

# Piano Suite N° 1

Experimentation

in three movements

by Marshall Rogers

# Piano Piece N° 1

Variations for Improvisations

Marshall Rogers

## Opening Theme, Moderato

PIANO

## Theme 1, Adagio

## Theme 2, Moins qu'Adagio

Accel.

### Theme 3, A Tempo

22

Measures 22-27: Treble clef, key of D major (two sharps). Measure 22 starts with a treble rest and a bass eighth note D. Measures 23-27 feature a melody in the treble with eighth and sixteenth notes, while the bass line remains mostly at rest with occasional eighth notes.

28

Measures 28-30: Continuation of the melody in the treble. Measure 29 features a half note G in the bass, tied to a half note G in measure 30.

31

Measures 31-32: Measure 31 continues the treble melody. Measure 32 features a continuous eighth-note bass line (pedal point) starting on D.

33

Measures 33-36: Measures 33-35 continue the treble melody. Measure 36 features a treble half note G tied to a treble half note G in measure 37, with a continuous eighth-note bass line.

37

Measures 37-38: Measure 37 continues the treble melody. Measure 38 features a treble half note G tied to a treble half note G in measure 39, with a continuous eighth-note bass line.

## Ending, Improvised Finale Recommended

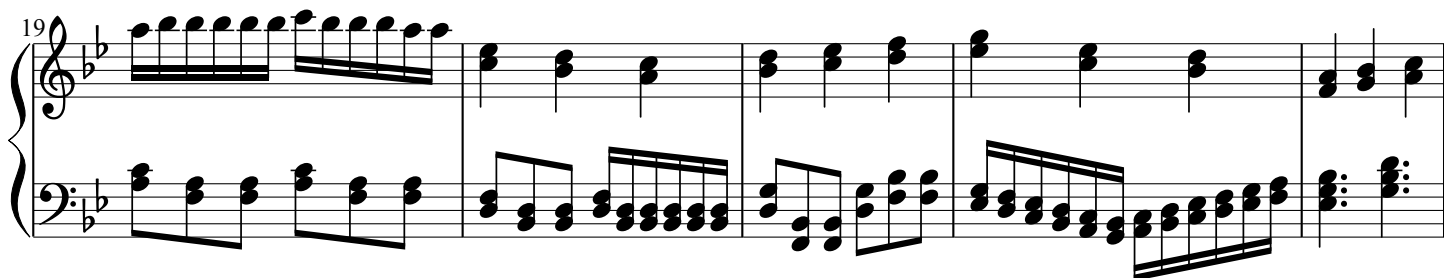
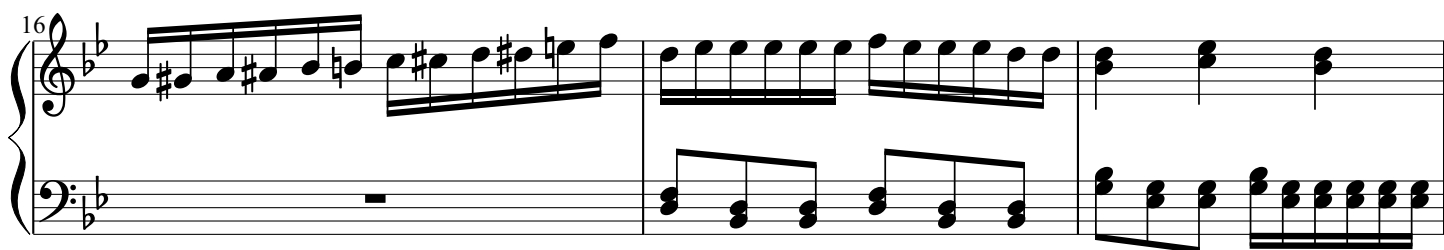
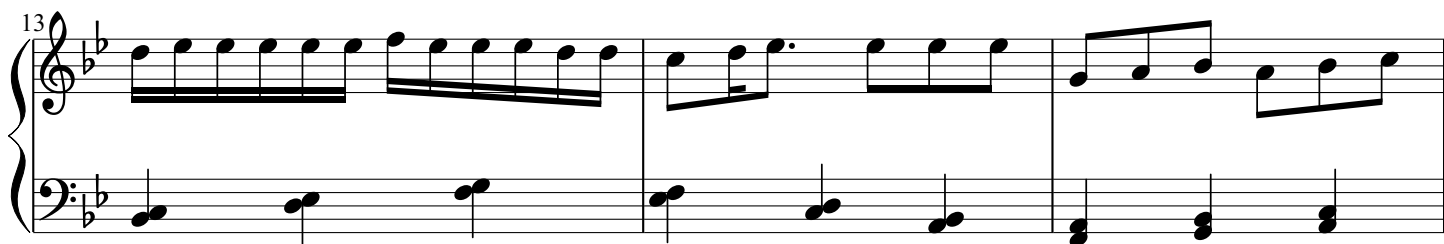
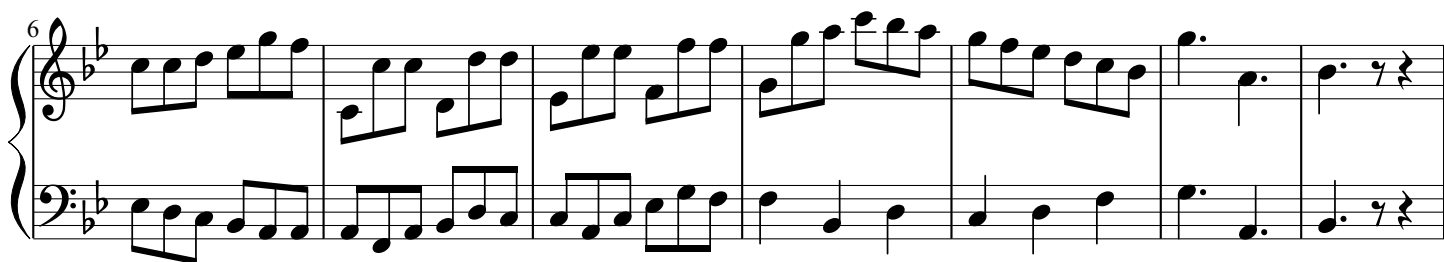
The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system, starting at measure 39, features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system, starting at measure 43, continues the melody and accompaniment. The score is written in a standard musical notation style with a common time signature (C) and a key signature of two sharps (F# and C#).

# Piano Piece N° 2

Rhythm and Dissonance

Marshall Rogers

Quick and Rythmically



24

24 25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39

40

40 41 42 43 44 45 46 47

48

48 49 50 51 52 53 54 55 56 57

58

58 59 60 61 62

# Piano Piece N° 3

Accompaniment

Marshall Rogers

Adagio

PIANO

*mf*

1.

*mf*

*mf*

*pp*

*mf*

*mp*

*mf*

22

24

*mp*

26

*f*

28

30

*mf* *mp* *p*