Ben Wilson

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I am a gameplay programmer located in South-east England. I enjoy working with the core mechanics of a variety of mediums and am passionate about implementing them step by step. I enjoy the mental challenge and the satisfaction after completing a complex project. My current personal project at the moment involves Virtual Reality and networking.

Projects

Polluted

Polluted is my current main focus for college, this is for the final major project of my last year in my course at GBMC. The theme this project is Forgotten, from that I have gather researched based around the word, thought of four different possible game ideas, written a proposal for the chosen idea, done more detailed research for that chosen idea, created some prototypes to see how it would work and currently on the final production of the game. For this last project we have more weeks compared to my other projects but still have to create all of the art and code my self, the software I am using for Polluted is Blender for the modeling, Unity for the game engine and Visual Studio for writing the code. You can view my development log here.

BattleShips

Battleships is a small prototype I made for an assignment in my second year of level 3 at GBMC. This project I had to create a game based around the theme Nautical, Battleships was a multiplayer boat game where the goal was to skin the most amount of ships before you get sunk. As this was part of my college assignment I had to create all of the art and code my self, the software I used was Unity and Photoshop and for the networking, I used ForgeNetworking Remastered. You can view my development log here.

Block Factory

Block Factory was a college project for my final major project where we were tasked in creating a game based around the chosen theme. That year the theme was Revolution. I started with gathering research around the word revolution and thinking of different possible ideas for a game that I could create, then once I had picked one idea I went into more detail with research-based around that idea. Once I had collected enough research I created a simple prototype to make sure the core mechanics felt and played well before I went onto creating all of the assets and writing the code for the game. The game engine I used was Unity 2017 and MagicaVoxel for the art and we had three weeks of final development which can be read through on my development log here.

Infected 2D

Infected 2D was my first game ever I completed and released in my spare time. The main reason for creating Infected 2D was it learn more about Unity so I could use it for my level 2 final major project instead of Construct 2. It took me 7 weeks to finish it off and all of the art and code was done by me in Unity 5.4.1f1 and Photoshop and the music was from Ben Sound.

Gold Heaven

Gold Heaven was a side project I did with some others which I met in a discord server, I joined their team under the name TeamBlueApps where we create this idle game for the google play store. I was the main coder and there were another coder and one artist. We used Unity's collab system which made it easier for us to work on the project at the same time, as I was the main coder I did all of the core features whereas the owner, the other coder, just implementing the art, and designing the user interface. I used Unity and Visual Studio for this project.

Education

Level 2 Diploma in Games Development 2016 - 2017

In Games development level 2 we learnt the basics of programming, art with such programs as Construct 2 and Photoshop. The course had split into 4 different assignments and at the end of each assignment we had to print off all of our research, ideas generation and final work except the final assignment where the whole college switched over to making wordpress sites instead. You can view mine at https://gamesdevelopmentblogweb.wordpress.com/

UAL Level 3 Diploma / Extended Diploma in Creative Media Production and Technology (Games Development) 2017 - 2019

Level 3 was very similar at Northbrook, except there was now modelling and programming was C# instead of the visual style in Construct, the software we learnt in that year was Maya, Unity, Adobe Illustrator. The work was in the same style of 8 Units grouped together and it was all uploaded to my WordPress site at https://benlevel3.wordpress.com/. I also continued on to the extended diploma at GBMC (Northbrook College). In the second year, we experiment a bit with the Unreal Engine and the Blueprint system. You can view my last years' blog at https://benlevel3year2.wordpress.com.

Skills

Unity - 4 Years

ForgeNetworking Remastered - Less than a year Unreal Engine - Less than a year Visual Studio - 3 Years Visual Studio Code - Less than a year Maya - 1 Year Blender - 1 Year Substance Painter - 1 Year Photoshop - 2 Year

HTML - Less than a year

Magica Voxel - Less than a year

CSS - Less than a year

Python - 1 Year

C# - 3 Years

Blueprints System - Less than a year

Construct 2 - 1 Year

Interests

Programming Sandbox Games Multiplayer Games VR Games

Sports: Squash Cycling Trampolining