

String Quartet Suite N° 1

Mvt 1: Morning

Marshall Rogers

Largo

VIOLIN

VIOLA

VIOLINCELLO

DOUBLEBASS

7

11

mp

mp

mp

mp

8

mp

rit.

A Tempo

18

p

p

8

30

mp

8

36

8

mp

46

8

mp

50

8

mf

57

mp

mp

mp

mp

8

65

mf

f

mf

f

mf

f

mf

f

8

73

pp

p

p

p

pp

p

pp

p

8

83

mp

pp *mp*

8

90

8

95

pp *p* *mp*

8

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Largo

VIOLIN

6

pp

mp

13

rit.

A Tempo

12

30

8

43

3

mp

51

6

4

mf

68

f

2

75

pp

p

mp

4

91

5

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Largo

VIOLA

2

6

pp

mp

13

rit.

A Tempo

12

30

8

43

2

mp

49

6

mp

mp

65

mf

f

73

6

p

87

3

6

String Quartet Suite N° 1

Mvt 1: Morning

Marshall Rogers

VIOLINCELLO

Largo
4

p *mp*

A Tempo
2

15 *rit.* *p* *p*

30 *mp*

36

47

51 *mf* *mp* *mp*

63 *mf* *f* *p* 6

81 *pp*

89 *mp* *pp* *p* *mp*

String Quartet Suite N° 1

Mvt 1: Morning

Marshall Rogers

DOUBLEBASS

Largo [10]

8 *p*

11 *mp* **rit.**

17 **A Tempo**

8 *>*

34 [48]

52

65 [8] *mf* *f* *n.*

78 [16] *p*

95

The musical score for the Double Bass part of 'Mvt 1: Morning' from 'String Quartet Suite N° 1' by Marshall Rogers. The piece is in 3/4 time and consists of several measures. The score is divided into systems, with measure numbers 8, 11, 17, 34, 52, 65, 78, and 95 marking the beginning of new sections. The tempo is marked 'Largo' for the first section and 'A Tempo' for the second. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). Articulations include accents (*>*) and a crescendo (*<*). The score ends with a double bar line at measure 95.