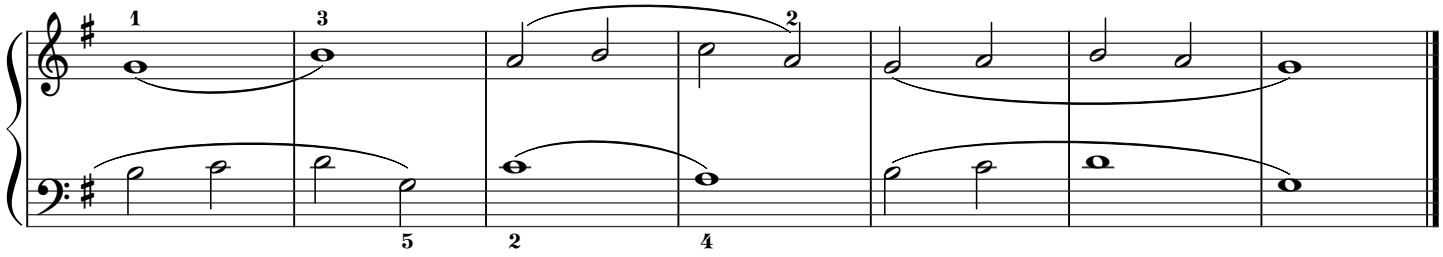
8.





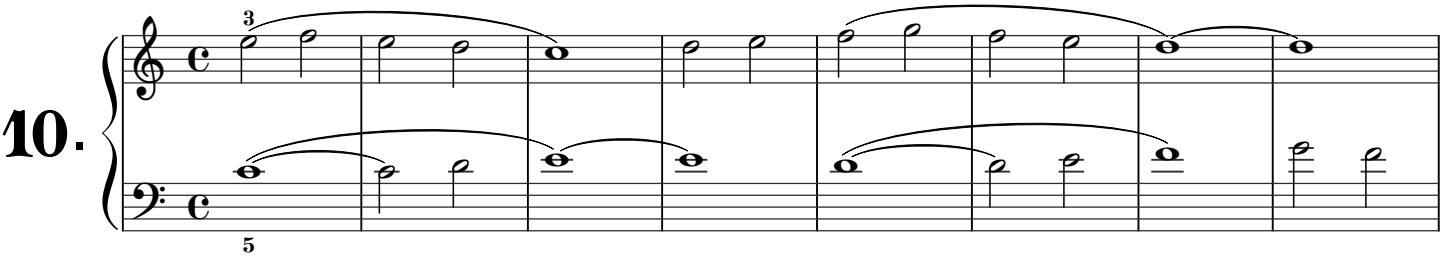
9.

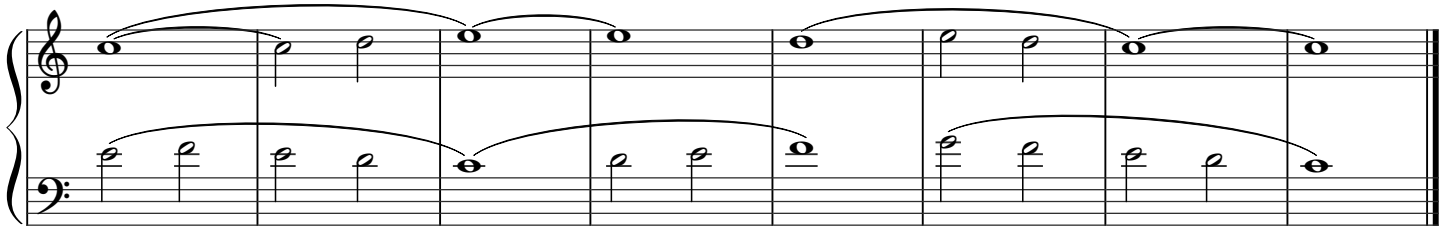




Higher ledger lines.

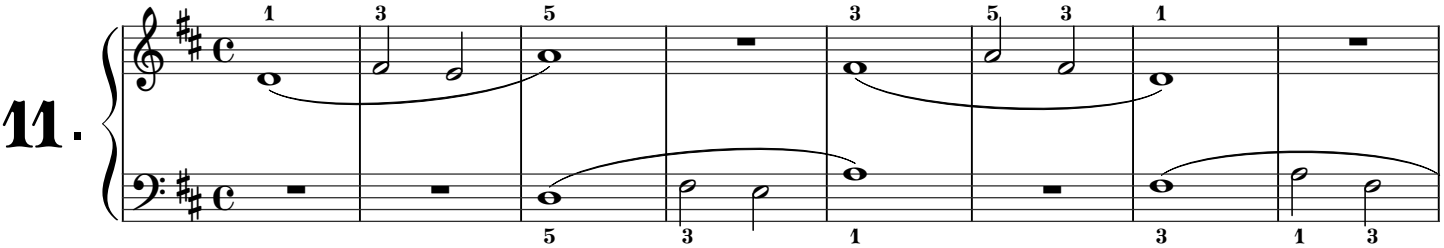
10.

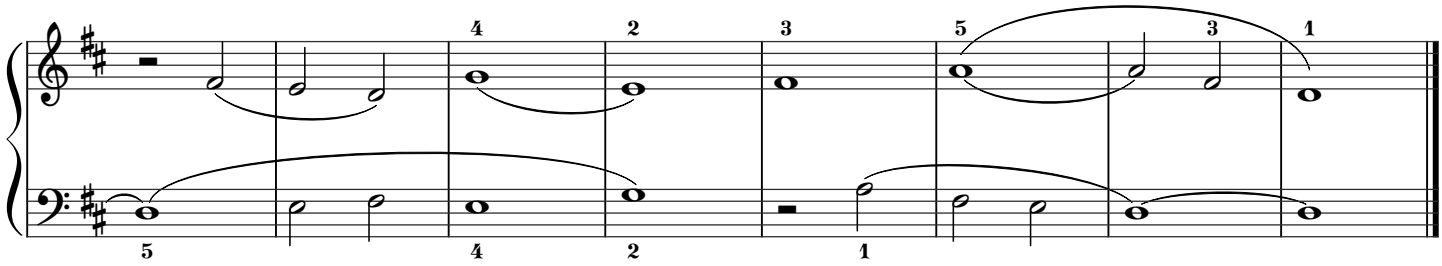




With Semibreve and Minim rests.

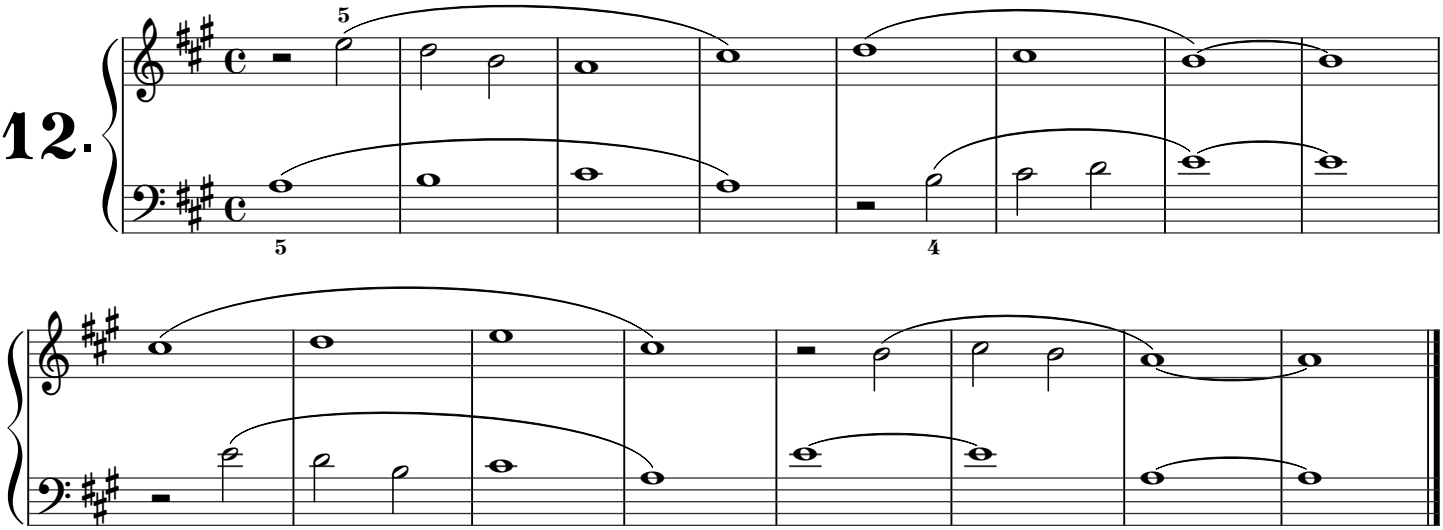
11.





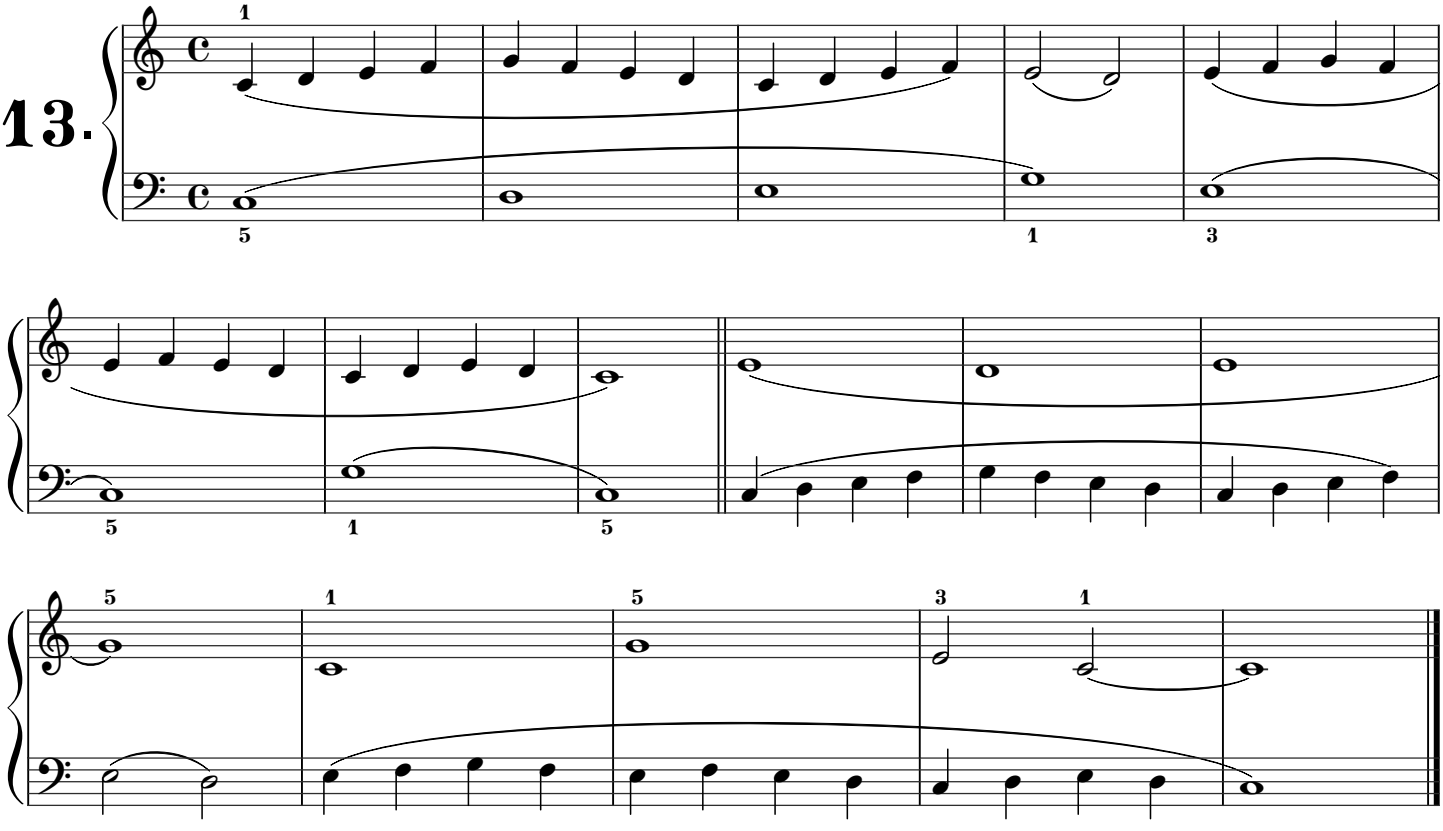
With C♯ and Minim rests.

12.



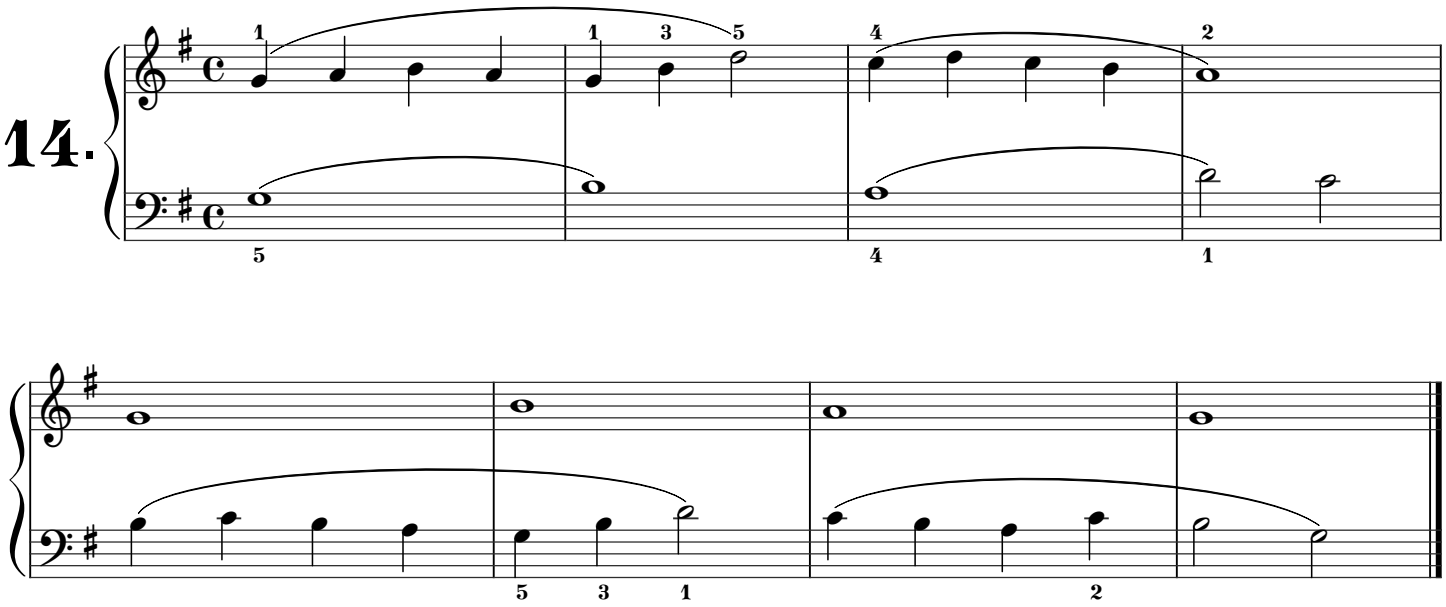
Crotchets against long notes.

13.



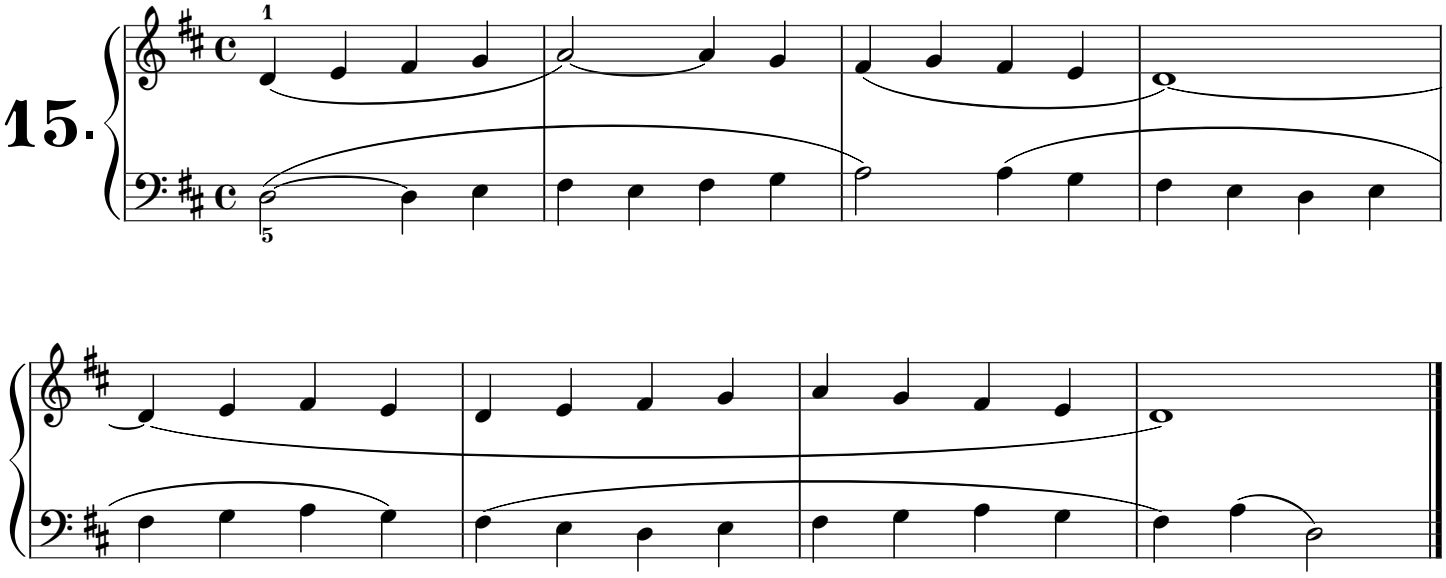
Similar.

14.



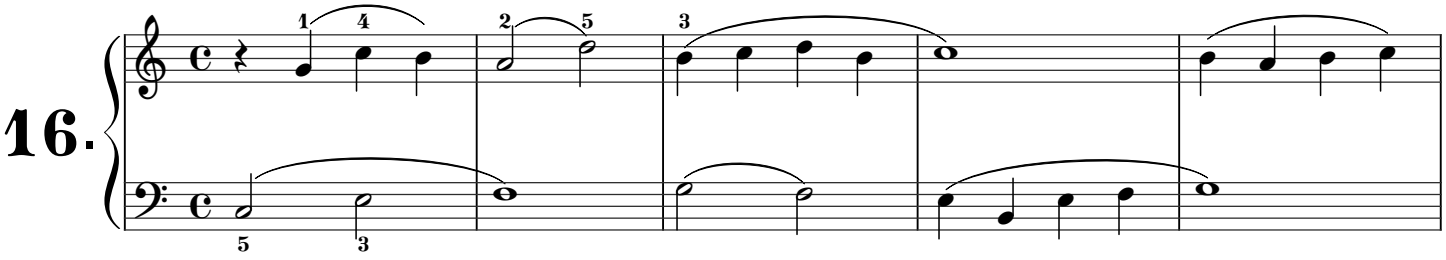
Minims and Crotchets for both hands.

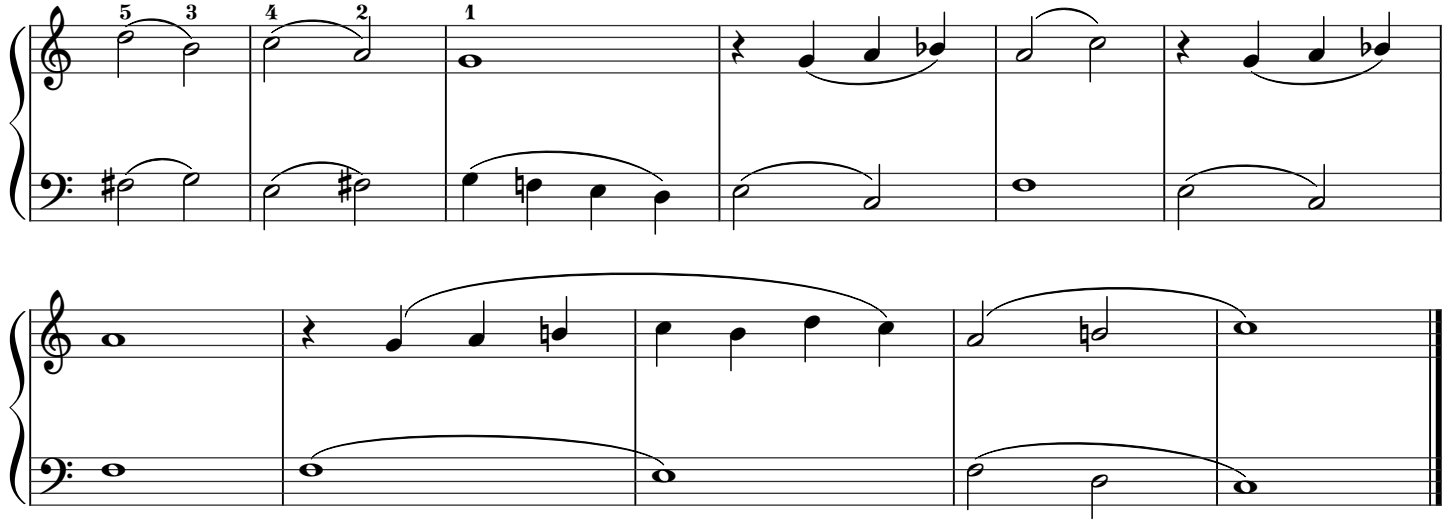
15.



Introducing Crotchet rests and accidentals.

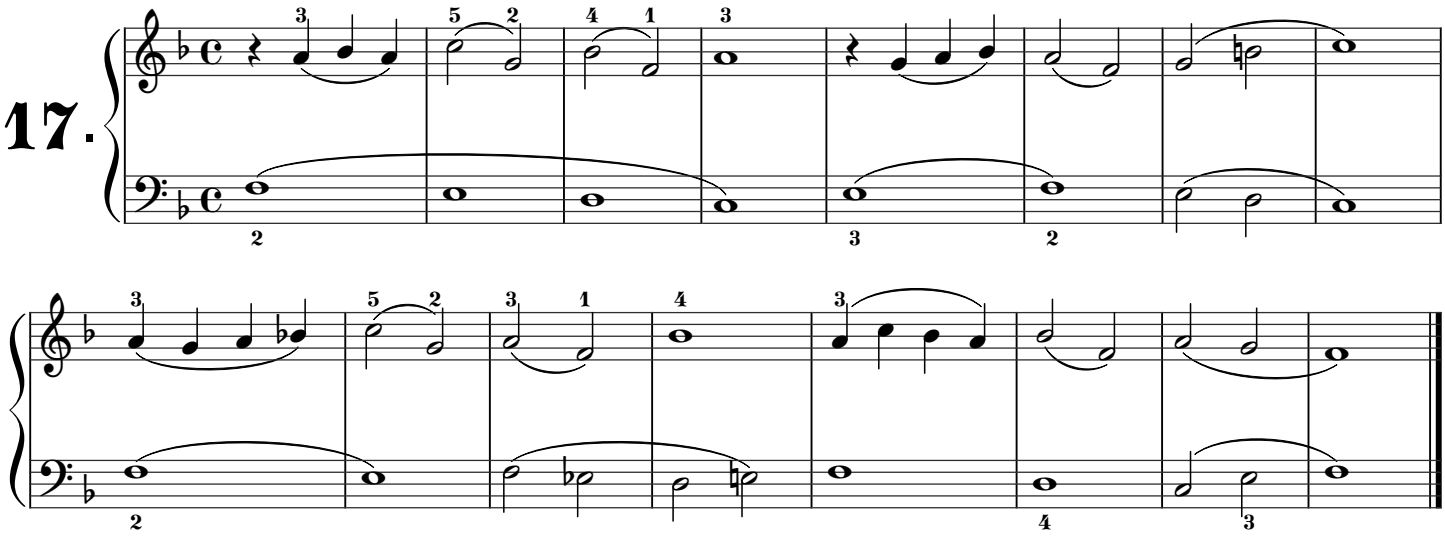
16.





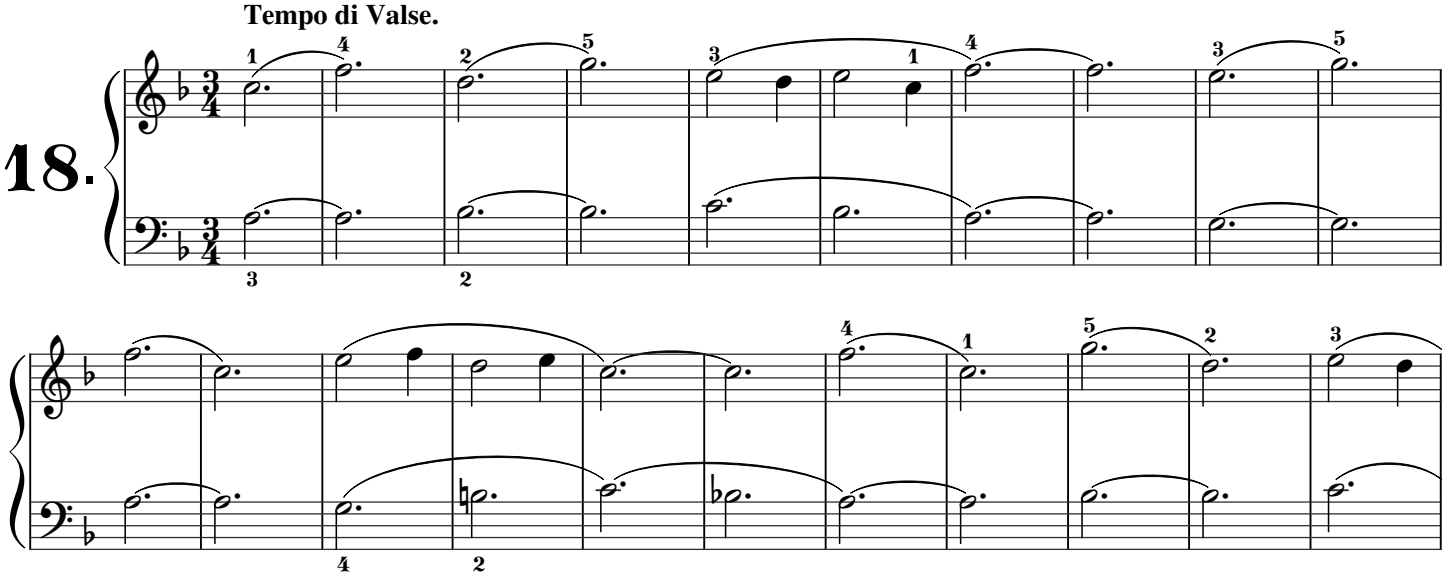
Similar in F.

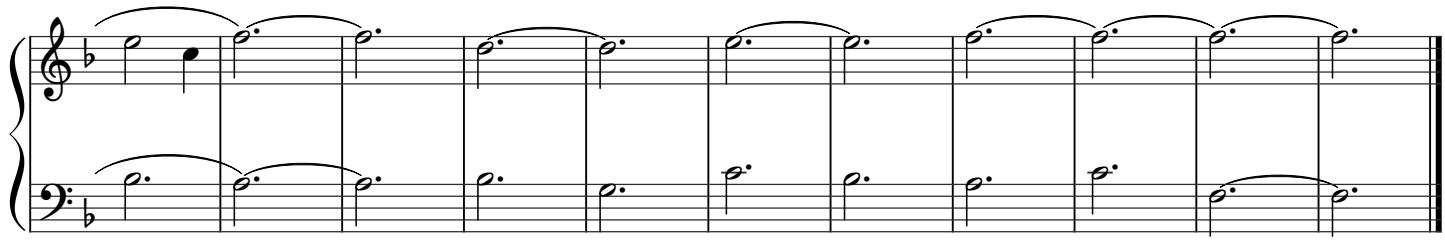
17.



18.

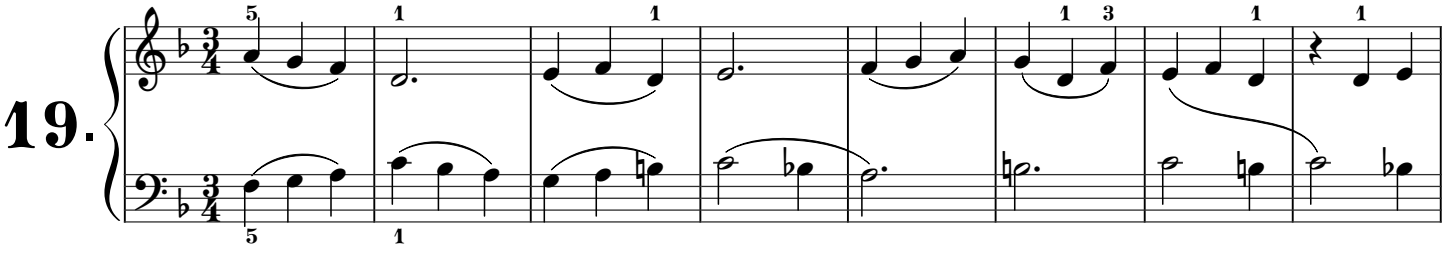
Tempo di Valse.

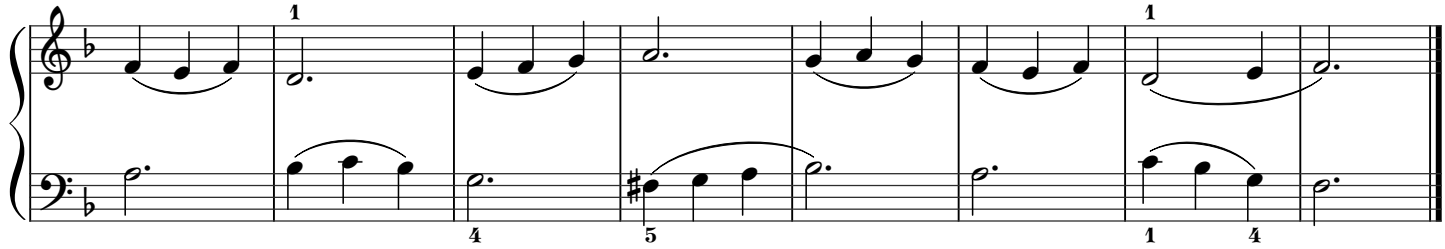




Part playing in Valse time.

19.

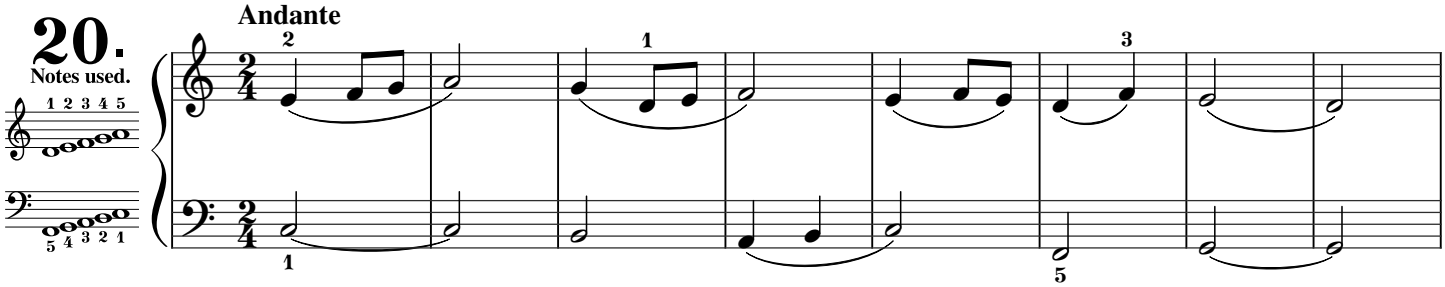


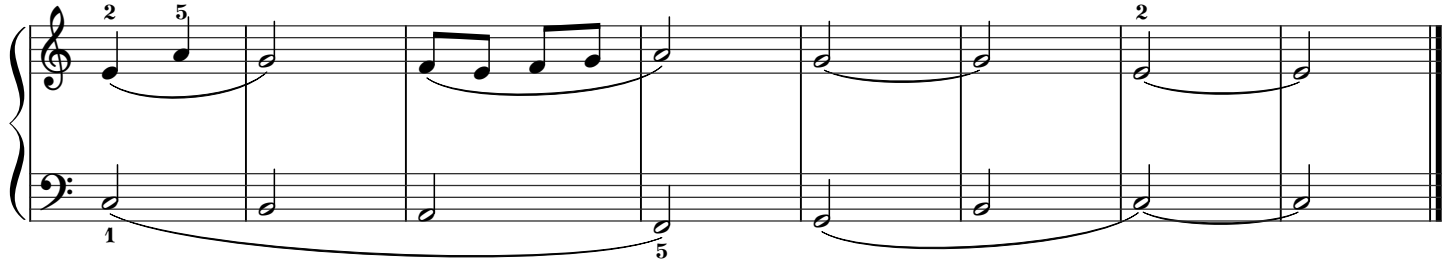


Introducing Quavers.

20.

Notes used.

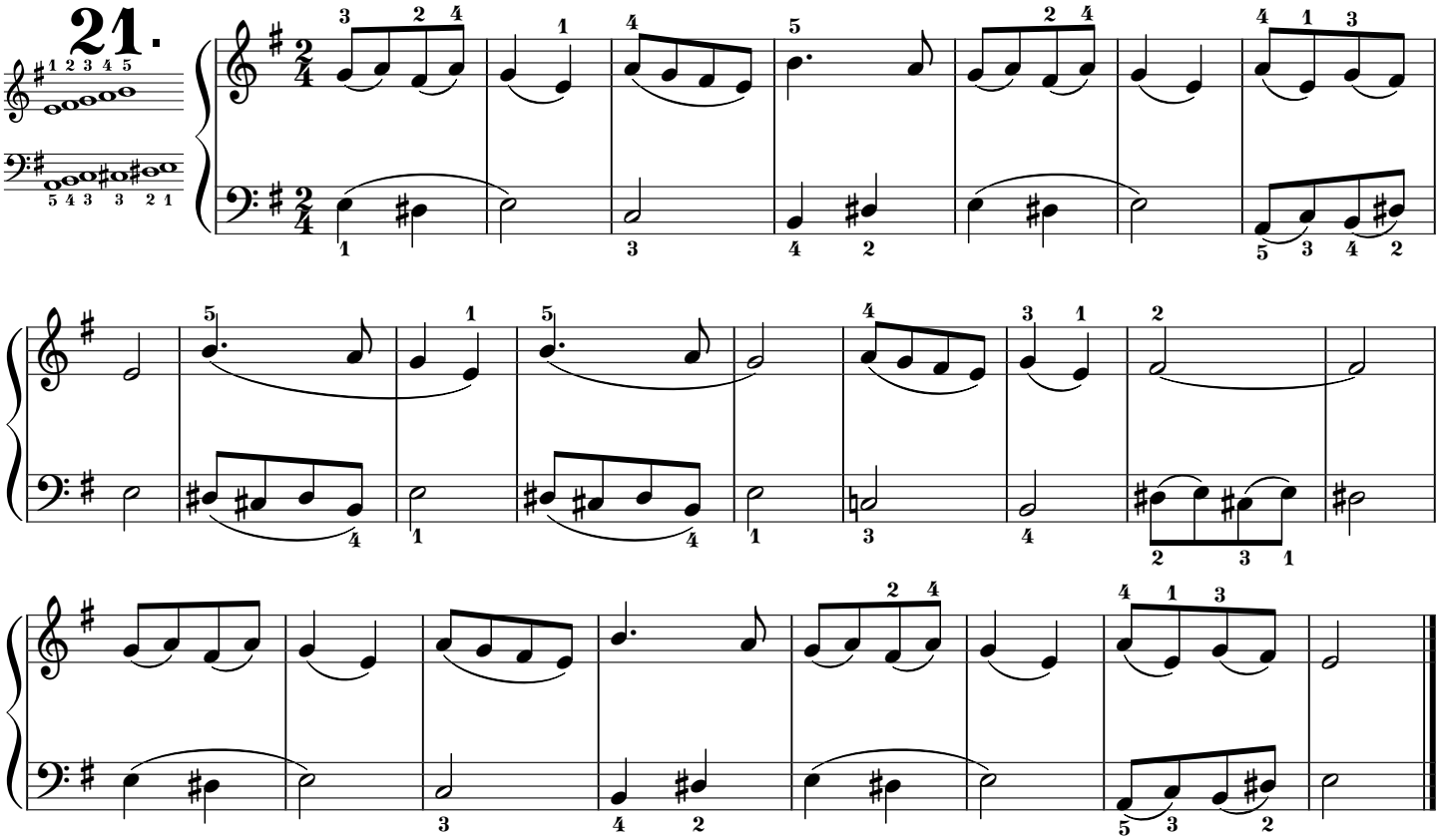




With accidentals.

21.

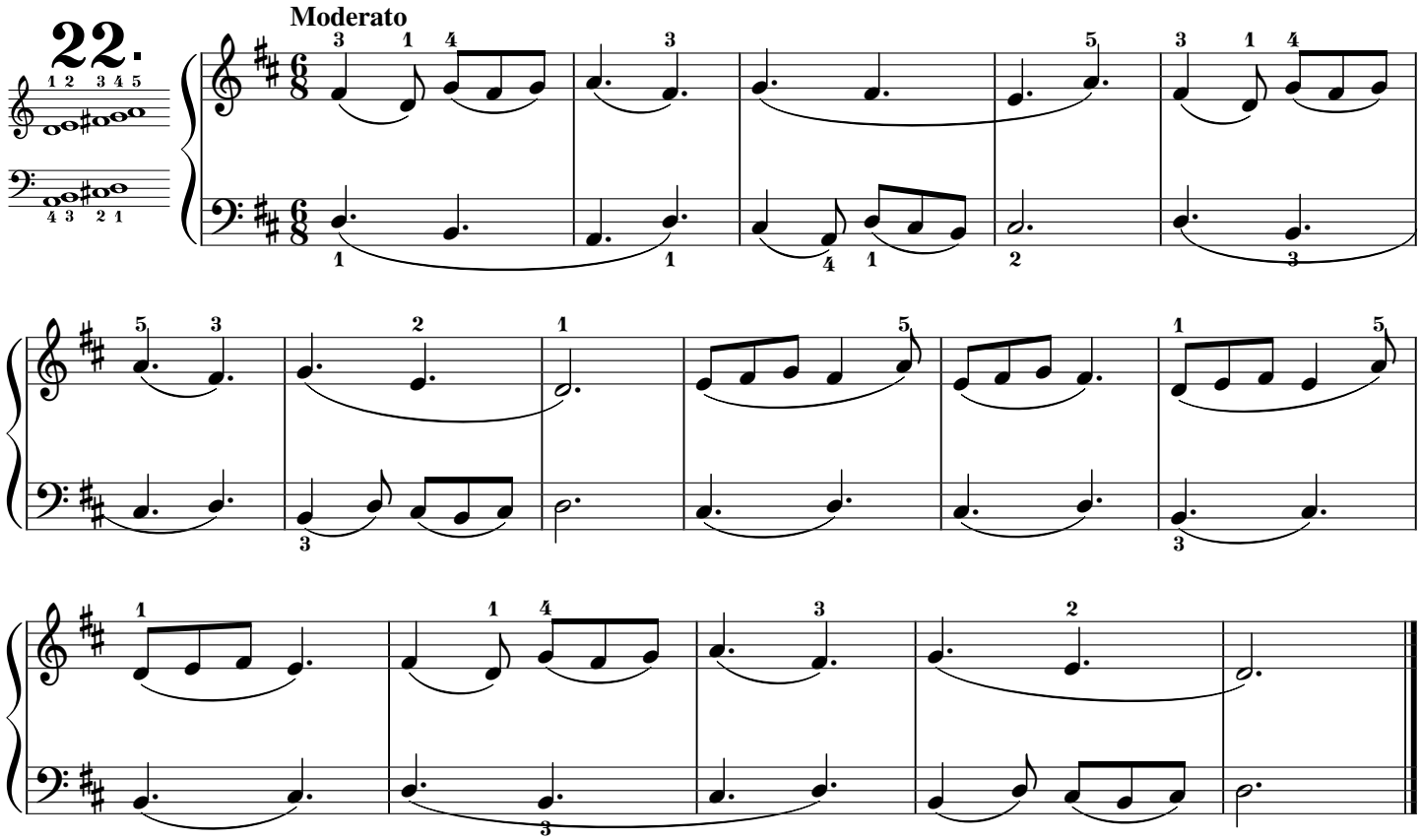
Allegretto



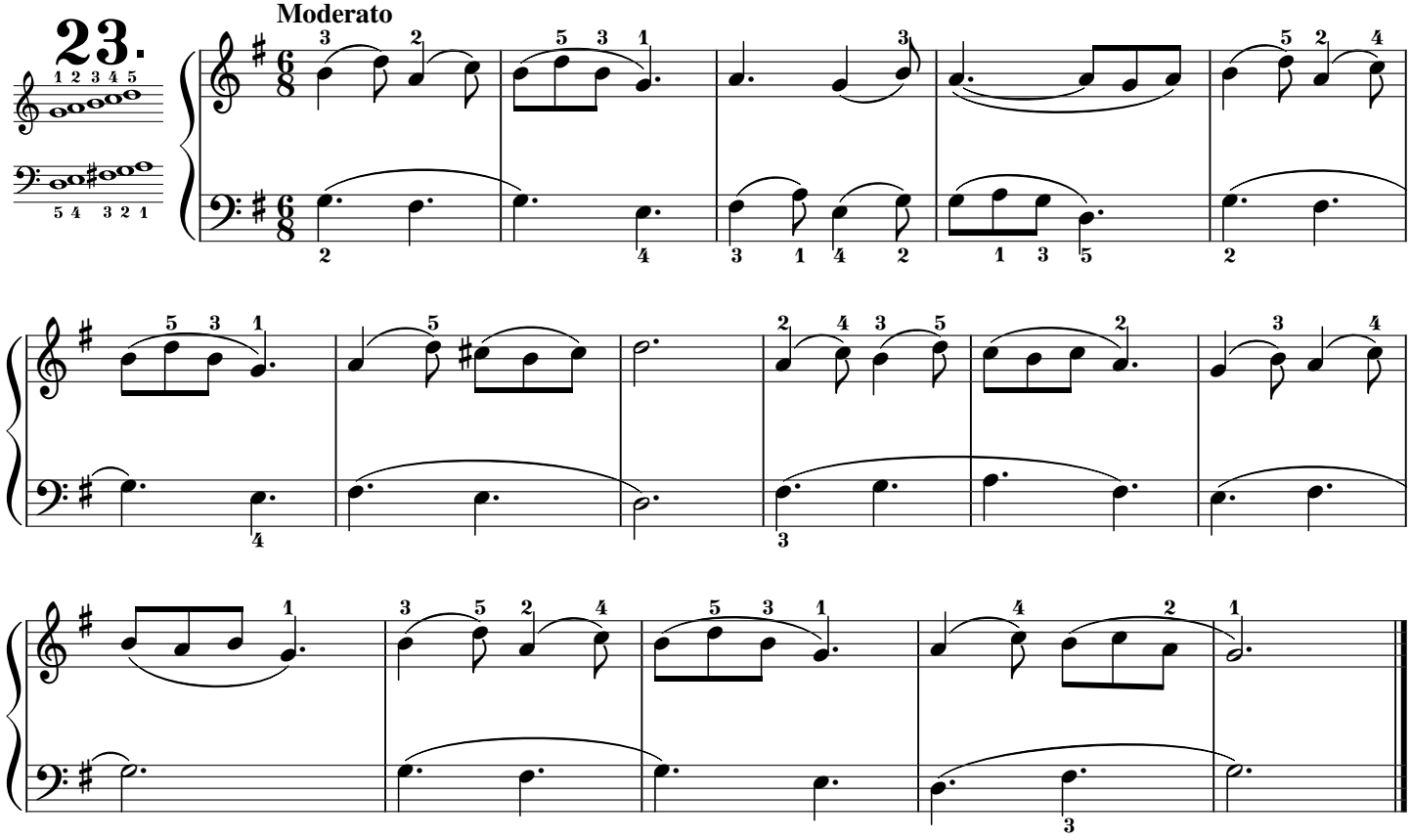
A little Dance.

22.

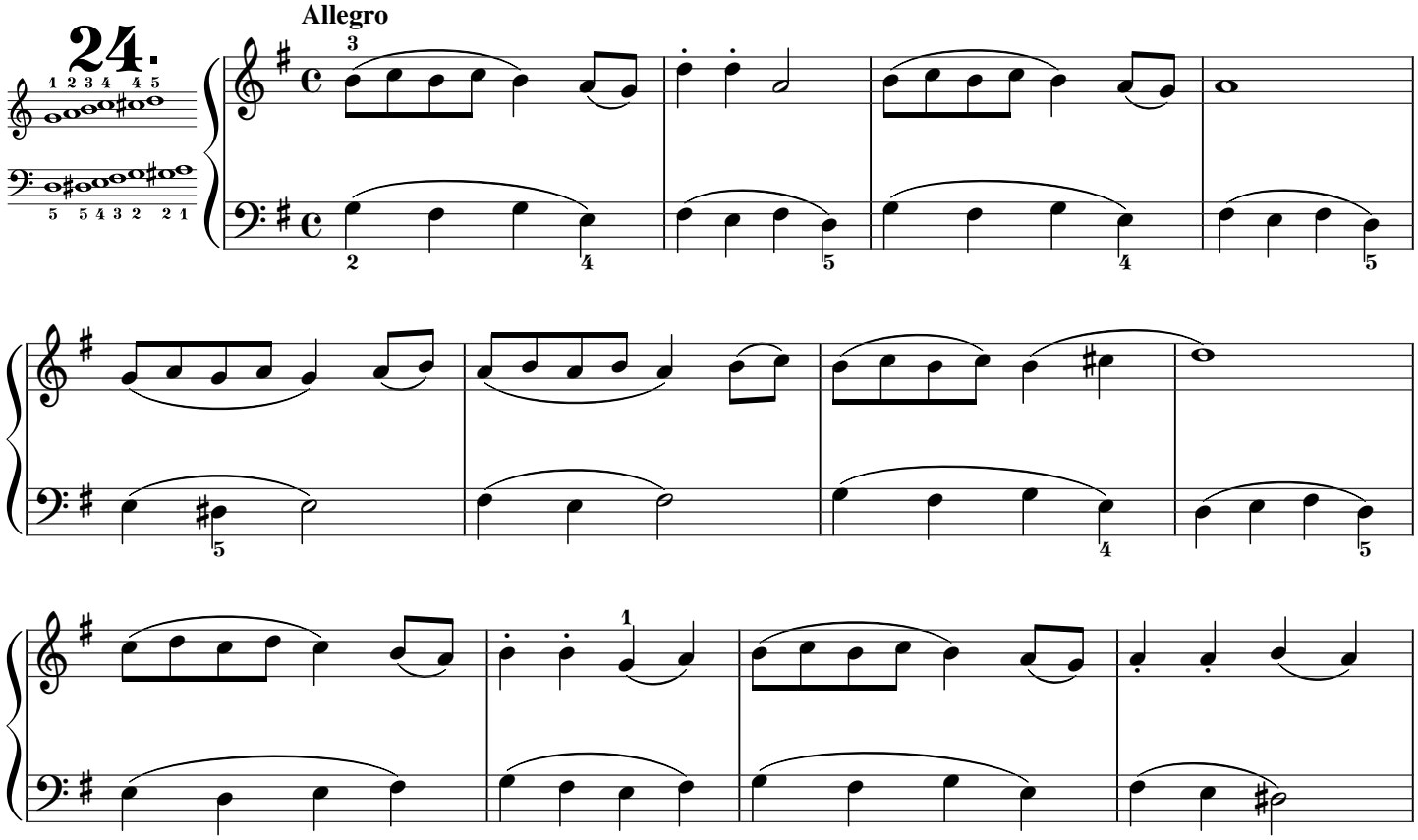
Moderato

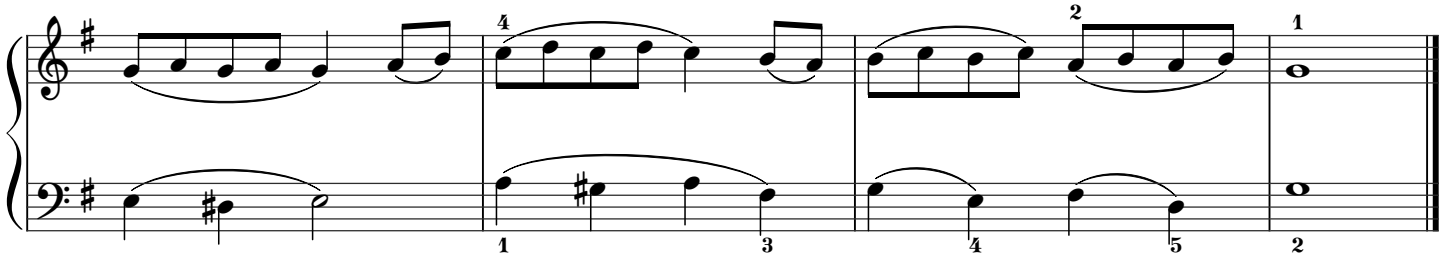


Another little Dance.



Preparation for the Shake, right hand.

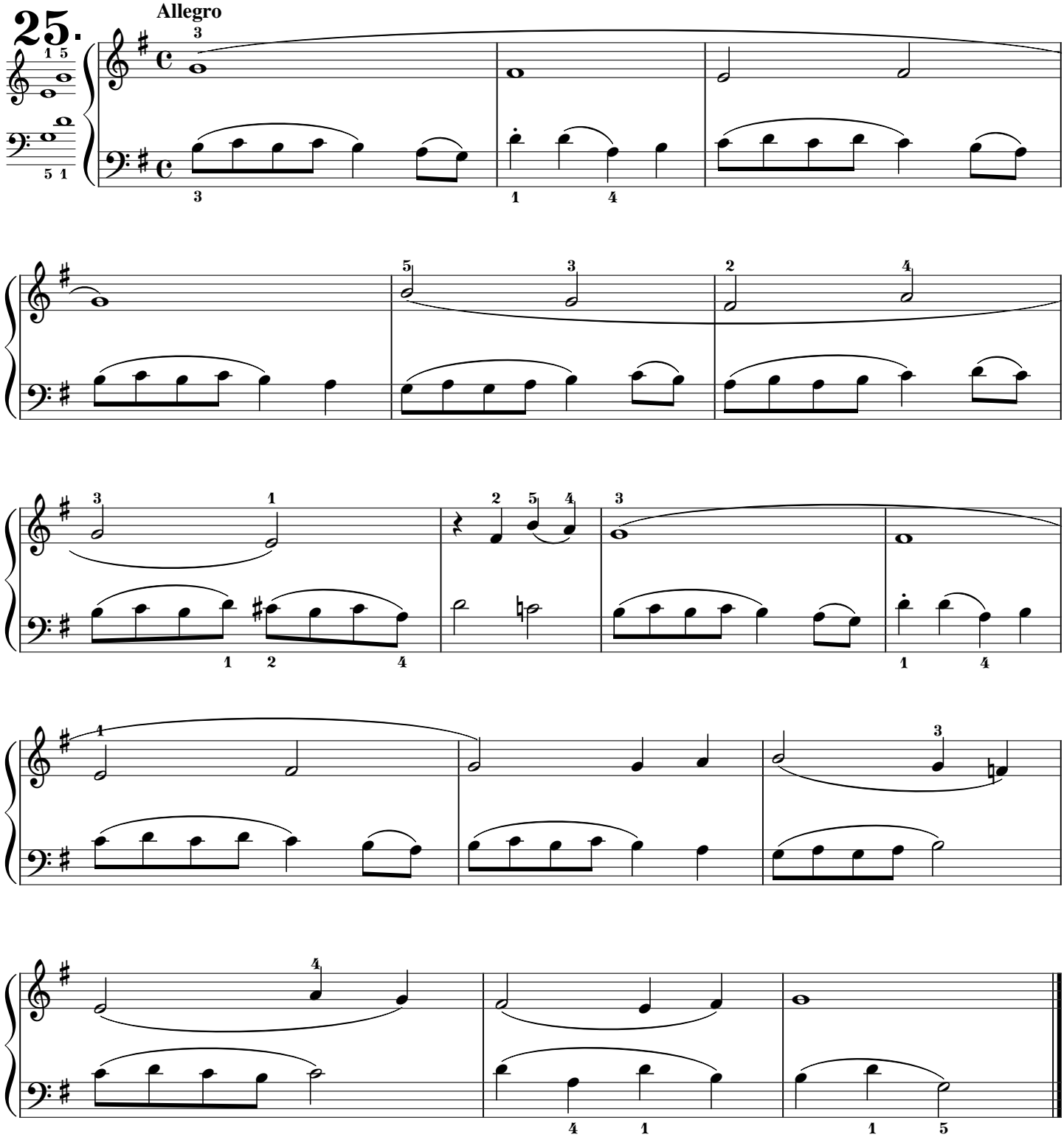




The same for the left hand.

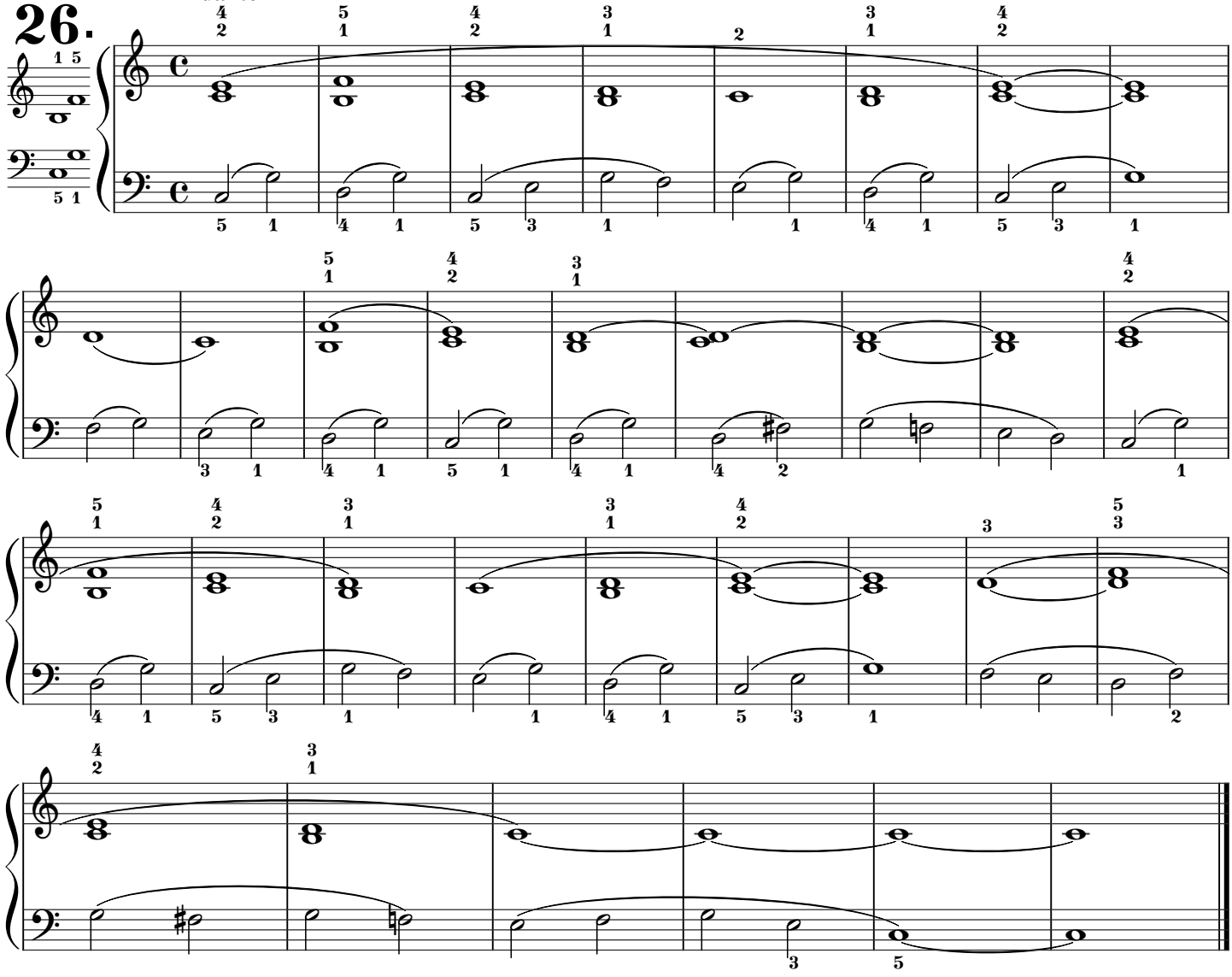
25.

Allegro



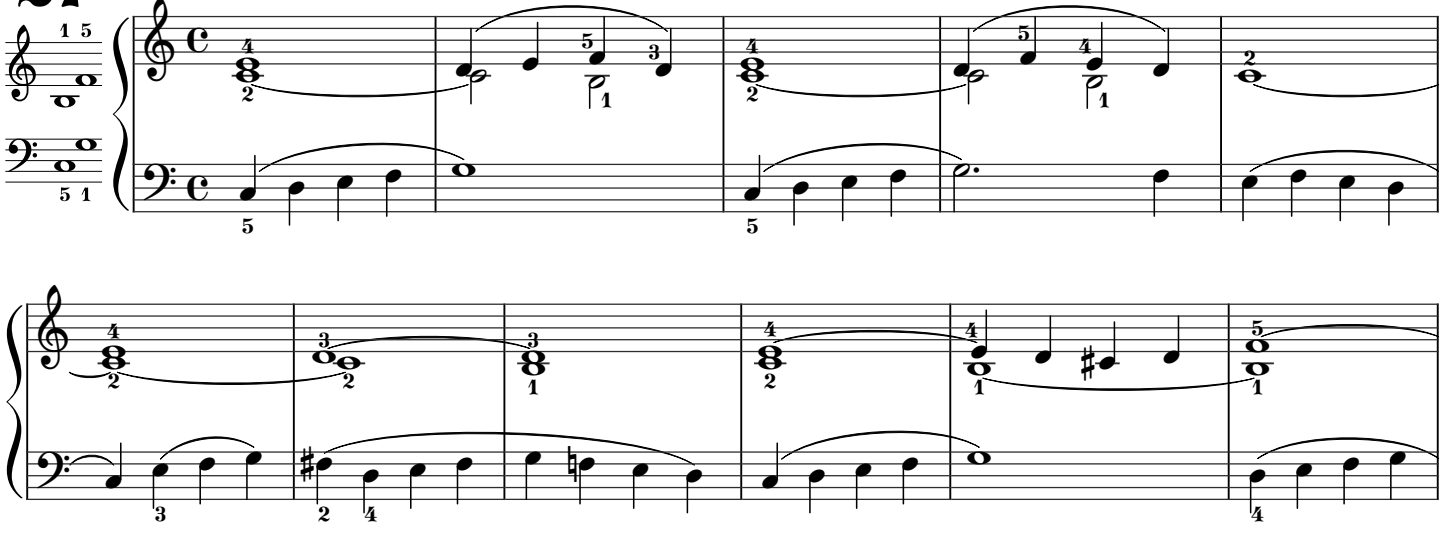
Introducing double notes for right hand.

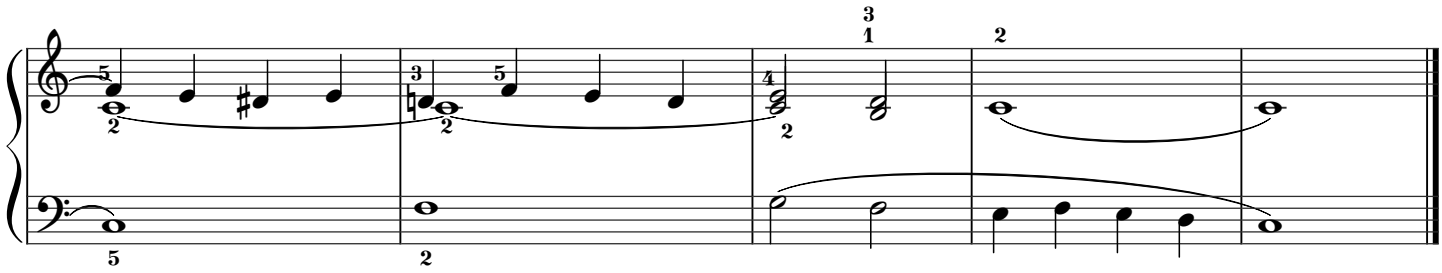
26. **Andante**



The same with notes to be held down while others move for the right hand.

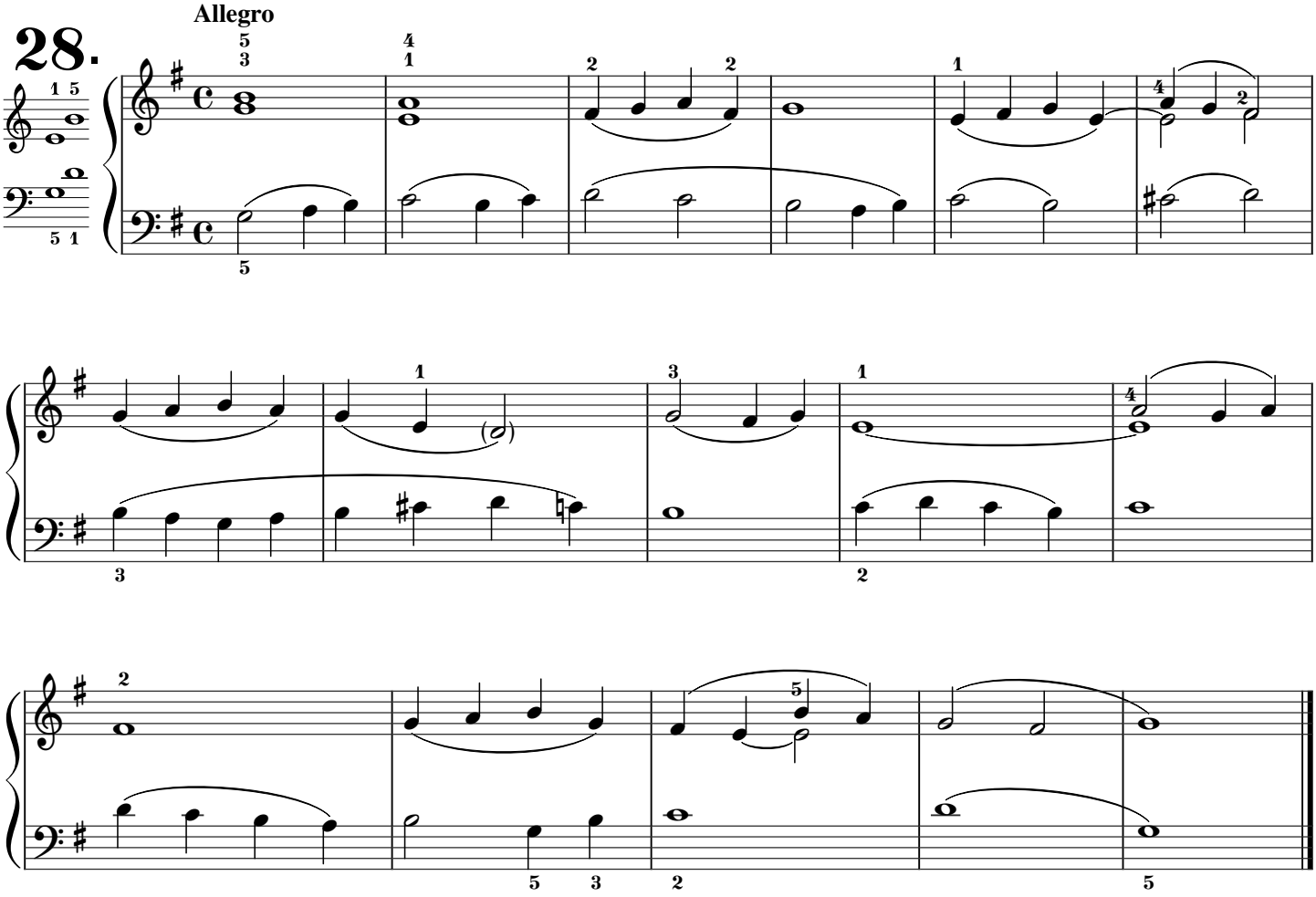
27. **Allegretto**





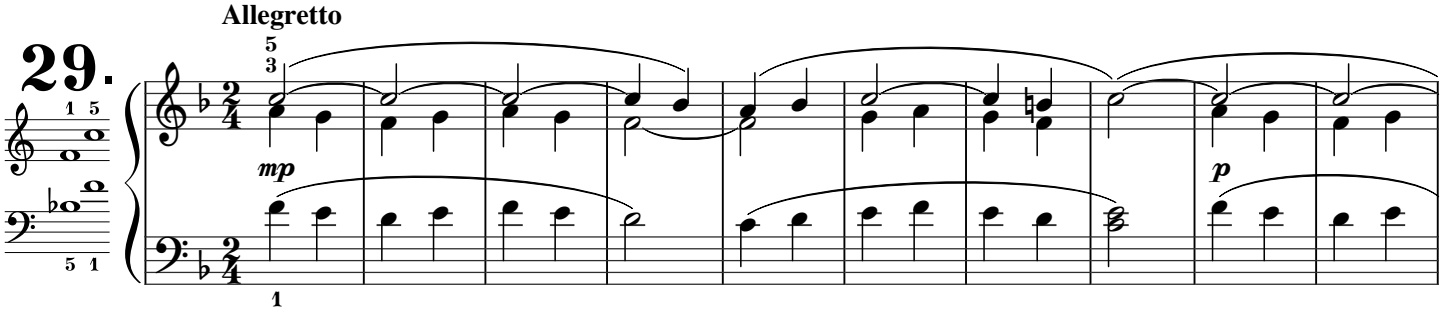
Similar in G.

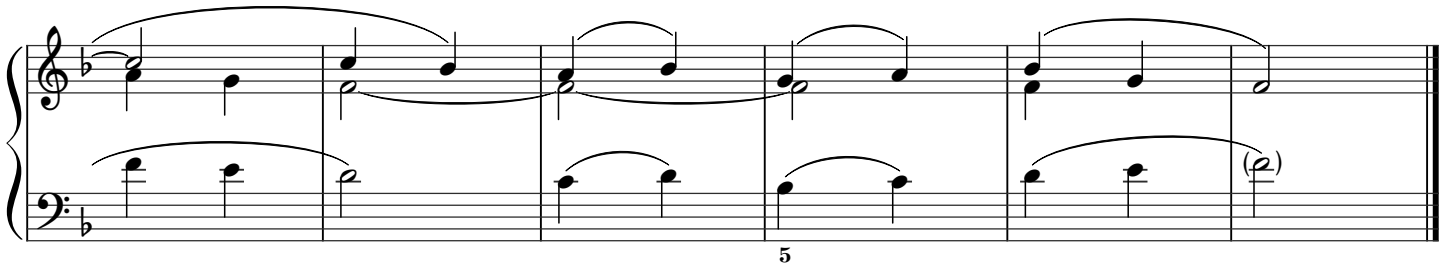
28. **Allegro**



Similar for right hand.

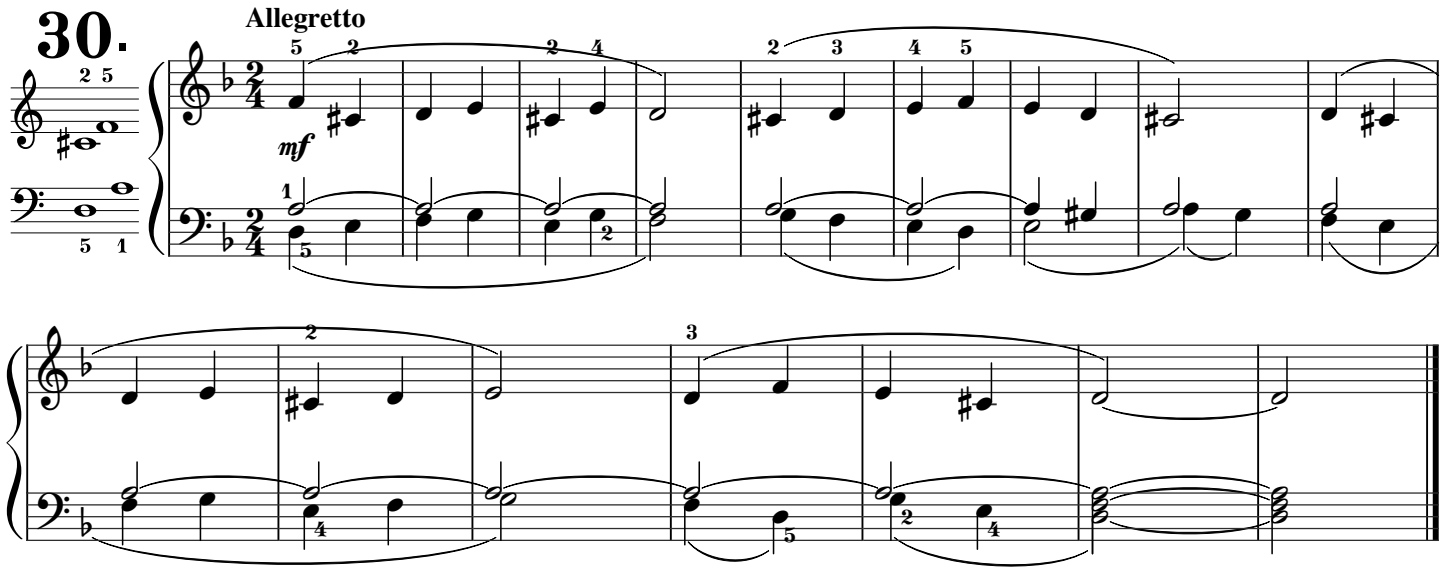
29. **Allegretto**





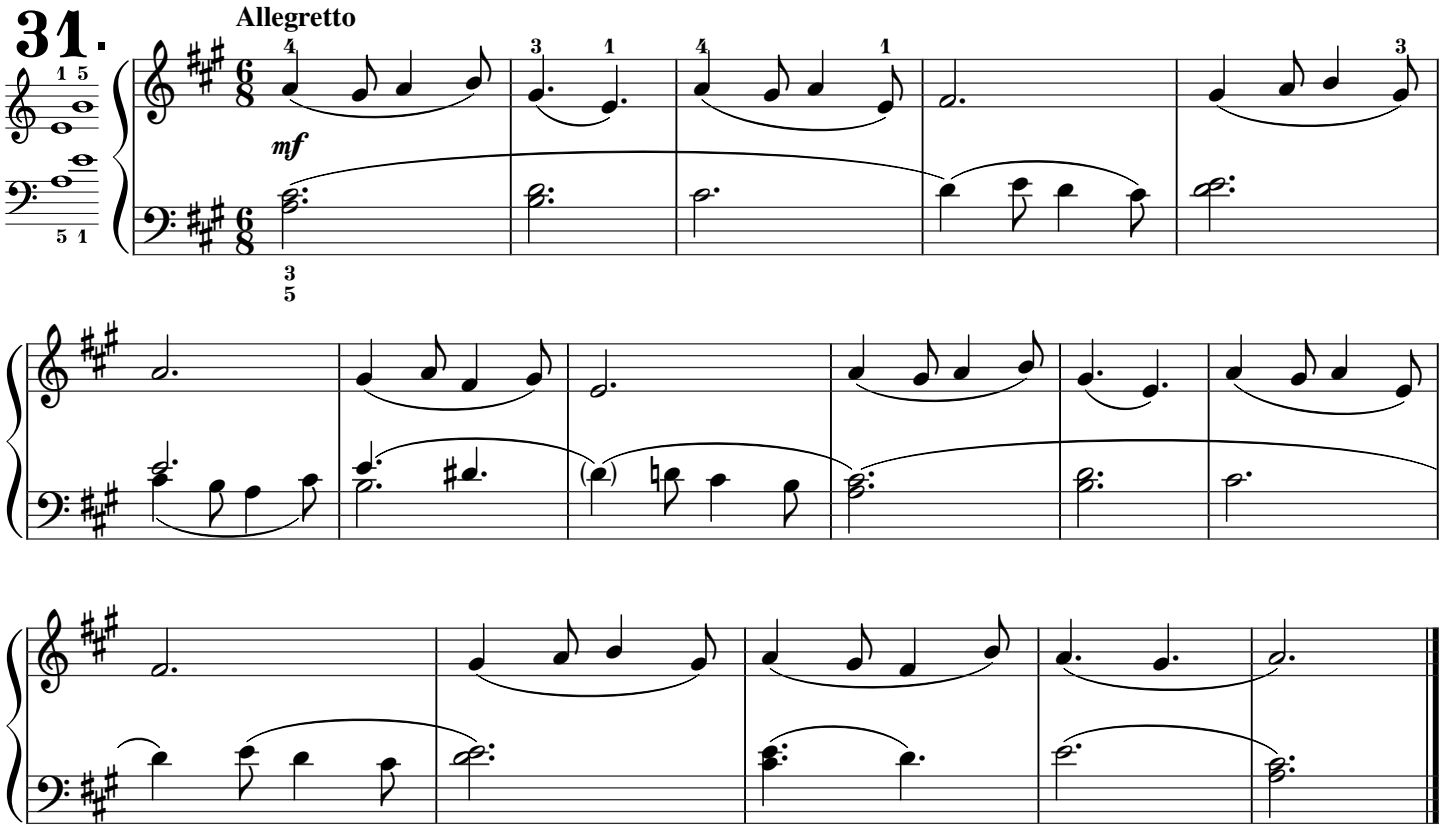
Similar for left hand.

30.

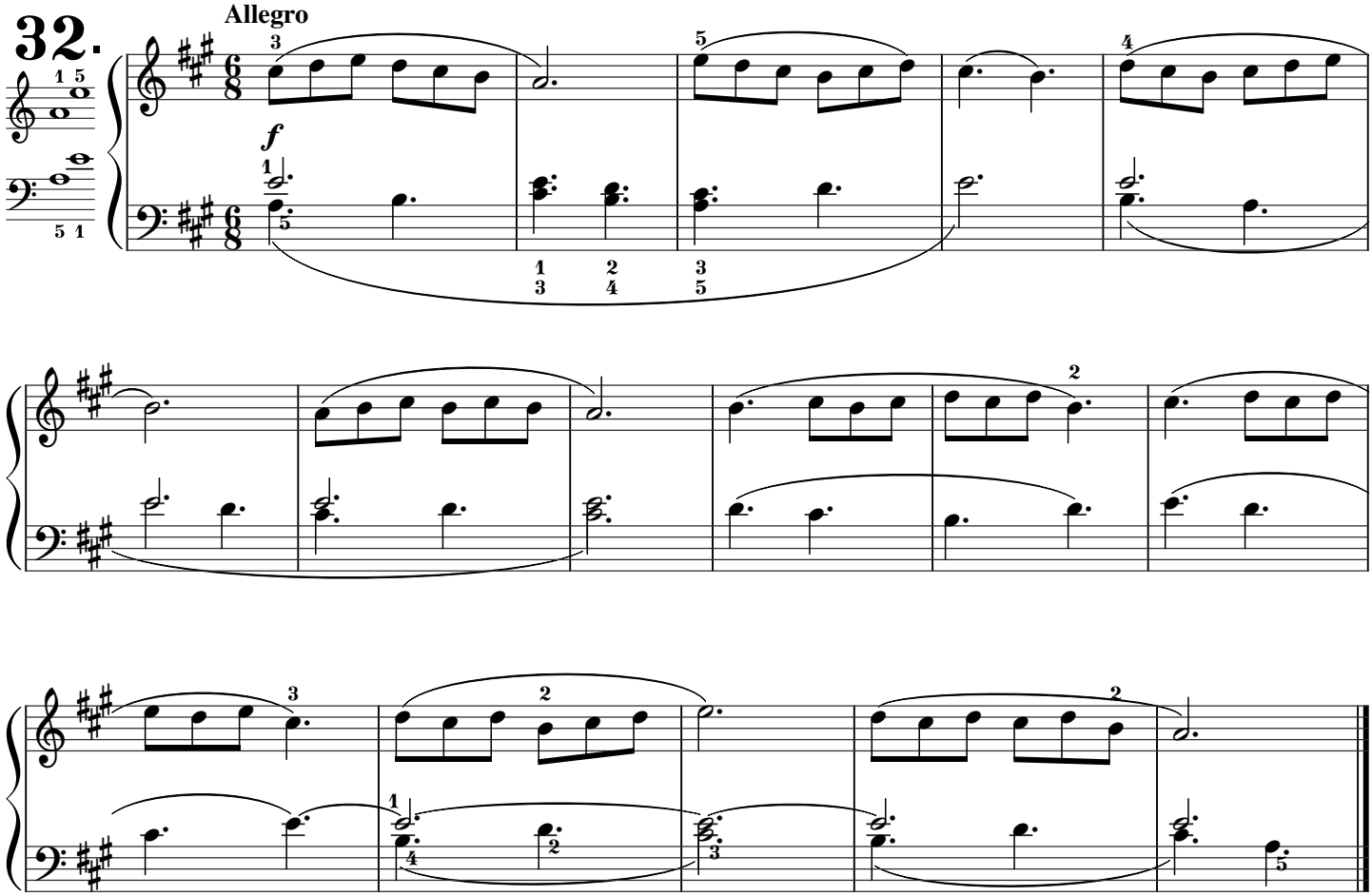


A little melody in A.

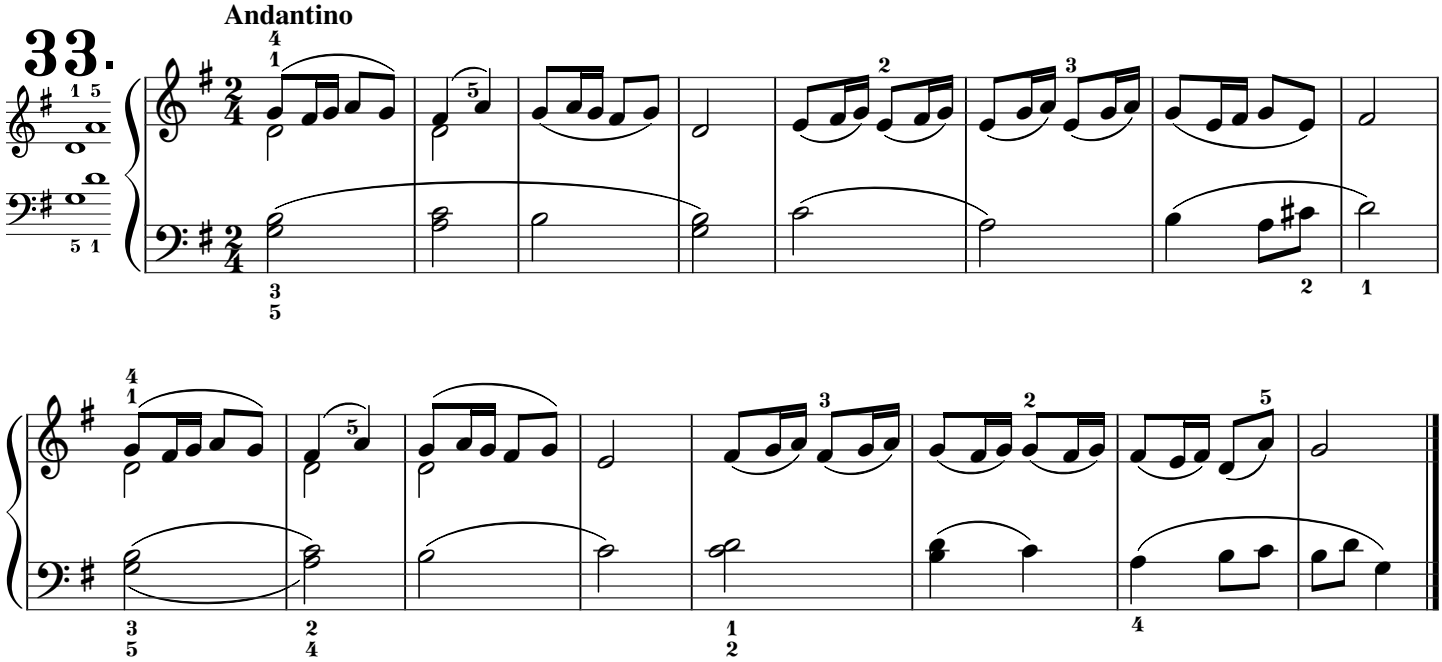
31.



Another in A with different five notes for right hand.



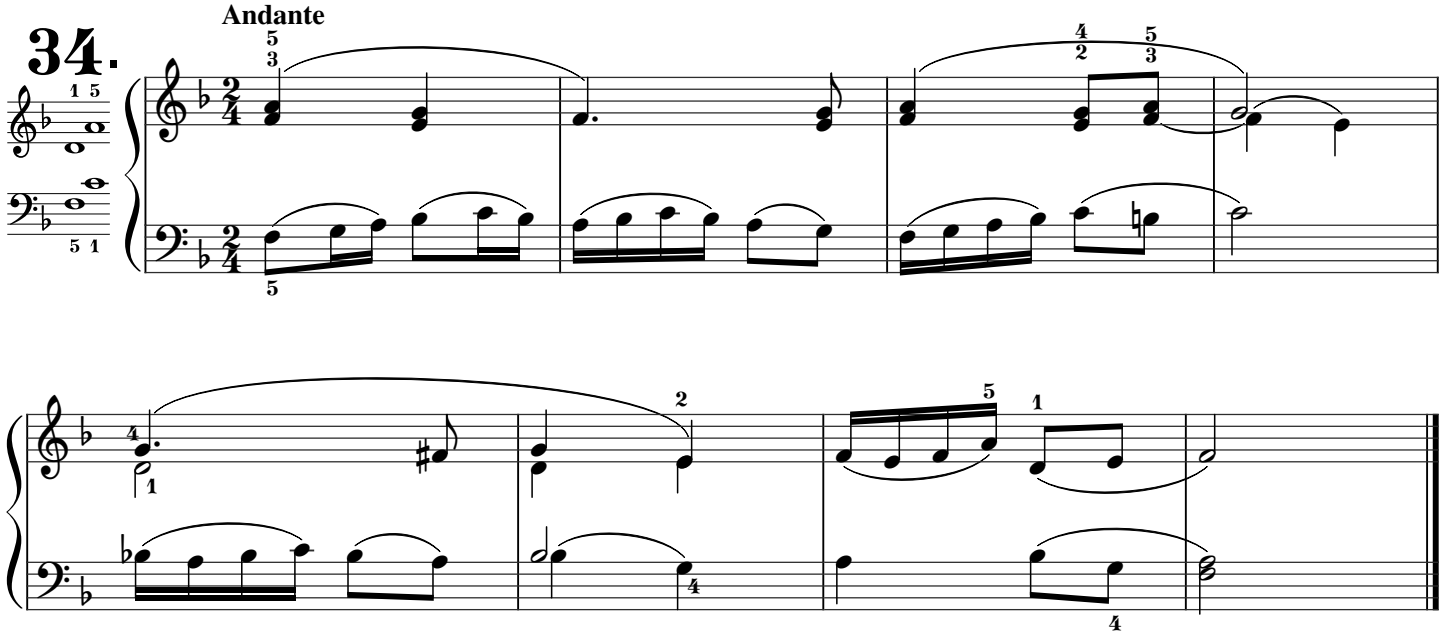
Introducing semiquavers for right hand.



Similar for the left hand.

34.

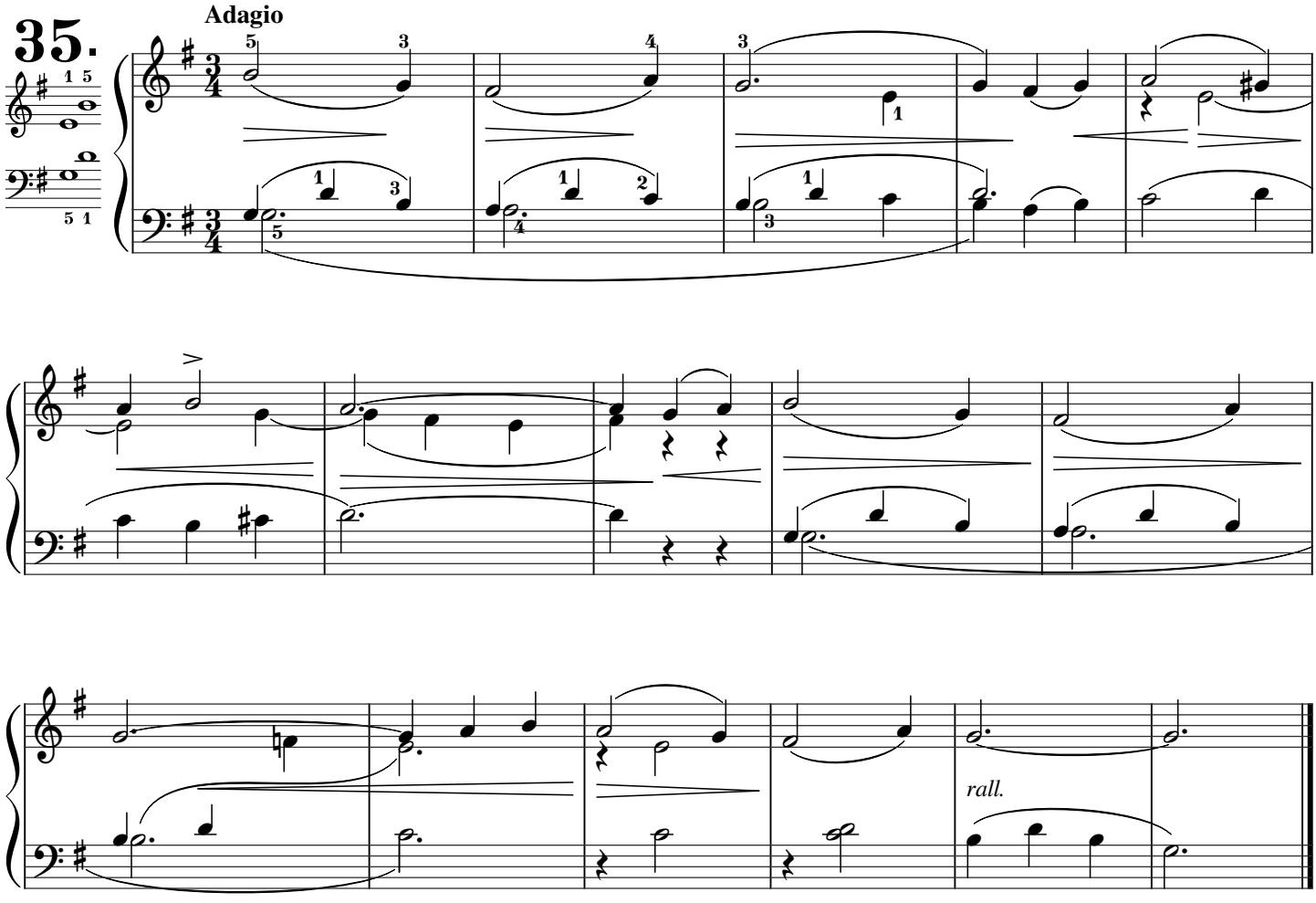
Andante



Part-playing for both hands.

35.

Adagio



Melodious Studies

PART II.

Extending the compass to seven notes (right hand.)

36.

Compass.

Moderato

f

rall.

a tempo

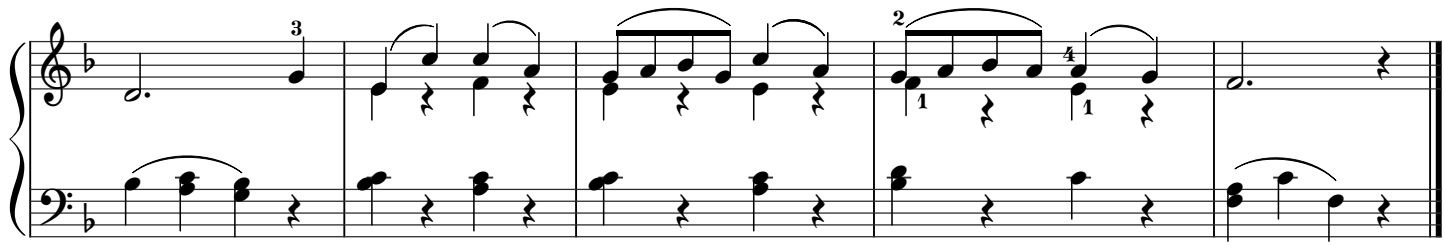
Similar.

37.

Allegro

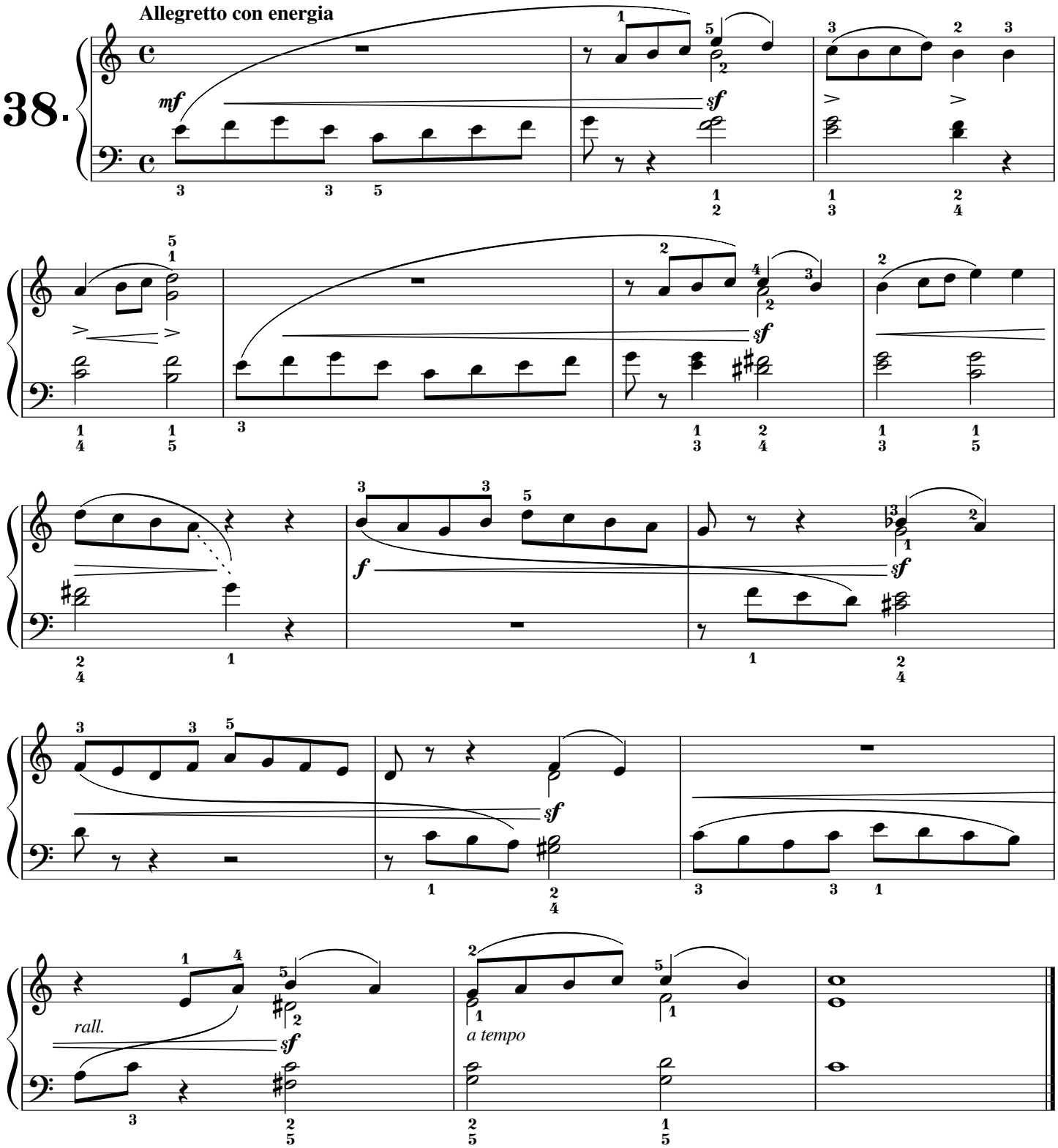
mp

mf



Changing the position of both hands.

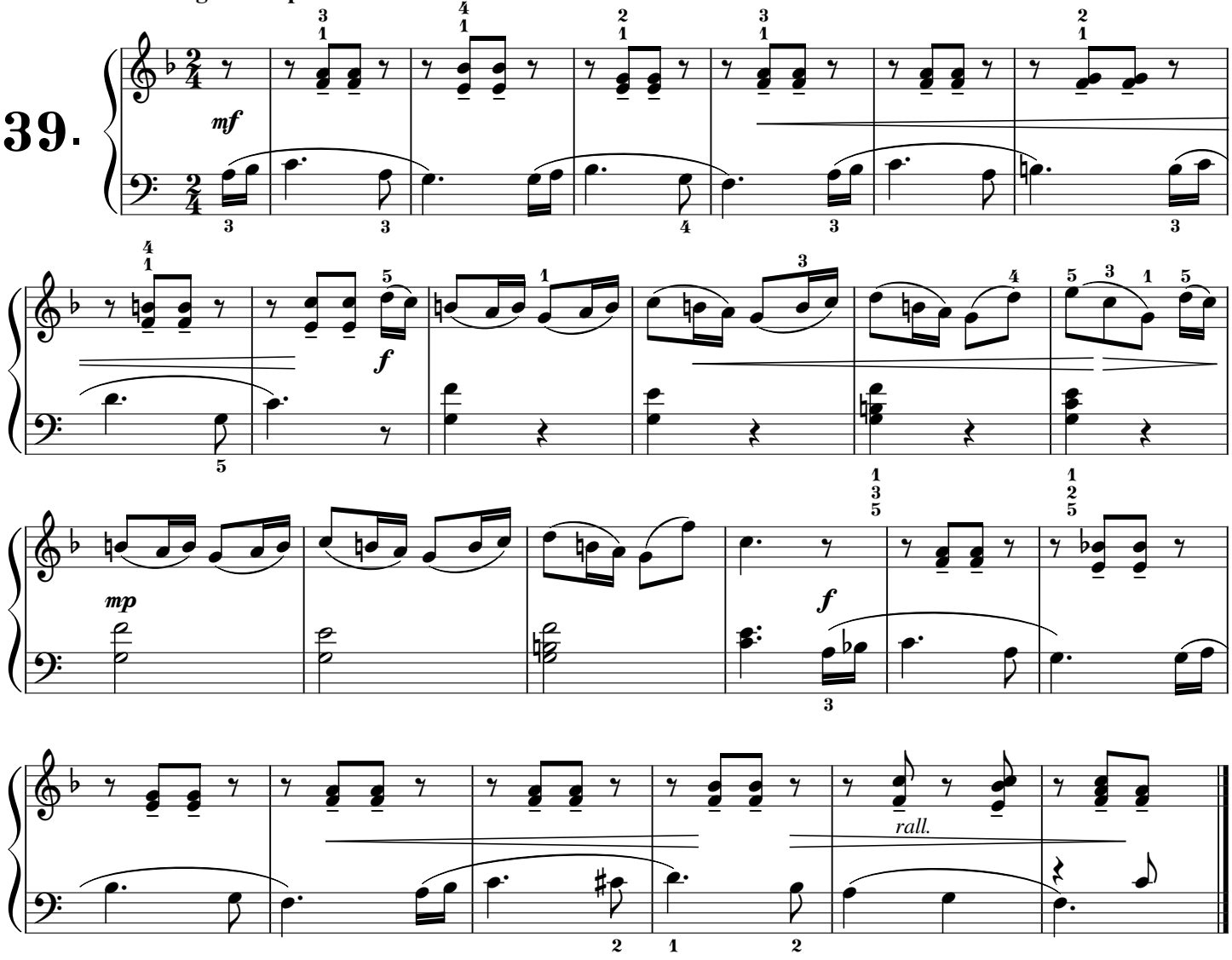
38.



Similar.

Allegro con spirito

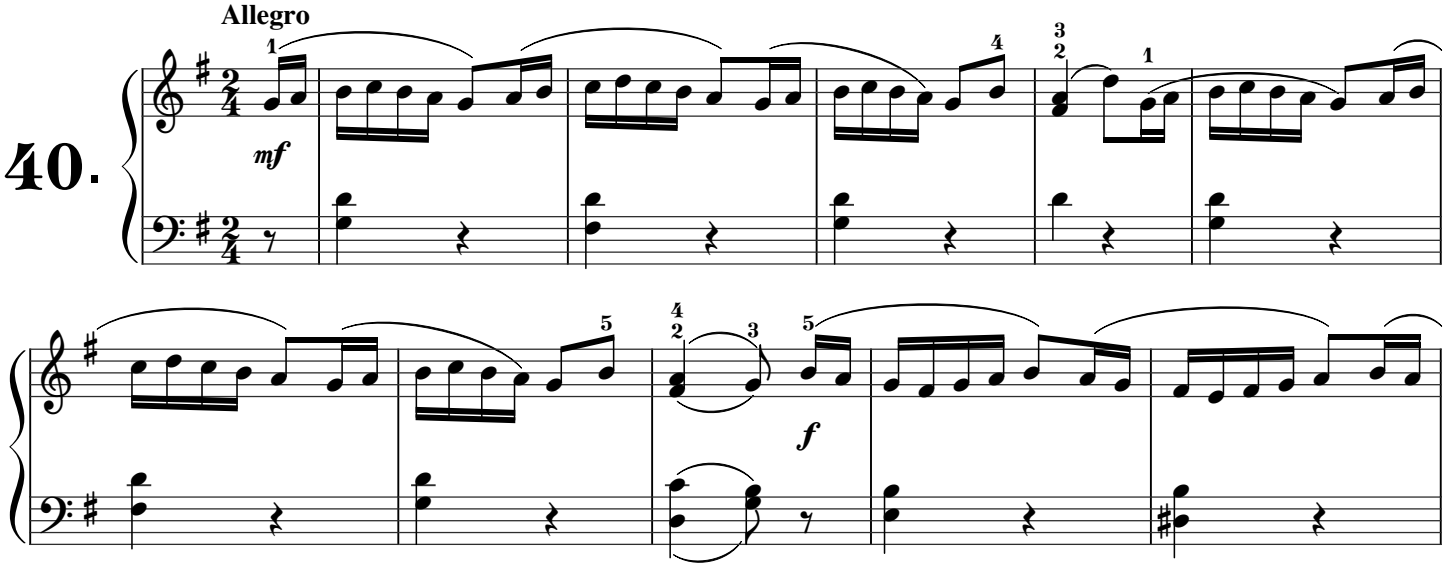
39.

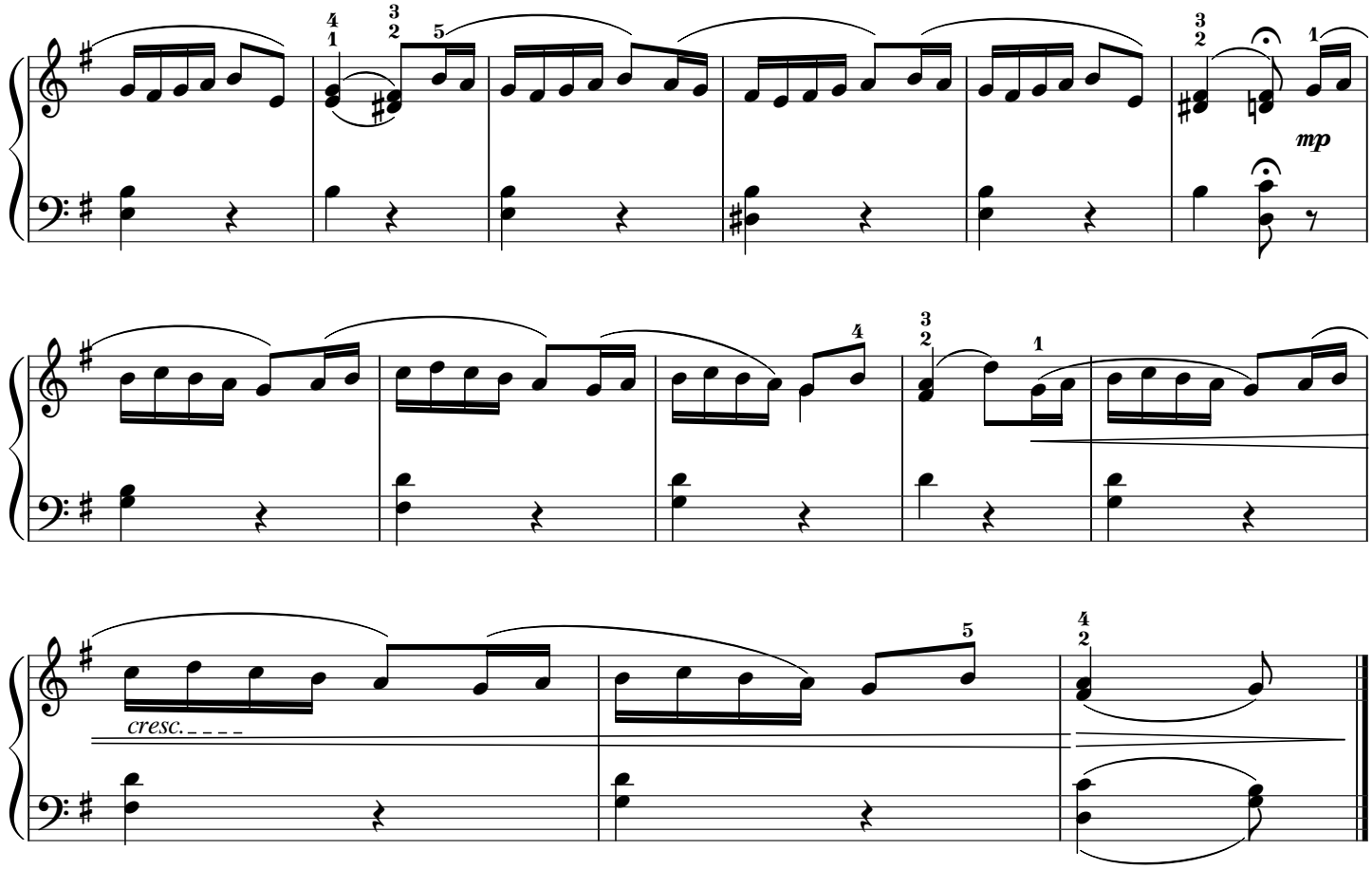


For flexibility.

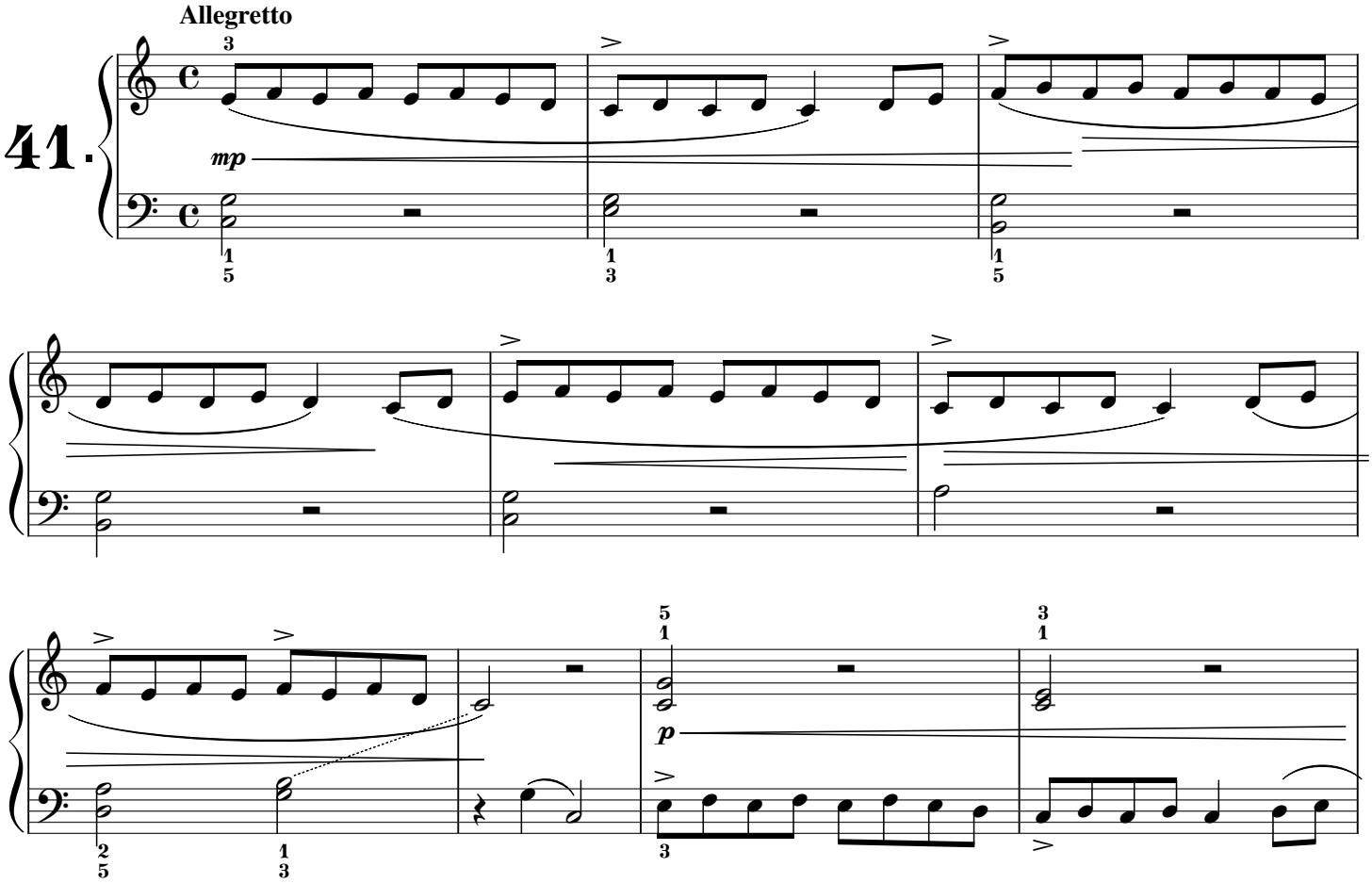
Allegro

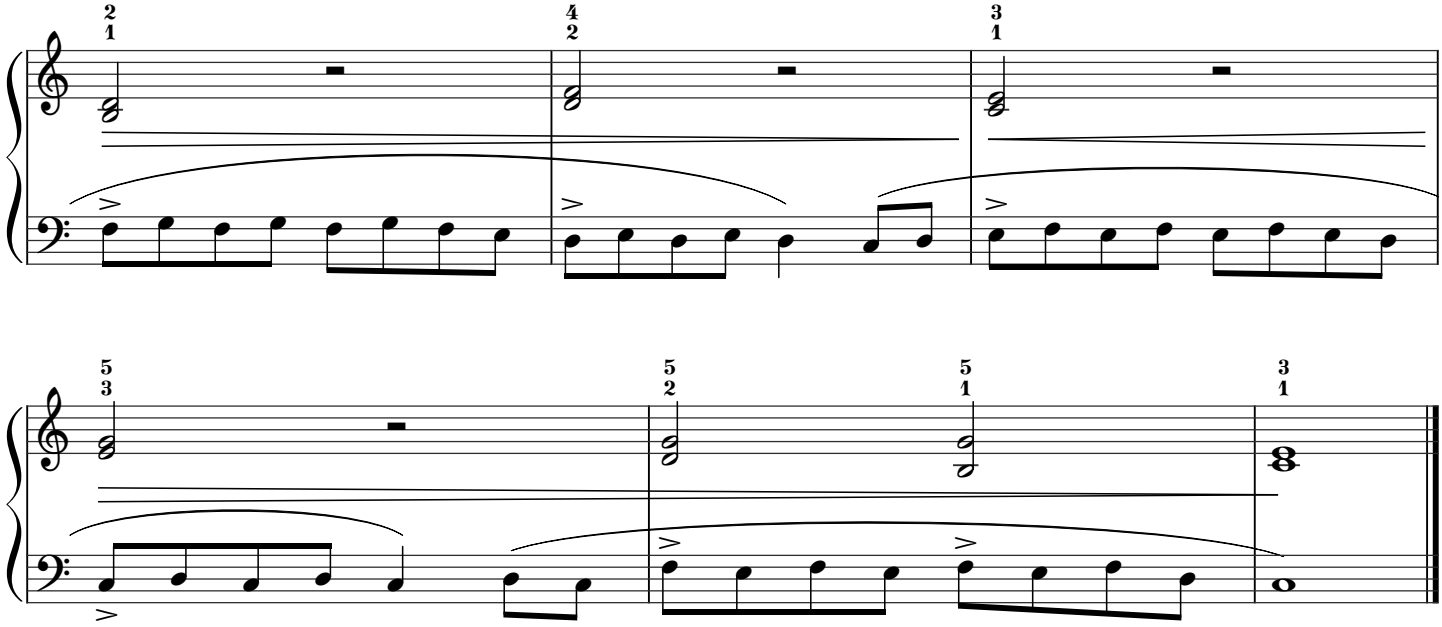
40.





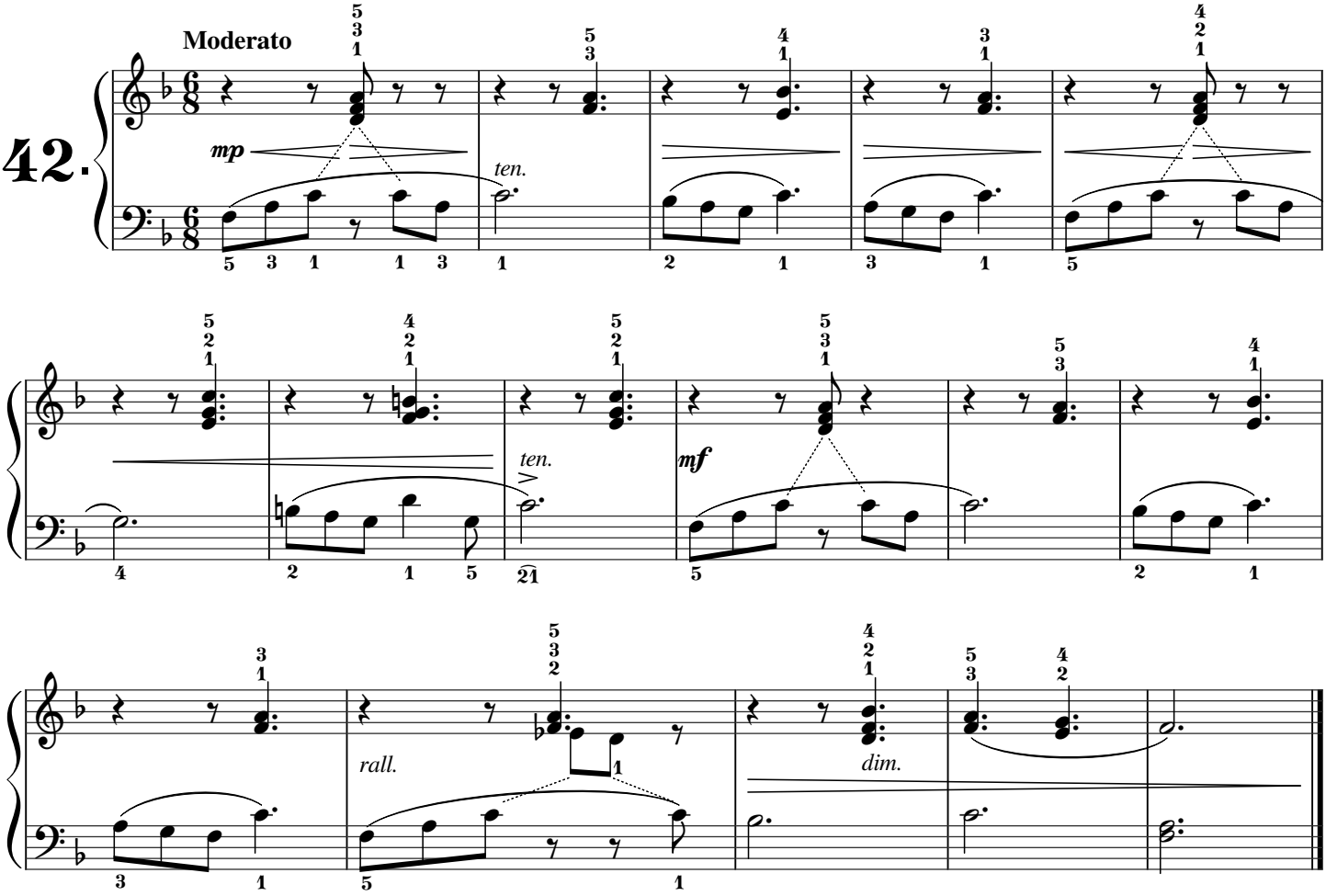
To help with the shake for both hands.





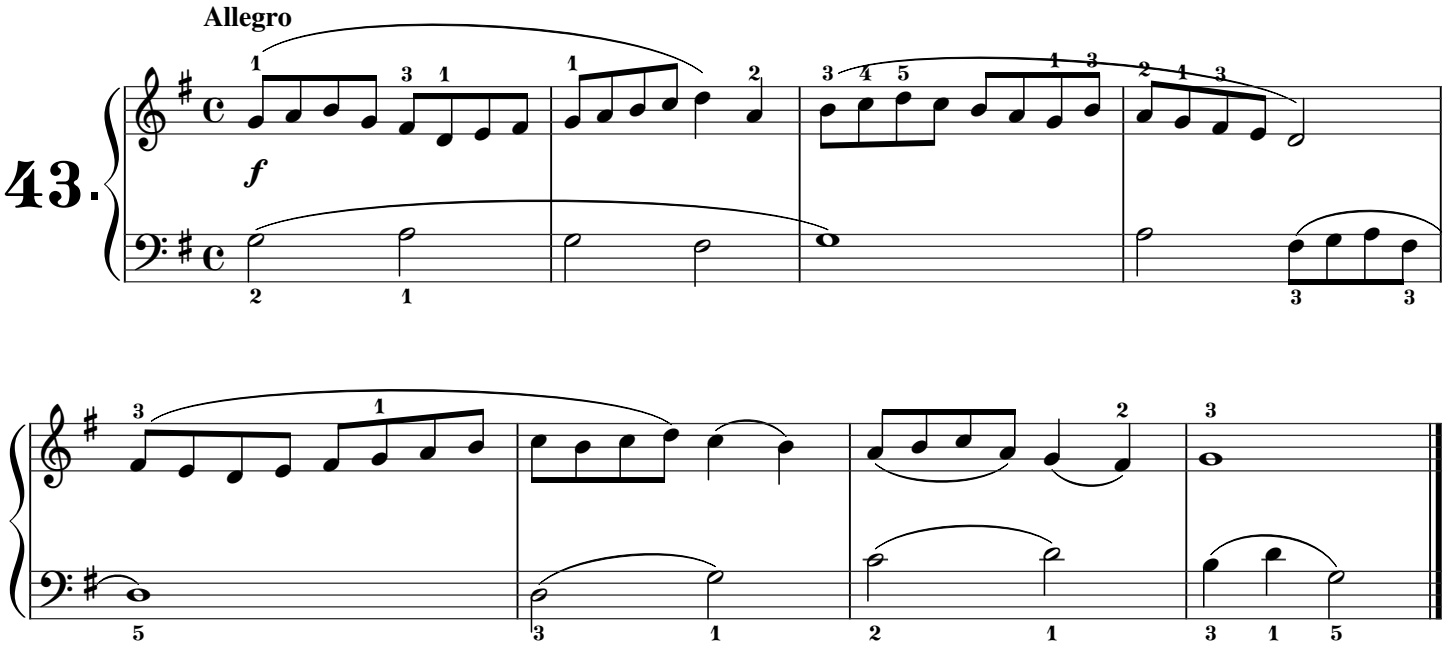
To develop accuracy.

42.



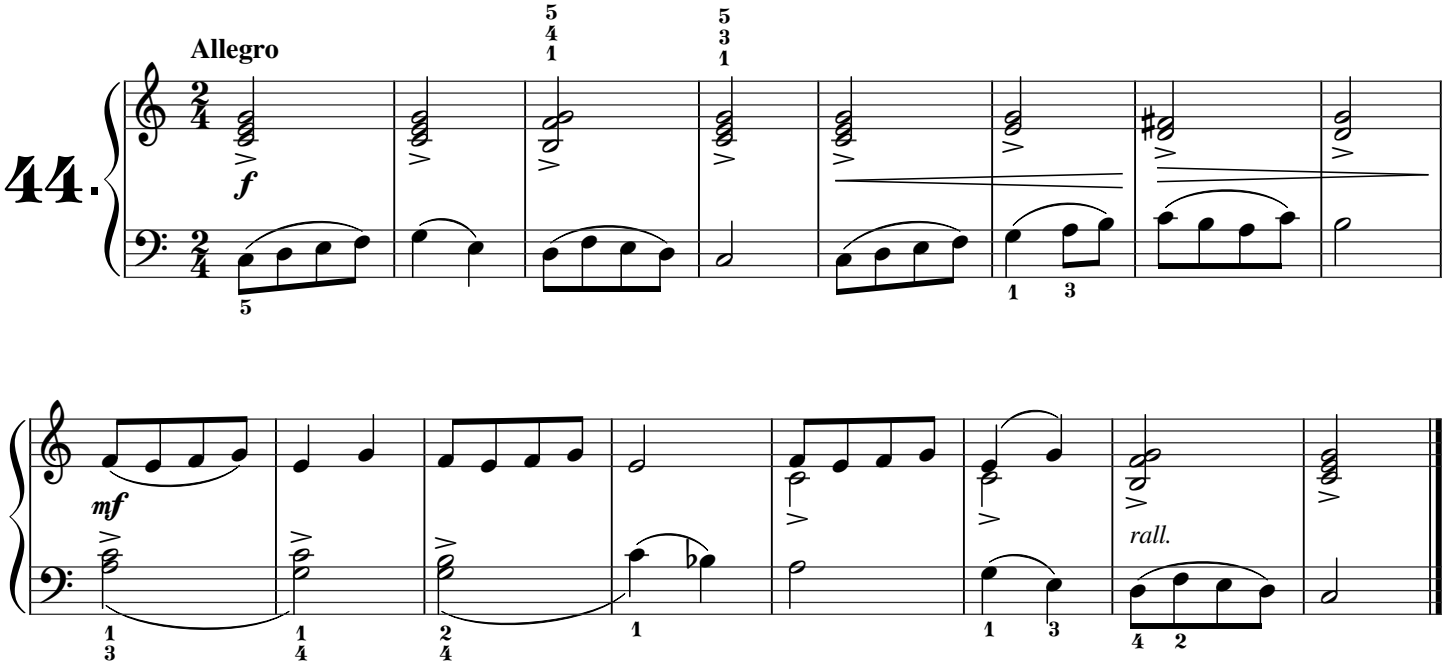
Crossing the thumb right hand.

43. Allegro



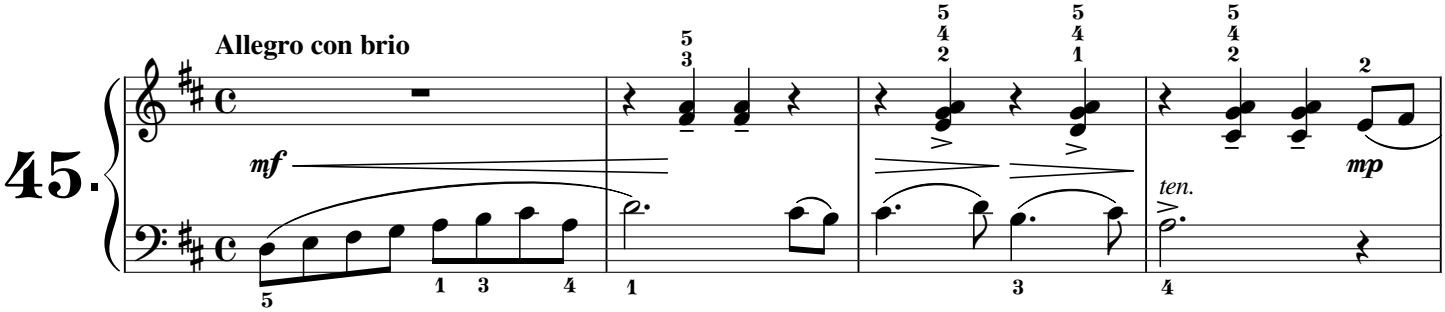
Similar for left hand.

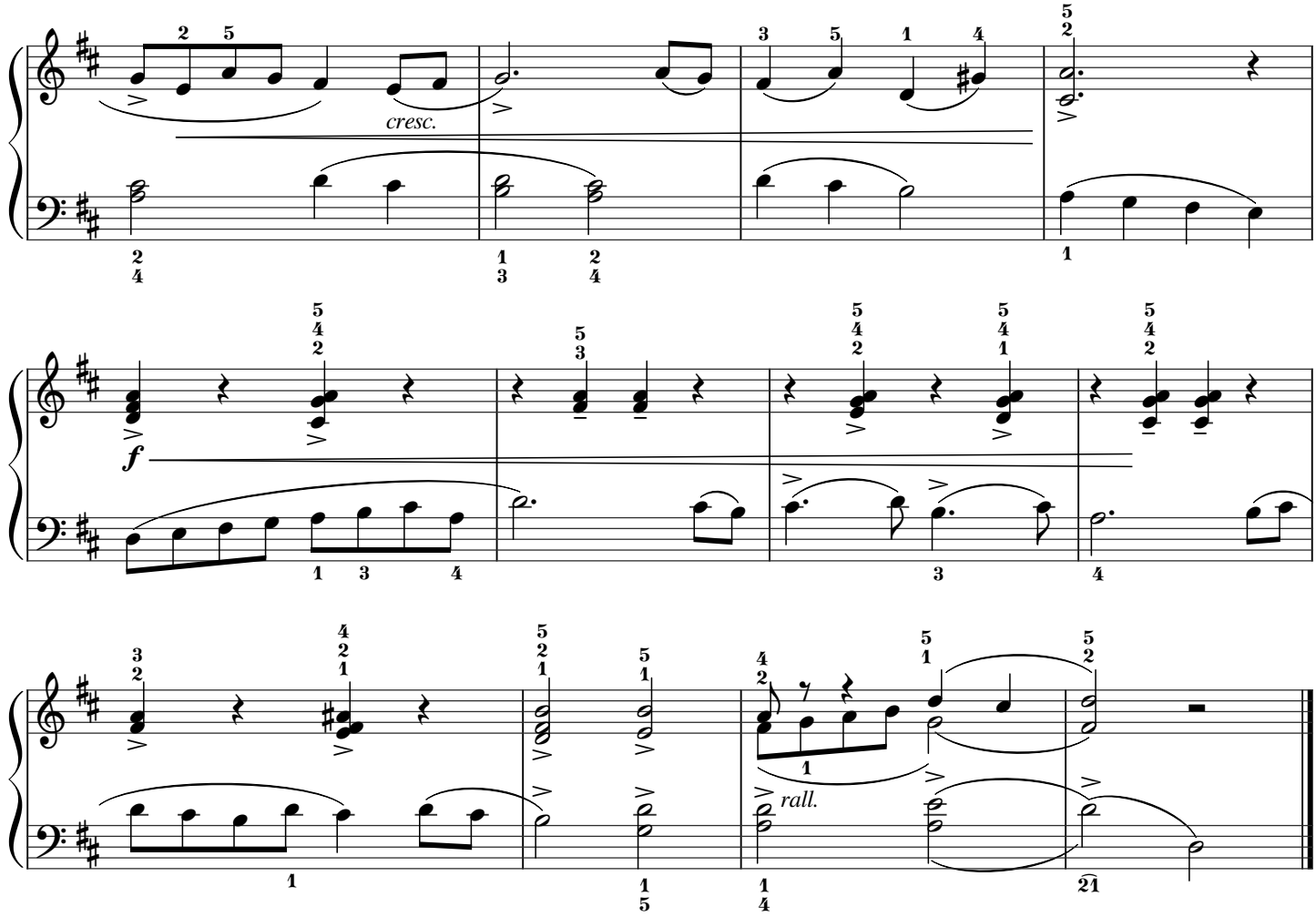
44. Allegro



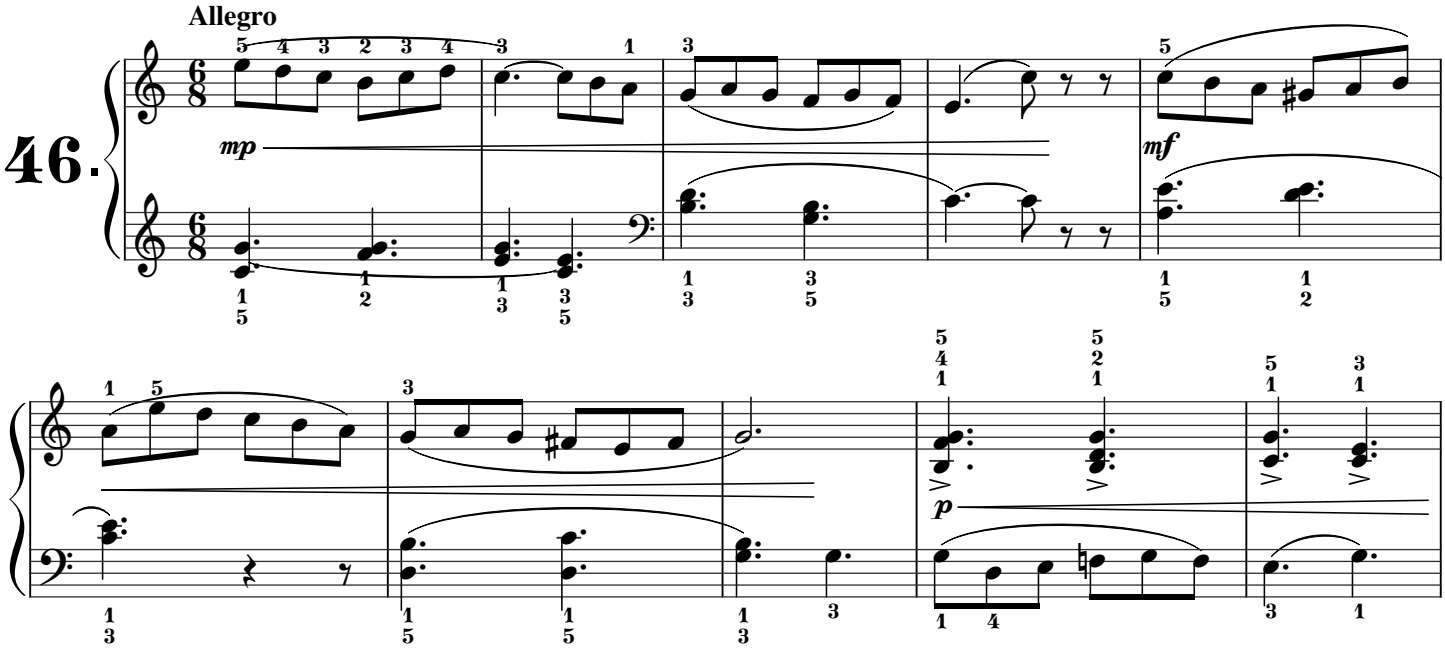
Similar but for both hands.

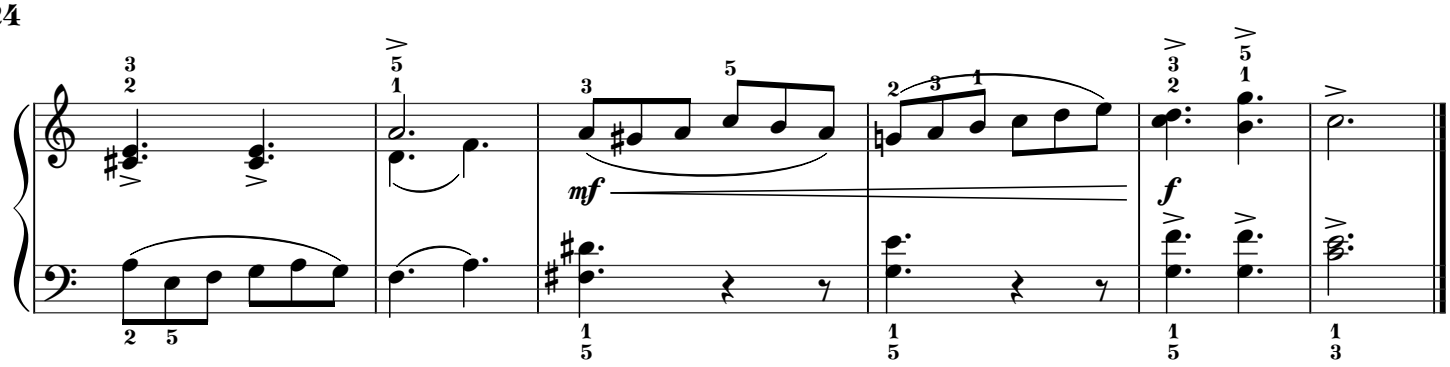
45. Allegro con brio





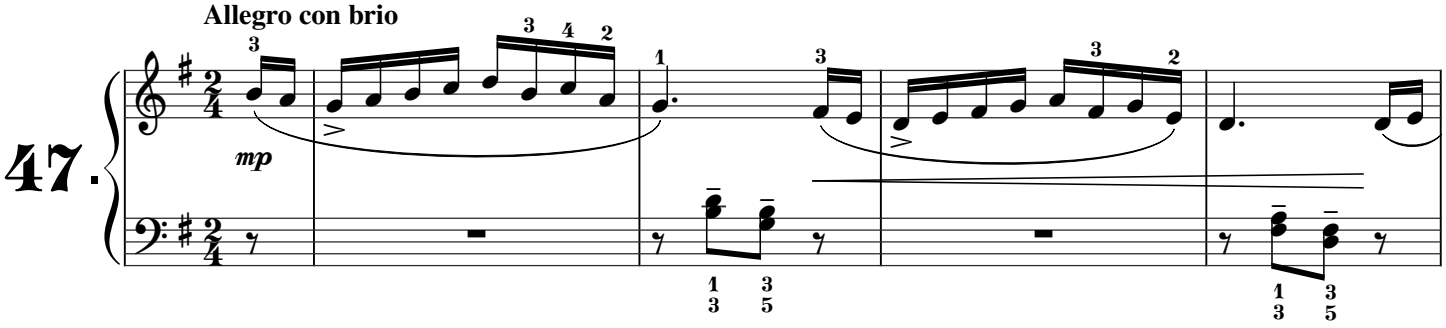
Changing position for both hands.

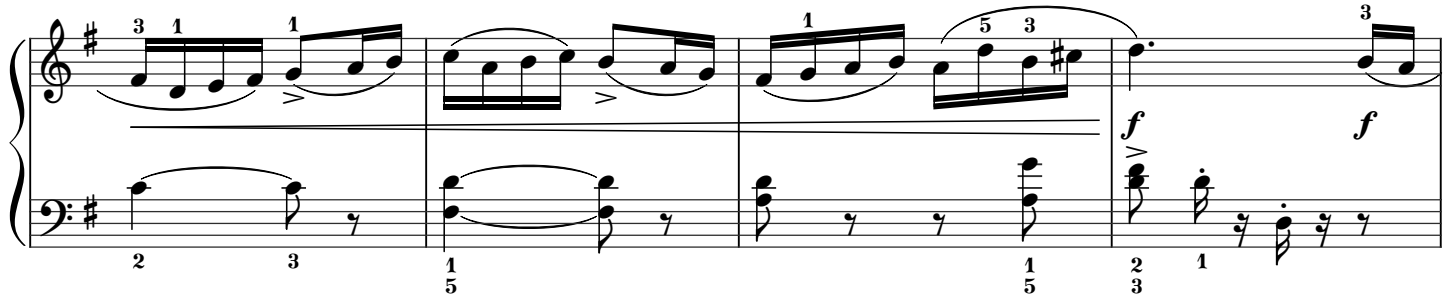


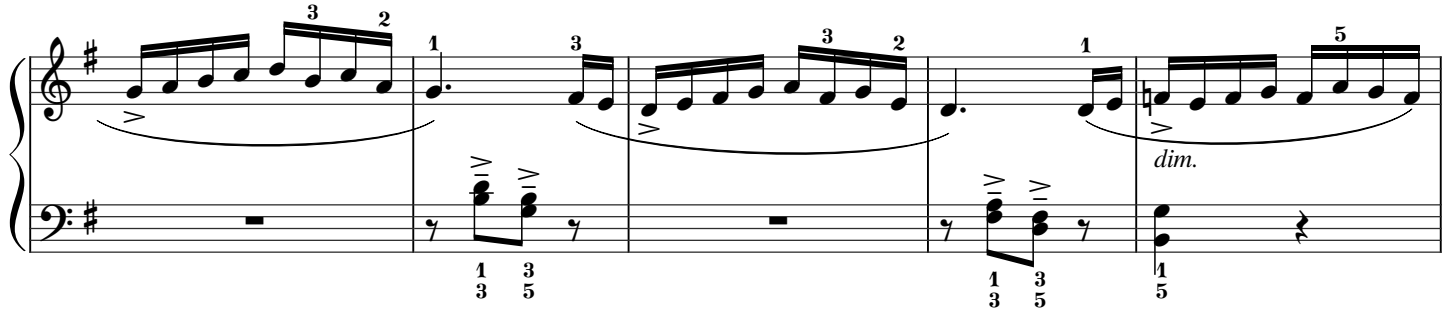


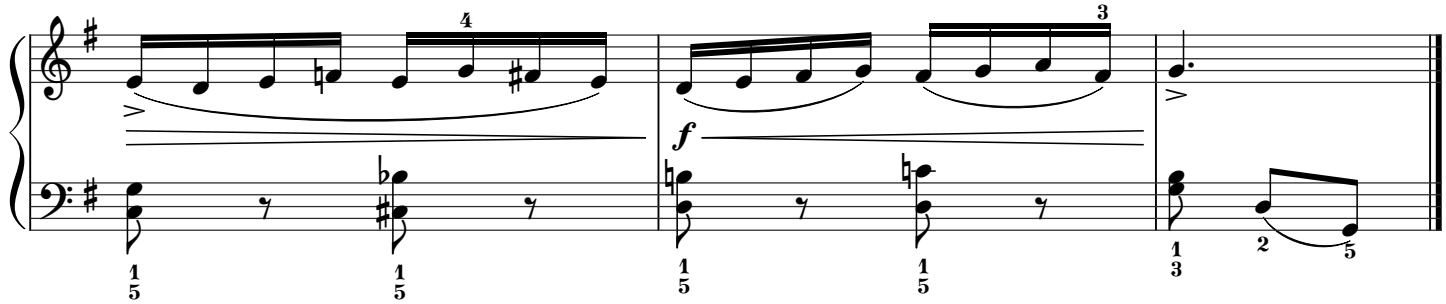
To promote flexibility.

47. **Allegro con brio**



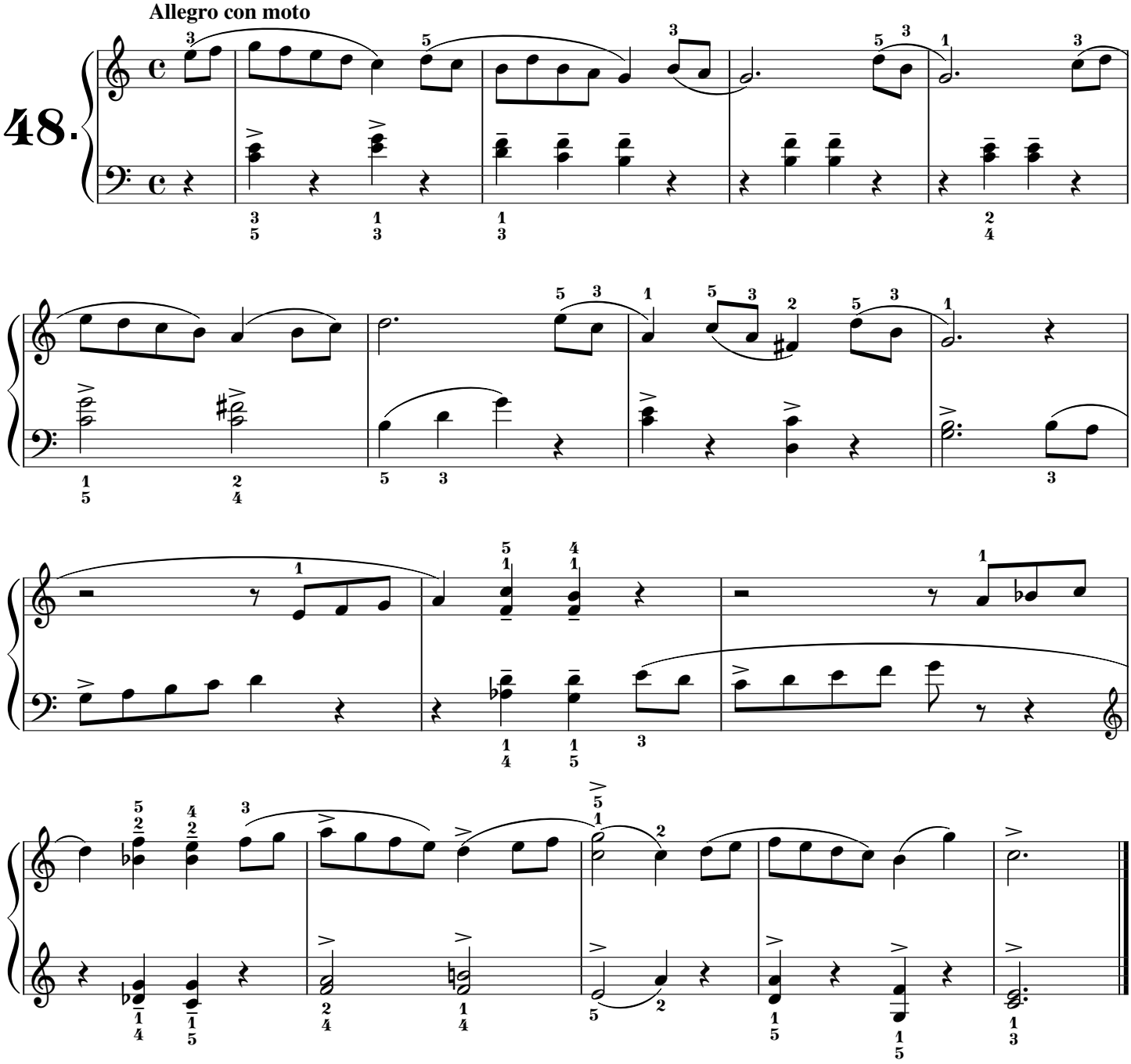






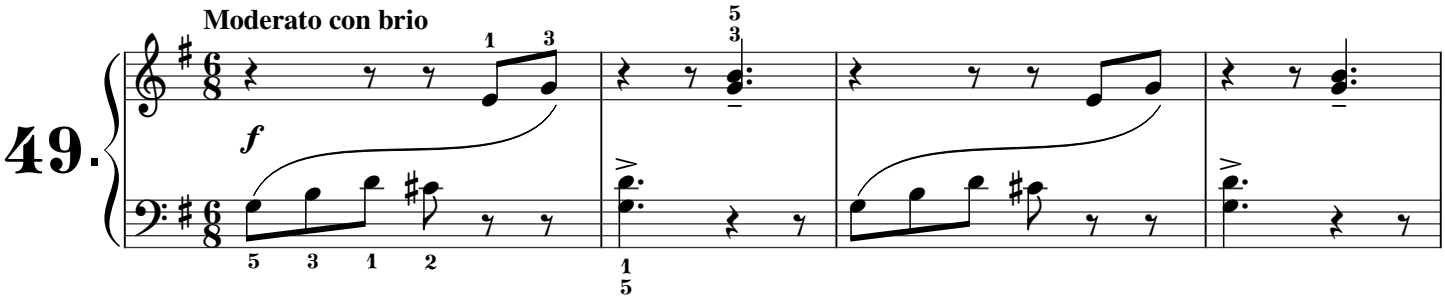
To promote precision.

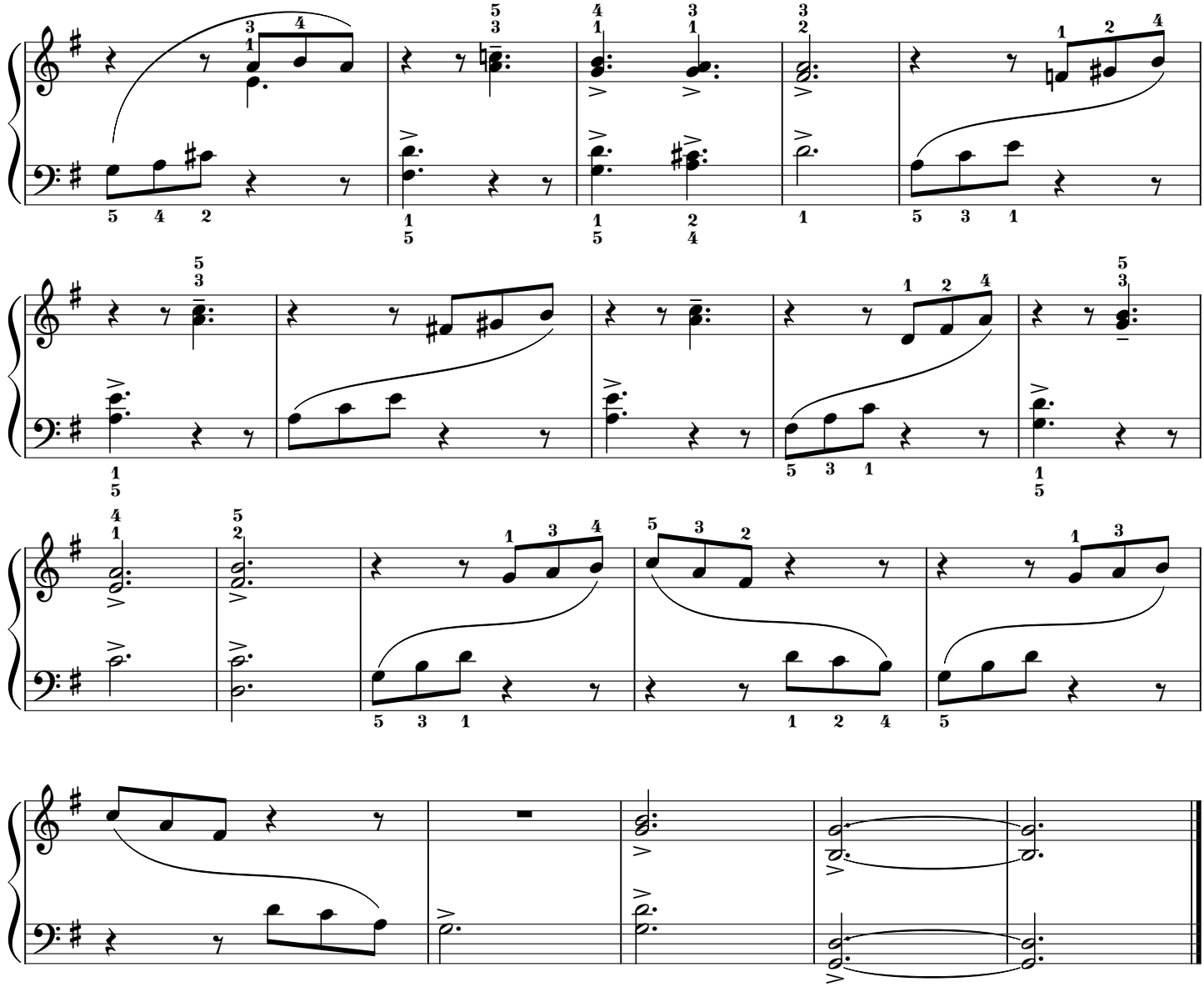
48. **Allegro con moto**



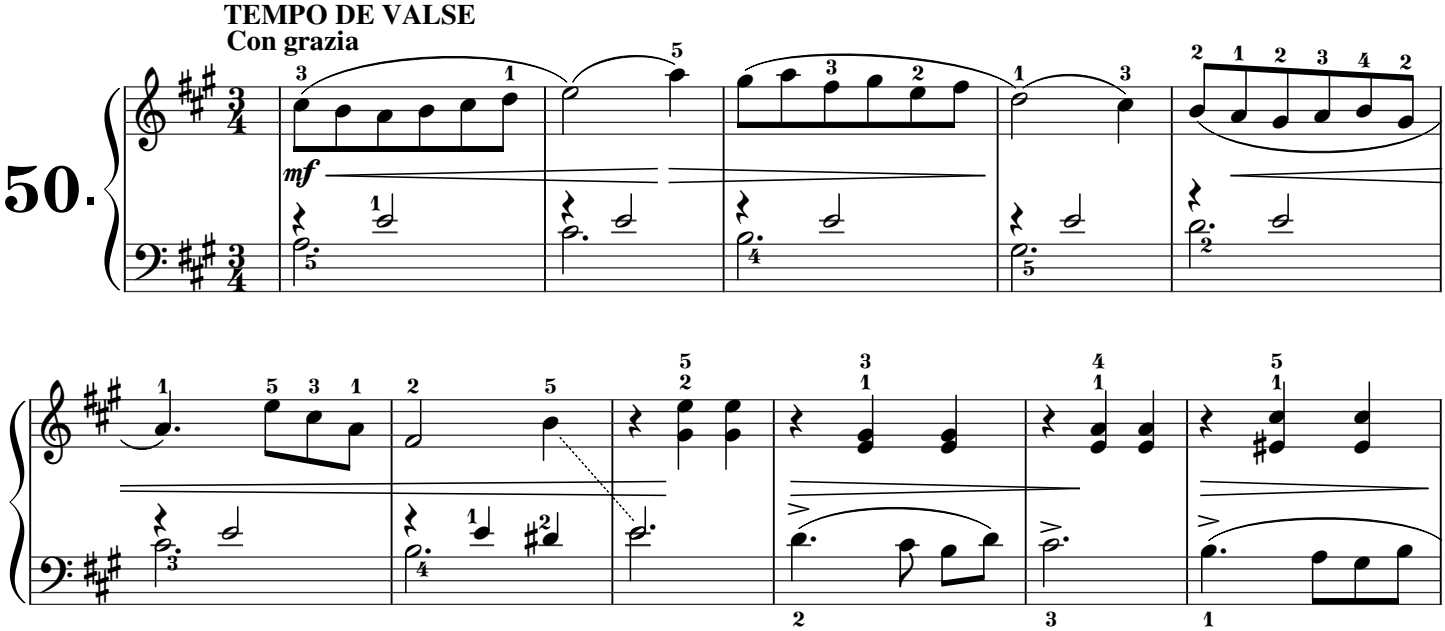
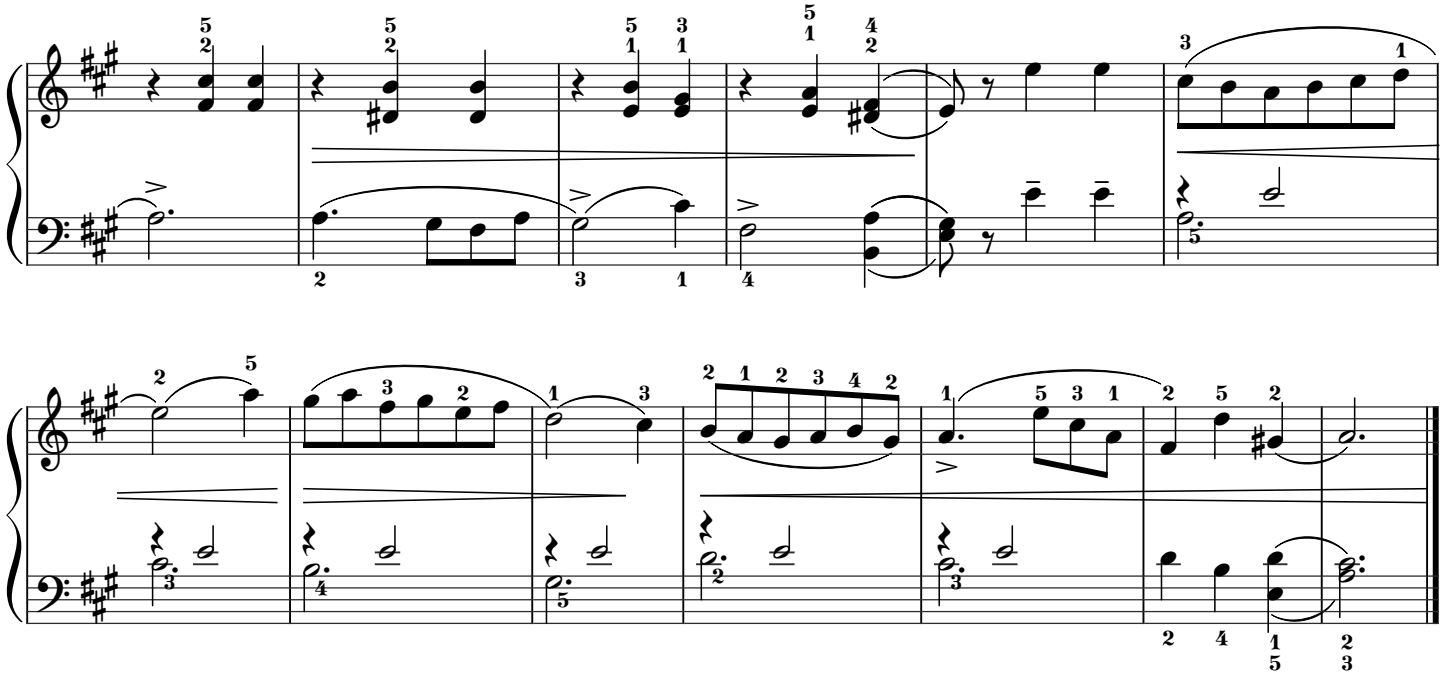
For firmness and wrist action.

49. **Moderato con brio**





For pleasure.

50.

TEMPO DE VALSE
Con grazia