

Low Brass Fanfares for Midway

"Blasting isn't loud enough"

Tank, Trombone Callout
&
Snake Pit/Sonic Boom

STRONG (♩ = 96) A

Musical score for Horns, Trumpets, Trombone, Euphonium, and Tuba. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 96 beats per minute. The section is marked "STRONG" and "A".

Horns: Horn 1 (top staff) plays a melody starting on G4, marked *ff*. Horn 2 (bottom staff) is silent.

Trumpets: Both staves are silent.

Trombone: Trombone 1 (top staff) plays a melody starting on G3, marked *ff*. Trombone 2 (bottom staff) is silent.

Euphonium: The staff is silent.

Tuba: Tuba 1 (top staff) and Tuba 2 (bottom staff) play a melody starting on G2, marked *ff*.

The score is divided into measures 1 through 4. Measure 1 contains the initial melody. Measure 2 contains a rest. Measure 3 contains a rest. Measure 4 contains a rest.

Musical score for Horn, Trump, Tromb, EUPH, and TUBA. The score is in 4/4 time, key of B-flat major (two flats). The section is marked "HORN", "TRUMP", "TROMB", "EUPH", and "TUBA".

Horn: The staff is silent.

Trump: Both staves are silent.

Tromb: Both staves are silent.

EUPH: The staff is silent.

TUBA: Tuba 1 (top staff) and Tuba 2 (bottom staff) play a melody starting on G2, marked *fff*.

The score is divided into measures 5 through 8. Measure 5 contains the initial melody. Measure 6 contains a rest. Measure 7 contains a rest. Measure 8 contains a rest.

9 10 11 12

HORN

TRUMP

TROMB

EUPH

TUBA

ff

ff

The image shows a musical score for measures 9 through 12. The score is written for five instruments: Horn, Trump, Tromb, Euph, and Tuba. The key signature is B-flat major (two flats). The Horn and Trump parts are in the treble clef, while the Tromb, Euph, and Tuba parts are in the bass clef. Measures 9 and 10 show the Horn and Trump parts with whole rests, while the Tromb, Euph, and Tuba parts have active notation. In measure 11, the Horn and Trump parts continue with whole rests, while the Tromb, Euph, and Tuba parts have active notation. In measure 12, the Horn and Trump parts continue with whole rests, while the Tromb, Euph, and Tuba parts have active notation. The Tromb part in measure 11 is marked with a forte (ff) dynamic. The Euph part in measure 11 is also marked with a forte (ff) dynamic. The Tuba part in measure 11 is marked with a forte (ff) dynamic. The score is written in a standard musical notation style with a large staff for each instrument and a brace grouping the parts for each instrument.

13 14 15 16

HORN

TRUMP

TROMB

EUPH

TUBA

ff

17 18 19 20

HORN

TRUMP

TROMB

EUPH

TUBA

ff

21 22 23 1 24

HORN

TRUMP

TROMB

EUPH

TUBA

C

25 26 27

HORN

TRUMP

TROMB

EUPH

TUBA

Measures 25-27: Sustained notes for all instruments. Measure 28: Key signature change to D major (indicated by a 'D' in a box).

28 29 30 31

HORN

TRUMP

TROMB

EUPH

TUBA

Measures 28-31: Trombone and Tuba play rhythmic patterns. Horn, Trump, and Euphonium are silent.

32 33 34 35

HORN

TRUMP

TROMB

EUPH

TUBA

Detailed description: This system contains measures 32 through 35. The Horn and Trumpet parts are silent, indicated by whole rests. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes, starting on a whole note in measure 32 and moving to eighth notes in measure 34. The Tuba parts play a similar pattern, often beginning with a half note in measure 32. The key signature has three flats (B-flat, E-flat, A-flat).

36 37 38 39

HORN

TRUMP

TROMB

EUPH

TUBA

E

Detailed description: This system contains measures 36 through 39. A box labeled 'E' is positioned above measure 36. The Horn part is silent. The Trumpet and Tuba parts play eighth-note patterns. The Trombone and Euphonium parts play quarter-note patterns, with some measures featuring triplets or specific articulations. The key signature remains three flats.

40 41

HORN

TRUMP

TROMB

EUPH

TUBA

Detailed description: This block contains the musical notation for measures 40 and 41. The Horn part consists of whole rests in both measures. The Trumpet and Trombone parts play a series of eighth notes in measure 40, followed by a half note in measure 41. The Euphonium part plays a half note in measure 40, followed by a half note in measure 41. The Tuba part plays a series of eighth notes in measure 40, followed by a half note in measure 41.

42 43

HORN

TRUMP

TROMB

EUPH

TUBA

Detailed description: This block contains the musical notation for measures 42 and 43. The Horn part consists of whole rests in both measures. The Trumpet and Trombone parts play a series of eighth notes in measure 42, followed by a half note in measure 43. The Euphonium part plays a half note in measure 42, followed by a half note in measure 43. The Tuba part plays a series of eighth notes in measure 42, followed by a half note in measure 43.

44 45 46 47

HORN

TRUMP

TROMB

EUPH

TUBA

48 49 50 51

HORN

TRUMP

TROMB

EUPH

TUBA

F

52

HORN

53

TRUMP

TROMB

EUPH

TUBA

54

HORN

55

56

TRUMP

TROMB

EUPH

TUBA

STRONG (♩ = 96)

A **B**

HORNS

ff *ff*

C

D **E**

F

STRONG (♩ = 96)

TRUMPETS I

2 3 8 11 8

A B

19 20 21 22 23 24 25 26 27

ff

C

28 36 37 38 39 40 41 42 43

D E

44 45 46 47

48 49 50 51

52 53 54 55 56

F

TRUMPETS II

2 3 16

19

2 21 22 23 24 25 26 27

28

8 36 37 38 39 40 41 42 43

44

45 46 47 48 49 50 51

52

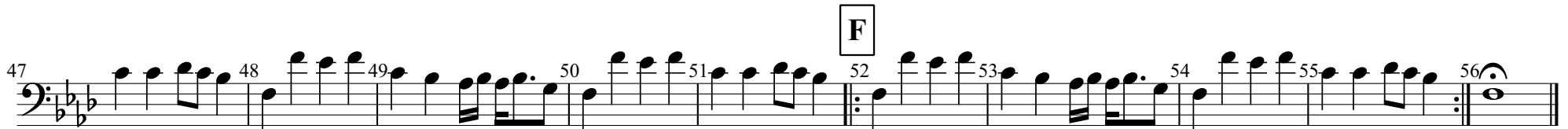
53 54 55 56

STRONG (♩ = 96)

A

B

TROMBONE I



TROMBONE II

ff

16

23

35

III

44

51

STRONG (♩ = 96)

A

EUPHONIUM

2 3 4 5 6 7 8

ff

B

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24 25 26 27

D

E

28 32 33 34 35 36 37 38 39

4

40 41 42 43 44 45 46 47 48

F

49 50 51 52 53 54 55 56

STRONG (♩ = 96)

A

TUBAI

1 2 3 4 5 6 7 8

ff *fff*

B

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24 25 26 27

D

28 29 30 31 32 33 34 35 36 37

E

38 39 40 41 42 43

F

44 45 46 47 48 49 50 51 52 53 54 55 56

TUBA

1 2 3 II 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 1 24 25 26 27

28 29 30 31 32 33 34 35 36 II III 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56